

COMMON SENSE  
IS  
INSTINCT



# NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

...ENOUGH  
OF IT IS  
GENIOUS

BERNARD SHAW

Vol. 10, No. 9

November 14, 1969

Edmonton, Alberta

## CHARLIE COPEMAN

Student influence. The opportunity to put forth suggestions about school policy. That's what we have at NAIT. But we did not have to push for it. The administration has been the leader--they have been doing the pushing. The second administration-student executive seminar was held at Camp He-Ho-Ha, Lake Isle, on October 24. It was a success.

The goal of the seminars is to improve the relationship between the administration of NAIT and NAITSA student executive. The administration was represented by Mr. W.A.B. Saunders, division heads, department and section heads: the students by the elected executive, headed by Eric Lishman. The relaxed, informal surroundings let the participants discuss the various topics freely, without over-awe on the part of students. The topics were: curriculum development; NAIT's role in post-secondary education; public relations; student recruitment; and departmental councils.

Mr. Saunders suggested the formation of departmental councils, to consist of the department head,

with student representatives. The purpose would be to deal with student grievances, concerning an instructor perhaps. It has happened in the past that students have not followed the correct procedure for dealing with such matters, but have gone directly to Mr. Saunders. This creates some awkwardness when the department head is asked for information, and he finds out that he has been bypassed. The correct procedure is for the student to talk with the instructor first to see if the problem can be solved there. If satisfaction is not forthcoming, the student then proceeds to the section or department head. The next person to see would be the division head (technology or business education division). Finally, the student would see Mr. Saunders--vice-president, and Mr. Haums--president. It was agreed by all that no need existed for a new body such as department councils within the chain of command. All that is needed is that students follow the correct steps in clearing up grievances.

Agreement that NAIT should re-

main as a terminal educational institute came fairly easily. "Terminal" means that the course of studies leads directly to a position in industry. It is not intended to be just a part of a university degree course. There have been student requests that courses be designed to allow a student to go on to university, with full credit for NAIT courses. The main argument against this is that the graduate would not have full training (or the full basics) rather in some field of technology, but would be only a part-engineer or part-whatever. This would make it difficult to get jobs. NAIT was founded to train technologists, not half-engineers.

Curriculum development was discussed. It was decided that the value of suggestions from students would depend upon the training, experience, and maturity of the students. First-year students, fresh from high school, would have little or these to base suggested improvements upon. Some of the technologies ask grads for comments on the courses they took, with respect to how well they pre-

pared the grad for the position he has. Some of the courses in Civil have been changed because of such feedback.

Reaction to the idea of a public relations man was mixed. A number of the administration people were of the opinion that PR would not be workable without a well-paid professional (like about \$18,000 a year). The students held that a start is needed, and soon. Evidence of this is shown by the people who come to NAIT with wildly inaccurate ideas of the depth and scope of courses, and of the effort they will be required to put forth. Too many guidance counsellors are ignorant of the requirements, and they misinform the students. This led into the discussion on student recruitment.

There was no dissention on the need to present NAIT as an institute of very high quality, in spite of failure to agree on the need of a PR man who would be the one to do this job. The contradiction is likely due to a faulty mental image of PR men, held by those who could not see the immediate need of one, because it was seen that a man to

present NAIT to guidance people and high school teachers is needed. But he was seen as an "Information Officer". Two different names: on reality.

The success of these first two seminars is shown by the decision of Mr. Saunders to make these seminars continuing. One will be held each spring, after student elections, with the next in the fall. This will allow each executive two chances to meet with the administration and discuss issues and difficulties freely with them.

During the time I was getting the information on the seminar from Eric, he mentioned that the administration and staff at NAIT is probably the most receptive and open group he has worked with. Any time he asks to see Mr. Saunders, Mr. Saunders drops his work to see him. The administration is usually one step ahead of the students. Often suggestions are greeted with acceptance, and the proposal of a further improvement. The student executive could not ask for better co-operation.

## WHITE PAPER TAX REFORM WHAT TO DO

by Wayne Carroll  
CHNR NEWS DIRECTOR

I am appealing to the students of NAIT, to write a short letter to the Federal Government in regards to the recent white paper on tax reform. This is your chance to aid your financial endeavors and raise your income deductions \$1400.00 for a single man or \$2800.00 for a married couple.

Edgar Benson, Finance Minister, has presented to the public, a white paper on tax reform. I, as a former businessman, now, student, consider these proposals a step forward in our antiquated tax system. Actually, almost any reform would be a step forward, but this is exceptional.

Benson's white paper not only proposes to raise deductions, but it also proposes to increase medical deductions and to tax the more affluent society more heavily. Corporations would be taxed more heavily to aid the federal and provincial coffers--yet release the all wage earner from the heavy burden he now carries. Benson now has designed his white paper leaving a very necessary loophole--investment in Canadian corporations and rewarding those who do so, by taxing those people less, in capital gains than those who invest in foreign countries.

I support this white paper earnestly, as it is more humane than we are used to, to date.

Benson wishes the citizens of Canada to write him and express their views on his white paper and

tax reforms in general. I urge you, as citizens, and struggling (I am sure) students--to write Tax Reform, Minister of Finance, Ottawa, Ontario and express your views. I urge you to take a brief look at reports on the white paper. Realize that you live in the biggest, finest country in the world, and be a responsible citizen--aid your financial struggles. Realize that if you have problems there are always others in your own town or city who have bigger problems, probably financial. Help yourself, and at the same time, help others--acquaint yourself with the white paper proposals and write your views down on paper. Send that piece of paper to Tax Reform, Minister of Finance, Ottawa, Ontario.

Now is your chance to speak out on paper in support, or denounce a government proposal. Don't just complain in the Nugget that the colors of halls and classrooms around NAIT are too drab. Spend 15 minutes and write a constructive letter to Tax Reform, Minister of Finance, Ottawa, Ontario.

## ADULTS

Adults of today are a funny type of people. They make claims of, having maturity, social awareness, non-discriminatory feelings and actions. Don't put them to the test, because adults of today are using the same adage of years gone by, "Don't do as I do, do as I say."

Father instructs his child to not drink alcoholic beverages, and cal-

mly opens himself another beer. Mother advises against smoking as being a dirty habit and could cause cancer, esophymia, etc. and calmly lights up her cigarette. Don't go out with the Jones' children down the street, they aren't in your social level. Watch out for the Smith's, they're colored you know, we don't want to hurt our friends feelings. You kids are staying at Aunt Madges for this weekend we're having some friends in for a party, you kids would just be in the way, yes, I'll make it up to you, your allowance will be increased next week to three dollars. Sure we love you, but we have our friends too. Next Sunday, we will all go to Church, remember though, no playing afterwards with Freddy, his Dad is only a janitor.

Are these the signs of maturity?  
by M.E. Cadger

If you know someone who you would like to see as NUGGET Playmate of the week, please give us her name and technology.

## APPRENTICESHIP AWARDS DAY

Lieutenant-Governor, Dr. J.W. Grant MacEwan addressed an audience of 300 people in the Northern Alberta Institute of Technology auditorium today. He spoke for an awards presentation program to Northern Alberta apprentices in the construction trade, presented by the Alberta Construction Association. He urged the apprentices to "try to know everything about something, but also to know something about everything."

He also told the audience "it's your business to use the voices you have in support of peace, in its broadest sense."

Addressing the audience, he said "I think it's your business and it's my business to see that democratic freedom is maintained." He remarked "Democracy has had its own troubles through the years, it is having more troubles, fresh troubles, today. Democracy cannot stand against some of the forces that are in evidence today. Monocracy is the antithesis of de-

mocracy....democracy needs its friends today."

Approximately 200 cash awards and certificates were presented at the ceremony by E.H. Stark, President of the Alberta Construction Association. Awards were received by students from all over northern Alberta, who are presently working their trades of bricklaying, carpentry, plumbing, and other construction entities.

Another ceremony which will cover apprentice awards in the southern half of the province will be held in Calgary on November 12.

## WHERE THE ACTIONS AT

A social activities calendar has been put up on the bulletin board outside the cafeteria.

The calendar is designed so that everyone can find out where it's happening on weekends and during the week. It is also set up so that technologies conflict as little as possible when setting up dance and party dates.

The social activities calendar has major advantages:

1. More financially rewarding social events.
2. Better student participation.
3. Provides a source of advertising.
4. Gives an accurate picture of events coming up.

Events are listed on a first come first serve basis so if you have a definite future plan provide me with the date. All entries on the calendar must be cleared by me, the Social Chairman on NAITSA, Val Perra.

## SOCK-HOP # 2

COMPLEMENTS OF CIVIL TECH.

FRIDAY NOV. 14

AUDITORIUM FROM 11:00-1:15

FEATURING...

"THE BLUE SOCIETY"

ADMISSION...25'

## EDITORIAL

In the last couple of weeks the newspaper has been severely criticized by various individuals around the Institute concerning the type of articles appearing in it.

I would like to explain to these people why we are printing articles by NAIT students and not Canadian Press journalists. The NUGGET is a newspaper of, for, and by the students of NAIT. We are trying to promote activities within the school by writing articles directly about them—articles written by the students themselves. We are trying to create unity at NAIT by showing that WE CARE about what the different technologies are doing and how they relate to the rest of the Institute. We want to reach the people who really do care about NAIT's role in the community—these are the people we can be proud of—and as a result they need our support as well as yours. Certainly you must realize that our writers are not professional journalists (we don't even have a journalism course here) — they are only students like yourselves, and doing a great job, too.

Less than one percent of the student body is or has been involved in the newspaper, and it is these people who are making a weekly newspaper possible. Sure, we can print a newspaper with exclusive articles from Canadian Press or Canadian University Press, but you would have read the same articles the night before in the Edmonton Journal. However, if this is what the majority of the people want, this is what we will endeavor to print.

You are quite welcome to criticize what you DON'T like in the newspaper, but why not at the same time offer CONSTRUCTIVE SUGGESTIONS for the improvement of the paper. Better yet, why not try your hand at writing interesting articles — you'll find it's not quite as easy as you had imagined.

For those who would like to offer suggestions, please feel free to drop by the newspaper office to talk about it. If you don't want to talk to us personally, just write your suggestions down on a piece of paper and drop it in the suggestion box across from the NUGGET office.

To those people who can only run down the work of others with no suggestions or alternatives to offer, we can only suggest that you put yourself in their place for a while and see how well you do.

This is our last edition until the first week of the second quarter. If you want changes made, come and tell us about it. Just remember this—the people who YELL THE LOUDEST are the people who SAY THE LEAST! —

## LETTERS TO THE EDITOR

### Letter to the Editor

Dear Maurice:

NAIT drops athletics in my lap? I'm sure that they could find a much more suitable place, like waste receptacles, incinerators or such.

The athletic directors are concerned because of the large amounts of student money put into the athletic program to produce winning teams for the students. But the students don't seem to care. Tough baby. It looks like the students are giving a clear indication of the value they put on sports, and with it, that rah-rah school spirit.

The students at NAIT are being continually reminded that they are

no longer in high school, yet the Sports Department wants them to go out and cheer on the home team, just like high school kids. Maybe, just maybe, the students are fed up with sitting and watching other people do their (athletic) thing. Maybe, just maybe, the students are out doing their own things. Who knows, they may even be studying.

If the athletic directors are looking for public opinion, what do they think the lack of spectators is? It sure isn't a vote of confidence. If NAIT teams do not draw students, the students do not want NAIT teams. Changing school colors and team names will not suddenly awaken the spectators. Anyone who

thinks that it will be showing a touching belief in magic. The same success will be gained by erecting an altar to the god of sport, and praying before it.

My advice to the athletic directors is: if you want to listen to the people, fold up operations, and steal away quietly into the night: if you prefer not to listen, keep up the farce of sports.

Charlie Copeman

Dear Editor:

This letter is in reply to "Topic #2 of the October 31st, Nugget Bitch column, and also in reply to the letter to the editor by Jeana and her friends.

I'll admit there are a few disgusting infants among the men here at Nait, but it seems that this minority group is taken as the example to judge all Nait males. These minorities are found in every group, and should not be used to judge all.

As to the girls who claim they are always being subjected to heckling in the hallways, I have this message. Either, you females, can ignore the remarks or shoot back one of your own witty remarks. Males will blush and feel out of place as easily as females will. Girls have a mouth, defend yourselves.

On the subject of manners, I see many girls, not ladies, who are ignoring their use of manners or don't even have them. When a boy holds open a door for a girl and doesn't even get a meek "thanks", he certainly begins to wonder. So as far as I can make out, there are both "boys" and "girls" here at Nait that can do some shaping up for homework.

An individual can neither blame just the females or just the males. Let's face it. Both are to blame.

Archibald van Peaboy  
(penname)

Letter to the Editor  
Dear Sir:

I have read many articles by girls complaining of being ogled as they walked down the halls of NAIT. They say it makes them uncomfortable to be eyed by boys as they walk around. If this is true why do you girls spend so much time applying makeup and putting on such suggestive clothing. Often the girls who say they are being mentally undressed by boys are not, but have a subconscious wish to be ogled. When they see a guy peeking around a corner they become indignant and quickly write an editorial on how

### NEWSPAPER-OFFICE



THE NUGGET ISN'T MUCH FOR A SCHOOL PAPER...BOY! IF I HAD A CHANCE.....

rude boys are. When often as not the boy was just looking for a teacher or classmate.

I admit there is a certain amount of girl-watching, but can you girls think of a more interesting way to spend a smoke break. Often the guys are tense and unrelaxed from their class, and when they see a girl putting on a suggestive wiggle it helps to relieve some of the strain.

Another aspect of my argument is that many girls spend their time ogling boys. Often I have walked and have been eyed by girls I pass, sometimes I just about have to beat them off with a club.

Next time you walk down the hall and are being eyed, remember that if you face the problem here and can still retain your self-confidence you can face the problem anywhere. Walter Flueck, CHNR

THE EDITOR

Dear Paula: (re: Bitch Column, Oct. 24 issue)

Topic #1: We wonder who should grow up. Why do you parade in the semi-nude if you don't expect to be watched. Girls (we are too mature to call you "chicks"), your unhidden fannies invite comments and whistles. Don't wear beach (sand-box) clothes to school if you don't want our comments.

Topic #2: Just because you girls have a choice of boys (about 9-1) you don't have to be so stuck-up. For example: the Sock-Hop: the girls sat on the side of the hall displaying their HOISERY etc!! But when asked to dance they gave a flat NO.

We are friendly!! We would like to meet you, girls, but we don't go to cloud #9. Would you please come down and be human for a change. by L.E. and J.

LETTER TO THE EDITOR

Dear Sir:

At the onset of this letter let it be clear that I am in favor of a school paper, especially one that represents a campus the size of NAIT. Also know that I favor a paper that truly represents all the students of this campus.

For the past three months we have been presented with a load of drivel that can only be matched perhaps by that three ringed medicine show, Ann Landers. The incessant babblings of Scoop Desjardis and that wonder of the typewriter who poses as "The Roving Eye" have to be funnier than the Nugget Joke Column which, incidentally, is just a great boost for the already hilarious paper.

I realize that in order to publish a paper once a week it must be filled with something but the fact that Leslie Hamilton drops doughnuts on the cafeteria floor, (Nugget Oct. 31), is hardly relative to anyone except four or five people therefore so what? I also won that while the kidnap of Dennis Moore was probably quite entertaining and certainly needed coverage how it warranted not just a small portion of the front page but the entire thing.

I could go on citing these amazing pieces of journalism until the next award winner rolled off the press but regulation does not permit.

One bright spot in the paper is Holger Peterson's column and although the "behind the scenes" of music is not my bag the amount of work and research Mr. Peterson must do makes that particular aspect of the paper worthwhile. I would also like to commend Mr. Mabillard for his up-to-date and always informative editorials.

Gary Slipp

Instrumentation C2

THE EDITOR

Dear Sir:

In regards to Lorne Barr's Letter to the Editor in the November 7th edition in the NUGGET I would just like to say the following:

ALL your perverted ideas, dirty words and pictures may all be found in each monthly issue of the "PLAYBOY" magazine.

And another thing. N.A.I.T. IS GREAT and if you don't like it--- LUMP IT.

**nw**  
wade

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# MUSIC

by Holger Peterson

## AN INTERVIEW WITH JIMMY PAGE OF LED ZEPPLIN

H.P. You pioneered a lot of guitar innovations, like fuzz tone. Weren't you the first to use this.

J.P. Yes.

H.P. Was this on an early Kinks record?

J.P. Yes. What happened was, this guy who is now working for Jimi Hendrix, Roger his name was, came up to me when I was playing some youth club years ago, when I was still in Art School actually and I had just started to do a few sessions and he said, "I work for the Admiralty in the experimental department and I could make any sort of gadget you want". So I said why didn't he try to make up this thing that I'd heard years and years before on this Ventures record called 2000 A.D., I think it was. It was a fuzz box, a Gibson fuzz box and we had one in England but it wasn't too good, in actuality it was a disaster. So I said, "Why don't you improve on this with the Admiralty's facilities", which he did and that's how the fuzz box got going. We used them on sessions and then the chief session guitarist got one and Jeff and then there was two of us. Then the Pretty Things got one and Jeff and then it really swept through and in the end, everyone had one. But Hendrix is lucky though, because he had this guy working solely for him and a lot of the sound that he's got has been through this guy. He's really a clever chap.

H.P. You yourself have invented some things electronically haven't you?

J.P. Well, sort of combinations. I haven't got that kind of mind really, where I can think of a sound and put it into electronic capacitors and resistors. I wish that I could, though if that were the case I probably wouldn't be playing the guitar anymore. I'd be making great amplifiers or something. One has to try to find someone who you can explain the sound to and hope that they can understand.

H.P. Are you working on any sounds now?

J.P. I want to experiment a lot more with echo on stage, which I am doing at the moment, but unfortunately the echo chamber which we've got now is worth about twenty dollars and you need one that costs about five hundred dollars, so it's just a matter of time in getting these things together, so to speak.

H.P. I read a quote and it said that you had said, "Whenever music becomes a frag, I'll go back to art".

J.P. Yes. My intention is to go back to art eventually, but at the moment, the whole object is to start to play music although it's grown out of all proportions. It was just to get enough money to buy a cottage so that I could disappear, that was when I was doing studio work. Then I went to the Yardbirds and I enjoyed working with people like Jeff and Keith Relf and then I went into Led Zepplin. I'll eventually get back to art, heaven only knows when, it's not just a statement, I really will do it.

H.P. What about your second LP?

J.P. It's much different from the first. It's quite a progression but it still lays on heavy rock sound, as such.

H.P. I understand that the way you did your first LP, was you just went in there and it just happened.

J.P. We did all the tracks live and the voice live, and then if there was any overdubbing it was done afterwards.

H.P. How long were you together when you recorded your first album?

J.P. About three weeks, two or three weeks anyway. We had done one whole week of playing in Scandinavia and then we came back and made the album. When we went in and did the numbers we were very used to them at that time.

H.P. In England you don't seem to go over as well as you do here, do you?

J.P. Do you mean in America?

H.P. Yes.

J.P. Well, when we did the Royal Albert Hall there were sort of riots and things. They stormed the stage and they just wouldn't leave, so we had to play more encores and the people were getting very up tight but no, it wasn't like that here. No, I think we go down better really than here. It's very good in England. We came straight to America to concentrate on America and we tackled England secondly, our album's still in the charts over there. It's about #11 and it's been in the charts for a long while. No, it's all right over there.

H.P. You did a lot of session work and then you went to the Yardbirds and then to Led Zepplin and now you're doing a lot of stuff on Joe Copper's LP.

J.P. Yes, but that was done before Led Zepplin, they're all very old tracks. My playing was pretty bad then. Well it's not that good now, but it was really bad then. Things like "Bye, Bye Blackbird" were a

big disappointment when I heard them recently. At the time I thought they were all right but they sounded out of tune.

H.P. This seems to be the summer of pop festivals and you've played just about all of them so far.

J.P. We've done a lot of them.

H.P. Apparently in the States there's been a lot happening at them that's been making them turn out very bad, is that right?

J.P. What sort of things?

H.P. Things like riots and so forth.

J.P. Yes, unfortunately. They have a lot of police and they panic at the slightest move, in fact when nothing's going on. Somebody ran across the stage in Atlanta in the nude and that frightened everybody. It's incidents that are bound to happen. I prefer to play indoors more than outdoors actually. I think that the sound's better and you get more of an atmosphere when it's all enclosed in a sort of box. Certain styles of music sound good outside. I prefer to hear really light things that you like to listen to sitting down. I think that sort of standing up and exciting atmosphere is best in a hall or something. But like you say, soft music is for the open air.

H.P. Ever since rock music came about, it seems like it's gone in every direction and lately there's been the country and western thing. The question is where does it go from there?

J.P. I don't know what it's going into.

H.P. Do you think it's coming to a dead end?

J.P. No. There's too many minds working for it to come to a dead end. There's so many hundreds and hundreds of groups and every group has got something good to offer. You don't really hear many bad groups anymore, everyone's good. So with all those minds working, it just can't crumble now. It takes years to crumble, if it does crumble at all.

H.P. Actually what I'm wondering is what can come next originality-wise?

J.P. Well I don't know that, if I did I'd be a millionaire. No, you can't anticipate what's coming. You can see it when it's about to happen, but then, I don't like to jump on the band wagon. I'd never do that. In other words, I knew when Indian music was about to happen. I was so engrossed in the site that I didn't even want to play on anybody's records and I refused, because I felt that what was being done was so tasteless compared to the Indian musicians themselves, like Ravi Shankar. I didn't want to have any part of it, that's how it affects me. I see things happening and I'm involved in them but I don't want to prostitute my music. This is a silly, very uncommercial way of looking at things really. I prefer to do just what I'm best at instead of trying to jump in on other people's scenes.

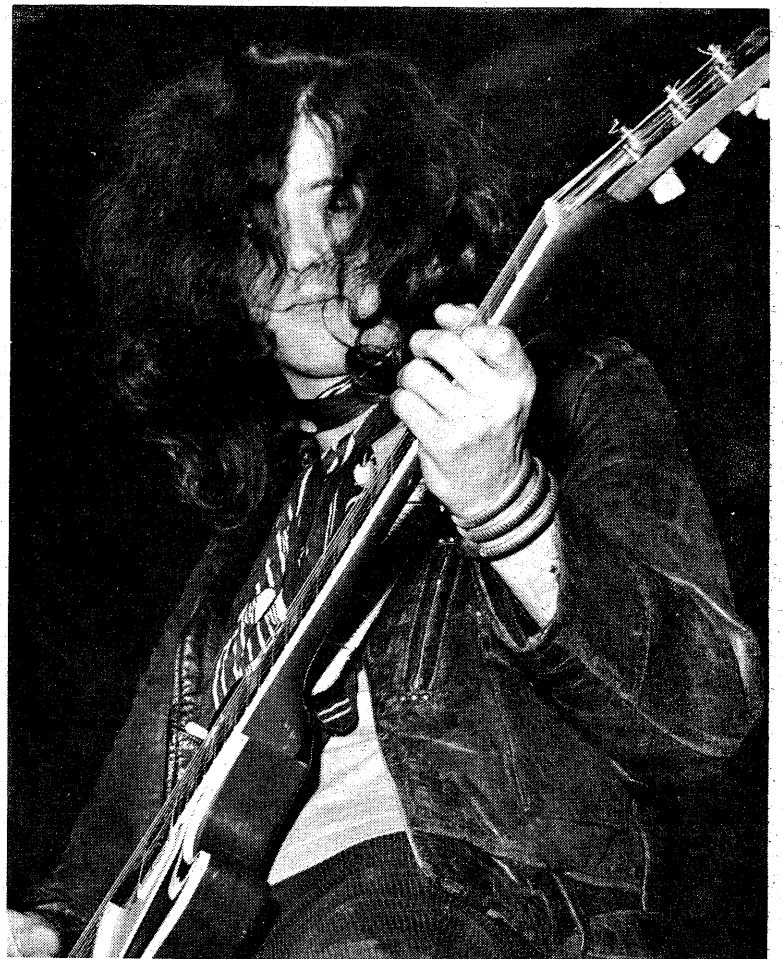


PHOTO LUBY TODORUK

### JIMMY PAGE OF LED ZEPPLIN RECORD REVIEWS

HOLGER PETERSEN

"Wheatfield Soul" The Guess Who Nimbus 9 (NNS 102)

The Guess Who, have turned into very proficient writers, "Wheatfield Soul", incorporates various influences. From the folk country Lightfoot style to the old Yardbird and back to the present Doors. My favourite on the LP include "Friends of Mine" a 10 minute piece and "Lightfoot". This song is a tribute to the man who is possibly Canada's biggest export to the pop song, Gordon Lightfoot. It captures both his instrumental and vocal flavour. Ben McPeck who formally produced commercial jingles did an outstanding job producing "Wheatfield Soul".

"The Electric Junk Yard" (RCA LSP 4158)

Hardly what you expect after reading the liner notes and looking at the LP cover. The group is purely instrumental and features predominately horns. The type of group you hear on Hollywood Palace only playing rock songs and using a Clapton styled lead axe. The LP is interesting in places and features fair to middlin' arrangements. The group does a couple of songs from "Hair" two other survey numbers and a lot of original material of which "The Joint" is the most impressive.

Pearls Before Swine - One Nation Underground (ESP 1054)  
-Balaklava (ESP 1075)

Pearls Before Swine are a group that has been harolded by most critics but unjustly have not received the publicity and LP sales that they deserve. If their music needs to be pigeon holed, it would probably fall into a folk category. Not being a heavy folk fan, I cannot in this review, go on to talk that much about that particular form of music. I do however feel

justified in stating that Tom Rapp is one of the most important writers of this decade. The other three members of the group back up Rapp's songs with a minimum of instrumentation, but somehow you feel it is perfect and unsurpassed.

Of the groups two LP's, I prefer the latter "Balaklava". Their style seems more definite, the group more together, and their songs are definitely more purposeful. "There Was a Man", lyrically is the most impressive thing on the LP. It deals with the colloquial theme of God, but puts a different light on the subject.

Pearls Before Swine's record labels have been progressive before you or I even heard the term. ESP-disc, feature 15th century, highly detailed Spanish painting on the covers of both LP's. The paintings are a trip alone and can keep your mind occupied for at least an hour. The actual recorded label on "Balaklava" is a part of the painting on the cover.

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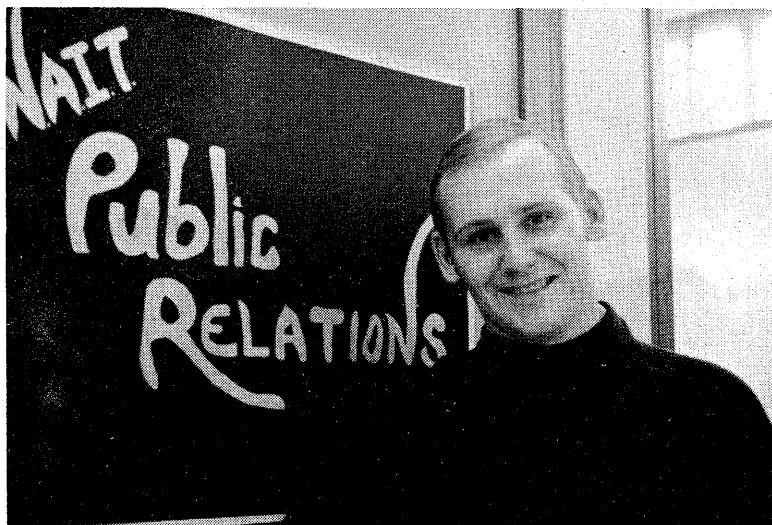


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## NUGGET SPOTLIGHT



DALE RICHARDS - PUBLIC RELATIONS DEPT.

Dale Richards has been in charge of the NAITSA Public Relations Department since his appointment by Council last spring. He is the second director: the PR department is in its second year.

Dale explained that the function of the PR department is to show the people of Edmonton that NAIT is a valuable member of the community. People have to realize that going to NAIT doesn't just involve going to classes--it involves extracurricular activities of all sorts in addition to projects such as Shinerama. The University has been well publicized over its fifty year span, with the result that people have the idea of its scope of training. But they don't know about NAIT. Dale once overheard someone refer to NAIT as a 'grease-monkey college'. This opinion is held by too many.

Some projects under way are Santas Anonymous, and a project similar to the 'Great Pumpkin Day' for Easter. The 'Great Pumpkin Day', started by CHNR, and aided by PR, was a campaign to give the kids at the Camsell Hospital a Halloween show, with magician, by selling those 'Great Pumpkin Day' buttons.

PR will be handling the publicity for Open House this year, taking the task over from the administration. The publicity for NAITSA'S Award Night is also the responsibility of PR.

The administration has a man in charge of PR for the institute. A

Public Relations Board is being set up to co-ordinate the activities of the two PR sections. The board, to consist of two students and two staff, will prevent duplication of effort.

A Visitation Committee, to visit high schools, businesses, and post-secondary schools in northern Alberta during the school year, is being worked upon. The committee will sponsor visits by students to explain the courses and objectives of NAIT.

NAITSA, through PR, is a member of the Klondike Days Association. NAITSA was invited to join to help plan activities which will appeal to Edmonton's youth.

Since the PR department is so new, basic policies are still being formulated. These will give PR a continuity from one year to the next to allow continuing growth.

I asked Dale if he was depressed by student apathy. He said that there really doesn't seem to be much apathy. Only 1 or 2% are apathetic. About 1% are the dynamic leaders, which leaves 97% or so of the students who are willing for that dynamic leadership. He has found that people are very co-operative, once they are asked. But you need those dynamic people at the top.

One of those dynamic people is Dale Richards--Director of Public Relations. A man who can combine Distributive Technology, PR, and a family (five children) has got to be a mover. by Charlie Copeman

## STUDENT PLACEMENT CORNER

Notice to all Technical and Business Education students:

Employers are once again recruiting graduate and undergraduate students and now is the time you should register for employment. To Register For Employment fill out a form from the Student Placement Office, Room E132.

2. Complete the application form in as much detail as possible.

3. Return the completed application form to the Student Placement Office and have Box 11 of your Student's Identity Card punched. (This will show you are registered for employment).

N.B. All returning students must complete a new application.

## TO APPLY FOR A JOB

1. Check the Employment Opportunity Board, located opposite Room J101, at least once or twice a week.

2. When you see a job posted that you are interested in, contact the Student Placement Office.

3. Arrange an interview time and day.

4. Complete the employer's application form. (You will be given this form when you arrange your interview).

5. Return the completed application form to the Student Placement Office at least 24 hours before your interview.

6. If you are unable to attend the interview, please advise the Student Placement Office immediately.

7. Employers will request to see your marks during the interview and it would be a good idea to leave a copy of your most recent marks with your file in the Student Placement Office.

8. Notify the Student Placement Office immediately of any change of phone number or address.

Canada Manpower Centre,  
Student Placement Office.

## A JOURNEY THROUGH WHAT LIFE SEEMS TO BE

by CONRAD GARRETT

It is predicted that in Canada a newborn baby is brought out into the world at an average of about one per minute. As soon as the child is born, he or she does not know what they are going to get themselves into. The best part of their life is from when they are from one year old to six years old before they start their big leap into life. In this period of time the child does not have any worries or any real big problems that will pop up in front of them at any time. For instance, the child can stay in bed as long as he or she wants without having to get up to do something. During the day they can do anything that will please them without any body getting in their hair.

When the child has reached the age of six, that is when he or she starts their worries for the rest of their life. This is the stage when all children have to start that long journey through school for the next twelve years. From now on it will be the same thing everyday, they will get up every morning to go to school all day long and when the day is over they will come home, do their homework and go to bed to get ready to do the same thing the next day. If a person does not go through the twelve years of school, they will have worries of where they will work next, where they will live next, and what they will eat next.

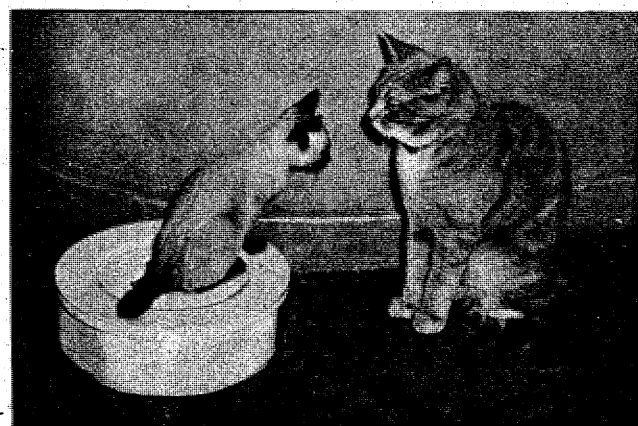
For those who will finish school and get that little piece of paper which everybody calls a diploma, they will do a little better in life than those who don't have it. Even though a grade twelve diploma is not hardly enough any more, a person will likely go further in their education.

After a student finishes high school he or she may decide to go further, for example, they may decide to go to university, tech. or college. After a person finishes this they will have something better to look forward to, now they might be able to get a fairly good job that might last them. After they find a job, they will be doing the same as they did before, getting up every morning, to go to work and then come home to get ready to do the same thing the next day. Still a person has many worries and problems. He or she may be able to afford to raise a family and as soon as they have kids their problems start.

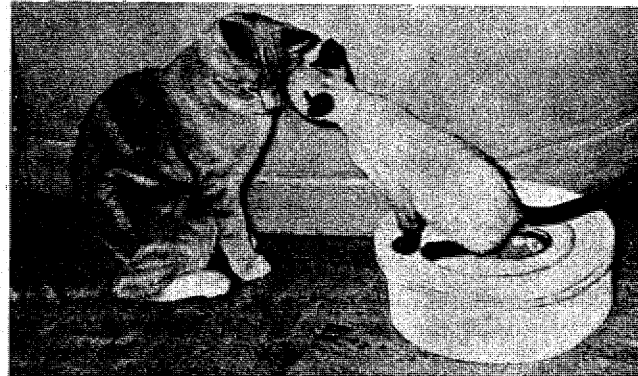
To sum it up, all life is; that a child is born, and he or she goes through school or college, then they get a job, get married to raise kids who will go through the same damn thing that they did.



"WHAT THE HECK'S THIS GADGET?"



"NOW YOU'RE CATCHING ON - BUT TAKE YOUR LEFT FOOT OUT, STUPID!"



"THANKS PAL. I THINK I'VE GOT THE IDEA."



"BY GEORGE, HE'S GOT IT!"

"Anybody here who has university entrance and chose NAIT rather than university is either an idiot or a bear for punishment." An instructor said this during one of my classes last week and at first I felt like I'd been slapped in the face. It sounded like a personal insult to my integrity and intelligence; and not only mine but the rest of the students at NAIT; and there's an impressive percentage of us, who have high school matriculation. Besides making me mad, his statement started me thinking. Maybe he was right.

At Nait, in a two year business course, students are required to attend very nearly the same number of hours of classes as a Commerce student is required to attend in four years. I wouldn't be surprised if the same situation existed in other technologies as well.

All this proves, though, is that we have learned to work by the time

we finish at Nait. It says nothing about our worth in the business world. It hurts that so little recognition has yet been given NAIT grads, considering the amount of work and effort required to graduate at all. Maybe people who have all the prerequisites should go to a university. The ultimate diploma has far more status than a diploma from NAIT. And, of course, there is far more spare time in many cases.

However, let's look at the other side of the picture. Expense, for example. Tuition at Nait is approximately \$75, at university \$300 and up. And then there's the atmosphere. Nait has a personal type of relationship existing between students and staff that is impossible to achieve in most university faculties. How can any type of personal contact be realized if you are one in a class of four hundred or more?

Don't misunderstand me. I'm not

advocating one place or system over the other. Both NAIT and university have a definite place in the pattern of things. I'm just saying that I made my choice and as far as I'm concerned it was a good one and I hate to see it knocked. It bothers me that people, university students included, think NAIT is merely a repository for all those who couldn't make the grade or couldn't meet the requirements on campus. NAIT is perhaps a bit lenient concerning entrance requirements but this is no indication of the amount and quality of courses studied.

So maybe this instructor is right. However, maybe he made his statement a little hastily. As far as I'm concerned, the choice between NAIT and University was one of alternatives and goals, not a matter of which was first and which was second.

Sharon Clark



by STEVE HANON

Have you ever had the feeling that mankind is really nothing but an immense cancer, spreading his death and destruction slowly but surely across some immense creature of which the earth is only perhaps a single cell? I am sure you have, for it is not a new concept.

It makes a basic presumption I think, that mankind is a unit, which is indeed a strange concept to accept in an age when the basic individuality of every human being is recognized, encouraged (by word of mouth at least, if not in fact) and fought for.

Perhaps here is the crux of the whole matter. Namely that indeed only token recognition is ever given to individual rights and freedoms. That the individual is not in fact his own master but is really just a cogwheel with the illusion of freedom.

It is extremely self-deluding I think to assume that one man will act however he pleases consciously knowing that his actions will affect those around him as well as those after him, in a detrimental way. If a man has had no experience of what real freedom is, nor has any idea that there exists something worthwhile beyond his narrow existence then he cannot of course be expected to be anything but apathetic and blind to it.

The basic questions are then what blinds a man from freedom as well as chains him to his own ignorance; and, what really is freedom.

Freedom, to me, means having the right to do something even though I may not want or even need to do it. It means being recognized as a human being with certain basic needs; food, shelter, etc. In other words, if someone denies me food for example because I cannot afford it (assuming he has the food to spare), then he is violating my personal freedom. Why? Because I have a basic human right that says I must not go hungry when food is available.

There is also of course the problem of work. If I am not willing to put out personal effort to gain my own sustenance and thereby guarantee my own rights, then I will certainly have my rights annulled because I will bloody well starve.

This is all very idealistic of course and in reality there are many who, because of circumstances (excluding those disabled) of environment, find it impossible to get a job to guarantee personal rights. They are being denied freedom. When men live in a unit as they do, co-ordinated by the government; it is the government who supposedly is the keeper of freedom. If the government is not a co-ordination of efforts to assure individual rights and freedoms when I ask what the hell is it?

A great many people are putting in a great deal of effort yet there are still people being denied their rights. It seems to me to follow that the government is then nothing more than a vast machinery to line someone's pockets, at the expense of everyone, or at least, as extremely poor co-ordinator.

The American concept of freedom is not freedom at all. It is complete and total anarchy. It is a very dangerous illusion for illusions are often apt to break like

a bubble and when reality rushes in to fill the gap, it is a frightening experience.

Freedom, to a linear oriented society, means power. The more power you have over others, the more free you are. Power, of course, is represented by money which can be collected by graft and only by graft. We may then assume that the co-ordinator of power, namely the government, is to the establishment, protecting their freedom (represented by wealth), is in reality only a body of reactionism supporting the power elite.

Now another question arises. What really is money or wealth? That is not a difficult question for one who has any understanding at all of Marshall McLuhan. Money is really stored labor. When you work for someone, in return you receive money. Quite obviously it is nothing more than your work all bundled up into a small package which you can do with as you please to acquire whatever you may need.

Power, we know, takes many different forms, but the one embodied in wealth is the one we are concerned with here. If money is power and power is freedom (to the establishment and unfortunately to most of us) then one excellent way to upset the power of balance is to withdraw the money. This sounds simple and of course it is. Many have even suggested non-payment of taxes—any taxes—as a means of protest. A good idea but I am quite sure there are not enough among us to see a mass protest of this kind succeed.

Aside from this, I am quite sure it will happen whether with our consent or not by means of an economic depression. For those deprived of freedom by the power elite, a depression will be nothing short of a godsend. Not only will the old power structure be toppled, but an entirely new one with different ideals, philosophies and end will be established. In a manner of speaking it could even be called an anti-power structure.

I believe the depression we are now heading into will make the Great Depression of the 30's look like a children's tea party. Unbelievable? Not really. When I look at the world today I think of a loaded gun not of which someone is about to pull the trigger, but which has already been fired, the bullet about to explode from the muzzle in a riot of destruction.

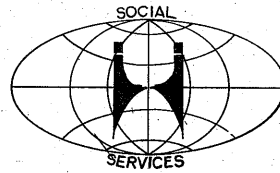
Steve Hanon

## ELECTRONICS CLUB NEWS

Electronics Club is holding their second "party" of the year tonight. Beyond any doubt it will be the greatest ever held. It will be held at the Cloverdale Hall on 98 Ave. and 97 St. Everyone is welcome.

Doug Lunden was recently appointed to manage the queen campaign for the Electronics Club. All suggestions welcome.

Recently at the Distributive Party the vice-president of the Electronics Club won the prize for the most original costume (Electronics Club jacket). I know it hurt but thanks anyway Distrib.



This is the Social Services Technology crest that you will probably see popping up from time to time all over NAIT. The crest was designed for our technology by Mr. Doug Porcina a first year student in Architecture here at NAIT. Doug explains that the abstract people

in the shape of an H represent world humanity. This is illustrated by the outstretched hands of the figures in the globe. We thank Doug for this contribution to the Social Services Technology. Publicity Chairman Social Services Society

## RESPIRATORY TECH. CHALLENGE

Come if you will, and try if you might,  
But don't come expecting a lady's fight.  
It's a fight with a pillow, and all in good fun,  
If you're interested in challenging it's easily done.

A word to the wise, especially those guys  
Who eat peanut butter for breakfast each morning,  
We're guillable souls and wear pantihose  
But have given a word of WARNING.

The forestry boys, once, to our surprise  
Captured the trophy at stake.  
But it's up for GRABS  
To all ladies or lads  
So why not make it a date.

Drop us a note in our mailbox at NAIT  
Hurry now people or you'll be too late.

by NORMA SANGSTER

## NAIT GRADUATION RINGS

Orders are now being accepted for NAIT GRADUATION RINGS. Your Order may be placed by filling in forms available at the STUDENT BOOKSTORE, E131. A deposit of ten dollars (\$10.00) is required. A sample ring may be seen at the Bookstore, showing style and type or ring. Sizing will be taken with order.

The following is the price list of 1969-70 rings:

200S Ladies Grad Rings  
Sterling Silver.....\$15.00  
10 Kt. yellow gold.....\$29.00

200L Men's Grad Rings  
Sterling Silver.....\$20.00  
10 Kt. yellow gold.....\$37.00

FIRST CUT OFF DATE IS NOV. 7, 1969, 6:00 o'clock. REMEMBER YOU MUST BE IN YOUR FINAL GRADUATING YEAR.

It seems, when the creator was making the world, he called man a side and bestowed upon him 20 years of normal sex life.

Man was horrified—only 20 years!

But the creator didn't budge. That is all he would grant him. Then he called the monkey and gave him 20 years, "But I don't need 20 years", said the monkey, "10 will be plenty" Then man spoke up and said, "can't I have the other 10 years", and the monkey agreed.

Then, the creator called the lion and gave him 20 years. The lion said he only needed 10 years. Again man asked for the other 10 years, and the lion agreed.

Then came the donkey, he was given 20 years and like the others said 10 years was all he needed and man asked for the other 10 years, and again received them.

C.H.N.R.  
FROM 8 A.M. IN  
THE MORNING TO  
9 IN THE EVENING  
MONDAY  
TO  
THURSDAY

FROM 8 TO 6  
ON FRIDAY.

THE STATION  
OWNED AND  
OPERATED BY THE  
STUDENTS OF NAIT

"FOR YOUR  
LISTENING  
PLEASURE"

It's a combination of all those little tricks every woman knows. Like tilting your head at exactly the right angle when you ask a special favor. Or knowing just when to wear that particular dress. It's knowing how to squeeze every minute out of every day and living it to the fullest.

That's why Tampax tampons can be mighty important. They keep you free to be every bit a woman, every bit of the time. They free you to wear your most flattering clothes. And to be completely comfortable and confident no matter where you are or what you're doing. The reason's simple: Tampax tampons are worn internally, so nothing can show; no one will know.

Convenient Tampax tampons fit easily into pocket or purse. They're completely disposable. And they come in three absorbency-sizes: Regular, Super and Junior.

NO BELTS  
NO PINS  
NO PADS  
NO ODOR

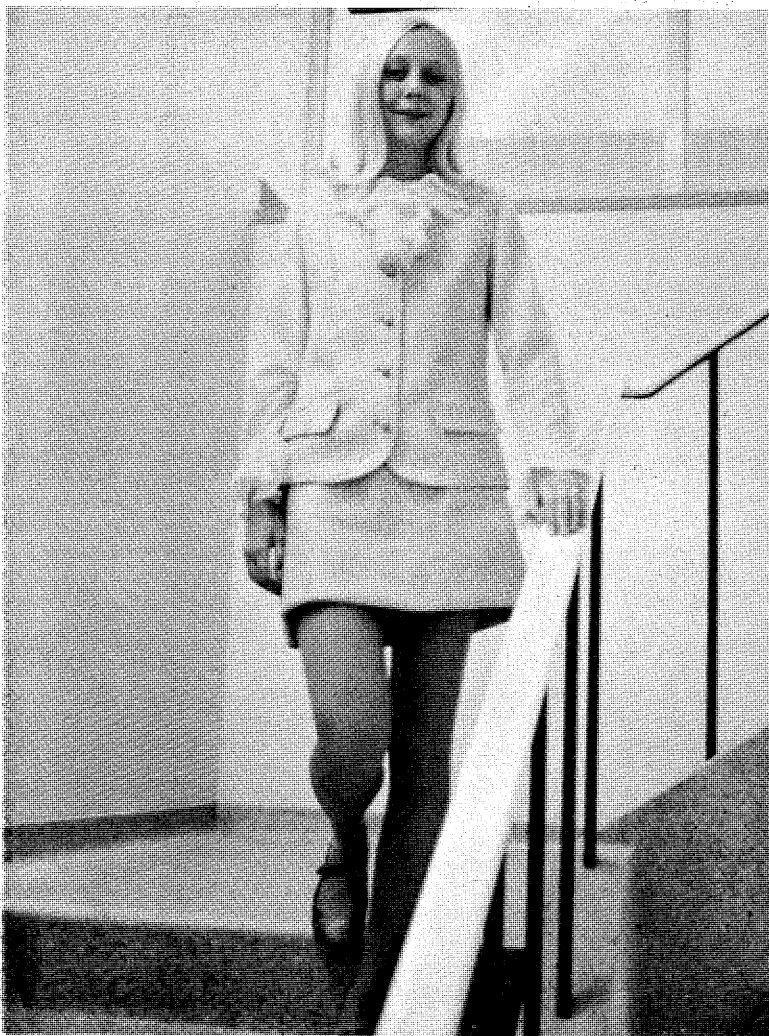
THIS IS OUR LAST  
EDITION OF THE  
NUGGET FOR THIS  
QUARTER

SEE YOU  
AGAIN ON DECEMBER 5.  
IF YOU HAVE ARTICLES  
TO SUBMIT PLEASE  
HAVE THEM IN BEFORE  
NOV. 28



TAMPAX TAMPONS ARE MADE ONLY BY  
CANADIAN TAMPAX CORPORATION LTD.,  
BARRIE, ONTARIO

## NUGGET PLAYMATE OF THE WEEK



LYNN TOPPING-COMPUTER SYSTEMS

## NUGGET FUNNIES

Some people have no respect for age unless it's bottled.

\*\*\*\*\*  
If, as scientists say, sex is such a driving force,  
why is so much of it nowadays found parked?  
\*\*\*\*\*

A millionaire has filled his swimming pool with vodka.  
He claims it's impossible to drown, since the deeper you sink, the  
higher you get.

\*\*\*\*\*  
The late Ho Chi Minh's telegram to Mao Tse-tung: "Volunteers have  
arrived in Hanoi. Chains will be returned next train. Regards, Ho."  
\*\*\*\*\*

Can you imagine sending up an astronaut named Roger?

\*\*\*\*\*  
Jim: "Did you follow my advice about kissing your girl friend when she  
least expected it?"  
Joe: (with swollen eye): "Oh darn - I didn't know you said when, I  
thought you said where."  
\*\*\*\*\*

A psychologist is a man who watches everybody else when a beautiful  
girl enters the room.

## LOST:

ONE BLACK LEATHER BRIEFCASE  
CONTAINING TEXTBOOKS AND NOTES

REWARD  
\$25.00

CONTACT BILL HAYDO  
477 - 8209  
NO QUESTIONS ASKED

*Kingsway*

JUST ACROSS THE WAY WHERE  
YOU RECEIVE THE BEST DOLLAR  
VALUE IN TOWN.

## SPORTS AND YOU

Well, it has finally happened! Sports has hit such a low point at NAIT that is finally got people scared. It was bound to happen. Where does the blame lie? Why worry about that? Who's blame does not matter now. We are probably all to blame. What we have to worry about now is how to get it going again; and how to keep it going. How do we do this?

There are a number of ways:  
1). Organize a SMALL committee of students who will meet at least once a month and discuss what has happened at each sports event and how it can be made more interesting and how more people can be influenced to come. This committee can meet with the different coaches who can explain what each particular sport has to offer. This information can then be collected and passed on to the different news media, who can broadcast it. 2). We hear there is going to be a game, but we don't hear anything else about it. Let's hear some results. 3). Let each sports Rep. of the different rooms tell their class about the upcoming games and what to expect. They are the ones who can reach the whole institute. It is in your hands.

I have tried to give you some solutions, good or bad as they are, all you worried people. Think of something and act now before it is too late. And don't say people are not interested! Out of a couple of thousand students, AND INSTRUCTORS, there should be at least two hundred who want to do something. It is in your hands, people of the sports council and sports department. ACT NOW, not tomorrow or next week, but TODAY. THINK, and don't come running to the student body screaming non-support. Do something today and don't wait until it is too late.

Rene Fortuin

MEDICAL RECORDS  
TECHNOLOGY

A great big "thank-you" to the fellas in Instrumentation Technology. We really appreciate your help in making our dance such a success. For those of you who didn't realize there was a Silent Secret Source for the planning and advertising--now you know. I can see it now--we would still be deciding on a band. And Thank you also to all who came out to support us!

Congratulations are in order for the three 2nd year girls in the class who were presented with awards for academic achievement, Wednesday, October 22--Rose Ferguson, Iona Knudson, Ruth Powell. Have you gone on any shopping sprees yet, girls?

About six girls decided to join forces and see what they could do for curling--or what curling could do for them, they now find they have been placed in such positions as skip and lead. No you hear any complaints of stiffness--No, only the occasional stiff-legged walk. Good Luck Girls!

We recently received word that all recent graduates of the First Medical Record Librarian Technology class have passed their R. R.L. exams. This is the National Registered Record Librarian exam written by all students upon completion of their course. Here's hoping that we keep up the good record! (Pun?)

THE PLACE TO BUY  
ALL YOUR MEN'S WEAR NEEDS



10125 - 102 ST. OPPOSITE THE BAY  
422-6098

## DISTRIBUTIVE CLUB NEWS



BACK- L TO RT. -MARG- BRENDA- BONNIE  
FRONT- L TO RT.-VAL & DIANNE

This November 21, Distributive Technology presents a preview of MISS NAIT, to the sounds of the Southbound Freeway. This gala event will be held in the NAIT gym from the hours of nine and midnight. Miss Distributive will be crowned at one of the intermissions, she will then advance to the MISS NAIT contest which will be held in February.

Distributive backed the winner last year, and has a good chance of doing it again this year. The Miss Distributive contest has been narrowed down to five lovely girls:

BONNIE BLOCK. This green eyed beauty is five foot five has brown

hair and is one of Distributive's own.

MARG CATHRO. Marg, a hazel eyed blonde, is five foot four and a half and in Secretarial.

DIANE CISELL. Another from Distributive, Diane is five five and a half. She has green eyes and auburn hair.

VAL LYNN. Social should be very proud of this member. She is five ten, and has both brown hair and eyes.

BRENDA TYLER. Brenda is a Medical Records Librarian. She's five six, and has brown hair and blue eyes.

Lindsay Lanphear  
Club Reporter

NAIT TOASTMASTERS  
INVITE ALL NAIT STUDENTS TO A  
**GUEST NIGHT**  
IN THE NORTH CAFETERIA  
ON TUES., NOV. 18 AT 6:30 P.M.

EMPLOYMENT  
INTERVIEWS

Cominco Ltd. invites applications for permanent  
employment from graduating students in  
**Exploration,  
Chemical and Instrument Technology.**

Interviews with Cominco representatives:  
**NOVEMBER 20, 1969**

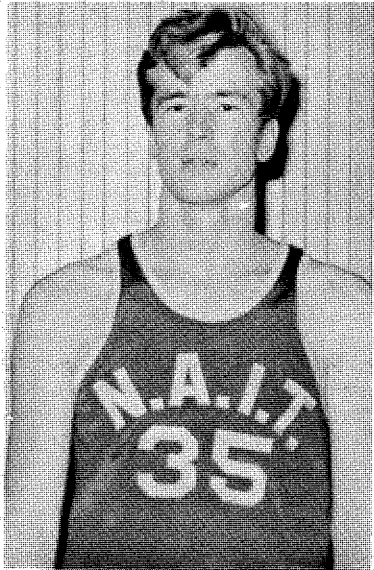
Further details at the  
Student Placement Office.







## -SPORTPIKS-



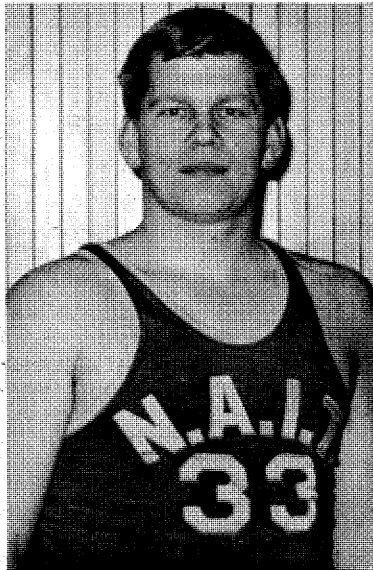
**MICHAEL BREWKA**

First year Plastics Technology  
Weight--185 pounds  
Height--6 feet 3 inches  
Age-----23 years  
Position--Centre  
Number--35

Michael is one of the many rookies this year with the NAIT OOKPIKS. He comes from Westlock Alberta where he gained most of his basketball experience. He has played basketball since grade 8, and with this experience will be a great asset to the team this year. Michael has not been on a championship team before, but has won an award for the "Most Valuable Player" in the annual Westlock Senior Men's Basketball Tournament.

I asked Michael what his opinion was of the NAIT OOKPIKS. He replied: "We have a really strong team this year." He also mentioned that all the players are willing and are really keyed up for their first game which they will play tonight, against the Camrose Lutheran College VIKINGS. He rates the spirit among the team members as very high.

In a previous exhibition game against the U of A (which we lost!), Michael didn't score too many points. He seemed quite concerned about this because as he says, "All I want to do is to help the team wherever possible." Michael has a lot of pride in this sport and he asks that you come out and support your team!



**JORDAN WOLFGANG**

First year Distributive Technology  
Weight--185 pounds  
Height--5 feet 11 inches  
Age-----22 years  
Position-forward  
Number--33

Jordan is one of the 10 rookie players this year. He comes to NAIT with six years of basketball experience, which will be a great asset to the team. He attended Queen Elizabeth Composite High School in Edmonton, where he played on the Basketball and the Football team for three years. Jordan has not received any individual achievements in basketball as yet, but for the last three years he has played with Star Construction in the Edmonton Senior Men's Basketball League. Star Construction has won this league title for the last three years in a row.

I asked Jordan what his feelings were concerning the NAIT OOKPIKS. He said that it is a fairly good team and he feels that it will be one of the best teams he has played for. He also remarked that there was a great deal of spirit amongst the team members and they are looking forward with great enthusiasm to the coming season.

Jordan has gone out on the limb and made a prediction-----  
"NAIT OOKPIKS will WHIP the Camrose Lutheran College tonight!"

## MEET YOUR TEAMS WOMEN'S BASKETBALL



From left to right: Assistant Coach, Miss Hart, Sarah Duberry 35, Diane Kromm 31, Sally Ries 13, Jacqui Wagner 15, Jean Howden 12, Dawn Head 24, Vicki Fawcett 34, Lynn Nicoll 33, Pat Machie 11, and Coach Mrs. Collister.

## MEN'S BASKETBALL



From left to right: Assistant Coach, M. Lungle, Coach, J. Ourchar, Brain Schultz, Gregg Clark, Bob Butlin, Jordon Wolfgang, Bill Wyrostoch, Bruce Galenza, Brian Mair, Joe Butkovic, Michael Brewka, Bill Larson, and Stan Tripp. Missing from photo are Willie Wosar and Larry Zutz.

## -BASKETBALL-



**TONIGHT**  
**IN NAIT GYM**  
**WOMEN'S: 7:00 P.M.**  
**MEN'S: 8:30 P.M.**

**V.S.**

**C.L.C. VIKINGS**

**PRICE: FREE TO NAIT STUDENTS WITH I.D. CARDS  
OTHERS 50¢**

The question of student activism is extremely complex involving political, social and psychological issues. Student protest is perhaps one way students have of reacting to issues in our society or in their own personal lives which seem to be stressful to them. In other words societal pressures and demands, individual wants and needs tend to find expression in protest.

Protest, as widespread as it is today, was not nearly as prevalent thirty years ago. At this time family structure tended to be more authoritarian—one seemed to be more accepting of the traditional attitudes of the day. Today, however, with the knowledge explosion and the mass media bombarding people with conflicting values and beliefs, youth has learned to question, to challenge, and hopefully to change things.

There is pressure on students today because society places high value on academic achievement; people compete for desired social positions and accumulate material goods often as status symbols. Our society is affluent but is perceived at times to be void of meaningful humdrum values and well defined life goals. We are experiencing a high rate of technological change and students are faced with a maze of occupations, sometimes with limited information on new fields opening up, changes in training etc., and they are expected to make a decision, choose a career, become trained, succeed and "be happy".

Also present in our society is a threat of another war. Fear of such may be more real for students in the U.S.—fear of the draft—combat and disbelief in the morality of war. This threat, plus the high rate of social and technological change can tend to make life plans for some seem vaguely tentative, life may seem unpredictable and one feel skeptical of what the future may bring.

The increasing anonymity and impersonality in society today af-

fects students even in their educational institutions. A student is often lost in a maze of bureaucracy and impersonality. Sometimes the student is deprived of any meaningful contact with adults as classes get larger and teachers more impersonal in lecture methods, use of television etc. So often the student feels as a number and not as a person. Very often decision making on educational matters has been from the "top down" with no consideration given to students' needs or wants. Often students have perceived the issues they are being taught as irrelevant and meaningless—they ask "what is the purpose of this?"—"where am I going?"

In every student movement there are healthy, intelligent and truly committed individuals who perceive protest as a means of bringing about necessary social changes—possibly the humanizing of a dehumanizing institution and thus society. But also in every group there will be certain individuals whose personal hang-ups find expression in protest. Many are middle-class youth rebelling against their parents' values and the expectations these parents have for them. Rebellion against a very strict father or mother may be generalized to include all authority. Sometimes, the need to be accepted, the need to belong, to be identified with a particular group will prompt some students to pick up their placards and march! A need for power may drive other students to search for an issue, organize a group and protest! In some cases even the bandwagon effect may be present—one's campus is not "in" unless it has had its own "sit-in" or demonstration.

Whether or not one becomes involved in student protest depends upon a number of reasons but included among these is how one perceives the above societal and personal stresses and how he chooses to deal with these.

M. Baynton,  
Student Counselling Services.

## BRIAN

Brian had a life which I'm sure not too many people would like to have. His mother was put away in an institute for sick people. By sick, I mean people who are emotionally disturbed. This happened to him when he was only nine days old. His mother tried to kill him with a butcher-knife but his father stopped her just in time. His father wasn't too much help to him either because he had to work and Brian's grandparents had to look after him.

When Brian was about six years old his grandmother decided he shouldn't live with his dad because his dad found another woman and was living common-law. She reported this to the police and the police tried to find Brian's father. Finally they found him and told him he would have to either give his son up or the other woman. The father didn't want to do either one so the police took him to court. In court the Judge told him that either his son was to be put up for adoption or put in a home (institution for children).

Brian's father decided to put him in a home. Brian, being only six,

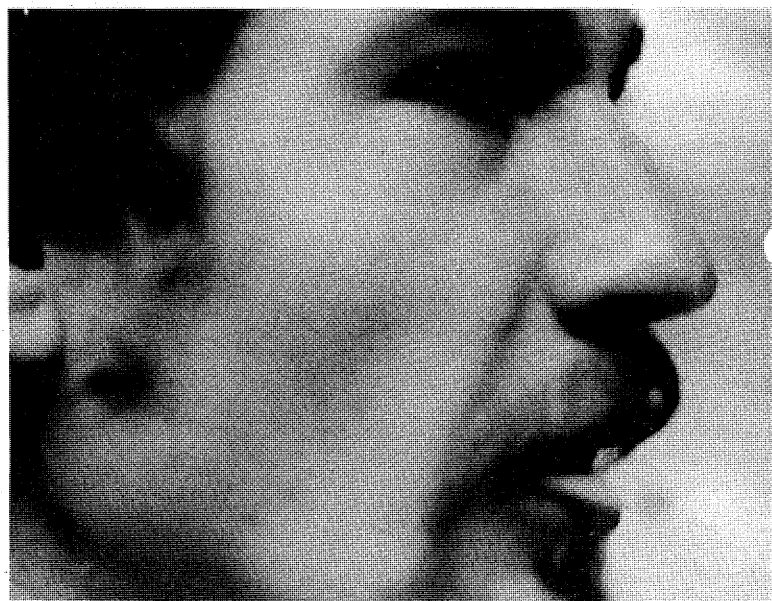
didn't know what was going on but did what his father told him. When Brian's father took him to the home, he told him it was only for one day. The next day Brian waited and waited for his father, but he never came, this went on for quite a while, until Brian's eyes were too sore to cry any longer.

Finally Brian started school and this kept his mind off his father. He studied hard and got good marks. Then his father came and told him the story and Brian understood quite well. Then four, five, and six years went by and Brian was getting a bit older. When he saw his father he started asking questions, but not getting answers.

After seven years in the Home, Brian was getting tired of it. He went out of town to his dad's place for the summer and started questioning again. Meanwhile, the woman his dad was living with was getting bitter about the whole situation and one day gave him a good beating and sent him back to the home. When school started again, Brian was really depressed and his marks dropped from an honor student to a "C" student. The head of the home noticed this and let his dad know about it, and also suggested a foster home. Brian's

father thought about this and decided it would be the best thing for him, so he put him in a foster home. Brian's father went to see him whenever he could, but it turned out that the only reason he went to see him was to give him hell. When Brian reached the age of seventeen, he couldn't take it any more, so he had a talk with his father. His father got mad and told him that he was on his own. This meant that Brian had to provide money for his clothes, books, and room-and-board. This was all right and Brian finished his schooling and did well. He and his father don't see much of each other but when they do, they come a little closer to each other every time.

Now Brian is doing well and has learned a lot the hard way. He knows that his family, if he has one, will get what they want. He also knows that if he can't afford it, he will not have a family because he doesn't want any children who will have to go through the same hell as he did.



(new series by photographer LUBY TODORUK, our first freak who appears in the photo above).

## THE CHANGING CONCEPT OF THE CITY

by Steve Hanon

Tired of the city? I'll bet you are and so are thousands, nay! I am too. I know for sure that after I complete my two years here at NAIT and establish myself financially, you'll not see me leave the city for the dust.

What the city means is a number of things, several of them good but most bad and even damaging to the human spirit. There is the convenience some say, the accessibility, and the opportunity. But if these are the only advantages to living in the city then they certainly are not worth the cost.

One only need walk down the street to fall victim to one of the greatest of the city's evils—pollution, due mostly to that masterpiece of death dealing, health destroying as well as selfishness and status building—our fine friend and servant, the automobile. But is it really a friend and can a friend be a servant? To both questions my answer is: I seriously doubt it.

In this day and age when our technology has presented us with far better ways of getting from one place to another in the city, why do we insist on the insanity of allowing private vehicles into the city?

Let's give the city back to the people and start regaining control over this mechanical monster called the car. We may as well face the fact that before long, consideration for human needs is going to be forgotten completely in the rush to accommodate cars and not people.

Public transportation is by far the best answer come up with so far, yet our government does nothing towards establishing a mass public transportation system. Hand

in hand with this would be the banning of automobiles from the city. Wouldn't it be wonderful? I'll bet we would find the silence almost deafening and the clean air like a drug.

There is more to making the city livable however than giving it back to the people. We also have to make it a pleasant place to live. This is by far the greatest problem for it involves a complete and total reorganization of the concept of what a city is and should be.

First of all cities should be limited in size population wise. We all know what happens when a city gets too large. It gets oppressive. Yet it often happens so gradually we probably don't even notice it until someday you say to yourself, "Man, I don't like living here. What the hell am I staying here for?" Then it hits you how it had been getting worse all the time. I've lived in Edmonton all my life and now for me it's just too big. I don't know what the ideal size would be. Perhaps there is none. Perhaps the city will change so radically it will no longer even be recognizable as a city. This is the direction I honestly feel it will eventually take but right now it's up to us to change it.

The second major area of change should be in the planning itself. Planning is certainly of major importance in any city. Presently the planning of a city is for the most part dictated by the linear patterns imposed upon us by the car. But with the abolishing of the car from the city we are free to do largely as we please. It has become a situation much less of the "what can't we do?" and more of the "what can we do?"

One particularly depressing aspect of the city which could be

changed is the row upon row upon row of crappy plywood houses all looking exactly the same. Both architecture as well as spacing should be drastically reconsidered. Why the problem of spacing is so bad that when a house is torn down, do they build a new one? Hell no! They build two new ones in its place.

Why builders throw up these rows of poorly built, unaesthetic blobs other than to make a buck, is beyond me. One is lucky, I believe, if the life of the house is much longer than it takes to just pay off the mortgage.

As for factories, warehouses, etc. let's put them all under the ground where there's lots of space for them and where we are not forced to look at them. Our architects it seems, have yet to discover the fantastic forms and shapes into which reinforced concrete can be cast. Again all we have now are huge monstrosities strewn about like a child's blocks. It wouldn't be so bad if they were intentionally cubic but they are not. They were created in the form they are, completely by accident, and totally without imagination.

Perhaps this lack of any imagination initiative, foresight or even a modicum of human understanding which has been the decisive factor in the planning of our cities will be the greatest block to significant progress. Technology in this age of wonders has reached the point where we can if we desire; and by co-ordinated effort, solve almost any problems or achieve our wildest dreams. We need only grasp our problems by the throat to have them under our control. The choice is ours. Let's make the city a better place to live.

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