





## Beautiful World Stitch-Along Supplies:

18" x 24" stretched canvas (or a similar size)

Background fabric is 28" x 32" oat linen

Several scraps of subtle prints for embroidery backgrounds (from 5 to 28)

Backing (quilt backing) for making the tiny block "quilts". This fabric will only show along its edges.

Scraps of batting for making the tiny block "quilts". I used Warm & Natural.

Staple gun and staples (short staples)

Hot glue gun and a few glue sticks

01 or 005 Brown Pigma pen for tracing

Frixion pen (all feather stitches are traced in Frixion pen)

Freezer Paper for templates

#7 embroidery needles and a #3 milliner's needle for bullion stitches

5" spring tension embroidery hoop

An extra old needle or two for adding to the design.

### Prismacolor Premier colored pencils:

#928 BLUSH PINK

#1005 LIMEPEEL

#1012 JASMINE

#1080 BEIGE SIENNA

### COSMO embroidery floss:

#629 PALE GREEN

#717 DARKEST BROWN

#2004 LIGHT YELLOW

#2005 MEDIUM GOLD

#2012 MEDIUM GREEN

#2036 LIGHT TAUPE

#2038 DARK CHOCOLATE BROWN

#2573 DARK GOLD

#2835 DARK PINK

#2037 MEDIUM TAUPE

#2039 MEDIUM BROWN

## Every day in February, 2021 I'll be posting instructions for a block on Instagram and Facebook.

My Instagram address is @meghawkey1 and you can share your progress (PLEASE SHARE!) by posting a picture with the hashtag #crabapplehillsal

On facebook my address is @CrabappleHillStudio, and you can share pictures of your progress by posting on my page.

Please share, because half the fun is seeing what everybody is doing!

I know there will be many fabric and color changes with this one and I'm so excited to see it all!

The first block will be posted on February 1st  
Be there, or be a party pooper! :- )

Meg Hawkey Crabapple Hill Studio  
[www.crabapplehillstudio.com](http://www.crabapplehillstudio.com)

Pattern not for Resale Crabapple Hill Studio © 2021 Meg Hawkey

## Beautiful World Stitch-Along:

Hi!

Let's get everything organized so you'll be ready for the Stitch-Along on February 1st!

This year we're also celebrating the 70th anniversary of COSMO Embroidery Floss by using their new 63 Floss Colors (or at least a few of them!). We also have many giveaways planned featuring gifts that have been supplied by COSMO! How exciting is that?

The list of supplies you'll need for the project the way I have tinted, stitched, and finished it, are included here. Of course, once you see what the project is, you may want to change colors or even the way you finish the design!

I am finishing my project by affixing my finished small elements to linen that has been stretched over a stretched artist canvas. Nothing has to be sewn to the background, so the linen can be stretched, and prepared, long before the stitching is completed. You could also finish each small element with a pin back or Velcro instead, if you'd like to take that route. I hot glued (YES, hot glue!) my little elements to the linen background.

So... let's get started!

### Prepare the Background:

- Choose your background. This can be linen (as I did) or a print fabric.
- Choose your stitching backgrounds. There are 28 images, so you could use 28 backgrounds! I just used several different cream/beige toned subtle prints. When choosing them, ask yourself "Will the stitching show up on this, or is it too busy or dark?" I was madly in love with a couple that I'd planned on using until I realized that my designs were really small, and would disappear into the print!...darn it!
- For embroidery floss, I'm going with a very monochromatic taupe/cream/brown/grey/green color scheme because I want to hang this in my house and it will go with my décor... totally selfish choice! If you don't want to do that, choose other colors! It's all up to you!
- You will need an 18"x 24" stretched canvas (or similar size so everything will fit) Everyone's project will be different, so you can start personalizing yours right here! These are available at craft or art supply stores. Sometimes they come in packs of 2 or three, so this could be a good time to team up with a friend and share!



- This is what the canvas will look like on the back. It has a wood frame.
- Cut and press a piece of linen (or whatever fabric you'd like) at least 6" larger than the canvas' front (24"x 30).
- Lay the linen face down on a flat surface.
- Center the canvas, face down, on the linen.



- It really helps to have a second set of hands to help with the next steps, but it can be done by yourself.
- Pull one short edge smoothly up over the canvas and staple it in place on the back edge.
- Pull the opposite short edge up **taut** and smoothly, and staple. It needs to be pretty tight! If the linen is left loose it will sag over time because of the combined weight of the stitched blocks.



- Miter the corners as you would if wrapping a gift box, and staple in place.
- Do this by folding the fabric at the corner down, at an angle, along the boxed edge of the canvas.



- Place a couple staples in the edge to hold it in place. Repeat for all four corners.



- Fold one of the long edges up smoothly, and staple it in place. I later placed another staple closer to the folded edge to smooth this out... worked like a charm!



- Pull up the last edge taut and smooth, and staple.
- You can trim off excess fabric if you'd like, or just staple it in place.
- Now it will be ready when your little stitched designs are completed!



- You can turn the canvas horizontally also! That's up to you.
- Use a long ruler and painter's tape to mark the 2" wide margins around the edges of the arrangement.
- The inner edges of the tape shows the 2" line.
- When the stitched blocks have been completed, you'll just arrange them however you'd like and glue them in place.

- Just an X on the back is plenty of glue! They look best when the edges are left free.
- Remove the painter's tape.

- I glued COSMO bobbins wrapped with the floss used in the designs to mine also... I thought it would be a fun way to commemorate COSMO's 70th anniversary, and the relationship I've been lucky enough to have with their great company for so many years!
- Do you have any sweet little do-dads you could add to yours? How about an old photo of the person who taught you to stitch? An old skein of floss from grandma's stitching basket? A snippet of embroidery that your mom made years ago? The possibilities are endless!

## General Tracing, Stitching, and Tinting Instructions:

28 rectangles for stitcheries (can be grouped on fabric... see instructions)

9 @ (1 3/4" x 2" finished) **cut 2 3/4" x 3"**

4 @ (1 3/4" x 2 1/4" finished) **cut 2 3/4" x 3 1/4"**

6 @ (1 3/4" x 2 1/2" finished) **cut 2 3/4" x 3 1/2"**

8 @ (1 3/4" x 2 3/4" finished) **cut 2 3/4" x 3 3/4"**

1 @ (3 3/4" x 8" finished) box for verse **cut 4 3/4" x 9"**

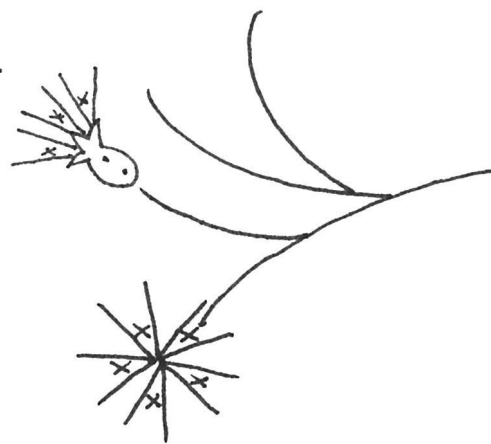
- The pieces of fabric used to stitch each little element, only need to be 1" or so, bigger than the rectangle's finished sizes. They can all be basted to one piece of muslin, which will allow you to have enough excess fabric to use your hoop easily. You can also trace several on one piece of fabric, leaving an inch between them to have each a bit larger than the rectangle they'll be trimmed to.
- Trace using a brown 01 Pigma pen or a Frixion heat erasable pen. Use a Frixion pen to trace any lines for the feather stitched elements of the design.
- We'll be adding colored pencil tinting here and there AFTER the designs are stitched. At this time, you can press to remove any Frixion pen markings before the fixative is applied. Tinting instructions will be given each day on Instagram or Facebook with their stitching instructions. These will remain on my boards indefinitely so you can go back and view them later if you need to.
- Apply fixative to any colored areas. Air dry, and press with a hot iron for several seconds.

For stitching and tinting instructions, please either visit my website [www.crabapplehillstudio.com](http://www.crabapplehillstudio.com) and go to the "Downloadables" page to print off or download my stitch guide... or check out my video tutorials at... [Youtube.com/c/crabapplehillstudio](https://www.youtube.com/c/crabapplehillstudio)

## General Finishing Instructions:

- Cut freezer paper templates for trimming the designs. Cut a few 1 3/4" wide strips, then layer and sub-cut them 1 3/4" x 2", 1 3/4" x 2 1/4", 1 3/4" x 2 1/2", 1 3/4" x 2 3/4". Cut at least 3 of each and mark their size on the dull side of the paper.
- Cut ONE freezer paper template 8" x 3 3/4".
- Arrange and press the templates onto the stitched designs.
- Use the heat erasable Frixion pen and ruler to trace around the outside edges of each little rectangle.
- Layer the backing fabric (wrong side up), batting, and all of the little rectangles (or larger pieces if they. Pin them in place.
- Machine stitch along the marked lines.
- Stitch again around each rectangle about 1/16th" inside the marked/stitched lines.
- Press to remove the Frixion pen markings.
- Cut out all of the little blocks JUST outside the machine stitched edges.
- Finish the edges of each block (messy is fine!) with a buttonhole stitch, whip stitch, or running stitch.
- I made a lot of 1 wrap French knots on the verse/large rectangle. It's just too big to not "quilt" it a little bit. I think the little dots look cute. They're randomly arranged and in a color that doesn't compete with, or distract from the design.
- Arrange the little quilt blocks on the covered canvas. I left a 2" margin around all four sides on mine. The more random they are, the cuter they'll look!
- Use hot glue to affix the blocks. Just make an X on the back of each, leaving the edges free.
- It's ready to hang! How sweet is that?

I will create a  
beautiful world  
of fabric & floss.  
Peaceful &  
joyous.  
Calm hours  
filled with the  
sound of my  
needle & thread  
as I stitch.



28

8" x 3 3/4"

19



1 3/4" x 2 1/4"

25

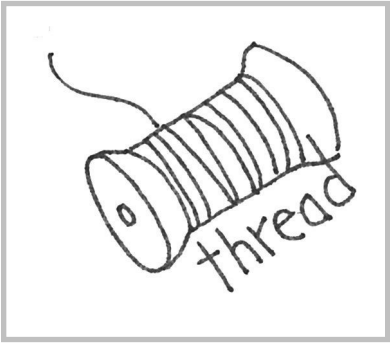


6



7





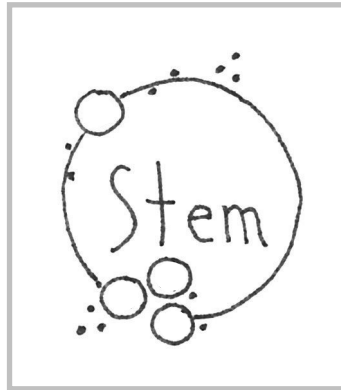
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1 3/4" x 2"

21



10



27



4

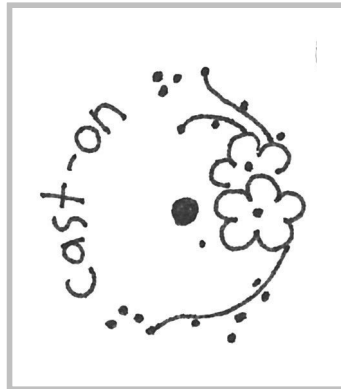


23

Trace dots with Frixion pen.  
They are for start of zig zag  
feather stitch placement.



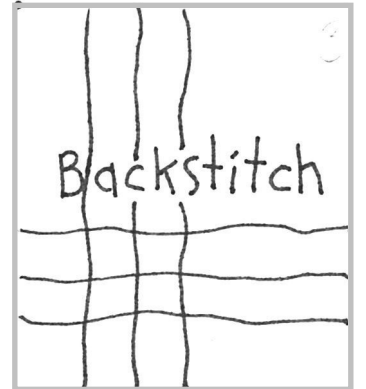
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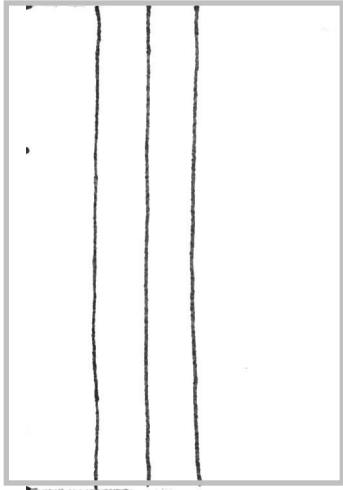
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1



14



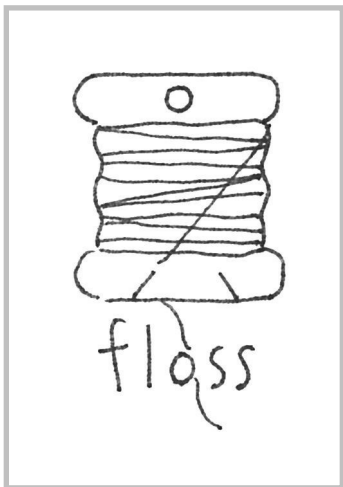
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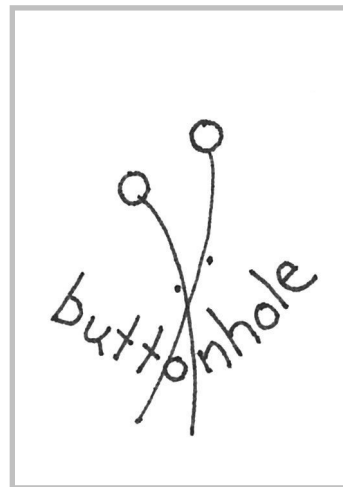
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15



16



12

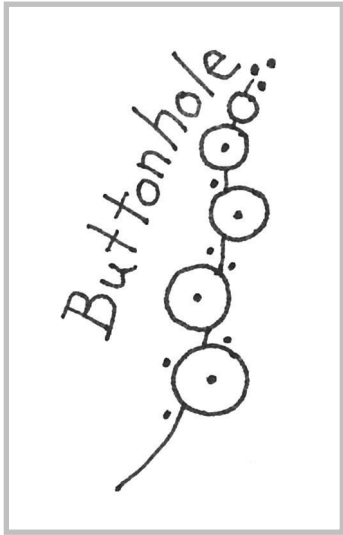


1 3/4" x 2 1/2"

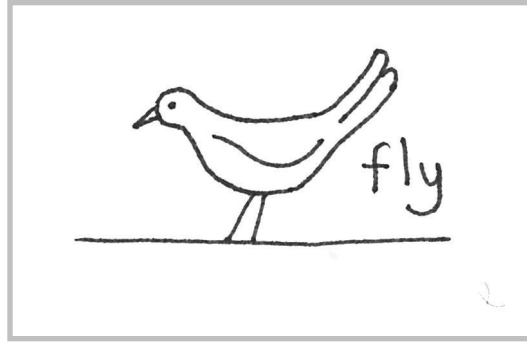


1 3/4" x 2 3/4"

17



20



2



3



13

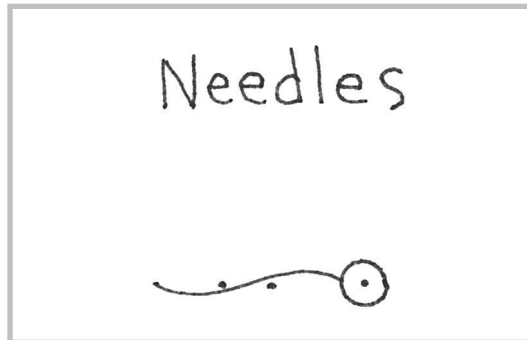


22

Trace the dotted line with Frixion pen.  
It is for feather stitch placement



18



24

