

# na<sup>it</sup>

Edmonton, Alberta

# NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Issue 5

Volume 1

Edmonton, Alberta

October 15, 1971

## Carter says it the way it is At Camp He Ho Ha

On October 1 and 2nd Camp He Ho Ha hosted 140 senior instructors, section heads, department heads, administrators and NAITSA council. The purpose of the meeting was to develop a broader appreciation and understanding of the various roles and responsibilities of institute personnel, to develop a greater team effort among the varying segments of the organization, to discover and explore otherwise barely discernable feelings, attitudes and ideas which may be utilized for future policy development.

Camp Theme: How can NAIT Improve Its Relevancy Through The Seventies.

The keynote address was to be made by the Honorable James Foster, Minister of Education, but he could not appear, therefore the agenda was brought forward and Mr. Carter, President of NAIT, presented his opening address.

Mr. Carter opened his address by stating that the six objectives of the school are:

(1) To prepare highly skilled technicians and tradesmen for useful employment in the service, business and industrial segments of the economy.

(2) To provide opportunities that will facilitate students becoming fully responsible members of society. (This is a new dimension extracted from the objectives stated by Grant McEwan.)

(3) Serve the needs of citizens and the economy by providing retraining, upgrading, refresher and continuing education programs through the media of workshop seminars, symposiums focused on part-time and full-time programs.

(4) To provide community service.

(5) To provide staff development of courses and programs to meet specific needs and requirements of the business and industrial community.

(6) To foster innovation and to provide leadership for the business and industrial communities with regards to training and development of a work force.

(7) Mr. Carter then proceeded to speak about problems of the institute.

When the subject of the rising cost of education came up he really laid it on the line. He

told the gathering that by sharing this problem with them they may be able to appreciate why certain decisions are sometimes made.

Outside direction helps to make certain decisions. An example he gave was last year when they brought down the budget. It is limited to a certain per cent age over the budget of the year before, based on an inflation factor. It doesn't take into account the increase in in staff or service facilities. Last year's institute salaries were reduced by 1/4 million dollars. This year we are operating on a reduced budget and will need help. Every wage position will be examined and scrutinized.

Mr. Carter then spoke on the problem of increasing student efficiency and the problem of keeping our material up to date and yet not become too far ahead of industry.

The rest of the seminar was spent discussing the three topics on the agenda:

(1) How do we develop new and expanding programs?

(2) How do we develop and evaluate curriculum?

(3) How do we improve instruction?

It was felt by most of the people there that much time was wasted on these topics. It was pointed out to Gary Meadus of Student Service that these questions have been asked for the past three years, only in different words. Mr. Meadus replied by suggesting to the gentleman that maybe the problems have never been solved. Once again this year no decisions were made. It was rather disturbing when the topic of developing and evaluating the curriculum was being discussed. Mr. R. Evans, a Marketing Analyst and senior instructor in the Business Education Department, brought forward his group's proposal. At

this point a decision could have been made. The group proposed that research be done by the Central Office and section heads who would then meet, possibly in the fall on a weekend, to discuss what they found and make a decision. They suggested this would upgrade information, improve instruction and improve communications. Mr. Evans stated that the whole process would take two years but that it should be started now. This proposal was turned down because the instructors were not willing to spend a weekend working for the well-being of NAIT and the students attending. They displayed the sick attitude of most government employees. Maybe if their tenure was taken away from them they would become more conscientious instructors. When Mr. Evans asked the gathering how many would come to a weekend meeting two thirds raised their hands. It should be noted, once again, that Mr. Evans was speaking to senior instructors, section heads, department heads, and administrators.

"How do you improve instruction" was probably the most interesting topic of the day. An "Instructor Improvement Task Force" report was passed

around the room. It was prepared by five instructors of the Business Education Department. This report and Mr. Carter's speech were probably the only highlights of the whole seminar. The report recommends that there be student evaluation of the instructor as well as the course. It is the intention of the Nugget to get down to the real gut of this in future issues. At the moment I have to go peel a few instructors off the ceiling because I've mentioned abolishing the tenure system.

After it was all over a comment by one senior instructor was,

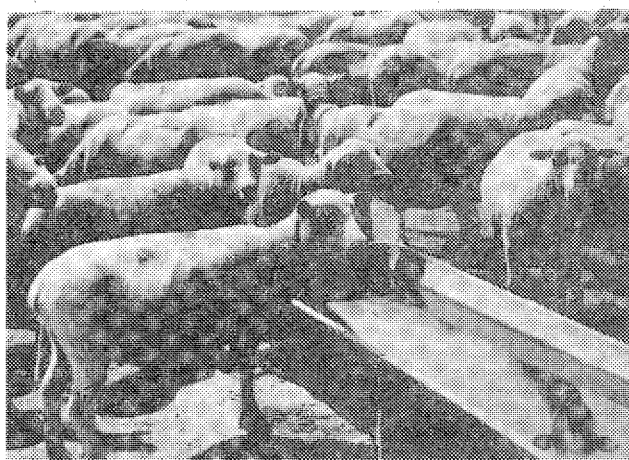
"Well it was just like last year, only this year we have to be more vigerated."

Say good-night Al.

JERRY SPEVAKOW

## NAIT NEWS

THE NEXT MEETING OF THE N.A.I.T. STUDENT'S ASSOCIATION WILL TAKE PLACE ON WEDNESDAY, OCTOBER 20th, at 4:30 p.m. IN THE NORTH LOUNGE OF THE CAFETERIA. TWENTY-TWO DOLLARS OF YOUR TUITION HAS GONE TO N.A.I.T.S.A. SO MAKE AN EFFORT TO BE THERE AND BE-



## Why take your problems to a camp?

Twice yearly Administration Staff, and Students Executive Council convene at this distant place in the sun. They discuss the problems which arise from the everyday friction between the three levels of people at

NAIT. The predominant force is the Administration, and why not, they organize this meeting, which has become an exercise of nothingness. They say why, and how? They are told why and how, but forget when on return to the institute and find their desks have not been moved. They learn nothing from their mistakes except how to conceal them better through what they call a "conference" held twice a year. They have managed to erect a facade of progressiveness and infallibility. In this sense they disguise a decadence which surrounds us all. What can be

## Jaro POLK

done to reduce this mass-mindedness? Perhaps if they realize that they have become a part and parcel of an educational technicianism, and that of mass dehumanization. They have become the embalmers and embezzlers of your personalities for future regurgitation. New ideas and facts (in some cases) are presented to them, and you become a "Radical", and why not; new ideas and facts, thoughts, and actions, and movements are hard to digest, especially if you already have an ulcer. A person once wrote in a birthday card "May every day be a new discovery for you". Remember you are also learning and if you change your outlook, you will not be chastised.

SHEEP SHEEP sheep

Once upon a time lived a shepherd; he was not an ordinary shepherd; he was a leader of men, he was a leader in ideas, but most of all he was a leader of a council of sheep . . . Sheep . . . SHEEP. It was unfortunate that his staff did not bring to light the inadequacies in his pasture. For in his flock dwelt all black sheep. They came to the pasture to look and graze, and add confusion. And when

the time came to give their wool, it was still all black and no good at all. So the shepherd stood upon a rock to speak and said "I have been your shepherd for five months. In order for me to continue as your shepherd I must ask you for help. It is not enough to just be in my pasture, you must contribute to the upkeep, and growth, or I will have to ask you to leave."

West 71 opened at the Edmonton Art Gallery October 7th and will run until the 31st. The variety of the show and the fact that the artists are from Western Canada Curtains make this show one that should not be missed. Also the Harvey Spak exhibition of photographs from a variety of subjects (childhood, old age, a family wedding, faith, healing, and Gung Fu.) should be observed.

NAITSA council news: Somebody noticed that the minutes had an error. A motion was defeated. A few motions were passed, and the meeting was adjourned. Mr. Hooks spoke and they listened.

The quote of the week. "A pig is a nice little animal, walking down the street". Now I wonder who would say a thing like that!

# NUGGET

MEMBER OF THE CANADIAN UNIVERSITY PRESS

## STAFF

The Nugget this year is fortunate in having many enthusiastic students on staff. Included are: Jaro Polk, Erwin Epp, Brenda Moore, Ken Gaspell, Naltalka Pysyk, Terry Tannous, Nikki Kropfreiter, Dan Fraser, Jim Wright, Brenda Milner, Debbie Fiske, Fay Yakemchuk, Tom Overbo, Leslie Foster, Mike Kolin, Reg Dary, Bruce Steffen, Hal Soderberg, Elaine Masur and Jerry Spevakow.

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## EDITORIALS

### Nugget Goes Weekly

If NAIT is to have a newspaper that is representative of what is happening in the school, as well as outside, we feel that the newspaper must be published on a weekly basis. This year we have been blessed with a larger staff than previous years. The NAIT Nugget will be published every Friday . . . If you have any articles that you think may be important to the students of NAIT please drop them in the news service box outside the Nugget Office (E-128) by the Friday before publication. No articles will be accepted on the following Monday morning unless they are news happenings from the weekend and the Editor is informed of your intentions. Remember this is your newspaper. Why not have a say in what is to go into it.

### Shinerama

This years response to NAIT Shinerama was poorly represented, not only by the students who failed to show but by the public who failed to respond. One unfortunate incident was at Westmount Shoppers Park. It seems the parks' policy only allows two events to take place at one time on the mall. Since two was company, NAIT students made a crowd. The security guard was then compelled to giving the boot to our students who were lending a helping hand towards Cystic Fribrosis.

This injustice did not go unnoticed. The following Monday Eddie Keen of radio station CHED made known to the public of NAIT's misfortune. He suggested that Ross Sheperd Composite High School students help the NAIT students by "taping the merchants on the shoulder and asking for a donation".

Therefore NAITSA Shinerama gratefully acknowledges the following stores, merchants and employees from Westmount Shoppers Park who donated money towards Cystic Fribrosis.

McBain Camera  
Mr. L. F. Trahan  
Wright Denture Clinic  
Red Rooster  
Pet Jungle  
Records Unlimited  
Mrs. J. A. MacDonald  
Miss Kim Pearce  
Mrs. Carl Williams  
Mrs. Tkachuk  
Mrs. James Conlin  
Westmount Jewellers

NAITSA especially thanks those who participated in shining shoes and to those who shoes where shined.

## LIBRARY

To: The Editor  
From: A Disenchanted Student  
THE LIBRARY

What does the library mean to you? To me it signifies a place where extra reading material can be found and made use of, a place where I can study or do homework. However, I was taught to believe that in a library there was one obvious rule, that SILENCE IS GOLDEN.

A great many of the people in a library after school hours are there because there is too much noise at home to study effectively.

From my experience in the NAIT library it is apparent that very few other people view the library as a place to quietly go about their work. Now, I admit that no matter where you are the most effective means of communications is by talking. But a library is supposed to be quiet. Whispering is allowable but when you can hear other people engaged in a normal conversation with no regard for those around them, that is too much.

The students of NAIT are forever complaining about their image as opposed to the University. But just for an example, have you ever gone to one of the University libraries to study or look for information? The silence is unreal. People are there to work, not talk and laugh, but to work quietly.

However, to fair one must admit that it is hard to realize you are in a library when you can hear the librarians at the front desk from anywhere in the library. They should be setting the example, not gaily chattering back and forth.

It is also hard to realize where you are for as you curselently, a typewriter bangs away behind some OPEN door; or as one of the more conveniently located copying machines makes change and then proceeds to produce the required copy. I mean, where else but out in the open in the library would you put one of these machines?

Couldn't the typewriter and the copying machines be placed somewhere where they would be less noticeable? And what about the quiet phone?

So if you want someplace quiet to study may I suggest Jasper Avenue and 109 Street at 4:30?

## CLASSIFIED ADS

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REWARD OFFERED: Lost, a ladies lighter in 7114 approximately one month ago. Description: Gold, slim with the name Marge engraved on the left side. Has great sentimental value. Phone 424-3269

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## CAFETERIA

Dear Editor:

Being as I have eaten in other institutional cafeterias I was quite surprised to see how well the NAIT cafeteria does its job. The food may not be a gourmet's delight but it is quite substantial fare. (most of the time)

I do have one question to ask concerning the cafeteria operation. As we all know the daily menu consists of two main courses, one course is popular the other not so popular. Why is it that if you are not in the cafeteria within one half hour after its opening for lunch you are stuck with the second choice course?

A cafeteria that has been in operation as long as NAIT's should surely realize the demand on certain courses and prepare their output of that course accordingly. For Christ's sake this is a technical institute that offers Food Service courses surely there is someone here who can straighten those poor souls in the cafeteria out.

### SICK OF SECOND CHOICE

PS In regards to the liver they served in the cafeteria the week of Sept. 28, do you think there is any truth in a sign I read in the men's john in the tower? The sign read as follows, "Flush hard, its a long way to the cafeteria".

## Customized Compliments of NAIT

I am writing this article in order to illustrate to the readers of this paper an example of why NAIT has such a shitty reputation with the majority of Edmonton hall renters.

Being on the social committee for the Bridge Building contest my job was to see that a hall was obtained for the wind-up party. To begin with, we only had about one week's notice of the party; therefore the number of available halls was at a minimum. Besides this, the owners of most of this minimum have already experienced the aftermath of NAIT parties, making an even smaller minimum.

I managed to obtain the Woodcroft Community League as I was acquainted with the renters from previous (civilized) parties.

The evening of Saturday, Oct. 2nd came and the party began just fine with members and guests of the five competing technologies present. These technologies were: Computers, Civil, Gas, Drafting and Archi-

## DISGUSTED

Dear Disgusted,

The gentlemen of Electronics IE applaud you! We agree! But, we believe that you have been grossly negligent in not looking from the matter from both sides.

You say we act like stud horses; we agree, but only when we see a filly in heat. The choice of attire which many of you "women" are wearing here leave nothing to even tease our imaginations let alone openly "look through" what you wear. We do not believe that a female dressing in hot pants that are so short that the check of her bottom are showing is a lady.

When the females in this institution start acting the part of ladies, I'm sure the males will be eager to act like gentlemen.

In those grade three games you mentioned, it might be kind of nice to chase the girls, instead of being openly solicited.

History has shown that the male is good; it is the female that leads him astray. From the beginning of man in the Garden of Eden to Gerda Munsinger, this has been so. Do you wonder why men act the way they do? Examine yourself first!

Blaine Person for  
Electronics IE

I spent the first half of the evening taking tickets but later departed to attend the Shinerama party.

I was not able to return to check on the Woodcroft hall again until the next day. The caretakers were already there and showed me a typical NAIT interior customized hall. There were broken windows and glassware. Two inside doors had been busted from their hinges. Some locked cabinets were also busted open. Some of the beer pitchers that are kept on hand for the convenience of renters had been stolen along with a lot of glasses.

The worst part, though, was not the stupid and senseless pillaging of the hall and glassware but the brainless destruction of most of the community league's trophies kept there. It is not the money they cost that is important but the fact that a lot of young kids spent many hours working for those damn trophies and were very proud of their ownership of them.

They will come to that hall and have their pride mutilated by a bunch of assholes who would rather come to celebrations to take out their childish inhibitions on other people's property rather than have a good time like normal people do at parties.

Well, I hope the bastards that did this are reading this article because I want them to know what I and many others think of them. Your stupid actions have spoiled NAIT'S reputation at another hall.

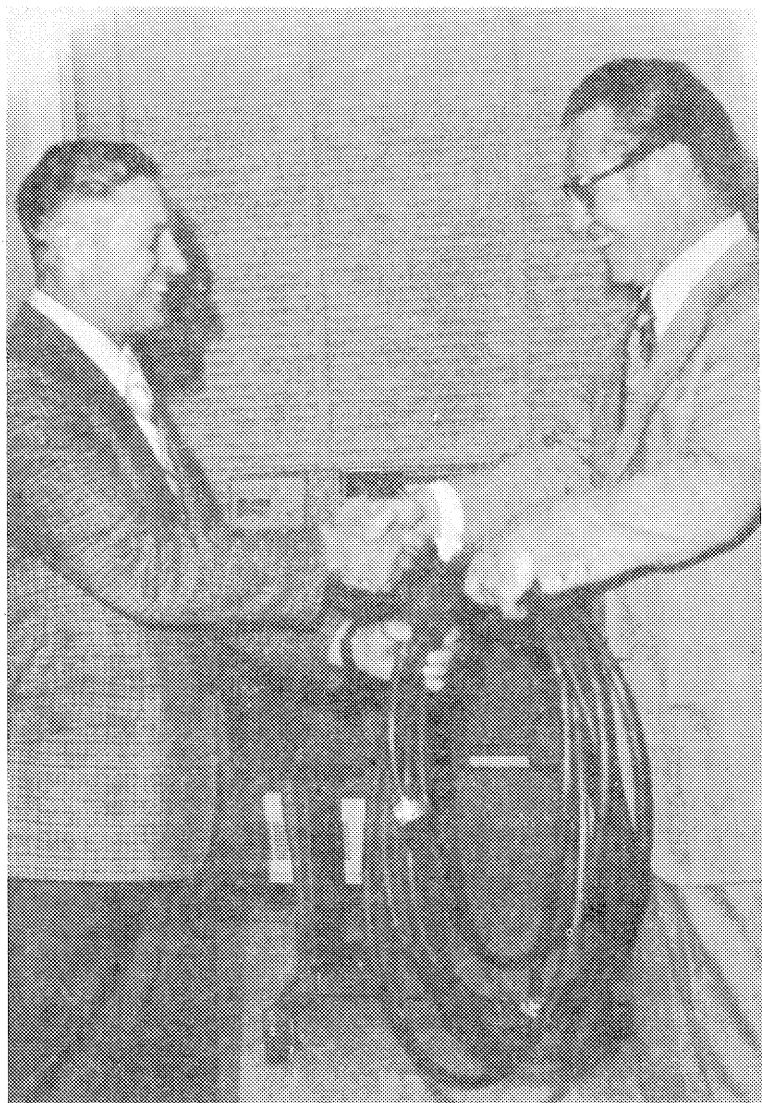
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GYMNASIUM available for students and staff Thursdays 11 a.m. to 1 p.m. and Fridays 12 to 2 p.m.

UN-CLASSIFIED: There will be a meeting of the New Democrat Youth at 7:30 Sunday night Oct. 17 at 10143 Sask. Drive to discuss NDP policy. All interesting people welcomed. For more information ph. 439-7635.





## Don't Forget to Plug It In George

Were the final instructions for N.A.I.T. President Mr. Carter as Mr. W. V. Moore, President of IBM Canada Ltd. presented the Institute with its newest member a \$200,000, 1401 computer. The computer will be used by 20 electronic students who are taking the new electronic mechanical option.

### THE BEEP SEAL

The beep seal  
I saw once as a child  
So life like it almost made me cry  
It stared with its eye glass  
and one glue bubble  
Caught on its whiskers  
Its mouth was closed  
So as not to insult the observer  
Its canine teeth were red plastic  
'N' its molars were stained green by straw  
Excluding it from the carnivorous and  
Putting it in the vegetarian bracket  
All of this I viewed from the mistake in  
The side of the jaw  
By pressing my cheek up close  
To the glass on the other side  
Of the red felt roped off area  
This side of the jaw was obviously not intended  
For public observation  
Or was the ripped stitch flipper  
That was carelessly tucked under in a futile  
Attempt to hide the careless workmanship  
Which only added to the agony I felt  
For the display that lived once again  
Hurriedly put together . . .  
There was a small crack in the glass that  
Emitted the odor of string footballs  
And formaldehyde And salt water  
The mites balanced on the tiny feather collars  
The red tinfoil hummingbird bones —  
Siper neglected but one flower on the bush  
This odor faded quickly with a feeling of torn  
Muscle 'n' a burning in my armpit as I was yanked  
By a hard hand and told tears streaming down my face  
magnifying my tiny shoes into shiny leather monsters  
That I was only to view  
Life on the other side  
of the red felt  
Roped off  
Designated area

—DON VAN VLIET

# Up The Beaver

Well once again Jaro Polk is coming out with his usual little bits of wisdom and intelligence. Ha Ha Ha. Just once I wish he would say something important. In this last column he states that the NAITSA President either asks a council member to make a motion or by passing the gavel he makes the motions himself. Jaro does not approve of this but the way I see it this is about the only way that anything would ever be accomplished in this institute. The members of the council don't seem to give a damn if anything gets done. They don't even seem to care enough to question any items brought up on the agenda. Their attitude looks to be one of, lest get this over with and get the hell out of here. The president has to push these things through in the hope that just once the council members

will see through the haze and will begin to wonder just what the hell is going on.

The unanimous passing of all motions at this time has become a necessary evil. The statements that Jaro has made about the I.D. cards for the Respiratory students are true but what is one to expect from a group of know nothings, with only a few intelligent members at the top. Also, Jaro, what about camp He Ho Ha. You seem to have left out any information about what goes on out there or is it that you don't have any information at all, maybe you're just mouthing off again. We shall soon see, maybe.

There is one person in this institute that I have a great deal of pity for. This is the Editor of the Nugget. It seems that every year he runs into the same kind of garbage that is handed in by

students to be printed. The garbage comes from a certain element of girls in this school that are always complaining about the comments they receive from the males as they walk through the halls swinging their behinds. It seems to me, girls, that you're being very hypocritical about the whole issue. You know you really love it.

Now for the males of this institute. These chicks really love the comments but they always are crying insult, insult all the time. But don't be discouraged lads, if they look like they are turned off all the time they see you, if you don't make it today there's always tomorrow. If that fails there is always the girls that don't look like much but underneath it's every man for himself. So stick it to them boys they love every minute of it.

ROGER RAMJET

### NAITSA NEWS

**SHINERAMA** — Shinerama is somewhat dimmer this year by some \$1,700.00., but then technical institutes and universities across the country who participated in this year's Shinerama, were down. Total monies brought in by N.A.I.T. students was \$1,200.00. Radio and Television Arts (RTA) and Dietary Technology had the best turnout of students from each course (all but one from RTA and all but one from Dietary came out). The two technologies have been awarded the privilege of sponsoring the Open House Dance in March.

**CABARET** — REMEMBER THAT CABARET I TALKED ABOUT LAST WEEK? Well, it's been approved. The mechanics of it are now being worked out. Who gets to sponsor each Cabaret depends partly but not wholly) on the financial situation of each technology or club. Clubs/technologies are asked to hand in to the Students Union Executive Office a financial report of their club as soon as possible. It should be realized that the only profits to the club from such a venture would be from the wages (\$2.00 per person per hour).

**LITTLE THEATRE** — On September 22nd, 1970, RTA was awarded the contract to produce regular Monday night shows in the little Theatre, with an option to continue this year. After considerable controversy with Gas Technology council went to a committee of the whole and decided that RTA should be allowed to carry out their option. Last year some two thousand dollars was earned.

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HUGH McCALLS  
SOUTH PARK MOTORS  
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**DRAMA CLUB** — Maybe you are one of the few who saw the advertisement for DRAMA CLUB'S organizational meeting. Then again, maybe you weren't. Irrelevant. Today, they were represented at the student council meeting to ask for a small loan to \$450.00 to help them get started. The money was needed (and some may think quite justifiably) to buy costumes, make-up, travel expenses, buy paper

and material for advertisements and a few other expenses. It was finally decided to agree to their request but on one condition: they get two hundred dollars now and the rest in the spring; this would give student's council time to see just how successful (or unsuccessful) their efforts were. May their efforts be well worth the money invested.

TERRY TANNOUS

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# Movies: an Education Experience

BY HOWARD HARLTON

CKUA has movie reviews three times a week on week days at 5:35 p.m. They have an excellent Movie reviewer by the name of DIRK SCHAEFFER, a professor at the University of Alberta. At 9:45 p.m. on Fridays, CKUA has "Happenings"; again its movie reviews in depth by that fascinating critic, Dirk Schaeffer. This program features television movie reviews as well as theatre movie reviews. Maybe I'll be able to get a picture of Dirk in the Nugget next issue, for all his many followers here at NAIT.

Studio 82 is putting on a series of double features about love. Three weeks ago it featured RYAN'S DAUGHTER, filmed and directed by David Lean, producer of Dr. Zhivago. The story took place on the west coast of Ireland during the First World War. It dealt with the problem of a couple separated by many years of age.

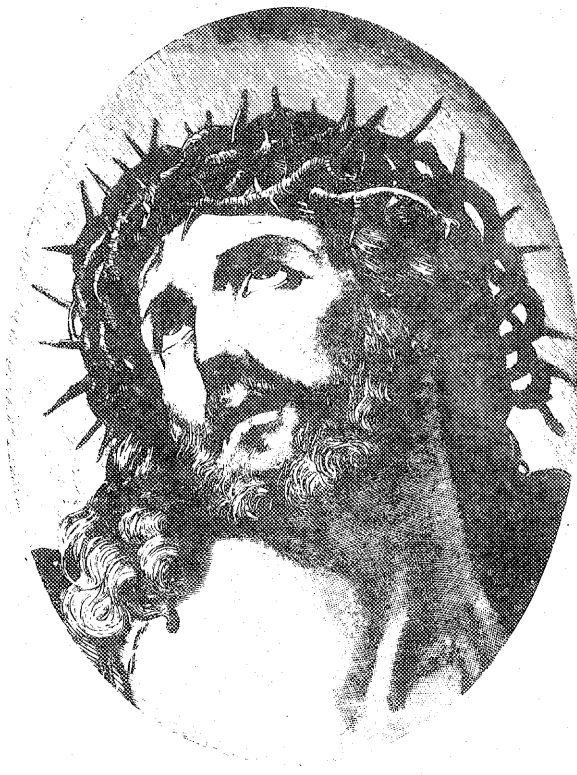
Two weeks ago, Studio 82, featured WOMAN IN LOVE, a serious drama about two women and two men searching for the real true type of love. Strangely enough, for interest's sake, each person had their own ideas ranging from the idea of a normal marriage to free sex and from homosexual tendencies to lesbianism. On the same bill was MIDNIGHT COWBOY, and what remains to be said about that. You don't already know, so be sure to see it the next time it comes to Edmonton.

Last week, the Studio 82 had THE GRASSHOPPER and THE BOYS IN THE BAND on the same

bill making another good set of contrasting films. The GRASSHOPPER is about a young girl about twenty years old who is never satisfied with what she is doing. It doesn't seem to matter what she is doing, she always feels she can have more fun elsewhere. She keeps on looking for satisfaction but never finds it. THE BOYS IN THE BAND was about a group of six homosexuals and one straight at a birthday party. It was very humorous in spots and at other times very serious. The movie helps people to understand the problems faced by people with homosexual tendencies quite well, but for me, it didn't give me any insight as to why these people have the problem in the first place.

Be sure to catch "LAWRENCE OF ARABIA", on now at the STUDIO 82. I'll have a review of it in next week's NUGGET. It won seven academy awards and thirty some odd international movie awards, making it one of the greatest cinema accomplishments of all time, along with shows like Ben Hur, El Cid and Cleopatra.

PLAZA ONE is bringing in a series of six movies of rare vintage starting with last week's Mutiny On The Bounty, starring Clark Gable; It being the original version. This week, starting today, is THE GREAT CARUSO, starring Mario Lanza. Also in this series will be Mrs. Minever, GIGI, San Francisco; and GARBO (the story of GRETA GARBO's life). These shows promise to be quite interesting indeed.



## JESUS CHRIST SUPERSTAR

THE LARGEST MUSICAL PRODUCTION EVER STAGED IN CANADA

BY HOWARD HARLTON

On Sunday, October seventeenth: THE KINSMEN FIELDHOUSE will be the stage for the largest production ever done of the MUSICAL EXERPTS FROM JESUS CHRIST SUPERSTAR. There will be a cast of over two hundred people on one stage! This show promises to be a musical landmark for Edmonton. It will also be one of Canada's first pillow concerts, a fad which has just recently started in the States.

Jesus Christ Superstar, of course, stars Mel Degan and The Privilege along with Ian MacLean (formerly of Family Portrait) and Evelyn Quaife (from the Opera Society). Also in this production will be: fourteen members of the Opera Society Singers Choral Group; one hundred thirty five

members of a St. Albert Choral Group (who by the way, have been practicing J.C. Superstar for over three months); and forty six members of the Edmonton Symphony Orchestra.

The musical arrangements are being done by Gary Dere. Gary Dere is the past organist of the Privilege and is busy composing a musical as a followup to Jesus Christ Superstar. If Edmonton is really lucky, they may get to hear the Overture to this composition. Sound systems will be good, as the promoters are bringing in a sound specialist from Portland, Oregon.

Be sure to remember Jesus Christ Superstar, on October seventeenth, at the Kinsmen Fieldhouse, on the new Astro Turf there will be a pillow concert with over two hundred participants on stage!

## MOVIES YOU MISSED

The Park Plaza Twin Cinema, two short blocks from our hallowed halls, has two big screens and plenty of comfortable seats. Walk by some time and read the posters for upcoming movies. Remember how you never quite made it to "Dr. Zhivago". Now you can see it or "Gigi", a delightful Parisian musical which gave birth to some of Maurice Chevaliers' most popular tunes. How about "Mutiny on the Bounty" and "Mrs. Miniver"? Relaxing, enjoyable classics with a pleasant route into yesterday.

Today, in two parts, was presented in the double feature of "Seven Minutes" and "Making It". "Making It" is the story of Phil Fuller, a rather calculating 17-year old, creatively 'making' his way with the physed instructor's wife and the local dumb, blonde virgin. After an encounter with the irate husband a friend-making with a critical but envious teacher; and a bout as a nurse for an abortionist, our hero remains cool through somewhat matured.

I couldn't help but admire the way Phil and his enterprising friends manage to creatively live within the system. A bit unreal but definitely entertaining.

"The Seven Minutes" is a movie about a book by the same name. The book describes the seven most passionate moments for a women during intercourse; the movie describes the courtroom battle over whether this book is obscene. Complicated by a rape-murder case; purportedly brought on by passages in this book, the trial is a challenge for the defense. Politics, romance and courtroom diddling enhance the plot and lead to the surprise ending. Skin scenes at the beginning of the movie may seem irrelevant at the time, but more is said by these than by the legal dialogues in the courtroom.

It is interesting to note that cinemas often show movies that are contrasting views of a similar subject. In "Making It" sex is a fact of life whereas the sex act is treated as an artful expression of love in "The Seven Minutes."

BRENDA MOORE.

## JIM'S GOOD BOOKS

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## 2001: A SPACE ODYSSEY

### PLAZA TWO THEATRE

BY HOWARD HARLTON

2001 is a dreamy approach to studying the history of man. It is more a visual or sensual film than a dramatic one, twenty minutes of the film being taken up by a lightshow and electric sound trip through the universe. More than half of the movie seems to be wrapped up in an excellent display of the most advanced sets ever used on the movie screen. In a way, the film is quite lacking in actual acting content, but it is no less than excellent in its thought stimulation value. No one can leave the theatre without this movie leaving a very deep impression on their mind, either favorable or unfavorable.

#### PART ONE: THE DAWN OF MAN

The first part of the movie is a film history of man from his beginnings as an ape-like creature living in harmony with other animals. As it moves on, it shows man gaining dominance over the other animals of the animal kingdom and forming tribes to protect himself from other tribes of roaming humans. Living in desert conditions under the rule of "survival of the fittest", man is forced into using his intelligence to develop tools, weapons and to control fire in his quest for survival. During all this man finds a need to worship the great unknown controller of the world around him, this need being satisfied by the appearance of a giant metal column or 'obelisk' which they can't explain or destroy. Part one of the Space Odyssey ends with a beautiful trip into space to the music of BLUE DANUBE WALTZ which brings us into the future in about two thousand and one, and Part two A.

#### PART TWO-A

Part Two-A deals with Man's high degree of technology man has reached by the year two thousand and the discovery of another obelisk (obelisk), this time on the moon. The most outstanding part of this sequence

of the film is not the acting, but, again the visual part made possible by the planned mockups made available by Pan American Airlines of future space travel vehicles that might actually be in use around the year two thousand. Man is unable to explain the presence of the nickel column, but it is pointing upwards into space towards the planet Jupiter and man is again stimulated into further exploration of the universe.

#### PART TWO-B

Part Two-B is probably the most interesting portion of the whole movie. It occurs about a year and a half after two-A. This part of the movie takes place on a futuristic space vehicle heading towards Jupiter (in search of the obelisk). All of the decisions on this flight are made by 'HAL', an IBM SERIES 9000 computer. Hal has total control over everything. Providing an interesting prediction that man will one day be ruled by machines or that his mind won't be able to cope with all the technology he has developed. In this part of the movie, man just performs manual tasks and makes no decisions while Hal, "the perfect computer" makes an error by losing faith with the crew members and trying to kill them as a solution, resulting in one crew member, Dave, disconnecting Hal's memory bank.

#### JUPITER AND BEYOND: THE INFINITE

After all this, Dave chases the monolith (obelisk) past Jupiter where we see the twenty minute light show; an exploding star; a new universe being formed from the star's fetus and a new earth being born in infrared photography. Here Dave sees the obelisk which reverts to a fetus, symbolizing a rebirth of humanity.

2001 A Space Odyssey might be confusing to some people and each person who goes to see it might reach a different conclusion about it, but then again, that could be the whole purpose of the movie.

## RADIO

Here are two radio programs which should be of interest to all rock fans and generally everyone at NAIT. They are on the air every week day. The first one is on CKUA every day from four until eight and is titled THE GROOVE, hosted by BILL COULL. At six thirty, you might want to change the dial to 740 from 580 to listen to CANADIANS ON RECORD, featuring Canadian recording groups.

On CKUA, every Friday at 10:30 pm. is CANADA FANCY, hosted by Steve Boddington and again featuring Canadian recording groups.

— HOWARD HARLTON

## OLDIES

JOE Now playing at the Jasper Cinema.

In this show, your reactions will not likely be favourable towards Joe. It makes you realize that narrow minded people have a low horizon and should be taught a lesson but not the way they believe we should be taught.

Joe is a gory show and it can make you sick to the stomach, but it still holds your interest as you worry about what will happen next. Everyone should see this movie so they can prevent making the same mistake Joe made.

THE GRADUATE Also playing at the Jasper Cinema.

The touching story of one man's endeavor's to find true happiness and the obstacles he is forced to overcome in pursuit of this happiness. Dustin Hoffman portrays this man a socially maladjusted young fellow freshly graduated from college. Playing the part of Ben, he has succumbed to a love affair with a Mrs. Robinson, a friend of his mothers. While he is having this little affair with Mrs. Robinson; his parents, who know nothing of all this, are busy trying to arrange a date with Elaine Robinson, who is Mrs. Robinson's daughter.

Through the midst of all this confusion, Ben comes smiling and happy after stealing Elaine from her wedding with another man.

BRENDA MILNER.



## SURVEY by NAIT

During the past two weeks a survey was taken at NAIT. The main purpose being to make known the ideas and attitudes of the many young people attending NAIT. A total of 200 students (100 male; 100 female) were asked the questions below. The first set of results are those of the fellows.

Do guys prefer to see girls wearing minis? ..... 82% Yes  
18% Whatever they want  
0% No

What do guys say about the contemporary braless movement? ..... 27% in favor  
14% against  
54% it depends on the figure  
5% whatever they want

Is personality rated number one when it comes to girls? ..... 62% yes  
9% no  
29% partly

Is a good figure really important? .... 30% yes  
63% relatively important  
7% no

Do guys prefer long hair? ..... 57% yes  
7% no  
36% doesn't matter

How much make-up should a girl wear? ..... 87% very little  
13% none

Are guys for the women's liberation movement? ..... 17% yes  
33% no  
42% to a point  
8% indifferent

Do guys want abortions legalized for single girls? ..... 63% yes  
18% no  
19% depends on case

What percentage of guys want marijuana as well as hard drugs legalized? ..... 67% only grass  
5% both  
28% neither

Are 18 year olds capable of handling the responsibilities of being in the age of majority? ..... 80% (18 years) yes  
10% (19 years)  
10% (20 years)

Should girls smoke? ..... 27% yes  
19% no  
54% doesn't matter

Do you think premarital sex is wrong? 100% NO

(girls results on page 6)

What is the Colony?



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"Carnal Knowledge" is one of the best movies ever.

—Liz Smith, Cosmopolitan Magazine

Mike Nichols, Jack Nicholson, Candice Bergen,  
Arthur Garfunkel, Ann-Margret and Jules Feiffer.

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# SURVEY by NAIT the Column

(Survey continued from page 5)

The following are the results of the girls surveyed.

What hair lengths do girls like to see on guys .....	85% collar length 12% shoulder length 3% doesn't matter
Do girls like mustaches?	77% yes 23% no
How do girls prefer 'him' dressed?	62% sharp-matching clothing 38% constantly in blue jeans
Should abortions be legalized for single girls? .....	12% no 38% yes 50% depends on case
What percentage of girls want marijuana and hard drugs legalized? .....	41% only grass 59% neither
Is the age of majority satisfactory at 18 years of age? .....	100% yes
Do you like sideburns and what style? .....	81% neat and trim 16% bushy & extending 3% not at all
Do girls like guys smoking?	72% doesn't matter 25% yes 3% no
Do girls at NAIT think premarital sex is wrong? .....	94% no 6% yes

BY DAN FRASER

This is the third in a series of columns intended to inform those who are interested in high fidelity music reproduction. This time my topic is the record playing device.

There are three types of machines on which to play your records. These are the automatic changer, manual turntable and the automatic turntable. The automatic changer is what is in the widest use in the consumer grade of systems as it will automatically play a stack of records. These units are usually of inferior construction as they are not used for high fidelity reproduction. The manual turntable is the coldest type which requires the operator to set the tone arm down on the record and to remove it upon the records completion. This method does give the highest fidelity dollar for dollar but is inconvenient for most people. The most popular method is the automatic turntable. These units have a removable centre spindle and can be used as a manual turntable with the added feature of the automatic shutoff at the end of the record. For the money, the automatic turntable is the best way to start out in high fidelity.

When buying an automatic turntable make sure it comes with a synchronous motor to ensure maximum speed accuracy

along with minimum rumble and wow.

The tone arm is an important thing to consider since this determines the life of your records. To ensure optimum record life the arm should have a counterweight and a pressure adjustment on it. Record wear is greatly increased if the needle place less than two grams of pressure on the record. The tone arm pivot should be virtually friction free and should move easily with light taps by your fingers.

Some nice features to have are: an anti-skating control which prevents the needle from placing too much pressure against the walls of the record groove, and a cueing lever which sets the tone arm down on the record very gently.

When buying a turntable one should buy a magnetic cartridge with a diamond needle along with it. No other type of cartridge can equal their fidelity at the present time for a comparable price.

Some good lines of automatic turntables are the Dual 1200 series, the Garrard SL series, the Miracord series and the BSR McDonald series. Price starts around \$75.00 in Edmonton.

If anyone has any questions or comments dealing with my column drop me, Dan Fraser, a note c/o the Nugget. My offer of a six pack for an original name for this column is still open.

Talented people needed to perform at Variety Show for children on Hallowe'en Day.  
Contact Bill Medak, Room E129C

## NAIT Counselling Services

Provides the following:

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# AN INSTITUTE SERVICE — SPORTS STORES E-32

Under the gymnasium is a department which almost every student will come in contact with at sometime this year if only to get a clean towel or a locker assigned. But the services provided have a much wider scope than this. The Institute Manual identifies its service in these terms:

## A. Issue and Control

- sports equipment
- lockers
- locks
- towels

## B. Maintenance and repair of the above

The equipment room is fundamental to proper functioning of the P.E. Programs offered here at NAIT. Only with proper and efficient storage and maintenance of sports equipment can a smooth operation be assured. Such special repairs as fletching arrows and restringing badminton racquets are required. During the Academic Year the Sports Stores are open Monday to Friday 8:00 a.m. to 10:00 p.m. and from May to August 8:00 a.m. to 4:30 p.m.

To borrow equipment — basketballs, footballs, ping pong paddles, etc. — the only requirement is to leave an I.D. card until the equipment is returned. Special permission is required for the weight-rooms and whirlpool facilities. All uniforms and managers equipment for NAIT teams are cleaned, organized and distributed as another service.

The men who have the athletic backgrounds to handle this operation are Herb Kaufmann and Roger DeJordy.

## WOMENS BASKETBALL

The Women's Basketball team began practices last week. The women that are now trying out for the team look impressive, but there is still time to try out for the team before it begins to take shape.

Practices will be held on Mondays and Wednesdays from 5:15 P.M. to 7:00 P.M. until further notice: NAIT is a member of the Alberta College Athletic Conference and will play a home and home series against Mount Royal College, SAIT, Medicine Hat College, Red Deer College, Olds Agricultural and Vocational College and Camrose Lutheran College.

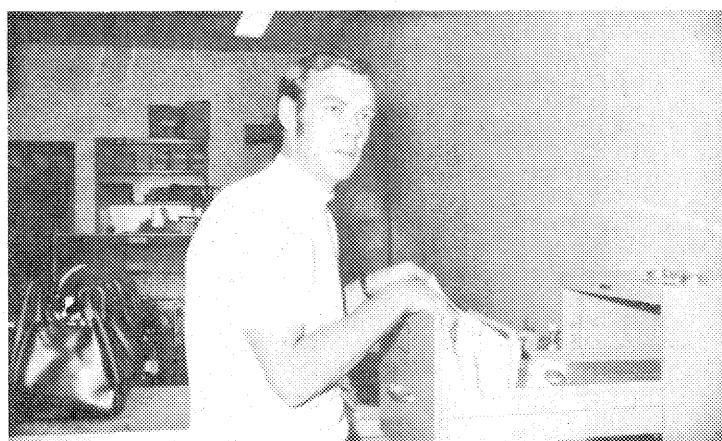
The women's team will also enter the Edmonton Ladies Basketball Association League here in the city and therefore assuring the team of an additional 15 games.

If any women are interested in playing Basketball for the NAIT team, please contact Mrs. M. Collister in Room E-136.



HERB KAUFMANN was born in Austria where he participated in competitive ski-jumping events. Seventeen years ago he came to Canada and not speaking the language, took on the first job he could handle, that of commercial painter. This job took him into the Yukon and the Arctic until he finally settled here

in Edmonton. One and a half years ago an advertisement in the newspaper attracted his natural interest in varied sports and he came to be employed in the NAIT Sports Stores. Herb is married and he has a son who is attending classes here at NAIT.



ROGER DEJORDY has been employed here for about eight months. He was born in Montreal. His big interest was hockey and he spent twelve years at it — four years with the Edmonton Flyers (pro Western Hockey

League) and eight years with Hershey in the American League. He has a brother Dennis who is currently playing for the L.A. Kings. Roger is 34, married and has two children, a six-year-old boy and a two-year-old girl.

## CROSS-COUNTRY team places FIRST in CAHPER meet

With only four runners, the NAIT men's cross-country team placed first of nine teams entered in the annual CAHPER (Canadian Association of Health, Physical Education and Recreation) cross-country meet. The competition consisted of representatives from Edmonton and District High Schools. The meet took place Saturday, October 2 at Kinsmen Park where a grueling 2½ mile course had been laid out.

The women's team and their respective placing out of 40 participants included Brenda Brown (Bio-Science) 11th, Ethel Chalfoux (Secretarial) 27th and Ann-Rose Niptanatiak (Secretarial) 34th.

The men's team — Dave Amsbauch (Computers) 6th, Ian Crause (Chemistry) 9th, Gordon Fricke (Civil) 13th, and Chuck Gruben (APT) 14th. In the men's class there were 34 participants.

The combined men's and women's team placed third behind Austin O'Brien, and Victoria Composite. This was an excellent showing at NAIT was only allowed to run in two of the four high schools categories.

The next meet is an Invitational in Red Deer to-morrow the 16th against many of the ACAC teams who will be competing in the final ACAC meet the 23rd of October in Olds Alberta.



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Start training now to increase your strength and endurance and to avoid muscle soreness and strain during the coming season. Be in shape — enjoy skiing more.

## WOMEN'S VOLLEYBALL

Women's Volleyball  
Meeting and First Practice,  
Wednesday October 20, 1971.  
5:15 p.m. Gym. Coach: Mr.  
Reeves (E137)

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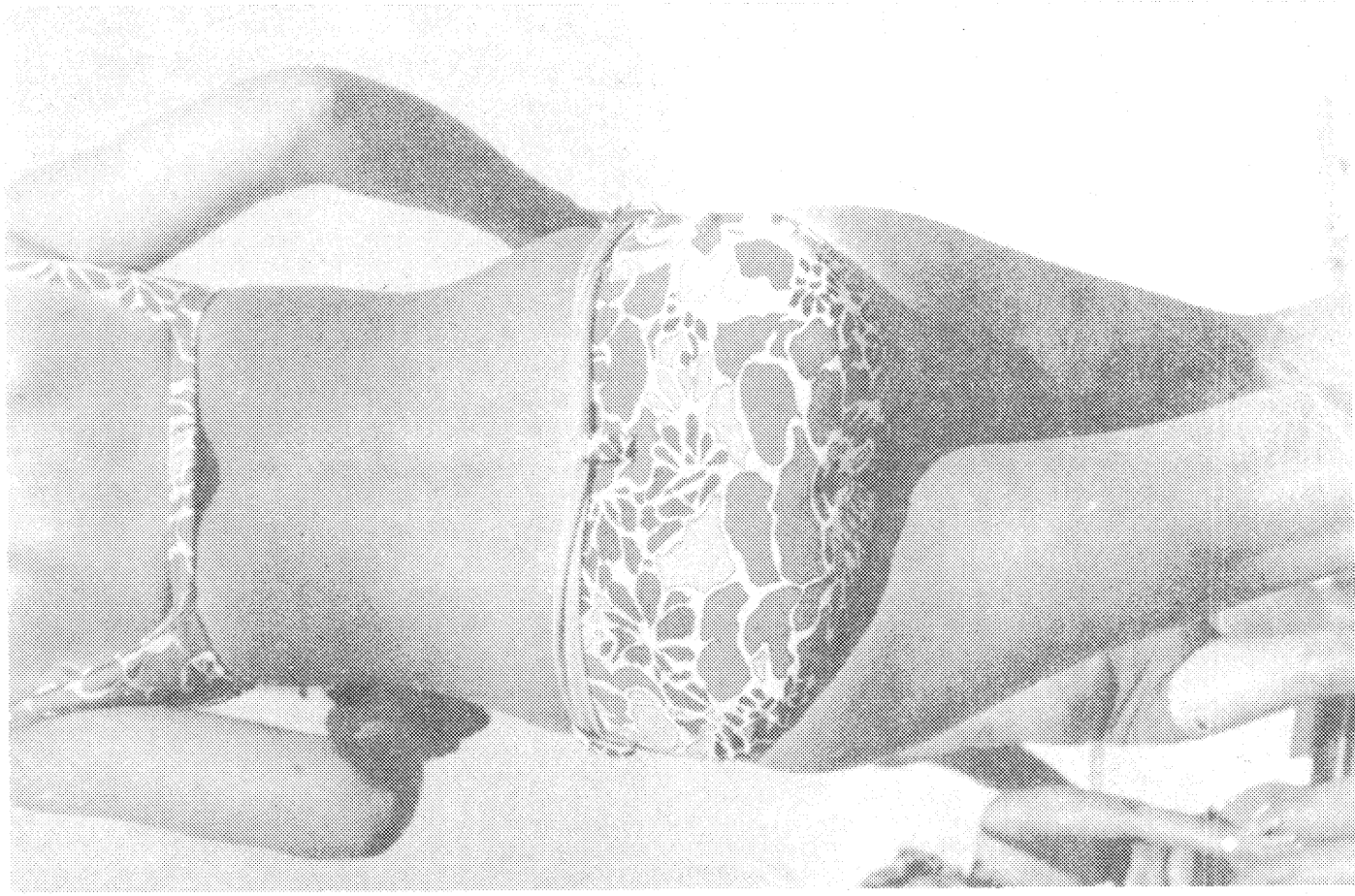
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## For Love or Money

### DON'T HEAR WHAT I'M NOT SAYING.

Don't be fooled by me  
Don't be fooled by the face I wear,  
For I wear a mask, I wear a thousand masks.  
Masks that I'm afraid to take off.  
and none of them are me.  
Pretending is an art that's second nature with me,  
but don't be fooled, for God's sake don't be fooled,  
I gave you the impression that I'm secure,  
that all is sunny and untroubled with me,  
within as well as without,  
that confidence is my name and coyness my game,  
that the water's calm and I'm in command,  
and that I need no one.  
But don't believe me.  
Please.

My surface may seem smooth, but my surface is  
my mask, my ever-varying and ever-concealing mask.  
Beneath lies no smugness, no complacency.  
Beneath dwells the real me in confusion, in fear, in  
aloneness.

But I hide this.  
I don't want anybody to know it.  
I panic at the thought of my weakness and fear of  
being exposed.  
That's why I frantically create a mask to hide behind,  
a nonchalant, sophisticated facade, to help me  
pretend, to shield me from that glance that knows.  
But such a glance is precisely my salvation.  
My only salvation.

And I know it.  
That is, if it's followed by acceptance, if it's  
followed by love.

It's the only thing that can liberate me, from myself,  
from my own self-built prison walls,  
from the barriers that I so painstakingly erect  
It's the only thing that will assure me of what  
I can't assure myself.

That I'm really worth something.  
But I don't tell you this. I don't dare. I'm afraid to.  
I'm afraid your glance will not be followed by  
acceptance and love.

I'm afraid you'll think less of me, that you'll laugh,  
and your laugh will kill me.  
I'm afraid that deep-down I'm nothing, that  
I'm just no good, and that you will  
see this and reject me.

So I play my game, my desperate pretending game,  
with a facade of assurance without,  
and a trembling child within.

And so begins the parade of masks.  
And my life becomes a front.  
I idly chatter to you in the suave tones of  
surface talk.

I tell you everything, of what's crying within me.  
So when I'm going through my routine,  
do not be fooled by what I'm saying.

Please listen carefully and try to hear what  
"I'm not saying". What I'd like to be able to say,  
what for survival I need to say, but what I can't say.  
I dislike hiding.

Honestly.  
I dislike the superficial game I'm playing,  
the superficial, phony game.  
I'd really like to be genuine and spontaneous and me,  
but you've got to help me.

