

naït

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY



If Once Isn't Enough

For the second time in a month, students in the tower building have had an unexpected interruption in class. The incinerator behind the tower lounge was smoking again and set off the fire alarm.

There are only two eligible dept. allocated to use the incinerator (DPW and Hudson Bay

Wholesaling). Prior to putting anything in the incinerator the exhaust fan is supposed to be turned on for five minutes to allow for proper dissipation of the contents. If not, as was done twice now, the smoke will back up into the air conditioning units.

Rip Off

To the dumb cop with one eye in the middle of his forehead who gave out one hundred jaywalking tickets on the morning of November tenth.

Of all the low down goddamn nerve, hiding in an unmarked cop truck, waiting for us poor NAIT jaywalkers.

What rips me off most is that

you will probably get your f---ing Christmas holidays sooner than the rest of the decent cops who are trying for such also, only in a much more reasonable manner.

May my two dollars and every one elses two dollars help you on your sweet innocent way.

A RIPPED OFF JAYWALKER

George -- The Bicycle Man

Erwin Epp

A short while ago I had the pleasure of interviewing George, of George's Cycle, which is located at the corner of 94 St. and 118 Ave. Before I went into Georges shop I thought I knew quite a bit about bicycles but after talking with George for about an hour I found I knew damn little about them and nothing about their history.

The cycle shop seems to be a family affair, with George his wife and one of their sons working in the shop. The shop isn't what you could call elaborate but it has the feel of being a friendly place, where you could relax and shop for a bicycle and enjoy yourself thoroughly.

For most of us operating a bicycle shop would probably be the absolute height of boredom. Not so for George. He has been in the bicycle business for a long time. As a teenager he apprenticed in a bicycle shop in Europe. There were two things that helped keep him working with bicycles during these apprenticeship years. The first was his interest in bicycles and secondly (or maybe first) his interest in the boss's daughter. He married her and the bicycle business continued and so did George (with babies that grew up and are now

producing grandchildren for George and his wife.)

Their shop, which is the only one of its kind in Edmonton, was opened in May of 1960. It was opened with two objectives in mind: to sell bicycles and parts and to repair, not fix, bicycles. According to George when a bicycle is "fixed", that means it was done at home. If it was "repaired", that means it was done at George's Cycle Shop. As far as the repairing of bicycles goes, George is ready for anything with a stock of parts worth \$10,000.

A few years ago George was having difficulties finding qualified help to work in the shop. He inquired at NAIT to see if anyone could be found. He was then asked whether he would be able to set up a course for use as a night class and to teach it. He gladly accepted. Now, on top of taking care of his shop he teaches bicycle repair for two hours an evening, once a week for 12 weeks. This year he has a class of 26 students including business executives who are taking the course to learn to do something with their hands for relaxation.

George himself is a faithful bicycle rider. He has a car and (Continued on page 3)



Congratulations

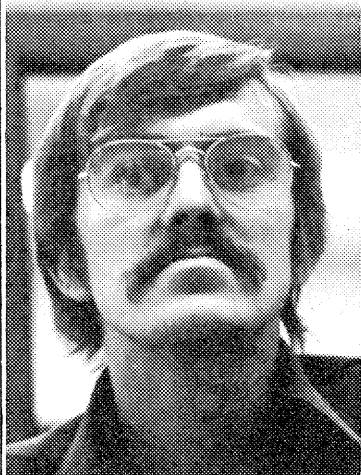
Congratulations, if not already given out, should be given to Dennis McFarlane, Head of English Section in Academic Studies. Mr. McFarlane has been appointed, "a World and Olympic Championship figure skating judge," by the World Figure Skating Association. The position which was chosen a year in advance, is a lifetime appointment. Also, the placement is one of twelve recognized for Canada.

NO NUGGET next week

Since quarter final exams are next week one could safely assume that many students won't be around by the end of the week. Therefore why bother putting out a paper that nobody will see. Right?

Skip This

I say, didn't you notice the heading? Didn't you see that you were supposed to skip this? Then why on earth do you go on? I assure you you'll get nothing out of this. Go on to the next page! If you haven't stopped you're only waisting your time. This is the moment to show that you have got enough character to stop. Didn't you understand? STOP !!! Now we're halfway through and you're still going on. You can't hope reading the next line. Or can't you? No, indeed I was right. What on earth are you getting out of it? Nothing. But you're acting as if you're bewitched. There are only a few lines left, so show that you have some will power and stop! But you're probably still curious enough to keep right on wasting your time by reading these very last words. Aren't you?



JARO POLK

With the assistance of Bob Fox, I was flipping through a prominent Hong Kong martial arts magazine, 'New Martial Hero!' it appears clear that Hong Kong thinks highly of two NAIT students, Robert Fox and Stan Kwong. These two are among six Canadian Gung-Fu masters featured in the magazine . . . Well, there he goes spoiling the whole basket of apples. That Doug Buchta is the one that I am referring to. The guy finds his picture on the front page of the Nugget and promptly proceeds to score four goals and three assists in weekend play. It's too bad he forgot the bundle of "Nuggets", he could have autographed them at the game in Red Deer and handed them out to the 30 or so fans that were at the game . . . If you are wondering who's that funny looking guy in this column, it's me . . . The Edmonton Art Gallery showing of the Paul Kane Exhibition

is one of the best that the gallery has had this year. The man was simply a great artist and it can be seen. The Gallery sees many NAIT students passing through the doors every year. Just last week I saw two-myself and another NAIT student wandering around taking in the Paul Kane exhibition . . . There will be no Nugget next week because we don't want to work anymore . . . The NAITSA council meeting this week was an interesting affair. The members became rather upset at times as the meeting progressed.

The length of the meeting may have something to do with that . . . What is closer than two peas in a pod? . . . !! Chris and Jim . . . One of the more enjoyable evenings I have spent in a long time was in the Switchboard Lounge in McCauley Plaza. The atmosphere is relaxing and just sitting there listening to the piano filling the stillness and weav-

ing a web of romance and intrigue is quite an experience.

The fire that devastated the tower building was of the same nature as the previous one. The incinerator fan was not turned on prior to the contents being lit. The rock and Revival ticket contest was concluded on the 15th and as expected the Nugget staff was the winner. A little crooked it would appear but then if only six people enter what can be expected. The survey for Nugget readers proves that not many people read the paper from cover to cover and why not this column appears on the first page. If the answer to the question of who is the NAIT Queen? The answer is Miss Debbie Steel. Managed to reach the top of the new Alberta Government Telephones building and man is it high, the price I mean, it costs a whole fifty cents to reach the 33rd floor.

NUGGET

MEMBER OF THE CANADIAN UNIVERSITY PRESS

The Nugget always needs students who would like to work on the paper. (Especially in the News dept.) We encourage you to submit your individual essays and reports, but we do not guarantee publication or return of this material.

Those who are still sticking it out include: Jaro Polk, Erwin Epp, Duane Studer, Debbie Fiske, Bruce Steffen (IV), Al Dickinson, Ken (Ironside) Caspell, Terry Tannous, Jim (Daze) Lawson, Chris Slobodian, Elaine Masur, Nikki (poetry) Kropfreiter, Dan (Hi-Fi) Fraser, Lawrence Wilkie, Kathleen McConaghy, Fay Yakemchuk, Leslie Foster, and we think (Jerry Spevakow, Brenda Moore, Brenda Milner and Reg Dary).

Editor	Barry Hardie	Entertainment	Howard Harlton
Associate Editor	Jack MacMillan	Open House	Steve Willis
Sports	Mary-Lea Rivet	News	Anyone
Advertising	Charles Braun	Photo Directorate	Thomas Woo

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NAIT PHONE 479-8471 NUGGET PHONE EXT 329 AD-
VERTISING PHONE EXT. 342

Amchitka

The Amchitka test is over and California is still there; no doubt a disappointment to the test's opponents. It was a popular and easy thing to oppose: the only issues generally seen were that the world would end if they blew it and that if they didn't set it off it would be a victory for the 'ecologists' and 'reason'. Few events are ever that simple.

The Bomb is only part of our technological society. If you oppose that then to be consistent you must also oppose transistors, having thirty different brands of toothpaste (each one the best), and the automobile (and the type of activity that depends for its existence on the automobile) and other things.

Don't expect to see much intelligence around you regarding

conservation of the future. Young people (don't trust anyone over thirty) have gotten the image of being the saviors of tomorrow: they won't let some nasty old factory pollute the stream. The oldies messed up the world but the youth could save it (given the chance). Don't believe it.

Notice how many people take a short cut across the grass (even newly seeded). Immediate ease is most important; extra effort is only made to avoid immediate danger (beware the dog) or immediate cost (tearing clothes climbing the snowfence).

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MIKE DOBBERTHIEN

JOEE ESPOSITO

The Inability of a Council

NAITSA council is a student government body purporting to be actively involved with issues concerning students in the 50+ technologies and clubs supporting it. The following series of events taken from last years council and Executive meeting minutes indicate a less than representative action on at least one important subject.

Sept. 23 '70 — A report on the financial and organizational structure of the NAIT yearbook, the Northern Torch, was requested.

Oct. 24 '70 — The requested report was presented by Publications Chairman Claire Johnson. He moved that based on his information, the yearbook be scrapped. The motion was not seconded, and failed.

— External Vice-President Grant Wilson moved that the yearbook hold only graduates pictures. Seconded by Elizabeth Taylor, Social Chairwoman. Passed.

— An amendment to the motion (Bill Medak, Liz Taylor) asked that second year and group pictures of first year be included if possible. Failed, 16 opposed 6 for and 1 abstainer.

— The question was tabled for reconsideration until further investigation could be completed. Moved by Sonny Noga seconded by B. A. S. — Carried.

*No mention is made of the

parties responsible for the investigation, or the results of it.

At the next Executive council meeting the announcement was made that a new Editor had been found to replace

Nov. 14 '70 — A further report on the twenty thousand dollar cost of producing a 1970 yearbook. *No additional comments on this price were recorded.

Dec. 2 '70 — Claire Johnson asked that the delegates advertise within their tech's for an editor for the yearbook. Ron Rider retained the office at this time, but was unsure of continuing.

— Civil + Instrumentation asked for a further study on the savings if first year students were deleted. No report of the recommendations of this study were returned to council.

Jan. 20 '70 — It was reported that Ron Rider had dropped out of Electronics, but the yearbook seemed to function normally without his regular presence.

No further mention of the yearbook problems is noted in the 1970-71 council meeting minutes, until April 21, 1971, when a petition against the deletion of first year individual pictures was introduced. NAITSA President Austin Bradley stated

"Nothing can be done this year, however if enough students want the policy changed it can be done."

The inability of the council to carry out a proper investigation on the yearbook matter, produce recommendations and institute positive corrective action leads me to wonder about the real value of our elected representatives.

Student union due this year amount to approximately \$72,000 (at \$22.00 per student). Your president will personally spend \$5500 dollars of your money in salary and expenses, and the other members of the executive each receive \$150.00 as an honourarium.

What have you received for your money, in terms of their efforts to better the quality of your life in this institute! Are you about to sit back and let issues like the yearbook be "shelved for consideration", until they are beyond action? What other activities are suffering the same fate as the yearbook?

Go to the bi-monthly council meetings, (5:15 Wednesdays) make your personal views and those of your technology known, and keep the council from instituting programs you are opposed to. (OBVIOUSLY THEY CAN'T HANDLE IT ALONE!)

Letters to the Editor

NAIT Employment

Dear Editor,

Your Lead Article of 5th Nov. must have been an Amchitka to a student studying Plastics, as this technology was selected by Canada Manpower for particular pessimism. I shall be presumptuous enough to put the record straight, before transfer-panic strikes.

Firstly, of eleven 1971 graduates, I have traced only eight so far; but of these eight, four are working in the plastics field, two are touring Europe (and looking at the Industry there) and the remaining two obtained work of a more proletarian nature. The latter two did not refer to Canada Manpower for help, although they could have done so. I hope to trace other graduates in due course.

So the outlook is not as bleak as was implied in your article.

Secondly, the student who wishes to grow old in Edmonton would be wise to reconsider his choice of subject. Local employers in this field (although plentiful, contrary to stated opinion) are not large companies and do not offer the salaries or opportunities of many plastics companies in the East, West or Calgary areas.

Thirdly, the Canadian Plastics Industry in the past five years, had a growth rate which was

two to three times the National Average of any industry in this country. This is, of course, a good and healthy situation, but only so long as skilled technologists are available. In their absence this expansion will be inverted, to the delight of the American and Japanese goods importers.

So, do we look at the job market on a purely local parish scale, or was it a national Canadian "field" that Mr. McLeod had in mind?

Yours sincerely,

D. Bannister,
Instructor in
Plastics Technology.

NAITSA FEES

As a student at NAIT I have paid twenty two dollars to the student union. Assuming that there is approximately 3500 students at NAIT this would be approximately seventy thousand dollars. I realize that in an Institute the size of NAIT there are many projects that the union finances.

However as a member of this union I am still in the dark on what the union supports and how many people are enjoying these projects.

Will the students union please

publish in the NUGGET a resume of their financial status and WHERE THE MONEY IS GOING AND WHO IS USING IT. BY THIS, I MEAN THE NUMBER OF STUDENTS THAT ARE ACTUALLY DERIVING SOMETHING FROM THESE PROJECTS. If the number is not in proper relation to the number of students then I suggest we start looking for more suitable methods of giving students their money's worth.

A concerned student.

Classified Ads

FOR SALE: one pair size 8½ Riachle ski boots \$30.00. One set step in bindings. Nevada toe and Salomon Competition Heel \$25.00. Phone 466-2688 after 6 p.m.

FOR SALE: 1966 Olds Delta 88, 4 door hardtop. \$850 Phone 433-1676

FOR SALE: One pair Hart metal Skis. Phone 484-2372.

CAN GET LARGE four bedroom House, 1½ miles from NAIT, ½ block to R 3 bus. Need two to four interested people with steady income. Tom 434-5710

500 WATT 3 Channel light show system, new with 60 day warranty. \$30.00. Phone Dan Fraser 474-5741

Repeal Canada's Abortion Laws -- Now!

BY CARLA KENNEDY

"Every female person who, being pregnant, with intent to procure her own miscarriage, uses any means or permits any means to be used for the purpose of carrying out her intention, is guilty of an indictable offense and is liable to imprisonment for two years."

This is Section 237 (2) of the Criminal Code of Canada which makes criminals of women who attempt to free themselves of an unwanted pregnancy.

In order to obtain a legal abortion the law requires three doctors to make a decision on the abortion. One of these doctors must either be a gynecologist or a psychiatrist. Then the hospital abortion board, consisting of at least three doctors, decide whether or not the abortion should be granted. The decision is totally in the hands of at least five doctors and not at all in the hands of the person most intimately involved - the pregnant woman. Her future is determined by people who know almost nothing, except in a very superficial way, about her individual circumstances and capacities.

If, in the "opinion" of the representatives of the medical profession, her reasons are not "good" enough, her application is rejected. Her alternatives are:

- a) if unmarried, bear an illegitimate child and either give it up for adoption (less than 1/2 of such children are adopted), or struggle in the face of economic deprivation and social disapproval to keep the child and attempt to care for it.

- b) if married, bear the child and be forced to keep it.

- c) seek an illegal abortion, or if wealthy enough, try to get a legal abortion in another coun-

try.

In the Edmonton Journal of August 27, 1970, Dr. Don Husel, head of the Gynecology-Obstetrics Department at the Royal Alexandra Hospital made a statement estimating that 4,169 women in Northern Alberta would request abortions in 1971. Based on existing facilities 1 in 20 of these women would be able to obtain them.

"...most of us must consider the demonstrable reality of human behaviour, the incontrovertible evidence that desperate women, as far back in time as history can trace, and universally, despite legal, religious and social codes against it, sought abortions." (Dr. Margaret Mahood; ((The Right to Abortion"; Interface, February, 1970; p.20). If women cannot get abortions legally, a substantial number will still seek out and obtain illegal abortions — regardless of the "morality" of the society in which she lives. According to the McGill Birth Control Handbook of August, 1970 at least 100,000 illegal abortions are performed in Canada per year. 20,000 cases are admitted to hospitals with post-abortive complications, and 1,000 women die or are severely maimed. In July of 1971, of 63 women who contacted the abortion referral service in Edmonton, only 4 were able to get legal abortions in Alberta.

An argument is often made that if the abortion laws are repealed, that women will engage in indiscriminate sexual promiscuity, and will use abortion as a substitute for contraception. Both arguments reflect nothing more than a negative and contemptuous attitude toward women. It assumes that women will not be responsible for them-



selves (or incapable of such responsibilities.)

In regards to birth control, abortion is ideally a back-up measure to other birth control measures that fail. In order to reach this ideal, birth control information and devices should be freely available to any woman of child bearing age who wishes to make use of them. Sex education should be made a part of the regular school curriculum. To attempt to ignore this issue is to ignore the fact that many young people are and will continue to experiment with sex, in ignorance of the processes and

consequences involved. No woman is immune to getting pregnant. She should know why, and what to do to prevent it.

To make sure women have a choice of whether or not to bear a child, birth control devices should not only be available and effective, but non-injurious to health. The drug research done by private drug companies on birth control pills cannot be isolated from the promotion of their product. We do not know how dangerous are the drugs we take because much of the information is not public.

Abortion must be the final

choice of the pregnant woman not the government or any other group. Anything less cannot be accepted. Women must be able to control what happens to their bodies. Until this happens we will never be able to control our bodies.

In 1970 the Gallup poll registered 21% of Canadians in favour of changing the abortion laws. Last February the same poll showed that the sentiment for abortion on demand had risen to 41%. In June the Canadian Medical Association took a stand in favour of abortion law repeal and a similar response has occurred in many different groups, such as the Alberta Association of Registered

Nurses and the Alberta Psychiatric Association. Despite this growing sentiment, Prime Minister Trudeau since October, 1970 has backed away from his government's commitment to allow for special debate on abortion this session. At a women's conference held in Edmonton on October 23 it was decided to circulate a petition, started by Grace McInnis, New Democratic Party Member of Parliament, which calls for repeal of the abortion laws. As well as this, there are a series of actions taking place on Saturday, November 20. At 11:00 A.M. women will be meeting at the post office to send registered letters to the minister of justice. In the afternoon there will be a brief presented at the legislature, then a march from there to the downtown area to listen to a number of prominent speakers. For further information phone 432-1856

BICYCLE MAN (continued from page 1)

a truck at home but rides to work, a distance of 45 blocks, on his bicycle. He believes that "If people would know how nice it is to ride a bike to work they would all leave their cars at home." George admits that in order to drive a bicycle safely through traffic one must make sure to obey all traffic laws and to drive more defensively than one would with a car.

I was interested in the history of the bicycle and asked George about it. He said that in the short time we had he would only be able to give me a very brief history.

The first sign of the bicycle appeared in France as early as 1690. The man who is credited with being the father of the bicycle was Van Dray, around 1818. Van Dray's bike consisted of two wheels, a frame and a tiller for steering. There were no pedals and it was propelled by pushing with the feet on the ground. Van Dray was a gamekeeper and used his contraption to patrol his area. With it he could reach the fantastic speed of 8 m.p.h. It caught on with

the rich young men of the day who paid around \$250.00 for one.

The fad died out and re-appeared in Scotland around 1840. A man by name of McMillan improved it by adding pedals with rods going to a crank in the back for propulsion. McMillan was the first man who got fined for riding bicycle. He was fined 6 shilling for scaring horses as he was riding. Again the fad died off.

In 1865 in Paris, the bicycle was again revived and improved. Pedals were put on the front wheel and for extra speed the front wheel was made bigger and bigger, which also made it very dangerous. This very popular model went by the name of the "Penny Farthing" or "The Ordinary".

Then in 1885 a man by the name of Dunlop invented the pneumatic tire and a fellow by the name of Smith made a bicycle called the "Safety". Basically the "Safety" is still the bicycle of today. During this time there were 316 bicycle factories in the United States and the

Canadian Cycle and Motor Co. (C.C.M.) was formed.

However, this boom was short-lived. By 1903 there were only 17 bicycle factories left in the U.S. From then on the bicycle industry has had a long hard slow climb upwards.

During the 1960's, President Kennedy's physical fitness program, an awareness of pollution, rising costs of car insurance helped greatly in increasing the bicycle's popularity.

For quite obvious reasons George hopes that the bicycle popularity now, will keep on increasing. One point George wanted me to pass on was, that if anyone was thinking of buying a bicycle and came into his shop, please take your time. Never never be in a hurry to buy your bike. George likes to sit down with a customer, have a coffee and find out all the customer's likes and dislikes in a bicycle and his reasons and purpose for buying a bike. He feels that this way he will be able to suggest a style and model of bicycle that the customer will be happy with.

Ode to Urinalysis Lab

What is your fragrance in the air?

Tis urine, urine, everywhere. Those little bottles in a row, Their precious contents for to show.

Some a lovely amber shade, Others more like lemonade. Still each yields that smell renowned,

Be it pale or golden brown. In the centrifuge to spin it, Can you find the sugar in it? Mix it, pour it, slosh it, slop it, Stir it, shake it, spill it, mop it. Inhale the smell as you pipette it,

How can you forget it? Count the white cells, and the red

Good Lord, this patient must be dead!

Test (taste) for sugar and bile, Don't fret, just hold your nose and smile.

For after all is said and done, Isn't urinalysis fun?

Author Unknown

Attention should be given to Kirk Hantelmann who has taken many pictures for the Nugget. Rather than feel neglected we thought we should publicize the fact that he took the picture that appeared on the front cover of last week's issue.

Thought for the women:

If you are not now pregnant, be truly thankful, and don't take any (or any more) chances with your body.

GEORGE'S CYCLE

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Stereo Lingo

FIVE HI-FI FALLACIES

This is the fifth of a series of articles intended to inform the people at NAIT on the subject of high fidelity music reproduction. This time I will discuss five fallacies held by many people on this subject.

SOLID STATE EQUIPMENT IS BETTER THAN TUBES. Most people believe this statement 100% and pass up many good deals on high quality tube equipment. Solid state equipment does have three clean cut advantages: it is more compact, it uses less power, and it does not generate as much heat. Other than this, tubes can hold their own against transistors. Solid state can produce a tighter bass but no solid state pre-amp produces as low a distortion figure as a comparably priced tube pre-amp. As far as reliability goes, they are about on par, while tubes are ahead at very high power levels. When a transistor fails it goes suddenly while tubes to down-hill gradually. This is why most high power band equipment uses tubes.

THE BETTER THE SYSTEM THE POORER IT MAKES A WORN RECORD SOUND. Manufacturers of poor equipment have used this excuse for years. The truth is that while a high quality system will reproduce all the noise and the all the other crap on the record with embarrassing clarity, a poor system will actually exaggerate this noise taking it to intolerable levels.

THE MORE POWER AN AMPLIFIER HAS THE BETTER IT IS. This is slightly true as most low power equipment was not meant for high fidelity work. The thing is that low power high fidelity equipment, as long as it is not driven to over-load, will sound as good as or better than some high power units. The major difference is that lower power amplifier may have lower distortion at one watt, which is around normal listening level, than will a very large one.

MUSIC SOUNDS BEST ON TAPE. This is only true of the master tape which we can not buy. On the commercial level, pre-recorded tape has a higher distortion level than a disc. For a comparable price, discs sound much better than tapes.

PROFESSIONAL EQUIPMENT IS THE STANDARD BY WHICH HOME EQUIPMENT IS JUDGED. This is a widely held myth today. If one looks at the specification sheet, one will note that good quality commercial equipment will out perform professional equipment. The main points of superiority in pro equipment are in ruggedness and ease of servicing and maintenance which usually don't show when prices are compared.

If any one has any comments or needs help in setting up or improving a system, drop me, Dan Frazer, a note care of the Nugget.

Dan Frazer



Hub Cigar Store

If you've spent any time lately with the "Hub Cigar Store", chances are you won't be able to buy any cigars or newspapers. You will be able to experience a really hot sound in music.

The Hub Cigar Store is making a noise that soon everyone is going to be talking about. Some of the members in the group are from the "Key" which has now dissolved. Bass player and the group's manager is Doug Policha. On drums, and vocal fill-in is Dwayne "Frog" eland. The key board man is Torben Pederson; he also sings and plays a little flute. Lead guitarist is Dennis Green (strange sounds he often mutters into the mike). The groups new featured singer is John Ede.

Together with their two road men — Gord Nicholson and Brian Feland — the Hub Cigar Store have been doing gigs in Edmonton, Calgary and other Alberta towns. Early this week they left with Dr. Music, an eastern group, to tour western Canada. This will end in Vancouver

at the newly renovated Cave. We hope they'll be back to their home town by the end of December.

Hub Cigar Store is rather a unique name for the group, because, as many of you know, there is a Hub Cigar Store in Edmonton on Whyte Avenue. They wanted that name for nostalgic and sentimental purposes, since, when the group was starting to cook, they all lived in that area of town. Permission was granted from the actual Hub Cigar Store for the use of their name. Now they all live together in a house near central Edmonton. Benefits are many, including Jasmin tea, a varied assortment of light bulbs and their own practice studio.

The group ranges from 21 to 25 years of age and they're all avid chrcinole players.

Hub Cigar Store can be contacted through Spane International in the telephone directory.

L. Foster



T.V. Highlights

BY KATHLEEN MCCONAGHIE

Women's Lib unite !! If you're a secret feminist - female OR male - Helen Gurley Brown will be a familiar name. The author of Sex And The Single Girl. Miss Brown is currently editor of Cosmopolitan Magazine. This outspoken writer will be appearing on "The Pierre Berton Show" Thursday (Nov. 25) on CFRN-TV. It should be an entertaining match.

The cities of North America face an immediate crisis. They are running out of places to dump their refuse. Toronto's

two million inhabitants generate over one and a quarter million tons of garbage each year. San Francisco pays a small town nearby two dollars a ton to accept its garbage and in six years time will probably have to start shipping the city waste over 375 miles into the dessert. CTV's "Here Come the Seventies" present **Waste: Recycling The World** on Thursday at 9:30 p.m. to investigate the problems and possible solutions of recycling waste.

Record Reviews

SMILING MEN WITH BAD REPUTATIONS — MIKE HERON (EKS 74093) ELEKTRA

Mike Heron, who is one half of the fine British folk duo Incredible String Band, has put out a beautiful solo album on Elektra which thrives on diversity. He covers everything from the softest of ballads (Audrey) to the hardest of rocks (Warm Heart Pastry). He has one of the greatest backing bands in history. Included is four-fifths of Fairport Convention, John Cale formerly of Velvet Underground, Keith Moon and Pete Townshend of The Who and Ronnie Lane of Small Faces.

It's a pity that the record racks of this city are rotting with such crap as Black Sabbath or Grand Funk when they could be put to much better use with jewels such as this.

I THINK WE'RE ALL BOZOS ON THIS BUS-FIRESIGN THEATRE (C 30737-Columbia)

This is the fourth album from probably the greatest satirists of our time. We are all Bozos on the bus as we take a trip into the future to meet our President

(a computer) in an amusement park. Not unlike their previous album, "Don't Crush That Dwarf, Hand Me The Pliers", it takes Firesign Theatre both sides to relate the story. Less comical than the previous three albums, Firesign Theatre relies more on social commentary.

ROCKIN' THE FILLMORE-HUMBLE PIE (SP 3506-A&M Records)

This is a fine live album featuring the former leader of the Small Faces, rhythm guitarist and lead vocalist Steve Marriott. Humble Pie is also composed of bassist Greg Ridley, formerly of Spooky Tooth, lead guitarist Peter Frampton, former British teenybop idol and leader of the Herd, and drummer Jerry Shirley.

Humble Pie performs seven songs, the best being a sixteen minute singsong and oratory (Rolling Stone), the worst being a 24 minute filler (I Walk On Guilted Splinters). Half of the credit, though, must go to the Fillmore audience which obviously illustrates how far behind Edmonton is in the way of enthusiasm and vocal appreciation.

Lawrence Wilkie

HELP WANTED: Man to work on nuclear fissionable isotope molecular reactive counteps and three-phase cyclotronic uranium photosynthesizers. No experience is necessary.

Hale Optical Company Ltd.

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Edmonton, Alberta

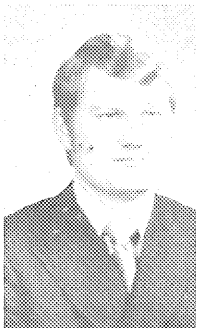



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**AGGHH! I HAD A REAL FANTASTIC POSTER FOR THIS PAGE
BUT THE CENSORSHIP BOARD, WHOEVER THEY ARE,
WOULDN'T ALLOW IT. ALL THAT WAS ON IT
WAS A FEW INTIMATE SCENES OF WALT
DISNEY CHARACTERS. WELL, I HOPE
THEY ARE ?!- x z - X: PLEASED.**

N.A.I.T.S.A.

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Time: 4:30 - 8:00
Place: Cafeteria
Price: 75c person

★ Food ★ Entertainment
★ Drinks ★ Good Friends

DRINKS:
LIQUOR - 50c a drink
BEER - 3 for one dollar
WINE - \$2.00 bottle

OPEN TO ALL N.A.I.T. STUDENTS 18 OR OVER AND ONE GUEST.
MUST HAVE 2 PIECES OF I.D.

SANTA'S ANONYMOUS

Skidoo - Skiboose = Trailer Raffle



- All proceeds buy gifts for underprivileged children throughout the city.
- Be ready for kick off date early in December
- Technologies will be accredited as a whole participation in raffle ticket sales

THEATRES

'I shall never forget'

„T. R. Baskin“

I went to see a different kind of movie, that I thought would give me a different point of view. This picture "I SHALL NEVER FORGET", a Canadian Ukrainian production, did more damage to the image of the ethnic cause than good. The story was above some Ukrainian Freedom Fighters in W.W. II. The opening scene saw a Canadian pilot, who incidentally spoke Ukrainian, get shot down over the Ukraine and was hidden by the Partisans. Next the Germans came on the scene, with their typical disorganized army and their bungling way. The Partisans kept the Germans busy until they had to retreat because of the liberating Russian Army.

Onto the scene came the Russian Army, complete with their Dodge trucks and Willys jeeps. They proceed to do all kinds of bad things to the populace. Meanwhile the Canadian is wondering what is going on and why are the Partisans also fighting the Russians that got rid of the Germans. I guess maybe he was just a little slow in catching on to what was happening around him.

This kind of film was being produced by the Nazis before W.W. II., where they showed the bad side of the Polish people, before they attacked. This propaganda type film only serves to create hostilities and exploits different nationalities in order to build up their own. If this is the kind of films being produced here in Canada, someone should take a hard look at them and just see how much damage they create.

I've always thought that in order to save the world we have to work for it. I only hope some people try to remember that not everyone is their enemy and maybe, just maybe there are some friends.

"PEACE BROTHER".

Joe Schipperheijn.

T. R. Baskin
A Herbert Ross - Peter Hyams
Production
starring
Candice Bergen - Peter Boyle
Marcie Rodd - James Caan

T. R. Baskin is a movie about you. Yes you, the pleasures, indecisiveness, fears and disappointments we all discover on that first long time that we are away from home, completely on our own. T. R. Baskin portrays, from her own experiences, the emotions that which we all live when we flee the home to find ourselves and our place in society. She steps forth in the beginning a fresh young girl ready to conquer all, to make her mark no matter how small in history. She leaves home feeling that there she will identity with herself but in the city she will find what? The impossible, indescribable goal that we all strive for but only a few find. T. R. only finds that life out there where all the glamour and excitement is, is just as cold and impersonal as what she is running from only the more so. She seeks to retain this intangible feeling in methods that we all know, but continually feels it slipping farther and farther away. T. R. Baskin's battle with impersonalisation ends as most of our battles have ended, with the crying out for the return to the nest but also with a terrifying conflicting need to stay where we are so as not to lose that one final chance to regain that goal.

Candice Bergen plays the part of T. R. Baskin as no one else could of played this role. Her acting is nothing less than superb. She displays all the emotions and feelings necessary for this movie to have the impact it does. Intermingling this deep sensitive attitude with a humorous showing that only a few professionals could attain. This combined with the deep sensuous beauty of the woman cannot help but make the viewer feel with this girl.

not help but make the viewer feel with this girl.

Peter Boyle plays a very small part in this movie. He portrays the part of a typical travelling salesman who for the first time is being unfaithful to his wife. This is done with great finesse when in the major overriding scene he just can't make it with Candice Bergen. This scene is lightened by the humor of Candice Bergen who instead of making it the great disappointment in the movie brings forth only the humorous side of this experience. Aside from the above mentioned part Peter Boyle's acting was a mediocre work of art. Once the scenes in which he played were over one would just forget about him, after the playup about him in his

starring role in JOE tends to be a disappointment. Better luck next time Peter.

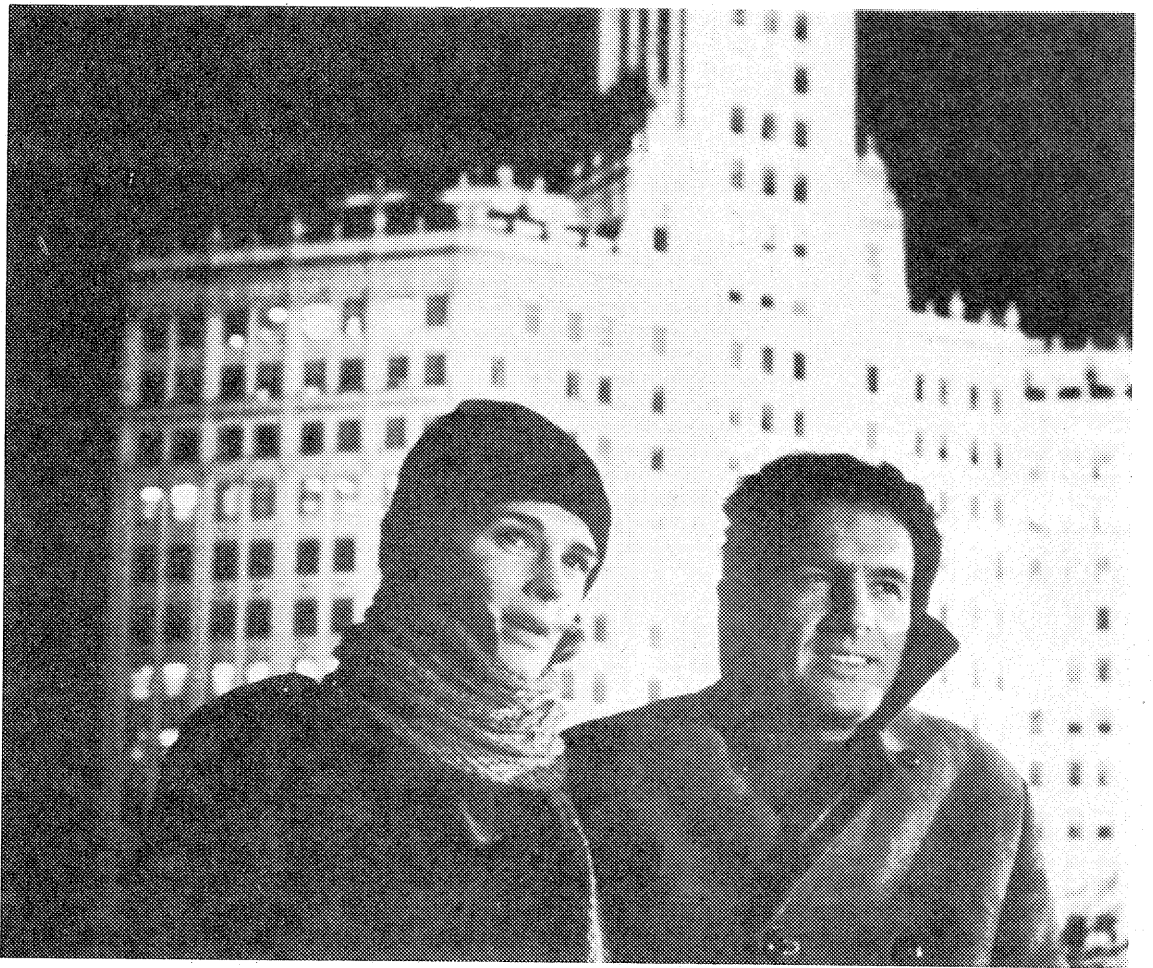
James Caan and Marcie Rodd's role were small but very significant. They both portray a part of societies machinery that is threatening to smother T.R. James Caan plays the part of Larry who uses T.R. as best as one could imagine and gives her that last final push. Marcie Rodd plays the part of a so-called friend who uses T.R. to further herself in getting to the top. Marcie's part is that of the friend in the organization for which T.R. works, she's the girl who does the personnel files for the B's. Their acting was excellent although Candice Bergen was the highlight in every scene. The photography is well done

justment to big city life was directed by Herbert Ross and produced by Peter Hyams from his own original screenplay.

but would only take it's place in the ranks of average. The sound track is also just the same, average. Do not take me wrong, the impact of this movie is the point that is wanted to be brought across and does not need a lot of beautiful pictures, fantastic sound and sensationalism to do this. The actors do this part and they do it well.

T.R. Baskin is presently playing at the Garneau at 8712-109st. I heartily recommend that one take in this movie for it shows us ourselves with both a humorous and serious side. My compliments and thanks to the management of the Garneau who made this review possible.

Ken Caspell



Candice Bergen and James Caan walk through the cold windy streets of Chicago on the way to his apartment in Paramount Pictures' "T. R. Baskin."

CAN HEIRONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?

The question is "Can Heironymus Merkin Ever forget Mercy Humppe and Find True Happiness?", a delightful show now playing at the Roxy Theatre. Anthony Newley - co-author, producer, director and star builds a film within a film attempting to answer this question. Some people call it a musical comedy, others a skin flick. I thought it was an appealing combination of both. It was a refreshing switch from blatantly sexual films which are neither sensuous nor romantic. Newley always manages to keep his female fans and his two loves - Polyester Poontang and Mercy Humppe - sexually and

romantically satisfied.

Heironymus is 40 and believing that death will soon be knocking at his door; he feels the need to confess to all his futile life of sin. He does this via film - hence story beginning. Two main characters, The Presence of Death and Good Time Eddie Filth, help him along his career of lechery. They are excellently portrayed by George Jessel and Milton Berle. Good Time Eddie takes Heironymus at the tender age of 18, just beginning his career as Baby Merkin in vaudeville, and introduces him to the sinful life of wine, women and song. At the peak of his career Good Time Eddie

has high praise "As a rapist and lecher and all-round good fellow, there's nobody can touch him - that he hasn't already touched." Then his two loves enter the scene as Polyester Poontang - Joan Collins, and Mercy Humppe - Connie Kreske. He manages to keep them both satisfied until Polyester gets pregnant. From then on it was a downhill show for Eddie Good Time Filth and Heironymus. After marriage and the birth of his second child Heironymus finally settles down to nocturnal bliss and Eddie Filth finds another client - Icicle Ike.

L. Foster

CITADEL SETS ANOTHER RECORD

Edmonton's Citadel Theatre sets another record for regional theatre in Canada!

General Manager Olive Finland reports that, with an unprecedented 7,196 subscribers it already has a 90% capacity audience assured for the whole of its 1971-72 International Season.

The "Sold Out" sign hung on the Citadel's box office for every performance of its initial production, "Blithe Spirit" by Sir Noel Coward. Hundreds of would-be patrons went hopelessly on waiting lists for tickets which might possibly be return-

ed, and hundreds more were turned away for lack of any accommodation.

Now playing at the Citadel Theatre is "The Quare Fellow", by Brendan Behan. It will be playing until November 27th. If you are lucky, you might still be able to get a ticket.

Gallows bound a doomed man dreads the thought of the hangman's jolt, but so do his jailers, the other prisoners who share his goal and the society which is doing him in.

Happiness cancels out dark despair in true Irish fashion.



Photo by Marc Gregory

THE GREAT Canadian Cover Up

PSSSTTT! Roman Vontiesen-hausen should explain his "Secret" to his fellow team member, "Right Guard" Frank Ainsworth (35) and opponent Harry Vandervelte every "Hour after Hour" before the next basketball game.

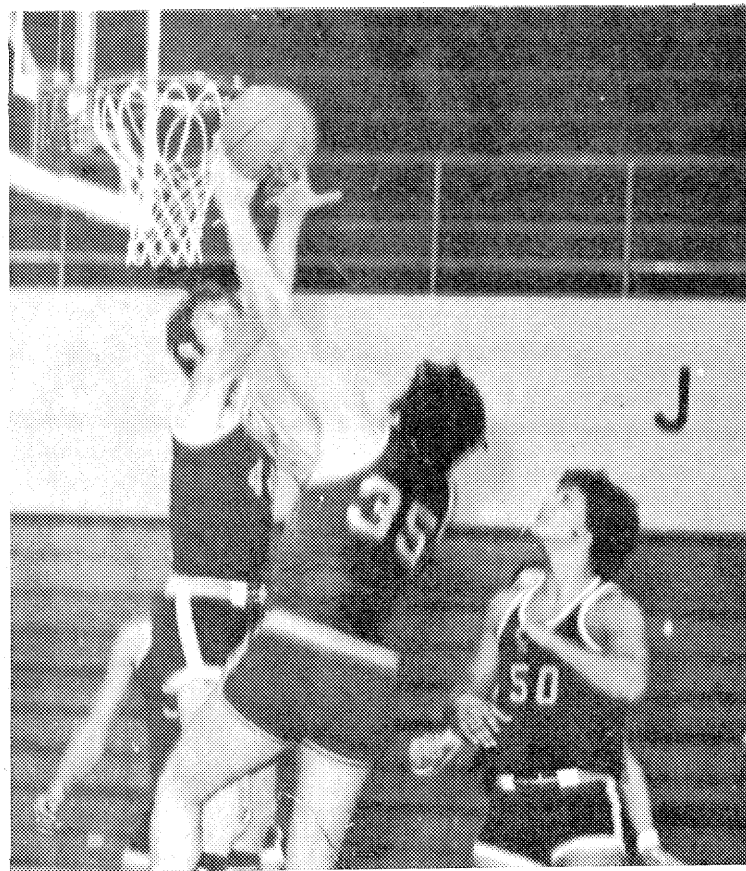
Ookpiks dump the instructors

Considering that the game played by the instructors was their first attempt this year as playing basketball as a group, the game was quite comical.

The championship (?) match saw a good defensive game for the first half with a score of 15-13. However the Ookpiks outplayed the instructors in the sec-

ond half to a 51-23 margin. Shooting a hideous 35% from the field, the Ookpiks somehow managed to win by capitalizing on the instructors mistakes.

The instructors intend to practise over the Christmas holidays and have a rematch in the new year.



Frank Ainsworth (35) attempts a tip in

Junior Bears Maul Ookpiks

BY MARY-LEA RIVET

A lack of rebounding and some very poor shooting may account for the first Ookpik loss of the year.

The Junior Bears had the advantage of height and home ground and made use of these to the limit. With several stars from the high school leagues, the Bears controlled the game with accurate shooting and outstanding ball handling.

The first actual game situa-

tion for the Ookpiks found them short. Roger Andresen is out with a chipped bone until after Christmas. In the first half only nine of 53 shots were made. Bob Butlin accounted for 14 of the 23 points at half time and ended with 22 total points. John Jenner was second high scorer with nine points.

Top rebounders were Frank Ainsworth, John Jenner and Barry Wright.

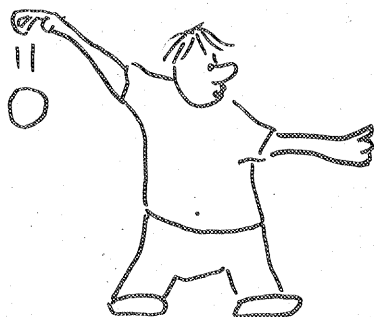
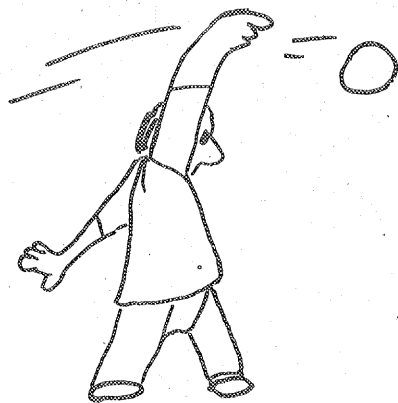
TURTLE

To become involved in any intramural sport one must feel competent enough in playing the sport.

To play the sport well one must have that athletic style which ensures success. However not everyone has a style that is

perfect to ensure complete success. The style must be changed and remodeled like clay.

In a hopefully continuing series these articles will take a look at average performances and suggest ways to perfect these performances.



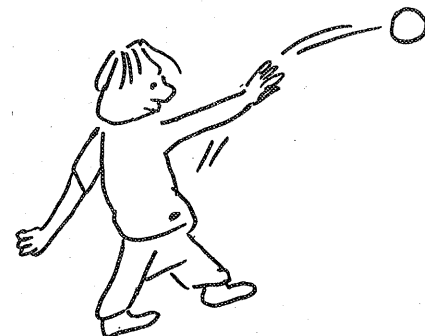
Turtle ON BOWLING STYLES

1. OVERHAND:
SCARES HELL OUT OF PEOPLE.
HAS TENDENCY TO BREAK THINGS.
MAY THROW OUT ARM.
CORRECTION: THROW SIDE-ARM, AIM FOR NEXT ALLEY OVER. STILL SCARES HELL OUT OF PEOPLE AND BREAKS THINGS BUT YOU WON'T GET THE BLAME FOR IT.

2. DROP:
CAUSES DENTS IN ALLEY AND SORE FEET.
ALWAYS MISS, MAY BREAK BALL.
CORRECTION: WEAR STEEL-TOED SHOES AND STAND OVER PINS.

3. UNDERHAND—DROP:
CAUSES DENTS IN ALLEY, DEPENDING ON STRENGTH MAY HAVE SAME EFFECT AS STYLE 1.
CORRECTION: THROW A FOAM BALL THEN RUN DOWN AND KICK OVER PINS.

4. STYLISH:
USED BY MOST PEOPLE, SIGN OF CONFORMIST.
CORRECTION: TO END CONFORMITY PRACTISE ABOVE STYLES OR DON'T THROW BALL AND JUST KICK PINS OVER.



Fourth Period

BY BRUCE STEFFEN

The third period jinx which had plagued the Ookpiks in the previous three games (no goals against Movers, Jrs. Bears, and the Kings on Friday), was overcome Saturday in Red Deer. Still the final stanza saw a lapse which cost the team 4 goals in three minutes and twenty-five seconds.

The team seems to be improving as the line are getting familiar with each others' style. Also the Ookpiks will have two veterans returning in the second quarter, namely Doug Bell and Barry Jackowich.

I'd like to question the wisdom of playing a "bush-league" like Red Deer team College. Two referees handled the game; they had no goal judges. This point cost the Ookpiks at least two goals which were ruled as not going in; everybody saw them go in except the refs.

THREE STARS —

My choice for the first game are the members of the first line. Number 1 — Doug Buchta (2 goals, 1 assist), Number 2 — John Kleinschroth (1 goal, 3 assists), and Number 3 — Jack Braun (1 goal, 1 assist). This line dominated the play whenever they were on the ice.

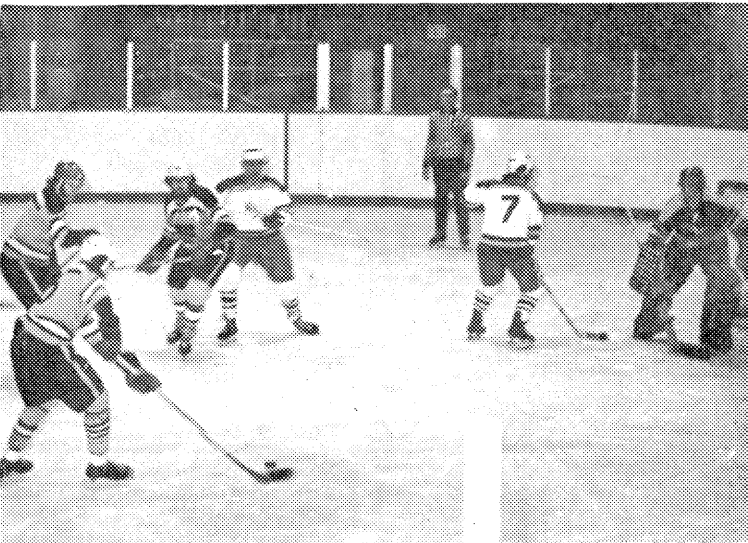
In the second game, Dave Allen ranked as first star. In addition to scoring twice, Dave played a strong defensive game. Braun is the second star, scoring once and assisting on four others. Jack also won several key faceoffs in the game (especially in the final three minutes). The third star was Buchta, as he scored twice (one being the winner).

Coincidentally, the three stars combined on the winning goal. Braun won the faceoff in the King's end. He cleared it to Allen on the right point. Dave feed the puck back to Braun in the right corner. Jack circled behind the Red Deer net and passed across the crease to Buchta. Doug, standing by the right side of the net, tucked the puck into the net.

Comment of the week: "Barry Jackowich will be playing better this year, according to him, as he will wearing new skates."

Ookpiks win two in a row

BY BRUCE STEFFEN



The only two games scheduled in the league last weekend saw the NAIT Ookpiks defeat the Red Deer College Kings by scores of 6-4 and 8-7.

The first, played Friday afternoon before about 100 fans, saw the NAIT squad score 5 second period goals enroute the 6-4 win. The Kings rallied in the final stanza, scoring 3 goals on goaltender Ken Ruptash.

Then, on Saturday, the two teams played at the Red Deer

Arena in a spectacular-finish game. The first two periods saw a 1-1 tie after one and NAIT leading 5-3 at the end of two. Early in the last period, the Ookpiks moved ahead 7-3. Red Deer rallied, scoring four goals in 3 minutes and 25 seconds. At this point (10 minute mark), starting goaltender Larry Horne was replaced by Ruptash.

A penalty late in the game to the Kings gave NAIT the power play. This set the stage for Doug Buchta's winning tally at 19:10.

Ookpiks Point Standing

	G	A	Pts	PIM
Jack Braun	2	6	8	0
Doug Buchta	4	3	7	0
John Kleinschroth	3	4	7	2
Dave Allen	2	2	4	0
Ken Burrows	0	3	3	2
Darwin Sturko	1	1	2	4
Paul Perron	1	0	1	4
Terry Willson	1	0	1	0
Barry Lazoruk	0	1	1	6
Bob Bradshaw	0	0	0	2
Don Whitehead	0	0	0	2
Gordon Jordan	0	0	0	2
Bench	0	0	0	2
Goaltender's Average	—			

Minutes Goals Aver.

Ken Ruptash	70	4	3.429
Larry Horne	50	7	8.400

Announcement

N.A.I.T. STUDENTS

Special Discount Arrangements have been made with
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New Activities Offered For Second Quarter Physical Education

A wide variety of new and different activities will be offered during 2nd Quarter Physical Education registration which will be held on Monday, Nov. 29th and Tuesday, November 30th in the auditorium.

The new activities include the following:

Advanced Archery (pre-req. beginning archery)

Advanced Gung-Fu (pre-req. beginning Gung Fu)

Advanced Yoga (pre-req. beginning Yoga)

Beginning Curling (1 hour sessions at Avonair).

Advanced Curling (involves 2 hour block for experienced curlers)

Co-ed Volleyball

Skiing (will be held on Wednesdays 4:00 PM — 6:30 PM)

Women's Self Defense

Beginning Judo

Floor Hockey, Continental Handball

Card Games, (hearts, crib-

bage, canasta)

Table Tennis

In addition to the above activities, many of the activities offered in the first quarter will be offered again.

The physical education

will take place

two days of the second

November 29th and

between the hours of 8

5:00 pm. The tim

technology to re

posted on the s

master timetable

missing this post

port in another space during

these two days. All students

must report to the auditorium

by 25 minutes past the hour.

Any second or third year stu-

dents who are interested in par-

ticipating in physical classes,

can also register at the same

time. For any further informa-

tion, contact Mr. Sorensen,

Room E-137.

Game Statistics:

Kings 4, Ookpiks 6

First Period—

O — Buchta (Braun, Kleinschroth) 12:28.

K — Luke 16:15.

Penalties: Whitehead (O) interference, Gillis (K) interference, bench (O) too many men on ice, Perron (O) interference, Friessen (K) roughing, Panylyk (K) kneeling Sturko (O) highsticking.

Penalties: Grove (K) tripping, Phelan (K) roughing, Laz (O) slashing.

Third Period —

K — McPhee (Luke) 1:50

K — McPhee (Wells, Luke) 15

K — Kemshead (Panylyk) 15

Penalties: Lazoruk (O) tripping, Bradshaw (O) tripping,

Gillis (K) charging.

Shots on Goal —

K — 10 7 8 25

O — 10 10 12 32

Kings 7, Ookpiks 8

First Period —

K — McPhee 3:00.

O — Allen (Buchta) 12:50.

Penalties: Kleinschroth (O) tripping, Gillis (K) boarding, Sturko (O) roughing, Luke (K) holding, Phelan (K) interference.

Second Period —

O — Allen 1:50.

O — Kleinschroth (Braun, Burrows) 3:20.

O — Braun (Buchta) 7:15

McPhee (Gillis, Wells) 9:50, Sturko 15:20.

McPhee (Phelan, Rosene) 15.

Penalties: Burrows (O) holding, Jordan (O) charging, Perron (O) highsticking.

Third Period.

O — Buchta (Braun) 1:20.

O — Kleinschroth (Braun, Burrows) 5:15:

K — Luke (McPhee) 6:25

K — Phelan (Wells, Luke) 7:30

K — Panylyk (Gillis, Kemshead) 8:20.

K — Luke (McPhee) 9:50.

O — Buchta (Braun, Allen) 19:10

Penalties: Beamish (K) interference, Lazoruk (O) slashing, Luke (K) tripping.

Shots on Goal —

K — 10 8 11 29

O — 4 13 10 27

Attention Soccer Players

NAIT Wants To Enter an Indoor Soccer League

NOW!

Interested??

NOV. 23, 1971

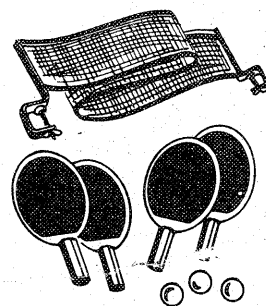
Meeting Tuesday
at 4:30 p.m.
in Rm. E124

Coch Mr. T. Tweed
Grey 147 or 357

Physical Recreation

FOR: NAIT STUDENTS & STAFF
WHEN: EVERY SATURDAY 12:30 p.m. to 4:30 p.m.
WHERE: NAIT GYM
STARTING: SATURDAY, NOVEMBER 6, 1971

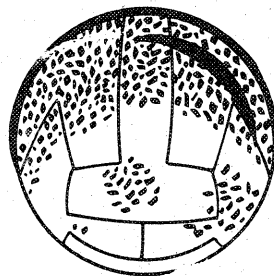
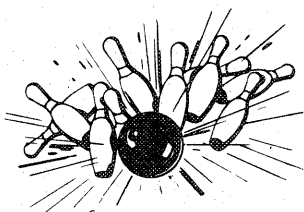
VOLLEYBALL



BADMINTON

TABLE TENNIS

FLOOR HOCKEY



CONTINENTAL HANDBALL

JOGGING

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NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Issue 10 Volume 1 Edmonton, Alberta November 19, 1971



*One Shot and He's Good
for The Whole Day* (Page 6)