

PROMINENT NAIT STUDENT RESIGNS



BILL MEDAK

Last week saw the resignation of one of NAIT's most prominent students. Bill, Medak, Director of CHNR T.V. relinquished his position due to personal, scholastic, financial and social pressures. When the staff of the Nugget read this they were shocked. We then decided to see Bill and find out more about this decision.

NUGGET: Is it true that you have resigned your position as Director of CHNR - NAIT television?

Bill: Yes, it is. Though my letter was hastily written, and not completed, it is true.

NUGGET: Is your resignation from both the position of Director of CHNR and school?

Bill: No, I'll still continue in school. This is one of the reasons for my resignation. I hope to do better in school by this step.

NUGGET: Your reasons were scholastic, financial, social pressure and personal. Would you expand on these please?

Bill: Well, we've gone through the scholastic reasons. I've had warnings from the head of my department that I should attend more classes than I have been. This I'll now be able to do. Financially, I may be getting into a partnership in a specialty goods store, the Hippogriff. This step will require all my spare time. Socially, I'm the type of guy who gets myself into trouble by getting involved in too many things at one time. I'd like to cool it a little and try settling down. Personally, these are my own personal reasons.

NUGGET: Do you regret this decision.

Bill: Of course, I do in a way,

in that the people who are still in it feel that the captain is deserting the sinking ship. But when the captain is possibly the cause for the ship's sinking, I think it would be better for the Captain to jump on his liferaft and get going.

NUGGET: How long were you the director of CHNR, Bill?

Bill: Officially, almost one year. But we go through this hassle every year. One director will quite another comes, he quits. I was the third director last year.

NUGGET: Could you tell us something about the responsibilities and activities connected with your position?

Bill: It's mostly a rubber stamp sort of thing. I sign all the order forms, invoices, purchase orders, take them to the staff sponsor and get him to sign them. If this was a real radio station, where people were employed and paid to work here, I think my duties would be more extensive.

NUGGET: Were things running as smoothly as you thought them to be?

Bill: Yes, though we were faced this year with the problem of having more people than we've ever had. Last year we were always looking for more people. This sudden influx has caused a few difficulties, but I think it's beginning to straighten itself out.

NUGGET: How old is CHNR itself?

NUGGET: I believe it has been in existence since 1964.

NUGGET: What sort of format does CHNR have? Who are you responsible to?

Bill: I am responsible directly to NAITSA, although they've been pretty good since they don't usually tell me what to do or how to do it. We really are more or less independent, and there is not much control exercised over us. As far as the basic policy goes, the radio station exists on a do your own thing sort of policy. We had a hassle last year with one guy who used his position to go on his own power trip, and tried to tell everyone what to do. This doesn't work in this kind of a situation.

NUGGET: This do your own thing, does it stand in the way of efficient production?

Bill: Perhaps it hasn't been working efficiently, maybe we do need someone to come and lay their hand down, but I'm not that type of guy. I can't go and tell people they're not doing their jobs etc. You can't pressure people into doing jobs.

NUGGET: The way your budget is worked out, do you feel it is efficient? How is it worked out and who works it out?

Bill: The executive gets together and decides what they need money for during the course of the year. We figure out the budget and submit it to NAITSA. This year we got enough money even with a reduction of 15%. For this year we've ordered enough records to really run a good show.

NUGGET: What other activities and functions are you involved in?

Bill: I served last year on a high school visitation committee, going to high schools in rural areas in Alberta telling them about NAIT. I was social convener for RTA club last year and this year I am President of RTA club.

NUGGET: How is this course going compared to others in Alberta?

Bill: I believe there is only one institution outside of NAIT that offers a similar program in Alberta, that being SAIT. It is more involved in T.V. than in Radio. We have just started our black and white T.V. setup.

NUGGET: Is there a lack of prac-

cal experience in this course as you are taking it now in comparison to what they have to offer at SAIT?

Bill: Well, take this as an example. SAIT has something like 25 hours of TV production time a week whereas we only have 8. This seems to indicate how much practical experience we get. We have to come back in the evening for four hours a night for one week. I feel that in the first year there is a lot of time wasted, and I feel we should get into T.V. right away.

NUGGET: How was your resignation accepted?

Bill: Some of the people around the radio station were a little upset, the student council didn't believe it. I don't think NAITSA council took it seriously, as I take things seriously myself, but this time it's for real.

That's the interview as it took place with Bill Medak, and we would like to express our regret that it had to happen. Good luck in whatever you decide to do next, Bill.

SOUND OFF-FALL OF FEMININITY

Today, with a little taste of freedom tantalizing these taste-buds, women almost everywhere are seeking further liberation. But who is to determine whether the once "fairer sex" is capable of handling this extra freedom? The reason most women want to get married and get out of an office is because what they are doing is so boring. Women are demanding equal pay for per-

forming the same duties as a man. I wonder how many of these militant females would be willing to pick up the tab after an evening out.

And what is all this nonsense about burning bras? Who wants to go around wobbling? Is that freedom? Is it masculine to go out burning jockstraps? What is the use of making a convenience into a symbol and a fetish?

Being a woman is a liability, but not a serious one. The first time you go into a meeting, you are not accepted on sight as a man is. You have to prove yourself. Women are oftentimes more because of a pretty face or figure.

If women had run the world, would not our young men be knitting sweaters instead of running amuck in worldly wars? Men are the thinkers and doers. Most of our great scientists, explorers, and teachers have been males. They have more drive to achieve the goal they seek, and do so. Man is the provider. Only recently have they begun to emerge from their age-old stereotyped grooves of earning, governing and fighting, and from their compulsively fixed patterns of masculinity in dressing, professions, recreation and life style.

There must be equal responsibility if there is going to be a state of equality. The woman would be accepted as the aggressor in a love affair. Can you imagine a timid female making passes at an aggressive male? To never have a door held open for you, or roses sent would be sheer catastrophe.

Even though women wear the brighter fashions, who indeed is the brighter plumed bird? Women would find it totally impossible to live in the dirt and grime of a man's world. To quote a common adage, "It is indeed a Man's world". Let's be happy with our skirts, frills, and curls. Let's be content with our subordinate role and learn to make the best of a hopeless situation.

Claire Stewart

TRIBUTE TO A PHAROAH

"Salaam" (peace) shouted the Egyptian troops to the Israelis, who returned the greeting with "shalom". After three wars and twenty-two years of continued hostility, both forces cannot yet come to a peaceful agreement. One of the men who was near to a possible solution to this problem was Gamel Abdel Nasser. But this man is now dead.

It started when, as a student of sixteen, the patriot organized his fellow students in a demonstration against British domination in Egypt. As he grew older, his thoughts, actions and life became embedded with politics. For ten years he secretly trained an army and in 1952 overthrew King Farouk in the Great Egyptian Revolution. He then established Egypt as a Republic. He made himself Premier. Most of his efforts were channelled toward the liberation of his people from what he called "Zionist Imperialism." He nationalized the Suez Canal, and limited land ownership, giving the excess

land to the peasants. Shortly afterwards he formed the UAR. However, Syria later declared independence and dropped out of the UAR. Nasser then went on to create the first and only political party, the Arab Socialist Union, which has persisted until this day.

Because of failure to accept Israel as a nation, to settle territorial agreements with the fruitless efforts of the United Nations, the efforts of Nasser though strenuous, the Middle East strife continues. Nasser's death was a great blow to the Arab world. He recently announced that, "he had hoped of ending the Middle East Crisis and fostering a lasting and beneficial relationship with the surrounding nations."

After recognizing the patriotic efforts of this man, we hope that this example will be of valuable use in your future thinking. One of your thoughts might be, how patriotic are you?

Richard Johnstone

staff and the other students very quickly put this to an end with their friendly attitude. I've never seen such friendliness and involvement in school promos as exists at NAIT.

The past few weeks have been hectic but very interesting and I feel that everyone in the class has benefitted very much from their new experiences and new found knowledge. However, there is one thing I feel that is lacking in the particular course we are in and that is "welding". I don't feel that a day and a half

and facilities to teach the aspiring mechanic this and I feel that it would help him tremendously to understand the importance of metals and their association with vehicle make-up.

I've talked with my fellow classmates and other students from second, third and fourth year and they agree that welding is extremely essential for on-the-job efficiency. The facilities and teaching staff are available here at NAIT.

It is our hope that the NAIT

BOB CLARK
First-Year Heavy Duty

REPLY

I wish to thank Bryan for his rebuttle. It clearly explains the problems involved in organizing and running a keg party, efficiently and legally. His letter rectifies my complaint. I am sure that with this experience and knowledge behind him and our society, we should be able to handle future events efficiently.

Barry Hardie
Business Administration

expansion etc. But as of yet I have heard no one mention anything about expansion of the cafeteria. There is a distinct need for enlargement of facilities in this area. Every day there is 3,000 students funnelled in and out of this area during a time period of approximately three hours. An average of 1,000 students per hour plus the people who are employed by this institution. I can see from these statistics and size of the cafeteria that there is a need for an area of at least twice this size.

I just hope that if any of this expansion takes place, the cafeteria is not forgotten.

ELECTRONICS CLUB

The Institute of Electrical and Electronic Engineers, Incorporated

Student Association Branch, NAIT

At this time of the year all students are asked to join this or that society or other extra curricular activities, with the net result that most students are at a loss to decide which society or activity is going to be best suited to their

own individual needs.

The Institute of Electrical and Electronic Engineers was founded in 1884 for the "advancement of the theory and practice of electrical engineering and the allied arts and science, and for the maintenance of high technical and ethical standards among its members.

Because it is a world-wide organization, members are recog-

(continued on page 8)

WE'VE GOT THE TECHNOCRATIC DOWN AND OUTS BLUES

Conflict is heavily charging the air these days and many of us must feel we are approaching days of real fear. For over a decade now, the possibility of a nuclear wipeout has hung like a musty black drape over our heads and become, when you think about it, as much a part of our way of life as corn flakes and underarm deodorant.

We've adjusted. And adjusting is what our present difficulties are all about. Rigid viewpoint, ignorance of facts, misinterpretation of facts and inflexibility are all in the way of real understanding.

It's natural though, that this would happen, considering the way technology has advanced in the last fifty or even hundred years. But if you think we are going great guns now, just stick around for another five or so years. We've just started, and here problem one arises and starts us fighting with empty

air; in futility.

Most people are not ready or even able to accept the ideas or changes in thought that new technology programs into us. It is basic here to understand that new technology does change ways of life and thought whether we see it or not. The change is largely subliminal but easily enough understood if some careful thought is taken.

A new invention changes our lives because we use it. When we use something to make our lives easier, like, for example, a railroad, then we organize our lives to make full use of the facility or invention i.e. technology. The early United States and Canada are excellent examples of countries built around railroads. Then, a place wasn't worth going to if the railroad didn't. In the first place, it was harder than hell to get there if the railroad didn't go. In the second place, towns at railheads were

distribution and collection points for goods. That was where the wealth was and that was where the important towns grew up.

Another good example of how technology and invention changes us is the very fact that we are "civilized" as opposed to "savage". The comparison is purely relative and the terms both meaningless and misleading.

It has been assumed that the way of life of our early ancestors was barbaric. The question arises as to what makes up a savage. He did the same things we do only he did not have the gaudy trappings of a hollow civilization. We are not honest with ourselves and each other because we haven't, until now, had to be. Early man had to face reality or it killed him.

We, the western man, have been able to hide physically in some dark corner of the city, and mentally behind the mask of non-involved living which has been the gift of letters.

A new gift has now been thrust upon us and with it have come again the problems: the problems we fear to face, yet must face and eventually, will face.

We have the same problems now that we have always had: the conflict of old values with the new. War has been the evener of odds and at the same time an accelerator on the move toward higher levels of technocracy. War stimulates research in effort to alleviate pressure points. Like all invention, war is at the same time a symptom and a cause.

Civilization has always had a hell of a time trying to pull in the slack and keep pace. The mass has to adjust to the shock of change and take a new stance. One can see then that laws which control the mass are based on ways of thinking which may be outmoded the very next day! Today's laws are tomorrow's injustices.

It would be very easy then, for those in positions of power to use laws which are based on half-truths or on truths which no longer exist because of different circumstances, to their own gain and to reap a heavy harvest from the masses. It is essential that motives be re-evaluated and structures with closed door power questioned. We can only gain,



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BLIND CHINESE CHOIR

A group of seven Chinese talented singers and musicians will be performing at NAIT, Tuesday, noon, October 27. The musical program will feature the Hong Kong Blind Choir, and will commence at 12:15 p.m. and conclude at about 1:10 p.m.

The Hong Kong Blind Choir is the first of its kind to come to the United States or Canada from the Orient. The Choir sang before the King and Queen of Tahiti

and performed in the church of President Chiang Kai Shek in Taipei, Taiwan. From January to April 1966, the Choir performed over 150 times in Southern California in churches, schools and professional clubs. Since then, they have made two cross country tours to the East Coast and back. Their singing has inspired thousands, and the strains of "God Bless America" literally bring tears to many

eyes.

The Choir members have received eight or more years of music training and are on a professional level. The Choir sings classics, gospel songs, and Chinese folk music. They play Western instruments and Oriental instruments including the pi-pa. Not only is the program flavored with definite professional and Oriental artistry, but there is also a taste of their own composition.

All the Choir members are either blind from birth or early childhood, with the exception of

two who have partial sight. Most of them do not know their parents; they grew up in refugee camps and orphanages.

In addition to singing and playing musical instruments, the Choir members tell of their experiences in English.

All NAIT students and staff are invited to hear these musicians. The Choir will be performing either in the auditorium or the Little Theatre. See the posters in the hallway for location and other details.

This event is sponsored by NAIT chaplains.



BLIND CHINESE CHOIR

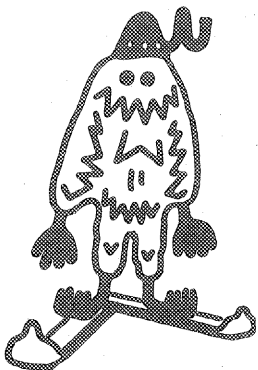
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SKI RENTALS AND LEASES

MCGILL TIGHTENS BELT PLANS TO CLOSE MACDONALD COLLEGE

MONTREAL (CUP) — The schism between the university administration and the rest of the people who use the university became quite apparent at McGill University this week when the administration started making moves to save money. Cutbacks in expenditures were necessitated by last year's deficit of over \$2 million.

At a meeting Wednesday night (Sept. 23), students and faculty of MacDonald College united in a desperate effort to convince academic vice-principal Michael Oliver that the faculty of agriculture would not survive on the McGill campus, as one of the money-saving proposals had suggested.

Claiming that the enrollment, faculty and upkeep quotations in the task force report which recommended the closing of MacDonald were wrong, H.G. Dion, Dean of Agriculture, charged that McGill wants to gain control of a ten million dollar grant given to the college by the MacDonald family.

"I don't suppose they told you about this in their report," Dion said. "McGill could save considerably more than one million dollars, perhaps three or four million by moving us." Once downtown the faculty would die."

The Quebec department of agriculture was also taken by surprise by the proposal. J. Desjardins, a representative of the Quebec ministry of agriculture,

and a liaison man between the ministry and the agriculture faculty at MacDonald said he did not think the farmers in the area would be too excited by the proposed move either.

"Many English farmers in Quebec look to MacDonald for farm research and education," Desjardins said.

The task force that recommended the closing of MacDonald college has been working since May trying to figure out cutbacks in spending for McGill. The force is composed of McGill's three vice-principals, and the directors of finance, university planning, and research planning.

The report, released Sept. 15, made five dramatic proposals:

- * moving the faculty of agriculture to the Montreal campus leaving only research facilities and the fields at Ste. Anne de Bellevue
- * abandoning plans for additional student residences and the conversion of at least one residence for academic use
- * closing of the Redpath and McCord museums
- * suspension of intercollegiate sports
- * the closing of "uneconomic" auxiliary buildings

The task force revealed that last year's operations at McGill ran up a deficit of \$4 million. The size of the government grant is down this year and the 1970-71 deficit could approach the \$6 million mark.

KELLOGG FIRES EMPLOYEE FOR USING FRENCH ON THE JOB

MONTREAL (CUP) — The giant of American cereal companies, Kellogg, does not intend to speak French in Quebec. A sales representative of the company in Montreal, Pierre Lalonde, learned this at his own expense.

Lalonde was fired with a day's notice for wanting to draw up his reports in French and communicate with his bilingual employer in French.

Kellogg, whose head Canadian office is in Toronto, has about 15 sales representatives, all French, in Quebec. Thier employer, M.A.W. Beattie, is English. For the first time in the ten years he has held his post, Beattie did business with a young salesman who was sharper than

the other salesmen and who insisted in drawing up his reports in French.

Lalonde did not have more than a week to use French as his working language. He was dismissed from his job. The official reason: he used all of his expense account washing his car.

"It wasn't really such a bad excuse," Lalonde said, "they wanted to rid themselves of a cumbersome Frenchman and so they found a way."

Lalonde was fired Sept. 8. He had been working for Kellogg's since last Feb. 2. In this case he has no union to support him, no job security, and no means of defense.



Who's
the fairest one

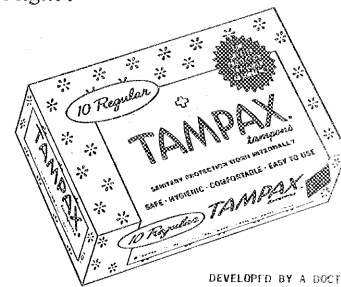


of all?

Well, let's see. She's self-confident. She carries on a good conversation but knows how to listen. From fashion and beauty news she selects what's right for her. And she probably looks quite a bit like you. What's more, she uses Tampax tampons.

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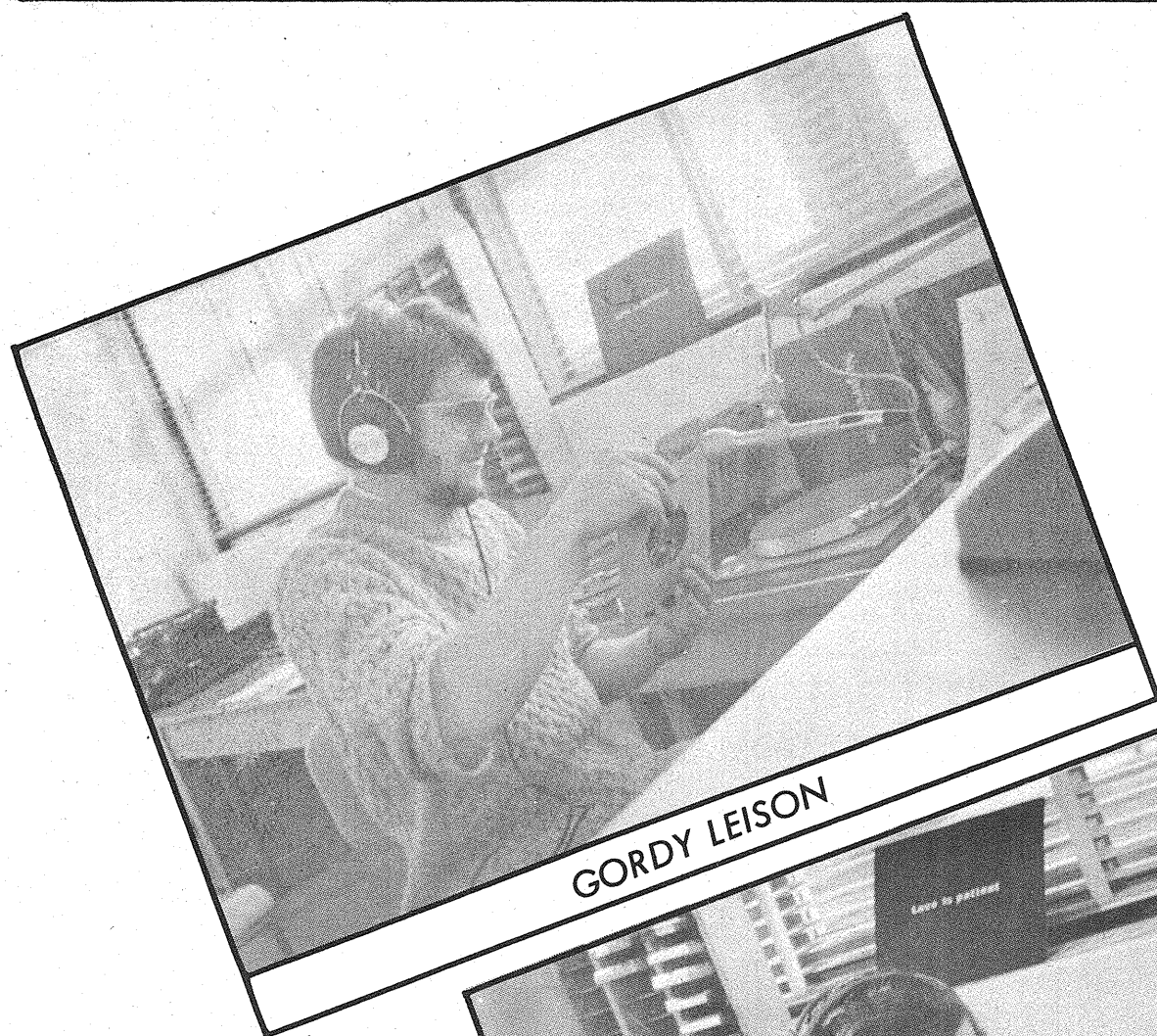


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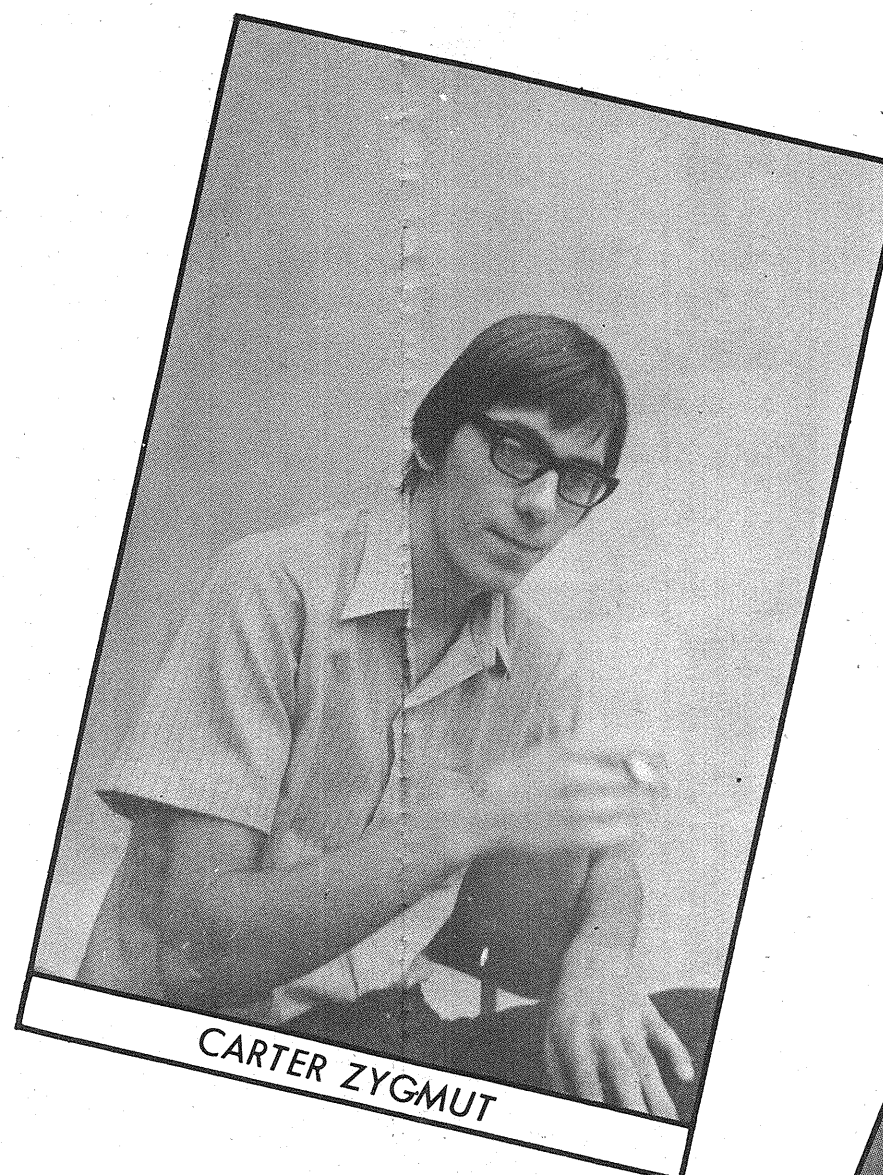
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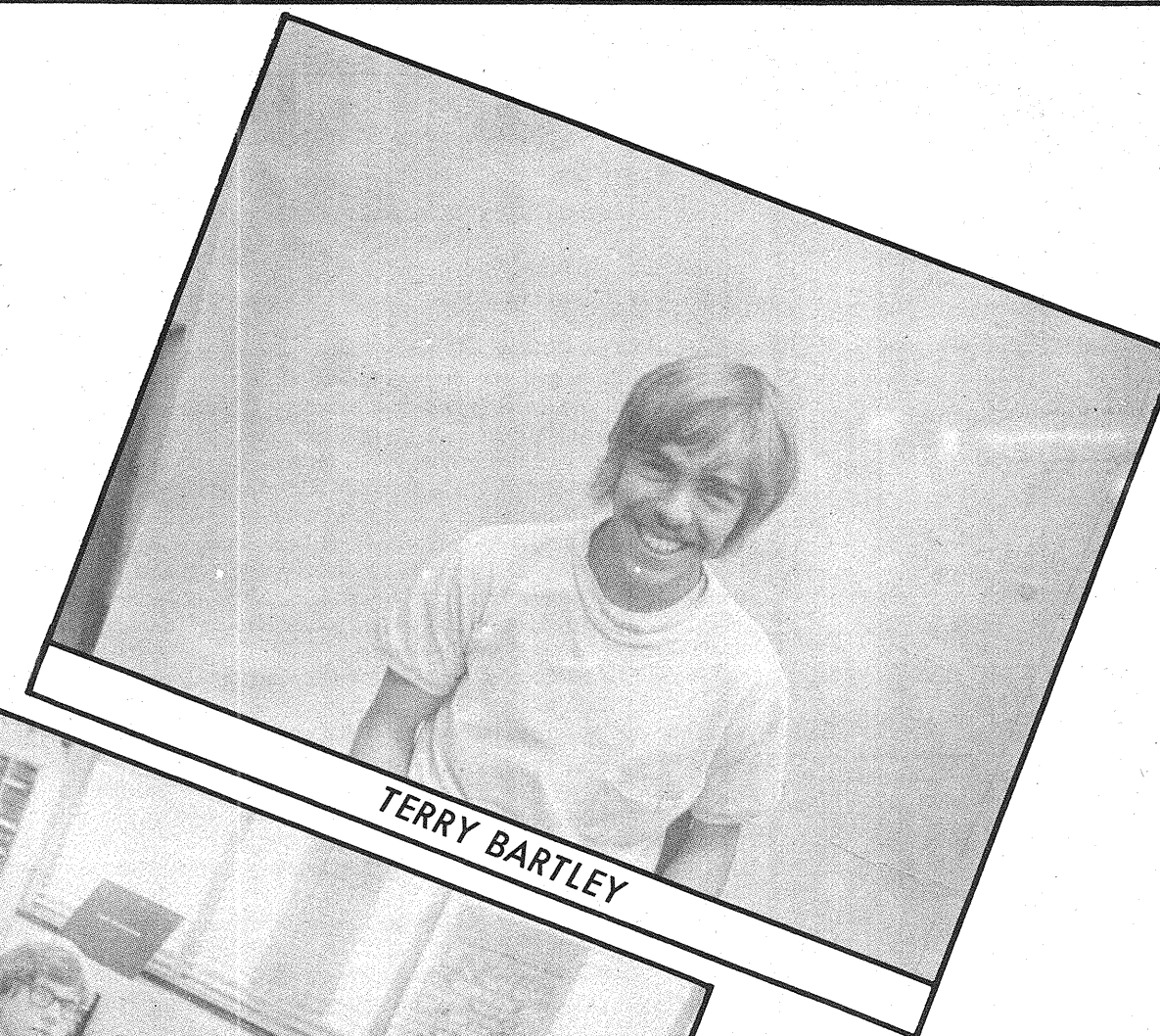
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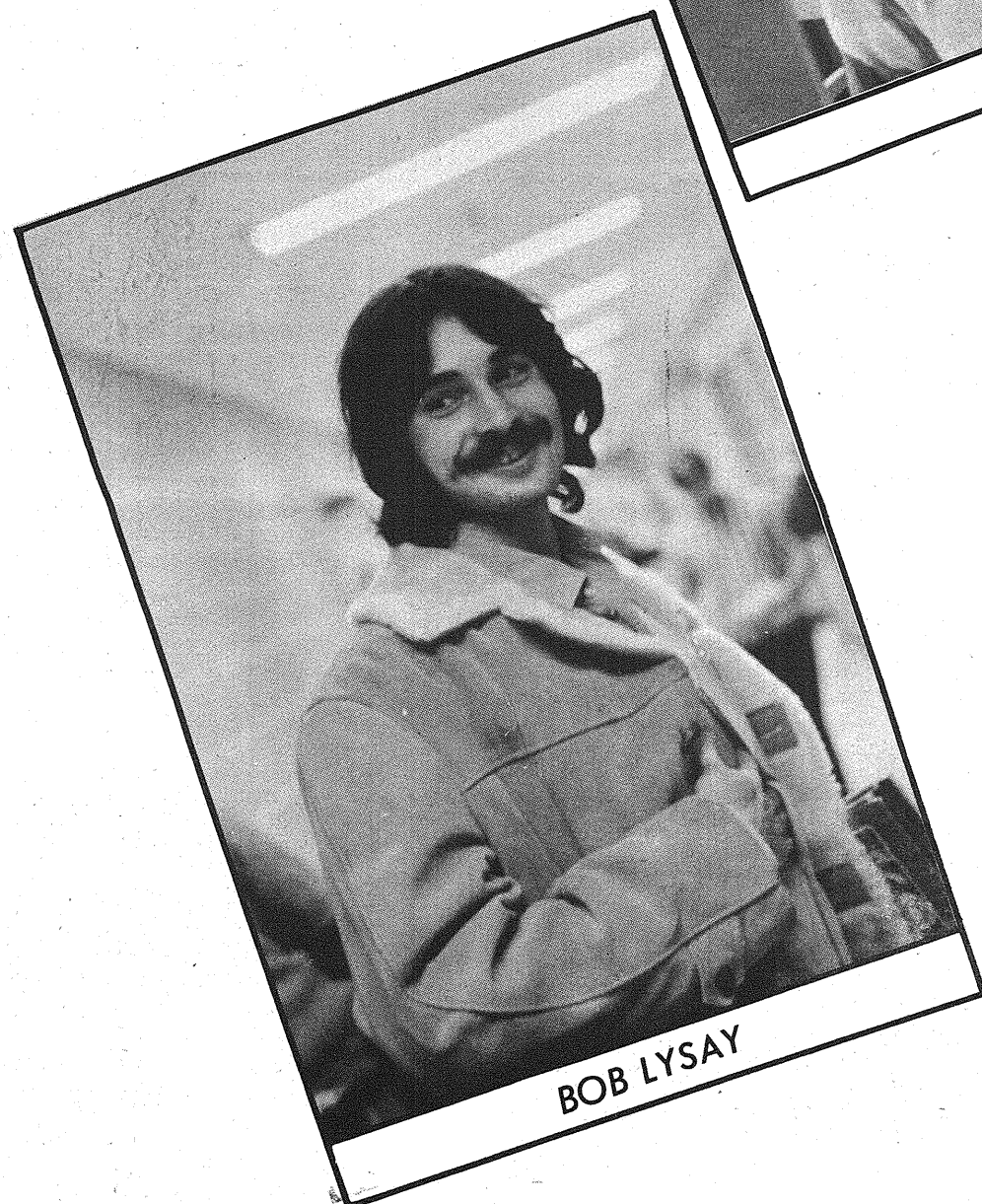
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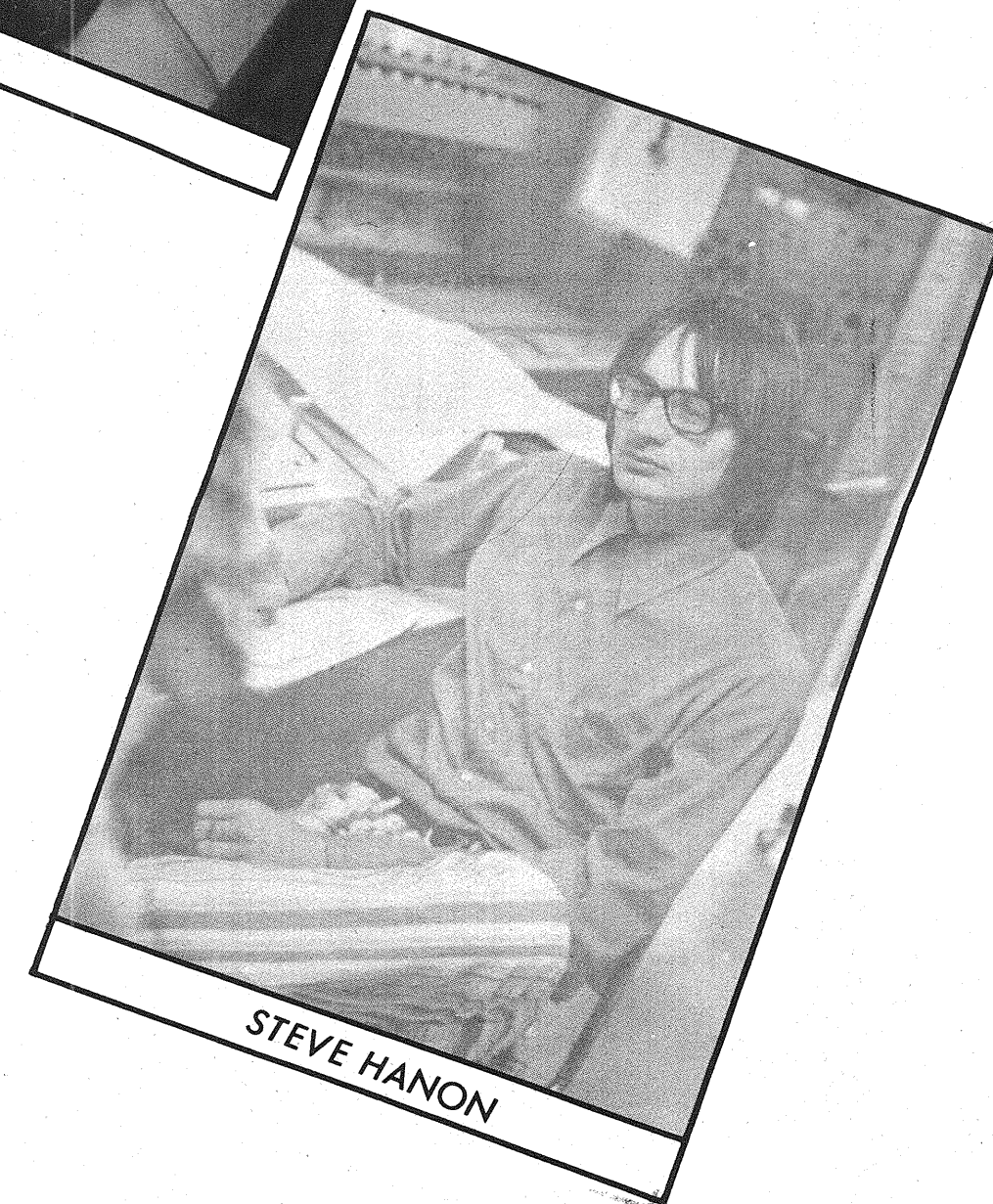
TERRY BARTLEY



DAVE TIMS



BOB LYSAY



STEVE HANON

7 UP

The Nugget goes behind the scenes and takes a look at the people who really make school something a little bit extra.

TERRY BARTLEY

CHNR's program director, Terry Bartley was born on May 25, 1950 which makes him a versatile Gemini. 5'3", 125 pound Terry is one of our more active D.J.'s and he occupies his spare time with NAIT RADIO, RTA FILM SOCIETY, and folk group, THE TRIDENTS.

BEING A Brown-eyed blonde, Terry is typical of any Gemini who needs loads of love and attention. His favorite artist is Paul Simon. His main interest is music and he hates disorganization. Favorite Expression-Boy are you dumb.

CARTER ZYGMUT

The Age of Aquarius is very descriptive of number 2 up, Carter Zygmunt. Being born on January 23, 1950 makes Carter 20 years old. His 5' 9", 140 pound

frame is just loaded with enthusiasm and ambition. In addition to operating CJCA FM radio, he is active in NAIT Radio, RTA film society.

Carter really grooves on heavy music and is completely turned off by bubble gum music and CHED. FAVORITE EXPRESSION Take care of yourself, you know you're worth having around.

BOB LYSAY

6' 2" Bob Lysay has the dark eyelashy appeal that chicks really go for. Dark haired and dark eyed Bob was born on Valentine's Day in 1952 which makes him an Aquarius also. Although he really digs heavy music, Bob is just a country boy at heart and just loves to get out of the city. He dislikes very few things, but borscht is one of them.

Favorite artists include the Beatles, Steve Miller, and Jimi Hendrix. We have Bob to thank for the recent documentary on Hendrix on CHNR. Like Carter, Bob works at CJCA as a night operator on FM Radio.

GORDY LEISON

Gordy Leison is one of our few DJ's with blue eyes topped with a thick crop of medium brown hair. Gordy really goes for hot rods and married chicks. He doesn't remember when he was born, so maybe he just crawled out from under a rock. 5' 11" and 170 lbs., Gordy's favorite expression is, I don't know. His favorite artists are Joe Cocker and Chicago.

STEVE HANON

One of our most talented DJ's Steve Hannon is just jam-packed into a 6', 140 lb. package. Steve is mostly concerned with CHNR and does most of the station breaks and commercials heard on the air. Steve does fantastic imitations of almost any voice under the sun. Steve likes lots of things and dislikes very few things. Witty Steve writes poetry and has a collection of some 60 odd poems. His favorite artist is Steve Miller and his favorite expression is "Well, you

never know, Horst."

GARY PECKAM

Born in London, Ontario, Gary Peckam is one of the athletic types. He turned down 2 professional contracts, one from the Eskimo's and one from the Lions just to come to NAIT. His favorite group? The Association. He likes fun and chicks and dislikes math and pizzas. Gary is 5' 8", 155 lbs. with brown hair and eyes.

DAVE TIMS

Scorpion born, Dave Tims is an active bundle of energy wrapped up in 5' 8" and 145 lbs of talent. Dave is the promotions man for CHNR and tries to use his artistic ability for the great posters on the door of the radio station. At the moment, Dave is greatly engrossed in publicity for the Great Pumpkin thing. Brown haired and eyed Dave plays with the folk group the Tridents. He is active in NAIT Radio, NAIT TV and Film Society. 19 year old Dave lists Simon and Garfunkel as his favorite artists.

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TO TRUST OR NOT TO TRUST

The people at TRUST have only been in their house at 9917-116 Street since July 9, 1970, and already they have handled 534 young people experiencing "bad trips", on various underground drugs: drugs that distort reality to the point where the mind is lost in a chaotic nightmare so terrifying that the person can't control the reaction any longer. Not all people who take drugs have these "bad trips" but for those who do there is TRUST. If the trip is completely out of control and the person cannot be reached by talking to him there is also callium Vallium is a tranquillizer used to help level off the "trip" and can be given orally (tablet form), intramuscularly (needle) or intravenously. An average dosage of 20 milligrams or sometimes as much as 175 milligrams is given. Vallium can have side affects such as amnesia and in rare cases of heavy dosage-cardiac shock. If the Vallium does not seem to control the situation and the medical staff (all volunteers from the Student Health Involvement Project, SHIP, feel it is necessary the patient is taken to the University. Here again there is no hassle, only concern.

TRUST has a staff of 12: 6 full-time and 6 part-time men and women who work voluntarily to help bring in someone who is freaking. When someone comes in or is brought in, no one is notified unless the patient wants them to be.

TRUST staff is now receiving training in basic psychology, St. John's Ambulance first-aid course and the how-to's of the new equipment the medical staff will soon be getting. Beyond this, no formal training is required, only a desire to help and a good first-hand knowledge of underground drugs.

Rod West, a 30-year-old ex-insurance salesman who cares enough about what's happening to kids and the drug problem, is the capable director of TRUST. He is interested in helping the people of Edmonton in their crusade against illicit drugs and their use and abuse by the youth of today, as is his new staff. Under their capable supervision TRUST carries on.

It's Monday nite, things are quiet and have been for some time, outside of Trust House everything seems to be running cool, man. No hassle. You begin to think no one is doing any drugs or the city has run out of drugs...when suddenly with no warning there's a dozen or so people freaking out at the same time. The pace quickly changes from one of tranquility to one of frantic emergency action.

The number of people needing Trust at one time is affected by many factors, like, the weather; what drugs are available in the city; what's happening. At the Can-Am-Hot Summer Night festival this last July, TRUST handled 65 people at the show. It wasn't all drugs; some first-aid, some straight drugs and some people who were doing both drugs and alcohol. The situation was handled very well and things ran smoothly. Two people were taken to the University Hospital when the music and the noise just couldn't be shut out. Nine-tenths of the time, environment is the cause of the panic that results in a bad trip.

Recently, at the Frank Zappa/Mother's of Invention show, TRUST handled 7 people at the show and 24 at the house, all a direct result of the show. Not that shows are bad, but some people just can't handle drugs in a crowd situation, and the attendant noise, confusion and paranoia that is a feature of crowd situations.

The average of people on "bummers" is 16-19, but TRUST has had people from 10-58. A 10 year old boy had dropped 2 1/2 tablets of LSD and was on a very bad trip. He came in with his 12 year old



TRUST STAFF (left to right) ROD WEST, CANDY McLEOD, & ANDY LAKUSKY

brother and neither of them were too concerned with the idea that it was 4 a.m. and maybe someone was worried.

There is a new and better organized education program at Trust under the leadership of Tom Douglas. This is what TRUST is hoping to fight with their education program: helping young people to see that the answer is not in drugs and trying to channel their energies into different areas. All of the staff are "familiar" with drugs of various types, some more than others.

The original paper on TRUST states: "We do not intend or desire to preach, teach or sermonize...No one person can dictate to them (youth) as how to manage their own social ideals. We can only inform so that all the facts gathered can be digested and their own ideas validated by their own standards". The motto of the people out of which "TRUST" grew could well have been "TRUST IS".

Why then are small signs appearing in places frequented by young people saying TRUST IS NOT? Could it be that the people don't realize the valuable work that is being done by the men and women in TRUST in the crusade against the evils of drug abuse? Where is their gratitude?

The original paper talks about obtaining the house, education of the members of TRUST, liaisons between youth and professionals in group therapy sessions, working with already organized groups, and liaisons between youth and medical people. The people at TRUST, headed up by their director, Rod West, seem to have done all these things and more, very effectively. And still people are saying that "TRUST IS NOT" and that TRUST is a "rip-off of people's emotions". Can they not see what TRUST is doing to help these very people who are objecting?

Admittedly, the facilities at TRUST house are not the best, but they can suffice until better equipment is received. The medical staff, consisting mainly of fourth-year medical students and student nurses, as well as one doctor on full-time call. Despite the possible legal repercussions, these young men and women are fighting drug abuse with all the knowledge and training they have.

Why then are the kids who know, the ones who trip on the drugs, and gamble with the law, still saying TRUST IS NOT and TRUST is a rip-off of peoples emotions?

They also want to know why supposedly confidential information is taken and kept locked in files. Where is the anonymity gone, they ask, what are we to tell them?
IS TRUST REALLY TRUST?

THE NAIT FLYING CLUB

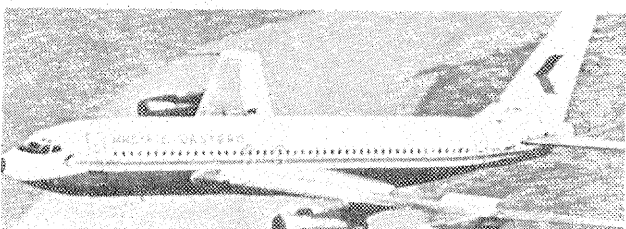
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SPORTS SCENE

Ken Earl

Last Wednesday the Kinsman Field House was the setting of an intramural cross country race. The event covered a distance of 2 1/2 miles around the field, along the river, and up a steep climb to Saskatchewan Drive.

Twenty-three runners from eight technologies entered the races as well as two staff members, Mr. Ramer and Mr. Heath. The first runner to finish was Chip Peterson of Photography with a time of 15 minutes 9 1/2 seconds, followed by Allen Boehm of Commercial Cooking and Jens Christensen of Carpentry. The first non-country member to finish was Greg Nelson of Architecture with a time of 16 minutes and 37 seconds.

I thought Architecture had a good gimmick for getting runners out for the meet. It involved a member having to buy a case of beer if he did not enter the race.

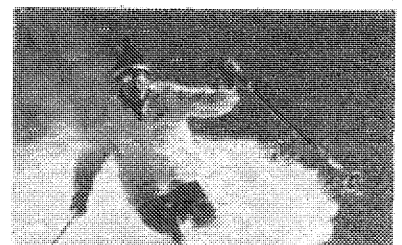
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JARO POLK

The regular meeting of the NATSA Council was held Wednesday, October 14th and a definite trend to greater involvement could be seen. The meeting was attended by seventeen council members. The greatest number since the beginning of this year.

Points of Interest

The future NAIT Queen does not require an unmarried record.

Next year an expansion is planned in the south parking lot in the form of a student activity building...maybe even a swimming pool. The Attic will proceed as usual in its money losing way, once a week. Better publicity is planned for the Attic, but even this does not assure a success.

Yearbook staff application forms can be obtained from your NAITSA reps. Application forms for Phi Kappa Pi Fraternity Bath-tub Races can be obtained from NAITSA reps and Liz Taylor. All in all a very interesting meeting which lasted nearly three hours.

The Edmonton Gallery exhibition of William Kurelak's paintings was just fantastic. This Canadian artist surely has something to offer to Canadian culture. If the exhibition is still in town, when the Nugget comes out, go down to the Gallery and take it in.

From a rumor around the school the NAIT Hockey team should be even greater this year. Apparently there is a fellow who can skate with Bill (Muggsey) Bittner. Along with Muggsey, returning are such prominent figures as Lefty, Jake and even Mohawk is trying a comeback.

reprinted from CHEVRON

Janis Joplin, one of the great gospel/blues singers of all times, died at the age of 27 Sunday night in her Hollywood apartment. It is said, at least by the police, that her death was caused by an overdose of drugs. They reported finding fresh needle marks on her arm. They said that she had been dead for about two hours before she was found.

Arthur, Texas. There she was a misfit trying college several times and finally becoming a computer programmer.

"I read, I painted, I didn't hate niggers. Man, those people back home hurt me. It makes me happy to know I'm making it and they are back there, plumbers just like they were."

She collected Leadbelly and Bessie Smith records and just some time ago she bought a tombstone for Bessie Smith's grave.

"I, really proud of that, I remember sitting at home and listening to her records for so long that I'm just so glad I could do it."

Finally in June of 1966 Janis received her break from Port Arthur. A friend, Travis Rivers, asked her to come out to Haight Ashbury and join his band: Big Brother and the Holding Company. So Janis joined the upsurge of San Francisco rock.

After her first appearance, at the Angel's Night at the Avalon Ballroom, Janis remarked, "I could not believe it, all that rhythm and power. I got stoned just feeling it, like it was the best dope in the world. It was so sensual, so vibrant, loud, crazy. I couldn't stay still; I had never



JANIS JOPLIN

danced when I sang, but there I was moving and jumping. I couldn't hear myself, so I sang louder and louder. By the end I was wild..."

She rode in big with a rising popularity. Janis hit fame after her appearance in the 1967 Monterey rock festival. Ball and chain became a success. As one critic put it, "The song was wrenched out of some deep dark region of her Texas soul."

Janis's following performances took her to the psychedelic su-

permarket in Boston, the kinetic playground in Chicago, the whiskey a go-go in Los Angeles, and the fillmore east in New York.

Then there was the Cheap Thrills album which sold more than one million copies.

The southern comfort drinker downed quarts at a time before her concerts. Everyone would bring her bottles of her favorite. Janis on stage would send out her heavy acid sound which ate up everyone. Pellets of sweat would literally fly from her body while everyone freaked out. As one critic put it, "She tore the guts out of songs."

Janis explained her thing as, "I give up everything for music. Music man, that's what I live for. I'm on the road most of the time. I give up everything for the feeling of being up there performing on stage. I give up any chance of having an old man. I have a beautiful new home near San Francisco, but I spend most of my life in hotel rooms and planes. I have friends I hardly ever get to see, and all I get is being insulted by waitresses and hotel clerks. Why do I do it? For those three or four hours a week I spend on stage. For those few hours I feel like I can do anything. I feel like the empire state building. That's my thing. I sometimes wonder if it's worth it, but I think it is."

Janis Joplin's home in Larkspur was decorated in rococo bordello style. She lived with her dog George and her siamese fighting fish which lived in a wine bottle. She'd drive around in San Francisco's hills in her but-terfly decorated Porsche.

Last year after her debut at

the Woodstock festival, Janis formed a new band — the Full-Tilt Boogie Band. Her comment on the new band was, "The old band, the Kosmic Blues Band, was too big and unwieldy, and just wasn't right personnel-wise. This one is. I got the pianist and guitarist from Ronnie Haekin's band and that can't be band. And another cat played on Jesse Winchester's album. Albert Grossman, my manager, played me the album and I flew the cat down to try out. Four guys in the new band are Canadian. Only the drummer and I are American... Man what a band. But for me, this new band...I've never been so happy with a group. They rock and roll and ass-shake when I do and when I sing a ballad they're quiet and sensitive. And they just love to pay, any hour of the day, as long as I want. I love 'em."

Janis's reason for leaving Big Brother was that "you grow stale on one another. That's what happened with Big Brother. Everything was centering around me and the others weren't creating, they were stagnating. They're great now. They're doing their own thing and are really creating again."

Everything was going well for Janis. She was happy with her new band and really into her music. It was all like what she said:

"Like man, eighteen months ago I really had the kosmic blues, I had them really bad. But it's a matter of accepting things. Accept things and the life doesn't seem so bad."

This article was prepared with the help of the New York Times, Rolling Stone magazine, and Circus magazine.

RECORD REVIEWS

Bill Medak

The American music scene is constantly looking for new horizons—Britain (Beatles), Holland (Shocking Blue, The Tea Set) and other European countries. Finally it has looked north to Canada. Oh yes, there has been the odd group who has made it in the States before now (The Guess Who, Step-

penwolf, Lighthouse, etc.) but now there seems to be a great talent hunt happening all over Canada and more and more Canadian talent is making the American scene. Some of this talent is "Chilliwack, Poppy Family, Tom Northcott and Mother Tuckers Yellow Duck" from the west coast, "Gainsborough Gallery, Original Caste, Barry Allen and Cheyenne Winter" from Alberta and eastern talent such as "Crowbar and King Biscuit Boy, Maskakan, Bruce Cockburn, and It's All Meat." One of the major factors in the recent upsurge of Canadian talent on the American scene is Columbia Records. Columbia as well as Capitol Records has conducted extensive promotional campaigns for various artists. Unfortunately most of the promotional work done involves eastern Canadian talent. From Columbia Records we have chosen one of these groups to review—"It's All Meat" — Columbia ELS-374.

"It's All Meat" is a very good first try. Like many Canadian groups "It's All Meat" is not very exciting vocally but is great instrumentally. Most of the songs on the album are "sounds like" songs, meaning that they sound

like other groups. The whole record is full of frustrations and confusion. Side One is the weaker side:

"You don't notice the time" is a sound like "The Doors" song. It's about a person too wrapped up in himself and is missing life. "Make use of your friends" is about a guy who is determined that is relationship with a certain young lady should be a little more intimate.

"Crying into the deep lake" is another song typifying frustration. Instrumentally good.

"Roll my own" is about a guy who is trying to break off with a chick who wants to get married.

Side Two
"Self confessed lover" is a blues number about a guy who would leave his chick and head off to the country if he had the money. "If only" is another song about personal freedom. "If only you'd want to love me instead of control me". Probably the best song on the album.

"You brought me back to my senses" is about a guy who has finally found the perfect chick after countless broken love affairs. Good guitar work on this song.

"Sunday love" — I can't figure it out. It talks about some guy re-

turning to his Sunday love. Arranged and played beautifully but lyrically full of meaningless symbolism and analogies. Lyricists and vocalists no—musicians yes. A very good album if you don't try to get into the lyrics. Just listen to the music, at least it's all meant.

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ELECTRONICS CLUB

(continued from page 2)

nized by every country.

As the best informed on the latest technical information in all aspects of the electronic field. Let us assume that you as an electrical, electronic, telecom, instrumentation, bio-electric etc., student enroll as a student member and that in 2 or 3 years time you graduate successfully then immediately on confirmation of graduation you can put A.M.I.E.E.E. after your name.

As a student member you will receive a number of benefits such as:

- latest technical information in your chosen field
- projects of your own choice in which you can gain valuable practical experience
- local field trips to industry with qualified engineers to explain complex functions
- educational films
- hear top line industrial speakers
- partake in social functions in association with professional people
- partake in technical paper competitions with excellent

remuneration.

In the past the I.E.E.E. student associate branch at NAIT has among other things:

- built the NAIT Ookpik mascot, which is fully remote controlled
- appeared on CFRN television
- with Ookpik, been parade marshal for Morinville Frontier Daze parade.
- had a second place student technical paper winner for all of Canada.
- developed an accurate atmospheric temperature Sensor (0.01°C accuracy).
- developed a unique winch remote controlled, with

speed control and capable of being reversed.

What are we proposing to do this season? Well, that's up to you, both new and old members. Propose an idea and if it's accepted follow it through to completion.

Bear in mind that in the future, the benefits could pay off in the form of higher wages, better promotions. I therefore invite you to "cash in" by joining the student branch of the I.E.E.E. this fall. Contact Mr. E.A. Robinson Room A.141.R for further information and entry blanks and don't forget the watch the notice board for details of our activities.

VIC FREY

NATIONALIST GREEN INSISTS ON SELLING MORE OF CANADA TO THE U.S.

OTTAWA (CUPD) — Canada is ready to sell more oil and gas to the United States providing appropriate guarantees are made to the Trudeau government concerning Canada's "National" interests.

This assurance was given in a speech written by Energy Minister J.J. Greene but delivered by his secretary Liberal Bud Orange (NWT), to the Pacific Coast Fas Association in Portland, Oregon.

The speech delivered in Oregon was much more accommodating than one Green gave to American oil barons in Denver four months ago. At that time Greene said, "The Canadian people will not tolerate decisions affecting Canadian security being made at the insistence of non-Canadians even to win the prize of larger oil markets."

Greene acted as a spokesman for Canadian nationalism in Denver, but now, as the United States increasingly feels pressure on its limited energy resources, he wants to allay American fears that Canadians might shut off the rich energy flow south.

Having assured the United

States of oil and gas exportation, Greene hinted that Canada will also be seeking easier access to U.S. markets for Canadian petrochemical products as part of future energy agreements.

Several U.S. officials were undoubtedly relieved by the Oregon speech. William Jones, president of the National Oil Jobbers Council, was at the same time telling a Senate hearing in Washington that the flow of Canadian crude oil should be increased, to help overcome the looming winter fuel shortage.

Mayor John Lindsay of New York speaking about the recent two-day electrical power brown-out, said that city may have to ration natural gas and fuel oil this winter.

New York Governor Nelson Rockefeller also warned that U.S. restrictions on the importation of Canadian crude oil could lead to power disruptions on the U.S. East Coast this winter.

Though growing Canadian nationalism may be a real phenomenon, Joe Green having paid lip service to it once, has little intention of letting it interfere with exporting Canada's national resources.

THE CHAPLINS HAVE ARRIVED

Five chaplains, representing five denominations, but working together as one TEAM, have arrived on the NAIT campus, to work with the NAIT students and staff. One chaplain comes daily, Monday through Friday, from 11 a.m. to 1 p.m. The schedule for this year is:

Monday - Father F. Hayley
Tuesday - Rev. R. Neuman
Wednesday - Rev. H. Cantelon or Rev. C. Martin
Thursday - Rev. K. Kuhn
Friday - Rev. Wm. Christensen

These chaplains will have an office in the Student Counselling Services (E121). If you wish to talk with a chaplain you can make an appointment through the secretary (Lynne).

The chaplains will be informally milling through the hallways and cafeteria. If you see one in the cafeteria invite him to sit at your table.

The chaplains will again be involved in sponsoring some noon hour events. The first meeting will feature the Hong Kong Blind Choir, Tuesday, October 27. Everyone is welcome.

AT LAST
DONE

BUSINESS BRIEFS

by Adam Smith

"The working class and the employing class have nothing in common. There can be no peace so long as hunger and want are found among millions of the working people and the few, who make up the employing class, have all the good things of life."

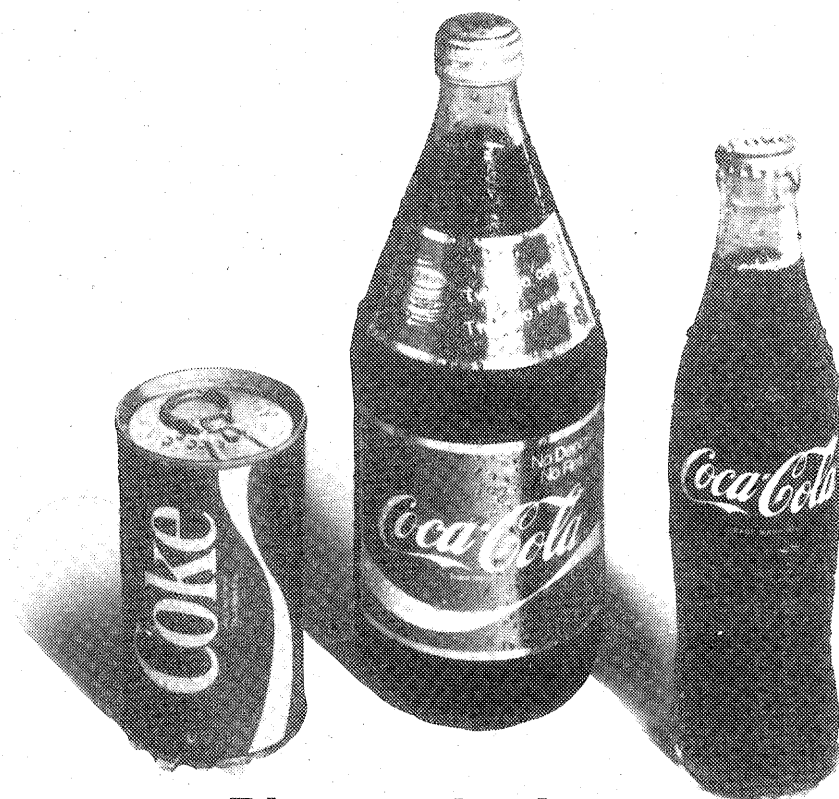
International Workers and the World

The possibility of a new type of political structure uniting Canada and the U.S. is foreseen by a leading Canadian businessman.

Writing in the Financial Executive, Frank S. Capon, director and vice-president of Du Pont of Canada, wholly-owned subsidiary of the American parent company, says:

"While we may talk emotionally of independence and while in many ways we can still make our own decisions, the scope of common interest between our two countries is so broad, and is increasing so rapidly that I see no way of either country achieving its objectives unless we follow fundamentally parallel or common paths."

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