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Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Alberta Association of Students Lives on after Weekend Meeting

CALGARY (CUP) — A threat to the survival of the Alberta Association of Students, representing 42,000 Alberta post-secondary students was averted at the Association's annual Thanksgiving weekend conference.

The Association was jeopardized by a University of Alberta Students' Union decision to recommend doing away with the Association's permanent secretariat.

The U of A Students' Union had budget problems because of an overestimation of enrolment and was re-examining its priorities with regard to its \$400 annual contribution to the AAS. Providing approximately one third of the Association's budget, and representing about a quarter of Alberta's secondary students, it was felt that the AAS would not be viable without the U of A.

The U of A Union proposed a re-structuring which would have reduced the AAS to an informal liaison between campus student presidents.

The challenge to its survival threw into relief the role and responsibilities of the Association.

The U of A delegates were persuaded of the importance of the AAS, and finally presented their resolution only as a "Duty to God, the Country, and the Student's Union" in the words of Student President McKenzie. The resolution was defeated by a vote of 28 to 9 with the U of A, Red Deer College, and one of the three University of Lethbridge delegates supporting the motion.

AAS President Tim Cristian and representatives of the other campuses pleaded persistently for the Association's survival. The University of Calgary (which contributes \$3600 annually to the AAS), took the position that the senior institutions have a duty to the emerging campuses, and students can most effectively present their concerns and recommendations to the provincial government and other bodies as one united voice. This position was strongly supported by Mount Royal College and the majority of the other institutions, who felt the emerging campuses would be felt out in their formative years without the

AAS as a forum for interaction, problem solving and research.

The U of A's position was that the AAS was overconcentrating on structure rather than problem-solving. However, they eventually conceded the usefulness of the AAS as a continuing body with a problem-solving shift in emphasis.

In the presidential election, after two tie votes had to be broken by Christian, under a by-law provision, Mount Royal College Students' Council President Dennis Docherty was elected. He is a former AAS vice-president and assumes his duties at the Association's Spring Conference. Ken Runge, U of L Student President, was his opponent.

Docherty said he arrived at the conference amidst rumblings and confusion, but was "very satisfied with and encouraged by what I've seen at the conference."

The Association was re-structured to enable either member institutions of commissions to initiate problem-solving programs (coordinated by the presi-

dent), rather than de-structuring into an informal organization as the U of A had proposed. The budget was also slightly trimmed.

A major issue at the conference was the opportunity for Alberta post secondary students to present a united front and positively affect a refinement of education policy in Alberta — since the new PC Government appears to be receptive to input and recommendations.

Two major position papers were presented at the conference one dealing with the socio-economic background of Alberta post-secondary students and one dealing with course evaluation—these researches being commissioned by the AAS.

The socio-economic report, prepared by Bill Avison of the U of A, revealing the following factors:

— Undergraduates are getting the short end of the stick with regard to the stipend (grant and loan) system now in effect.
— receiving an average of

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Jaro POLK Punch is beaming with pride



... I was handed a University Ski Club pamphlet and low and behold, if it isn't our own Miss NAIT (Miss Debbie Steel) and on the front cover even. Not only that but a graduate of office machines (Bill Dozois) shot the cover picture.

... The Ski Club informs me it is just about that time again, to head out to the ski slopes. This year the NAIT Ski Club is affiliated with the U of A Ski Club. This affiliation will enable the club to charge even lower prices for lessons, and season tickets. Some of the trips planned by the ski clubs this year are fantastic. For example January 1-4 at White Fish, Montana for 3½ days of skiing. Your main meal, tour tickets, bus transportation, and a bar crawl is much to offer. The ski club has its own chalet at Lake Eden and that will mean freedom to

LOUNGE LOCK-UP

BY ERWIN EPP

A few weeks ago, this writer came to school early (7 o'clock) to study, believe it or not. About two minutes after getting settled down with a coffee and by belovéd accounting book up in the tower lounge, two Commissionaires came up, chased us out and locked the door. After my curiosity as to why this action got the better of me I went and talked to Mr. C. G. Noton.

I was told by Mr. Noton that the purpose of the lounge lock-up was to check the chair cushions for cuts. When asked whether he meant deliberately slashed or cut accidentally, he said he meant cut by accident. When the guys sit down and have a rat-tailed comb in their hip pocket the tail will quite easily punch through the cus-

hion. But, occasionally they will find a cushion that has been deliberately slashed. It's hard to believe that anyone in this school would be so hard up for "amusement" as to do something like that.

Mr. Noton also asked me to stress the fact once more about keeping your car locked while you're in classes. Since school started in September there have been around ten complaints about things being stolen from students cars. Even worse than that, three cars have been stolen from the parking lot. The Commissionaires are doing their best but there is no way that they can be everywhere at the same time. So please LOCK YOUR CARS!!!

Coast Guard Personnel Fined for supporting Greenpeace mission

VANCOUVER (CUP) — The crew of the Greenpeace confirmed this weekend that 18 members of the U.S. Coast Guard cutter Confidence have been fined \$15 each or punished in other ways for handing a message of support to the Vancouver ship.

The message was handed to members of the Greenpeace when the captain of the American cutter boarded the ship on

September 30. The Greenpeace is the Canadian fishing dragger that was sailing to Amchitka to protest the proposed five-megaton nuclear blast now postponed until an undisclosed date.

In a radio message to Vancouver, the Greenpeace crew said the report was confirmed in the Anchorage News, an Alaskan paper, on Friday (October 9).

skit at your leisure as well as meeting many interesting people.

... The NAITSA cabaret has tentatively been set for October 29 in the South Cafeteria. Ken Nelson informs me that the possibility of it being cancelled will depend on the number of club parties that will be scheduled for the same day.

... A student in Secretarial was rather disappointed that the "Survey by NAIT" did not include Secretarial technology. Surveys are only that, they just require a cross section of the Institute and not everybody in the Institute. They do not present detailed information by generalization.

... The Story of Clay continues until the 31 of October at the Edmonton Art Gallery. The exhibition will consist of comprehensive study on all phases and application of Clay from the artist's and the functional to the commercial.

... If you are looking to get stoned, move to Calgary. Seems a program has been financed to the tune of \$100,000 by the Federal government. The pur-

pose of the program is to study the effects of non-medical use of the drug marijuana.

... Punch is beaming with pride these days as he walks down the hall of NAIT. The advance hockey training camp is over and he has cut them down to the team that he is planning to employ for the coming season. It is a wonder that the coach has been able to put a team together at all this year. As in past years the team has had to practise in such odd places at odd times that they were not at all ready for good play. However the team always managed to come through for the coach. If the team exhibits the same dedication in actual game as it has in practises, the hockey Oopiks should have no trouble in placing first in the A.C.A.C. The players are in "Good Spirits".

... The quote of the week. This choice quote comes to you from R. Cobb of the Reflector. "Starvation is God's way of punishing those who have little or no faith in Capitalism."

Until next week don't write in.

WHY WORKERS HATE THE STUDENTS

BY MAURICE YAKOWAR

1) They're young and they haven't been around and they've always got their noses running through books and things so what do THEY know about the world, anyway, huh? From BOOKS?

2) They think they have all the answers, those loud young punks, they think they can make a world without salary disputes and hunger and wars and competition. Maybe they READ a lot but what do they know about PEOPLE, huh? About how things ARE in this world, huh?

3) Now, I've been working in the sun all my life and goddammit you can see, these are the hands of HAN, tough and brown, like leather, the hands of a man. You ever shake hands with one of those panty-waist students? Leather, hell no, pansy, that's what they are, anemic little pansy. Man, turning a page is all the manual labour THEY'VE done. I pity them, they don't know what WORK is, they don't know what it is to be a MAN. See me sharing a flag with one of them? Hah! That'll be the frosty friday. My good solid tough brown hand wouldn't be caught dead with one of those white pansy little things.

4) Jevver hear one of em talk at you? All with the fancy school-book grammar and all la-dee-dah without one fuck-you in the whole speech. Hoity toity. Who does he think he is? Me, I talk like the people and I don't want to hear any of the bookworms pulling airs on me, so siree bob.

5) The trouble they cause, my god. Remember the costs of all the damage at Sir George Williams when they bashed up the computer, for Chrissake, one of the noblest achievements of the human spirit, and those snotty kids went and just bashed it up. They don't care about the cost of things. Always breaking and busting. Don't they appreciate the importance of money? The value of THINGS? No respect, the kids these days, no respect for the important things in life.

6) Why can't they just shut up? Always telling us this is wrong and that's wrong. Like Cambodia and Viet Nam and segregation and the Indians and drugs and abortions and things and saying our police haven't got the rights to run things round here, what the hell are these punks, Communists? If they don't like life in good old

North America let em take the first boat back to Russia.

7) I pay damn good taxes and it's my money that keeps these snotty buggers at school. Why should they criticize my ways of life, my ideas, me? Why can't they just sit and do their homework like they used to in Grade VI? They were cute then. Didn't mind looking after them then.

8) Jevver see one of em lately? Can't tell the boys from the girls, har, har, with their hair so fuckin long and filthy and those beards that make them look so ugly like animals or something and their cheap and dirty and torn old clothes that makes them look like commies or pigs. Now I know sometimes I get dirty on the job but that's WORK. I have my self-respect, you know, and I know the importance of keeping clean, of keeping in style, you know, the value of projecting a good image, you know? Those kids, they got no sense of self-respect, no concern for their appearance. Slobs.

9) Yeah, and their morals. Those girls with the see-through blouses and those miniskirts, shit, you can see everything. Now my wife sure ain't like that.

And when we were young, we did not have all that free and open sex like that. No, we had to wait till we were married. We didn't have the PILL and Premarital Intercourse and our own cars and rooms and stuff. We had Morals. And what's good enough for us ought to be good enough for them, the pigs. Mind you, to tell you the truth, some of that young stuff I wouldn't mind kicking off a bit myself from time to time, you know? Heh, Heh.

10) Always sitting around talking and reading and talking and reading. Why don't they get off their fat asses and do some WORK? Make some contribution to society. Work on some production line somewhere so that they're giving something back to the world. That's paying for them, instead of just sitting around reading and running around criticizing. Better they should stay on drugs. At least then they're quiet.

11) Look, kid, I've worked my way up in this machine and it's been a long and hard way up. Now I'm THERE, see? I've got two cars, one for the wife, and I can keep two kids on their

own wheels and with their fancy clothes and in haircuts, and we got colour TV and a black and white portable in each bedroom and I'm up to three weeks a year off now. See. I'm THERE now, good job on the line there and good wage and good pension and health plan so why should I want to see the system change, huh, tell me that.

All those hungry gooks and refugees and niggers all over the world, let them look out for themselves and I'll kill the first lily-livered gutless little sunuva-bitch student that tries to take it away from me.

See?

There. Eleven reasons — of course, there's not always "reason" in "reasons" — why the typical worker will hate today's student.

There's another way of looking at this list: Eleven ideals for the student to pursue, responsibilities to meet.

Even though The Worker, earnest, uneducated, self-concerned, self-made complacent, will hate you for pursuing them.

Because the worker will hate you for pursuing them?

Ivory towers are for firing from.

AAS LIVES ON AFTER WEEKEND MEETING

(Continued from page 1)

only \$250 per year as opposed to about \$1800 for masters students and \$2,700 for doctoral students (there are only about 3500 graduate students in the province);

— Equal educational opportunity doesn't exist in Alberta — the average post-secondary coming from a family with an income twice the provincial average;

— Females are not equally treated under the current system of student assistance, receiving on the average only half the stipends males receive (\$200 as opposed to \$421 for males);

— Students living at home require only \$457 less than away-from-home students — whereas under the current stipend system their estimated requirements are reduced by \$800.

The relevance of such reports to all Alberta students, and potential effect on provincial policy, were also deciding factors in the conference being a last gasp for the beleaguered organization, as was expected in some quarters, new life was injected.

Apart from being viewed as a problem-solving organization, the delegates viewed the AAS as a vital forum for inter-campus communication.

The U of A's Students' Union President, Don McKenzie, saw

the need for more continuity in the organization to enable it to "examine all areas of common concern" with an "ongoing commitments to solving problems".

At prior commission meetings, the U of A presented the position that they needed their AAS contribution for other priorities. U of A representative Ian McDonnell stated: "If we're not interested in something, why should we subsidize it?"

Representatives of the smaller campuses virtually pleaded with the U of A to maintain their AAS ties and not leave them out in the cold without their experience and guidance in student concerns.

An area of concern for the U of A was the fact that AAS President Tim Christian, while holding his position, was also a full-time student and an NDP candidate in the past provincial election. Christian countered that all Association members were aware of his other commitments when he was elected president.

Christian received a \$400 per month salary.

U of A representatives stated that they didn't need the AAS because of the availability of their own research facilities, and the proximity of the provincial government. However, they later

modified this position to accommodate to the needs and requirements of the Association and other campuses.

U of C students' Legislative Council President, Ron Murphy, and other Calgary representatives, accented to the U of A's objection while still presenting a strong case for the continuance of the AAS with a format structure and full-time president.

Reports on student employment (all institutions), campus/liquor regulation (MRO). Tenure (U of C), and transferability were also presented at the conference, as well as an address on the student's role in society. Specific recommendations on these matters will be forthcoming from the AAS.

In addition, the responses of a questionnaire on graduate employment patterns in Alberta are currently being computer coded and the results should be available within a month. The results should answer the question: "Do Albertans with jobs feel their education is applicable to their jobs?"

The University of Alberta's withdrawal from the Canadian Union of Students in 1969 initiated the demise of that national student association.

HELLYER SEES "Blood on the streets"

TORONTO (CUP) — Paul Hellyer, the former cabinet minister who is rapidly becoming famous as a right-wing over-reactioner, envisages a full-scale "blood on the streets" revolution within the next few years unless the unemployment situation gets better.

Hellyer, whose Agnew-as-saviour type political movement Action Canada seems headed for a bust, was speaking Tuesday (Oct. 12) at a Junior Board of Trade meeting in Toronto.

"I've talked to a lot of young people, and I know a lot of alienation and disenchantment

exists", he warned.

The former Trudeau supporter, who still insists that zero unemployment and zero inflation are easily attainable within the Canadian economy, says if price and wage controls are not soon enacted by the federal government then "revolution in the streets" is a "serious" possibility.

Action Canada, currently engaged in a mutual right-wing flirtation with the Social Credit party, may even produce some revolutionary heroes in the future; who knows?

ELECTRONICS NEWS

Electronics Club takes pride in backing all NAITSA organized functions and supports them eagerly. The Electronics Club supported Shinerama by giving a keg to all who participated in the event and to those who are members of the club. You would be surprised how this stimulated certain people in the club who have an appetite for beer.

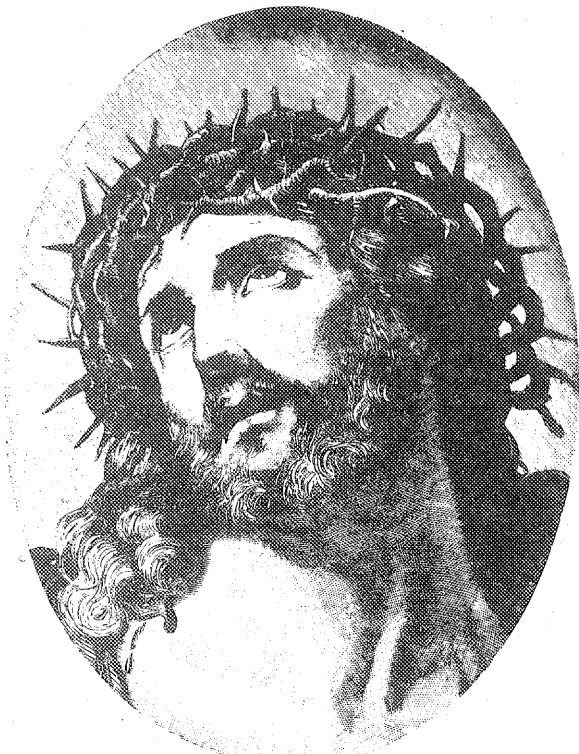
Pat (3rd year electronics) has started organizing the electronics Open House projects displays. If you have any ideas at all on making something interesting, get in touch with Pat and you can make arrangements

to have what you need drawn out of stores in plenty of time to get the bugs worked out. We hope everyone will think of something they would like to display and make the Electronics Wing a major attraction this year. Administration is strongly behind these displays so it should be quite easy to get your project built and displayed.

I hope there is a large turnout for the Boat Races tonight as a lot of organization went into it. It should be a big event.

See you at the Boat Races,
John Booth.

October Dance WITH THE Walkers
Adm. \$1.50
\$2.50 per couple
8:30 - 12:00 TONIGHT in NAIT GYM



BY HOWARD HARLTON

Last Sunday night at the Kinsmen Fieldhouse, Edmontonians were given more entertainment than they expected, dollar for dollar. Privilege and friends gave Edmonton's concert goers a night of entertainment well worth remembering! An enjoyable time was to be had by all people who attended the concert which was notably free of pot smoking but not totally free of drinkers (it WAS a Sunday though, which

explain it).

Critically speaking, the sound systems was one of the best I've ever heard at the Fieldhouse except that there weren't quite enough of the right type of microphones to cover the one hundred sixty person vocal troupe, PITCH AND SPICE. (Chorus from St. Albert) The vocal backup section didn't go totally unnoticed but they could have been picked up much better than they were. It is too bad they

EDMONTONIANS GET THEIR MONEY'S WORTH AT SUPERSTAR CONCERT

weren't picked up a lot better because they could have added a lot more to the total effect of the performance than they did.

The whole concert was marked by an air of home town friendliness right from the moment Andy Krawchuk first stepped up to the microphone and mentioned that the concert would be delayed a few minutes to allow time for the line up outside to get in. Apparently there were only about two thousand advance tickets sold, but there must have been another two thousand tickets sold at the door, which is rather unusual as tickets bought at the door cost a dollar more than tickets bought in advance. I would estimate the total attendance to be in the neighbourhood of five to six thousand; not a sellout, but a very respectable number for a Sunday evening concert. Some of Andy's comments about the Ukrainian population of our fair city really brought the crowd together as almost two thirds of the crowd must have been either of Ukrainian heritage or at least related to a person of that ancestry.

PRIVILEGE handled the Rock

part of the performance very well, contrasted by the members of the Edmonton Symphony who handled the symphonics of the concert well. In the vocal spotlight were Evelyn Quaife, Ian MacLean, Mel Deagan, Pitch and Spice and members of the Edmonton Opera Society. Evelyn Quaife handled her parts very well. Ian MacLean's voice was very good and he did his part well also, though he could have slowed down parts in which he talked to Christ for a more dramatic effect. Mel Deagan had the major role to play and did an excellent job, though at points his voice didn't carry effectively above the force of the 160 part vocal back up group.

Musical excerpts from Jesus Christ Superstar were done very well and the arrangements by GARY DERE were excellent. I hope Gary will do more musical arrangements after Superstar is finished. The only problem was a large part which was missed and was quite important to the overall effect of the show. These parts included The Last Supper and the first part of The Garden of Gethsemane. Other than that, the whole thing was great. It is

hard for me to criticise these small shortcomings as it really was an excellent production.

Andy Krawchuk ended the performance by saying "—and lets have a hell-of-on applause for all those fantastic Ukrainians over at CHED radio!" Sure enough, it was the biggest applause of the night.

After a short intermission, Privilege came back on stage and played a wee bit of Boogie, starting off with an original song about Alberta and finishing with an improved version of Bonnie And Delanie's 'Never Ending Song Of Love'. Deagan had everyone up on their feet dancing and clapping in time to the music for the first time in the evening.

Right after the Privilege there was an excellent set by Cannonball (I'll be sure to have more on these guys later). After a Cannonball and a long delay I left before Painter was ready for their set, as I had to ride a bus home. (Painter used to be The 49th Parallel).

Great luck to The Privilege and Superstar in the future!! See you at Dinwoodie at SUB on the University Campus for Halloween Boogie on October 29th!

Pianist Geza Anda and the Edmonton Symphony Orchestra — a great combination

BY HOWARD HARLTON

Not all went as planned, but I left totally satisfied. There was absolutely no comparison between the ESO Concert on October 2nd and the ESO Concert last Saturday night. There was a good variety of classical music in this concert as will likely be seen all season and, of course, the stupendous performance put forth by guest concert pianist, GEZA ANDA, left very little to be desired.

I have my grade eight in Toronto Conservatory of Music in Piano, but I don't feel that I'm capable of criticising fifty musicians with degrees and years of experience in classical music. From my experience in Piano Lessons, so I'll try my hardest to be a good critic. You will just have to bear with me until I become more familiar with the symphony. Right now, I am reading books on it and listening to classical records at the Centennial Library as often as I can.

The Concert started out with Concerto Grosso in Bb, Opus 6, No. 7 by G. F. Handel. Concerto Grosso started off with a short, slow movement followed quickly by a very pleasant fast paced fugue on one note. (I've tried finding a single word to describe what I'm going to say about this but so far, no luck. So far, the closest I've found is CONTRA-PUNTAL). It was a very exciting part with about three tunes going at the same time. There was a short ten or fifteen second break, then the orchestra proceeded to take my mind on a

beautiful trip by a pleasant, slow moving brook with the sounds of water trickling by. This third movement was a very relaxing and enjoyable portion of the Concerto. The fourth movement was a little more lively; however, it left me out in the cold after the beautiful third movement. Finishing off the Concerto was a very exciting hornpipe as the fifth movement.

This first item on the menu lasted fifteen minutes and was not the longest work in the concert. It requires quite a change in listening patterns after being brought up on top forty music for the last twenty years. All that aside, the music played at symphony concerts is an enjoyable form of music for anyone with a wee bit of stamina and any inclination towards music.

The second work featured on last Saturday evening's symphony Concert was a twenty five minute long composition by Mozart; Concerto in C Major for Piano and Orchestra, K. 467. It was Mozart's twenty-first piano concerto and it featured GEZA ANDA on the keyboard. ANDA recorded it on an album featuring Mozart Concertos which has been the top selling classical album for two years. (On Deutsche Grammophone Records, No. 138917). The theme was then picked off the album and used as the LOVE THEME FROM EL-VIRA MADIGAN. Many people saw that movie and I'm sure they will back me up when I say that it is one of the most beautiful pieces of music ever com-



CONDUCTOR LAWRENCE LEONARD IN ACTION.

posed. It is certainly one of the best love themes ever composed. GEZA ANDA, from Switzerland, made it a superb performance, showing his expertise on the piano. There were very few lags in the performance of this extremely difficult piece. I was near being spellbound watching his fingers fly over the keys in counter melodies.

The second half of the concert featured two great contemporary works: Concerto in E Flat (Dunbarton Oaks), by Igor Stravinsky and Dances of Galanta by Zoltan Kodaly. These were excellent contemporary works and equally well done by the Edmonton Symphony Orchestra under the direction of Lawrence Leonard! They didn't appeal to as many people as, say, Mozart did, but they were two very different

and beautiful works. Dunbarton Oaks played well on moods, bringing in themes on happiness of childhood, sadness of death, and marches of war. It was very involved with minor keys in spots and would seem to make ideal background music for a war documentary film. Dances of Galanta, by Kodaly, was Hungarian oriented and featured many gypsy themes. It always alternated fast with slow in short sequences, the fast portions almost making a person's head spin.

I think the symphony could have fared better by reversing the halves of the concert and saving Mozart for the last; however, it was one of the most entertaining evenings I've had in the last year. The EDMONTON SYMPHONY CONCERTS under the direction of LAWRENCE

LEONARD are an excellent means of musical entertainment and they shouldn't be ignored. There are a lot of tuxedos, but you don't have to feel out of place if you don't even wear a dress up sports jacket. Don't worry about people being stiff either, because most of the people there don't know any more about the music than you do. Try to take in a symphony concert sometime this year. It isn't always exciting for the yes but why not treat yourself to one of the best symphonies in Canada? It can be a real gas!

Incidentally, Procal Harum will be playing a concert with the ESO on November eighteenth at the Northern Alberta Jubilee Auditorium! Tickets are now on sale at the Symphony Box Office at the Bay.

BLOOD, SWEAT AND TEARS

SPANNING THE GENERATION GAP

BY HOWARD HARLTON

Blood sweat and Tears is a group which musically satisfies all age groups. Their music seems to satisfy most everyone because of their ability as a group to combine effectively both rock and jazz together with the influences of baroque, French impressionism and the big band sound of our recent musical past. Their arrangements are tightly knit as a whole, leaving plenty of room for the self expression of each member of the group.

The band's members are all in their twenties and are highly educated musically. Each comes from a different school of musical training, covering the areas: jazz, rock, folk, blues, big bands, the classics, soul, "Psychedelic", and country and western. We might expect the result to be immediate chaos, but a great new sound amalgamation has occurred, harnessing the strength of electric rock by putting it into a literate jazz framework. Many other groups have tried to do exactly the same thing; however, Blood Sweat and Tears have been the most successful to date. I think they have satisfied most rock fans, yet there are still some ardent jazz freaks who feel sacred territory has been trodden upon.

Each member of the group is highly individual. They are colorful, well tailored and comfortable contemporary clothes and they wear their hair the way they fell like wearing their hair, which runs from long to short. The band has been declared a total democracy, leaving no person in total control of the decisions, not even David Clayton-Thomas who is considered to be the focal point of the group. The nature of the band is manifested primarily through its musical versatility. Better than adhering to a rigid basic pop concept, BLOOD SWEAT AND TEARS makes almost total usage of all the varieties possible through the diverse backgrounds of its musicians while maintaining an identifiable overall sound. The band knows that it can pursue a wide range of directions with any given song and it has the flexibility to do just that.

Just for interest's sake; here is a little information on each of the members of BLOOD SWEAT

AND TEARS. Your first reaction will probably be to notice that almost all of the members play more than just one instrument and either has lot of musical training, experience or a combination of both.

BOBBY COLOMBY — (drums, percussion and vocals) — Regarded as one of the best of the new jazz-rock drummers (as featured in a cover story article in DOWNBEAT), Bobby was in graduate school working on his Master's in Psychology when he decided to become a professional musician. Before joining Blood Sweat and Tears, he drummed with folk singer Eric Anderson and jazz singer Odetta. Bob is highly regarded for his avoidance of excesses through his use of good taste.

JIM FIELDER — (Bass) — Jim's musical training took place in Southern California as a member of the experimental Mothers of Invention and, later, of the Buffalo Springfield. He is currently studying the string bass and various wing instruments. He has great speed and an uncommon sense of the dynamics of the electric base.

DICK HALLIGAN — (organ, piano, flute, trombone, vocals, arrangements) — Dick has a heavy orientation in both jazz and classical music, having received his M.A. from the Manhattan School of Music and by playing organ in his own trio before joining Blood Sweat and Tears. In his arrangements, he calls on his education and expertise in a fashion that adds many possible dimensions to the songs he works with.

STEVE KATS — (guitar, harmonica, vocals, composer of "Sometimes in Winter") — A graduate of both The Even Dozen Jug Band and The Blues Project, he is a very diversified guitar player now discovering Jazz. His guitar is restrained, yet subtle enough to make its presence known and tasteful.

FRED LIPSUS — (alto sax, piano, arrangements) — A graduate of the High School Of Music in Boston, he at one time led his own Big Band. His arrangements are the culmination of years of study and a good sense of judgement.

LEW SOLOFF — (trumpet, flugelhorn) — Lew's musical



HERE IS BLOOD, SWEAT AND TEARS!

Back Row: Lew Soloff, David Clayton-Thomas, Fred Lipsius and Dick Halligan.
Front Row: Bobby Colomby, Steve Katz, Chuck Winfield, James Thomas Fielder and Jerry Hyman.

training is impressive: six years at the preparatory division of the Julliard School of Music, a bachelor's degree from the Eastman School of Music, and graduate study at Julliard. More impressive is his skill as a trumpet player. Besides playing with Blood Sweat and Tears, he made a recent appearance with the New World Symphony in a Concerto For Solo Trumpet.

CHUCK WINFIELD — (trumpet, flugelhorn) — Chuck has a Bachelor's and a Master's degree from Julliard School of Music in New York. Although root-

ed in serious music, his experience in rhythm 'n' blues often holds BS&T together.

Pulling Blood Sweat and Tears together and sometimes stealing the spotlight of the show is **DAVID CLAYTON-THOMAS** — (lead singer, composer of "Spinning Wheel") — David is a Canadian product and his voice carries with it an intense feeling for the BS&T's music. Earlier, he was lead guitarist with John Lee Hooker and the lead singer with a Canadian group called the Bossmen.

Blood Sweat and Tears will

be performing in a concert at Edmonton's Klondike Palace (or Edmonton Gardens if you prefer calling it that) on November Fifth, at 8:30 p.m. Just in case you still don't know who I am writing about, maybe these songs will ring a bell: You've Made Me So Very Happy; Spinning Wheel; And When I Die; Hi De Ho; and Lucretia Mac Evil. They also have four albums out: Child Is Father To The Man; Blood Sweat And Tears; Blood Sweat and Tears Three; and B S & T 4. Next week, I'll have a review of two of their albums, BS&T and BS&T No. 4.

Doctor Zhivago

This story of the Bolshevik Revolution and the subsequent Russian Civil War is a great and touching movie directed by David Lean, produced by Carlo Ponti, from the novel by Boris Pasternak.

The curtains rise to the mournful scene of a small boy, Yuri Zhivago, carrying a small bouquet in his mother's burial ceremony.

Lara, portrayed by Julie Christie is a tender seventeen year

old girl at the time the body of the movie begins. Her fiancé, Pasha, begins peaceful revolt activities which soon develop into a revolution. She is, even then, having an affair with an old family friend. There is an ugly occurrence which Lara flatters herself by calling rape and sets out to shoot her assailant, Victory.

Found in rather precarious circumstances during the revolution, Lara and Zhivago work to-

gether as physician and nurse in a Red Cross Hospital for a six month period. The war breaks out, Dr. Zhivago and his wife, Tanya, son and father-in-law set out to the protection of the old country home in Barikino.

While at Barikino, Zhivago goes to the neighboring village Yuriat where he meets Lara once again. On one of his voyage to Yuriat he is kidnapped by revolutionary soldiers to admin-

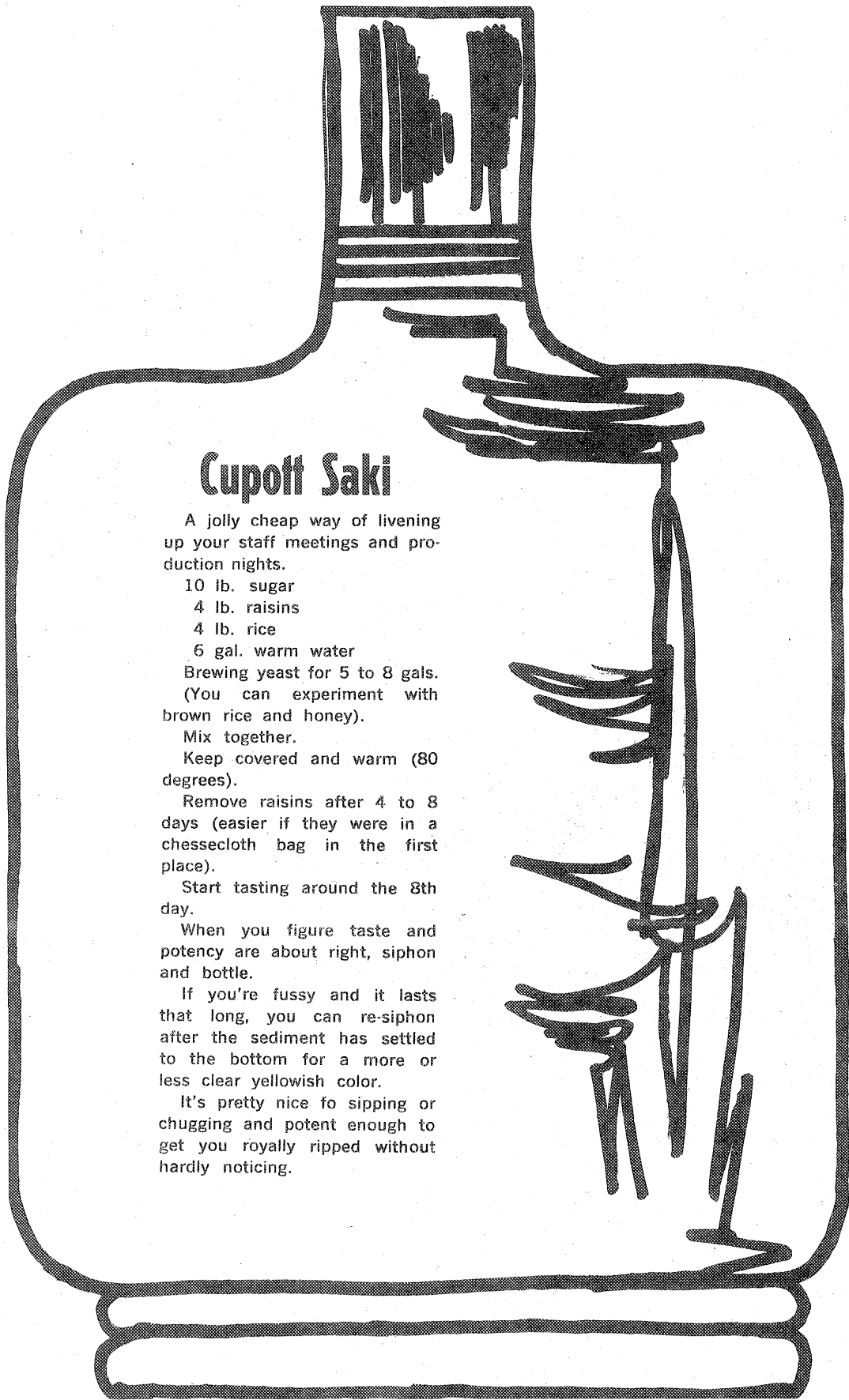
ister medicine to them and their victims. During the absence Tanya bears Zhivago's second child and goes away to Moscow, to safety.

Zhivago finally escapes the revolutionaries and finds his long and cold way back to Yuriat where he finds Lara and word from his departed family. He stays at Yuriat with Lara until Strelnikof, her husband is killed. Lara then journeys out of danger with her daughter.

Many years later Zhivago, while on a trolley, sees Lara walking to work at a labor camp and has a fatal heart attack while trying to catch her.

The movie closes with Zhivago's brother attempting to identify Zhivago's and Lara's daughter, his step niece.

RECIPE OF THE WEEK



Cupott Saki

A jolly cheap way of livening up your staff meetings and production nights.

- 10 lb. sugar
- 4 lb. raisins
- 4 lb. rice
- 6 gal. warm water

Brewing yeast for 5 to 8 gals. (You can experiment with brown rice and honey).

Mix together.

Keep covered and warm (80 degrees).

Remove raisins after 4 to 8 days (easier if they were in a cheesecloth bag in the first place).

Start tasting around the 8th day.

When you figure taste and potency are about right, siphon and bottle.

If you're fussy and it lasts that long, you can re-siphon after the sediment has settled to the bottom for a more or less clear yellowish color.

It's pretty nice to sipping or chugging and potent enough to get you royally ripped without hardly noticing.

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OCTOBER 29, 1971

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DANCE TO THE MUSIC OF

DR. BALL

PRIZES !

PRIZES FOR BEST COSTUME

PRIZES !

Bottled Ref. 3 for \$1.00 or 7 for \$2.00

Hard Refresh. 2 for \$1.00 or 5 for \$2.00

1st. Texas Mickey !

2nd 26'er

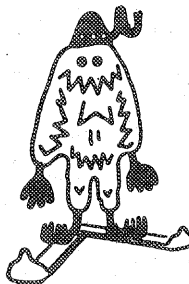
3rd Mickey

4th Liquor

ADMISSION: Single Couple

Member: 1.25 1.75

Non member: 2.25 3.25



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PRATTLE

BY HAPI MEDOWS

Congratulations to X-RAY girls. The 71-72 Women's Flag Football title falls to these girls who defeated Secretarial 14-0 on an extremely cold Thursday afternoon. Also along the football line it seems the sun often sets on the intramural outdoor matches and the games are played in almost total darkness. TELECOMMUNICATIONS deserves an award for the best showing of goose bumps last week. Hapi's Harpie Mention goes to RTA, GAS, DRAFTING COMMERCIAL COOKING, ARCHITECTURE, and DRAFTING for forfeiting their intramural games.

The Basketball Teams are slowly being whittled down to twelve players each in preparation for the fast approaching Basketball Season. The only returnee to the Women's team is Alicia Maluta (Marketing). The Men's team has five from last years team and one from the previous year. Frank Ainsworth, Roger Andresen, Rick Krohman, Greg Michetti, and Zeke Wolfe will be joined by Bob Butlin to form a formidable backbone. Exhibition games will be played before the official opening ACAC game on Dec. 4.

Hockey practices have carried on late into the night this past

week. Unlike the pampered University teams, our boys do not have their own arena and therefore have to take the only ice time they can get so their normal practices sometimes last as late as one in the morning with classes the next day as early as eight fifteen. It is regrettable that the Journal can publicize the slight inconvenience of the University arena not being ready on schedule while our unsung heroes continue to settle with inconvenient hours and still develop a first class team. Those NAIT students who continue to attend practices and yet keep up their heavy work loads in school deserve a very special thanks from the student body whom they will represent all across Alberta and hopefully in Winnipeg at the 4-West meet. Buy your season tickets now and show these boys your appreciation.

Our ACAC golf team placed fourth in the tournament held in Medicine Hat this past weekend. Weather conditions were at their worst as Darwin Sturko, Roland Kurzitza, Randy Anderson and Charlie Sharman made their way around the course. Coach was R. G. Meadus, Director of Student Services.



CROSS-COUNTRY AND CANOEING INVITATIONAL IN RED DEER

Saturday, despite cold weather the canoeing and cross-country teams ventured forth to represent NAIT in an Exhibition Meet intended as preparation for the forthcoming ACAC meet this Saturday in Olds. The results were very promising with both groups placing second behind the Red Deer Junior College Teams.

The Cross-Country team running in a competitive field of four consisting of NAIT, Red Deer, Camrose, and Medicine

Hat lost by margins of 3 points in the women's category and 8 points in the men's. The standings in the Women's race out of twelve were Brenda Brown 2nd, Ann-Rose Niptanatiak 6th, Ethel Chalifoux 8th, Vicky Hatch 11th, and Irene Shapka 12th. Brenda's time for 1 1/8 mile course through a stubbly field, a horse pasture, and over a stile was 8:10. The men's standings were Barry Erno 5th — time 22:15, Gordon Fricke 7th — 22:35, Nolan Crouse 8th — 22:51, Al Boehm 12th—

25:17, and Chuck Grubben 13th — 27:34. There were a total of 13 runners in the race over a 3 1/2 mile course.

The women's canoeing team made an excellent effort placing only 2 minutes behind Red Deer in an exceptionally lengthy race of 92 cold cold minutes. Bev MacDonald and Donna Brown led the team off. All changes were made in the water. Linda Nelson and Pat Olson followed with Elizabeth Freeland and Anita Hubben finishing up. The mixed teams consisted of Ed Feir and Nancy Parsons, Connie Ramsey and Don Sawchuk and Gabrielle Ast and Ron Pawlyk. They followed the girls lead and placed a close second also. The men's team met a much sadder fate with Ron Pawlyk and Terry Katerenchuk capsizing once, recovering their canoe, and re-entering the competition until another capsize completely eliminated them from the race. There were two men's teams competing consisting of Barry Lazoruk and Roger Andresen, Jerry Sedmack and Wayne Hyslop, Bob Hodgkins and Art Lehrot, Colin Bradly and Garry Gordey. These results give a very promising outlook for the Olds meet.

Coach of the Cross-Country team is John Reeves of the Physical Education Staff and Canoeing coach is Bill Bresnahan also of the Phys. Ed. Staff.



Canoeing Team Breaks The Ice

Pick a cold October day with a hint of snow in the air. Find about twenty NAIT students who must be a little touched in the head. Choose a lake near Edmonton, add four canoes in various shades of mud and paint and you have . . . the NAIT canoeing team. Add one coach with a determination to make a good showing and you have an enthusiastic and GOOD canoeing team.

These rugged students come from various technologies—Bio-Science, Computer System, Business Administration, Marketing, RTA, Photography, Telecommunications, Civil, Exploration, and Air-Conditioning to name a few. They have devoted hours to paddling around Lake Eden and up and down the North Saskatchewan River on beautiful Indian summer days. But, practices are not all sunshine and calm waters. They are hard work, sweat, strained muscles, numb hands and wet clothes plus the satisfaction of participating with a group towards that very important common end — the big ACAC race.

When it is all over they will look back on such colorful events as the War Canoe carrying Frank Ainsworth, Terry Katerenchuk, Colin Cross, and Ivan Gramlich. The cries carrying across the water were censorable especially when Terry decided to stand (in a war canoe?) to relieve a cramp in his leg. Then Gabriele Ast was given a dunking by Roger Andresen and a rescue canoe piloted by Sid Webb was rapidly dispatched to their aid. No rescue was required when Art Perrau and Bob Hodgkins hit the water only eight inches from the dock or when Barry Lazoruk and Ron Pawlyk hit the North Saskatchewan current and walked to shore. Then there were warming-up hours (until things got too hot) around campfires with hotdogs and marshmallows. Linda Nelson, Lyn Christman, and Bev MacDonald led the entertainment — a round of old sentimental songs.

Pat Olson recorded on film for posterity and her photography class the antics of Connie Ramsey, Don Sawchuk, Anita Hub-

ben, Shelly Zerr, and Elizabeth Freeland. A Salute to the rest of those canoe fiends who showed up in rain and snow including Colin Bradley, Monty Hilton, Jerry Sedmack, Ed Feir, and Wayne Hyslop.

It is all over now except for the race where the NAIT team WILL paddle to glory on Saturday, October 23 in Olds against competition from Red Deer, Olds, SAIT, Mount Royal, Camrose, and Medicine Hat.

Attention Male Staff

Anyone interested in coaching the NAIT Soccer team please contact Mr. Strifler in EL36 — GREY 374.



Announcement

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Special Discount Arrangements have been made with Plaza Tailors & Men's Wear Ltd. For all NAIT students.

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Issue 6 Volume 1 Edmonton, Alberta October 22, 1971



MEL DEGAN IN JESUS CHRIST SUPERSTAR

GUIDE TO STUDENTS

Performance Appraisal

Performance Degrees

Performance Factors	Far Exceeds Educational Requirements	Exceeds Educational Requirements	Meets Educational Requirements	Needs Some Improvement	Does Not Meet Minimum Requirements
Laboratory Experience	Transmutes lead into gold.	Analyzes lead for isotopes.	Identifies lead	Steals lead for fishing sinkers.	Carries lead in posterior.
Quality	Leaps tall buildings with a single bound.	Must take running start to leap over tall buildings.	Can only leap over a short building or one with no spires.	Crashes into buildings when attempting to jump over them.	Cannot recognize buildings at all, much less jump.
Timeliness	Is faster than a speeding bullet.	Is as fast as a speeding bullet.	Not quite as fast as a speeding bullet.	Would you believe a slow bullet.	Wounds self when attempting to shoot.
Initiative	Is stronger than a locomotive.	Is stronger than a bull elephant.	Is stronger than a bull.	Shoots the bull.	Smells like a bull.
Adaptability	Walks on water consistently.	Walks on water in emergencies.	Washes with water.	Drinks water.	Passes water in emergencies.
Communication	Talks with God.	Talks with the angels.	Talks to himself.	Argues with himself.	Loses argument with himself.
Attendance	Only goes home on weekends.	Comes to class early.	Comes to class on time.	Comes to class late.	Cannot find the classroom.
Interest	Leads student revolt.	Leads class discussion	Enters class discussion.	Remembers name.	Does not speak.