

Referendum Defeated On Constitution Technicality

75 PER CENT MAJORITY
SHORT BY 2.5 PER CENT

NEWMAN CLUB ON CAMPUS

The NAIT Newman Club, which was constituted in October 1964, is a Catholic Students Club, whose objectives are threefold: spiritual, educational, and social. These objectives correspond to the Chaplaincy Service offered at NAIT. The Newman Club organizes social activities to foster a spirit of friendship among its members and to help the out of town students feel at home. It also promotes discussion and instruction of the members in Christian attitudes to many problems, eg. social, economic, domestic, and international. The NAIT Newman Club is open to all Roman and Greek Catholic students attending NAIT day courses.

The Newman Club Movement, which began in 1893 at the University of Pennsylvania, has been established on most Canadian and American university campuses. It

derives its name, "Newman", from its patron John Henry Cardinal Newman, one-time student and tutor at Oxford University.

One word of reassurance: the NAIT Newman Club endeavors to help its members attain a greater awareness and fulfillment of their Christian responsibilities by discussing, planning, working together, but in no way to interfere with other activities of this school, nor give rise to fail in charity and tolerance for those of other faiths.

Participation on the part of all the Catholic students is required to make this year's program successful. NAIT Newman Club meetings are held every first and third Monday of the month in room E 128. All Catholic students are invited to the next meeting to be held on Monday, Nov. 7, at 5:15 p.m.

The final count of all votes in the Ice Arena Referendum held last week indicated that out of more than 2,000 eligible voters at NAIT, only 793 students bothered to vote. This enabled a small, normally insignificant group, to carry the vote against having an Ice Arena at NAIT.

According to the NAITSA Constitution, a 75 per cent majority is necessary to pass any such proposal. Of the total referendum, 574 students (72.5 per cent) voted in favor and 219 students (27.5 per cent) voted against. Ironically, just a week prior to the referendum, the NAITSA Council voted in favor of amending the constitution by-law to reduce the necessary majority. However, this will not be officially ammended until tomorrow's general meeting.

Distributive Technology

Kidnaps SAIT Queen



(Photo: Northern Torch)

Jim Stangler, president of the Distributive Technology Club, is shown using "friendly persuasion" on Jo Ann Heatherington, SAIT's queen, in order that she come to Edmonton for the Distributive Technology party last Saturday.

On the cold, windy morning of Friday, October 28, before the sun had given any sign of awaking from its slumber, thirteen Distributive Technology students plus three photographers assembled in the Institute's parking lot and huddled together to plan the day's coming events. Destination: SAIT. Objective: to abduct SAIT's reigning queen; seize S.A.I.T. Radio; and bring back what souvenirs we could find. At exactly 7:03 a.m. the Commando Party slipped away on its perilous mission, unaware of the changes in plans that would have to be made in order to make it a success.

As soon as we got on the highway, we turned off into the Airport Hotel for coffee. Back on the road at 8:00 a.m., we began to feel the sun's rays beating through the windows. What a day for a kidnap! Our mission almost came to an abrupt end at 8:20 when, on a two-lane stretch of road, number two car decided to play chicken with an oncoming vehicle, causing our metabolic rate to increase considerably. Thus, just the other side of Red Deer, we had to make an emergency stop to "check the tires". As we hit the Banana Belt area, there was still about an inch of white rainfall on the ground as far as the eye could see, and it got worse as we entered Calgary's city limits.

(See "Queennaping" On Page 7)

NUGGET

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STAFF THIS ISSUE: Don't forget gang, try the new hot spot for entertainment — ZORBA'S, it's the greatest: Jim Brodie, Doug Bryks, Wayne Hewitt, Joan Jenkins, Konrad Kordoski, John Pitka and June Hawkes.

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PAGE TWO THURSDAY, NOVEMBER 3, 1966

why not cut out NAITSA fees?

We at the Nugget sometimes get the feeling that the students of NAIT are wasting their money on Students' Association fees. That \$17 you paid out last September could have been put to better use at the Edmonton Inn. Why bother having a students' association or a newspaper or any clubs at NAIT? Only a small percentage of students get any tangible use out of them. If someone were to collect \$17 from each student and put the money into a parking garage, there would be enough to begin immediate construction.

Why doesn't some group (it only takes 219 people) take action in this direction and disband NAITSA and all its services, then build a parking garage?

don't support — criticize

Tomorrow we get an extended lunch hour. All classes have been cancelled between 11:10 a.m. and 1:00 p.m. Here is your opportunity to slip away to the Kingsway or do some quick shopping. Don't bother hanging around NAIT, all that will be going on at the time will be a general assembly of the Students' Association. Nothing important will be discussed — just a \$7 raise in students' association fees and a few other constitution by-law changes.

But of course this does not interest you. After all, someone else will be there to take care of things — just as long as you get back in time to criticize...

NAITSA — a pillar of democracy

One week from today a number of students from NAIT will set out on the road to Banff and the WICC Key Persons Conference. It is expected that the conference will be dominated by discussion on the Canadian Union of Students and the Alberta Association of Students.

Do you, the students, know what CUS and AAS are? Has any member of NAITSA attempted to explain to you the details of each organization? No. Has the student press received any information about NAITSA's stand regarding these organizations? Of course not. Has anything been mentioned at council meetings about either of these organizations? Never. Is anything being planned by NAITSA regarding CUS and AAS. Yes, of course. Pat Clarke, your president, and Les Tomlin, publications chairman, are busily working on a brief to be presented at Banff.

Again we are witness to true democracy in action. Two great minds have decided that their opinions and actions will reflect those of 2,000 NAIT students. So soon after they were shown that in a democracy the general public must know all the facts.

we congratulate...

...with envy, the award winners; with compassion, the NAIT students on the Wildcats Football Club; with admiration, the Distributive Technology Club; and with a rotten onion, 219 NAIT voters.



"I understand that this is all the library has on Architecture."

SOAP BOX

The voting for or against the Proposed Ice Arena for the future students of NAIT is over and I am disgusted at the results. Yes, the referendum was defeated, but to make it worse, it was short of the 75% required majority by only 2½%. To add insult to injury, less than 800 students used their voting rights. This was a turnout of 39% of the eligible voters. This in itself is a breakdown of our democratic society. If you are too lazy to exercise your rights, then you are certainly not needed in today's society.

If you the students are too blockheaded to realize the importance of such a project then you don't deserve the almost free secondary education you are receiving.

Your elected technology representatives unanimously voted in favor of this project. He or she was elected because you put them there, realizing that his or her good judgment would express the views of the majority in your technology. Didn't you think that this Arena would serve any useful purpose in the future? No you didn't, simply because you didn't investigate its future use. Did you think that if this Arena were approved you would lose your parking spot? Yes, because again you didn't bother to investigate the facts! You are either too lazy to vote or merely to inert to walk an extra block inside a comfortable building, not that you would have to. This proposed structure would not have been started until 1970 at the minimum, if you would have approved it! It would have been no skin off your... This proposal received the ultimate approval of the administration here at the institute and would have been put through the provincial legislature at the earliest possible date.

Pat Clarke, your president has worked on behalf of you — the students. You supported his policies at the time of the elections, but you won't support him when he really needs it. I hope none of you join the armed services, for Canada would be overrun by communism.

There are two possible remedies to this situation. Another vote can be taken to obtain the required 75% majority or an amendment be made to the NAITSA Constitution that the required majority vote be lowered to 66 and ⅔% or even a simple majority of 51%, then take another vote. In either case a written petition must be submitted to Pat Clarke, stating the reason for the petition and be signed by members of NAITSA.

It is my hope that someone will have the guts to accomplish such a simple act.

Don Reeves
Business Administration



Hen Party

by Dale Temofychuk

WANT TO PLEASE THE EYES OF THE GUYS?

Listen to some of their opinions

This past week, I thought it would be a good idea to chat to some fellows and find out their opinions on the appearance of the fairer sex (us, in other words). After all, isn't a female's second instinct to please her man, (or men, as the case may be)? So, I bugged a few guys, and found out what they want us to look like. After asking them several questions about make-up, hair, and clothes, I found out that guys all think the same way.

Me — "How much make-up do you think a girl should wear?"

Ron — "A little make-up is all right, as long as it's not slopped on."

Me — "How about hair?"

Ron — "I like hair long. Of course, short hair is always neat."

Me — "Do you think a girl has to keep up to recent style trends?"

Ron — "No, I don't think so. As long as her clothes fit and are clean, she looks okay. I hate long colored stockings."

Me — "Al, what's your opinion on make-up?"

Al — "Actually, I prefer a girl with no make-up on at all. A girl looks sick when she's plastered with it."

Me — "Do you prefer hair long or short?"

Al — "I like it long. It's more feminine. But I don't like hair pushed up on top of the head. The girl wasted two hours getting it that way, and spends the rest of the day making sure it doesn't get messed up."

(Come to think of it, he's got something there. Girls with big curls, how many times have you stooped (low), getting in and out of cars? Do you desperately clasp your hair when a gust of wind comes along? Do you worry if a hair-pin or bobby-pin is protruding, or if every curl is exactly in its place? A lot of bother, all of it. Is it really worth it?)

Me — "Jim, do you like streaked hair and high, teased hairdos?"

Jim — "Streaked hair looks all right on girls that are older than

18 or 19. High hairdos are okay on tall girls, but short girls look even shorter with fluffed up hairdos."

Me — "Do you like girls to wear jewelry?"

John — "The less jewelry she wears, the better she looks. (Like, who likes a walking Christmas tree?)"

So, gals, the consensus of opinion on the part of the guys is practically unanimous: they like uncomplicated, natural hair-dos that can be blown by the wind and still look lovely. They prefer light make-up or none at all, well-fitting clothes, and a minimum of jewelry.

I've used fictitious names for my article, and because I didn't want to be repetitious, I combined similar comments into one quotation.

I agree with most opinions that I got. Actually, a couple of the good things I've noticed about NAIT femme fatales are that they keep jewelry to a minimum, and wear very becoming clothes. High hairdos, of course, have their place. A long-haired miss would not feel quite right at a formal unless her hair was piled high. But, it is poor taste to keep Friday night's pompadour for Monday morning classes. A bulky sweater, flats, and a pompadour don't compliment each other all too well.

I did some reading and searching and found a couple of lovely hairdos that will please the eyes of the guys, and are easy to care for. Perhaps you have noticed that the trend in hairstyles is long sleekness. If you have long, gleaming hair, consider yourself one of the lucky, for shoulder-length style trends continue this year. Remember, too, the men-folk prefer it long — it's more feminine.

First of all, the basics (well known, I'm sure), but I'll mention them because of their importance. No hairdo can possibly be at its best unless the hair used for it is immaculately clean. If your hair is dry, and you haven't used a lot of spray net, a once-a-week shampoo will suffice. However, if your hair is oily (like mine is) you'll need to shampoo at least every three days. Use a good medicated or oily-hair shampoo. Normal hair needs shampooing about every four to six days. Unless your home has a water softener, you should use creme rinse no matter what your hair type. City tap water contains minerals that dry both your hair and scalp. Another important item in the "care of your hair" programme is the proverbial one-hundred brush strokes a day. Brushing increases the blood circulation in

your scalp, distributes the natural oils right to the tips of the hair, and makes your hair soft and manageable. If your hair is all sleekness but no body, try a body perm. It gives no curl whatever, but imparts bounce and manageability. Body perms also help to reduce oiliness. Eat a lot of dairy products and protein foods, but keep away from sweets and goop (milk shakes, etc.), and fried foods. Get as much fresh air and exercise as you can.

Now the styles. Basically, keep your hair off your face. If your forehead is high, try a side swept bang and side part. If your forehead is low, brush your hair back and don't part it. Styles are all curve and practically no curl. Use a minimum of spray net. It dries your scalp and kills your hair (a great help to splitting ends, I assure you). You long-haired gals keep away from teasing, or your hair won't be long for very long. You'll be blessed with rapidly falling hair, and unless you chop it right off, you'll very shortly be bald.

For a young, simple style, sweep the front and crown hair back and fasten with a gold clip, or a bow. Let the ends flip up. For a saucy style, brush your hair to the nape of your neck or over one shoulder, and tie loosely with a bow matching your ensemble. A very popular style is the blunt cut, with either a side or middle part, and brushed sleekly with ends flipping up or turning under. For a short blunt cut and a saucy look, sweep the hair on one side behind your ear and flip the opposite side up.

If your hair is short (long hair doesn't suit everyone's face and tastes) keep it sleek at the sides and back. Curve the sides slightly forward (scotch tape comes in handy). To achieve a casual, tousled look, use rollers that are slightly smaller than the ones you regularly use. Brush well and tease lightly. Then, at the crown, brush loose feathery curls around your finger, one at a time. Run the curls into one another, so that they don't look like a bunch of pin-curls.

Experiment with hairstyles. If after a lot of different attempts, you can't decide what suits you best, talk to a good hairstylist and ask for her or his opinion.

Actually, male tastes are quite uncomplicated (I think), and rather easy to please. They like you the way you are, not an artificial doll. I'm sure you'll agree, it's fun to be natural.

Gals — is there any particular topic you want to have discussed on "Hen Party"? Remember, if it interests you, there's room for it in my column. This week, drop a line (and your phone number) to:

"HEN PARTY"
c/o "The Nugget"
NAIT
11762 - 106 Street,
Edmonton, Alberta.

I'll try to dig-up material for your topic, and if it is one typical of a few suggested or if it is an unusual one, you'll more than likely see it in "Hen Party" in the near future. See you next week!



John Law and Don Lang, both of Architectural Technology, are shown in possession of the NAIT Challenge Cup. The Architectural Technology Club has been the guardian of the Cup since the beginning of this term. The Business Administration Society and Civil Engineering Technology have both unsuccessfully tried to win the Challenge Cup from Architectural. Who will be next?

LIGHT OPERA TO STAGE SOUTH PACIFIC

By IAN COOPER

The audience is seated; the house lights dim; the orchestra plays the opening strains of the overture and the curtain rises on another Light Opera production:

SOUTH PACIFIC

Based on James Michener's Pulitzer Prize winning novel, *Tales of the South Pacific*, this Rodgers and Hammerstein musical takes place on two Japanese held islands towards the end of World War II. The action moves quickly through intense drama to light-hearted comedy in a colorful array of lively dances (choreographed by Marilyn Meyers) and lusty, melodious songs.

The main characters of the play are Nellie Forbush (Judy Unwin), Emile de Becque (Max Clark), Lieutenant Joe Cable (Ray Phipps), Bloody Mary (Susan Hill), and

Luther Billis (Bud D'Amur). Supporting roles are played by Dave Warkentin, Lee Taylor, Laura Vincon, Bill Gajda and Hank Kraus.

Songs such as "Some Enchanted Evening", "Younger Than Springtime", "Nothin' Like a Dame", "Bloody Mary", "Gonna Wash That Man Right Out of My Hair", and of course "Bali H'ai", have been thrilling audiences the world over since *South Pacific* first opened in 1949.

Light Opera's Production of *SOUTH PACIFIC* promises to be as successful as its thirty-one predecessors, all of which have been produced and directed by Eileen Turner.

Tickets are available at the box office at Eaton's main floor or may be purchased from either Ian Cooper or Stan Dotten here at NAIT.

GENERAL MEETING

AGENDA

1. Presentation of Financial Reports
2. Proposed Constitution Amendments

Friday, November 4, 1966

11:30 a.m.

All classes have been cancelled between

11:10 a.m. and 1:00 p.m.

in order to permit all members to attend.

NAIT GYMNASIUM



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Hockey OOKPIKS to



The Oookpik hockey team is fast approaching the climax to its pre-season try-out camp in the form of the annual Blue-Gold inter-squad game.

Many of last year's better players are still with this year's edition of the Oookpiks and should prove to be a steady factor on the rookies. However, coach John Uttendale feels that the rookie element in camp is going to play a big factor in the Oookpiks chances of taking the W.I.C.C. championship this year.

"Some of Edmonton and district's better Juvenile and Junior hockey players have joined this year's team and have given me a pretty optimistic outlook at this point" said Uttendale.

The entire coaching staff and all those associated with the team feel the Oookpiks will dominate the league this year and, unless they run into some terrific opposition, will go undefeated.

Following the November 5th intra squad game the Oookpiks will play a series of exhibition games against some of the better Junior, Senior and Intermediate teams in this area. These games against superior teams should get the boys sharpened to a fine edge for their season's opener at Calgary, November 18-19.

Players returning from last year's team are:

DEFENCE: Joseph (high-stick) Higgins, Ed (the Butt) Kasawsky;

FORWARDS: Brian Scroggins, Don Mark, John Taylor (Mr. 69), Dave McClusky and Bruce Reilly.

Rookies who deserve honourable mention at this point in the year are Al Jurak, Rick George, John Zakotuk, Lyle Mozak and Bill Calon.

Last year's team made quite a good showing in their first year in the league but played before poor crowds. This year let's get out in full force and support our Oookpiks. All home games are played at the U of A rink.

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WE CATER TO:

- * CLASS PARTIES
- * GRADUATIONS
- * FRIDAY AFTERNOON GET TOGETHERS.



"It's just like him not to say anything at a time like this."

Wrestling

Every Monday:

4:30—5:30 p.m.

in Gym.

Every Wed.:

4:30—5:30 p.m.

Wrestling Room.

LIGHT OPERA OF EDMONTON

Presents

Rodgers

Hammerstein's

SOUTH PACIFIC

NOVEMBER 9, 10, 11 & 12

JUBILEE AUDITORIUM

Curtain Time : 8:30 P.M.

Box Office : EATON'S Main Floor

422-6800 OR 422-7400

TICKETS \$3.00 & \$2.00

Lead WICC League



Blue
Gold
Game
This
Saturday
U of A Arena

ARETEAN SOCIETY NOW ORGANIZED AND ROLLING



GAIL CARRUTHERS
President — House 1



JOAN HAUK
President — House 2



VI ROSE
Women's Athletic Chairman

Photo

Not Available



DEDE HAGER
President — House 3

KATHY SUTHERLAND
President — House 4

GIRLS!!! DO YOU KNOW THESE FACES?

If you don't you've been missing out on the best thing to hit this campus — the ARETEAN SOCIETY.

By now you have heard something about this society, but do you fully realize how it works? A house system has been set up so that the girls are divided into four groups or houses in alphabetical order. These groups are:

House 1 A to E
House 2 F to K

House 3 L to Q
House 4 R to Z.

Every girl at NAIT is a member of the Aretean Society simply by the fact that she does attend NAIT. There are no membership fees as they are covered by Student Association funds, but you get the benefit of all the activities put on by the Aretean Society. To be a member in good standing all you need to do is attend two social functions and participate in one

intramural sport. Now, does that sound bad?

So get out and support your house. Remember it can only be as good as you make it. Best of all, the different houses take turns putting on social affairs; so girls here is your chance to ask that guy who has been too shy to make the first move.

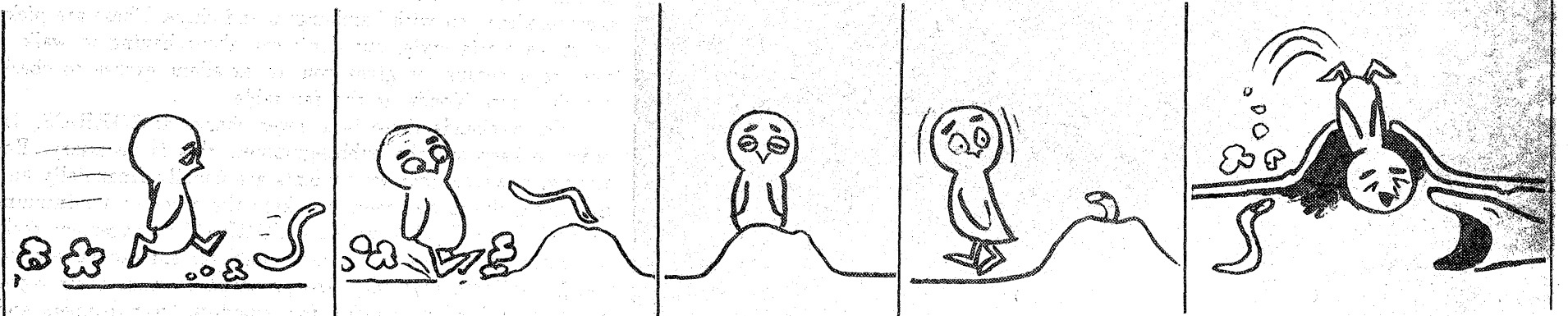
The Aretean Society has not been set up only for social functions but also for athletic enjoyment.

Activities such as basketball, badminton, curling, bowling, archery, and even table tennis are scheduled for the months of November and December. Watch for the posters displaying dates, times and teams playing. Then get out and enjoy yourself.

Teams are scored on a 10-8-6-4 basis, depending on whether the team places first, second, third or fourth (could that be last?).

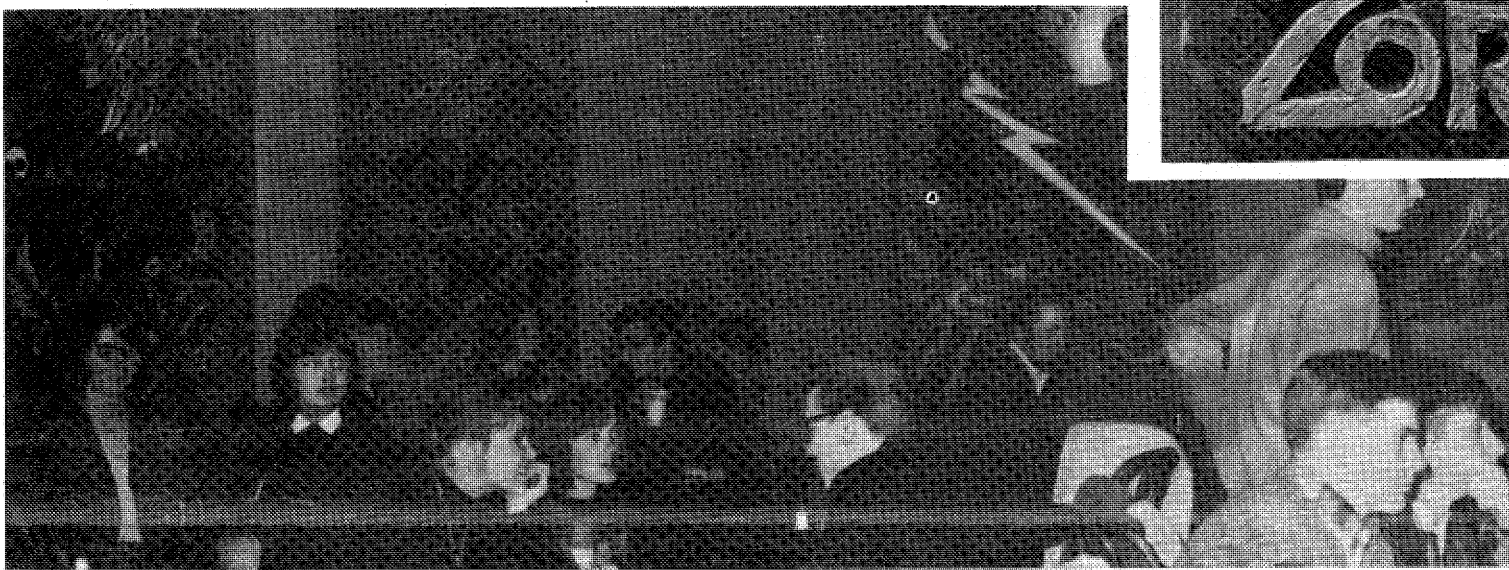
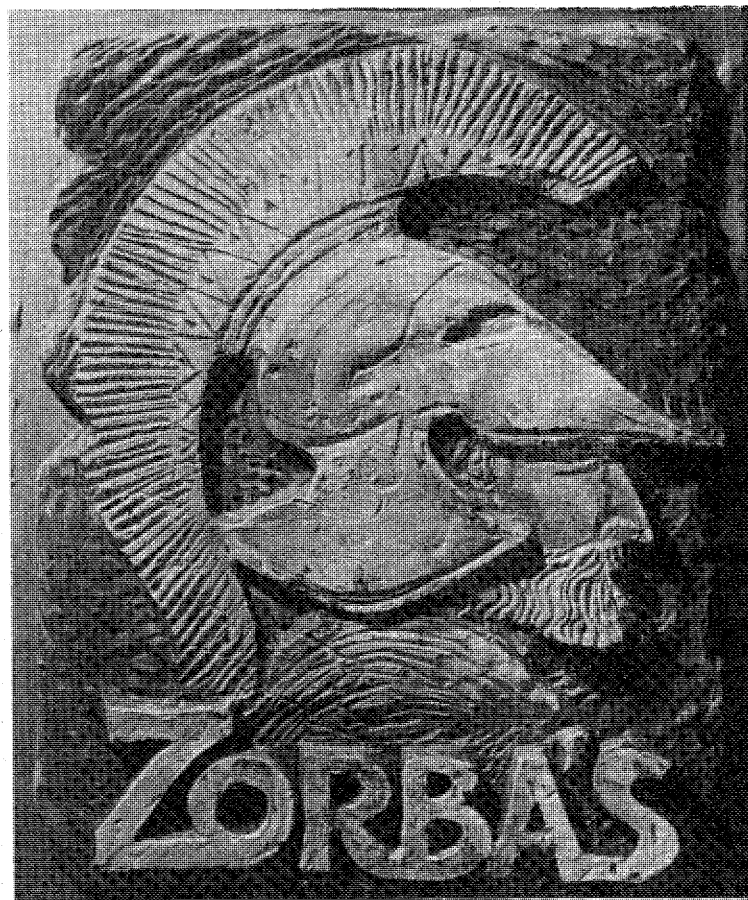
Fifteen (15) participation points are given to each house which enters a team, therefore giving points for participation. The winning team of each event wins a plaque and the overall winner wins the BIG ROSE BOWL which will be presented at Awards Night.

Take note of your house president and support her and your house.



on the town

For a long time now, Edmonton has had a gap in its entertainment scene — namely, no place for students between the ages of 18 and 25 to go for good food, pleasant relaxation and fine entertainment. Now, ZORBA'S fills that gap. ZORBA'S is Edmonton's first cafeteria-nightclub featuring live entertainment exclusively for students of NAIT and the University of Alberta. On weekdays ZORBA'S operates as a regular cafeteria, serving the best in pizza, steaks, burgers, spaghetti and chicken. ZORBA'S weekend begins on Thursday night with a band, playing the latest dance hits, on Thursday, Friday and Saturday nights. Each night ZORBA'S has a band performing, the patrons are entertained by two very active GO-GO DANCERS. Sunday nights are occupied with vocal and instrumental entertainment, A FOLK.



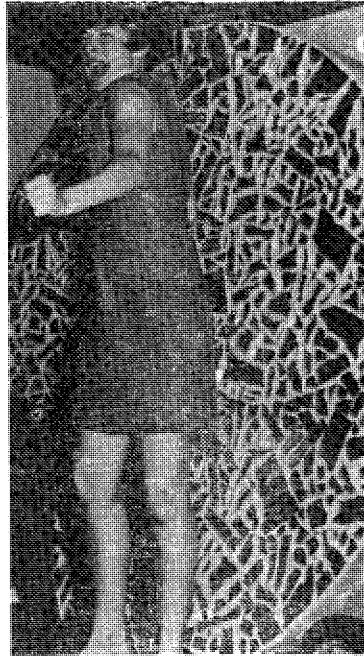
ZORBA'S interior decor is a cross between ancient Greek and contemporary Discotheque. The walls feature murals reminiscent of mythical Mt. Olympus and most of the 7,000 square feet of floor area is covered in broadloom carpeting while the rest is left exposed for dancing. The atmosphere created at ZORBA'S is practically undefinable. One thing for sure, it is overwhelming. A combination of decor, lighting, music and crowds of students places you in an atmosphere of a swinging party. This particular party spirit is the unique quality of ZORBA'S. Located on the U of A campus, in the Campus Towers, ZORBA'S opens at 7:00 a.m. each morning, seven days a week. Their closing time is regulated by how long the students wish to stay (usually about 1:00 a.m.).



ZORBA'S offers the tops in entertainment. On Thursdays, Fridays and Saturdays some of the best known bands perform for your listening and dancing pleasure. This coming weekend ZORBA'S will feature the Fables, Davey and the Drasticks and the Famous Last Words. You are all familiar with the Fables and Davey and the Drasticks, but the Famous Last Words are something else again. They play Rhythm and Blues as well as rock, featuring Hans Stammler.

On Sundays, ZORBA'S features folk singers and musicians. Next Sunday they will have for you, Casey Forwick on Flamenco guitar; Cheryl and Glen; John McCallum; and Filthy McNasty and the Alfalfa Mountain Boys. As you can well see, starting tonight, ZORBA'S will rock through the weekend.

Say, after Saturday's Blue — Gold Hockey Game at the U of A Arena, why don't you drop by ZORBA'S?



ZORBA'S offers another feature for its patrons. Color television is available to those who wish to watch it. What finer way is there of spending a weekday evening, after a tough struggle with the books, than to munch a pizza and watch your favorite program in living color?

At some time in your evening at ZORBA'S your mind will wander to the thought of food. For most it will be because of hunger and ZORBA'S excellent variety of stomach fillings. There are others who will immediately think of having one of their very attractive waitresses sauntering sexily among the chairs towards their table. This girl will happily serve you any-

thing from pizza and spaghetti to T-bone steak. If you walk into ZORBA'S after a technology party and you find your stomach will not hold a substantial meal, then ZORBA'S will accommodate you with hamburgers and chips. These are picked up cafeteria style, but don't cry about having to walk a few steps because it gives you an excellent excuse to check out that cute blonde at the far table. . .

On weekends there is a cover charge at ZORBA'S. In order to keep out the bubble-gummers this is necessary. Realizing, however, that we students are usually financially embarrassed, the management has kept the cover at a minimum to NAIT and U of A students. ZORBA'S management feels so strongly about retaining their establishment exclusively for college students that they are prepared to raise their cover charge to ridiculous heights for outsiders (teenyboppers and such).



NAIT DOES IT AGAIN



This photo was taken at Airdrie, about ten miles north of Calgary, where the kidnappers stopped to regroup after their daring escapade at SAIT. Shown, left to right, are: Jens Olsen, Don Walker, Harold Nicholson, Ken Tomlin, Jo Ann Heatherington, Jim Stangier, Walter Somodiak, Linda Schultz, and John Wesson. (Photo: Northern Torch)

THE QUEENNAPING

We arrived at SAIT at 10:40 a.m. after having spent some time trying to locate it. We finally discovered it by the horses tied up in the parking lot, and it didn't take long to commence with phase one; abducting the Queen. Three students and a photographer strolled into the General office of the Student Activities Building and enquired of the whereabouts of Miss Jo Ann Heatherington, SAIT's Queen for 1965-'66. Directed to her next class, the Fearless Four braved the crowded halls and headed to Jo Ann's room, expecting to find her. Here is where our hopes of a quick abduction ended. The President of Merchandising told them that she wasn't at school. He gave them her phone number and our inconspicuous foursome returned to the General Office to do some phoning. The Head of Merchandising allowed them to use his phone, as he was under the impression that they had come from the Edmonton Journal to take pictures of Jo Ann with Miss Freshette of the University of Calgary. Jo Anne was soon put under that impression also, and our lead team made arrangements to be at her home at 12:30 p.m. While the head commando party raced to her home, we started phase two; the taking over of S.A.I.T. Radio; and phase three, the collecting of souvenirs.

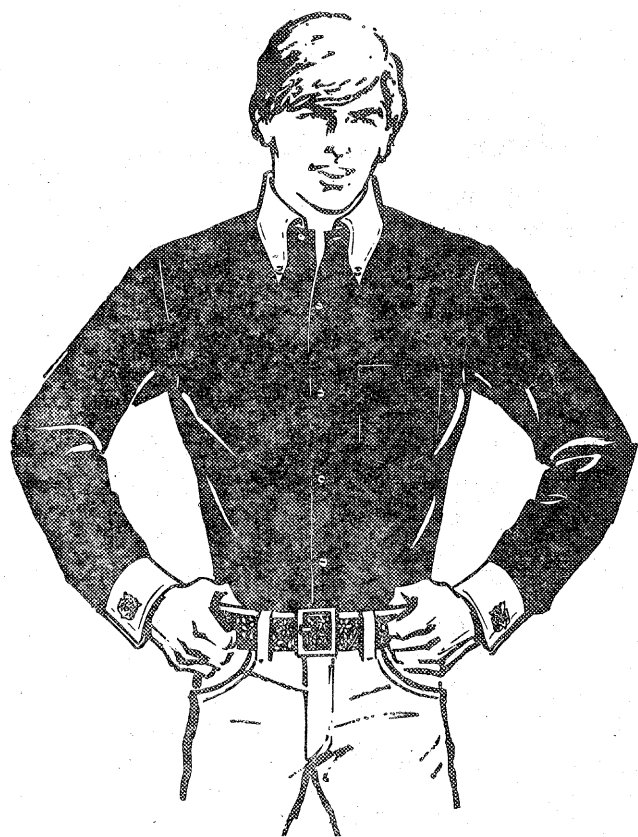
room and out of the building. After a few minutes silence there was some background music, then a voice telling all SAIT students just what was happening.

As last week and this week are reserved for Queen Week, everyone thought that the whole thing was a big hoax so there was very little action taken. Three of the NAIT raiders were listening in the cafeteria and overheard a group of students rebuking what was said on the tape because they evidently knew where Jo Ann was. Upon hearing this, our three troubadours left the cafeteria, borrowed a pen from a teacher, wrote a note asking "Are you sure you know where she is?", and handed it to one of the students still laughing at the tape. The three then made a hasty retreat out the nearest exit. The students read the note, listened to the tape, then, rising from their stupor, organized vigilantly groups and began an extensive search for the NAIT intruders. However, with our great skill and cunning, we slipped past them unnoticed.

Upon opening the radio room door, they found their operator the same way we had left him, bound and gagged. They cut him loose and he explained how he had been overpowered by the NAIT thugs. After the tape had finished playing, an urgent message was flashed over the radio asking anybody who knew the whereabouts of Jo Ann Heatherington to please contact S.A.I.T. Radio immediately. Three SAIT students proceeded to walk down the lounge hallway, checking with a keen eye, each student. There being only two of us left, we decided to depart for more pleasant surroundings.

While phase two was in operation, the rest of the NAIT skulkers roamed the halls collecting any paraphernalia that was removable. Two of the group were seen taking Queen candidate posters and were forced to make a hurried exit to their getaway car. They, of course, escaped unscathed. By 12:40, everyone was on the road, but due to varying circumstances, only two of the original four cars met outside Calgary to share in the celebration of our success. It was then

(Continued on Page 8)



WOULD
YOU BELIEVE
THAT NOT
ONE
SAIT STUDENT
CAME TO
JO ANN'S
RESCUE?



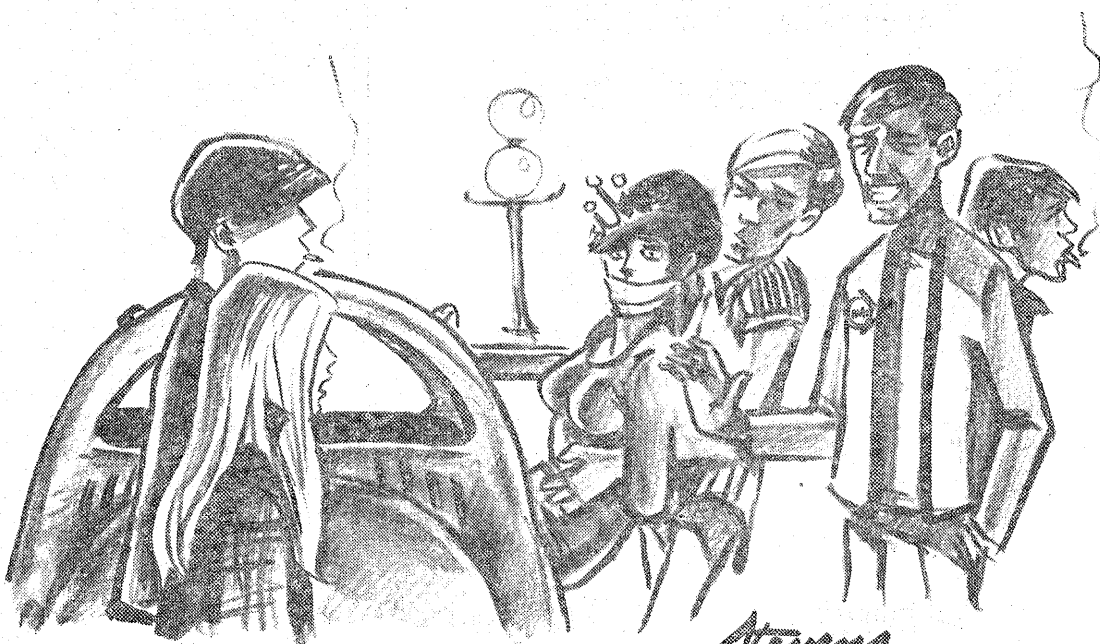
AS PAUL REVERE SAID,
"THE BRITISH ARE COMING"

Only at

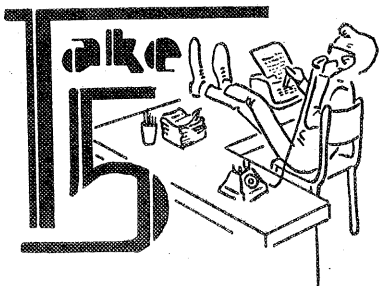
Henry III

"THE WIZARD OF MOD"

10160 - Jasper Ave. — Opp. Johnstone Walker



"...right from under their noses!"



My Dear Ladies: Before the editorial gremlins got to my column dealing with "cosmetics" and your usage of some, here is just what was deleted:

There are... those among you who tend to use cosmetics to excess in the following areas. "Eyeliner" — applied densely, often in the wrong shade or in relation to your eye color, hair color, and the tone of your particular complexion. Don't experiment to determine how close you can come to appearing like Mrs. Munster. "MASCARA" — can tend to produce a coagulated — just out of the coal mine look. Remember be subtle; especially with that bottom eyelid. "Pan Make-ups" in general, I think you're doing an excellent job. If it begins to look like camouflage for "Rat Patrol" chances are it is too thick, avoid a "just dusted appearance". "LIPSTICKS AND LIP LINERS" — again a quality plus in applications of same, with a zillion shades from absolutely invisible, through CNR red, to smooch proof pink. — Things could be worse in this department.

To those of you ladies who don't wear enough or none at all, may I say this: give it a royal try, be subtle and practise variations; who knows perhaps you'll meet that certain someone (who'll be dressed properly in a jacket and tie) here at NAIT that you've had the big love for!

I am writing this column on one of those cardboards the laundry folds my shirts around until my student loan comes through. Let us pray, also don't try the cardboard in a typewriter.

There were several small blurbs of "down with Pro-Americanism" adrift in the coffee break bull sessions concerning the "I WANT YOU FOR NAITSA" posters. Well I had those posters printed up to attract the attention of your apathetic Canadian-CENSORED's who won't even take an interest in or... support your own student government (or any other level of government for that matter)! It made you mad, well good, the NAITSA attendance rose some 50 per cent as a result of those posters. Incidentally, those posters are direct copies of an Uncle Sam poster from the States and that particular poster is considered one of the best ever created!

If you don't want to be Americanized, try to accomplish something, when you get out of here, that will make the term "Canadian" something worth defining to our international neighbours and to yourselves most of all!

During the Korean Police Action and War a Canadian Navy D. E. (destroyer-escort) tribal class, on her way to the front, had laid over in Pearl Harbor for supplies and fresh water. The decks were shrouded with canvas, and immediately the Americans ashore became curious as to just what that canvas, was hiding. As the first Canuck wheeled off the gangplank, one of the Yank sailors stepped up and said "Your Canadians, eh", receiving an affirmative nod he continued, "Where ya headed, the big K?", again the nod. "Whatcha got under the canvas; planes, tanks, secret weapons maybe?" To this, a negative nod. "Well what then?"

"Lumber", replied the Saskatchewan boy.

"Lumber!" chorused the incredulous gobs on the dock. "Yep" replied the prairie boy, now surrounded by all brands of servicemen from several nations.

"Now what in sam hill are you going to use all that lumber for?"

"Well, when we arrive in the big 'K', we're going to build a giant grand stand.

"A grand stand, for what, football?"

"No, we just sit back and watch you Americans win 'this one' by yourselves too!"

A riot ensued and I'll see you next week if I live through the big "Shutterbug Ball" for PHOTO TECH. on Saturday nights.

Luv
Meredith L. Smith

The Queennaping (Cont.)

that we learned of Jo Ann's clever capture.

The lead party had gone to her home on the pretext of being Journal photographers. Upon their arrival they introduced themselves as NAIT Queennappers and promptly proceeded to steal her away from her aunt, who put up a fierce struggle. She was finally dragged to the car where they tied her hands together and then roared off leaving Jo Ann's aunt crying on the sidewalk. All the way out to our meeting place she attempted to free herself but they made it hard for her by putting a sack over her head.

Once we returned to the Calgary-Edmonton 178-mile drag strip, our glances never were anywhere but north, hoping to see our friendly city over the top of each hill. Jo Ann did manage to open the door of the car and try to jump clear at 80 m.p.h., but she was caught in the nick of time, being kept under close surveillance the rest of the way back.

We timed our arrival perfectly, flying low into the parking lot at 4:10 p.m. She was heavily escorted to the Nugget Office where she was given the third degree treat-



Stick with us Jo Ann and you will never want to leave Edmonton.

ment until she had told us a few well kept secrets of SAIT (not ready for release at this time). She was then taken to the radio room where a recording was made of her screams of terror and vengeance. That night she attended the Heavy Duty Dance at NAIT under heavy guard, and made an appearance at the Distributive Technology party on Saturday night, her escort for Friday evening being Jim Stangier and for Saturday evening, Stan Wilk. On Sunday she was quickly and quietly whisked off to the International Airport for a Distributive-paid flight home.

Showing initiative and true organization, Distributive Technology pulled off a truly memorable event that will go down in SAIT's books as being the most disastrous event in its 50 years of existence. And a notice to all SAIT students who happen to read this: DO NOT try to duplicate what we have just done. It takes courage and finesse, both of which you lack in great quantities. If you do happen to plan a little raid, we guarantee that any SAIT student who sets foot in NAIT will not, and I repeat, will not ever see his fellow students again. Now, still want to give us a try?

JO ANN
HEATHERINGTON

SAIT
QUEEN

... but I don't want
to go back!



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