

THE MORE THINGS  
A MAN IS  
ASHAMED OF



# NUGGET

....THE MORE  
RESPECTABLE HE IS.

Vol. 10, No. 13



January 16, 1970

Edmonton, Alberta

## PLANNING COMMISSION NAMES TASK FORCE MEMBERS

Thirty persons have been selected to serve on three special task forces of the Alberta Commission on Educational Planning.

The three task forces will study education from the nursery school to Grade 12, post-secondary education and lifelong education.

The appointments, effective immediately, were announced by Dr. Walter H. Worth, Commissioner for Educational Planning. Dr. Worth is the former vice-president in charge of campus planning and development at the University of Alberta.

Major purpose of each task force is "to propose guidelines, policies or principles for the development of each level of education in the next decade and beyond."

Each task force will submit an initial report to the Commission in December, 1970.

Pre-school, elementary and sec-

ondary education will be the special concerns of the task force on the nursery school to Grade 12 system.

The post-secondary task force will study universities, colleges, technical institutes, agricultural and vocational colleges, nursing and commercially-operated schools.

The lifelong education task force will examine a wide variety of continuing and adult education programs, including retraining and academic upgrading.

Dr. Worth pointed out that the task forces were divided into particular areas of responsibility "for division-of-labor purposes and for ease of analysis." This does not mean, however, that the Commission is committed to maintaining these divisions in the future.

Task Force Members:

Nursery School to Grade 12: Mrs. Mary Green, Director, Cana-

dian Red Cross Blood Transfusion Service and Member of the Calgary Separate School Board; Leonard K. Haney, Picture Butte, farmer-businessman and Chairman of County of Lethbridge School Committee; Dr. Myer S. Horowitz, Chairman, Department of Elementary Education, Faculty of Education, University of Alberta; Dr. Bernard T. Keeler, Executive Secretary, Alberta Teachers' Association; Stanley G. Maertz, Head, Educational Services, Alberta School Trustees' Association; Derek V. Morris, Assistant Superintendent, Elementary Education, Calgary Public School Board; Larry E. Mutual, Principal, St. Angela School, Edmonton; Mrs. Lee Phipps, Assistant Principal, Harry Ainlay Composite High School, Edmonton; Orest N. Sherban, teacher, Forest Lawn Junior High School, Calgary; Mrs. Joyce

P. Thain, Assistant Principal, Westlock Elementary School; Eugene A. Torgunrud, Associate Director of Curriculum, Elementary Department of Education.

Post-Secondary Education: Dr. Raymond G. Fast, Director of Instructional Services, Alberta Colleges Commission; Fred C. Jorgenson, President, Southern Alberta Institute of Technology; Dr. A. Marino Kristjanson, Academic Planning Officer, the Universities Commission; Rev. Frand McMahon, Rector, College St. Jean, Edmonton; David Oke, student, Red Deer College; Dr. W.A. SamSmith, President, University of Lethbridge; Allan R. Stein, President, Alberta Association of Students; Mr. LeRoy A. Thorssen, Calgary businessman and Chairman of the Board of Governors, University of Calgary.

Lifelong Education: Allan Des-

champs, Director of Adult Education, Calgary Public School Board; Dr. Larry Ferguson, Supervisor of Guidance, Department of Education; Walter H. Kaasa, Director Cultural Development Branch, Department of the Provincial Secretary; Dr. Henry Kolesar, Chairman, Alberta Colleges Commission; Dr. Adam S. Little, Associate Professor, Faculty of Medicine, University of Alberta; R. Gordon McIntosh, Associate Research Officer, Alberta Human Resources Research Council; John A. McNevin, Executive Secretary, Alberta Federation of Labor; Jack P. Mitchell, Director of Vocational Education, Department of Education; Alvin R. Myhre, Director of Continuing Education, Red Deer College; The Hon. Michael B. O'Byrne, Justice of the Supreme Court of Alberta; Dr. Fred Terentiuk, Director of Continuing Education, University of Calgary.

## THE SONG AND DANCE OF EDGAR BENSON

Once I have seen a basically wrong automobile feature advertised as the greatest gadget in automotive history. Naturally it tried to break through a barrier that prevented people from purchasing such a vehicle.

The finance ministers visit to this city had the same intent and meaning, ie to introduce the population to a higher taxation level, using a few carrots here and there to hide the real meaning behind the new tax proposals.

WHO IS PAYING THE PIPER

If we take the common notation that an expert is somebody who takes your watch and then tells you the time; the new Benson proposals are a lot clearer. We can illustrate this with the Finance Minister's own words, because he was proud to announce that the Government pays half the cost of secondary education. Take now for instance the fact that a person spending \$2500, pays about \$900 in real and hidden taxes, which makes Canada one of the highest tax rate countries in the world with close to 40% going to various tax collecting agencies.

If we now look at the students who mostly have an expenditure of over \$2500 per year and plow the \$900 back into education we come up with the very real question of whom is doing the supporting? It is not a very unreal assumption to suggest that students could be better off by keeping their watch!

The new tax proposals have only one thing in common, ie to take your watch more often, therefore only new tax laws promoting more individual control of his own monies deserve full support.

Now we come to the point of why Benson came up with these new proposals in the first place, I don't recall anybody requesting that the

tax burden be increased. The Finance Minister thinks it highly unlikely that a home owner will have to pay any capital gains tax on a house sale, so why propose something stupid that has no meaning? ARE FINANCE MINISTERS BECOMING HOT RODS?

Therefore if there is no meaning to it the only suggestion is that the Finance Minister will when you are reluctant to hand over your watch just step on the "INFLATION THROTTLE" to speed up his tax revenues, and everybody will be duped into contributing to his sickness. Even persons who don't own property will in the end pay for it because taxes usually go full circle with the lowest guy paying the shot.

We can illustrate this by the Old Age Pension which was increased a few years ago, but this increase has just about been eaten away by higher rents and inflation. Perhaps the government should listen to R. W. EMERSON who wrote his essay on Compensation 100 years ago stating that nobody is able to receive something for nothing. This law of nature still stands and nobody has been able to refute it.

Returning to the example of the Old Age Pension; an 11% Building Materials tax and some other goodies were supposed to pay for that; but right now the realized gain is getting smaller every year. Therefore the momentum of the government's own policies is at least responsible for 25% of the inflation or in other words aiding the deteriorating circumstances for old Age Pensioners and old age people alike. We can go one step further and conclude that the Government is progressively reducing itself to an Indian Giver with nothing to stop it but some tax pro-

posals that are binding on every one.

THE GOVERNMENT IN A FIX

In analysing the democratic system we can see that there is still room for improvement including the elections. It appears that the Political Party most adept in playing Santa Claus will get the majority vote and the general population is stuck with the consequences.

Right now the Government is stuck with Medicare in all its aspects. Research has shown that if fully implemented the cost will be around 6,000,000,000 dollars in a few years. Therefore the new tax proposals have the intent & purpose to meet this avalanching cost.

Economic chaos is standing right behind Canada's doorstep; therefore it should make more sense to have the politicians admit that somebody played Santa Claus once too often instead of engaging in means to levy taxes commensurate with the promises of some politicians in years gone by.

A PREDICTION FOR THE FUTURE

It has been said before that all the upheaval in the Province of Quebec can be expressed in dollars and cents. If this is true we might see a lot more of it this winter.

The leaders of that province are more familiar with politics than improving the economic base of the country. Therefore along with the inflation and inept politicians the rate of unemployment could go as high as 15% in Quebec. Only two-thirds of that rate should cause new disturbances and perhaps the Provincial Government's aware of this and they will do the most holering at the coming Provincial Conference for more money from Ottawa. Perhaps with the excuse of guiding their own political destiny. I like to see them disclose their rainbow in the sky.

BENSON'S BUGGIES OR ECONOMIC GROWTH

A recent newspaper referred to Mr. Benson as a "small town bookkeeper unable to grasp the significance of the new tax proposals".

Looking at the way he proposes to increase economic growth might be a sure way to stifle personal initiative. A person will assume great risks in order to realize a commensurable gain. If this gain is to be really nullified people will be less inclined to invest their money or save it for possible gain in the future. In other words less money will be plowed back into the Canadian economy to broaden or sustain the yearly growth. Even right now Canada falls behind in this department compared to other nations who are less endowed with riches than Canada.

Canada has seen Benson's Buggies in the past, perhaps in the not too distant future we will see a different version embracing the Canadian landscape.

Instead of investing in the economic growth people will buy a Cadillac because the government thought it expedient to tax the real wealth producing people too heavily; taking away their personal initiative.

The only "gain" will be increased foreign ownership of Canada and some students in Banking and Finance could gain because the most lucrative business accruing from the new tax proposals would be the running of Swiss Bank Accounts.

THE CONCLUSION

What has worked in the past should work in the future, Canada.

Continued on page 4

## THANKS NAIT

The spirit of Christmas is sometimes misunderstood and misrepresented because of the commercialism involved. People worry about Christmas because of the high expense, instead of enjoying Christmas for what it really means. They never seem to find the time to relax and enjoy the pleasant atmosphere created when friends drop by to pass on seasons greetings. The students of NAIT are to be congratulated for taking the time to share a bit of themselves in bringing happiness to the many mentally handicapped children at Welwyn Manor and the thousands of children who received gifts from Santa's Anonymous.

I would like to extend my personal thanks to everyone who helped on our Operation Santa Claus and to the many people who bought tickets on the Ski-Doo. With your help we raised over \$2000 with which we purchased over \$6000 worth of toys and gifts. Thank you, for participating in the wonderful heartwarming experience of giving to those who would not otherwise have been able to enjoy this most wonderful of holidays.

It is a warm and lasting feeling to know that the students of NAIT have a devotion to helping the underprivileged members of our community.

Thank you students of NAIT.

JIM DRAGINDA  
Vice-President, NAITSA

# IMPORTANT

THE DEADLINE FOR COPY AND PICTURES FOR THE OPEN HOUSE EDITION OF THE NUGGET IS FEBRUARY 20. ARRANGEMENTS FOR PICTURES CAN BE MADE WITH THE PHOTO DIRECTORATE IN E-127 (GREY PHONE 421). PLEASE HELP UP OUT BY GETTING THIS DONE AS SOON AS POSSIBLE - WE WILL NOT ACCEPT ANYTHING TURNED IN AFTER THE DUE DATE, PLEASE MAKE SURE YOUR TECHNOLOGY OR CLUB IS REPRESENTED

**THE EDITORS**

## LETTERS TO THE EDITOR

The President,  
Students' Association  
Northern Alberta Institute of  
Technology,  
11762 - 106th Street,  
EDMONTON  
Alta.

Dear Sir:

We have been trying to find adequate words to express our thanks to your fellow members and all other people who donated so generously to your project which enabled your Association to bring so many wonderful gifts for our children on Sunday last.

The true meaning of this season of Good-will was brought home to everyone who witnessed the excitement and happiness pictured in the faces of the children as they opened their many gifts. The whole room seemed to explode in to joyous noises, laughter and squeals of delight. This, made possible by the efforts of your fellow-students, will bring everlasting pleasure to all the children presently under our care and by virtue of the excellent 'talk & learn' machines, exercisers and, of course the wonderful Television set, the same benefits and pleasure for the future admissions.

We are particularly pleased that so many students were able to visit Welwyn Manor and participate in the afternoons' activities. In fact without their help we wonder if our staff could have coped alone with all the frenzy and excitement. Please convey our thanks for those who gave up their free time and faced the unpleasant weather to act as Santa Claus' helpers!

To the whole of your Association our heartfelt thanks, we were truly overwhelmed with your generosity. Our special thanks to Mr. Jim A. Draginda and to Louise, Jack, Shiela, Leigh, Peter, Jill, Larry, Bonny, Brian, Eric, Collier and Bert (?). Our appreciation too to Mr. W.A.B. Saunders and to Mr. Brian Mann. The happiness they brought to the children and staff on that wintery afternoon will remain in our hearts for many a day. We hope that the same joy will be returned to you all this Christmas and throughout the coming year.

Sincerely yours,  
M.H.F. Peters  
ADMINISTRATOR  
(for all the staff)

### LETTER TO THE EDITOR

Sir:

Referring to the Nugget issue of December 18, 1969, it appears that the NAIT Newspaper has hit an all time low in journalism. Since when does a newspaper editorialize on the front page? I'm sure something more original could have been used.

In reference to the material used, I feel it is the equivalent of hanging out someone elses' dirty laundry. Let's face it people, with every major news service on the North American Continent running a Vietnam Smut Column, I see no need for the Nugget to be used as an extension for this type of journalism.

Aside from this response, I feel the emotional impact the pictures

were intended to create would be much like that of a young boy trying to shout down the rora of a hurricane; hopeless! I'm sure that there are many more articles dealing with human injustice that would have had the same if not greater effect on the study body, if they were presented with a little more originality.

I trust the Nugget will improve somewhat in the future.

Den Massey

Mr. Eric Lishman  
President  
NAIT Students' Association

Dear Eric:

I am sending this letter to you as President because I don't really know all of the students who should be thanked for Operation Santa Claus. There is no doubt that this was a tremendous success and I thought it was awfully nice of you and your organization to extend me the privilege of going with you to the Home. Sometimes we are apt to forget what Christmas is all about and I assure you I got the message loud and clear on Sunday. I don't have to tell you that I am tremendously proud of the students at NAIT, however, something like this certainly reinforces my belief in young people. Please thank everyone for including me in Operation Santa Claus.

Yours sincerely,  
W.A.B. SAUNDERS, P. Eng.  
President

The Editor

NAIT Nugget,

I would like at this time to take the opportunity to express my thanks to all those people who assisted in making "The Attic" our first Coffee House a reality here at NAIT. I would like to give special thanks to the following people: Mr. Saunders, Mr. Meadus, Mr. Lafferty, Mr. Carscadden, Mrs. Droegemeier, Mr. Arends, Mrs. Loh, Ken Kozoway, Fred Mann, and Val Perra without whose help this project could not have been achieved.

I would also like to thank those who attended. I hope you had an enjoyable evening and plan to come again. I also hope that those who did not attend will plan to come next time. We hope to continue this idea on a regular basis.

My thanks again.

Sincerely yours,  
Bob Hooley

## WHO WORKS!

There are 20 million people in Canada; 5 million are over 60 leaving 15 million to do the work; 4 million of these are in hospitals and mental asylums leaving 11 million to work; 5 million of these are Government, provincial, and city employees leaving 6 million to do the work. There are 5 million under 21 leaving just 1 million to do the work.

Now it may interest you to know that 500,000 thousand people are cripples and unable to work leaving 500,000 to work; 499,998 are in jail leaving only 2 people to do the work, and that's you and me brother and I am getting tired of doing everything myself, so get to work!

Walter Flueck

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# NAIT QUEEN BALL

FEATURING:

**DON McKENZIE**

**FRIDAY, JAN. 23, 1970**

**DANCING 9:00P.M. - 1:00A.M.**

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**SINGLE \$3.50 COUPLE \$6.00**

**BUFFET LUNCH**

**DRESS: SEMI FORMAL-FORMAL**

QUEENS JEWELS FASHIONS

# NAIT QUEEN FASHION SHOW

NAIT AUDITORIUM

11:15-12:15

"FASHIONS"

BY

**WOODWARDS OF CANADA**

PRESENTATION: MISS CHERYL CARR

DIAMONDS QUEENS

"JEWELS"

BY

**DIAMOND MINE**

PRESENTATION: MR. & MRS. G. TAPLEY

FASHIONS JEWELS QUEENS

# MUSIC

By HOLGER PETERSEN

## INTERVIEW WITH CLAIR LAWRENCE OF THE COLLECTORS

H.P.: Since the last time I saw you, Clair, I guess there's been a lot happening with the group; mainly that Howie Vickers isn't with you any more.

C.L.: Well I think that since we were here we first of all did the play and we did a concert with the Vancouver Symphony and then Howie left us. Then we recorded the Expo music which took a long time. We're sort of getting together as four people now.

H.P.: Was there any bitter feelings within the group about Howie leaving or was it just a musical progression type of thing?

C.L.: It was sort of both. It would be a public relations lie to say that there wasn't something happening. He was moving in a different musical direction, like everyone says when a break-up happens. We still speak to each other every once in a while. Glenn's good friends with him and he talks to him a lot. I think that the break has probably worked out better for both of us.

H.P.: Has Howie got a new group or anything, or he he just doing the CBC?

C.L.: Well he was trying it with a group. He had a group that was recording at Studio Three, the new studio in Vancouver, I don't know what happened to that, the group I think split up, the musicians gradually got tired of it. I think they have a new group in there now, I'm not sure of that, but I know Howie's still there and he's talking about bringing an album out in the new year. He's also been doing the CBC work, doing various guest spots on the CBC variety shows.

H.P.: "Grass and Wild Strawberries", the play you just mentioned, the last time you were here, the album "Grass and Wild Strawberries" had just been released and you were going back to Vancouver to work on the play, how did it work out from your point of view?

C.L.: Well both good and bad, I think. Playing the same kind of music for one month is really a drag. Playing 8 performances a week or whatever it was. We tried to do it differently every night and then once in a while we would do it too differently and the actors would get a little screwed up and we'd have to bring it back to where it was for a few perfor-

mances. I think that a month was about as long as we could have taken it.

H.P.: How about the music that you composed for the World's Fair next year, is it all done?



CLAIR LAWRENCE

C.L.: Yes. We recorded it in two different lumps down in LA and then Bill and I spent a couple of weeks back in Montreal hassling with it, with the film board people about the levels of sound. It seemed that the sound effects should be at a higher level than the volume of music and we spent two nerve wracking weeks there, but it's all finished now.

H.P.: Do you plan to go over there and play yourselves at all?

C.L.: We're supposed to be going over there in August. We had a hassle there too because they didn't want long-haired, bearded gentlemen representing Canada in Osaka.

H.P.: You'll be playing right in the Canadian Pavilion I guess?

C.L.: Yes. The Canadian Pavilion is more of like a courtyard set-up than a building. It's in four buildings like a medieval castle, with the middle open as a performance area. All the artists representing Canada will play in that courtyard. I think they've booked four so far. They booked four before they booked us. The only name that I can think of is the "Sugar Shack", I know they've booked them. I probably didn't know the others.

H.P.: The last time you were here you also mentioned a film that had been done using "What Love?" soundtrack. What was it called, "Falling of Angels" or something like that?

C.L.: Yes, "Don't Let the Angels Fall." It fell. There's kind of a long story attached to it. That was a film that represented Canada in the Cannes Film Festival and most of the European critics put it down but the American critics

seemed to think it was all right. The reviews that I read at least didn't put the music down, they sort of said that that was one part that wasn't too bad. I saw the film in Vancouver at the Vancouver Film Festival and most of the people had left halfway through it, and people were throwing pennies at the screen, and it got really embarrassing to be in the audience. Actually, what probably happened was that the film needed more editing and the music certainly wasn't edited to our satisfaction, they cut it up much more than we had wanted them to, they used much less than we had written and recorded for it and there again, the sound effects were at a much higher level than the music was and "What Love?" has to be played at a fairly loud volume, well certain parts of it anyway, to get the maximum effect, and also because of the budget, this is something we found out, the National Film Board is something like the CBC; they both have their extremely low-budget picture to be of a feature film length. It was under \$100,000 but still meant to be a feature film. They tried to cut corners on the sound editing and they didn't have the proper facilities for it. They used a machine with a cutting head that was magnetized so that they screwed up the soundtrack onetime and then they had to make a real hurry-up sound effects remix. One example of what happens is, I was watching the main star, Arthur Hills, walking down this street and he's just gone insane and he's going to walk into the police office. When the door opens, you would then hear the sound of the office typewriters, but the sound of the office typewriters started way before he opened the door. That was the way their sound effects were mixed, so no wonder the picture got those kind of reviews. It was really handled badly I think, which was too bad because they had a good product to start with. They probably should have cut about fifteen minutes out of the picture.

H.P.: You haven't been doing too many live appearances is this the reason why, you've been working on the soundtrack?

C.L.: Well, that was it during the summer. We spent the summer rehearsing, writing and recording and then finally singing it in Montreal. We finished that at the end of August and we've been going through agency changes too, that was part of the reason, also we have a whole new set of material that we play now, we've done an awful lot of writing. Everyone's writing now, Glenn's written material, Bill's writing a lot and I've been writing quite a bit and we're all sort of writing in the same direction even though we're going our own way.

H.P.: Has Howie's leaving changed the direction of the group at all?

"VOLUNTEERS" JEFFERSON AIRPLANE RCA-4238

I recently spoke with Jorma Kaukonen, lead guitarist for the Jefferson Airplane in Vancouver, and he told me this about the "Volunteers". "...the original title was

C.L.: I think it's just allowed the direction to sort of take its course. We're not in the same bag as the Doors, some people said that we were like the Doors. It was sort of theatre-rock or it was like rock-drama or something like that with the "What Love?" suite but we don't do that quite so much any more.

H.P.: I understand that your brother is now managing the Collectors rather than... What was your old manager's name?

C.L.: Jack Hershorn.

H.P.: He's doing a lot of recording now, isn't he?

C.L.: Well, Jack's involved with Studio III, that we mentioned earlier. He's in with Tom Northcott and I think there are four different record companies involved in that and so Jack's pretty busy there with this publishing company as well. Keith sort of took over about six months ago and he didn't know that much about the business, he was sort of a straight businessman. He was involved with an insurance company and things like that, but he was the only person we found who was willing to take the time to learn what we were really like and what we really wanted to do so that he could tell other people because that's what a manager has to do. If you have a manager who doesn't make a lot of enemies, then it's a help.

H.P.: That's for sure. Vancouver always seems to have a lot happening, in the last few years anyway, maybe it's just the atmosphere but I know when I go there, there's so much of a better feeling at the concerts and the people you meet and everything. It's hard to pinpoint, of course, but it certainly does have a lot happening for it.

C.L.: Yes, Well, we're sort of prejudiced, we like to play there and there are enough people who come to where we play, sort of support which is really a help. The atmosphere around there seems to support a lot of creative people.

The art scene seems to be a really developing thing, there's a lot of really successful young artists, and there are a lot of groovy groups that have come there and then there's this group from Edmonton who we're playing with tonight.

H.P.: Django.

C.L.: Django. They seem to have moved up there and they're becoming quite popular. I haven't had a chance to hear them yet and I'm really looking forward to seeing them tonight.

## RECORD REVIEWS

"Volunteers of America". There's an organization called Volunteers of America which I understand is a right-wing group along the lines of the Salvation Army and they objected to the use of their name.... Now it's just called "Volunteers".... the artwork and layout was done by a guy named Gut. He used to manage Blue Cheer.... It's done like a newspaper."

The music on the album is superb. Only the Airplane and Janis Joplin have displayed consistent talent of all the 1967 San Francisco groups. The Airplane on this album display much more than their original "Acid-rock" sound. They include masterful touches of country, knowing blues and their always superb harmony.

The Airplane's biggest asset however are their lyrics. Many listeners, it seems, regard the voice as nothing more than an instrument and don't listen to the message behind it. Granted most rock songs have absolutely nothing to say in their lyrics but the Airplane are an exception. Listen closely to "Wooden Ships" co-authored by Paul Kanter of the Airplane. The song is included on "Volunteers" as well as the Crosby, Stills, and Nash album.

A writer recently called the Airplane an "intellectual rock" band. The title could not be more appropriate.

"SWEET PAIN" MERCURY SR 61231

"Sweet Pain" is a blues album featuring some of Britain's best but unknown blues players. The concept is that of a super session but differs in the fact that the seven musicians have apparently been playing together for quite a while. A relief from some of the unorganized sessions we've heard from America's bluesmen.

The artists are a collection of top studio musicians as well as having been with groups like John Mayall, Aynsley Dunbar, Savoy Brown and Graham Bond. The best known is probably Dick Heckstall-Smith formerly with Alexis Korner, John Mayall and presently with Coliseum.

A very worthwhile album with almost all of the songs having not previously been recorded.

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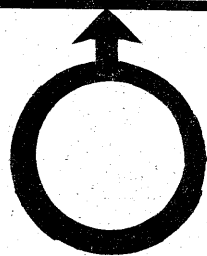
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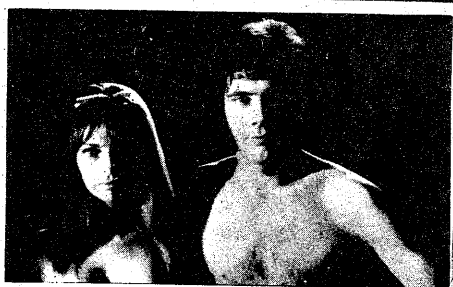


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## EDITORIAL

By MAURICE MABILLARD

The peace movement is steadily growing throughout the world. All that is needed is a leader to provide the encouragement and leadership to dissenters who are trying to create a peaceful world by eliminating war. And with the "Second-Coming" of Lennon - to Toronto, of course, a new hope has been given to the world - peace supporters. "War is over - if you want it" - this is the slogan which the peace supporters will be using in the all-out campaign to show that without the support of the people, warring governments cannot function.

Today, campus protest in Canadian and American universities and colleges is far more than just a passing fad. The movement is slow because all over the world society is still not sure that peace is the answer to universal problems. It has been twenty-five years since the atomic bomb devastated two Japanese cities. Twenty-five years of searching for solutions to world problems - twenty-five years of not finding any answers.

As each year goes by, the horrors of nuclear war are methodically pushed to the back of our minds as something that might have happened in the past but couldn't possibly happen in the future. However, realists believe that we must get rid of war before war gets rid of humanity.

There will always be segment of the population who will search for a meaning to life that is based on love and understanding - and there will always be the opposition - the people who believe there has to be war before there can be peace. In July there will be a giant peace rally in Toronto (nearby Mosport) which was devised by John Lennon. The purpose of the rally is to demonstrate that the participants in the quest for peace are gaining support - not only of the youth - but of influential progressive people the world over. The point to remember is that world peace can be achieved within our lifetime. Our parents talked and dreamed about a peaceful world for us to grow up in. The difference is that we are prepared to make the dream become reality by replacing talk with action - we have to, time is running short.

So, if you want to do your part to help achieve the common goal, save your bread and come down to Toronto in July - you may gain more than you realize. There is no way to peace - peace is the way.

# MACLEAN'S NEW EDITOR "OUT FOR SOCIAL CHANGE"

By STEWART SAXE  
Canadian University Press

"I think this is where I can change the world more than anywhere else I could be," says Maclean's newest editor-in-chief.

"And it's fun--it's where I want to be and it's what I'm good at."

It's a long way up to the seventh floor of what Maclean's own writers would call the posh downtown Toronto location of the Maclean-Hunter building.

Up past the offices of the Financial Post, past the offices of Chatelaine Magazine, up past the offices of the more than fifty trade magazines turned out by Canada's super-publishing house.

The editor of Maclean's gets a

corner office--medium size, comfortable--hardly overdone; about what you'd expect of a junior Ford vice-president.

The new man in the seventh-floor office is Peter Gzowski--a man who is hardly new to Maclean's.

In 1965 Gzowski was one of a group of high-ranking personnel that quit the magazine in protest over editorial interference by the publisher. Why is he back today?

"I wish reporters asking me that question would do a little more speculation on their own--what can I really say."

He's probably pointing to one thing he's adamant about.. "I

haven't compromised myself in the least.

"Before I took the job I talked to the publishers--particularly Ron McEachern (Maclean-Hunter's vice-president in charge of consumer publications)--I'm not saying anything about those discussions--I'm editor now.

"It's really a question of whether you're editor of Maclean's or not--I am the editor."

But wasn't Charles Templeton the editor too when he quit only a few months ago with a big public flurry protesting the same kind of interference as prompted Gzowski's resignation four years ago?

"The air was cleared by the Templeton affair--I'm a different kind of editor--you have to know what your job is and what's really important."

Gzowski's vague about what his captainship will mean for the magazine. It'll be six months, maybe a year, before he feels he has really affected it.

"It's a long, slow process," he says. "It's evolution, not revolution."

"It will mean more shit-disturbing, more muck-raking,--I believe in muck-raking journalism."

"And I hope it takes the world more seriously and itself less seriously, he says of the coming change.

Muck-raking to Gzowski is one of the ways a journalist brings about social change.

"I think anyone who isn't in favor of social change in this country is stupid," he says, "but the problem is often that they don't know the facts."

That's the journalist's role, he feels--the "exposition of truth."

"Rolling back the curtains, breaking down the barricades" is how a writer goes about social change. "You keep laying the truth on them."

"When the Luce organization turns on Vietnam it does more to change U.S. Vietnam policy than all the protest marches."

Gzowski feels that the U.S. is in Vietnam because it was misguided, misinformed and misled. He admits, though, that he can see economic reasons why they're

there as well. The war does benefit certain economic interests."

And, "the type of person who owns periodicals in the U.S. is generally part of this group."

But Gzowski feels "there are honest publishers in this country whose dedication is to the common weal."

"Publishers are villains, but not as villainous as people think them to be."

Much of the problem in news and information control, Gzowski says, comes from what he calls "anticipatory censorship."

Writers have a tendency to decide with little basis that they should avoid certain topics. Often this stems from old rumors and mistaken remarks around the office.

Gzowski would like to see everyone write openly and freely--he believes they'd really encounter very little difficulty doing so.

And he adds, "there is no built-in contradiction between a tough magazine and a successful advertising income."

Advertising control is usually useless anticipatory censorship too, he feels.

All of which may be quite important for a magazine whose books only very recently returned to the black ink. It was only a year ago Maclean's changed size to conform to Time magazine and hence be able to carry ads originally designed for Time.

And the French edition, still in the red, is to continue too, Gzowski says.

Altogether it's going to be quite a task for a man who's just getting used to wearing a tie and who calls himself a radical. Radical in the sense that he's always asking why--always seeking the root of the question.

It should be worthwhile to see if the next year of Maclean's will produce the changes Gzowski's leadership would seem to indicate are coming.

And it will be interesting to see if Gzowski can escape from a comment he himself made in 1965:

"The elite," he said, "by and large protect their own, and their underlings know it."

## ENSON (con't)

Continued from page 1

da has grown to its present status through personal initiative; nothing is gained by proposing to increase the Indianization of the Canadian Nation (some politicians call this redistribution of wealth).

Some of the new tax Proposals have provisions to make it more attractive to own Canadian Common shares. This is an excellent mode of thinking because it keeps Canada Canadian; we are living in a capitalistic society it's time we enjoy the capital benefits and provide us with a future worth working for. The benefits of such policy would broaden the economic base and provide wealth for all, especially those with initiative.

We can close with a word from Mr. Emerson: Cause and effect, means and ends, seed and fruit cannot be saved; for the effect already blooms in the cause, the and pre-exists in the means, the fruit in the seed.

## SOCIAL ELITE BAN FURS FOR CONSERVATION

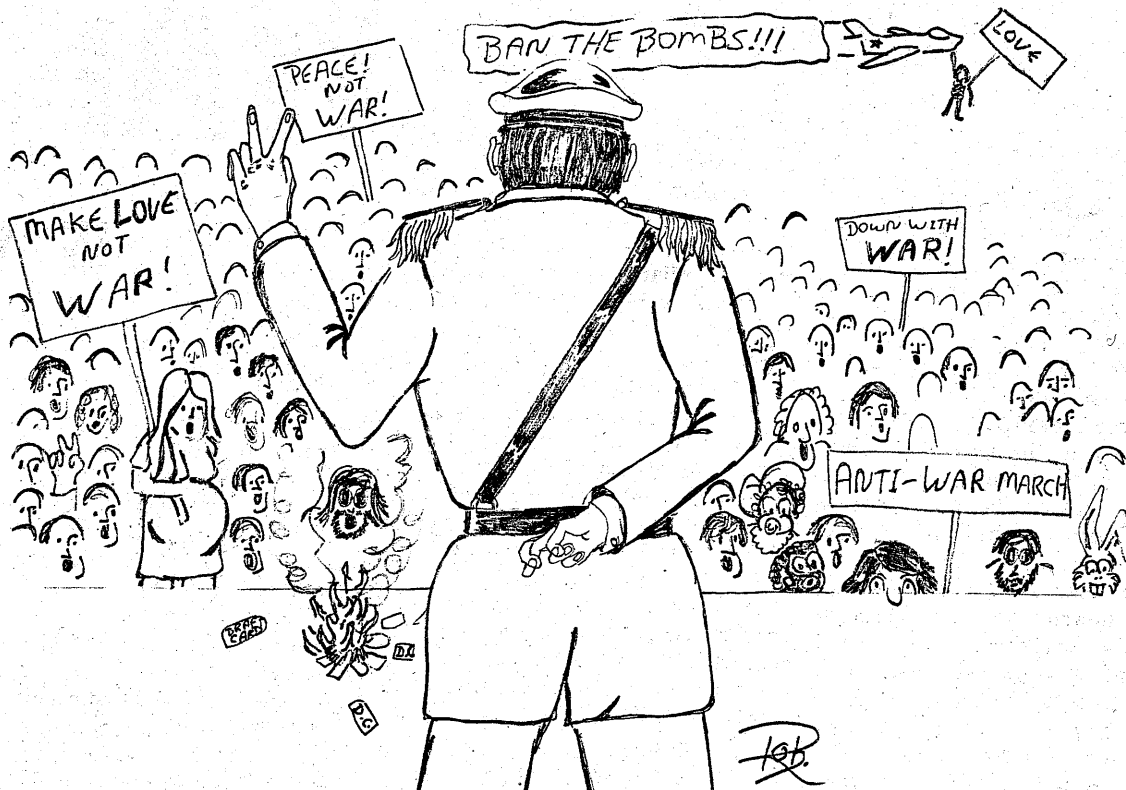
SAN FRANCISCO (CUP-CPS)--San Francisco's social elite has joined the conservation bandwagon by avowing not to buy certain fur coats and to encourage their peers around the country to also abstain.

"Because of the mortal threat to the wildlife" the pledge reads, "I will not in the future purchase these products or promote this use of animals."

Pledgers vowed not to wear or buy beavers, seals, lynx, sea otters, cheetah, leopards, or colubus monkeys.

But the group says it's okay to buy and exploit rabbit, mink, chinchilla, leather, and zebra, and they don't have to dispose with the furs they already have.

Mrs. Aristotle Onassis was requested to join the group, but refused. She reportedly buys about eight furs a year. But one of the signers, Mrs. William Hamm, was quick to her defense: "She's not socially irresponsible," Mrs. Hamm said, "she's just not particularly aware."



"AND I PROMISE, THERE WILL BE PEACE"

## AMERICAN WRAP-UP

By RICK FITCH

College Press Service

WASHINGTON (CUP-CPS)----- Texas, Southwest Texas, Yale, M. A., Fordham and Harvard have been recent targets of student unrest. The issues have been snack bar regulations, ROTC, and employment practices.

At the University of Texas, 100 policemen used clubs and mace to disperse a crowd of 1,000 that had gathered in the school's student union building to protest a decision making the Chuck Wagon snack bar off-limits to non-students. Eight were arrested.

The controversy arose when the local district attorney, charging that the snack bar was a hotbed of dope pushing and prostitution, threatened to have it investigated by a grand jury. The student-dominated Union Board subsequently voted to allow only students to use the facility.

This brought about the confrontation. A rally was held in which speakers upheld the right of all to congregate in the Chuck Wagon, and those in attendance decided to march to the student union to register their grievances with the Union Board. When some demonstrators did not leave the snack bar at closing time, the student president of the board summoned police.

Although police employed their clubs and mace freely, only one person was injured. Singing "Sieg Heil," and "Oink, oink" at the police, students knocked over tables and chairs, broke windows and glass doors and threw rocks as they fled. Those arrested were charged with disorderly conduct, aggravated assault, or both.

At Fordham University in New York, 36 students barricaded themselves inside the administration building for seven hours to protest the failure of the institution to abolish ROTC. The students weathered an attempt by campus guards to evict them, but fled when city police arrived. Six were arrested and six injured in the incident.

Lead pipes and buckets of hot water were used against the campus guards. The demonstrator left behind ransacked offices.

At Harvard University, the en-

trapment of a dean in his office culminated a series of student demonstrations over allegedly discriminatory employment practices of the university. The dean was released after an hour and a half. His "guardians" were 30 students representing SDS and a faction of the school's Black Students' Association.

The dissidents claimed Harvard discriminates against Blacks by maintaining a dual pay scale for painters--\$3.72 per hour for journeyman painters, who are usually white, and \$2.36-\$3.29 per hour for painters' helpers, who are usually Black.

After a rally, the students marched to the office of Ernest May, dean of Harvard College, demanding that the dual scale be abolished. The University's official position has been that anyone, including Blacks, without experience must start as painters' helpers. Dean May told the group that the issue was under discussion.

After being informed he wasn't going to be let out of his office, May said the students were obstructing the operations of the university. He tried to elbow his way out, but was met with demonstrators linking arms. Finally, he was allowed to leave when it was decided that holding him further would not be a constructive action.

At Southwest Texas State University, ten students who refused to leave an anti-Vietnam war rally were suspended by the administration. Originally, 50-75 students showed up at the rally wearing black armbands and peacefully carrying antiwar signs. But when the dean of students arrived, demanding that everyone disperse within three minutes, all but ten left.

The suspended students can't resume their education at Southwest Texas until fall.

At Yale University, 47 students suspended earlier for occupying the personnel office were reinstated on disciplinary probation for the rest of the year. The building seizure, the first in Yale's history, was intended to make university officials rehire a fired Black cafeteria worker. The worker was rehired.

## CALIFORNIA WINS FIRST-EVER FELONY CASE AGAINST STUDENT ACTIVISTS

LOS ANGELES(CUP-CPS)----- Twenty San Fernando Valley State College students have been convicted of felony charges for their activities in campus disorders a year ago at the suburban Los Angeles campus--and the verdict may open the door to further use of the charges against student dissenters.

The students, whose trial began in late September, were the first ever charged with mass felony indictments in connection with student unrest. All but two of the convicted students are black.

Thirteen of the students were convicted of conspiracy as well

as 29 counts of false imprisonment. Twelve of the 29 were also convicted on three counts of kidnapping.

The students convicted of kidnapping face a prison sentence of one to 25 years; those convicted of false imprisonment could be sent to prison for a term of one to 10 years.

Defendants found guilty on conspiracy charges face an additional one to 25 years, but if the maximum sentences are imposed, they would be served concurrently--making the maximum possible sentence 25 years.

# WAR IS OVER

## IF YOU WANT IT!

By K. ORCHARD

No, John, the war is not over; even though we do want it!

The recent Harris poll states that 52% of the American population want immediate, total and unconditional withdrawal from the bloodbath it has created in Vietnam. 46% support the million demonstrators who turned out last month to demand its end.

These are the people who never were consulted when the war was launched under three successive presidents. These are the 300,000 permanently disabled American youths who had never heard of the Vietnamese, until they were ordered to kill them.

We want it! And so, they say, do Pierre, Richard and Company.

But, John, because they want does not mean they can have it. Remember Ike's final address to the American Congress before he stepped down as President, about the danger inherent to Western Democratic processes by the tremendous power of what he called the Military-Industrial Complex? Politicians who cross them don't remain politicians very long.

For them, the generals and the industrialists, the war is profitable, and for no one else. And they at present wield the power in America.

There is a certain element of

truth in what you say of course, John. And certainly many youths agree with you that "To fix our heads" is enough. It certainly is the easiest way out of a mess you never made. But to go off into ones own world to find peace of mind and happiness is not enough. For any time you come down from your Schizophrenic cloud 9, the world is still here (although can be argued successfully that it may not be very much longer, but then neither will cloud 9 if that is to be the case).

The educational structures which foster racism and competitiveness will still be here. So will the mass media which mold life goals of possessing material things. So will the war machinery, so will all the hunger, disease and corruption you object to.

But while you were on cloud 9, the war expenditures were not used to overcome the latter problems, of underdevelopment. For you and those who support your idea that "all you need is love" were not around to bring about the change. And you are a necessary particle in that catalyst of change, representing a critical generation of youth.

It will take more than just "changed heads" to overcome all the crap around us, although changed heads is a first step. On our part, it will take the impact of

millions of people, organized in a massive international anti-war movement to overbalance the military-industrialists who are keeping the war going.

David DePoe, a former hippie and organizer for the Company of Young Canadians put it this way: "...You can't live a revolutionary life without making the revolution. You can consciously live another way, but you must consciously change the forces affecting you at the same time. That means analyzing why you were upset or angry at what, say, the school system was doing to you, and then getting together--organizing--to change it. Because they didn't make this crucial logical step, the hippies, faced with the fact that their utopian communities were crumbling, got depressed and gave up, instead of...joining with other dissatisfied people to make things better for everyone, including themselves."

The vast majority of the worlds youth share your goal, to change the world. But just the belief in that ideal is not enough; you must be prepared to work with others toward that goal by organizing, and fighting for what you believe must be, right here in the world. If you are going to do that, and not just lead your generation to demoralization, then, John, you can count me in.

## QUEBEC COPS MORE HOSTILE TO BEATNIKS THAN CROOKS

### SURVEY:

QUEBEC CITY (CUP)--Quebec police forces in at least four cities are more hostile towards "beatniks" than criminals, according to a survey released Wednesday (December 3) by a provincial inquiry commission into the administration of justice.

Asked on one question to gauge their feelings towards "beatniks" as either "friendly", "neutral" or "hostile", 24.6 per cent of the members of five Quebec forces surveyed admitted to hostile feelings.

Asked the same question about criminals only 23.6 per cent confessed to hostile feelings.

The survey team, headed by University of Montreal criminologist Denis Szabo, found 74 per cent of the Rimouski police force hostile to "beatniks." Only in Drummondville did the police say they were more hostile to crooks than to the "bearded set."

Only 8 per cent of the 819 policemen interviewed said they were friendly to "beatniks," twice as many as said they were friendly to criminals.

The term "beatnik" was not defined in the survey questionnaire.

In the Montreal force--the only one polled by age groups--researchers found younger cops "feel themselves as much activists as other members" of their generation (except that) they belong to a socio-professional group which forces them to accept certain rules and habits repugnant to the young generation."

The result, said researchers, "contributes, by a process of negative identification, to isolate (younger policemen) and to harden their attitudes."

A hard line towards law enforcement was found among all the policemen.

Police feel they should be allowed to arrest drunks, vagrants or "suspicious looking characters," and that citizens should be forced to identify themselves when asked to do so by police.

They also favour "preventative detention" prior to demonstrations or visits by important politicians.

Continued on page 6 page





CAROLE FRASER-DISTRIBUTIVE PLAYMATE OF THE WEEK

**NAIT ANNUAL BLOOD DRIVE**

IS SCHEDULED FOR

**JAN. 26, 27, 28 & 29.**

A TROPHY IS OFFERED TO THE TECH WITH THE

**FELONY CASE***Continued from page 5*

are not privileged sanctuaries where disruptive, violent felonious acts go unpunished."

Students should resign themselves to "modest and gradual" improvements on campuses, he said.

Prosecutor Vincent Bugliosi said he was "very pleased" with the decisions. "I would expect," he said, "that militants all over the country were watching the results of this trial. It could have a crippling effect on campus militancy, if not throughout the country, in this state."

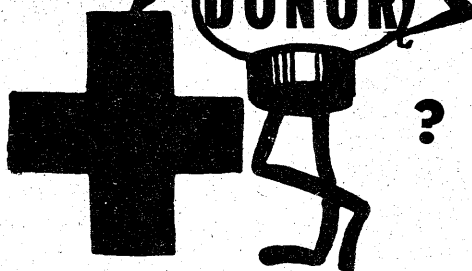
Defense attorneys for the students warned that the decision might spark wholesale use of the felony charges against a variety of dissenters, not only on U.S. campuses.

"Because police officers can read," said one, "I would assume that this case might set off a series of requests for complaints on charges of conspiracy, not only for campus disorders, but in civil rights and peace movements."

HIGHEST PERCENT

OF

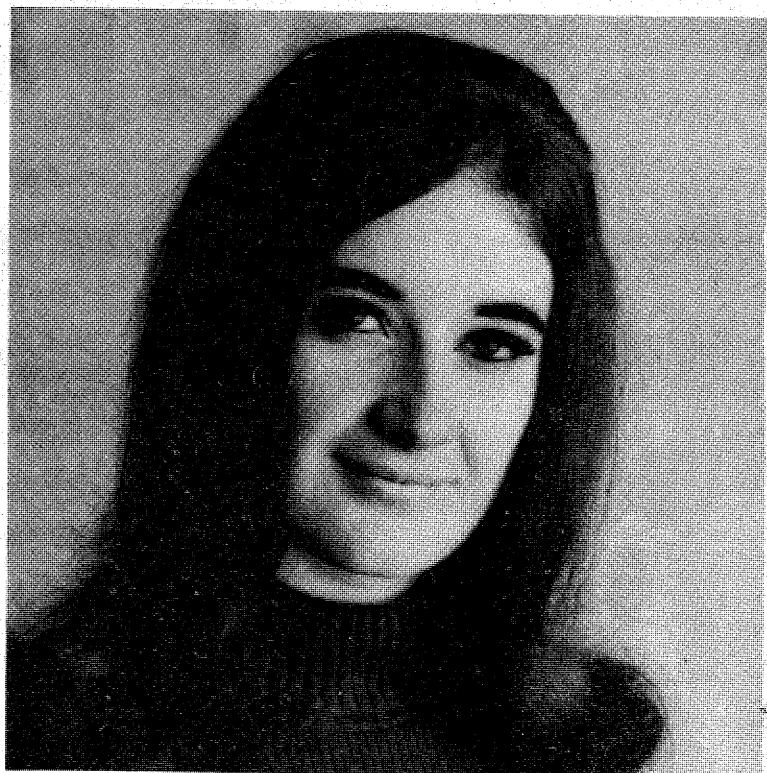
PARTICIPATION.

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THING, BUT...PLEASE GIVE  
THE  
"GIFT OF LIFE"ARE  
YOU  
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DONOR****INTRAMURAL STANDINGS (As of Jan. 7)**

Large Technology		Smaller Technology	
Exploration	507	Gas	443
Civil	469	Survey	229
B.A.S.	444	Bank & Fin.	181
Computer	443	R.T.A.	174
Instrumentation	438	A.C. & R.	167
Electronics	360	Forest	151
Telecommunication	343	Social Services	134
Architecture	286	Dental	116
Heavy Duty	238	Bldg. Construction	51
Chemistry	196	Industrial Prod.	46
Distributive	27	Meat Cutting	41
Drafting		Bio. Sciences	17
		Plasma	62

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CANDIDATES**

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## WANDERINGS AROUND

Cardboard buildings on either side of the road. Don't laugh they are houses and someone lives in them. Nothing to worry about but don't get in their way because when they collapse they're sure to fall whitewards. Ah but I forgot you're good. No matter. An axe splits any color head without too much of a twinge. You'll be smart to hide I think or fight or something but don't try to make friends with death. He isn't friendly.

Because you laughed at an ethnic joke you are in trouble with yourself. How can you make up for it. Try to laugh but those guys in the cardboard don't think it's funny. You and I am them. Don't you see?

When you climb a tree to tie the rope knot you are fixing up your own noose. The pigs are causing it all. They are the stinking rotten genitals of a corpse too many months in the parlor. But

just part. You and I have to get rid of it all.

Then we can relax at something I hope. Say haven't I met you somewhere before on an ass maybe? You seem to groove on the negative. I thought so. For a while I had thought you were all of us but now I see it's just sundown and the light is fading.

Don't jump there is nothing here but you and nothing. Why are you afraid? You must have had a deprived childhood to fear the dark and alone, as if something hid there. What makes parents do it?

They claim love and I don't think all are liars. Love is not a thing or even a feeling I think. It is a person. Not a human being because only some are human.

I'm sure I met you somewhere before. Let me think. I have it, a bus in '49. Yes. Now I see it. I just came for what I didn't

know. Still don't. I met you there in the seat of the string it was raining if I recall. You had a body with a future and I had the life.

Buses been taking us for rides ever since.

How far can you walk before you notice you have no legs. You've been walking on air all your life. But don't turn now, the time is not right and the sun is not up. Listen for the sound of fire and fear let death be near. Awake from the sleep of the wine of last week. Then you will hear.

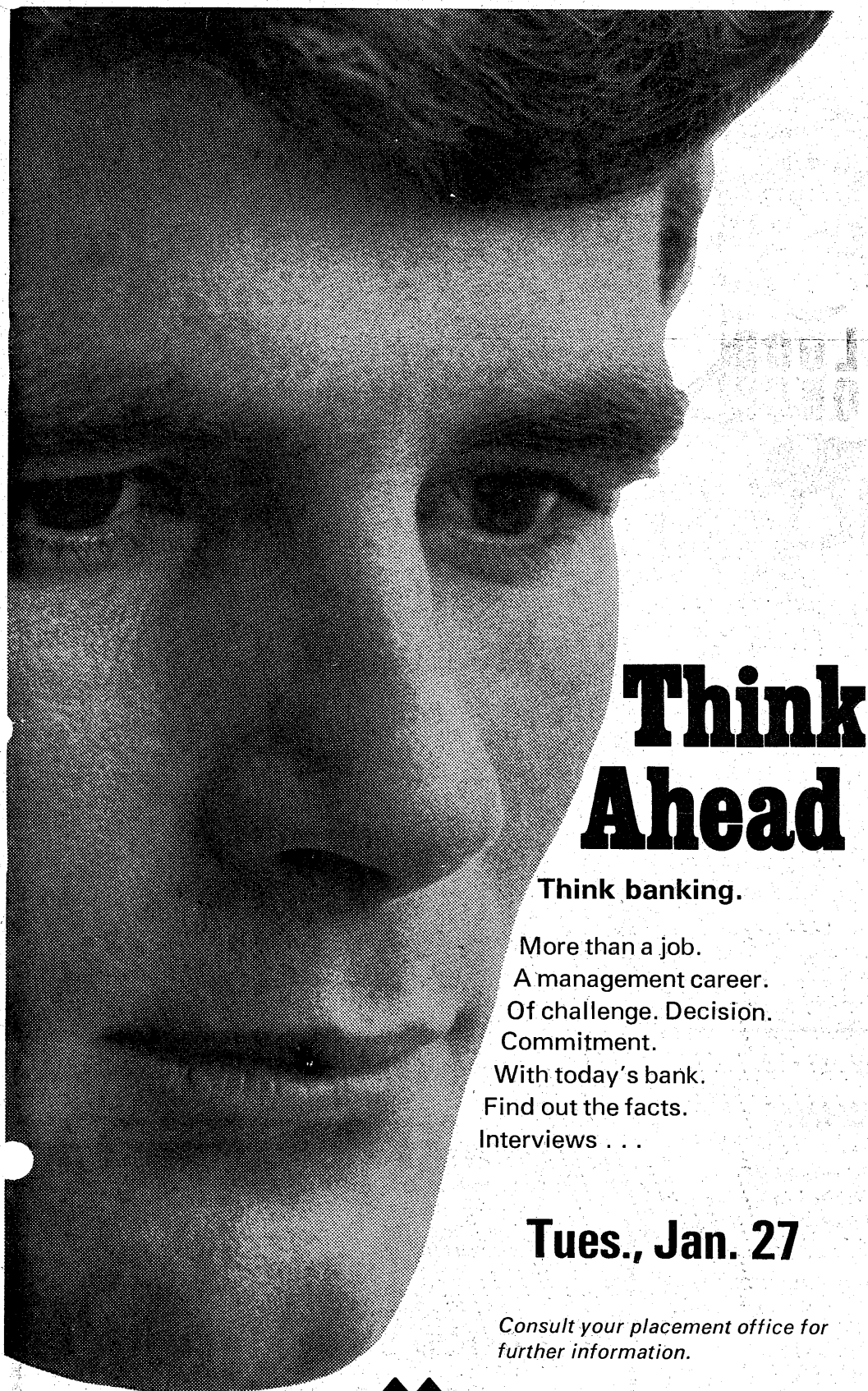
### 'THE ATTIC'

"THE ATTIC" OPENS ITS DOORS AGAIN ON WED., JAN. 30. COME ON OUT AND ENJOY YOURSELF.

## VEHICLE REGISTRATION

Just before the Christmas holidays a student from NAIT was charged by the city police because the car he was driving was not registered in Alberta, and did not have Alberta license plates. To make sure this doesn't happen to you, please study the following section from the Highways Traffic Act, and make sure, if you are from another province, that you are not in contravention of the law.

- (9) (a) Where a person who ordinarily resides in another province of Canada or in a state or in a country other than Canada enters Alberta and resides therein for a period of time in excess of the six months as provided for by virtue of section 27 (3) of The Highway Traffic Act for the purpose of attending a school, university or college in Alberta as a student on a full time basis, he may use his motor vehicle within Alberta for the period during which he is so attending such school, university or college, and during that period he shall not be required to register his vehicle under The Highway Traffic Act if:
- (i) he has complied with and properly maintains motor vehicle registration requirements prescribed by the law of the province, state or country in which he resided before entering Alberta for the purpose of attending a school, university or college as a student; and
  - (ii) such certificate or certificates are carried, and such number plate or plates are exposed on the vehicle as are required by the law of that province, state or country; and
  - (iii) satisfied the Registrar that he is registered at and attending a school, university or college as outlined in the foregoing; and
  - (iv) applies for and obtains a student motor vehicle identification sticker; and
  - (v) notifies the Registrar of any change of address within Alberta during the school year; and
  - (vi) the vehicle is covered with Public Liability and Property Damage Insurance.
- (b) (i) The student's motor vehicle identification windshield sticker shall expire the same time as the motor vehicle registration certificate for which it was issued;
- (ii) The fee for the student motor vehicle identification sticker shall be .....\$2.00



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# MOTHER SHIPTON

The following prophecy was written by Mother Shipton 400 years ago.

A carriage without horse shall go,  
Disaster fill the world with woe.  
In London Primrose Hill shall be,  
It's centre hold a bishop's see.

Around the world men's thoughts shall fly,  
Quick as the twinkling of an eye.  
And water shall great wonders do—  
How strange, and yet it shall come true.

Then upside down the world shall be,  
And gold found at the root of tree;  
Thro' towering hills proud man shall ride,  
No horse or ass move by his side.

Beneath the water men shall walk,  
Shall ride, shall sleep, and even talk;  
And in the air men shall be seen,  
In white, in black, as well as green.

A great man then shall come and go,  
For prophecy declares it so.

In water iron then shall float  
As easy as a wooden boat.  
Gold shall be found in stream or stone,  
Land that is as yet unknown.

Water and fire shall wonders do,  
And England shall admit a Jew.  
The Jew that once was held in scorn  
Shall of a Christian then be born.

A house of glass shall come to pass  
In England – but, alas, alas!  
A war will follow with the work  
Where dwells the Pagan and the Turk.

The States will flock in fiercest strife,  
And seek to take each other's life;  
When north shall thus divide the south,  
The eagle builds in lion's mouth.

Then tax and blood and cruel war,  
Shall come to every humble door.  
Three times shall lovely, sunny France  
Be led to play a bloody dance;

Before the people shall be free,  
Three tyrant rulers shall she see:  
Three rulers, in succession, be—  
Each sprung from different dynasty.

Then, when the fiercest fight is done,  
England and France shall be as one.  
The British olive next shall twine  
In marriage with the German vine.

Men walk beneath and over streams—  
Fulfilled shall be our strangest dreams.  
All England's sons that plow the land  
Shall off be seen with book in hand.

The poor shall now most wisdom know,  
And water wind where corn doth grow;  
Great houses stand in Farlung Vale,  
All covered o'er with snow and hail.

And now a word in uncouth rhyme,  
Of what shall be in future time:  
For in those wond'rous far-off days  
The women shall adopt a craze.

To dress like men and trousers wear,  
And cut off all their locks of hair.  
They'll ride astride with brazen brow,  
As witches do on broomsticks now.

In nineteen hundred and twenty-six,  
Build houses light of straw and sticks.  
For then shall mighty wars be planned,  
And fire and sword shall sweep the land.

Then love shall die and marriage cease,  
And nations wane as babes decrease.  
The wives shall fondle cats and dogs  
And men live much the same as hogs.

But those who live the century through  
In fear and trembling this will do:  
Flee to the mountains and the dens,  
To bog and forest and wild fens—  
For storms will rage and oceans roar,  
When Gabriel stands on sea and shore;  
And, as he blows his wond'rous horn,  
Old worlds shall die and new be born.  
The world then to an end shall come  
In the year nineteen hundred ninety-one.

## THE BANDS

TINY TIM has recently married. DIANA ROSS and the SUPREMES simply aren't happy their BOOTS RANDOLPH with the GERMAN MARCHING BAND. GUESS WHO is supposed to CREAM MRS. MILLER? The RED ARMY CHORUS. I can't say the TEMPTATIONS weren't large. The IRISH ROVERS tried jumping the LENNON SISTERS last month, but one bite out of them sent them home barking. The LETTERMEN at the post office ran out of letter. TOMMY SMOTHERS people. PETULA, CLARK, PETER, PAUL & MARY are thinking about starting a tri. HANK SNOW just melted! ROBERT FROST claims he didn't like him anyway. Neither did JOHNATHAN WINTERS. GALE SHERWOOD enjoys going out with HARRY JAMES.

SAM, COOKE those CRICKETS & and hurry up and feed those TURTLES before I let you have it in the ELECTRIC FLAG. That'll sure make those NEW CHRISTIE MINSTRELS do their thing. And you can bet that ED AMES pretty accurately. Just because this is my FIRST EDITION of jokes doesn't mean you can play with my HARP-ER'S BIZARRE. My CANNONBALL ADDERLEY sure puts on the MILES. DAVIS likes us SUNNERS. Even if my BIG BROTHER & THE HOLDING COMPANY did slam a few DOORS on JAMES; BROWN thing. The BEACH BOYS are real

dirty RASCALS. They got the STRAWBERRY ALARM CLOCK all SANDY. NELSON had the nerve to take stuff out of that BUFFALO SPRINGFIELD and put it in my VANILLA FUDGE. I kicked him all the way to the 5th DIMENSION. That's where he should BEE. GEES us he sure has a lot of ANIMALS in his HAIR. Once he ate some ELECTRIC PRUNES: 4 PLATTER of them. Afterwards he told me his stomach AL HIRT from eating all those FATS. Domino hates MAMA CASS; too much competition. He keeps CANNED HEAT in his MOBY GRAPE so why does he let WILSON PECKETT? The

JEFFERSON AIRPLANE and the IRON BUTTERFLY were having a race. The 1910 FRUITGUM COMPANY gummed their SILVER APPLES to the ground. They sure had the MOODY BLUES for a few days. They had SHADES OF DEEP PURPLE all over them. GUESS WHO'S LOVING' SPOONFUL GEORGE HARRISON? The MOTHERS OF INVENTION invented BEATLES that'll crush a CRAZY ELEPHANT. It'll take a lot of BLOOD SWEAT & TEARS though. MON-KEES fell into the DEEP PURPLE and slimy shit. The ASSOCIATION of PLAYBOYS is throwing a long party; it'll last 4 SEASONS.

## SKI-IN '70 IS COMING

Ski-in '70 is a club whose sole purpose and function is to benefit NAIT skiers. By forming a club and acting as a group we can take advantage of the discounts offered by motels and ski-resorts which are offered only to schools and clubs. Also, it's a great opportunity to ski non-local slopes in the company of friends and fellow students. Anyone who has ever been on a ski-weekend will know what we mean. IT'S FUN!

Ski-in '70 presents its "TWO-IN-ONE" special on Feb. 6, 7 and 8th. Yes, 2-in-1—ski 2 renown slopes. Come ski Whitehorn and Sunshine in one weekend all for ONE LOW PRICE.

We will leave NAIT on Friday, February 6th, spend the evening in Banff, ski Sunshine Saturday, and Whitehorn on Sunday. Saturday evening we will travel to the Hot Springs for a relaxing dip and spend the remainder of the evening participating in the traditional "apres-ski" activities.

Persons interested in coming on a fantastic weekend should inquire with Bob Hooley in E127. We are only taking two buses, so you'd better hurry.

## JAMBLE

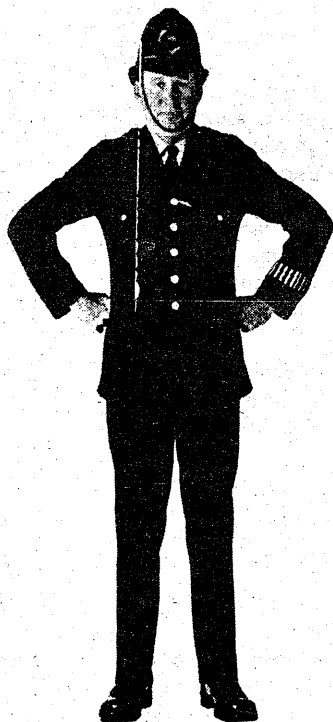
EVERY FRIDAY NOON  
TOP ENTERTAINERS

MARK VASEY QUARTET

with BOB CHELMICK  
and  
ELLEN MAZUREK

FOR VARIETY IN COLOR

VIEW CHANNEL 7 EVERY FRIDAY



LONDON - PARIS  
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WHY DON'T YOU SEE EUROPE  
WITH THE NAIT FLYING CLUB'S  
CHARTER FLIGHT JUNE 11- JULY 16

**\$240 RETURN**

FOR INFORMATION-ROY SMITH  
THE "NUGGET" OFFICE E 128  
TUESDAYS-11:15-12:00  
THURSDAYS-12:15-1:00

## SKI CLUB

BUS FOR MONDAY  
LESSONS LEAVES AT  
6:45 FROM J. WING  
OPEN TO ALL SKIERS  
**\$1.00 RETURN**