

nait

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Nait Employment Record

by Jack MacMillan

Mr. N. S. McLeod, head of the NAIT branch of Manpower reports that the employment situation was quite good for NAIT graduates last year. Most technologies have all their graduates placed in jobs in the field of their training.

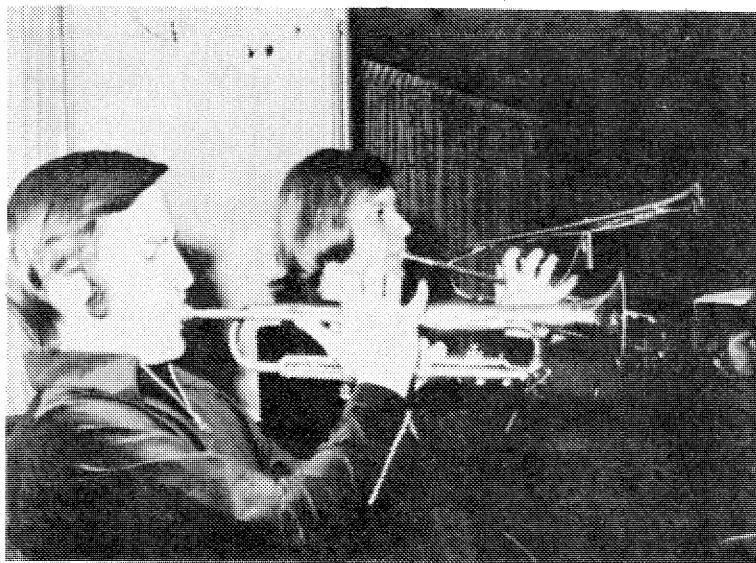
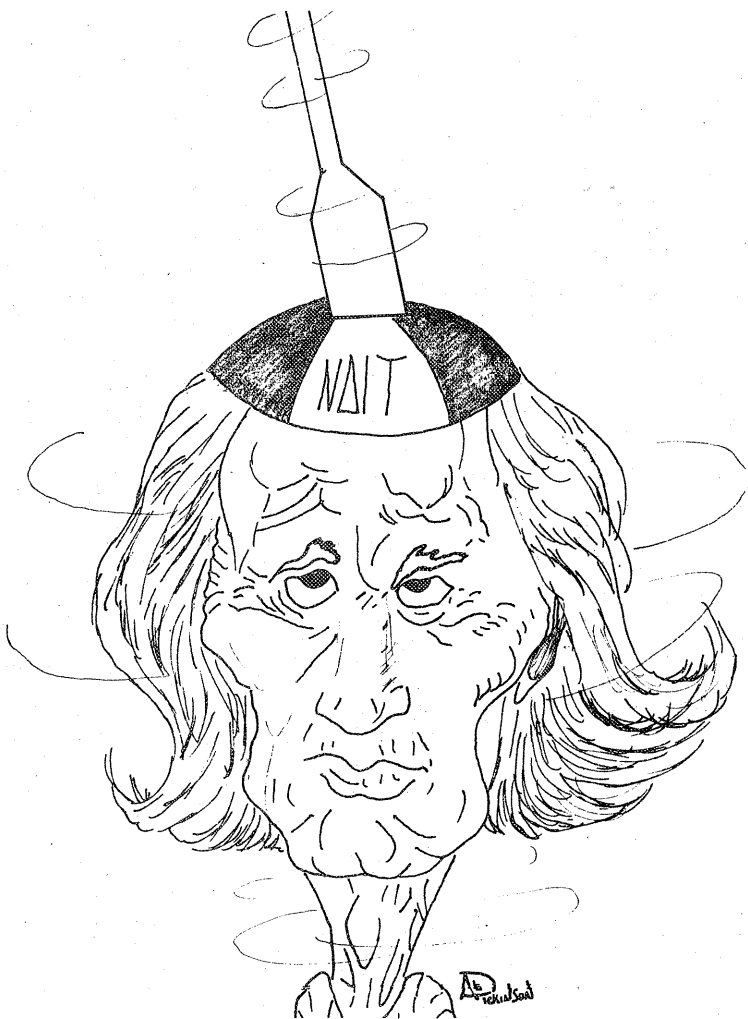
Demand for people from Biological Sciences, Chemical Technology and Electronics was slow last spring but is picking up now. About six or seven people from each either don't have jobs or have jobs but not in their field.

Employment conditions in the Plastics and Computer fields are extremely poor. Only twelve of twenty-nine graduates of Computer Systems have found computing positions. Mr. McLeod said there is very little plastics industry in Western Canada. In the case of the computing industry, he said there has been a slowdown mainly due to economic conditions. Also, there is a tendency now for more than one company to share the use of one computer. Modern computers can handle a large amount of material but only require very few operators. Another problem is that forty-two colleges in Canada are graduating people with computer training.

Most Business Administration graduates were able to find jobs though some are dissatisfied with their positions. Mr. McLeod indicated that this is partially due to the fact that people from this department suffer more than most from the lack of practical experience. NAIT training usually allows them to advance more quickly and start at a higher salary than without it, but often a starting job must be something anyone with less than a high school diploma can do.

The number of Nait graduates has not increased substantially over the past few years. The recent lack of economic expansion has not affected graduates very much. Employment is high partially because of the low unemployment rate for Alberta as compared with the rest of Canada.

Mr. McLeod said that NAIT's situation is in great contrast with that of the universities. There is a decreasing demand for most university graduates and yet even greater numbers are graduating every year. Apparently these people just do not have



Nait's First Cabaret A Success

As opposed to apathy and ignorance, last Friday's social was a success. The event marked the second time that alcoholic beverages were allowed. and as social convenor Ken Nelson stated "A lot of booze was consumed". Like many first time events, the anticipated results were uncertain. Twice during the three and half hour event runners had to be sent to the liquor store to purchase more beer. No doubt the topping of the successful cabaret was the good dance music provided by Don McKen-

zie and the Band of Sound. The next cabaret should be in approximately two weeks.

"ATTENTION"

"Has your address changed since coming to NAIT? The first quarter marks will be sent to the last address recorded at our data centre. If you have changed, please come to the registrar's department to fill out the necessary form".

L.C. Semrau,
Registrar.
LCS/ed

Jaro POLK



Marlene EMERSON

The Webster's New School and Office Dictionary defines the term Qualitative Analysis as "the process of determining the elements or ingredients in any substance or composition, their nature, number, etc." So if you begin to be critical of the last edition of the "Yearbook" keep this definition in mind. The average NAIT student has no conception of what the Yearbook staff must do in order to put out a quality edition. For the students that worked on the "Book" last year there were a number of unsurmountable obstacles. First of all, it should be noted that the students involved were not professional photographers, they knew not what a great picture is composed of, let alone what setting of the aperture should be used, what shutter speed, and in some cases which way to point a camera. Secondly staff members were not professionals in the field of developing

negatives and prints, let alone how to focus an enlarger.

There are many yearbooks published each year in Canada, some are excellent but some, most people wouldn't punch a hole in and hang in the back house. But, again, we must recognize that it is not the fault of the few people that were involved with the production of the yearbook. It is in fact the fault of all the people who possess a talent and just didn't spare the time to contribute last year. So the last edition of the Northern Torch is a reflection of the students that frequent the hall of this great Institute. The last edition of the Northern Torch is, just a punchable edition which will not be punched and hung on the shit house wall. Dave Rayner, Chairman of the yearbook, and Tom Woo Photo Director, are looking, and on occasions leaving their door open, for you to come in and help.

A new athletic program is in the offering at NAIT. For the first time the Phys-ed facilities will be available to the student population through the weekend, according to Striffler.

The Flick at the Paramount, "The Skin Game", is a very enjoyable affair. James Garner plays the part of a con-artist in the slave trading market. Along with Gosset, playing the part of Garner's slave, they do a grand job of turning slave trading into a spoof, which should not be missed. That Friday Cabaret in the cafeteria was, just as expected, a fantastic happening. The first cabaret was not accident free, however. Bands tripping breakers isn't new at NAIT, but running out of beer was absolutely a no no. The hockey Oopiks played the University Junior Bears last Friday at the varsity arena. The more they play the more they are looking like the champions of the ACAC.

Also with hockey, 1968-69 most valuable player with the Oopiks, Ken Burrows, is returning to do war for the hockey Oopiks. Also returning is Doug Bell, a noted center iceman of a year ago. Marlene Emerson is a most beautiful addition to the counseling staff. In the foreseeable future a flood of student problems can be expected. Hello to all the caretaking staff that read this column.

(Continued on page 3)

Letters to the Editor

Participation for some a Problem

As you are all aware there are a number of activities, organizations, teams etc. to occupy the students' spare time. In my travels throughout the campus I have heard rumblings of discontent. Apparently the extra curricular activities offered are not adequate enough or of enough variety to satisfy certain individuals. "What the hell is there to do?" is a familiar question heard throughout the campus.

Not all students are keen on the usual jockstrap activities nor are they interested in playing cards or "goof ball" up in the lounge. Participating in such activities as the school rag or the drama club doesn't seem to be their bag either. Someone has failed somewhere in the setting up of extra curricular activities.

It appears to me that some other activities must be set up to accomodate these non participants. These new activities should not have the obligations attached to them like some of the present activities have. We don't want these people to contribute anything toward the betterment of the institution, they might consider this an imposition.

At present these people make up their own little games with which they pass the time. The activities they participate in are —

- 1 Vandalising community halls so as to preserve the good name of N.A.I.T.
- 2 Slashing and burning holes in the seats provided in the cafeteria and lounge.
- 3 Breaking into cars and stealing their contents, or for added pleasure they take the whole car.
- 4 Permanent borrowing of libra-

ry books, and other student's books.

To preserve the property of others may I suggest that we offer the following activities for these people to take up. I am sure these activities are in line with their mental capacities and from reading past items on their activities I am sure they will really get them.

1. For the intellectual type there is the reading of poetry, witty sayings and slogans. This material may be found on the cubicle walls in the washrooms. Delightful tours throughout the institution washrooms would certainly occupy some of your time.

2. For the dramatic types who wish to express themselves may I suggest the following. Go into the washrooms above the second floor (in the tower) and put on little skits for the airplane passengers who fly by. The content of the skit would be up to the individual. However the skits should be short as we don't want an airplane stacking up problem developing. This would surely bring the wrath of the great J.K. down upon us.

3. For those of you who like the outdoors there is always the activity of sniffing girls' bicycle seats. The only drawback here is that it is a seasonable activity.

I am sure the majority of the student body would be glad to see you people participate in something other than what you have been doing. You will also find your stay here at N.A.I.T. much more enjoyable if you get out and participate.

If the student body can think up any other activities for these individuals please send them in to the nugget.

By Freddy Dull
(nait's answer to eddie keen)

"YEARBOOK"

I once read a Yearbook
And thought I was took
for a ride
But now I'm on your side.
To gaze upon NAITSA council
Electronics, selected people, Super Fynn
and other people of Business Admin.

Fills my heart with joy!
To have pictures repeated
and people deleted
over half
Just makes me laugh.
It fills my heart with joy!
To learn how Tarzan lost
his family pride.
The pictures on pollution, and
then I cried.

Such obvious talent, woe begone
No, just be gone.
That book obviously held a
message.

That this student function has
suffered a miscarriage.
It fills my heart with joy.
To spend money on such a useless
play!

So flows the Magic pen!
Because Swords hurt!

TO HENRY THE STUDENT

The P.R. dept. apologizes for not answering your letter on Shinerama in the last issue. As we were too busy hunting witches. It was obvious that your letter concerning Shinerama was written with a minimum of premeditated research on your part. Your advertising ideas in general were quite good, but I'm sure if you had taken time to check first you would have seen that they had already been thought of or applied.

Two weeks previous to Shinerama we placed a full page ad in the Nugget concerning this event. This "kick-off" was also supplemented by smaller half-page reminders in the issues up to 7 during Shinerama week-end.

As for radio coverage and campaign socials. CHNR was informed well ahead of time and gave a good overall saturation of the event for an entire week before taking place. We also sponsored a mid-day dance in the auditorium, two days before Shinerama, which was unfortunately a flop. A major part of the Tower Building's scholastic populace seems to spend a lot of time investing quarters in the tower lounge juke box, it seems).

Although the magicians of P.R. department could not cause a marching band to materialize, we did acquire the services of a few students with electric megaphones who gave the people in the cafeteria and hallways a pretty good blast about Shinerama.

Also if you had taken the time to pass through the main rotunda the day before Shinerama, you surely would have stopped to have your boots polished by one of the esteemed

members of our teaching staff on hand there.

We couldn't get a hold of Miss Freshette for advertising purposes as she was busy running for Miss Eskimo. There were, however, some of the local lovelies helping us in preparation work, and to the ladies we are truly grateful.

The Shinerama campaign across Canada was not nearly as successful as last year's. Institutes such as SALT dropped \$3,000 and more out east. We were also competing with the UCF campaign which didn't help matters.

We appreciate the concern you showed, Mr. Henry, and invite you and any others interested in P.R. work to come and see us in E129B any time. We realize that a business is only as good as it's management. Then you must realize that a management can only function properly with the concern and participation of the other members of the business.

P.R. Department.

TOWER FIRE

Dear EDITOR,

Where was "Smokey the Bear" on the 21st of October when the Tower building was in a state of organized confusion?

Why aren't there more fire escapes? Why did it take 20 minutes (and NOT 7 minutes as some administration personnel seem to think!) to clear the building? Where was the Commissioner with the key to the barricade? What was the purpose of calling a fire truck if they couldn't even get to the scene for the fire!

Why wouldn't instructors let their classes go when the fire alarm sounded?

Next time fellow students of the Tower, Get The Hell Out Of That Building and Don't Worry About Anyone Else! And, if an instructor refuses to let you leave the classroom. GET UP & GET OUT!

It looks like NAIT's evacuation policy is "EVERY MAN FOR HIMSELF" but the least they could do is provide decent fire escapes!

Some people don't realize what a fire can do but if you've ever experienced one, you'll not ignore any fire alarm and you'll certainly make sure that there are proper exits for anyone else who might be involved.

Medical Records
Year 2

CLASSIFIED ADS

FOR SALE — one pair of 210 cm. Strato 102 Skis with Nevada toe piece, marker, automatic racing bindings and safety straps. Contact Mr. Bresnahan, E-137. Reasonable.

SUITE FOR RENT — 3 room suite, private bath, washing facilities available, garage. Ideal for NAIT students. 12304 - 86 St. Phone 479-4641.

RADIO

I wonder if the students at NAIT know that they have their own radio station? The station is known as CHNR, and is for the students of NAIT. It is not for the walls but, for people. If it is for people, then the walls through which the cable runs is having a really fine time listening to your radio. This I say because you can't dig what you can't hear, and not many hear CHNR. CHNR is supposed to be heard in the north lobby but, it doesn't go very well with the Bank. So, while you rest in the north lobby you can sit and listen to the tellers count money. CHNR is also to be heard in the tower lounge, but NAITSA can't make money from their juke box if you listen to your Radio, which you pay for, so no CHNR. The cafeteria staff don't get off on the music so As I see it we are getting ripped off, as we pay our fees to NAITSA, who give NAIT RADIO a budget then turn them off.

CHNR is open to all students who would like to do a show. All you have to do is show up and learn how to operate the board, and your a real honest D.J. But, you might as well forget that, as just because you pay for it, doesn't mean you'll get it. I mean all you are is a student who pays fees. Just because you pay fees you shouldn't expect to get anything for your money, after all NAITSA can not be expected to take your money and do things for you too. But, CHNR is still playing to the walls, so if you would like to hear good music and not pay for it twice listen to CHNR. If you can't hear it you should maybe ask Sonny Noga, NAITSA President why. You can usually find Sonny in the hall in front of his office, a real nice place to serve his fellow students, the hallway that is.

NAITSA you're a RIP OFF.

Mal Kibblewhite
RTA 1B

Re Article by Maurice Yakowar, p. 3

This letter is motivated in rebuttal of Worker Hate Students. Mr. Yakowar clearly shows the type man he is, Quote, "even though the Worker Earnest Uneducated Self-Concerned Complacent", end Quote. I am a Worker and I am reasonably comfortable now, but I like the NAIT Students whom I meet every day, and I like to see progress and an Education is a must in all fields if we are to see this progress. Mr. Yakowar would be well advised to forget Hate, Envy, Greed, they are the ruin of the World today, try Giving, instead of getting. You will be surprised at the Wonderful feeling.

Thomas Marshall

FOR SALE: one bird cage and one old R.C.A. television. Ph. 452-1336 after 5:30 p.m.

NUGGET

MEMBER OF THE CANADIAN UNIVERSITY PRESS

The Nugget is in need of students who would like to work on the paper, especially in the news dept. However, those who are still hanging in there include: Jaro Polk, Erwin Epp, Brenda Moore, Ken Caspell, Terry Tannous, Nikki (poetry) Kropfreiter, Dan (Hi-Fi) Fraser, Brenda Milner, Debbie Fiske, Duane Studer, Hal Soderberg, Bruce (our nuisance) Steffen, Leslie Foster, Al Dickinson, J. C. Zuzluk, Chris Slobodian and Fay Yakemchuk (who want electric typewriters yet), Elaine Masur, Natalka Pysyk (we think) and Tom Overbo.

Editor-in-chief	Barry Hardie	Entertainment	Howard Harlton
Associate editor	Jack MacMillan	Open House editor	Steve Wills
Sports	Mary Lea Rivet	News	Anyone
Advertising	Charles Braun	Photo Directorate	Thomas Woo
	Bill Medak		

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NAIT PHONE 479-8471 NUGGET PHONE EXT. 329

ADVERTISING PHONE EXT. 342

HARE KRISHNA

Idealism, Realism or Nonsense?

BY JIM LAWSON

Hare Krishna isn't exactly your run of the mill religion. True they believe in God and heaven but they go even further, they feel that there is a spiritual world of blissful peace of mind that the soul can enter into after death if the person has achieved a certain frame of mind by the time of death. Their whole life is devoted to developing a relationship with God. It's not a temporary thing, they worship constantly (something like a monk), to this end they have many rituals — one being a chant: the Maha-Mantra, HARE KRISHNA, HARE KRISHNA, KRISHNA KRISHNA, HARE HARE, HARE RAMA, HARE RAMA, RAMA RAMA, HARE HARE. This is not a material activity, it is totally spiritual and is supposed to put the soul in contact with God. Apparently any one can achieve this regardless of whether they believe or not, simply by chanting it.

By all means questions and inquire about these religions with an open mind, but also ask what they put back into this world, do they believe that man must try to create a proper environment that is in accordance with nature? Do they believe that they should contribute to the welfare of mankind as a whole? Or to just to their own sect? How do they regard women? Do they have a class system? Where does their money go? And who is behind their cause?

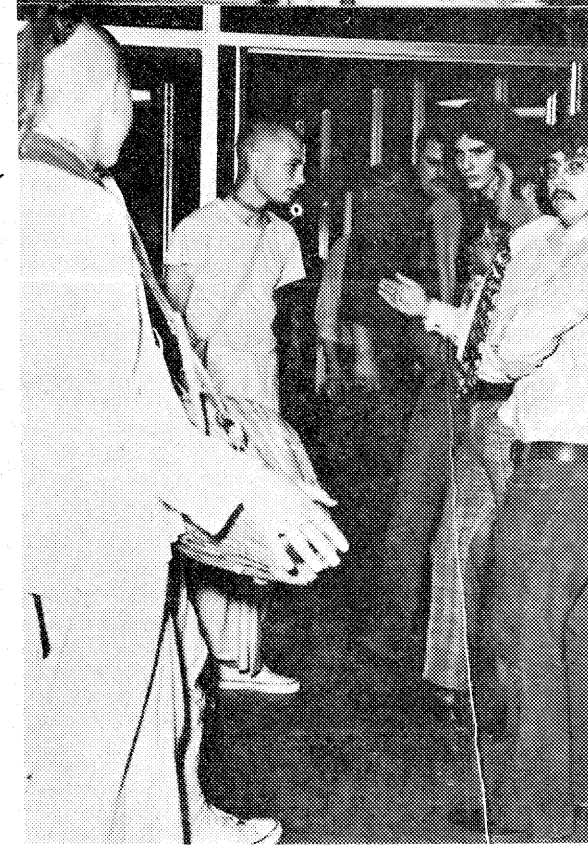
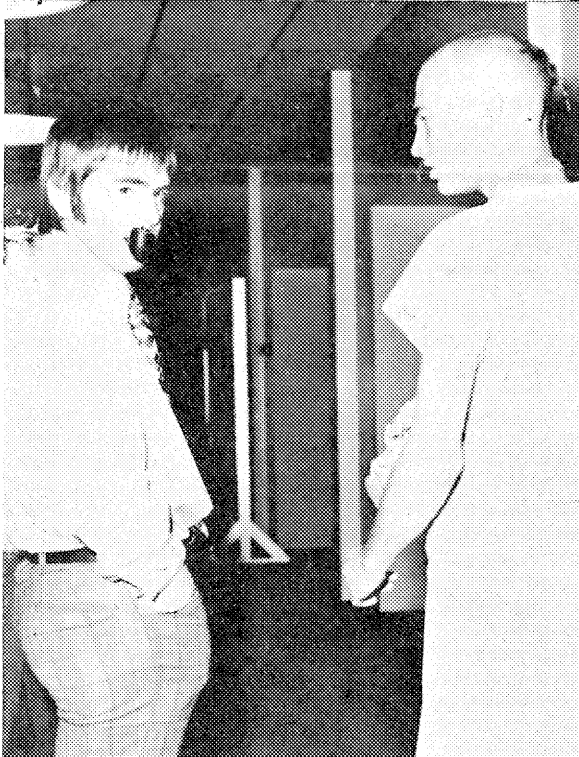
It would appear that these young men and women are devoted to their cause and probably they are deriving some kind of satisfaction from it. There is, however, one question that prevails, who is behind this movement? What are their motivations? Is it truly a proper representation of the Eastern religions? According to information available (which is scarce), true swamis or teachers of Hinduism or Krishna are taken at a young age and trained to their calling, and they are truly de-

voted, they do not advocate running around clanging bells and pounding drums, but rather they prefer the quiet meditation. After going through Hare Krishna's information (that which I have before me) I find they own a rather lucrative incense business, they publish pamphlets, and books which they sell for a fair price and their temples are fairly lavishly decorated with central heating.

There is probably very much that we can learn from Eastern Religions, Yoga which is an excellent way to relax and meditate, comes from the Hindu Religion which Krishna is a part of. In the western world, where we have very little past contact with religions other than Christianity. We must be careful not to embrace Eastern belief which on the surface appear to be sincere but underneath could be a serious distortion of the Mother Religion.

People who are contemplating the possibility of becoming a member of another religion should first read as much as they can on that belief before joining a so called order of that religion they should write to recognized authorities in that particular church to ascertain that the branch is truly representative of them. It would be a shame to see the eastern religions discredited because of a few egotists who run around duping the public.

I honestly don't know what to think about these characters that were at NAIT last week, they seem to be devoted to their cause, but then the leader of their temple has only been a devotee for two years. What bothers me is that it is possible that a number of these religions might not even be similar to their mother religion, and as an interested person in eastern religions I feel that they could be distorting the image of their churches.



First Waterbed Fatality Reported

By our international contact
TUSCON (CUPI) — Malcom Coors, a university of Arizona grad student in economics is apparently the first fatality of the waterbed fad currently sweeping the nouveaux riches hippies this year.

Coors had been watching a late night TV shown on his tiny Sony TV set which had frayed electrical wires. The set fell into a puddle — the result of his cat's clawing the waterbed — and he was electrocuted. He would have been 23 two days after the accident.

Ironically, Coors who had been doing a research paper on that very topic (of waterbeds), was about to have the fruits of his research published under the title of The Sensuous Waterbed

(published by Lyle Stuart Publishers of New York). Coor's economics prof., Cynthia Kessler, said the book would describe the waterbed's effect on the user's psyche, sex and thought patterns.

Coors had purchased the bed at Hydro-Fux Ltd. in Tuscon about four months ago, but since then the price has dropped five dollars. Hydro-Fux manager Phil Scott, however disclaimed responsibility, but expressed sympathy.

"Wasn't that a bummer, tohugh? I mean Zap, he's gone, you know?"

Coor's girlfriend, Aurora, will get a new bed from the company said Scott. She had been out of the room at the time when the accident occurred — getting a roach clip.

NAIT EMPLOYMENT

(Continued from page 1)


the skills and education required at the moment.


As a word of advice, Mr. McLeod stressed the importance of not being short even one subject from getting a diploma. Many companies have a blanket policy of not accepting anyone without a diploma regardless of how close they are to having it.

He also cautioned against the attitude that the first job you take will be the type you will work in the rest of your life. He feels that experience at NAIT by itself is not enough to really know the exact job you are going to want to end up in. He suggests being satisfied at first with getting any job in your chosen field, learning as much as possible about the industry as a whole, and then zeroing in on some favored specialty.

CORRECTION NOTICE

The advertising dept. apologizes for the misprint of the JUST GENES ad in the October 22nd edition. The ad should have read, "Just Arrived — Hundreds of Tweed Slacks" \$14.95.





JAMES R. McPHERSON

New York Life Insurance Company

230 BENTALL BUILDING . . . EDMONTON, ALBERTA

BUS.: 429-6331

POETRY SUPPLEMENT

"BREAKING UP"

I fell out of love: that's our story's dull ending,
as flat as life is, as dull as the grave.
Excuse me — I'll break off the string of his love song
and smash the guitar. We have nothing to save.
The puppy is puzzled. Our furry small monster
can't decide why we complicate simple things so —
he whines at your door and I let him enter,
when he scratches at my door, you always go.
Dog, sentimental dog, you'll surely go crazy,
running from one to the other like this —
too young to conceive of an ancient idea:
it's ended, done with, over, kaput. Finis.
Get sentimental and we end up by playing
the old mellerdrummer, "Salvation of Love."
"Forgiveness!" we whisper, and hope for an echo;
but nothing returns from the silence above.
Better save love at the very beginning,
avoiding all passionate "nevers," "forevers";
we ought to have heard what the train wheels were shouting,
"Do not make promises!" Promises are levers.
We should have made note of the broken branches,
we should have looked up at the smoky sky,
warning the witless pretension of lovers —
the greater the hope is, the greater the lie.
True kindness in love means staying quite sober,
weighing each link of the chain you must bear.
Don't promise her heaven—suggest half an acre;
not "unto death," but at least to next year.
And don't keep declaring, "I love you, I love you"
That little phrase leads a durable life—
when repeated again in some loveless hereafter,
i can sting like a hornet or stab like a knife.
So—our little dog in all his confusion
turns and returns from door to door.
I won't say "forgive me" because I have left you;
I ask pardon for one thing: I loved you before.

Evgeny Evtushenko

SANDS OF TIME

by Chriss Schilke

The sands of time stretch ever onward,
A steady rhythm in their flow —
Never faltering in its progress
Creating centuries as they go.
Leaving birth and death behind it,
Always flowing steady still —
Looking forward, never back,
Sleeping at its leisure will
Casting light then darkened shadow
Each grain leaving a final print —
Along the pathway it has taken,
The sands of time will always sink.

LET LIE THE SLEEPING CHILD

A child lies sleeping, on Mother Earth's pillow,
Down beside the pond by the fine willow.
Let the small child sleep, let sleeping dogs lie,
They will be aware by and by.
Don't hasten their journey from sleeps sweet prison.
Life's taste is none to sweet,
Even though the great christ has risen,
Few can align with life's cruel beat.
The essence of life is so very cruel,
Yet oh how so sweet,
As swift age deadens its very best.
Removing from life, mother earth's poor tool.
A child with life should not have to cope,
Let him escape life's cruel rope,
And like a puzzle piece, find his proper place,
Let not it matter his creed or race.

Luv

THEY SAY

the rock
the rock that has been
been for
oh so long
the rock that i
i surprised
the old new rock
i picked you up
turned you over
i was going to throw you
but you
you seemed
to shine
perhaps
i wasn't sure
yours
yours was a strange secret
but then the dirt
the dirt betrayed you
the dirt
the dirt that you layed upon
the dirt that lay upon you
the dirt
the dirt that my thumb rubbed
the dirt
it
the dirt told me
it told me
that you
you an ancient traveller
you who are so old
you who had passed middle age
you
like us
had grown
from a tiny thing
to an immense thing
and now
you were
just coasting
just letting
your fine secrets
the secrets you hid
hid for so long
spread
spread all around
all around you
the secrets
the secrets in the dirt
that rubs off you
the dirt
the dirt that makes you
the dirt
the dirt that you make
just sharing
just shaping
letting them go
you who are so old
you were
you were just going
about your life
just being
silent
you
you the rock
the old new rock
the rock
the rock they told me
never to throw
never to throw
but for different reasons
reasons different
different from those
the Indians tell
the Indians who say
they say
you
you the rock
the rock
the old new rock
you who are so old
you
you the rock
they say
are alive

Rick Gibbs

THE CLOCK

Damn the clock,
I'll not be its servant.
Cringing to its every tick,
Moving about in accordance,
To its precious hour.
I'm no servant of any clock,
I'm my very own man
I dance not to the fiddlers tune
I'm my very own man.
Damn you bloody clock,
Quit your ruddy bonging
Can't you hear me coming,
My God what a dream.
I'm late, I'm late,
There is no escape.
It's sink or swim,
And I seem a bit overweight.
To hell with it,
I'll not be a servant of time
But by god I'm late
I've got to be on time
The boss will have a fit.

By The Man

REALIZATION

You there! man, so tall and straight
What is it you are staring at?
Your eyes are glazed in pure confusion,
Your mind reels in a troubled state.
Aha! tie the tree of beauty rare
That's caught your concentration,
Or is it the grace of the butterfly?
Or maybe the fox in yonder lair?
Alas! my man, I'm mocking you
It's none of these you see,
I have only to look around me,
Thus catching your vision too.
It's the empty pangs of hate,
That burn inside your heart,
For men have lost the will to love
And realized too late.

by Chris Schilke

CONSCIENCE

Here am I, only a little speck upon the vastness of the earth.
Wondering solely, among death and birth —
Thoughtlessly aiming my goals too high
Never to reach them for I die.
Don't matter much, to them, I know
Whether I come or where I go —
Only to me, my soul cries out —
Not knowing, what it's all about
The life of ruin still surrounds me,
I observe it, however, helplessly —
The taste of tears upon my lips,
The stumbling of my fingertips —
Never again to retrace the past
Where upon my life was cast —
N'ere to undo the endless deeds
That grew to havoc from tiny seeds,
No punishment can greater be—
That that of my conscience within me.

Chris

The 1950's Rock and Roll Revival

Just listen to these words: Harley Davidsons; duals; fender skirts; turkey balls; engineer boots; 3D; staying cool; no sweat; hickeys; made in the shade; passion pit; making out; going ape; forty lashes with a wet noodle; snow job; record hops; faked out; Captain Video and Buffalo Bob. Now, if that doesn't just ring a bell nothing will!

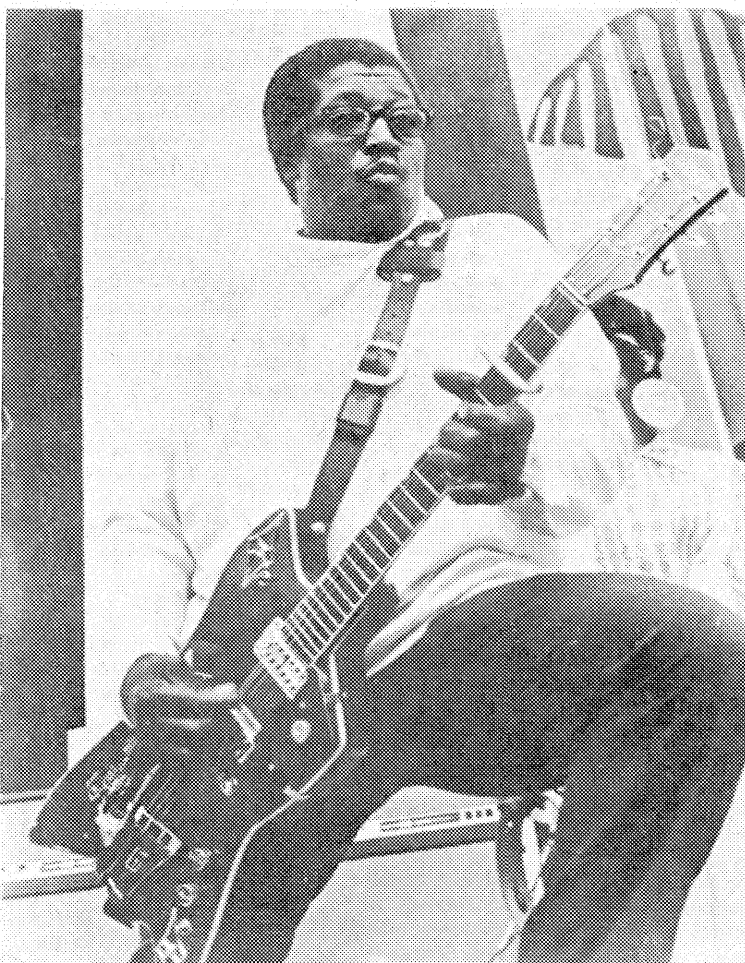
On the sixteenth of November, its time to put on the blue jeans, leather jackets and those immortal white sox. It's time to grease up your hair and comb it into a ducktail while you put the old whip antenna that you have neglected so long back where it belongs; hopefully on the left rear fender, right above the fender skirts you've just brought out of storage!

Lets just say its been a hel-lova long time. Maybe ten or fifteen years, but its all going to happen again here in Edmonton. NO SWEAT!! It will be a night that will take you back to

where you once knew you belonged. For three hours you will totally forget acid rock, hard rock, soft rock, folk rock and just hear good old Rock and Roll. Remember how to Jive?

It will surely be a night of easy listening as there will be over thirty five million selling songs in the one night. (What a record hop!!) These are going to be performed by the original artists that have had so much influence over what has happened in the last few years of rock. Just some of the songs you'll be hearing are: Roll Over Beethoven; Memphis; Nadine; Reelin' an' Rockin'; Johny B. Goode; Maybellene; I Met Him On A Sunday; Baby It's You; Big John; Bristol Stomp; Hully Gully Baby; The Continental; Bristol Twistin' Annie; Hey Bo Diddley; Road Runner; You Can't Judge A Book By Its Cover and Who Do You Love.

It should be a great night!
Staying Cool.
3D Howard Harlton.



November Shows and Concerts

HOWARD HARLTON
Blood Sweat and Tears — November 11th.
Kenny Rogers and The First Edition — November 9th.
Wayne Newton — Nov. 11th.
James Cotton Blues Band and Its A Beautiful Day — November 14th.
1950's Rock and Roll Revival — November 16th.
Procol Harum — Nov. 18th. (With Edmonton Symphony for A & M).
Marcel Marceau — November 23rd.

Radio Highlights

HOWARD HARLTON
CHED — November 7th. (Sunday) Rock Canada — 9 A.M. - 12 Midnight.
— giving away a free tape of the program and tape recorder to play it on.
— November 14th. (Sunday) Elvis Presley Special 12 noon - 12 Midnight.
— giving away a free tape of the program.

RADIO & TELEVISION

BY KATHLEEN McCONAGHY

To most of us, radio is just background noise. It's something we turn on when we're driving in a car or doing homework. How many people actually sit down to listen to a radio program? Not too many. It's a shame, because there are some really good things happening on radio. Most people miss these because they just don't know when and on which station it is happening. In this column I'll try to let you know what is coming up that's worth catching both on TV and radio.

On CBX AM Radio (740) there is a weekday show with a guy who is familiar to many Canadians — Max Ferguson. Max and his longtime sidekick Allan McFee do this show live. The program is low key and topical, with the accent on humour. At least two guests are featured, there's a sound quiz, and Max introduces some new Canadian talent, mostly of the folk singer variety. The show runs in two parts from 2:30 to 4:00.

As far as the TV scene is concerned, the first Anne Murray Special happens this Monday at 8:30 on CBXT Channel 5. Channel 11's Mind's Eye program on Thursday at 10:25 a.m. is entitled: Is Today's Education Relevant? A high school panel meets with several of the people who are involved in educational policies and administration. Man Alive on Channel 5 Monday at 10 p.m. sounds interesting . . .

"The Bittersweet Sounds" investigates man's aspirations and his search for answers as expressed in his music. And Sunday night's Stardust Theatre on CBXT presents Twelve o'clock High starring Gregory Peck, Dean Jagger, Hugh Marlowe, and Gary Merrill. The story's about a young general who takes command of a bomber company operating from England, and elevates it from bleak depression. Incidentally, this is a 1950 movie that won two Academy Awards.

Back to radio, at 12:25 p.m. on Saturday, Art Kennard, a member of CFRN's news staff has a short editorial comment in which he asks . . . are the advances of science always advances? The following day CFRN Radio is presenting an Elvis Presley special starting at 3:05. And if you don't trust your friends' opinions on movies try to catch Dirk Schaeffer on CKUA. He has reviews at 12:45 and 5:35 almost every day.

I hope to have a few more special presentations to tell you about next week. Take the time to really listen to a couple of radio shows. There are programs on everything from classical music to hard rock to jazz, as well as some really good talk shows and documentary type programs. No matter where your tastes lie, radio has something to offer you.

BY HOWARD HARLTON

Last week, in my article about Procol Harum, I told about them being the lone rangers of the rock music industry. I have the feeling that many people might have gotten the impression that Procol Harum just weren't clued in. My apologies to both the readers of the NUGGET and to the members of Procol Harum, as that was the last of my intentions. Well, I think I partially made up for that by stating that they are definitely one of the greatest bands in the rock music industry.

This week, and next, to get everyone ready for their return visit, I'll be writing a little more information on the group's past and their development through a review of their record albums. Next week, I'll be telling a wee bit about what is going to happen on November 18th, when they will be playing a concert with the Edmonton Symphony Orchestra, which is to be recorded for a "Live Album" for A & M records.

THE BEGINNINGS

Keith Reid, while working as a clerk in a London legal book shop, back in 1966 was writing poetry and looking for a publisher to release his works in book form. It seemed almost impossible to interest any publisher in his pop lyrics, but one music publisher thought the words would be more interesting if they were to be put to music. The publisher then introduced Reid to Gary Brooker, who was at that time playing piano in a group called the Paramours. The Paramours were the back-up group for "SHOELESS" Sandy Shaw on his tours.

As it turned out, Brooker really got off on Reid's lyrics and immediately started to put the words to music. Over the next few weeks, Brooker had enough good music composed to put together a few demonstration tapes to send to recording companies. Regal Zonophone Records requested that they record one of the songs for release as a single. Brooker and Reid then proceeded to gather musicians to record "A WHITER SHADE OF PALE", which was released on May 12, 1967 and immediately raced up the record charts all over the world.

"PALE" was such a success that the record company requested that Procol Harum put together an album as soon as possible. Procol then proceeded to put together the album. The album is a masterpiece of mono recording which only took them a grand total of eleven days to arrange, record, mix and release.

"PROCOL HARUM" (on Deram in mono, DE 16008)

Their first album has an odd cover. It is a Psychedelic picture of a woman under a tree done totally in black and white! I suppose the black and white cover has something to do with the title song, "A WHITER SHADE OF PALE". At any rate, it is a great album. The album was produced by Denny Cardell. All music on the album was composed by Gary Brooker and all the lyrics were written by Keith Reid, with the Exception of Repent Walpurgis, which was composed by Mathew Fisher.

The album starts out with Whiter Shade of Pale, which sold over four million copies as a single. The next two songs on the first side are about a person's bent up mind and his searching for a solution, or relief from being insane. "She Wan-

(Continued on page 6)



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"Procol Harum"

(Continued from page 5)

dered Through The Garden Fence", Reid tells about a trip to a mental hospital; and in "Something Following Me", he talks about a different kind of trip backed up by a tremendous form of English blues emanating from the piano of Gary Brooker and the guitar of Robin Trower.

The fourth song is a light honky tonk piece bringing about a pub atmosphere with a violin and a cazoo playing along. The song is titled Mabel and it's about the young man's love for Mabel which he isn't able to give. The song is light and bouncy and appears to be an escape from the seriousness of most of the songs previous. The last song on the first side, "Outside The Gates Of Cerdas", is back into the English Blues of Robin Trower. I can't seem to comprehend what it is about by the lyrics; they confuse me somewhat, but the guitar breaks are very good.

The first side of the album is great, but the second side un-

believably tops it. The second side is so complexly beautiful that at times, I can't even begin to sense the beauty of Keith Reid's lyrics. The only song out of the four which let me relax enough to listen to the words was the second one, Conquistador, which seemed to be about the problem of not being able to find a place to unwind, or maybe it is about the suits and masks people put up as fronts for the other people around them. (Does that remind you of the cover of our October 15th issue?).

The other songs on the second side are all so good in all aspects, that I dare not make comment on them for fear of under-rating them. The first song, A Christmas Camel and the third song, Kaleidoscope are both great; but only to be bettered by the last song on the whole album, Repent aWipurgis. Walpurgis is a song which a person must hear to believe. It will undoubtedly become a classic of Modern Rock.

Truly, one of the greatest al-

bums of music recorded in the last five years!

Before I go on to the rest of the Procol Harum albums, might I just state that all of their albums are very outstanding. Procol Harum's albums are the most treasured albums in my somewhat large collection and I wouldn't possibly part with them for the world! Procol Harum is just as much a part of me as my shoes are to my feet. Their music is music in the truest sense. It just won't die! I will get just as much satisfaction from listening to their music ten years from now as I did when I listened to their first album five years ago. Their compositions are the most exciting of any music being made right now and the lyrics by Keith Reid are the deepest of any lyrics in rock. I might just add that all their material is excellent and their albums are all well done, following a theme throughout.

Procol Harum's music is the ultimate fusion of Rock and Classical forms of music.

MORE NEXT WEEK!

Ookpikettes Picked

The NAIT Women's basketball team has been cut down to its final 12 members. Alicia Maluta is the only returning veteran. The rest of the team consists of Brenda Brown, Vickey Hatch, Jeannie Hebert, Linda Kambich, Genevieve Matemisz, Colleen Megley, Beth Polushin, Bobbi Ryley, Janet Shihinski, Grace Twitchell and Susan Wagner.

The team is beginning to take shape and is scheduled to play the C.J.C.A. Tigerettes on Tuesday, November 9th, 7:00 P.M.

at Queen Elizabeth School. This will be the second game played in the Edmonton Women's Basketball League for the 1971-72 season. The Alberta College Athletic Conference (ACAC) will begin on December 4th with NAIT meeting the Red Deer Queens at 1:00 P.M. in the NAIT gymnasium.

There will be more height in this year's team which is what NAIT has been lacking in the past years. It should turn out to be a good season for the NAIT Ookpikettes.

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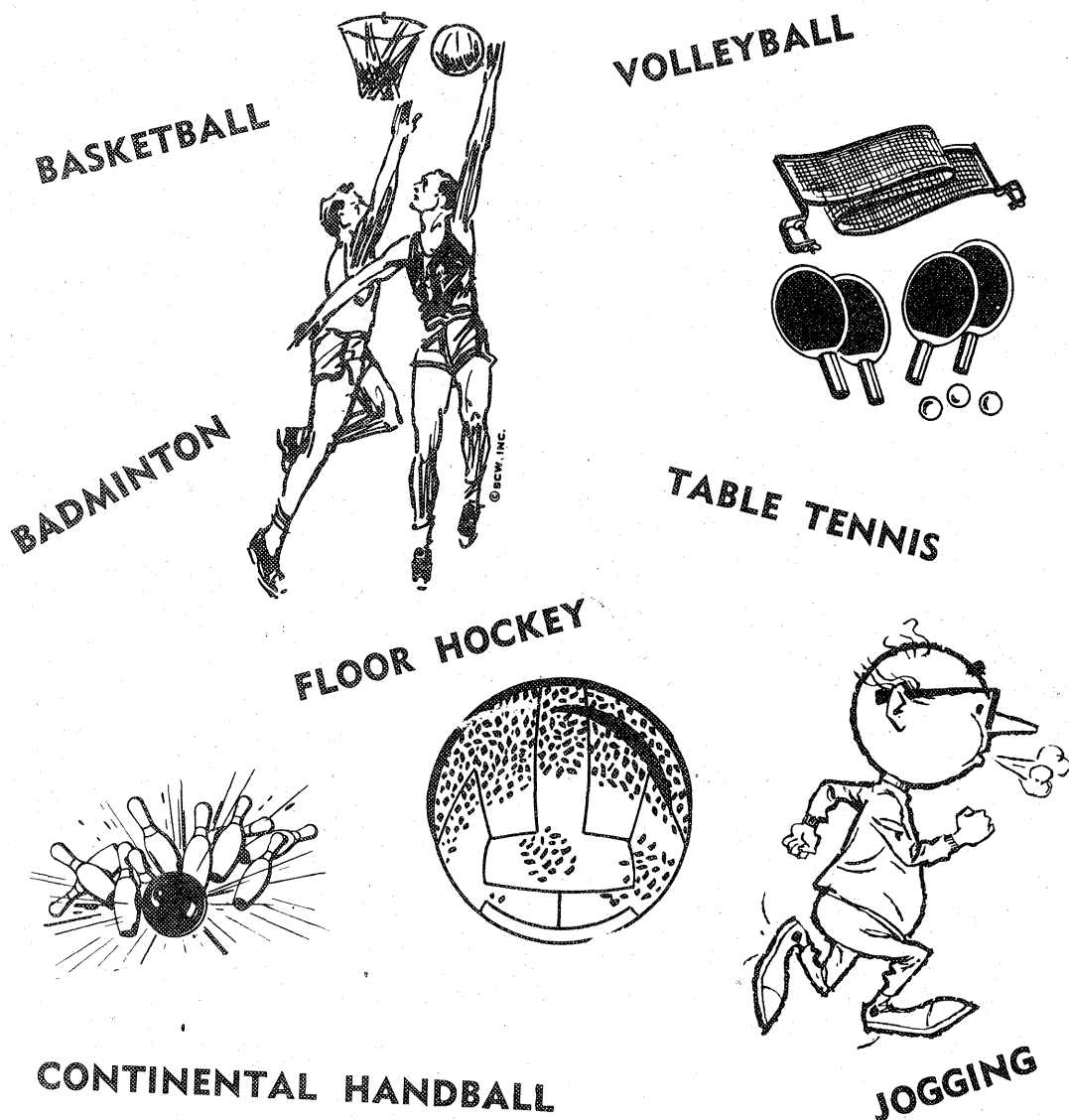
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PRATTLE

BY HAPI MEDOWS

A showdown between Photography and Chemistry on the Soccer Field for the intramural championship resulted in Photography having the 1-0 advantage. Cheers for those boys who braved the elements and congratulations to the Soccer Champs — Photography.

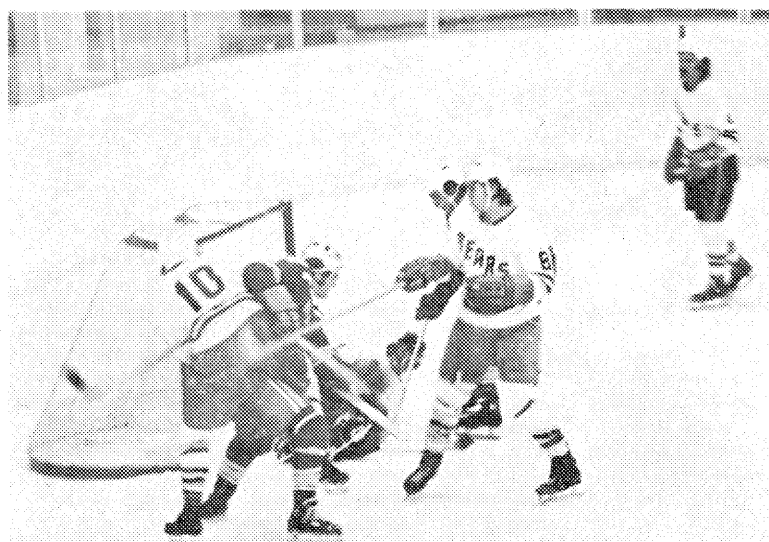
Flag Football Finals are presently underway and five technologies entered the semi-final playoffs — Telecommunications, Marketing, Instrumentation, Pre-Tech, and Computer "B". Good Luck, Good Weather, and may the best team triumph.

Women's Intramural Speedball looks like a four way fight. In the first round Secretarial defeated X-Ray 5-1, and Computers was edged out by Chemistry 6-5. For action and entertainment drop by the gym at 5:15 Tuesdays and see these Speedball Teams at play.

Any Women Interested in Being Cheerleaders — See Mr. Strifler in E136.

HOCKEY

OOKPIK'S FIRST LEAGUE GAME
RED DEER COLLEGE
AT
THE GARDENS
FRIDAY, NOV. 12
4:30 P.M.



Fourth Period

BY BRUCE STEFFEN

As in their game with the Movers, The Ookpiks fell behind in the first period, rallied to tie the score in the middle session and then lost the game in the final period. Are the players out of condition or have they forgotten hockey games have three periods? The answer, as one player summed it up, is that "the players are not conditioned and tire in the final period".

The team seemed to have improved on their passing and ability to move the puck from their own zone. With strict training, I feel the Ookpiks should place high in the standings, if not win the A.C.A.C. League

title. Of course, I haven't seen the other league teams, but they'll need strong teams to beat the NAIT squad.

I've heard unofficially that two players from last year's team will be returning to NAIT shortly and will be trying to regain their positions on the team.

It was very unfortunate the game had to be marred by a NAIT player attacking a fan. After receiving roughing, misconduct and game misconduct penalties, our player "redeemed" himself by using his stick on a spectator along the boards. Coach Cummings has informed me that the player has since been dropped from the squad.

Ookpiks Lose Second in a Row

BY BRUCE STEFFEN

Last Friday, the Ookpiks took their one and one exhibition record across the river to the University of Alberta. The Junior Bears proved to be ungracious hosts, as they defeated NAIT 6-2 before approximately 35 fans at the Varsity arena.

The Bears opened the scoring on a power play goal as Gordon Jordan was serving a minor penalty. Aldrich was credited with the goal, with Whitford receiving the assist.

At the 17:50 mark, the Bears moved ahead 2-0 as Aldrich passed to Markley, who was standing in the clear in front of Ken Ruptash, NAIT's goalie.

Ruptash and Lorne "Chomper" Horne split duties in the second period, blanking the Varsity squad while the Ookpiks tied the score.

NAIT's first goal saw Tony Hovan recover the loose puck behind U of A's net and flip a pass to Jack Braun standing in front of the goal. Doug Buchta was also credited with an assist. The goal came at 1:10.

Dave Roberge scored the Ookpiks second goal at 19:35 after the Bear's goalie had made a great save on Peter Vastenhout. Vastenhout had carried the puck from his own end, up left wing cut in goal and shot for the left corner. There the Bear's goaltender made a tremendous save on the shot, but the rebound went to Roberge in front of the net. Roberge flipped the puck high into the net.

The NAIT rally faltered in the final period, as the Bear's squad beat Horne four times. Woit tallied at 2:59 on an unassisted

goal to break the tie. Becklund scored from Evans on a scramble play in front of the Ookpiks net at 10:32.

Two defensive mistakes gave the Bears two more goals, both scored by McVey. His first came at 11:40 on a pass from Pickering, as the Bears had a three on one break.

McVey's second goal at 17:50 resulted as the defence allowed him to slip around them into the clear. Pickering and Becklund were given assists.

GAME STATISTICS:

First Period —

U of A Aldrich (Whitford) 8:00
U of A Markley (Aldrich) 17:50

Penalties: Jordan (N) elbowing, Braun (N) roughing, Hovan (N) tripping.

Second Period —

NAIT Braun (Butchta, Hovan) 1:10.

NAIT Roberge (Vastenhout) 19:36.

Penalties: Johnson (N) kneeing, McKnight (U) elbowing, Cuthbertson (U) roughing, Johnson (N) charging, Lazoruk, (N) and Woit (U) roughing.

Third Period —

U of A Woit 2:59.

U of A Becklund (Evans) 10:32
U of A McVey (Pickering) 11:40
U of A McVey (Pickering, Becklund) 17:50.

Penalties: Johnson (N) charging, Strafford, (U) kneeing, Bradshaw (N) cross-checking, Braun (N) elbowing, Woit (U) charging, McVey (U) holding, Lazoruk (N) high-sticking, Johnson (N) roughing, misconduct, game misconduct, match penalty.

Shots on Goal —

Bears	10	6	12	28
Ookpiks	6	9	8	23

Attend!

Nait Alpine Ski Team Ready



Alison POTTER

The NAIT ski team will hold its organizational meeting on Tuesday at 4:15 in the Little Theatre on November 9th. Ski team coach Mr. Bill Bresnahan expects to have a good turnout for the coming competitive season. Returning from the

1970-71 Racing Team will be Dave Heard, Pip Patterson, Jerry Herman and Dale Caton.

Another 30 men have indicated interest in the racing team, six of which have had racing experience.

For the Women's Ski Team, only eight girls have indicated an interest at this point. One of the girls, Alison Potter, has had three years of C.A.S.A. racing experience as well as having worked as a ski instructor for another 3 years.

The Conference meet will be held at Banff's Mt. Norquay in February of this year and Mr. Bresnahan hopes to be a strong contender for the A.C.A.C. championship. Any interested students should plan to attend this meeting, or see Mr. Bresnahan in Room E-137 as soon as possible.

S. Bresnahan,
Ski Coach

A Basketball First
Blue Shades GoldBY JULIUS OWCHAR
Blue 43 Gold 36

The first ever intersquad basketball game was held in the NAIT gym on Wed. October 27 during the students common hour. A good crowd of approximately 250 watched the 71-72 edition of the basketball Oookpiks.

Considering that this was the first scrimmage for the players, the game was fairly well played. True there were too many fundamental errors, but the game had its good moments. The Blue team threatened to run the Gold team right off the floor by opening up an early lead and led half time by a score of 25-12. Then in the second half, the Gold with some good defensive work and deadly shooting narrowed the gap to 33-32, but that's as close as they ever got.

The game provided the coaching staff an opportunity to assess the veterans and the rookies. It just could be a banner season.

OVERTIME —

1. Mr. Dribbles three stars: 1. John Jenner 2, Bob Butlin 3. Roman Vontiesenhausen.

Announcement

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2. It is hoped that you the fans continue to support the team as you did on Wednesday, October 27.

3. Another first: male/female referee combination! A great job by Mr. G. Punch Cummings and SUMMARY —

NAME	FGA	FGM	FTM	PTS
BLUE				
Bob Butlin	13	7	1	15
Greg Campbell	5	2	0	4
Doug Ibbotson	1	0	0	0
Lee Hurley	6	2	0	4
Volker Wolf	1	0	0	0
Rodger Andersen	19	6	2	14
Frank Ainsworth	17	3	0	6
	62	20	3	43
GOLD	FGA	FGM	FTM	PTS
Greg Michetti	17	4	1	9
Barry Wright	10	1	1	3
Ernie Tremblay	1	0	0	0
John Jenner	7	4	0	8
Trev Watson	2	0	1	1
Rick Krohman	8	2	1	5
Roman Vontiesenhausen	15	5	0	10
	60	16	4	36

Miss Alica Maluta.

4. Roger Dejorjy will wear a hockey helmet to all basketball games.

5. Next game: November 12 at 8:00 U of A Bearcats at the U of A.

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NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

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