

# The Neighborhood

Hi!

Let's get everything organized so you'll be ready for the Crabapple Hill 2022 International Embroidery Month Stitch-Along on February 1st!

The list of supplies you'll need for the project the way I have tinted, stitched, and finished it, are included here. Of course, once you see what the project is, you may want to change colors or even the way you finish the design!

I am finishing my project by affixing my finished small elements to linen that has been stretched over a stretched artist canvas. Nothing has to be sewn to the background, so the linen can be stretched, and prepared, long before the stitching is completed. You could also finish each small element with a pin back or Velcro instead, if you'd like to take that route. I hot glued (YES, hot glue!) my little elements to the linen background.

Of course, you can also prepare your stitcheries as little quilt blocks or all on the same piece of fabric if you'd like.

So... let's get started!

## Supplies:

#7 or #8 Embroidery Needle

#3 Milliner's Needle

Thin Sided 5" Spring Tension Embroidery Hoop

Pressed Paper Blending Stumps (Blick.com or art supply store)

Jacquard Colorless Fabric Paint Extender (Blick.com or art supply store).

Emory boards for sharpening and cleaning your blending stumps (AKA fingernail files)

Fun Tack Mounting Putty (eraser for colored pencils)

Quilt batting (I used Warm & White batting)

Fabric for backing the little "quilts" about 1/2 yard or scraps

Size 01 or 005 brown or light grey Pigma pen for tracing designs

18" x 24" stretched canvas

Background fabric is 28" x 32" fabric (linen or print of some sort)

Batting or fusible fleece for backing background when it's mounted

Staple gun and staples

Hot glue gun and glue sticks

Scherenschnitte here and there.

Anything else you'd like... old buttons? Bird seed? Feathers?

## Prismacolor Premier Colored Pencils

#120 SAP GREEN LIGHT

#914 CREAM

#916 CANARY YELLOW

#926 CARMINE RED

#928 BLUSH PINK

#1054 50% WARM GREY

#1080 BEIGE SIENNA

#1096 KELLY GREEN

#1102 BLUE LAKE

## COSMO Embroidery Floss

#894

#5004

#5014

#5022

#8009

#8024

#8031

#8039

#9012

Every day in February, 2022 I'll be posting instructions  
for a block on Instagram and Facebook.

My Instagram address is @meghawkey1 and you can share your progress (PLEASE SHARE!) by posting a picture on your own Instagram page with the hashtag #crabapplehillsal

On facebook my address is @CrabappleHillStudio, and you can share pictures of your progress by posting on my page.

Please share, because half the fun is seeing what everybody is doing!

I know there will be many fabric and color changes with this one and I'm so excited to see it all!

The first block will be posted on February 1st  
Be there, or be a party pooper! :- )

Meg Hawkey Crabapple Hill Studio  
[www.crabapplehillstudio.com](http://www.crabapplehillstudio.com)

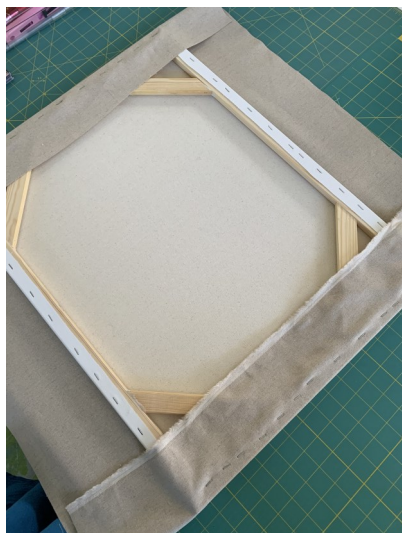
**Pattern not for Resale** Crabapple Hill Studio © 2021 Meg Hawkey

## Prepare the Background:

- Choose your background. This can be linen or a print fabric.
- Choose your stitching backgrounds. There are 29 images, so you could use 29 backgrounds!
- I just used several different cream/beige toned subtle prints. When choosing them, ask yourself “Will the stitching show up on this, or is it too busy or dark?” I was madly in love with a couple that I’d planned on using until I realized that my designs were really small, and would disappear into the print!...darn it!
- For embroidery floss, I used the floss shown on the supply list and my instructions will reflect that. You can use anything you’d like.
- If you choose to mount the designs as I did, you will need an 18”x 24” stretched canvas (or similar size so everything will fit) Everyone’s project will be different, so you can start personalizing yours right here! These are available at craft or art supply stores. Sometimes they come in packs of 2 or three, so this could be a good time to team up with a friend and share!



- This is what the canvas will look like on the back. It has a wood frame.
- Cut and press a piece of linen (or whatever fabric you’d like) at least 6” larger than the canvas’ front (24”x 30”).
- Lay the linen face down on a flat surface.
- Center the canvas, face down, on the linen.



- It really helps to have a second set of hands to help with the next steps, but it can be done by yourself.
- Pull one short edge smoothly up over the canvas and staple it in place on the back edge.
- Pull the opposite short edge up **taut** and smoothly, and staple. It needs to be pretty tight! If the linen is left loose it will sag over time because of the combined weight of the stitched blocks.



- Miter the corners as you would if wrapping a gift box, and staple in place.
- Do this by folding the fabric at the corner down, at an angle, along the boxed edge of the canvas.



- Place a couple staples in the edge to hold it in place. Repeat for all four corners.



- Fold one of the long edges up smoothly, and staple it in place. I later placed another staple closer to the folded edge to smooth this out... worked like a charm!



- Pull up the last edge taut and smooth, and staple.
- You can trim off excess fabric if you'd like, or just staple it in place.
- Now it will be ready when your little stitched designs are completed!

- You can turn the canvas horizontally also! That's up to you.

- Use a long ruler and painter's tape to mark the 2" wide margins around the edges of the arrangement.



- The inner edges of the tape shows the 2" line.
- When the stitched blocks have been completed, you'll just arrange them however you'd like and glue them in place.
- Just an X on the back is plenty of glue! They look best when the edges are left free.
- Remove the painter's tape.

## General Tracing, Stitching, and Tinting Instructions:

For additional general stitching and tinting instructions, please either visit my website [www.crabapplehillstudio.com](http://www.crabapplehillstudio.com) and go to the “Downloadables” page to print off or download my stitch guide... or check out my video tutorials at... [Youtube.com/c/crabapplehillstudio](https://www.youtube.com/c/crabapplehillstudio)

- The pieces of fabric used to stitch each little element, only need to be 1” or so, bigger than the rectangle’s finished sizes. They can all be basted to one piece of muslin, which will allow you to have enough excess fabric to use your hoop easily. You can also trace several on one piece of fabric, leaving an inch between them to have each a bit larger than the rectangle they’ll be trimmed to.
- Trace using a brown or light grey 01 Pigma pen. We’ll be adding colored pencil tinting here and there before the designs are stitched.
- At this time, you can press to remove any Frixion pen markings before the fixative is applied. Tinting instructions will be given each day on Instagram or Facebook with their stitching instructions. These will remain on my boards for a few months so you can go back and view them later if you need to.
- Tint as directed with the colored pencils and blend them with pressed paper blending stumps
- Remove any mistakes with Fun Tack Mounting Putty. Dab, don’t rub.
- Apply fixative to any colored areas. Air dry, and then press with a hot iron for several seconds.
- Hand baste the little rectangles to white muslin backing that is large enough to accommodate your embroidery hoop. Several can be put on one piece of muslin.
- Stitch according to the daily directions.
- Layer the backing fabric (wrong side up), batting, and all of the little rectangles (or larger pieces if they. Pin them in place.
- Machine stitch right inside the marked border lines.
- Stitch again around each rectangle about 1/16th” inside the previously stitched lines.
- Cut out all of the little blocks JUST outside the machine stitched edges.
- Finish the edges of each block (messy is fine!) with a buttonhole stitch or whip stitch.
- Arrange the little quilt blocks on the covered canvas. The more random they are, the cuter they’ll look!
- Use hot glue to affix the blocks. Just make an X on the back of each, leaving the edges free.
- It’s ready to hang! How sweet is that?

Colored Pencil Tinting Directions:

Birdhouse holes all #1054 50% warm grey

#1

Bird's breast 928 Blush Pink

Top of bird 1102 Blue Lake

Birdhouse stand 1080 Beige Sienna

Roof 120 Sap Green, shade with 1096 Kelly Green

Shade bottom with Cream 914 and blend

Stripes are 926 Carmine Red. Do not blend.

#2

Main house background is Cream 914

Crimson Red roof 926

Stripes are Kelly Green 1096. Do not blend.

#3

Scalloped bottom and roof stripes are Crimson Red 926

Stripes on house top are 1102 Blue Lake. Do not blend.

#4

White stripes on the bottom are Cream 914

Remaining stripes are Sap Green 120 and Kelly Green 1096.

Birdhouse top is shaded with Blush 928.

The stand/pole is 1080 Beige Sienna.

#5

Birdhouse is covered with polka dots. Draw little rings with a sharp Blue Lake 1102 pencil. Shade around them with the same pencil, then blend.

#6

Shade the house with Blush Pink 928 and blend.

Draw 926 Carmine Red gridwork and don't blend.

#7

Shade the roof and base of wall Blue lake 1102. Blend.

Draw vertical stripes with the same pencil. Do not blend.

Birdhouse stand 1080 Beige Sienna

#8

Roses are Blush pink 928 shaded with carmine red 926

House is Cream 914 shaded with 916 canary yellow. Blend.

1080 beige sienna birdhouse stand.

#9

Roof is tinted sap green 120 and shaded with Kelly green 1096. Blend.

House is tinted Cream 914 and shaded with beige sienna 1080. Blend.

#10

Shade the house with Blue lake 1102 and blend.

Flower is Blush pink 928 shaded with Carmine red 926.

#11

House is tinted Cream 914 and shaded with beige sienna 1080. Blend.

The stand/pole is 1080 Beige Sienna.

Roses are tinted Blush pink 928 shaded with carmine red 926. Blend.

#12

The stand is Beige sienna 1080.

The house is shaded with Cream 914 and blended.

Draw Sap green light stripes 120. Do not blend

#13

House background is shaded Cream 914. Blend.

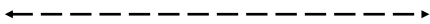
Beige sienna stand 1080.

Draw Carmine red dots 926. Do not blend.

#14

Tint the house Cream 914.

Shade the house 926 carmine red and blend.



#15

The bird's breast is blush 928. Blend.

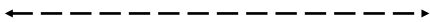
Bird's top is Blue lake 1102. Blend.

House is Cream 914 shaded with Beige sienna 1080.  
Blend.



#16

House is tinted Blush 928 and shaded with carmine red 926. Blend.

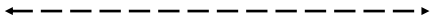


#17

House is tinted Cream 914. Blend.

Stand is #1080 Beige Sienna. Blend.

Draw plaid lines using sharpened Carmine red 926 , and  
blue lake 1102 pencils. Do not Blend.



#18

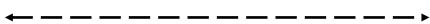
Draw Blush pink 928 rings and fill around them with the  
same pencil. Shade with 926 carmine red. Blend.

Stand is 1080 beige sienna.

Blue lake 1102 on the bird's top. Blend.

Blush pink #928 bird's breast. Blend.

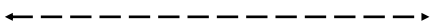
Kelly green roof 1096. Blend.



#19

Birdhouse is shaded Blue lake 1102 and blended.

Draw # # # with the same pencil. Do not blend.



#20

Bird tops are tinted beige sienna 1080. Blend.

Birdhouse is shaded with Blush pink 918 and blended.

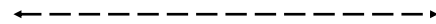
#21

Flower center is Canary yellow 916.

The roof and leaf are tinted Sap green light 120 and  
shaded with Kelly green. Blend.

House is Cream 914 shaded with 1080 beige sienna.  
Blend.

Draw Carmine red 916 stripes. Do not blend.

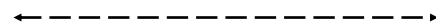


#22

Tint the flowers 928 blush.

Tint the house Sap green light 120 and shade it with  
Kelly green 1096. Blend.

Stand is beige sienna 1080.

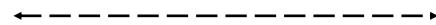


#23

Shade the house's top area Cream 914 and blend.

Draw Carmine red stripes 926. Do not blend.

Bottom scalloped are is tinted 120 sap green light and  
shaded with Kelly green 1096. Blend.

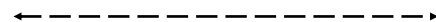


#24

The roof is Sap green light 120. Blend.

The stand is Beige sienna 1080.

Draw Carmine Red 926 lines and Kelly green 1096 lines  
to mimic a plaid design as shown. Do not blend.



#25

Flower centers are tinted Canary yellow 916.

The house is shaded with Carmine red 926. Blend.



#26

Shade the house with Cream 914 and blend.

Flower centers 916 canary yellow

Draw Carmine red stripes 926 on the house. Do not  
blend.

#27

Chimney and bird are tinted 1080 beige sienna.

Shade the wing and tail of the bird with #1054 50% warm grey. Blend.

Roof is sap green light 120. Blend.

Birdhouse is shaded with Blue lake 1102 and blended

A "The Neighborhood is twittering with Happiness..."

Bird top is 1102 blue lake. Blend.

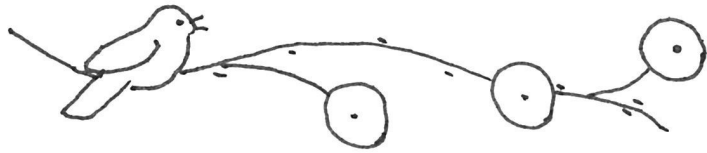
Bird's breast and the flowers are 928 Blush pink. Blend.

B "...and the Promise of Lovely days to come."

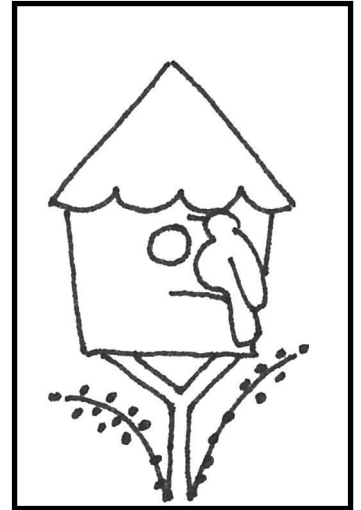
Roses are tinted Blush pink 928 and shaded with Carmine red 926. Blend.

- Set all of your tinting with the Jacquard Colorless Fabric Paint Extender. Let them air dry, then heat set with a hot iron for several seconds.
- Baste to muslin backing and you're ready to stitch!



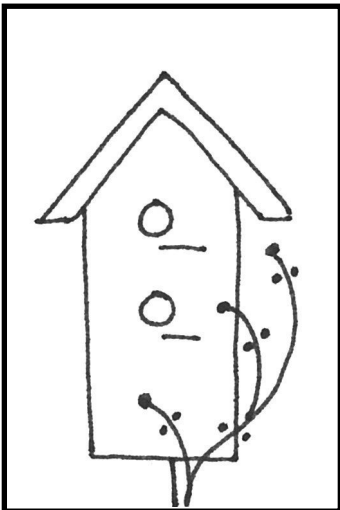


*The Neighborhood  
is twittering  
with Happiness...*

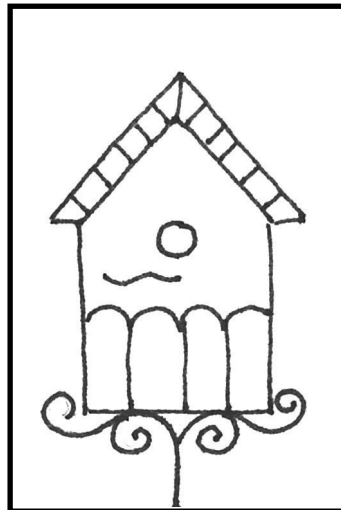


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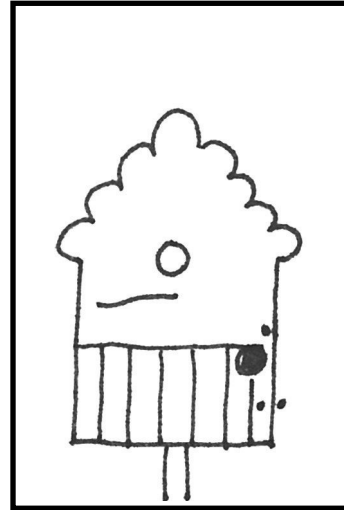
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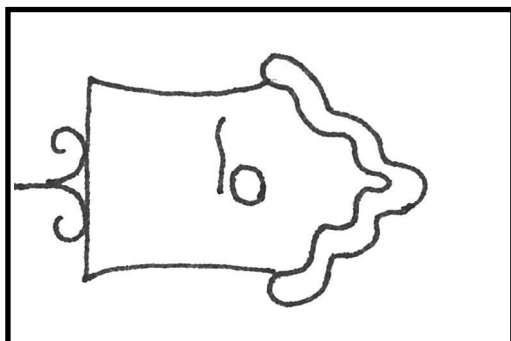
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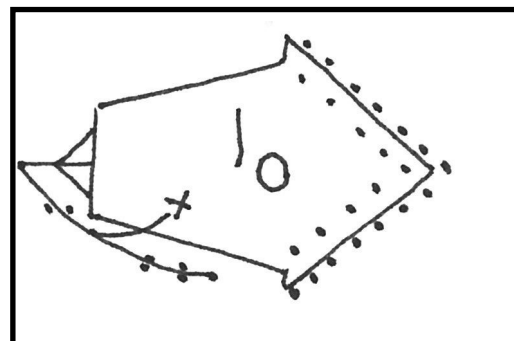
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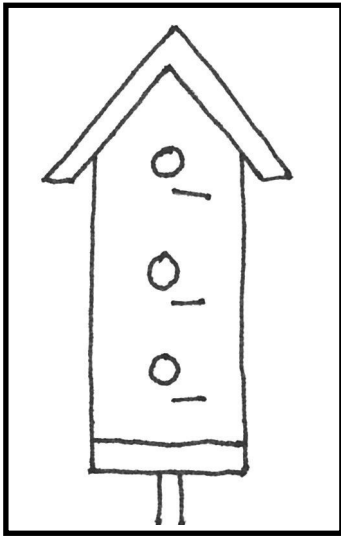
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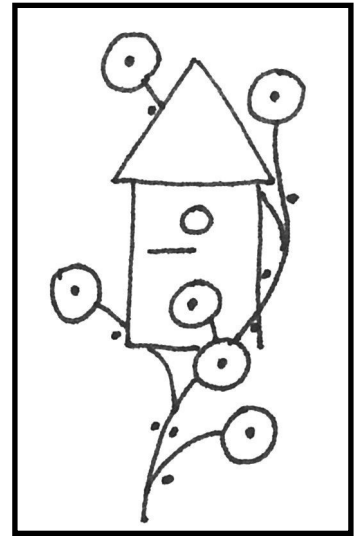
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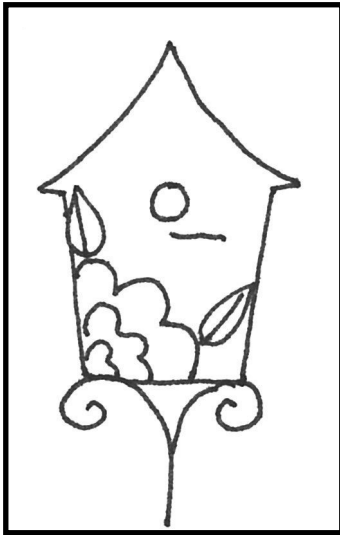
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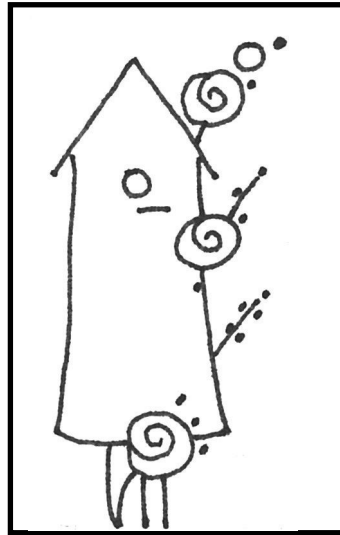
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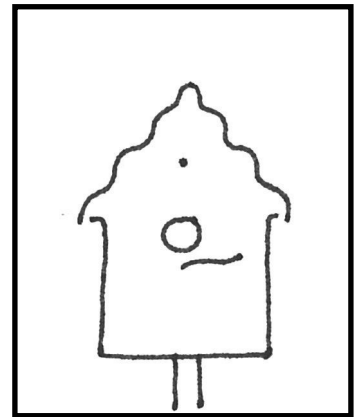
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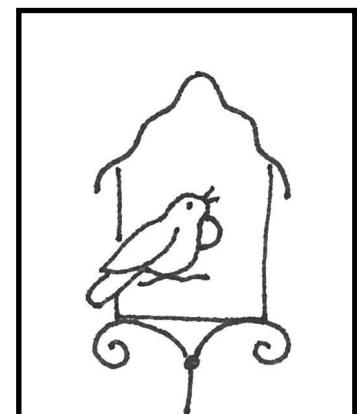
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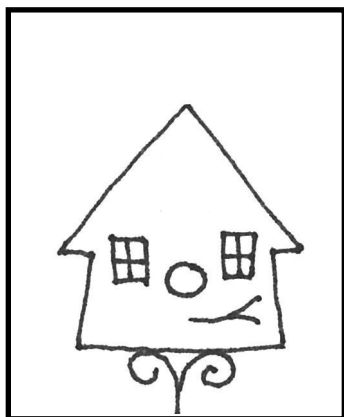
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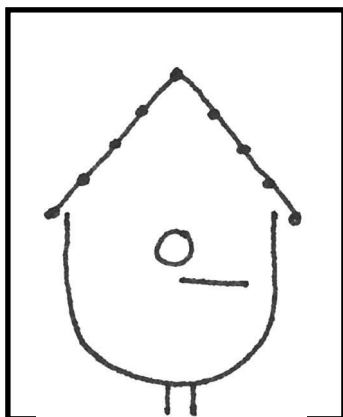
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15



16

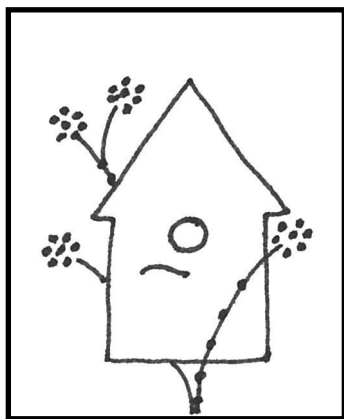


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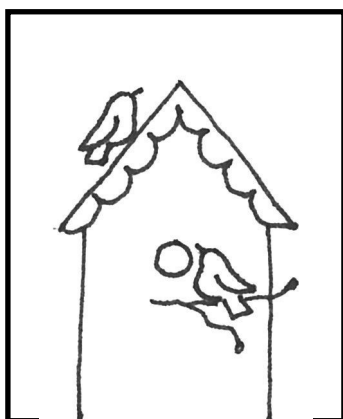


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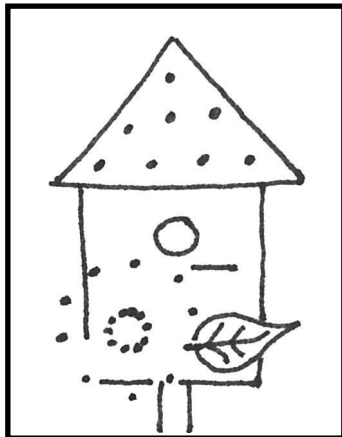
Add your Initial to the area above the windows of #16.



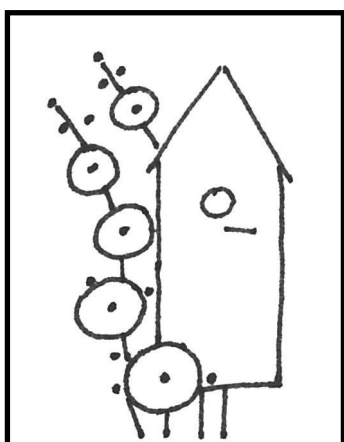
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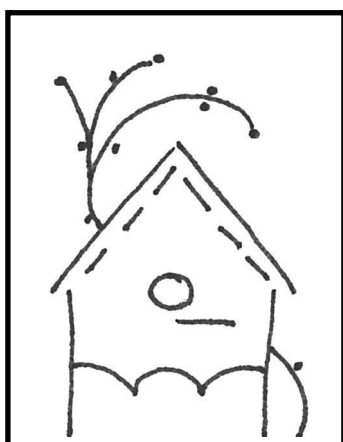
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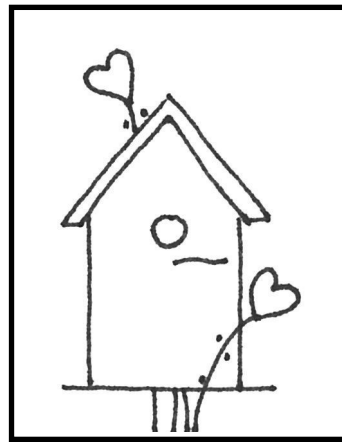
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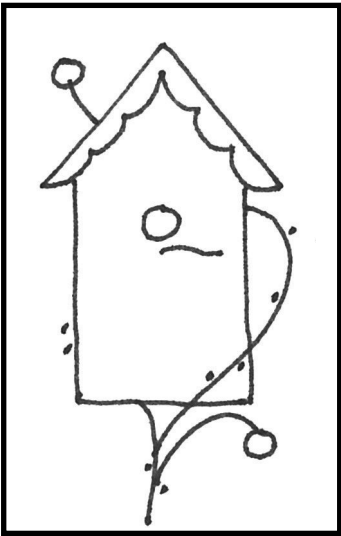
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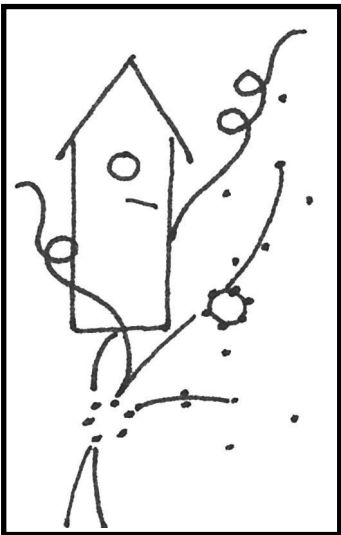
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24



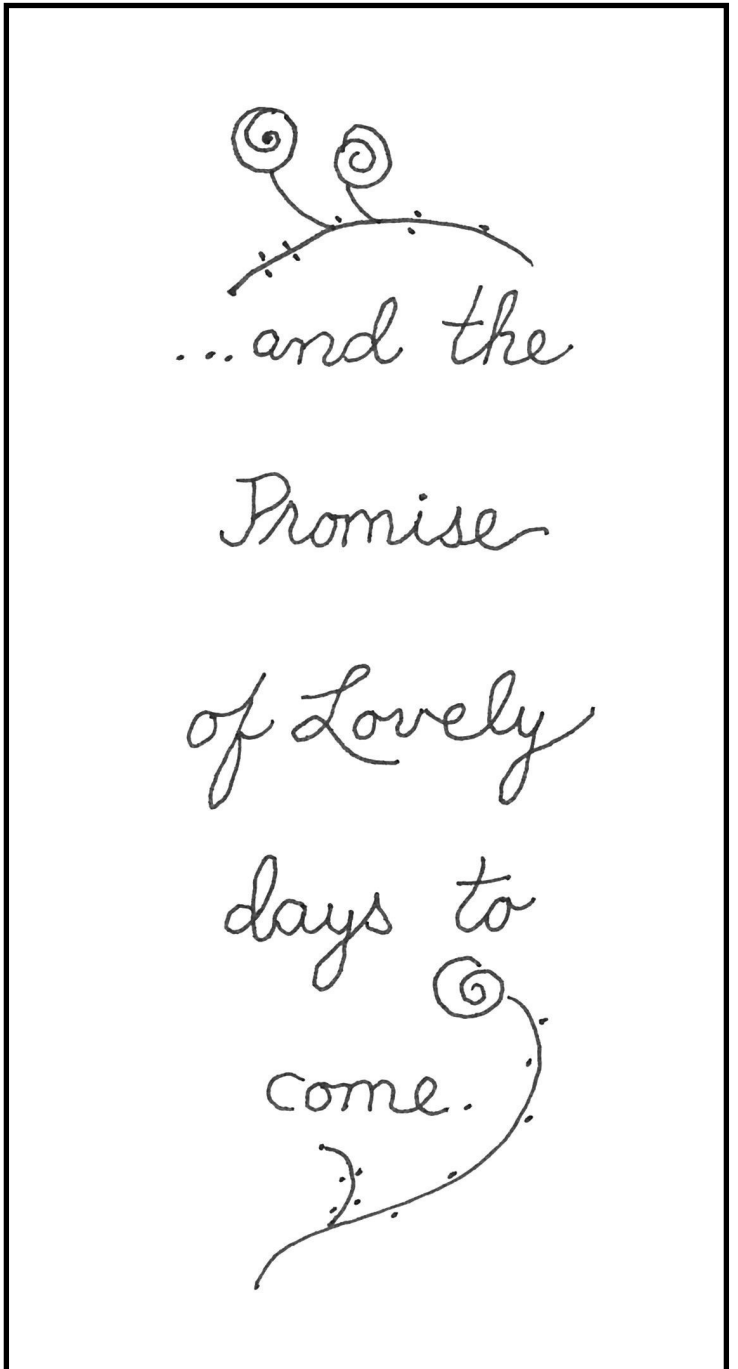
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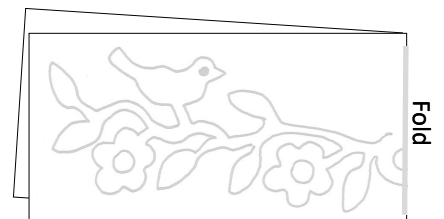
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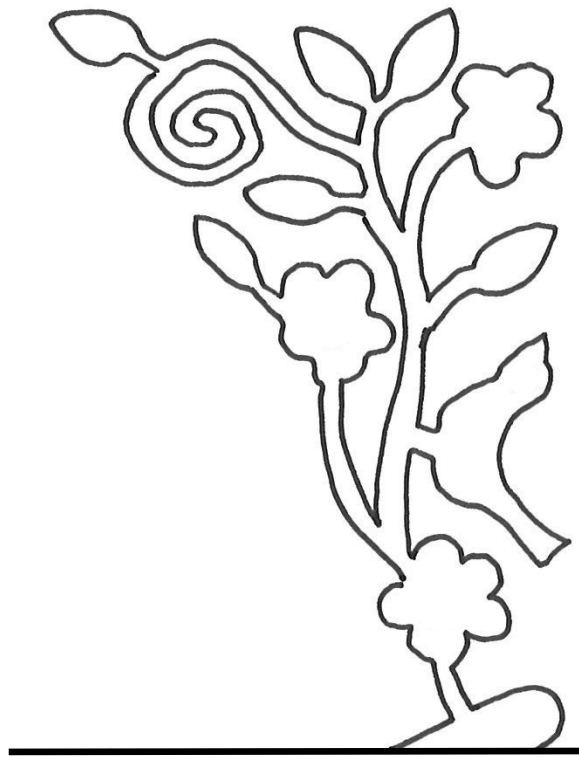
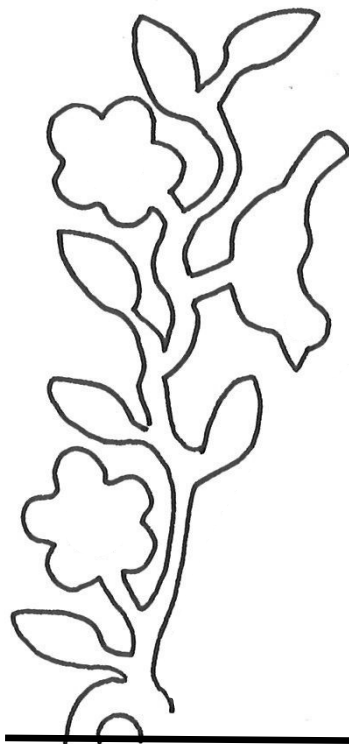


B



- Print the grey page or trace the black page onto the back side/wrong side of decorative paper or an old book page.
- The design will be folded in half at the line and then cut out carefully with sharp scissors.
- Un-fold and press flat.
- Tint areas lightly using colored pencil. Press again if you'd like.





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