

THE SILENCE
OF THE
UNCOMMITTED



NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

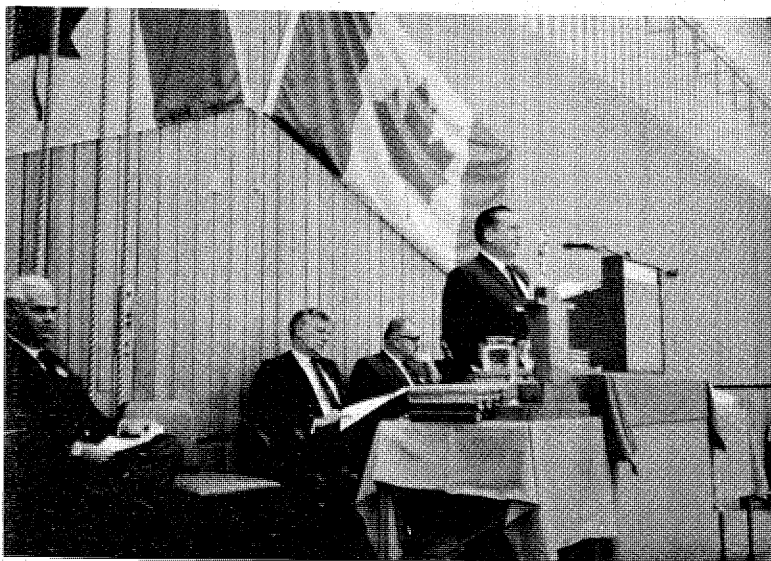
...IS
DEAFENING

Vol. 10 No. 6

October 31, 1969

Edmonton, Alberta

AWARDS DAY 1969



Mr. Victor Harms, vice-principal academic, was Awards Day chairman. After the Invocation, given by the Reverend N.W. Dregger, Mr. Harms introduced the platform party and the donors' representatives. Mr. W.A.B. Saunders gave his report. He mentioned that a total of \$21,065 had been donated for the 6th annual Awards Day. This money was unsolicited, which goes to show the esteem with which the donor firms and groups hold NAIT. Mr. Saunders said that much credit is due to the wives, husbands or parents of the winners, for the work they have done to help the students.

Mr. Lorne Thompson, head of Business and Vocational Education, introduced the speaker, Mr. J.P. Mitchell, the Director of Technical and Vocational Training in the Department of Education, who spoke in the place of the Hon. R. C. Clark who was not able to attend due to urgent business. Mr. Thompson told the audience that Mr. Mitchell had been the first President of NAIT, during its building stage of two years.

Mr. Mitchell's address was on technical institutes in Canada. He pointed out that his remarks were his own opinions, not official policy or views. The institutes found

in Europe are highly specialized engineering colleges: the two best-known in the U.S.--Cal Tech and MIT--follow the European plan. The Canadian Institutes of Technology are unique. They offer an alternative to the high school graduates who find that their high school diploma does not do too much for them, but who do not wish to attend university. People come to NAIT, which offers many different technological courses, because it fits their needs. The students at NAIT are not rejects from other institutions.

Mr. Mitchell quoted findings from a study of NAIT students made a few years ago by a U of A student. It was found that a very large percentage of full-time students had their high school diploma. Of these, an impressive number had their senior matriculation and university entrance. Most of the students lacking a high school diploma had 95 credits.

The main problem facing technological institutes, and their graduates, is the lack of awareness, among employers and the public, of what a diploma in technology represents. It is hoped that this problem will be solved within the next ten years. By that time, the public should have a better idea of the training and work necessary to gain such a diploma.

At present, the courses at NAIT are designed to lead directly to

employment. There are people who wish to go on to more advanced studies. Efforts are being made to bring about transferability to university in more courses.

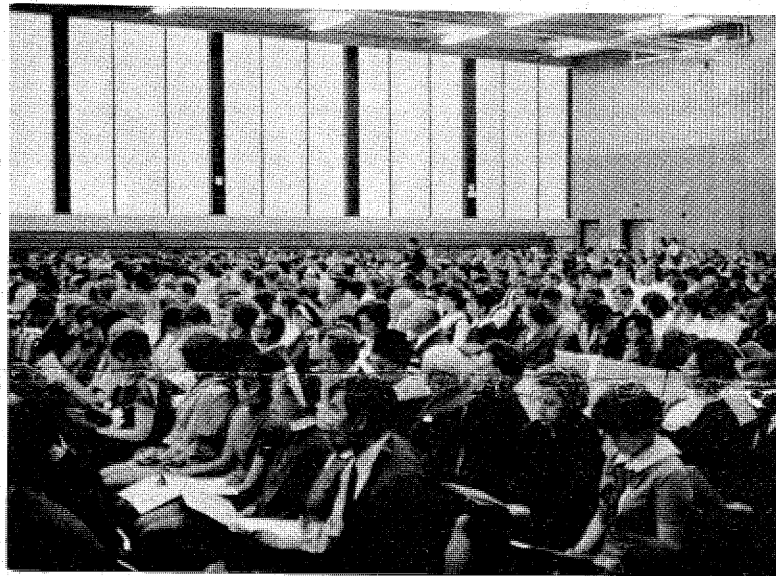
Mr. Mitchell quoted a statement, from a letter in the Nugget, which ran to the effect that NAIT was just a factory to turn out programmed graduates. This he denied. The courses at NAIT are being continuously developed to bring the students to self-realization by developing their potentials.

Mr. Mitchell concluded his statements with the open secret that the proposed building program will re-

sult in the doubling of the institute within the next eight years. Negotiations are underway to acquire more land for building upon.

Refreshments were served to the award winners, their guests, donor representatives, staff and students in the cafeteria. This allowed the recipients of awards to thank the representatives personally.

We would like to commend the kitchen staff, cooking and baking students, for the part they played in bringing the Awards Day to a satisfying end. The west end of the cafeteria was decorated by a setting of ice sculptures, flanked by a pair of butter sculptures.



BARBARA BARCHARD
MISS ESKIMO '69

HALLUCINOGENICS

M.E. CADGER

These are the drugs which have been hailed as mind-expanders and are sometimes referred to as psychedelics. The early experimenters thought this to be true, because after administering LSD to some patients in an insane asylum, they noted a real change. So they informed the Press, who as usual, became exuberant in unproven claims, this in its turn brought many youngsters, who were seeking an escape. Then the experimenters found their patients all suffered relapses, and usually went into a far worse maniac-depressive state, than they were in originally. But the damage via the newspapers had been done. Countless thousands of children would want to try their hand at illicit drug-usage. LSD is a very strong mind destroying chemicals, LSD and all its derivatives are known to upset the normal functions of the brain channels, sometimes for only a brief interlude, but sometimes for the remainder of the persons life. What may not be harmful to a youngster, whose mind is as yet settled by the ordinary maturation processes.

The one medicinal use that has been found for drugs of this type, is an injection for a person suffering from terminal cancer, he is usually given this drug a few times immediately preceding his death.

Chromosome damage, cellular, tissue and kidney malfunctions are direct results of LSD. Genetic factors are disturbed to the point that only time will tell what hereditary mutations may result. I leave you with this thought.

LSD and Thalidomide are in the same category under the Food and Drug Directorate. You all recall what effect thalidomide had on the babies of the women who used it.

Use your own discrimination, but remember, what may be enjoyment to you now, could be very unenjoyable in the future, to your children.

DR. HACKLER TAKE NOTE

M.E. Cadger

On Thursday Oct. 16th/69, a well attended talk was given by Dr. J. Hackler on the subject "Social Deviancy".

The audience was 80% female and 20% male, which is significant that girls are more interested in deviant behaviour than men are, or is it because Jim is good-looking? He gave a few good points on why we shouldn't accept statistics blindly. I gathered we should be more concerned toward the probability of a happening, rather than the actual occurrence. However, when Dr. Hackler begins talking about his apparently "pet theme", the poor downtoddler

drug-addict, he is way out. Relating to us the fact that England has successfully maintained drug-addicts on minimum doses, but unable to explain why there is a 600% increase in addict population. Come, come, Dr. Answer the man verable, how can one maintain a drug-addict on minimum dosage, when his every thought is to acquire more drugs, and he will get a supply from some other source if his Dr. Des. will only give him the minimum dose? Why don't you Dr. Heckler, devote more time to studying possible ways to relieve the addict of his addiction and not spend so much time working your way into the good graces of the all too gullible public, the public addict population. How can you, as a thinking man, advocate something which you must realize is not feasible nor practices?

Dear Dr. I'm not writing about this using any academic knowledge, just personal experience.

WATCH FOR THE
GREAT PUMPKIN
OCTOBER 31
AT 12:30 IN
THE CAFETERIA

EDITORIAL

The following is a Ryersonian Editorial I would like to pass on to you as food for thought.

By looking through the papers these days one gets the idea that something akin to a global, constant earthquake is occurring.

On universities around the world students occupy building and police battle them in attempts to remove them. In the United States violence, both political and criminal, is growing. There is more crime committed in New York city than in Britain.

In England unions make demands for higher wages and the Labor government attempts to stop them. In London, the postal workers staged a 24-hour strike, the bank workers walked out and students at the London School of Economics occupied the buildings and held strikes.

In New York the public school system is periodically closed down as a result of the demands for community control by minority groups. San Francisco State College has been kept open with only 15 to 20 per cent attendance by an armed body of police.

In Canada, black students and white supporters occupied part of Sir George William University charging racism. Cops were called into Simon Fraser University and University of New Brunswick at Moncton. Our Indian population is demanding more rights. The cost of living index continues upward.

In Vietnam the world's mightiest military machine has been bogged down by guerillas. In Paris it took months for the shape of the peace talk table to be decided. (One psychiatrist says that a round or oval table encouraged flexibility).

In Italy workers are staging strikes to get higher wages and better working conditions. Students are demanding better facilities.

Six thousand police stormed the University of Tokyo to get students out of the buildings. It took days to dislodge the students who had held the building for a year and fought back.

It has been a year since the Tet offensive in Vietnam which swept away American claims of a military victory and was a factor in forcing the resignation of Johnson.

It has been less than a year since the workers and students of France almost toppled De Gaulle. The French government fears a repetition of those May-June days.

The world is seething. A war is continuing in Nigeria. Another one might break out in the Middle East. The world is arming itself at high costs to the people. There are enough nuclear weapons to kill everyone on this planet several times over.

Plans are made to send men to the moon while people starve. Jumbo jets will fly over the world's slums.

To many the world is a bleak, frightful place to live in now. And the future does not seem to hold any foreseeable improvements.

The feelings of depression and the desire to escape is strong among many. These desires are reflected in our music, our culture, and in the increasing use of drugs.

But the world has gone through similar situations and survived. Many individuals see basic ills in society and wish to correct them. They meet strong opposition from the establishment yet continue in their attempts. The present era is a revolutionary one. A revolutionary ones similar to those eras in Europe in the late 18th century, also of 1948 and post World War 1.

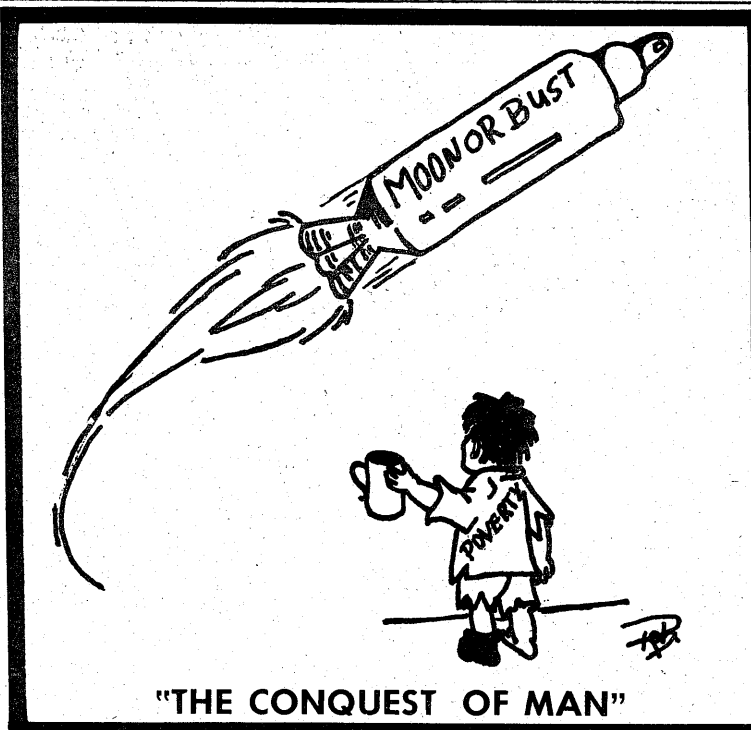
Many governments cannot meet the demands made on them by their people. Unrest is spreading. The world situation is unstable because national and local situations are unstable.

This may sound pessimistic, but it's reality. This is not to say that there is nothing right with the world. Science and medicine are advancing. But individuals must arrive at an understanding of what is happening. Once they do that they should go out and act.

Don't sit around complaining, correct the situation. Don't wish for something better, attempt to implement something better.

Write a letter, join a group, form a group. Do something.

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Richard Desjardin
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Lee Meinezinger
Greg Nelson
Sports ReportersBill Haines
Bob McKinnon
Jim MacDonald
CartoonistBob Laderoute



LETTERS TO THE EDITOR

Dear Sir:

In regards to the last letter "Enough is Enough" in the October 2nd issue of the NUGGET. I feel that as a woman (all of 19 years) I should be accorded the consideration given to my mother and hers before her. However, I don't expect to be hussled by a guy because he open the door for me or lets me on the elevator first. If this is the case then I'd "rather do it myself."

I feel a smile or a pleasant thank you is just that, not the come-on it seems to be taken for.

I agree with you that there are exceptions on both sides of the fence but the majority of female students do enjoy these courtesies.

I think this equality of the sexes can be carried too far. We women don't want to be "one of the guys" but we don't want to be the subservient wenches of yesteryear. If we could find the happy medium things would be just fine.

Also, I'd like to see something in the NUGGET for girls. Something on fashion or beauty or extracurricular activities. I enjoy the joke section too. If you wish, you don't have to include the last paragraph. I just wanted to make

a point. Thank you.

A WOMAN

THE EDITOR

Dear Sir:

This concerns R.J.M.'s heart-rendering editorial about the poor attitudes girls at NAIT have. We, the girls from the tower would like to offer a few comments.

Perhaps R.J.M. has not seen the male reception line in main foyers. This groups spends their time watching (or should we say ogling) the girls that go by. They are rude enough to say things that shouldn't be said.

And what female is fully confident in entering an elevator with no other females, but males? A hush befalls the whole group of boys until one can hear a pin drop. Soon however, the males seem to find a private joke to laugh at.

If boys would behave like gentlemen at this institute we would have a happier situation here.

After all, no one has given males the prerogative to behave like a rowdy bunch of hoods. The disgusting quality of a majority of boys here is to wander around in packs, acting like complete fools who are short in courtesy and lacking in manners.

Jeana & Friends

COUNCIL CAPERS

The Wednesday, October 15, Council meeting started at 5:15 pm.

The first item was a report on the Alberta Association of Students meeting at Lake Isle this past long weekend. President Eric Lishman said that the session went well, even though it appeared at first that the universities were trying to run the show. He said that he was amazed at the influence that NAIT had at the meetings. The AAS voted to establish a liaison with the Canadian Union of Students. NAIT representatives opposed this because of the radical policy of CUS, and the fear that this would spread to NAIT in the form of student unrest.

NAIT's Jim Delancey was elected to the post of treasurer of the AAS. This is the first time the post has been held by a non-university student. Bob Moffat, treasurer, reported the financial situation on the recent Poppy Family concert, which was held to raise funds for the Canadian Paraplegic Association. Since the concert went in the hole

for \$272.94, the Association will not have any money from it. (Reporter's comment--turnout at the Poppy Family concert was a crying shame.)

Mr. Meadus, Director of Student Services, was present to clarify the status of NAITSA fees. These are set by an order-in-Council by the Alberta government along with tuition fees, and must be paid upon registration. If the person wishes to resign from NAITSA, the fees will be released to any approved charity named by the person. NAITSA fees, and tuition are returned, on a pro rata basis, only to people withdrawing from NAIT before three months or so.

NAITSA will support the current Kinsman Club's campaign for landing rights at the International Airport for Northwest Orient Airlines, on their flight to Alaska. At the present time Edmonton does not have any U.S. carriers landing at the airport. This means that tickets for Edmonton cannot be bought from any U.S. airline. You have to come by way of Calgary, and buy a ticket there to get to Edmonton.

Petitions are to be circulated by technology clubs among their members.

Mr. Meadus spoke on the new Student Services Board just being set up. This will consist of representatives from the library, cafeteria, counselling and health services, Canada Manpower and other services for the students, along with two student representatives. The students are to collect suggestions about improvements in the services (such as extension of library hours). Council will elect two people from nominations received. It is expected that the technology clubs will be the source of nominations as the deadline will be Tuesday, October 21. Nominees will be interviewed by Council before voting.

Maurice Mabillard, editor of the Nugget, placed a request before Council for extra funds to cover the cost of the Open House edition next spring. The budget on hand will allow publication of the Nugget, on a weekly basis, until the end of March or April, without an Open House edition. It has been found that advertising revenues are increasing since the paper went weekly. This allows the advertising manager to offer term contracts, and makes the Nugget more attractive to national advertisers. Increased advertising means that less money must be taken from the money granted by NAITSA. Council decided (without a motion) that the matter should be brought up after Christmas, when the Nugget has a better view of the long-range advertising income, and NAITSA has a better idea of the funds it will be able to spare the Nugget. The drop in projected admissions has left NAITSA with less money than they had hoped for.

It was with a deep sigh of relief that Council adjourned at 6:50.

A BITCH COLUMN

By Paula

School spirit, none yet in NAIT as far as I have seen. I've seen better school spirit in a kindergarten, where the big happening is heading out to the sandbox. But here at NAIT where bigger and better things are happening everyday the kids don't seem to get too turned-on over anything. The Shinerama was a flop, and the Poppy Family turn-out was along the same lines. The NUGGET is a school paper and what the students put into it is what they get out of it. The more articles put in and printed gives the NUGGET a bigger and better name. Let's get more articles in - eh?

Topic #2--Some boys! Their lack of maturity is really something else--something else not to be desired. A chick, walking down the hall has 400 eyes focused on her until she is out of sight and by then she vows never to be seen alone in a hall again. It isn't only the looks she gets but the sharp remarks, which turn her right off. There's also a matter of manners which comes into this. I've seen better manners displayed by the little boys in that sandbox. Maybe some of the boys at NAIT should get together and take lessons from the men of this school.

Actually, I'd prefer the little sandbox for enthusiasm if nothing else, but remember group, this is NAIT, we graduated from kindergarten a little while back. So, let's show some interest in the goings-on of NAIT.



JOHN MAYALL PHOTO:
LUBY TODORUK

MUSIC

by Holger Peterson

An interview with John Mayall. Taken from the May issue of "Poppin".

The last John Mayall/Deep Purple show at the Vancouver Agrodome was a disappointment. With Mayall turned off, we turned warm to Purple. The Agrodome, it's bad everything from wood uncomfortable chairs, lights that weren't there, lousy acoustics, it's horse barn space and P.N.E. officials treating the audience with its wish you weren't here attitude turned the bummer into a worse one.

The show even ended with half the audience gone home tired, unfulfilled.

Our correspondent Holger Peterson worked his way back stage and had the following conversation with first John Mayall, then later on with John Lord of the Deep Purple. (We will be including that conversation with a review of their soon to be released L.P. in the next issue). Mayall was extremely fluent and began talking about the contemporary blues scene.

In a good concert he develops a unique, coherent and personal scene within the blues form. His voice is capable of the most incredible melodic runs. Every song

he sings he makes his own.

IS A BLUES RENAISSANCE TAKING PLACE?

Well, they say there is, and there are a lot of ears open to anything that has the word blues in it, so there is a healthy interest, but whether it's being educated in the right way...you know, like hearing only parts of what they could hear.

Do you mean there are a lot of blues musicians who should be heard?

Definitely. A lot of people. Who haven't made names, who haven't been heard...and they still talk about the old negro blues musician. On an earlier L.P. you dedicated a song to J.B. Linmour, when he died.

...he's like, my top priority, because it's two years since he's died and nobody can get records of him, and there's really no reason why it should be.

Can you mention others?

There must be a whole generation; there's always this gap, because everytime you find a new discovery in negro blues, he's usually a guy who's been playing that good for 15 years and they talk about oh, we just discovered a new guy and he's a new face on the scene, but in actual fact he's 1935 and 40 and usually has been recording a long time, but on small labels; the whole thing that's wrong in this country.

England seems to have a lot happening in Blues...

England has a lot of very, very good blues artists; there are bad ones as well, but considering the size of the country...a lot have come out of it.

Isn't this odd? Most Blues musicians in the past have come out of the States...As far as Negro Blues in concerned.

Ya, but look how long it took them to make it, and how old are they now, and what are they playing now compared with when they were really at their best, so it's like, um, younger young white blues artists that have been exposed to all these artists and the whole culture of the thing thru records. They've absorbed that pretty well AND have the vitality that perhaps the older names which are the old negro names, who are not saying

anything contemporary anymore, so like the young white ones are communicating by contemporary standards.

Do you feel some young musicians are doing Blues in the guise of Blues?

There are a hell of a lot of those, but they're not doing it in the old way of jumping on the bandwagon or something. They're still sincere in what they are doing you know, but whether it is accepted by someone who is familiar that closely, so they can recognize whether they're near it or whether they're not, you know is another matter, however time is always the best thing because time always weeds out the good from the bad. Somebody could come up overnight and have tremendous impact, but if he didn't have any blues talent or any type of talent to remain contemporary so that the'd really be into it, then time would later on...what happened to so and so. So the answer.

Stephen Grossman once said "I think British Blues players have lost a lot because the emphasis is on performing rather than learning."

No, I don't think it's true in a lot of cases, I don't see much truth in that statement about anybody. A lot of people through the very nearness of the thing and the fact it is a weird thing...I mean you have an audience, and you're billed play and you do thru just the tradition of the thing. It's always been that what you play on stage might not be what you would play for yourself or when there is no audience, because it just brightens you into thinking oh, I've got to have repetitior and I've got to do this and that and so therefore a

lot of them do if they don't have this selfconviction, about the music they're playing, then obviously they're going to wear off a little toward performance, but I don't see who he is talking about really. Who do you admire and respect... say your sidemen or...

I would admire and respect anybody who actually made it on his own talents. If he worked with me for awhile and developed part of that talent then went on a put himself in another environment and went on developing well, I'd have respect for him because his music would always be changing and that would apply to a whole lot of people in this world. As well as me.

Why did you drop your horn section? Because on the road it was very difficult to work on without arrangements. The fewer people you have the less set it has to be. So, if you're supposed to be a blues artist and you're gonna sing songs and be singing about things that just happened to you and you never heard them before in your life, then the more people that you try and have read your minds on stage, the harder it gets besides the fact, in order for each to be featured, it just eats up the time and each person just ends up cueing up and it ends up a freeform platform for all sort of kinds of things which at times are exciting and other times a nightmare.

Did your brother start you on your career?

Did my brother start me on it? Well, they are younger than me, but it's not a rumor exactly. I have a younger half brother who plays but not in the blues field; a band in Spain or something... he has been there for the last year or so...

The two live LP's you released in England; do you plan to, in North America.

No. They were going to at the time, but I'm changing record labels this year. It may be that after I've moved onto a new label the AMERICAN/LONDON label will release them just to keep the old catalogue going, but I personally wouldn't release them, because by the time America caught up with the English catalogue, well all those things will really be out of date, and to put them out would mean doing the cold ones even more, as far as time is concerned. But, in retrospect I suppose they could be put out. But there is always a danger that if you release old stuff and it's not old enough to be that far back in history, well then people think, in confusion that's what you're doing now, that's who you're playing with now.

You've been spending a lot of time in Los Angeles and area, are you planning a move there?

I really couldn't move anywhere. I have to be on the road playing because of the pressure of work. When things ease off a little bit, then I would get a place somewhere.



JOHN MAYALL



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8

NAIT DROPS ATHLETICS IN YOUR LAP!!!

8

- 1 IS NAIT'S ATHLETIC IMAGE LACKING SOMETHING?
- 2 IS IT THE CALIBRE OF OUR TEAMS?
- 3 IS THE ADVANCE PUBLICITY ADEQUATE?
- 4 DO STUDIES LEAVE ENOUGH TIME FOR EXTRA—CURRICULAR ACTIVITY?
- 5 IS THERE REALLY A LACK OF SUPPORT OR IS IT ALL IMAGINATIVE?
- 6 DO THE STUDENTS ENCOUNTER TRANSPORTATION PROBLEM ON WEEKENDS?
- 7 CAN THE STUDENTS AFFORD TO GO TO THE GAMES?
- 8 DO THE STUDENTS KNOW WHERE THE GAMES ARE BEING PLAYED?
- 9 ARE YOU HAPPY WITH THE NAME OF NAIT'S ATHLETIC TEAMS—THE OOKPIKS?

WHAT SHOULD WE BE?



O O O K P I K S



C H E I F S

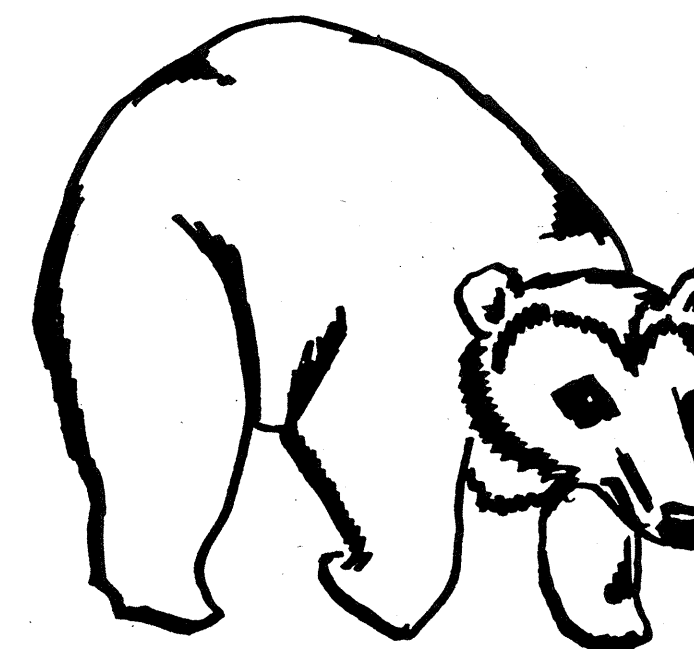
WHY?

The Sports Department at NAIT is at a standstill, and the athletic directors are concerned. They are concerned because large sums of money (your money) have been poured into an athletic program to produce winning teams for the students and yet no one seems to care. It takes good teams to win games but it takes spectators to give them the desire to win. We have the teams, the best equipment, the top coaching staff, and excellent facilities, but something is lacking. That something is you, the spectator.

In order to try to find a solution to the attendance and lack of sports interest at NAIT, the advertising option of Distributive Technology has been approached to try to find a solution, if there is one. We will be conducting a survey next week to find out what you the student thinks of the athletic program at NAIT. We will also be soliciting suggestions as to how they can be improved. Is it the name that has to be changed? Could it be the school colors? Let us know what you think.

THINK ABOUT THE
ABOVE QUESTIONS
AND TRY TO
ANSWER THEM

Think about the above questions and try to answer them. Think about our image - does it need improving. Your opinions and your suggestions on improving our sports atmosphere are required. We want to build up the sporting atmosphere which is desperately in need of rejuvenation. Next week an extensive survey will be conducted to get your answers to these questions and your opinion on NAIT's image. Please have your answers and opinions ready when we approach you.

N A I T
H A W K SB L U E
B E A R S

YOUR SUGGESTIONS WOULD BE APPRECIATED WRITE THEM DOWN AND SUBMIT THEM TO THE NUGGET IN ROOM E128

FASHION COLUMN

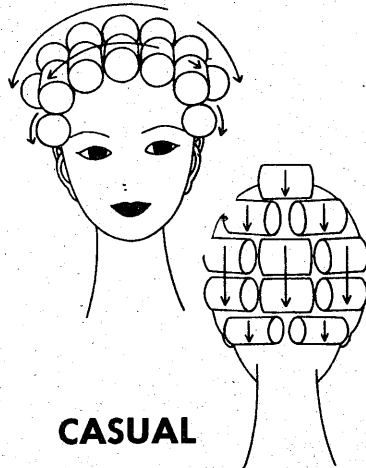
by Ellen Mazurek
Mary Zyriwsky

HOW TO CREATE A LOVLIER YOU

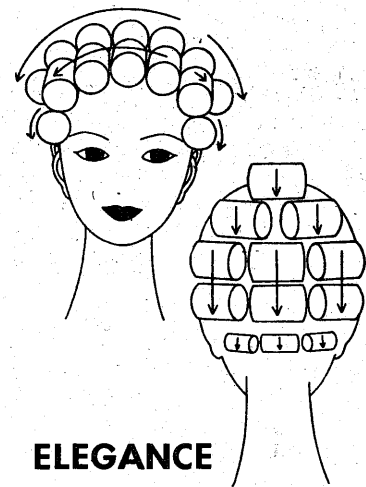
Make-up supplies:
Towel and head band
Alcohol Sterilizer
Cleansing tissues
Powder
Spatula
Cleansing cream
Astringent
Paste Rouge for lips and cheeks
Powder base
Cream rouge (or blushers)
Eyebrow pencil
Mascara
Eyeshadow
Cotton
Lipstick applicator

Method:
1) Put head band on.
2) Apply cleansing cream.
3) Remove cream with cleansing tissue or towel.
4) Apply astringent, moisten cotton with astringent and go over face and neck with upward motion until all cream is removed.
5) Apply foundation cream or lotion and apply sparingly to nose and chin where pores are large.
6) Apply powder.
a) Choose shade to match natural coloring of skin
b) Apply sparingly and blend evenly with upward and outward strokes.
c) Avoid leaving a line of demarcation at hairline or under chin.
*Cream rouge is applied before the face is powdered, whereas dry rouge is applied after the face has been powdered.

7) Apply rouge (blusher)
a) study face to determine proper application
b) remove small quantity of rouge from container
c) put rouge on cheek area
d) avoid a distinct line where rouge (blusher) application stops
8) Apply lipstick
a) study shape of mouth and determine proper lip-rouge application. Shape of lips may be changed.
b) apply lip rouge with lipstick applicator. Outline upper lip, then lower lip, starting at corners and working toward center and then fill in outlines.
c) blot excess rouge with tissue.
9) Apply eye shadow
a) select shade to match eyes or to complement them.
b) apply on upper lid only and blend up and out to meet brow line. *Try something different, white eye shadow instead of colored.
10) shake powder on sterile cotton and dust lightly on face and neck.
11) apply eyebrow pencil
a) brush brows lightly, then use short strokes of eyebrow pencil and follow natural contour of brow. Brush brows again to smooth the pencil line.
12) Apply selected shade of mascara.
a) apply mascara by brushing back and forth from roots to the tips.



CASUAL



ELEGANCE

HAIR STYLES

1. CASUAL

Set hair as shown in the diagram using jumbo rollers throughout. When hair is dry, brush well until all roller ridges are removed. Part hair low on one side, then brush smoothly down, turning the ends under all around into a page boy.

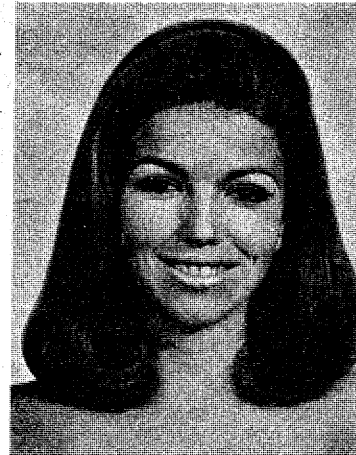
2. ELEGANCE

Set is on jumbo rollers throughout. When hair is dry, brush well to loose set, then brush hair down and back over ears from the low side part, secure at back to form the large curls with rattail comb, back brushing lightly, spray to hold curls in place.

ELEGANCE



CASUAL



COOKING CORNER

COOKING CORNER

Combine 2/3 cup (small can) undiluted evaporated milk, 1, 2 or 3 cups of sugar, and 1/4 teaspoons salt in saucepan over medium heat. Heat to boiling. Cook 5 minutes stirring constantly. Remove from heat. Add 1 1/2 cups (16 medium) diced marshmallows, 1 1/2 cups chocolate chips, 1 teaspoon vanilla and 1/2 cups chopped nuts. Stir 1 to 2 minutes (or until marshmallows melt). Pour into buttered 9-inch square pan.

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OFFICIAL GRAND OPENING SALE DEL MARCHE'S WESTERNER

10520 - JASPER AVE. PH. 424-1333

The Official Opening of Del Marche Westerner on 105 Street & Jasper Ave. takes place tomorrow. Sale starts Friday 6 P.M. for 10 Big days Until Nov. 4/69.

EVERY PAIR OF MENS SHOES OR WESTERN BOOTS IS REDUCED FOR THIS EVENT FROM 20% TO 50% JUST AN EXAMPLE OF THE MANY BARGAINS.

200 pr. **COWBOY BOOTS** Name Brands
Assorted Color Styles
Reg. Priced to 37.50 **24.99** A Pair

1000 pr. **DRESS SHOES**
Smart Young Bold Styles Reg. to 30.00 **14.99** pr.

GENUINE SEAL
BOOTS 35.00 pr.

WATER BISON Broque
Reg. 35.00. **20.00** pr.

BOOTS Shearling Lined
AT COST Price **12.50** pr.

JARINAN Loafers
Reg. to 19.95
MOCC. **12.50** pr.

15% All Univ. & NAIT Students at all Times
Disc. off all Regular Prices.

NAIT

"STUDENT STORES"

SOUVENIR SPECIALS

SOUVENIRS

NAIT CRESTED BEER STEINS

24 oz. COLORED 22K GOLD	6.50
24 oz. PLAIN 22K GOLD	6.00
15 oz. COLORED 22K GOLD	5.50
15 oz. PLAIN 22 K GOLD	5.00

NAIT CRESTED NYLON JACKETS (NEW)	9.75
(OLD)	8.50

NAIT CRESTED SWEAT SHIRTS	GOLD, MAROON, NAVY, GREEN	3.50
JEWELLERY:	LAPEL PINS	2.50
NAIT	TIE TACKS	2.75
CRESTED	CUFF LINKS -GOLD	12.50
	SILVER	9.25
NAIT CRESTS (NEW)		1.50

GYM EQUIPMENT

NAIT CRESTED PHYSICAL ED.			
SWEAT SHIRTS	ZIPPER FRONT	-BOYS	
NAIT CRESTED PHYSICAL ED.		GIRLS	3.00
SHORTS		BOYS	2.00
		GIRLS	2.50
NAIT CRESTED PHYSICAL ED.		HEAVY	1.85
T-SHIRTS		LIGHT	1.25
RUNNERS SHOES	(RETAIL VALUE \$4.00)	OURS	3.00
GYM TUBE SOCKS	(WHITE PENMANS)		1.00

ALSO:

PLAYING CARDS	.80
CRIBBAGE BOARDS	2.00
COMBS	.20
SCOTCH TAPE	.20
SHOE LACES	.10
PAPER CLIPS	.10
BULL DOG CLIPS	.10
REINFORCEMENTS	.10
POCKET KLEENEX	.05
NAIL CLIPPER and/or TWEEZERS	.40
NYLONS: CLEARING OUT SALE	.10
GIRLS! CLAIROL MAKE-UP SAMPLE	2.95
BOYS! GILLETTE CAMPUS KIT	3.05

AVAILABLE AT "NAIT STUDENT STORES" ONLY