

# N.A.I.T.S.A.

## Social Today

**Time: 4:30 - 8:00**  
**Place: Cafeteria**  
**Price: 75c person**

**DRINKS:**  
**LIQUOR** — 50c a drink  
**BEER** — 3 for one dollar  
**WINE** — \$2.00 bottle

## Santa's Anonymous

**Win A Skidoo — Skiboose & Trailer**  
**Tickets on Sale in Main Rotunda**

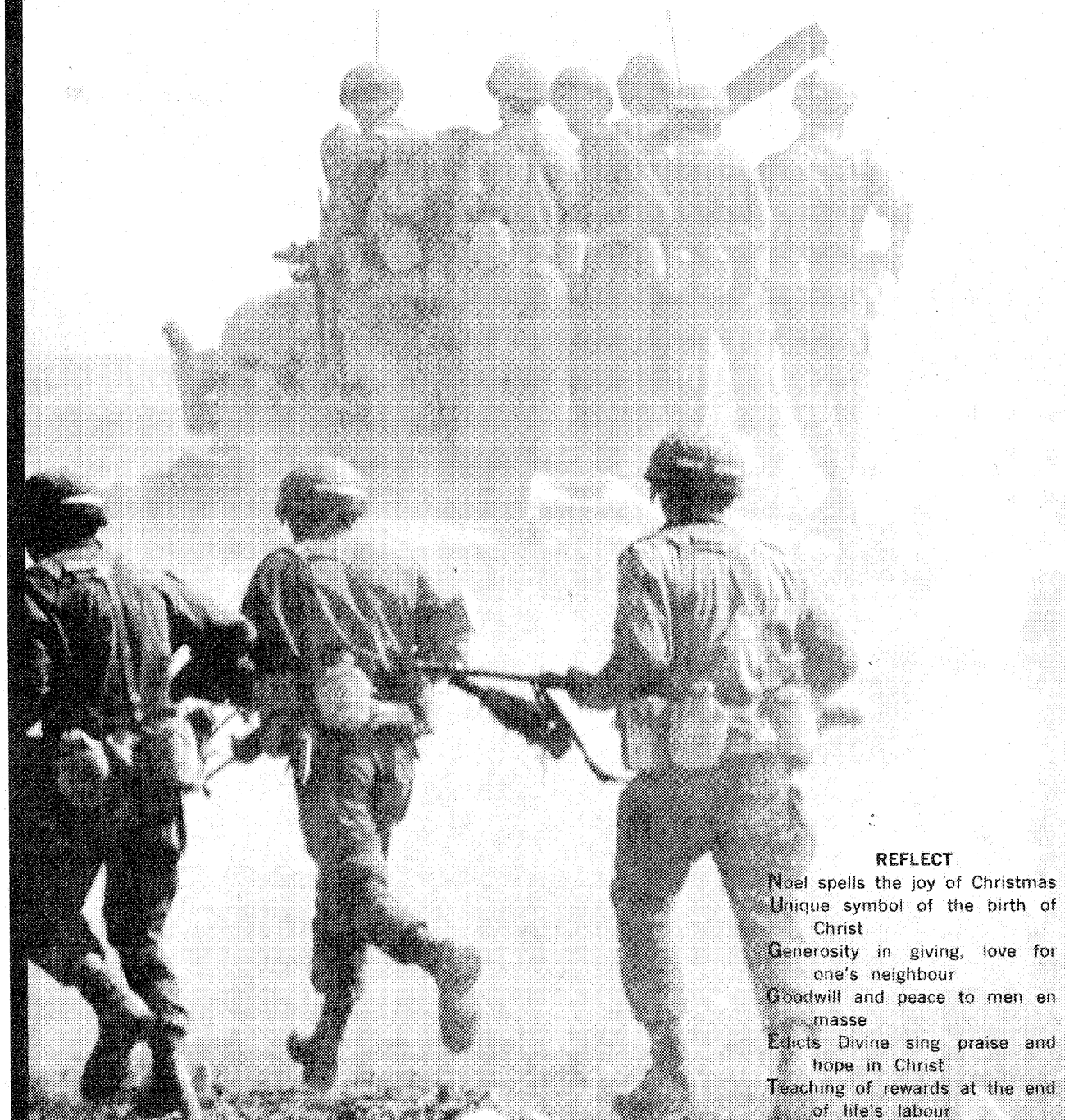
# nait

Edmonton, Alberta

# NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Issue 12 Volume 1 Edmonton, Alberta December 10, 1971



### REFLECT

Noel spells the joy of Christmas  
Unique symbol of the birth of  
Christ  
Generosity in giving, love for  
one's neighbour  
Goodwill and peace to men en  
masse  
Edicts Divine sing praise and  
hope in Christ  
Teaching of rewards at the end  
of life's labour

Delber Aubrin

# naït

Edmonton, Alberta

# NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

## XMAS COOKIES

From "A Child's Garden of Grass"

### GRASS BROWNIES

1-16 oz. package of Betty Crocker Fudge Brownie Mix

½ cup grass\*

2 eggs

½ cup of nuts or ground macaroons

Follow the directions on the box for cake-like brownies rather than the fudge brownies. Betty Crocker mix is recommended because it has the strongest brownie flavor and therefore best masks the grass flavor. Put the raw grass in a bowl and mix it well with the dry brownie mix. Add the water and two eggs and mix. You might find that you have to add about another tsp. of water. Add the nuts or macaroons (this is used to camouflage the gritty grass texture). After cooling, cut into twenty portions. They can be eaten frozen but if you are going to eat all of them within a week, you won't have to do this.

\*For a less gritty texture, grind the grass up before adding it to the brownie mix, using a blender or pressing it through a very fine strainer. Hash will also give equally good results.

You usually won't get off on the brownies for a good hour and one brownie is usually quite sufficient. As a general rule, a lid of grass is needed when used for cooking purposes and will get twenty people very stoned or one person very stoned twenty times.

Grass is not among the most tasty substances around. The flavor resembles some spice that found its way into a particularly bad slavic soup, and its texture lies somewhere between pumice and a good grade of sawdust. Never use monosodium glutamate (MSG) or Accent because it brings out the grass flavor.

## NO NUGGET FOR 28 DAYS

Sounds nice doesn't it. Of course, you won't be here during the Christmas break either. So, when you saunter back on January 4, wait 367,200 seconds before picking up our next edition.

## Naitsa Cuts Budget

NAITSA treasurer, Ed Growtowski, has found it necessary to cut the budget for NAITSA activities by 9%. The budget made last May assumed a total enrollment of 3500 daytime students. However student enrollment at September was 3200. During the term students

have been dropping out for a variety of reasons. The number of day time students now stands at 2900.

Those activities affected by the cutback include, NAITSA Executive, Social Council, the Yearbook, the Nugget and Public Relations.

## Darkroom Was Lit Up

Publication of the Photo Directorate's homemade darkroom led to its destruction. The 'establishment' had taken down because the darkroom didn't meet certain specifications. According to them, fumes could enter the air ventilator system. Also, it was a possible fire trap (?). It's ironic that they didn't notice this effect

last year when the darkroom was originally constructed.

One department affected by this paper. We are now supposed to request pictures developed a week in advance. That really fantastic when sports events, etc. take place a couple of days before the paper is laid out.

## NAITSA NEWS

JACK MacMILLAN

Students will have an opportunity to voice their opinions on the yearbook controversy at the annual general meeting to be held on December 15. To bring about a final yes or no on whether or not students want a yearbook Fred Laudenklos, publications chairman, moved during the December 1st student's council meeting that the cancellation of this year's yearbook be included as a motion for the general meeting. Mr. Laudenklos said he wanted this included in the meeting in order to stir up interest in the question and in the meeting. His motion passed with all but four members voting in favor of it. Privately, some council members have indicated they feel the money budgeted for this year's yearbook could be spent on better things.

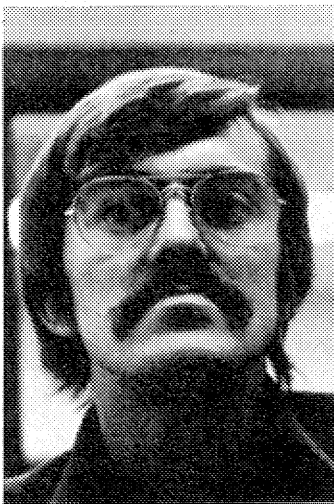
A motion was also passed that

NAITSA send letters to city aldermen and health board officials expressing concern over living conditions some NAIT students are enduring. A study by Mr. Eddy Keen of the NAIT CHED showed some NAIT students are living in conditions below the poverty level. It was decided that letters should not be sent to the landlords involved until council was sure of the facts in each case.

Another motion was passed to have a qualified person paid to run the sports stores on Saturdays so that students can use NAIT's recreational facilities. Mr. Hookes was present at the meeting and said the cost would likely be between sixteen and twenty dollars per week.

Another motion that council meetings be changed from every second Wednesday to every second Monday was defeated.

## JARO POLK



sion can be made at this time, the publication of the Yearbook may well be discontinued for the upcoming year. It is interesting to note that Fred Laudenklos is the publications chairman and at first glance one must conclude that Mr. Landenklos does not have the time to supervise the Yearbook's publication. When Mr. Laudenklos was asked what his reasons for presenting this motion to the general assembly, his reply was "Why Not". At a crucial time when all budgets are being cut by 9% it appears a natural course of action to delete the Yearbook and save the 23,000 odd dollars publication expense. Perhaps next year the monies saved by the deletion of the Yearbook can be spent to return the budgets to their past amounts.

The great Yearbook debate is on again! At the last council meeting of December 1st Fred Laudenklos presented a motion of intent, whereas on the agenda of the General Assembly to be held on December 15, 1971 a motion will be brought forth to have the Yearbook's publication discontinued. If a hasty conclu-

sion can be made at this time, the publication of the Yearbook may well be discontinued for the upcoming year. It is interesting to note that Fred Laudenklos is the publications chairman and at first glance one must conclude that Mr. Landenklos does not have the time to supervise the Yearbook's publication. When Mr. Laudenklos was asked what his reasons for presenting this motion to the general assembly, his reply was "Why Not". At a crucial time when all budgets are being cut by 9% it appears a natural course of action to delete the Yearbook and save the 23,000 odd dollars publication expense. Perhaps next year the monies saved by the deletion of the Yearbook can be spent to return the budgets to their past amounts.

now in this modern day and age, some instructors at the Northern Institute of Technology have longer hair than their students, this week the fickle finger goes to the physed department, but that's neither hair, nor there. It has been reported that, when Mr. Meadus, director of student services, heard that the president of Students at NAIT was to receive a salary he nearly dropped. The most common rumor around the campus these days is that some members of the student council executive are planning to resign, but it is only a rumor and you can't pay much heed to that.

NAITSA throw away policy continues this year. NAITSA may this year sponsor the Sunday opening of the gym at a cost of \$16-\$20 per day, per year this would be \$560-\$800. Allowing CHNR to broadcast in the tower lounge, cost \$1,000. NAIT phone directory \$5,000 per year, and this year the students still don't have their directories. Giving the Drama Club \$200. The Students president \$4,000 salary and an expense account of \$1,500. This all comes to \$12,000 of your

hard earned summer money.

It should be noted that the president of the University of Alberta (Student Association President) is paid a salary of \$350 per month for a twelve period, for a total cost to the students of the University of \$4,200. The Students' president at the University is managing the affairs of some 18,000 students. Where the salary of the Students President of NAIT is \$4,000 and an expense account of \$1,500 for a total of \$5,500 to manage the affairs of some 3,000 students. An interesting comparison.

Don't forget that the hockey Oopkips are playing this weekend at the Edmonton Gardens against the SAIT Trojans, game time Friday is 7:00 p.m., and game time Saturday is 12:30 p.m.

Also on hockey, bumped into Jack Braun at the local vendors and he says that the Oopkips will finish the hockey season with a 12-0 record, and I tend to believe that he is right.

May the ones you love, love you through the Christmas season, Merry Christmas.

# NUGGET

MEMBER OF THE CANADIAN UNIVERSITY PRESS

The Nugget always needs students who would like to work on the paper. (Especially in the News dept.) We encourage you to submit your individual essays and reports, but we do not guarantee publication or return of this material

Still with us after quarter final exams include: Jaro Polk, Erwin Epp, Duane Studer( Bruce Steffen, Al Dickinson, Ken Caspell, Joe Schipperheijn, Terry Tannous, Jim Lawson, Chris Slobodian, Lawrence Wilkie, Dan Fraser, Fay Yakemchuk, Leslie Foster, Nikki Kropfreiter, Kathleen McConaghy and one of these days, Jerry Spevakow.

Editor	Barry Hardie	Entertainment	Howard Harlton
Associate Editor	Jack MacMillan	Open House	Steve Wills
Sports	Mary-Lea Rivet	News	Anyone
Advertising	Charles Braun		

The Nugget is published weekly by the students of NAIT. The editor is responsible to the publication chairman for all material published. Deadline for copy is by Friday. The Nugget is printed by Ukrainain News Publishers Ltd.

NAIT PHONE 479-8471 NUGGET PHONE EXT. 329

ADVERTISING PHONE EXT. 342

## EDITORIALS

A yearbook is supposed to be a record of a school year's events and people which serves as a treasured memento for alumni of fellow students, teachers, and events they were involved in. Is such a thing possible at a school such as NAIT? NAIT has grown to such a size that most students stick pretty well to their own technologies when it comes to the people they get to know and events they participate in. Events which involve the whole school, like frosh week and cabarets, are few and far between. Witness the number of people who show up to watch sporting events and you'll realize almost none but team members are involved in sports. Presently, it costs too much for the yearbook to handle any more than graduate pictures which means a good share of students aren't included.

This year's yearbook will cost NAIT students 23,000 dollars or about a third of the amount budgeted for all student's union activities. It would seem such a vast amount could be spent in better ways. Scholarships or worthy charities would surely benefit more from this money than the production of yearbooks could. This amount could be used to set up recreational facilities such as pool tables in the soon-to-come extension to NAIT. Such facilities could soon pay for themselves and make money for the student's union.

Many post high-school educational institutions have decided yearbooks aren't worth the cost of producing them. NAIT students have an opportunity to follow suit on December 15 at the general meeting. It's to be hoped they'll do just that.

## NAITS Fees

Dear Concerned Student:

If you are so worried about the \$22.00 that you have paid to the student's union, why haven't you taken the effort to come down to the students union offices and obtained the information you are so in the dark about?

Assuming that your concern is legitimate, I will supply you with the following answers to your question, "Where is the money going and who is using it?"

1. The money is going to the students union general revenue fund. This consists of a checking account and a savings account.

2. 3500 students (this year 3000) are deriving something from it in the following way. The students administration is allotted \$12,350.00; Three thousand students benefit from this, as the students government works for all the students. The Social Council is allotted \$11,735.00; Three thousand students benefit from the social activities. It's up to you to par-

ticipate in them.

The yearbook was allotted \$23,300.00; Three thousand students are supposed to benefit from this. As of now a study is being done on the need for a yearbook of this type. The newspaper is allotted \$5150.00; Three thousand students benefit, it's up to you to pick the paper up, it won't be mailed to you. The telephone directory (of much discussion lately) doesn't cost you a cent. This is because advertising pays for it. We hope that eventually this year 3000 students again benefit because NAIT's name is spread favorably across the country thus giving all students a little more edge in getting employment, etc. I.D. cards is allotted \$2500; this pays for 3000 student identifications. NAIT Radio is given \$2600. 3000 students hear the music over the waves of this radio station. At present approximately 50 people run it. If you want a part, it's up to you to join.

The photo directorate is given \$1000. This benefits 3000 students again, as the money is used for picture taking for both the newspaper and yearbook.

The athletic fund is given \$21,000. Three thousand students benefit here. Any student can participate in any sport or activity imaginable, again depending on your own ambition. This covers 95% of the allotted budget.

As you can see, dear concerned student, the students union fees are used for the benefit of all us students. But it is up to each of us individually to participate and take advantage of the various outlets available. No one is going to take our hand and say, "here, baby, you can play here today." It's up to you. Also if you're interested, it's being proposed that students' union fees be increased effective next fall. If you're interested at all there's a general assembly meeting on Dec. 15, 1971.

Ed Grotkowski  
NAITSA Treasurer

## Classified Ads:

**ONE PARKER** Hale 303 Sports-ter, worth \$80. last year. 469-3183.

**FOR SALE** — 1967 Volvo 122S. Low mileage, Radio, Radials, Evenings 474-2143, Rod.

**FOR SALE** — 1971 Chev Station wagon, only 6,000 miles, has everything. Call Don Price, Grey 416 Room E121.

**1969 SCORPION** and trailer. Brand new track, best offer 474-3532.

**WANTED:** one gentleman age 21-25 to share three bedroom house with two the some, two blocks north of NAIT. 474-3301 after six.

**FOR SALE** — '64 Chevy II Coupe 433-7513.

## FAMILIES and SINGLES All Age Groups are Joining THE NUDIST MOVEMENT YOU CAN TOO!

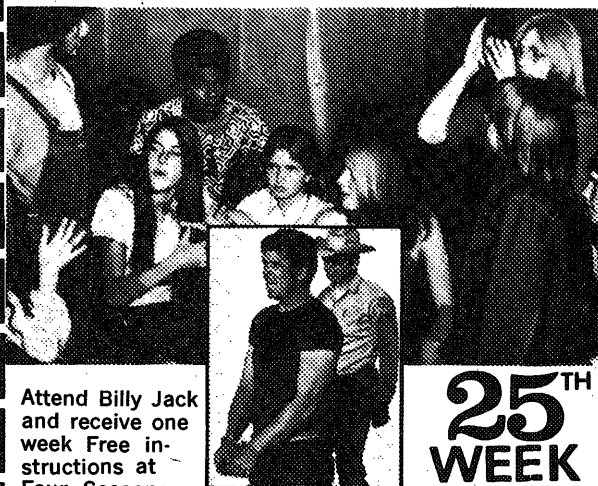
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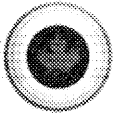
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together... for a Molson Golden.

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# BOOK REVIEWS

AN  
2 HOUR  
THE  
ROCKING



**AXES CHOPS and HOT LICKS**  
THE Canadian rock music scene  
BY RITCHIE YORKE

From Hurtigs, \$2.95 paper;  
\$7.95 cloth.

**Book Review by Howard Harlton**

Here is an ideal present for anyone who is interested in Canada's post CRTC legislation Rock Music Industry. The book is written by Canada's most prolific rock critic, Ritchie Yorke, who is also one of Canada's most ardent proponents of the Canadian Rock Music Scene.

Axes, Chops and Hot Licks explores the development of over forty of Canada's musical groups and stars. It contains the meat of interviews with all of the major names of Canadian music: The Band, Joni Mitchell, Tom Northcott, Tundra, Ronnie Hawkins and Chilliwack, just to name a few. The book analyses the past, present and what may happen in the future of Canadian music as well as any one writer could have done. It makes a few digs at the media which was responsible for holding the Canadian music scene back, with special criticism of radio stations who wouldn't give airplay to some of the world's finest music.

Hot Licks makes easily understandable reading by anyone over ten years of age and contains about twenty pictures. It is all put together in a logical sequence and doubles as a handy information reference of Canadian groups and entertainers. A must for anyone interested in Canadian Music!

## Citadel

For the latest production at the Citadel Theatre, Guest Director DREW BORLAND has assembled a specially strong cast to perform in Sacha Guitry's celebrated French farce, "Don't Listen, Ladies". The Citadel's resident Artistic Director, SEAN MULCAHY will be seen as Daniel Bachelet, the aging husband who simply can't believe his new, young wife spent the entire night marooned on top of the Paris Ferris Wheel.

SUSAN WOYWITKA is the young Henriette who SAYS that's where she was all the time. This marks MISS WOYWITKA'S debut as a professional actress although she was a scholarship student to the American Musical and Dramatic Academy in New York and has appeared in a number of local productions.

BLEEDING HEARTS  
BLEEDING COUNTRY



**BLEEDING HEARTS**  
**BLEEDING COUNTRY**

WRITTEN BY DENNIS SMITH

An essay-novel style of work that covers the time shortly before, during and just after the Quebec Crisis. A conflict that threatened to tear Canada apart. A covering of a government's refusal to give in and the cry of the people who demanded that they do so. A time when a prime minister could have given in and secured a re-election but who did not do so and in the long run won out. This work is well written although a little heavy for the average reader. This I feel is a failure of all writers who go into this type of work. The general public cannot read a book of this sort without soon losing interest. I know, I found myself having to go back and reread a paragraph several times to completely understand it. Maybe one of these days the writers of this style of book will realize it and will have a book published that we all can understand.

KEN CASPELL.

**THE REAL POVERTY REPORT**

By Ian Adams, William Cameron, Brian Hill, Peter Penz. Price \$2.95 paper; \$8.95 cloth.

The authors of this book were, until April 1971, staff members of the Special Senate Committee on Poverty. They resigned in protest over what they considered to be unilateral censorship of their work. What is strange is that they ever got on the committee in the first place. They have terrifically biased views on the definition of poverty and what affects it. The book would be better titled "Inequality of Living Standards in Canada" since their definition of poverty is "a standard of living below one-half of the nation's average standard of living." This is strictly relative and says very little about actual living conditions of Canadians. It is a highly dubious view of poverty.

The authors deal with such varied topics as welfare, corporations, competition, discrimination, unions, unemployment, and public services; but they are approached with the attitude that many strictly left wing views are self-evident truths.

All this is unfortunate since a good report on living conditions in Canada, including poverty, and what affects them would be valuable. This report does not do the subject justice.

BY JACK MacMILLAN

## E.S.O.

On Saturday and Sunday, December 11th and 12th, The Edmonton Symphony Orchestra concert will feature guest conductor DAVID ATHERTON, co-founder of the London Sinfonietta chamber orchestra. David Atherton is the youngest conductor ever to conduct an opera at Covent Garden; and in addition, has conducted the Royal Philharmonic, the New Philharmonic and the Halle Orchestras. That's quite an accomplishment for a young man of just twenty seven years of age! He has conducted most of the major symphonies of Great Britain and has recorded with some of them. Earlier this year, he made a very successful four and one half week concert tour of Russia, Japan, Korea and Hong Kong with the London Symphony Orchestra.

The program for the concert will include: "Entry of the Queen of Sheba", by Handel; "Serenade In A", by Brahms; "Ramifications", by Ligetti; and "Symphony No. 1 in C", by Beethoven. It is bound to be a beautiful concert as a followup for the Chilliwack concert last night!

Remember!! Student rush seats only cost a dollar! That is, of course, if they haven't already been sold out. Nobody will hold it against you for not wearing your Tuxedo. Likewise, no one will hold it against you if you DO wear one. Everybody is friendly. See you there.

By Howard Harlton

## E.S.C.

BY HOWARD HARLTON

The music of Heinrich Schutz will be featured in the second annual Christmas Concert of the Edmonton Symphony Chorus, on Friday and Saturday, December 18th and 19th at St. Joseph's Cathedral. The Edmonton Symphony Chorus will be appearing in concert with a portion of the Edmonton Symphony Orchestra as well as imports: Soprano, Rosemarie Thiessen from Calgary and Tenor, Arthur Janzen, from Winnipeg. Featured locals will be Base singer, Valentine Sargent and accompanist, Claire Lachambre on piano and organ

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keyboards. The concert will be under the conductorship of John A. Pauls.

Heinrich Schutz (1585-1672) composed back in the Bach era and lately, his music has started to receive a new resurgence of interest. It could be said that it is coming back into vogue. The featured works in the concert will be: the cantata "Christmas Story"; "Machet Die Tore Weit", in which two small choruses echo back and forth; and "Our Father", which has a five part chorus.

Mark the date on your calendar or at least don't forget it because it will likely be one of your most memorable Christmas events if you do decide to go. St. Joseph's Cathedral is the big stone building on, I believe, about fourteenth or fifteenth street and Jasper Avenue. The price is a dollar and a quarter for students. A limited number of tickets will be available at the Symphony Box Office at the Bay.

## The Hellstrom Chronicle

A David L. Wolper Production  
Produced and Directed  
by Walon Green  
Written by David Green  
Music by Lalo Schiffrin  
Rated G

The Hellstrom Chronicle. A message, a warning. Who to? You, me and all of mankind. There is no underlying plot to this movie, just it's message and this is given to us in blunt hard cold facts. It is a documentary on insects, their social structures and abilities to adapt to their environment and every thing that man can throw at them. David L. Wolper tries to parallel man's society with that of the insect's and shows that we are failing miserably whereas the insect is succeeding. He tries to tell us that the end is in sight.

The acting, well there just isn't any unless one tries to evaluate the acting abilities of insects. The photography, well just one word can describe this area, superb, and with this a sound track that tries it's best to over-ride every thing in sight and to a point succeeds. This movie unless one is deeply involved and interested in the future of all mankind is boring to almost the point of tears. I know, several times I was tempted to leave. This movie belongs on an educational program on T.V. where it can get to the many, rather than at a theatre where it comes to the few. Doesn't Hollywood realize that the public goes to the theatre to be entertained? From what I saw the other night I begin to wonder. This production I feel will become another Hollywood bust. Ken Caspell

## CFRN FM STEREO LISTINGS

Music of the Masters, Monday through Friday, 10:05 p.m. to 12:00 a.m.

Monday, December 13, 1971

VERDI: Nabucco

HAYDN: Horn Concerto

SCHUMANN: Fantasia in C

MENDELSSOHN: Symphony No. 4 in A

GLUCK: Ballet Suite

Tuesday, December 14, 1971 —

ROSSINI: The Barber of Seville

ROSSINI: Sonata No. 5 in E Flat

VAUGHAN WILLIAMS: Pastoral Symphony

CHOPIN: Piano Concerto No. 2 in F Minor

CHOPIN: Waltzes

Wednesday, December 15, 1971 —

MOZART: Così fan Tutte

ELGAR: Serenade in E Minor

MONN: Cello Concerto in G Minor

BALAKIREV: Symphony No. 1 in C

SCRIABIN: Etudes

# RECORD REVIEWS

## CHILLIWACK



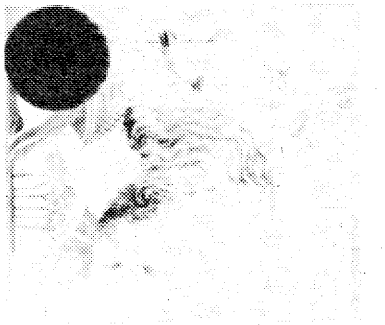
**TOM JONES LIVE AT CAESAR'S PALACE** by Tom Jones, two record set on London's Parrot label No. 2XPAS 71049/50.

If you haven't already made an opinion of Tom Jones, you will most likely have avoided your radio and television sets for the last few years. If you like his television show, you will probably get off on his album. It is packed with hit songs and medleys-all well done. It's all good commercial material, if you are a Tom Jones fan. Let me change that comment. If you like Tom Jones at all you'll surely not be dissatisfied and I'm sure there are a lot of female T.J. fans in the Tech. I won't comment in detail about each song because you all have your own opinions on his music. The only thing that irritates me is the use of brass and horns on rock and roll numbers.



**KEEP IT SIMPLE** - Alan Moberg on London, No. NAS13525

Good, simple, country music. It's Alans' second album and it's totally Canadian. The lyrics all fit the music in a nice easy style. I'm not really into country music, but it all sounds like great CFCW country material! Really outstanding cuts are Keep It Simple and No Guy Lines, both of which would be Top Forty single material.



**TWIXT YOU AND ME** by Rick Jones on Decca's Argo label, No. ZFB27.

A Canadian recorded in England! That's strange! It's bland record cover and Rick's voice might fool you for the first couple of listens, when it's actually a lot of good material. A number of the orchestrations are excellent. The compositions are all by J. Alexander Ryan and Rick Jones, with the exception of Lennon and McCartney's Blackbird. There are a lot of nice lyrics. It won't run away on sales but it has a lot of good ideas. Saskatchewan the choice cut, Sunrise is great for anyone with any taste in music, whether it be MOR or Top Forty. Vocals are weak in spots so the music must be taken with respect for its good ideas. It's Rick's first album.

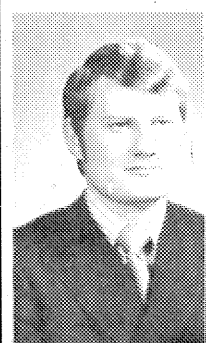
**A PARTRIDGE FAMILY CHIRSTMAS CARD**, Starring Shirley Jones and Featuring David Cassidy, along with a lot of studio musicians too numerous to mention. From Quality on the Bell recording label, No. 6066(E)

An ideal Christmas record for little brothers and sisters. Bound to be a big seller this month. Won't outsell Bing Crosby yet but it might keep some little kid put on about the sincerity of Christmas and all. The card contains a lot of the usual material for a Christmas album along with "My Christmas Card To You".

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VALUE IN TOWN**



**POPPY SEEDS** by The Poppy Family, Susan and Terry Jacks, on London records, No. PS599

It's all definitely the sound Poppy Family made their success with. A great album! There are only a couple of poor cuts on the whole album. Contains: "No Good To Cry"; "Good Friends?"; "I Was Wondering"; "Where Evil Grows"; "So Used To Loving You"; and "Remember The Rain" -all outstanding cuts. One cut that has an interesting Latin sound is "I'll See You There". A lot of people will get off on this album. Should sell lots and gain them some new followers.

**GREATFUL DEAD**, Live 2LP Set, Warner Bros., No. WS 1935

For any Greatful Dead followers. Nice country music at times, but very seldom commercial, if that's your bag. Bulk of good material could have been put on a single LP. If its priced as a single album it would make a good buy for a Dead freak. Some good space music included. Outstanding cuts: "Mama Tried"; "Playing in the Band"; "Me & Bobby McGee"; "Johnny B. Goode" and a nice country blues number "Big Boss Man". Its easy to let the music slip into the background unless it is being given total concentration as is true with Quicksilver's music.

**CHILLIWACK 1971**, by Chilliwack on A&M Records, No. SP3509

I hope you enjoyed their concert last night. As a followup to the concert, here is a review of their double album. (just \$5.98 for two LP's) Side one contains all the commercial A.M. cuts: "Lonesome Mary"; "Eat"; "Rosie"; "Ridin" and "Ride-Out". The other good A.M. cut is "Always". The rest of the album isn't very impressive if taken from the commercial viewpoint. A lot of it is made up of experimental improvisation and free-form music. It is all personal appreciation type music. Good space music for contemplative moods and as background for heavy philosophical discussions.



**NICE FEELIN'** by Rita Coolidge on A&M Records, No. SP4325

It surprised me when I was at Rita's concert last month, to find her getting so far into Blues material. This album was recorded with Marc Benno and The Dixie Flyers, who also accompanied her on that concert here. The album should sell well, because the material is all commercially good for the A.M. market. I won't mention any single cuts because they are all good! **PROCOL HARUM III**

Their Records by Howard Harlton

You already know my views on Procol as a group so there's no use in pointing out in detail about Keith Reid's lyrics or outstanding musical points because the albums and their contained material are all good. You either like it or you don't or then again, could it be possible that you haven't yet heard any of Procol Harum's music? I'll just talk about the themes and a few very outstanding cuts.



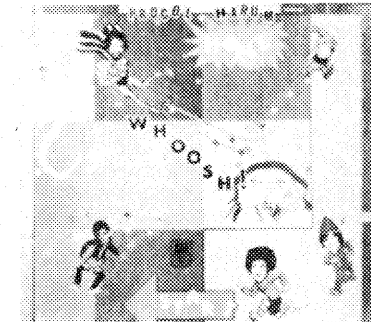
**SHINE ON BRIGHTLY**/Procol Harum on A&M, No. SP 4151

Contains, of course, "Shine On Brightly" and "In Held Twas In I", which is their masterful eighteen minute Contata. There is just no limit to the words I could write about it, so I'll just leave it at that. Imagine it as being a personal letter to yourself.



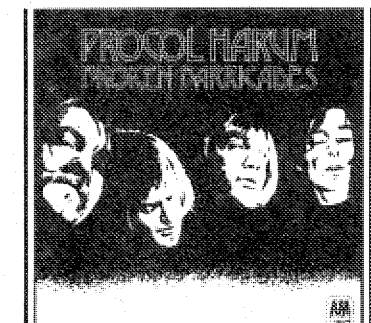
**A SALTY DOG**/Procol Harum on A&M, NO. SP 4179

The album paints a very descriptive picture of the sea as seen through the senses of a mariner. Quite likely their best known and best liked album to date. Right now, the album rates number eighteen on the singles list in Edmonton, which also makes it outstanding. All the cuts are short, but each tells a story of the sea.



**HOME**/Procol Harum on A&M, No. SP4261

This is the death album! Death isn't all though. Wherever they are though, its all dark and mysterious with the possible exception of Whiskey Train, which is an instrumental number. The collective lyrics are probably the deepest of any that Keith Reid has written for any of Procol's albums. HOME marks the beginning of Procol's move away from their earlier style to a heavier rock base, even though most of the album is slow.



**BROKEN BARICADES**/Procol Harum on A&M, No. SP 4294

This IS their heavier Rock album. Contains: "Simple Sister"; "Power Failure"; "Broken Baricades"; and "Luskus Delph". Procol Harum appears to have been highly concerned about sex! It contains some of their most explosive material and some of their most beautiful. "Song For A Dreamer", by former guitarist Robin Trower, is more experienced than Jimmy Hendrix ever got on a cut that short.

Well that's all for record reviews until January, 1972. Have a happy Holiday. Drop in and rap sometime.

A VERY SINCERE "MERRY CHIRSTMAS" from Howard Harlton

"ROCK ON IN PEACE"

## Ookpiks Dominate Kings

BY BARRY HARDIE

### OOKPIKS 77 — KINGS 50

It's a good start beating the Red Deer College Kings, 77-50, but a better shooting average is needed if our Ookpiks hope to win the ACAC finals in Calgary in the new year. The win no doubt was a necessary boost for the team because their exhibition games were not very impressive.

The game played last Saturday at the NAIT gym was played before a fair size crowd. It's rather absurd that a respectable number of Red Deer supporters managed to come out 100 miles to support their team, while only a few NAIT supporters other than the Athletic staff and women's basketball team, managed to make it. (Figure it out).

The match was by no means a runaway for NAIT. For a team that had the height and control over the entire game, the half time score accumulated a 32-22 margin.

This low score attributed itself to NAIT's ill-luck to capitalize on easy "garbage shots" (rebound scoring). Shots from the field

during the first half were at a horrendous 26%.

With the advantage of height the Ookpiks had good control of the boards. Primarily responsible for this were Roman Vontiesenhausen and Frank Ainsworth who dominated the boards by taking 44 of the Ookpiks 73 rebounds.

The board control in the second half gave Frank Ainsworth opportunities to score impressive shots. Franks official score was 14 points.

However top scorer for the Ookpiks was Roman Vontiesenhausen who was credited with 22 points. Roman's favorite shot and most accurate is from the far side of the basket.

The second half saw the guards Bob Butlin and Greg Michetti dominate scoring. Bob made 12 points during the second half to bring his game to 17. Greg also did well, showing 10 points in the second to bring his total to 12.

The next game is against Camrose Lutheran College, tomorrow, here at NAIT.

## — OVERTIME —

BY BARRY HARDIE

What's going on around here! There seems to be a lot of discrepancies between my score sheet with that of the scorekeepers. Roman Vontiesenhausen officially had 22 points but I could only account for 19. That's nice for Roman and his league standings but what about Frank Ainsworth who been losing pounds in an attempt to condition himself for more points. The official score sheet had 14 points for Frank while I counting 16. One could say that Frank was cheated two pounds or points. Anyway that's a lot of eating. Instead Bob Butlin was credited with those two points.

The men's game followed the Ookpikettes, and to those fans who managed to sit through the entire two games, you have stamina. Two games of basketball is quite a lot for anyone to take.

If you notice that such players as Greg Campbell, Trev Watson, Rick Krohman, Lee Hurley and W. Volker aren't getting any

### NAME FGA FGMFTAFTM TOTAL

Greg Michetti	12	4	6	4	12
Greg Campbell	-	-	-	-	-
Barry Wright	7	2	0	0	4
Trev Watson	-	-	-	-	-
Bob Butlin	20	6	8	5	17
Rick Krohman	-	-	-	-	-
John Jenner	9	3	4	2	8
Lee Hurley	-	-	-	-	-
Roman Vontiesenhausen	21	10	3	2	22
Wolf Volker	-	-	-	-	-
R. Andresen	-	-	-	-	-
F. Ainsworth	24	6	5	2	14

Total

77

**Support  
Your Team  
Tomorrow**

points its because they aren't getting any floor time. The last time they played was during the game between the instructors. Exhibition games didn't give them much time either.

It seems standard game plan for coach Julius Owchar has been to pick six players and rotate the extra man during the game. No doubt it worked in the last game because we won. But don't the regulars get tired? How can you replace a player who has been injured, fouled out or had a off game with some one who hasn't seen basketball competition since high school. Don't forget that next year some of the players will be returning, if they can remember how the game is played and don't get bored by sitting on the bench for the rest of the season.

Also, what will happen when Roger Andresen returns from his injury. Will the talents of Barry Wright of John Jenner be sacrificed.

### NAIT Fencing Club?

YES, WE actually have ONE

Though we hide behind our masks most of the time, we do exist, and have (would you believe) for the past seven years. Fencing is now one of the sport activities offered in the Phys. Ed. programme. We invite all those who have taken it, to come out for more advanced instruction and for the fun and exercise that the club can offer.

We can be found in the Archery Room (E25) every Wednesday between 5 and 7 p.m.

P.S. this invitation is extended to both sexes.

LES KLAR  
Coach

## Queens Defeat Ookpikettes

### GAME SUMMARY AND HI-LITES

The NAIT Women's team played the first game in the Alberta College Athletic Conference (ACAC) on Friday, Dec. 10. NAIT was outclassed from the start of the game and could not seem to get started. Occasionally the women showed some good ball handling ability but for the most part the NAIT team played quite a scrappy game. In the beginning of the second half NAIT seemed like a different team and began to push closer to the Red Deer team. Red Deer seemed to be in better condition than NAIT and were able to keep up a good pace while NAIT began to lag behind towards the end. Alicia Maluta shot 44% of her field goal attempts and Bobbi Ryley and Genevieve Matemisz managed to shot 50% of their field throws. Branda Brown was able to steal the ball away from the Red Deer team three times.

Half-time score NAIT 12 — Opponents 26.

Final NAIT 31 — Opponents 59.

Top Scorers — NAIT —

1. Alicia Maluta (8); 2. Jeannie Hebert (6); 3. Brenda Brown (5); 4. Bobbi Ryley (5).

Top Scorers — Opponents —

1. Laura Swainson (16); 2. Lois Hamestern (12).

Top Rebounders —

(a) Offensive — 1. Bobbie Ryley (5); Brenda Brown (3); 2. Jeannie Hebert (3).

(b) Defensive — 1. Bobbie Ryley (7); 2. Jeannie Hebert (5).

Next league action: NAIT vs Olds at Olds — Date and Time: Dec. 10th at 7:00 p.m.

## Announcement

### N.A.I.T. STUDENTS

Special Discount Arrangements have been made with Plaza Tailors & Men's Wear Ltd. For all NAIT students.

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# NAIT SKI CLUB Vacation Ski Excursions

### BANFF

Dec. 20 - 24 Cost \$60.00

#### WHICH INCLUDES:

4 Full Days of Skiing  
2 Days At Lake Louise  
2 Days At Sunshine Village  
All Lift Tickets  
Accommodation and Meals at The Banff School of Fine Arts  
2 Parties on Slope with Gluwine  
Transportation

#### BOTH TRIPS ARE AVAILABLE FROM:

DAVE DOUGLAS,

Ph: 4338250 after six or

RICK NAGY

Ph: 4886408

### WHITEFISH

Jan. 1 - 2 Cost \$78.00

#### WHICH INCLUDES:

4 Days of Skiing at The Big Mountain  
All Lift Tickets  
Transportation and Meals  
Bar Crawls  
Accommodation at The Viking Lodge including a Heated Pool and Sauna

During Noon Hour in the Main Rotunda

A DEPOSIT OF \$10.00 IS REQUIRED TO RESERVE A SEAT ON THE BUS. AND ROOMS IN BANFF AND WHITEFISH.

"We HAVE A BALL"

# Fourth Period

BY BRUCE STEFFEN

The busiest people in the two games last weekend had to be the officials. Friday night in Calgary, they called 60 minutes in penalties. The Oookpiiks received 42 of these, with Bob Simpson taking 22 minutes on one call early in the third period.

Then in Red Deer Saturday, 84 minutes in the sin bin were awarded, with the Oookpiiks receiving 62 of these. The majority of the NAIT penalties were given to goalie Ken Ruptash, who gained 32 minutes on three calls. With these two games completed, the Oookpiiks have two firsts in the league: top position (4-0) and the "dirtiest" team (140 minutes in 4 games).

## FIRST STARS

Picking three stars for the first game may be most difficult, as all the players performed well and all should be given a star. However I picked these players as stars: Number 1 — Ken Ruptash, who played an excellent game in goal making 34 saves, many of which should have been goals; Number 2 — Ken Burrows who had a defensive game (none of the goals against were scored while he was on defence) as well as scoring once and assisting on one; Number 3 — Darwin Sturko who scored once and assisted on another as well as pairing with Barry Jackowich to effectively kill penalties.

Selecting the stars for the second game was almost as difficult. My first choice was John Kleinschroth. John scored the first goal and played a strong forechecking game; he also was used on penalty-killing lines. The second star was Warren Wagner, who scored once and played an effective forechecking game. The third star was Bob Bradshaw. Bob had a strong defensive game and made a couple key plays to prevent goals. I feel the whole team should be stars as they played one man short for 19 minutes and 39 seconds in the game. In addition, they played two men short for 1 minute and 32 seconds. They allowed only one goal in all this time.

It appears Ken Ruptash not only is trying for the top goalie honors but he wants to be the league "bad boy" as he is second only to Red Deer's Don Gillis in the PIM department; 34 minutes to 39 minutes. Don't worry, Ken, he's played one more game than you.

## Oookpiiks Point Standing

OOKPIKS POINT standing	G	A	Pts	PIM
Jack Braun	4	9	13	2
Doug Buchta	5	6	11	8
John Kleinschroth	5	5	10	2
Dave Allen	2	5	7	4
Ken Burrows	1	4	5	2
Darwin Sturko	2	2	4	22
Terry Willson	2	1	3	0
Paul Perron	2	1	3	10
Warren Wagner	1	2	3	6
Bob Bradshaw	1	1	2	12
Peter Vastenhout	1	0	1	0
Barry Jackowich	1	0	1	4
Greg Purves	0	1	1	0
Barry Lazoruk	0	1	1	6
Bob Simpson	0	1	1	22
Don Whitehead	0	0	0	2
Gordon Jordan*	0	0	0	2
Ken Ruptash	0	0	0	34
Bench	0	0	0	2

## Goaltender's Average

	Min.	Goals	Aver.
Ken Ruptash	190	10	3.158
Rob Heron	0	0	0
Larry Horne*	50	7	8.400

\*no longer with the team.

## Team Standings:

	W	L	T	Pts	GF	GA	PIM
NAIT Oookpiiks	4	0	0	8	27	17	140
SAIT Trojans	2	1	0	4	18	17	71
Red Deer Kings	0	5	0	0	21	32	109

## ACAC Point Leaders

	GP	G	A	Pts	PIM
John McPhee (Red Deer)	5	9	6	15	4
Jack Braun (NAIT)	4	4	9	13	2
Doug Buchta (NAIT)	4	5	6	11	8
John Kleinschroth (NAIT)	4	5	5	10	2
Bill Luke (Red Deer)	5	4	3	7	4
Dave Allen (NAIT)	4	2	5	7	4
Bruce Wells (Red Deer)	5	2	4	6	0
Pat Askew (SAIT)	3	3	2	5	2
Dale Jeske (SAIT)	3	3	2	5	2
Bob Johnston (SAIT)	3	2	3	5	6
Ken Burrows (NAIT)	4	1	4	5	2

# OOKPIKS UNDEFEATED

BY BRUCE STEFFEN

Two wins on the road last weekend saw the NAIT hockey team complete the first third of their schedule with a 4-0 record. Friday night in Calgary, the Oookpiiks trounced the SAIT Trojans 9 to 4. Nine players shared the goal scoring for NAIT and all

fourteen players gained at least one point each.

Saturday evening at Red Deer, the Oookpiiks defeated the winless Red Deer College Kings 4 to 2 with four players scoring the goals. Two unanswered tallies in the first period gave NAIT the margin in the score.

## Game Statistics

### Oookpiiks - 9 , Trojans - 4

First Period — NAIT Braun (Buchta) :14; NAIT Burrows (Sturko, Wagner) 6:03; SAIT Weinrauch (Jeske) 11:18; SAIT Jeske (Askew) 18:26; NAIT Sturko (Simpson) 19:35.

Penalties: Allen (N) charging 5:40, Butler (S) interference 6:33, Wagner (N) double minors-high sticking 15:42, Joyce (S) double minors-highsticking 15:42

Second Period — SAIT Johnston 5:25; NAIT Vastenhout (Allen) 9:50; NAIT Kleinschroth (Bradshaw, Braun) 14:05.

Penalties: Askew (S) 1:42, Braun (N) holding 1:42, Pengelly (S) tripping 2:20, Ruptash (N) roughing 2:20, Winters (S) tripping 4:12, Allen (N) tripping 4:40 Bradshaw (N) roughing 10:14, Utri (S) crosschecking 10:14, Winters (S) tripping 12:07

Third Period — NAIT Willson (Wagner, Purves) 9:20; NAIT Jackowich (Allen, Braun) 10:08; NAIT Buchta (Kleinschroth) 12:15; SAIT Askew (Butler, Johnston) 13:51; NAIT Perron (Burrows) 17:30.

Penalties: Simpson (N) holding, misconduct, game misconduct 2:35, Burrows (N) elbowing 5:48, Utri (S) holding 8:41, Sturko (N) elbowing 10:00, Perron (N) croschecking 15:21.

Shots on Goal —

Oookpiiks 13 10 15 38  
Trojans 8 13 9 30

### OOKPIKS - 4, KINGS - 2

First Period — NAIT Kleinschroth (Braun, Buchta) 15:01; NAIT Wagner (Perron, Willson) 18:20.

Penalties: Buchta (N) elbowing :45, Sturko (N) highsticking 3:55, Buchta (N) elbowing 5:08, Bradshaw (N) highsticking 9:22, Rosene (R) slashing 11:39, Beamish (R) highsticking 12:01, Bradshaw (N) charging 15:12.

Second Period — NAIT Bradshaw (Ruptash) 10:52; Red Deer McPhee (Rosene, Wells) 17:59.

Penalties: Rosene (R) crosschecking 3:31, Wagner (N) highsticking 3:31, Beamish (R) elbowing 5:00, Ruptash (N) interference 7:51, Sturko (N) roughing 10:07, McPhee (R) elbowing 10:36, Jackowich (N) elbowing 14:00, Buchta (N) charging 14:15, Bradshaw (N) tripping 16:33, Panylyk (R) interference 17:15, Sturko (N) misconduct 17:59, Ruptash (N) misconduct 17:59.

Third Period — NAIT Braun (Allen) 8:01. Red Deer Beamish (Webb) 17:05.

Penalties: Barnes (R) interference :14, Phelan, (R) tripping 2:57, Rosene (R) highsticking 4:25, Bradshaw (N) highsticking 4:25, Jackowich (N) interference 5:40, Buchta (N) crosschecking 12:50, Perron (N) double minors (roughing, kneeing) 16:21, Ruptash (N) misconduct, game misconduct 19:15.

Shots on Goal

Oookpiiks 10 8 10 28  
Kings 6 7 5 18

8:00 p.m. Tonite SAIT Trojans vs NAIT Oookpiiks at the Gardens  
12:30 Tomorrow Rematch between the same two clubs.

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## ATTENTION:

Prospective SKI TEAM Members  
MEETING — Tuesday, December 14, 1971  
in classroom E-124 at 5:00 p.m.  
Any racers requiring skis should see  
Bill Bresnahan (coach) as soon as possible.

## Womens Volleyball

The NAIT women's volleyball team placed first in the Edmonton Women's Volleyball League.

The team is made up of Connie Cissell (Biological Sciences), Lorraine Thompson (Dental Lab), Margaret Siddle (Bus. Admin), Ethel Chalifoux (Secretarial), Fiona Fowler (Secretarial), Pat Sermin (Secretarial), Roxy Fordan (Respiratory), Louise Joly (Secretarial).

The women's team defeated the Streaks on Wednesday Dec. 1, in two straight games (15, 12; 15, 12) to capture the league championship.

The first of three tournaments for NAIT volleyball teams took place in Camrose last Saturday. The volleyball action is against six of the ACAC teams. They are NAIT, Camrose, Red Deer, SAIT, Mt. Royal and Olds.

## Tournament

CAMROSE DEC. 4

NAIT	CLC
15	5
11	15
RD	NAIT
8	15
8	15
SAIT	NAIT
15	4
15	9
MRC	NAIT
15	6
15	3
POINTS	
MRC — 7	
RDC — 5	
NAIT-CLC — 3	
SAIT — 2	

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