



# Christmas Rose Bouquet:

## Trace:

- Cut a piece of stitchery background fabric at least 14"x 17". Cut a piece of white, prewashed, well pressed muslin to the same size.
- Press the stitchery background fabric well. Place your pattern under the fabric and center it.
- Pin the fabric to the pattern in several places. Using a light box and a brown .01 Pigma pen, trace your pattern onto the fabric as follows.
- DO NOT TRACE THE FLY STITCHED FIR BRANCHES! Only trace the center lines of the branches, not the needles. The fly stitch wouldn't cover the traced lines!
- The Christmas Rose flower center star placement should be shown with a tiny dot at the center where the lines intersect.
- French knot placement should only be shown with a tiny dot at the center of each little French knot circle.
- Remove pins and pattern when tracing is complete.
- Dry press the traced stitchery.

## Tint:

All elements of the design that will be tinted should first be colored solidly BUT NOT HEAVILY with **WHITE** crayon

- *Use the color image for help in placing your colors.*
- *"Tint" means an all-over light color. You can leave some areas un-tinted and let the fabric be a "highlight"!*
- *"Shade" means adding pools of darker color to show shape, curvature, or shade where one element overlaps another.*
- *Dark shading makes an area recede. Light makes an area come forward.*
- *Crayon colors are given to you with the light one 1st.....medium 2nd ..... dark 3rd..... And so on.*
- *"Highlights" are added for sparkle and/or additional color.*

- Note that there are 3 separate stems at the top of the bow, and 4 stems at the bottom of the bow. That's because the pine's stem is hidden behind the rest at the top.... That's my excuse, and I'm sticking to it!!
- Because of the stem "situation" we'll do these in order, to keep stems organized from above to below the bow. If you have trouble, just refer to the stitching diagrams for placement of each stem.
- We'll start with the holly leaves and the stem coming from the bottom of the holly cluster (the left side stem above the bow.... it comes out on the bottom of the bow at the far right) Tint leaves and stem YELLOW GREEN and shade them with GREEN and FOREST GREEN. Shade the stem a little bit with BURNT SIENNA.
- Now, let's do the Christmas Rose leaves and stem. Its stem starts right under the flower, (right side stem at the top of the bow) and at the bottom of the bow it's the second from the left.) Tint them all YELLOW GREEN, and shade them with OLIVE GREEN and FOREST GREEN.
- Shade the inner petal areas (the areas under petal fill's radiating lines on flower and bud) and the flower center pistil, YELLOW GREEN. Shade the pistil only, with OLIVE GREEN and FOREST GREEN.
- Shade the flower petals and bud lightly with a tiny bit of SILVER. Just enough to give the petals dimension.
- Tint the holly berries and bow CARNATION PINK. Shade them with RED and SCARLET.
- Tint the fir stem (center stem at the top of bow....third from left at the bottom of the bow) YELLOW GREEN. Shade it with FOREST GREEN and BURNT SIENNA.
- Tint the remaining stem.... that elusive pine stem!..... YELLOW GREEN. Shade it with FOREST GREEN and BURNT SIENNA.

## Removing Crayon Tinting Mistakes....YIKES!!!:

- If you've made any mistakes in coloring, now is the time to fix them! After they're heat set it's too late.
- One way to remove color is by dabbing with removable mounting putty such as Loctite Fun-Tak Mounting Putty (the stuff you use to temporarily put posters on the wall). This works GREAT! If it stops picking up the color, pull and knead it for a minute.



### Heat Set:

- You will need to heat set all of the crayon tinting you've done before you stitch.
- Place clean, white paper towels over the tinted area and press well with a hot iron. Check to see if any color has transferred to the towels. If it has, get clean towels and repeat the pressing process until no color transfers. You'll notice that the colors become transparent.

### Baste:

- Hand baste the muslin and stitchery fabric together close around the edges of the image and through the center of the piece in open spaces. You will embroider through both layers.

### Stitch:

Use 2 strands of Cosmo Embroidery Floss and a backstitch throughout unless otherwise directed



#8041

Holly Stem

#5013

Fir Stem

#9012

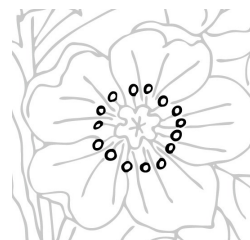
Pine Stem



#5028



#5013



#8028

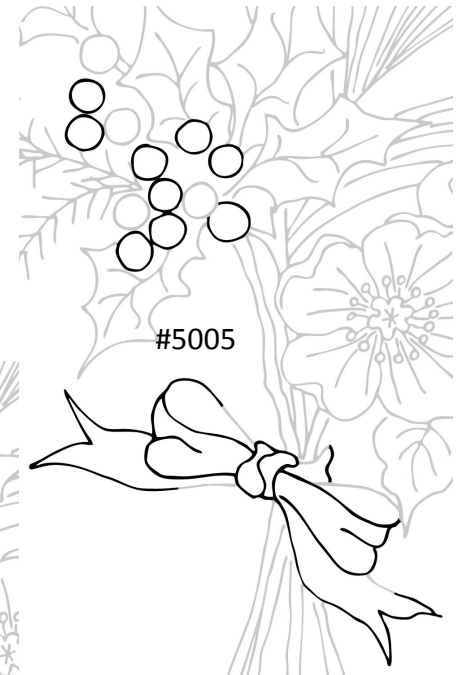
2 wrap  
French knots



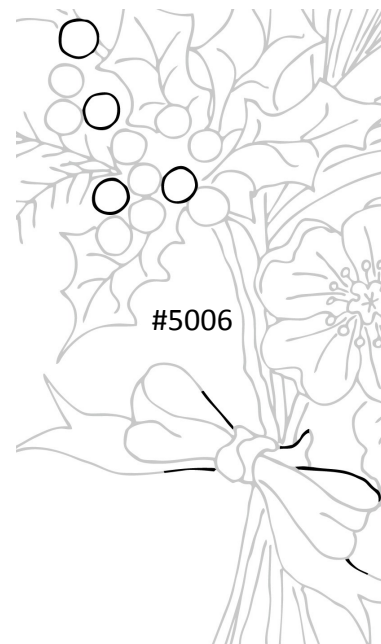
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#5015



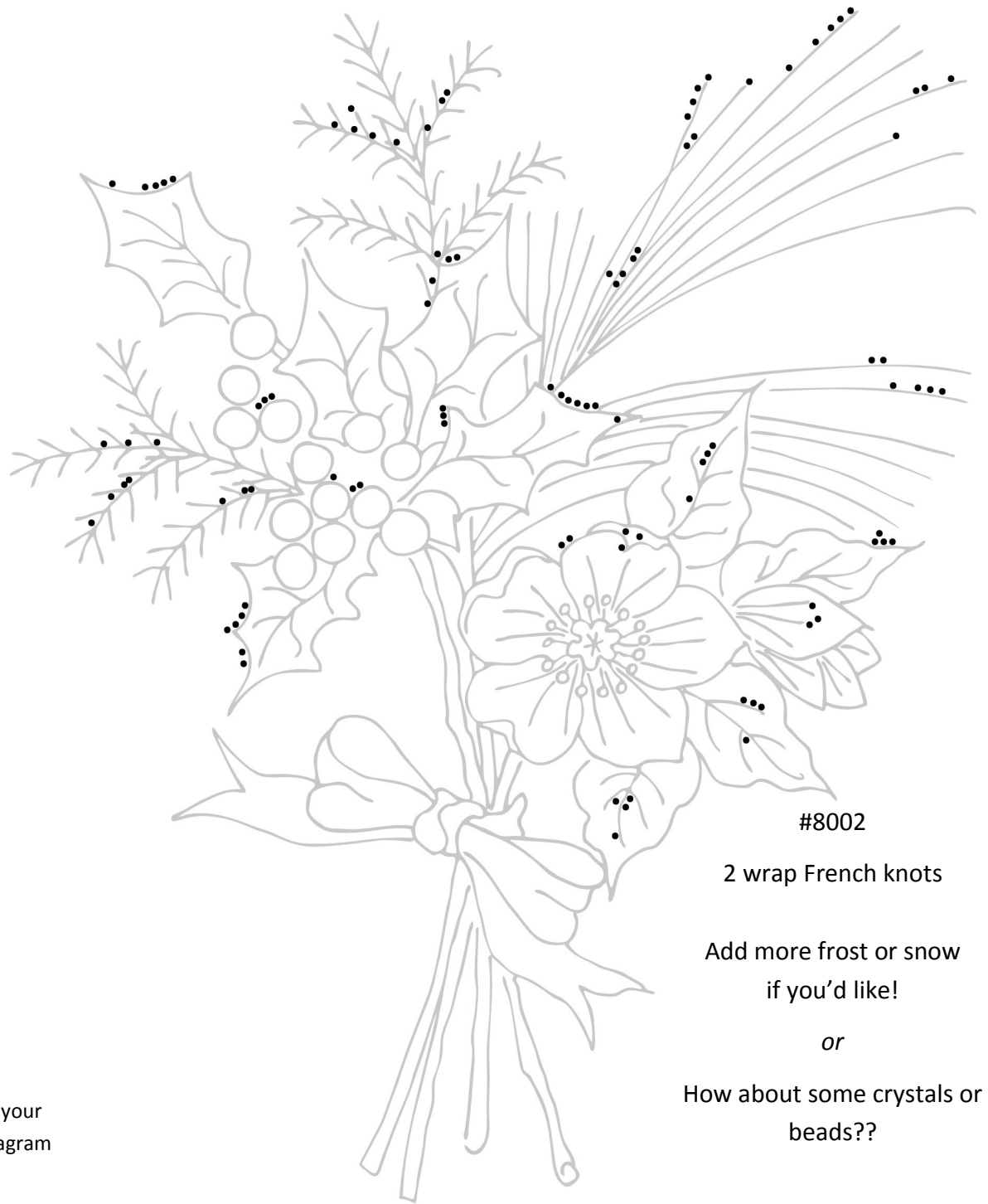
#5005



#5006



#8024



#8002

2 wrap French knots

Add more frost or snow  
if you'd like!

*or*

How about some crystals or  
beads??

- You're DONE !! I hope you enjoyed stitching this design! Please share your finished project with me on Facebook @Crabapplehillstudio or on Instagram with the hashtag #chscosmokitproject and my Instagram address, @meghawkey1. I'd love to see what you do with it!

