

Hi!

Let's get everything organized so you'll be ready for the Crabapple Hill 2023 International Embroidery Month Stitch-Along on February 1st!

The list of supplies you'll need for the project the way I have tinted, stitched, and finished it, are included here. Of course, once you see what the project is, you may want to change colors or even the way you finish the design!

I am finishing my project by stretching and framing it. You can finish it any way you'd like! You could stretch it on an artist's canvas, sew it to the front of a tote bag, make a project bag, add it to a quilt project. I'd love to see what you do with it!

So... let's get started!

Supplies:

12"x 12" (at least!) stitchery background fabric

12" x 12" white muslin for backing the embroidery

#7 or #8 Embroidery Needle

#3 Milliner's Needle

Thin Sided 5" Spring Tension Embroidery Hoop

Pressed Paper Blending Stumps (Blick.com or art supply store)

Jacquard Colorless Fabric Paint Extender (Blick.com or art supply store.

Emory boards for sharpening and cleaning your blending stumps (AKA fingernail files)

Fun Tack Mounting Putty (eraser for colored pencils)

Size 01 or 005 brown or light grey Pigma pen for tracing designs

Prismacolor Premier Colored Pencils	COSMO Embroidery Floss
#914 Cream	#5002
#928 Blush Pink	#5016
#929 Pink	#8016
#992 Light Aqua	#8031
#1005 Limepeel	#8039
#1024 Blue Slate	#8049
#1051 20% Warm Grey	#8052
#1079 Blue Violet Lake	#8053
#1080 Beige Sienna	#8054
#1102 Blue Lake	

Every day in February, 2023 I'll be posting instructions for a block on Instagram and Facebook.

My Instagram address is @meghawkey1 and you can share your progress (PLEASE SHARE!) by posting a picture on your own Instagram page with the hashtag #crabapplehillsal

On facebook my address is @CrabappleHillStudio, and you can share pictures of your progress by posting on my page.

Please share, because half the fun is seeing what everybody is doing!

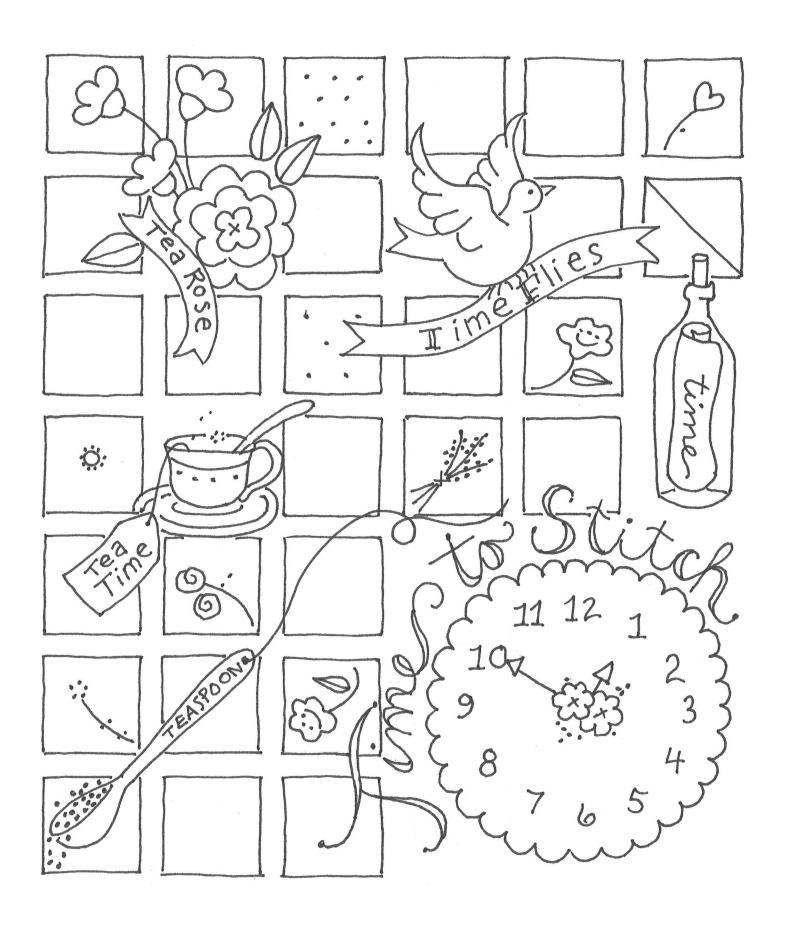
I know there will be many fabric and color changes with this one and I'm so excited to see it all!

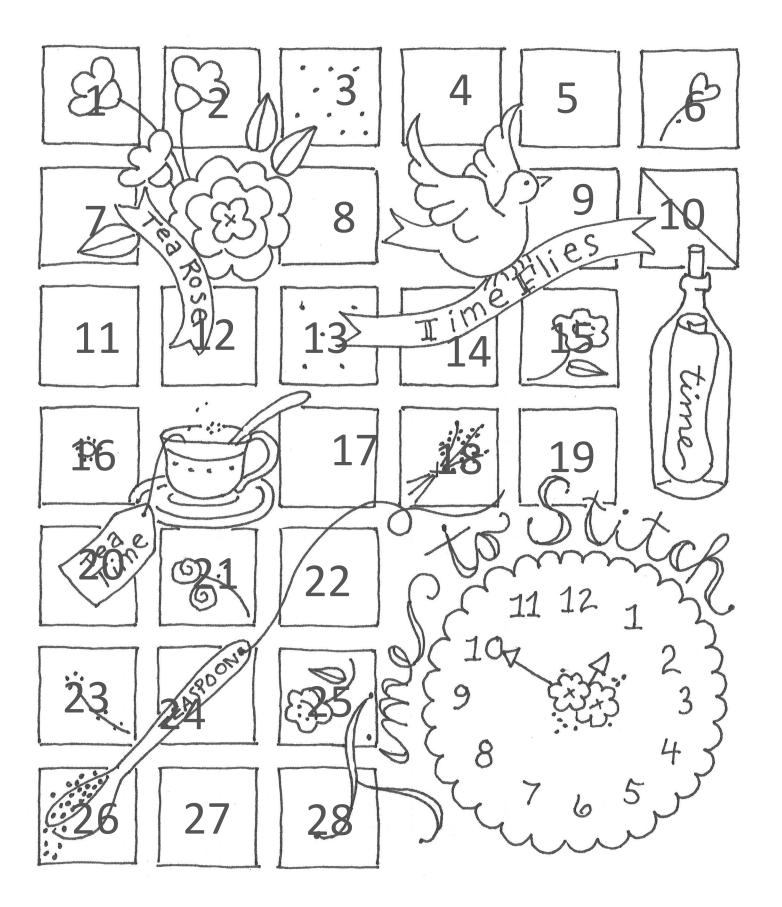
The first block will be posted on February 1st

Be there, or be a party pooper! :-)

Meg Hawkey Crabapple Hill Studio www.crabapplehillstudio.com

Pattern not for Resale Crabapple Hill Studio © 2023 Meg Hawkey





Prepare and Trace:

- Press your stitchery background fabric well.
- Pin the fabric to your pattern in a few places.
- Use a lightbox and pigma pen to trace the design onto your fabric.
- Remove the pins and pattern.
- Dry press the traced design to set the ink.

Tint:

- #914 Cream shading on clock face, cork and scroll in bottle, bird's beak, Tea Time tag, Tea Roe ribbon, and Time Flies Ribbon. Add further #1080 Beige Sienna shading and blend.
- #914 Cream shading on cup and saucer. Shade a bit with #928 also, and blend. Shade a tiny bit more with #929 Pink and blend.
- Shade the teaspoon in the cup, and the "teaspoon" measure with #1051 20% Warm Grey. Blend.
- #992 Light Aqua shading on bottle. Blend. Also shading on square 8, shading on square 23, dots on square 25, and large dots on square 11. To make square 11 dots, draw rings O O O randomly on the square lightly. Shade around the rings and blend.
- #928 Blush Pink shading on all flowers. Shade further with #929 Pink. Blend. Shade the bird's breast and chin in the same way. Blend.
- Shade the large rose bud caps with #1005 Limepeel. Blend.
- Shade the top of the bird and the wide areas of the letters in "Time to Stitch" with #1024 Blue Slate. Blend.
- The plaid squares are made with sharpened #1102 Blue Lake, and #1051 20% Warm Grey pencils. Make a gridwork with one color, then make a gridwork with the other color about 1/8" from the first. Do not blend.

Use #1102 Blue Lake and #1024 Blue Slate to color all of the remaining squares. You can do whatever you'd like on them.

I made:

tiny vertical stripes on squares 1 and 21

a gridwork on squares 6 and 28

wide stripes on squares 4, 13, 22, and 26

Polka dots on squares 2, 10, 19, and 20

Rings O O O with the background shaded in on squares 5, 17, and 27 $\,$

Hashtags on square 12

X's on square 14

Did I skip anything? Just use your imagination!

Use Fixative, Dry, and Heat Set:

- Paint fixative onto everything that has been tinted/colored.
- Allow to air dry, then heat set with a hot iron for a few seconds.

Baste:

- Use a single strand of sewing thread and loooong stitches to baste the muslin backing to the prepared design.
- Keep the fabric layers as flat as possible and baste directly around and through the design. Simply basting around the edges of the fabric will not keep the layers together sufficiently. Don't be afraid to "over" baste!

Stitch:

Use 2 strands of Cosmo Embroidery Floss Throughout Unless Otherwise Directed.

• I'll give you stitching instructions every day in February on my Instagram and Facebook pages (see page 2)