



# Naitsa Presents Brief at Banff Conference

## Views of Other Participants

### Southern Alberta Institute of Technology

"SAIT feels that the present time the institute could not join AAS. It was agreed however, that a provincial organization was badly needed in Alberta in the form of a communications and lobbying group.

There are three main reasons why SAIT cannot participate in or accept the responsibilities of AAS in its 'formal' form and they are:

1. That SAIT cannot afford the added financial responsibilities of AAS in addition to its present financial obligations to the Canadian Union of Students.
2. That SAIT feels that the CUS offers more potential benefits at the present time than AAS.
3. That SAIT is not participating to its full capabilities as a member of CUS and with the added responsibilities of AAS, the participation would then be further limited in both bodies."

## ELECTRONICS BECOME ARTISTS

A group of energetic Electronics Club members contributed a novel "board" to the fence-painting contest held at Bonnie Doon Shopping Centre last week. Their design was representative of all facets of Electronics Technology life. After considering the other boards entered, it was decided that, since the members were totally non-artistic, advertising for Electronics Technology and NAIT would be in order. The Club members extend congratulations to the \$100 prize winner, and to the entrants who produced masterpieces on a plywood fence.

## EXECUTIVE SATISFIED WITH WICC CONFERENCE

As you can read from the accompanying prepared brief, NAIT went to the Key Persons Conference Evaluation with the attitude that the formation of the A.A.S. was not going to benefit NAIT students as the A.A.S. was originally proposed.

NAIT's position after the Conference remains the same. NAIT has agreed to aid in the formation of the A.A.S. for two main reasons:

(1) If NAIT were at any time to join the A.A.S., the ideas and concepts of a technological institutes would be included in the format of the constitution.

(2) If NAIT were never to join the A.A.S., the ideas and concepts of the technological institutions might never be given consideration. And as NAIT students are students within the province of Alberta, NAIT might still have to deal with some of the A.A.S. members indirectly. Thus, by participating in the formation of the constitution, NAIT, because of probable future dealings with A.A.S., would be able to do so on a more harmonious scale.

Other than the major discussion of the A.A.S., NAIT felt that a message from Mr. Wilson, a representative of the Banff School of Fine Arts, was very inspiring. Mr. Wil-

### Lethbridge Junior College

"As a result of the November Key Persons Conference in Banff, the representatives of the Lethbridge Junior College feel that a more viable provincial organization of post-secondary school students is necessary.

We look for an organization that will include university, junior college, technical institute students, as well as student nurses. Essential components of such an organization would be better inter-student communication, cultural exchanges, sports programs, and student services, as well as an organized provincial lobby on behalf of students.

We sincerely hope that Alberta students' councils will join this program for the benefit of their students, their institutes, and their province."

### Medicine Hat Junior College

"MHJC is keenly interested in the proposed AAS. We, as a small junior college, feel that the proposals suggested by Lethbridge, namely: (1) that AAS be a power block as a provincial lobby; (2) and be a center of unity, competition and exchange in the fields of culture, athletics, and student services, would cater to our needs in providing a greater area of communication and student services essential to a successful development of a junior college in its infancy.

We also feel that through AAS we can be indirectly associated and kept informed with CUS."

### Camrose Lutheran College

"This conference has been very beneficial to us. We have a much better idea of what our students' union should be. We heard for the first time about AAS and are in favour of this union of students as it was proposed at the conference.

We have been able, through the conference, to establish communication with other junior colleges and with the technical institutes and universities."

We at NAIT have been applying the generally proposed recommendations and purposes of the A.A.S. NAIT students having not been members of CUS are very much interested in some form of union; however, when analyzing their proposals we have taken at random some of the areas which would affect NAIT directly and found that the formation of the A.A.S. is not the proper type of organization or union which will benefit NAIT and its students.

1. At present NAIT is a member of the WICC through which we participate sports events only. We hope to expand this participation to include seminars and conferences to debate the problems common to our particular role in post-secondary education. Is the A.A.S. proposing just to be an expansion of the WICC? And if so, why are the universities now planning to wigg junior teams which formerly were members of the WICC sports schedule. If not, what would become of the present WICC sports program?
2. It is the general feeling of the students of NAIT that the A.A.S. would be nothing more than a provincial imitation of CUS. And local students' associations would be nothing more than a municipality subordinate not only to the A.A.S. but also subordinate to CUS. Although the A.A.S. has stated that it in no way would be affiliated with CUS, this statement is not easily accepted when examined realistically.
3. It appears that if all members present at this conference were to join the A.A.S. There would be approximately twice as many university students represented in the A.A.S. as students who are now members of the WICC. Would representation by population not be an invitation for the universities to dictate the policies to be adopted by the A.A.S.
4. NAIT is resentful to the suggestion by the universities that along with other post-secondary educational institutions of similar caliber, we lack the internal ability to cope with and solve our own problems. Other than a need for facilities there appears to be no common problem that could be solved by the A.A.S. Most problems that arise will and can be solved at the local level. The participation of the A.A.S. in the attempt to solve problems of an internal nature would result only in further complication and delay.
5. What about the student nurses throughout the province? Who will pay their membership dues? What has the A.A.S. got to offer them? Have the nurses been consulted regarding their problems?
6. What would the cost be to the students of forming the A.A.S.? Where will the executive officers meet? How often? Who pays the expenses of these meetings? How would the forced fees be spent? Who would decide how to spend these fees? What would be the per capita benefit to members?

(Continued on Page 2)



# NUGGET

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THE EDITOR-in-CHIEF has taken leave of absence for this week's edition. The Nugget has been edited by all the other staffers.

PAGE TWO

THURSDAY, NOVEMBER 17, 1966

## THE DAY AFTER, 1966

By Aarvod

I AM ASHAMED OF MYSELF  
 FOR FORGETTING TO REMEMBER,  
 AND I AM ASHAMED OF MY GENERATION  
 FOR NOT WANTING TO REMEMBER.  
 TO CONFORM IS EASY  
 CONFORM TO NON-CONFORMITY  
 PROTEST BREATHING  
 AND SAY YOU FIGHT FOR FREEDOM  
 YOU GIVE YOUR WORDS  
 OTHERS GAVE THEIR LIVES  
 THEY WERE YOUR AGE  
 THEY TOO, GREW BEARDS TO CONFIRM MANHOOD  
 THEN DIED  
 TO PROVE IT.

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DECEMBER 8, 1966

## M U N G

### BANFF CONFERENCE BRIEF

(Continued from Page 1)

7. Would not membership in the A.A.S. lead, to the belief of the provincial government, that equal benefits be granted to all institutes. This would reduce the chances for special individual grants due to fear of pressure from the A.A.S. (The A.A.S. would be compelled through justice and equality for all members to attempt to obtain equal grants for all institutions.) Would the A.A.S. be taking an "all or nothing" attitude toward provincial grants.

Certainly an organization such as the A.A.S. would be advantageous in some areas but most of the advantages that could be attained from the A.A.S. are obtainable at the local level. NAIT also feels that the disadvantages would outweigh the advantages. An immediate area of friction would be founded as a result of the attempted communication between the many conflicting personalities and area of studies of the members.

We are sure that the A.A.S. is an organization formed for the sake of organization, and a close look at the differences of the many individual students in post-secondary institutions has not been given the fullest consideration.

## NAIT CHRISTMAS CARDS

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### OOKPIKS WIN SQUEAKER

Last Tuesday the NAIT basketball team redeemed themselves for their loss to the Scona Lords last week defeating them in a return game 56-50.

After about ten minutes of the first half, it looked like the Scona Lords were on their way again to defeating our Oookpiiks, for they had a lead of 20 to 5. NAIT managed, however, to come back in the remaining part of the half and narrowed the gap to 26-23 for Scona.

The second half saw NAIT putting on a strong performance and outscoring the Lords 33-24 and thus winning 56-50.

Leading the resurgence for NAIT were Terry Tymchuk and Len Serling, both scoring ten of their 12 points in the second half.

Leading scorer for the Lords, and the game, was Ian Walker with 14 points. Next were Bob Morris and Rick Molsted, both with 12 points.

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## INTRAMURAL HANDBALL GAME DISPUTED

Monday evening, during an intramural continental handball game between Business Administration 2 and Distributive 1; the referee was forced to disqualify both teams for unnecessary roughness! This disqualification was reviewed by Mr. Hookes and the Sports Chairman, Viola Ross and Gerry Nufer, the ruling passed encompassed two major points. All teams disqualified will lose their right to replay the game and if any team is disqualified more than once they will be unable to compete in the intramural league. A policy has also been set to give the referees tighter control on play. The referees have been instructed to tolerate absolutely no roughness and to keep a tight rein on all games.

## ZORBA'S NIGHTTIME

- \* NOV. 18 — U.S. INCORPORATED
- \* NOV. 19 — THE SHADES
- \* NOV. 20 — FOLK NIGHT
- \* NOV. 27 — FOLK NIGHT

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## Hen Party

by Dale Temofychuk

### THE LIPSTICK YOU'RE WEARING MAY BE MADE FROM CLEOPATRA'S RECIPE

Not many girls are acquainted with the interesting historical facts of the development of cosmetology. Cosmetics have been used as far back as the beginning of recorded history. Did you know that embalming and tattooing are cosmetic arts? The word cosmetic is derived from the Greek "kosmetikos", which means "skilled in adornment". Cosmetics range from facial creams through bleaches, dyes, and soaps to false eyelashes, and false arms and legs. Anything taken internally (i.e. a drug) is not considered a cosmetic. Any preparation used externally to beautify, cleanse, or change the appearance is considered a cosmetic.

Perfumes and aromatics have the most interesting background of all. Writings of ancient civilizations are full of references to the use of gums, fragrant roots, herbs, scented oils, and incense, the latter two of which are still used in churches to the present day. Then, cosmetics and early medical arts became related, and for six-thousand years, the two arts were recorded as one in ancient writings (from 3500 B.C. to 1600 A.D.).

The Egyptians, both men and women, devised ways of curling and coloring their hair. At first, they wrapped a strand of hair around a rod, plastered it with mud, and dried it in the sun. (Thank heavens for hair color, they mixed henna with mud, achieving several colors ranging from red to purple. (And I thought pink hair was something). Eyeshadow originated with the Egyptians as well. It was used against the glare of the sun reflecting off the sand. A black semi-circle was painted under each eye. Paintings of people engaged in applying cosmetics have been found in the most ancient tombs. These early people were highly civilized, and some of their cosmetics and medicines (embalming, for example) cannot be duplicated to this day.

The values of fresh air, correct diet, exercise, and massage have been known since approximately 3000 B.C., and are believed to have originated with the Chinese. Hippocrates was the first Greek to study the health of the skin, and through his teachings, the Greeks soon made a cult of physical education and physical perfection.

Then came the glory of Rome. Grecian knowledge was carried over, and it wasn't very long before the Romans had made a cult of beauti-

fication. Elaborate public baths were built and the rich spent their entire day bathing and being oiled and perfumed.

setting lotion!) Later, they used heated curling tongs. To vary their

Cleopatra, Queen of Egypt in 69 B.C., was known to be one of the most skilled, not only in the use of cosmetics, but also in the compounding and preparation of them.

The Roman ladies envied the golden locks of the slaves captured from northern Europe, and thus began bleaching of hair. They plastered their hair with soda, and lay in the hot sun.

In England, during the Elizabethan era, every well-to-do home had a "still room", where the lady of the house spent her time compounding her own perfumes and cosmetics. (Maybe that's where today's still originated.)

In the 18th and 19th Centuries, great improvements were made both in the quality of cosmetics and in the application of them. Professional beauties of the stage began giving out advice and information concerning application of cosmetics. They made it quite clear that glaring, unnatural effects were out (The men are grateful to them, I'm sure.)

In the eighteen-hundreds, cosmetics became commercialized. (Cosmetic manufacturers began draining the public of their hard-earned cash, just as they do today.)

Every year, improvements are being made on cosmetics. Basics of the recipes developed by Cleopatra and other ancient Egyptians are still used in some cases, with improvements on the ingredients.

Ever since the beginning of civilization, people thought it very important to beautify themselves, and as a result developed techniques and compounds which would accomplish this. Every period of time had its trend.

In modern cosmetology, cleanliness and health are stressed very strongly. The study of sciences (i.e. physiology and bacteriology) are becoming closely connected with cosmetology. More is being learned in this field every day.

GLAS, REMEMBER TO SEND IN YOUR IDEAS!



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### EXECUTIVES SATISFIED WITH WICC CONFERENCE

Continued from page 1

(5) the "quality of respect for other people and their abilities."

With respect to his 5 points, Mr. Wilson then outlined possible plans to implement more student co-operation and interest on campus.

On the question of NAIT's joining C.U.S. (Canadian Union of Students) NAIT felt that no benefits will be derived. Although SAIT is a member of C.U.S., when asked the question "... What is SAIT attempting to accomplish, or, what project or projects is SAIT undertaking through its direct relationship in C.U.S. this year?", even Julie Viaud (SAIT's representative at C.U.S.) admitted that she could not give an adequate answer to the question.

There was also a presentation of the constitution from M.R.J.C. (Mount Royal Junior College). This proved very interesting as NAIT's own constitution was just amended and up dated. A comparison of the two constitutions followed and NAIT's revised constitution held its own against all criticism and discussion.

After general discussion periods, group discussion followed. At these informal groups each of NAIT's representatives found the ideas stimulating and shall try to improve the various clubs and organizations with in NAITSA by implementing these ideas: e.g., NAIT's ham radio station (VE6-MR) will be contacting SAIT's ham radio station (VE6-ANR) in Wednesday noon hours. From these contacts NAIT and SAIT hope to achieve a more accurate and timely communications network.

NAIT felt that all-in-all the Key Persons Conference was meaningful. The exchange of ideas will help each and every school in some way.

The Conference helped to establish similar problems of communication (although each institution has individualistic problems) and one method of settling some of these problems is by having a Conference whereby each post-secondary institution becomes more familiar with each other's methods and means.

Next year, NAIT has offered to sponsor the Key Persons Conference, having never done so before. Much was accomplished but much more can be improved upon. It is towards this end that NAIT is working. This week, NAIT will be sending a letter to each of the institutes of technology in Canada, concerning the formation of some form of union. NAIT feels that such a union would perhaps be of more benefit and encompass problems of a more similar scope. After the advantages and disadvantages of this possibility of the A.A.S. and or some union of the technological institutes have been weighed, then NAIT will be able to decide upon one or another, both or neither.

### Citadel To Present "Threepenny Opera"

Mack the Knife' is coming to town... and Edmonton may never be the same again.

He's the rakish rascal, immortalized in one of the top hit-parade songs of the past decade, who set the New York stage on its ear for 6 1/4 years and who still possesses his devilish magic.

He not only has a famous jack-knife that men studiously try to avoid but also a charm that ladies find irresistible. Let this be fair warning.

This jaunty rogue is the hero of "The Threepenny Opera", the record-setting New York smash hit, which opens a 26-performance run at the Citadel Theatre Nov. 16.

The show centres around the criminal and amorous exploits of the cut-throat MacHeath — otherwise known to his fellow crooks as Mack the Knife — a conscienceless seducer and deserter of women.

In the course of the story, he marries one girl and jilts two, one of whom is his new bride — daughter of parents who disprove of him though, as outfitters of beggars with the props of their trade, they are hardly in a position to look down on their scoundrel son-in-law. MacHeath's dalliance leads to his betrayal but with customary aplomb he breaks jail with the aid of the jailer's daughter.

All the characters in this pungent musical are picturesque rogues of some sort... the frail sisters of a brothel, able-bodied men pretending to be cripples to better beg and steal, and practitioners of every kind of larceny.

And their portrayal has been described by critics through Europe and the U.S. as a sharp comment on people in high places and low who live by cunning and deceit. Lewis Funke, of the New York Times, called the show "Without doubt one of the modern gems in the musical theatre." Variety termed it "lusty entertainment dominated by sheer vitality, rich in color and atmosphere. A stimulating show."

The rowdy satire is studded by 21 haunting melodies including the great hit "Mack the Knife", "Pirate Jenny" and "The Bilboa Song".

Artistic Director Robert Glenn has assembled a superb cast for the Citadel's second production of the season, that will be headed by Bob Brown King, Gayle Swymer, Olga Roland and Anne Anglin as the artful malefactor MacHeath and his three lightly-taken loves.

Karen Looze and Jay Bonnell will play Mr. and Mrs. Peachum, who run the shop for outfitting thieving mendicants. The grafting Police Commissioner will be portrayed by Denis Kalman and Robert Silverman as the Street Singer whose song describes the unsavory character of the hero and his surroundings.

In addition to Miss Roland and Mr. Kalman, 13 other local performers will have roles in the show's assortment of thugs and their dissolute damsels: Victor Sutton, Joan Francis, Wes Stefan, Wilf Rewe, Orest Kinasevich, Robbie Newton, Ian Heacock, Vivien Bosley, Isabelle Ford, Vic Bristow, Morris Taylor, Mavourneen Dwyer and Nerval Loney.

Don Sutherland, who was a hit in "The Pleasure of His Company", will have a minor role as Bob the Saw, a member of MacHeath's gang.

Bob Brown King, of New York,

is a versatile actor who has performed more than 25 roles which varied from Shakespeare's "Richard III" to Bo Decker in the "Bus Stop". He was a three-time winner of the coveted Actor of the Year Award. Other credits include roles in television series such as "Gunsmoke", "Rawhide", and MacHale's Navy".

Raymond Allen, of Dallas, Texas, will be musical director for "The Threepenny Opera". He is the winner of the Rockefeller Award for the best orchestral piece written and performed in the 1965-66 season and he has written original music for nine plays and one movie.

"Though the background of 'Threepenny' is lurid and every one of its characters is a cheat, a thief, a murderer or prostitute, the show was never found offensive during its long run in New York", Mr. Glenn points out.

"This was because its authors' intent was clearly not to shock or titillate audiences with their portrayal of the underworld, but instead to express witty disdain for the grotesque depths to which human beings all too often can descend."

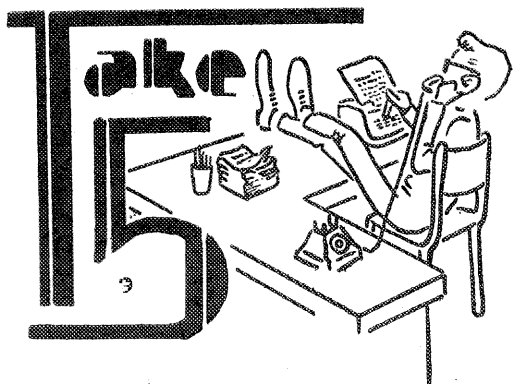
Performances will be held nightly at 8:30 p.m. with Saturday matinees at 2:30 p.m.



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Meredith L. Smith

For those of you who appreciate the fact that Dylan Thomas passed or crashed from this earth thirteen years ago last week; here is one of the poetic endowments left for us by the surrealist from Wales. Read it! might do you some good.

DO NOT GO GENTLE INTO THAT  
GOOD NIGHT,  
OLD AGE SHOULD BURN AND  
RAVE AT CLOSE OF DAY;  
RAGE, RAGE AGAINST THE  
DYING OF THE LIGHT.  
THOUGH WISE MEN AT THEIR  
END KNOW DARK IS RIGHT,  
BECAUSE THEIR WORDS HAD  
FORKED NO LIGHTNING THEY  
DO NOT GO GENTLE INTO THAT  
GOOD NIGHT.  
GOOD MEN, THE LAST WAVE  
BY, CRYING HOW BRIGHT  
THEIR FRAIL DEEDS MIGHT  
HAVE DANCED IN A GREEN BAY,  
RAGE, RAGE AGAINST THE  
DYING OF THE LIGHT.  
WILD MEN WHO CAUGHT AND  
SANG THE SUN IN FLIGHT,  
AND LEARN, TOO LATE, THEY  
GRIEVED IT ON ITS WAY,  
GOOD NIGHT  
GRAVE MEN, NEAR DEATH,  
WHO SEE WITH BLINDING SIGHT  
BLIND EYES COULD BLAZE LIKE  
METEORS AND BE GAY,  
RAGE, RAGE AGAINST THE  
DYING OF THE LIGHT.  
AND YOU, MY FATHER, THERE  
ON THE SAD HEIGHT,  
CURSE, BLESS, ME NOW WITH  
YOUR FIERCE TEARS, I PRAY.  
DO NOT GO GENTLE INTO THAT  
GOOD NIGHT.  
RAGE, RAGE AGAINST THE  
DYING OF THE LIGHT.

Take this home with you and read it again, it will give you something to think on.

## ZORBA'S NIGHTTIME

- \* NOV. 24 — THE NOMADS
- \* NOV. 25 — LINDA AND THE REBOUNDS
- \* NOV. 26 — THE MASCOTS
- \* NOV. 27 — FOLK NIGHT

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Your habits of disturbing ashtrays promote a white SANDSTROM and makes the place unbearably hot. Do not despair, however, for you wait until you have COOLED SOME what (Coulson) and the RUCUS (Raicos) has died down.

Then on emerging once again you can LAUGHT-AT-THE or with (Lafferty) girls and STAR(T) IT (Starrit) all over again from the beginning.



## CHALK TALK

by Ted Baldwin

The Canadian people have this national complex that they are the toughest people in the world. This, though, is especially dominant in the field of sport. We look at our type of hockey and football and say, "My God, are these ever the games for real men." We look to our athletes as knights in shining armor, as well we should, with all the pads and equipment they wear, the medieval knight was relatively unencumbered by his armour. Our contact sports, especially football, emphasize brutality, strength and roughness, but as this roughness is anticipated by all the participants the real down to earth element of brutality is missing. All the Canadian who thinks our athletes are double tough has to do is look at some other games that are played in other parts of world.

The Australians have a wonderful game that they call football. It has the running and passing of what we think of as football, but also incorporates a Mafia style of play. There are no pads and no player comforts such as substitutions. I have only seen this game played once and I'm a little foggy on the rules. The game resembles a bloody war.

The Irish also have this game they play with a wooden club that resembles a baseball bat. The hitting and other forms of mayhem are allowed. The participants wear no padding and it appears that there are no rules of governing pushing, shoving, and hitting each other over the head.

A game I would like to see regain some of its former stature is Lacrosse. Now there is a nice game. It develops a healthy body and the right attitude toward sport. Look at John Ferguson, he played lacrosse and no one can say he doesn't compete.

What we should have in Canada are more and varied brutal sports. But these sports shouldn't be the type where pads are worn. Think of the character that would be built, not to mention the variety of fractures etc., that our medical men would have to work with.

## JUDO - Are You Interested?

Did you know that a Judo club being organized here at NAIT? Are you interested in something like this, or are you afraid that it may ruin your figure, girls? Or to the men; do you think it is too hard to learn?

Let me tell you something about it. It started about 65 years ago in the form we know today in Japan. The main things about Judo are these:

It teaches co-ordination between mind and body. It relaxes you and yet does not force you to work

that hard. It teaches you how to fall without getting hurt or breaking bones.

One more thing I'd like to add is this; there has, within the writers knowledge, never been a serious accident in the form it is being taught today.

Believe it or not, Judo can be an awful lot of fun and also teach an awful lot.

So if you're interested, why not make it a point to call Room... for more information.

C. Huibers



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