

naït

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Volume 1

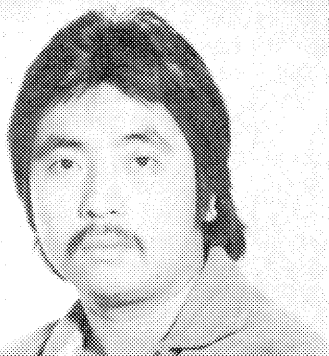
Issue No.: 23

April 7, 1972.

Edmonton

TO ALL NAIT STAFF and STUDENTS

PRESIDENT elect changes VIEW POINT



He is fighting for you now !!!

As the students begin to pay another president, in the name of Stanley Kwong, they should remember that the possession of such a person does not necessarily mean that the person will do an adequate job. Who is Stanley Kwong? Where does he come from? Can he do the job? Will he do the job? These may be a few of the questions that may have entered your mind since the land slide victory on the 24th of March.

Stanley Kwong was born on main land China in the province of Canton, in 1948. He subsequently moved to Hong Kong and lived there until the tender age of Twelve. In 1960 Stan arrived in Montreal and in six short months moved to Halifax where he spent two years before moving to Edmonton. He completed his high school education at Victoria Composite High School. In 1970 Stan began the Exploration program at NAIT and will graduate at the end of the current year. Though not really interested in student politics in the two years he attended NAIT, he was approached by a number of persons this year to run for the presidency of NAITSA. At first he was hesitant to run for the office but after much convincing decided that he would. Much of his platform was centered around the fact that an increase of student fees, if elected, would not be raised. Stan contended that fees did not necessarily have to be increased, but that NAITSA could find its financing through other means.

In the short time after election he has made four interesting

statements to that effect, the first and most important of which is that NAITSA will have to look to alternatives. The first would be the re-evaluation of the Student Bookstore. He proposes that NAITSA could very well realize funds by the take-over of the students Bookstore. In the past the bookstore has been run by the students of BAS; Stan contends that it is not for the benefit of the student at large, but that BAS has in the past used the profit of the bookstore to pay off bad management mistakes.

The second step would be the take-over of the RTA little theatre, though in many cases this may seem as a drastic course to follow. Stan says "We need money and if student fees are not increased than this is the only course that we have to follow." These steps are not designed to alienate the student, it just so happens that alternatives must be found and these seem to be the most logical, from Stans point of view. The student of BAS and RTA are not the only people to feel the pinch. The Newspaper will be cut back to a Bi-monthly tabloid from its present weekly publication. It's difficult to imagine a Nugget coming out every two weeks after so many people have worked so hard to make this years' Nugget as current as it has been.

Stans' alternatives do not stop there, he plans to cut the yearbooks' budget by ten thousand dollars to \$12,000 from its current 22,000 dollar budget. If all these cut backs are indeed followed, then the student can well look forward to a very dull nine months next year.

serve in Saskatchewan, where they now live.

Franks appears, bearded, long-haired, somewhat grubby, with his wife - formerly Lili Clarke; now known as Red Eagle - and daughter Cree Summer. The three of them create their own totally unrehearsed show and despite Iron Buffalo's complete rejection of the "soap opera" world of television and

(Continued on page 3)



Open House 1972 has now become another page in NAIT's short, but sparkling, history.

The event this year was, once again, an outstanding success. Attendance figures were around the 40,000 mark, and although this was not quite up to last year's record, the number of persons who viewed the various displays were more evenly distributed. Judging from the comments of many who visited NAIT, we did achieve our declared objective of presenting to potential employers some idea of what the NAIT graduate has studied while at the Institute. Some employers expressed the utmost surprise at the range and so-

phistication of the Institute programs, so that I have little doubt you will be hearing from them again in due course.

I personally wish to thank each and every one of you for the time and effort you spent in making the Open House a success. After seeing NAIT Thursday evening, and again Friday morning, I knew that a miracle had occurred over-night, a miracle brought about, however, because literally thousands of NAIT students and staff had concentrated their united efforts on producing the best display ever. You can be justifiably proud of a job well done.

G. W. CARTER
President

The Article THAT wasn't...

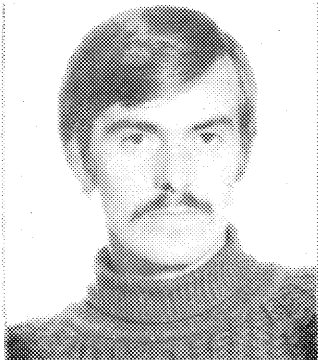
One of the duties of a feature editor is, surprisingly enough, writing feature stories. About a week ago I set out to get an interview with Ellen Micheals, Miss March. I didn't get it. This then is the story of the article that wasn't.

The names of the people involved have been omitted to protect the innocent, namely me.

When I found out that one of Hugh Hefner's elite corps of Playmates was coming to town, I felt it was my duty as a writer to go see her. I phoned The Place For Pants to see about getting an interview. I was told that a voice from above would issue a directive to me concerning Miss Micheals. The voice said "no you may not talk with her". Being a very obliging soul I then suggested that the interview could take place just about anywhere. In the back of a car or in her hotel room. I was told politely that this was impossible.

(Continued on page 2)

JARO POLK



edition rather than a weekly tabloid is absolutely preposterous. Many students have worked long and hard to make the Nugget the paper it is and well not stand still for the cutback. Then this crap about nationalising the bookstore and Little theatre, the students of BAS and RTA have worked long hours in order to make the few dollars that they have, now Big Stan seems to think that it was great for these technologies to lay the ground work. The students of BAS will not like the fact that an entity that they have made into a money-maker will now be making money for NAITSA. Why should the Students of BAS pay for the blundering of the past student administration

That vending machine company that is making so much money here at the school could provide better service. The coffee machine in E-wing was out of sugar and the coffee machine up in the tower was ripping off the weekend students by the half cups

Godfather, what can be said about three hours of horror. Acting? not much and to say the least disappointing, the film seemed to have placed more emphasis on plot and filming. Yet the film should be seen, even to say that you have seen it. The length of the film is

much to take and without an intermission, heavy As compulsory Insurance came into existence on April 1st many student's cars will be abandoned. It is much to pay \$200.00 insurance on a car that is valued at \$100.00, so now out comes the leather and students will be saying such things as, How many miles do you get to the shoe.

Those dirty old rumors are springing up all over the place. Look for a shake up in the Chemistry department seem; there are a few nasties flying about, but it could very well be that it is not a rumor but the real thing.

Marlene Emerson, the pretty thing, from student counselling finally ran into Mr. Evans. According to a reliable source Ms Emerson was a guest lecturer at a management seminar and after her short talk found out that she in fact was not completely right in all of her viewpoints.

Look for the Action Committee to attain new heights now that Allan Henry is back at the helm. Perhaps it was a good thing him not being elected to the Vice-Presidents position on council. He will have more time to spend the four dollars that are remaining in the organizations coffers.

The Tommy BANKS Show

Tommy Banks' final show of the current season to be seen Wednesday, April 12th at 10:30 p.m., features thirty minutes with Don Francks, alias Iron Buffalo, Canada's most illustrious drop-out. Francks, who was at one time probably well on his way toward becoming one of Canada's biggest Hollywood stars, threw it all over and took his wife and baby daughter back to the Red Pheasant Indian Re-

NUGGET

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The Nugget always needs students who would like to work on the paper (especially in the News dept.). We encourage you to submit your individual essays and reports, but we do not guarantee publication or return of this material.

People coming back in '72 include Jaro Polk, Chris Slobodian, Dan Fraser, Fay Yakemchuk, Leslie Foster and where did everybody go?

Heads to be-headed: Editor — Georg Wowk, Associate Editor — Jack MacMillan, Entertainment — Howard Harlton, Advertising — Charles Braun, Features — Brent Koszynuk.

The Nugget is published weekly by the students of NAIT. The editor is responsible to the publication chairman for all material published. Deadline for copy is by FRIDAY. The Nugget is printed by Ukrainian News Publishers Ltd.

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Letters

SILENCE PLEASE!

Our fine institute has many places a student is able to study. He can find an empty classroom, the tower lounge (a little noisy at times), the study hall (a little noisy at times), or the good old library.

As long as I can remember, libraries have been an excellent place to hide for hours on end, with out being disturbed. Heck, I was at the Cameron library on the U. Of A. campus and found it unbelievable because so little noise was created by so many people.

Oh, but not at NAIT. You can come in and catch up on the latest. From who got put last night

to who got pissed at the Kingsway.

But all in all, the atmosphere is quite quiet. There are just a few irritations:

1. Phones that are set at their loudest. They have a very fine ring.

2. Xerox machines. Busy humming away.

3. Library Staff. One cannot expect our fine girls to keep their mouths buttoned all day but who wants to hear their gossip in the furthest corner of the library. This does not go to mention the male visitors they had on Tuesday afternoon. I am sure they couldn't have spoken louder at a football game.

We all discuss a problem with our neighbour once in a while, which causes a whisper in the room, but there is no excuse for the other.

Jesus Christ, I wish they'd quit slamming those doors.

THANKS

On behalf of the yearbook staff I would like to express my thanks to the many technologies who allowed us to come into their displays prior to the opening of Open House to photograph the displays for the yearbook. I think all these people did a fabulous job in setting up their displays, many of which were still being set up the night before Open House. These people worked until the wee hours of the morning made way for daybreak, and their efforts must be highly congratulated.

Our special thanks go out to MR. MARC GREGOIRE, without whom I would have been totally lost. Marc volunteered his entire weekend to help us photograph Open House and I must say he did a tremendous job. We are very grateful indeed! THANK YOU MARC!

My only regret is that our Editor and Photo Director had to miss this great event. Unfortunately they were away in Winnipeg on yearbook business.

All the photos we took will be on display, we hope, this Friday. You are all welcome to come to our offices to see them.

Secretary, Northern Torch
Pat Kitz

The Article THAT wasn't...

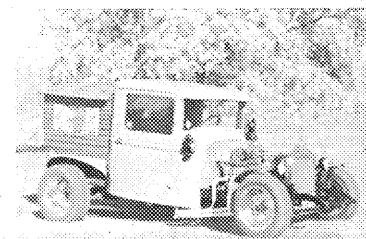
(Continued from page 1)

I then inquired as to whether anyone in town was getting to talk with Miss March. CBC was going to do a film on her. Why them and not me?

In my never ending quest to get a story I phoned The Man at CBC. He said that he would be glad to have me along. Success.

At the last minute the plans were changed and CBC decided not to go. But if I wanted, I could have the time with her that had been scheduled for the film. And who says miracles don't happen. I phoned The Man at The Place For Pants and told him that I would be down to see Miss Micheals. He said that I wouldn't. Apparently she is a very busy person and her time was much too valuable to spend with a student reporter. I also found out that if she works more than 8 hours a day, she gets overtime. Like 50 or 60 dollars an hour.

A last valiant attempt to talk with her at one of The Place For Pants stores was defeated. Her contract does not allow interviews, I was told.



WIERD HAROLD

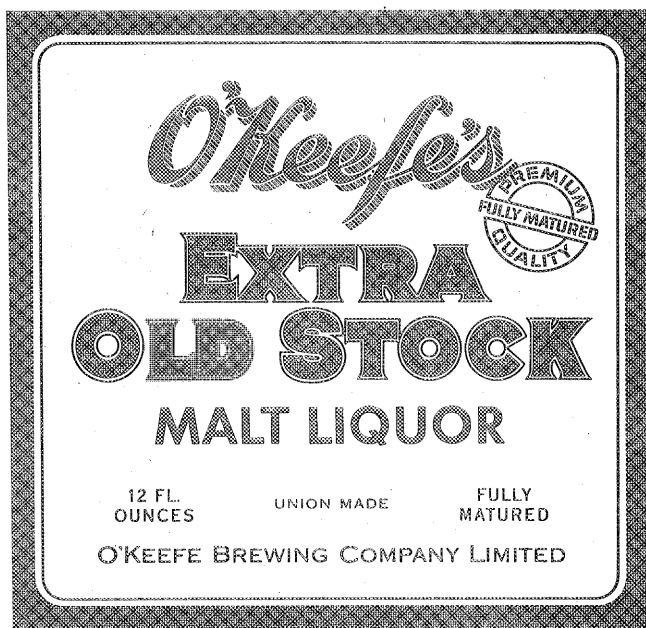
by Howard Harlton

Would you believe it if I told you that this is a 1932 Ford Pick-up? Well, at least the body originally was. It sits on a modified Essex frame and gets its power from a 283 cu. in. Chevy. The transmission is a rare 3-speed, overdrive Chev and the rear end is Oldsmobile. I bet most of you aren't the least bit interested like that though. You're probably wondering a lot more about the little house on the back. A camper you say? ... Guess again! I suppose you could call it the luggage compartment too, but have you ever seen one that small in a truck before? I'll let you in on a secret that even the owner didn't want let out ... It's the glove box! And speaking of luxury features, it's got white lace on orange curtains for the windows.

The little truck (Wierd Harold?) is owned by a second year R.T.A. student, Gord Leeson. He did all the work as a high school student back in Didsbury, Alberta with the exception of paint and upholstery. The fenders are all hand formed metal, and the coil lamps are from a 1923 T. The body is coated with bright orange paint and the inside is upholstered in black, rolled and pleated Naugahyde.

"Harold" was two years in the making but in the three years since his birth, he has travelled over thirty thousand miles. Also, he has won four "first in class" trophies at car shows in Calgary and Edmonton.

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EXPLORATION SMASHES

Open House Tournament

Exploration placed first with 130 points in the Open House Tournament held on March 17th and 18th. Electronics squeaked past Chemistry for second place with 92 points, leaving Chemistry in third place with 89 points.

Captain of the Exploration team, Ron Pawlyk, had supporting him team members Frank MacDonald, W. Walsh, Linus Liski, John Jenner, F. Krupa, Brenda Brown and Colleen Brown. Men's Intramural Table Tennis (Singles and doubles)

A total of 114 students participated in the singles and doubles events. A single elimination tournament was held in both cases with the winner determined by a two game total point series. In singles John Ko from Architectural beat Peter Chan from Electronics to take first place. In doubles Kevin Bell and Gordon Anderson from Electronics teamed up to beat V. Rhoden and Daniel Chan from Electrical.

In overall points Chemistry placed first taking 75 points

with 19 singles and 10 double entries. Electronics took second with 71 entering 6 singles and 8 doubles. Telecomm. squeezed into 3rd with 64, followed closely by Architectural with 61 points.

Men's Intramural Basketball Twenty-three teams were made from 246 participants. Three leagues with a round-robin within each league was set up and the top two teams in each league advanced to a single elimination play-off. Besides taking top points of 150 in the intramural, Business Administration "B" beat Exploration "B" in the final game 32 to 22. Exploration placed second with 144 points and Electronics with 138.

Women's Intramural Floor Hockey

With only 2 teams, a two game total point series was used. Chemistry and Computers tied after the first game 5 to 5, the second was 5 to 2 in Chemistry's favor. It was an enjoyable activity for those that participated.

KURLING KAPERS

Club playoffs saw Ed Grotowski's team take the men's A event with Rick Semeniuk winning the B section. Ed's rink with Marvin Huff, Daryl Nedjelsky and Bob Maxwell took the men's Grand Challenge in the final game with Semeniuk's rink of Ed Connolly, Ed Cox and S. Scheifel.

Mike Rintoul's rink, Diane Ternowaz, Reg Dary and Dennis Sutherland, took the Mixed Grand Challenge defeating Wayne Meikl in the final game. Team players for Wayne were Sharon Alward, Al Johnson and Charles Loerzel.

Hey - all you super curlers in the NAIT Open - what about the team with three women who, after three games of play, won two and lost one. Next year remember - some women can curl just as well as men! Oh ya, there's a rumor floating around that they took the third event. And did Al Symington

BANKS Show ...

movies, he and his family still manage to put on a highly entertaining performance.

Francks has been described as a "modern day Orson Welles" and certainly his talents as a mimic, writer, singer, performer and dancer have exposed him to almost every possible media. His first major role was that of Kelly in the Broadway play of the same name which folded almost before it began. Francks then spent some time in television, including working as a writer on the Andy Williams Show where he provided the voice of "the bear".

He moved to Hollywood and landed the male lead in "Finian's Rainbow" opposite Petula Clark. However, his main objective during the filming of the movie was to impress not Petula Clark, but Lili, who was playing a lesser role in the musical. Lili/Red Eagle went on to England to play opposite Juliet Prowse in "Sweet Charity" and Francks followed her there, brought her back to Canada and they were married on the Red Pheasant Reserve where they now live.

Francks rapidly tired of the Hollywood scene, objecting to playing roles which he felt went against his beliefs and opted instead to move back to the reserve, grew his hair and "live in peace, man".

He has a unique voice and claims to be able to sing two notes at a time. To confound the sceptics, he does exactly that, demonstrating his talent in a song called "One Way Street", which he sings with his wife. He also wrote a song inspired by the poster "War is not healthy for children and other living things". He and Lili sing it to Cree, Summer, who shows a decided preference for crawling around on her blanket on the stage rather than becoming a part of the performance.

The show can hardly be called an "interview" since Francks manages to ignore most of Tommy Banks' questions and concentrates on making sure he gets in greetings to all the native people and pushing his peace-love-do-yourown-think phil-



Ski Team Clinches ACAC Supremacy Trop Supremacy Trophy for NAIT

by Mr. W. Bresnahan

The NAIT Men's Alpine Ski Team are the reigning champions of the 5 team ACAC Ski Competitions which were held at Mt. Norquay in Banff. The women did almost as well in placing a close second behind Mt. Royal College from Calgary, who narrowly edged out the girls in the second run of Giant Slalom in the two day competition. The Mt. Royal girl's team mysteriously appeared with two women from the Ontario National team program, who, two weeks prior had not raced for the college, when Mt. Royal placed last in an exhibition meet at Red Deer.

Hugh McLeod, NAIT's 6'5" racer, recovered from a relatively slow run in the Giant Slalom in the first day to capture second in the men's individual standings by defeating the Mt. Royal entry in the slalom run to place 1/10th of a second behind Mt. Royal's best overall.

Alison Potter was in an identical situation after her 2 runs, each in slalom and giant slalom, being defeated by 1/10th of a second overall by one of the Ontario racers. Miss Potter could have easily defeated the MRC girl, but instead chose to ski a little more conservatively in order to ensure her team finish.

Karen Maudie from Medical Lab looked like a prodigy of Nancy Green as she tore through the slalom and G.S. courses to give the women's team a secure position in the top standings. Karen, who, prior to the racing season could only be considered an intermediate skier, improved to such an extent that she was instrumental in bringing her team to the top of the competitions. A mistake by Mary Everall on her first slalom run disqualified her from the competition causing NAIT to relinquish their hold on first place in the women's competition. At this point in the race Shelly MacQueen from Marketing, Ann Collier from X-Ray, and Janice Cinamon from Secretar-

osophy. Nevertheless, he makes entertaining viewing and following Cree Summer's antics on the floor at her parents' feet provide the cameramen with ample challenge.

Whether Francks really believes everything he says, or whether this drop-out role is another facet of his many-sided talents, he is still an accom-

plished performer and an entertaining personality. Mixed in with his denunciations of pollution and ecology damage are some insights into the Hollywood and New York "soap opera" existence of film and television stars. And certainly from all outward appearances, Francks and his family are at least the life of celebrated drop-outs.

Bob McBain, the most experienced racer in the competition, put out 100% to clinch the men's championship for the team. This was in spite of a very poor starting position in the race where he was forced to overcome a very rutted course which even skiers in national competition would have had trouble handling. Rob Fewings from Chemistry was not so fortunate. Although Rob put everything he had into attacking the course, he was thrown off by the badly beaten course.

Hugh McLeod, the easy going ex-Edmonton Ski Club racer, just missed winning the individual championship but placed the NAIT team in the championship position.

In addition to the team's outstanding performance, the skiers assured NAIT of the ACAC supremacy trophy for all around athletic competition in Alberta.

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A TOUCH OF TRUTH

Christianity is a diversified religion. There are more sects of Christianity than one would care to discuss. The biggest boob is that they all state that unless you belong to their particular sect you will not be "saved". And I say this is hogwash, how can one say that and then turn around and preach brotherly love. Isn't it like a rose in one hand and a knife in the other.

Also another interesting development is that you can go around committing sins all week and go to church on Sunday and have them forgiven by God because you asked him to.

This is not the Inner Reality, but childish self-deception. To some it may be comforting to think that sin may be committed and then, when the conscience prods too much, a gift of some kind to the nearest church will overwhelm God with gratitude that forgiveness is immediate, all embracing, and certain, and will enable one to indulge in a fresh set of sins. God, a supreme being, as the essence of justice, cannot show mercy to one and not to another, because to do so would be a denial of justice. To pray for mercy or for favours, promising gold if the prayer is answered, is to imply that salvation is available to the highest bidder, that God is short of money and can be bought.

Man can show mercy to man, but rarely does; the Supreme Being can show only justice. We are immortal souls. There is no death. As one doffs one's clothes at the end of the day, so does the soul doff the body when the latter sleeps. As a suit of clothes

is discarded when worn out, so does the soul discard the body when the latter is worn or torn. Death is birth. Dying is merely the act of being born in another plane of existence. Man, the spirit of man, is eternal. The body is but the temporary garment that clothes the spirit, to be chosen according to the task in hand upon earth. Outward appearance does not matter. The soul within does. Most Christians really believe that when they die Satan and his helpers get busy with roasting and rocking if they go to that place where the majority seem destined to go. Or the "minority" will go to that other place and sit in their night-shirts and play on golden harps all day, how boring can something like that be. I believe that when a person dies he enters the other plane of existence and will judge himself, and if he feels he has done what he came to earth to do he will stay in his present state of existence to learn and enjoy life as it really is. When man finally realizes the truth about the nature of life, it's going to hit him like a sledge hammer, and it's going to take him a while to get over the shock, but there are others there who will help him to understand. They will guide him so that when others come, he in his turn will help them realize the truth. Earth is but a temporary place where we learn until we are ready to go to our real home, a state of happiness and bliss. So have faith and hope, brothers and sisters the end is only the beginning.

By Joe Schipperheijn

ROCKIN'

The Guess Who

NIMBUS9 LSP-4602 Stereo
Reviewed by Ken Caspell

If only Bruce Steffin were here. Here it is all you Guess Who lovers, the mediocre of the Guess Who. If they were ever to put out an album dubbed the "Worst of the Guess Who" there would be a lot of cuts from this album on it. My references state that the Guess Who are regarded as one of the finest groups artistically in the world. They sure haven't outdone themselves this time. I've heard a lot better out of this group. From the cover on this album it is easy to see the assimilation of the Canadian music scene by the U.S. Lodged on the back of the cover, very small, if you take out your magnifying glass you will notice a bottle of Canada Dry. HooRay for Canada.

Musically the album is fairly well done. The style is not standardized as is done in so many records of this type. The lyrics though are nonsense and I cannot see the point of anything that they say. The beat in most of the cuts varies a great deal and the ones that I find are the most interesting are "Heart-broken Bopper" and their version of "Running Bear". Their

comedy act on side two leaves much to be desired and if they needed a space filler they would have done much better if they had left it totally blank. For this album I won't even bother to give you a listing of the songs. If you've noticed that I haven't said too much about this record it's largely due to the reason there isn't too much that I can say about it. If you're a Guess Who lover you must get this album.

Weird Scenes Inside

The Gold Mine

by THE DOORS, on
ELEKTRA, NO. 8E-6001
Reviewed by Ken Caspell

For you out there in the music dimension, the cool and blustry month of February is, filled with new releases. This record placed number 12 out of the top 25.

The Doors were spawned into the immaculate light of greatness in the magic summer of

ROCKPILE — Dave Edmunds

LONDON RECORDS Stereo/
MAM - 3

Reviewed by Ken Caspell.

Perhaps the best way to open is to say that this LP contains the million dollar seller "I Hear You Knocking". The record was a leader all over but better yet it managed to establish Edmunds as someone new and fresh with very interesting ideas.

Edmunds, a brilliant guitarist and rock singer, was born in England and writes most of his own pieces. His talent covers many fields in music, such as the ability to play lead, slide and rhythm guitar, drums and sing. All this is topped with the talent to do his own engineering and production. He has spent about eight years playing rock'n roll, weaned on such greats as Bill Haley, Chuck Berry, Little Richard, etc. The most recent affiliation has been with the blues based trio called Love Sculpture. A few minor hits brought the group into the limelight but more important it produced Dave Edmunds, guitar pyrotechnics and make it possible to tour the U.S. The group is now defunct and Edmunds is on his own independent label for Gordon Mills.

In this album Edmunds exploits early rock'n roll into his own vehicle for original expression. He takes bits and pieces from all areas of rock'n roll with some classical and transmutes them into his own kaleidoscope of sound. A lot of his pieces are renditions of past hits but these are done in such a style that they become singularly original in composition and impression. His compositions are in a salad form that has a taste beyond belief. The chief influence I feel

has been from Bill Haley and Chuck Berry in guitar style and a lot vocally from Little Richard.

Since his departure from Love Sculpture, Edmunds spent a lot of time trying to reconstruct the old rock sound of Sun Records. The first result was called "I Hear You Knocking".

This album has many more surprises. Arrangements on pieces like "Down Down Down" and "It Ain't Easy" with the piano and jew's harp show a high intensity of involvement in styling the music that is unique. The phasing of the guitar and vocals in "It Ain't Easy" just highlight the effects produced. More yet, the beat in the cut "Dance Dance Dance" effectively stimulates as a pick-me-up paced to a constantly methodical moving impression. "(I Am A) Lover Not A Fighter" is striking fast driving intensifying rock. The composition "Egg Or The Hen" is a more modernistic heavy rock style but done vocally a lot like the old Elvis Presley pieces. "Sweet Little Rock and Roller" was like a piece of past rock'n roll suddenly appearing, truly a great insert. The LP is finished off nicely with "Outlaw Blues". Needless to say, the first side of Rockpile is even better than the second side. The record has to be heard to be appreciated.

Dave Edmunds produces a sound that is easy to get off on and in my opinion truly one of the best buys around and will be around for some time. This LP, unless the buying public shows poor taste, should ride to the top in no time at all.

LOOSE by Crazy Horse

MS 2059

Reviewed by Ken Caspell

While I was sort of sitting in the newspaper office listening to this album I wondered where the group got it's name. Does Crazy Horse have a written definition or does the name have a personal meaning for the group. Due to lack of material on the band, I had to rely on my own resources which is limited. The dictionary definition for crazy and horse had little meaning in relation to the group therefore I deducted that the name was derived from a famous gentleman in the history of America who was well known for being a leader.

Crazy Horse could be a leader. They possess the talent all they need is the guidance. The talent of the group is superb, each member has the ability to play at least three different instruments which will give them a broad coverage in area that they would care to enter. This shows up in the album Loose. The style of music moves from a mode of heavy rock to light rock to a very nice ballad style. The vocal harmonizing is very good in that it shows the rough, yet smooth, natural style that many groups try to achieve but never have. In this album there does not seem to be the varnish of the recording studio which in my own opinion does little for the record. The group itself is tight and balanced and does not need a sound technician to do this for them. Crazy Horse has achieved a balance on each of the instruments so that no one overrides the other instead it enhances.

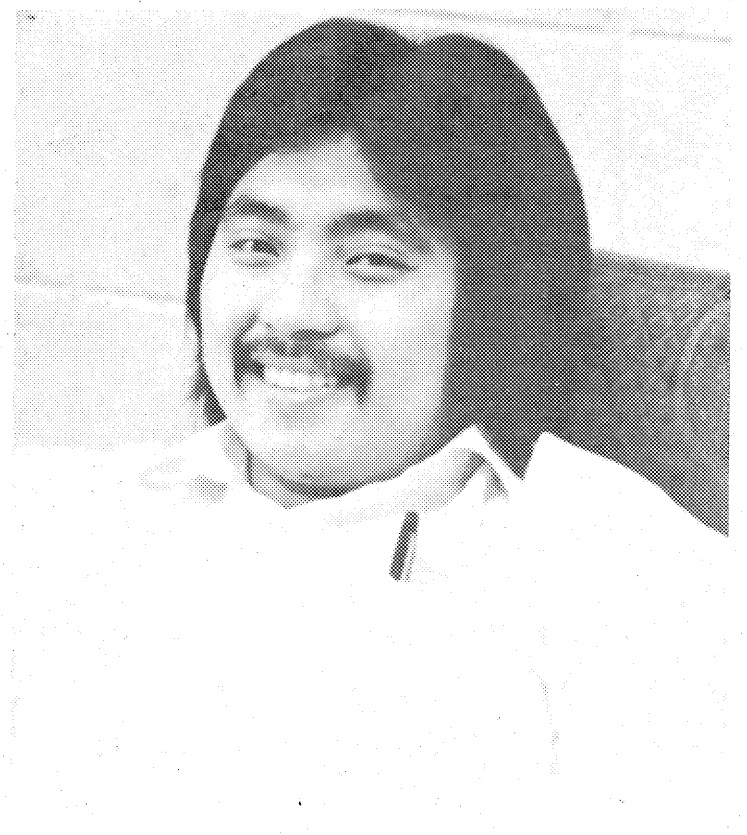
The lyrics of each of the cuts are about everyday things such as friendship, love, sadness and happiness. A lot of personal experience is impressed into the music and lyrics. This album is very well done but I expect to see better ones in the future.

NO CABARET TONIGHT

'67 along with the other greats such as Sergeant Pepper's, and Surrealistic Pillow. This was truly a great summer but their birth came almost too late as the summer was turning to fall.

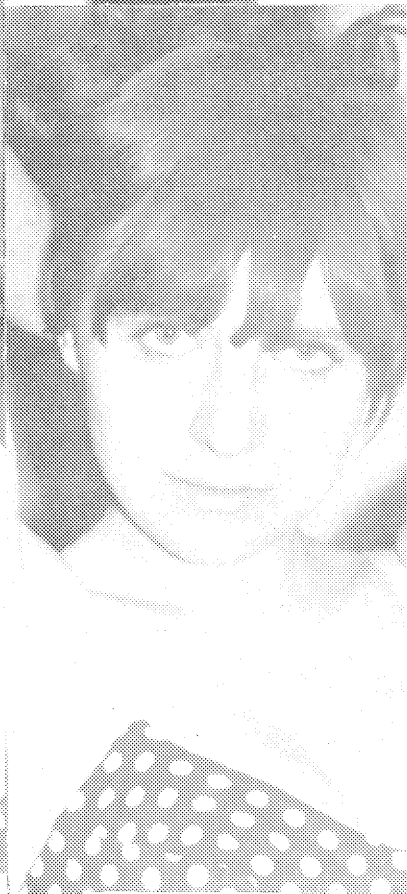
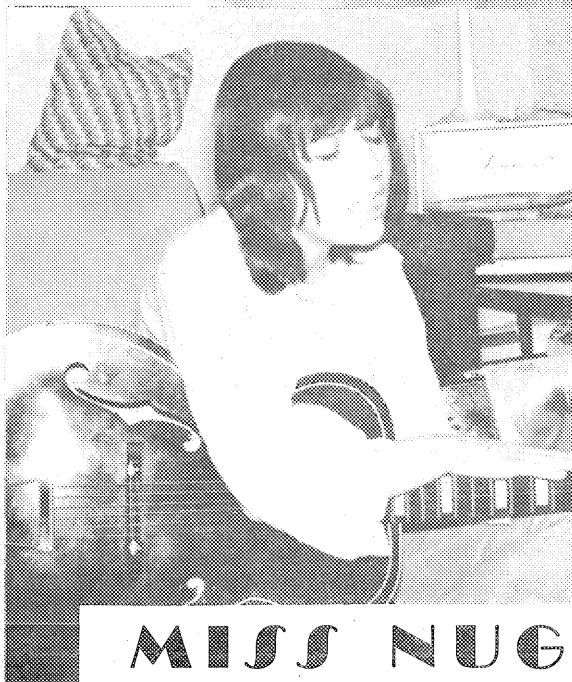
Most of the cuts on this album possess a farout quality that gives us visions of vastness, space and distance. There is a heavy attractive creativity here, occasionally breaking out into light easy tones. The music is very impressionistic and the style differs immensely from cut to cut. They sing of violence and change that is true, inevitable and irrevocable as time itself. Their music is of a time when the take over was with the mind and not the hands. An era with the end in sight. tight and compact but with no loss of freedom that many of the groups today have.

Here are some of the pieces on this album that Doors lovers will remember with fondness: Strange Days, Love Street, Love Her Madly, Ship of Fools, Riders On The Storm and Horse Latitudes. This is an album that everybody should be able to get off on.



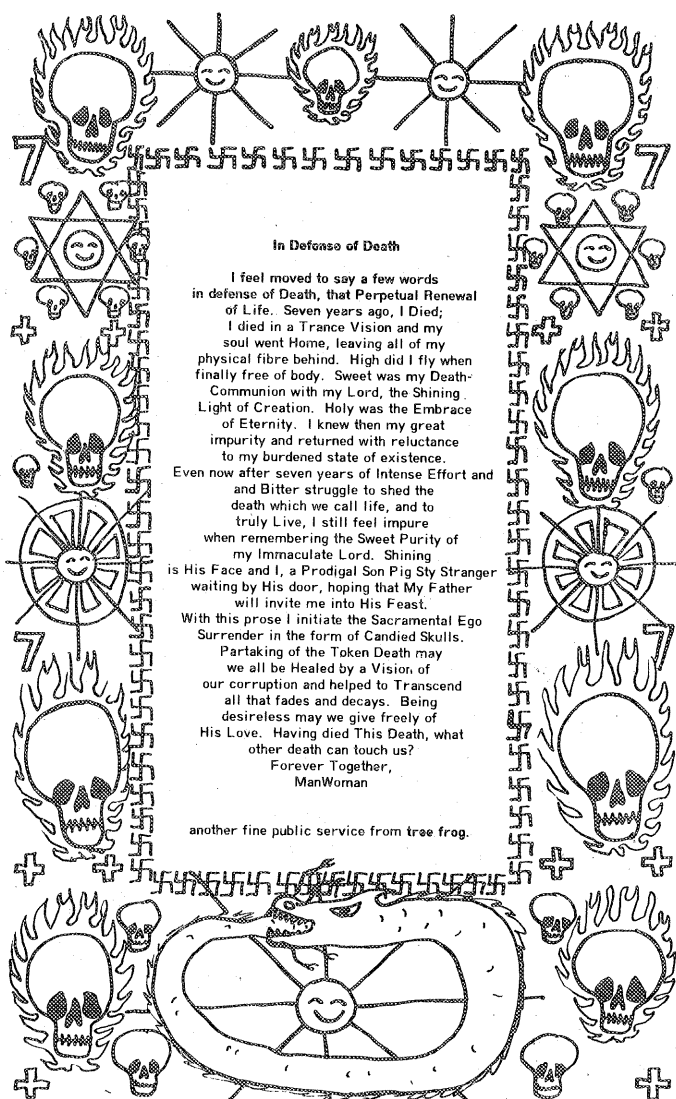
President Elect — Stanley KWONG

1972



MISS NUGGET

Photos by Marc Gregoire



In Defense of Death

I feel moved to say a few words in defense of Death, that Perpetual Renewal of Life. Seven years ago, I Died; I died in a Trance Vision and my soul went Home, leaving all of my physical fibre behind. High did I fly when finally free of body. Sweet was my Death-Communion with my Lord, the Shining Light of Creation. Holy was the Embrace of Eternity. I knew then my great impurity and returned with reluctance to my burdened state of existence. Even now after seven years of Intense Effort and Bitter struggle to shed the death which we call life, and to truly Live, I still feel impure when remembering the Sweet Purity of my Immaculate Lord. Shining is His Face and I, a Prodigal Son Pig Sty Stranger waiting by His door, hoping that My Father will invite me into His Feast. With this prose I initiate the Sacramental Ego Surrender in the form of Candied Skulls. Partaking of the Token Death may we all be Healed by a Vision, of our corruption and helped to Transcend all that fades and decays. Being desireless may we give freely of His Love. Having died This Death, what other death can touch us? Forever Together, ManWoman

another fine public service from tree frog.

There aren't many people I know whom I would consider "freaks", farout dress and bearing notwithstanding. It just happens that many of the so-called "weird-looking" characters which decorate the drab interior of

this institute are just fashion conscious. I say all this by way of introduction to ManWOMAN, that red-headed denim-dudded freak with the penetrating blue eyes thinly framed in gold specs. This guy at first sight looks so

different that it almost seems like a put-on. But look alittle deeper and you'll see a world open up before you. MANWOMAN, at thirty-three, has experienced a great deal, but unlike most of us he has made an attempt to put it all together. We move from the level of appearance to that of 'soul', 'bag' or what ever you call it.

By way of introduction also read "IN DEFENSE OF DEATH" MANWOMAN'S own words:

Registered as an evening instructor at NAIT since 1965 under the pseudonym P. Kimball, he has taught and still teaches drawing, design and color (according to one of his students he is a good teacher). His education in institutes includes study at the UBC School of Architecture, four years at the reputed SAIT College of Art, where he showed himself to be a gifted student. MANWOMAN'S House is a gallery of some of the earlier works which testify to his skill and confidence in some of the traditional art styles.

There is no gap between Manwoman's art and his life style. He does not function like so many who have split these up. What he does comes from his own experience, experience which nevertheless is universal. Not surprisingly therefore, one sees many religious symbols cropping up in his art; white nuns, angels, christs, Buddhas, firewheels, swastikas, the sun death, the art of conception, power symbols, sacred cows, dragons. The list seems to be open to expand as culture create new symbols. In bringing

all these symbols together something new is created but I'm not sure what. I'm no art critic so I won't give you my opinion of his techniques and how efficiently he uses it, but I'm willing to say this; Manwoman's art says things to you.

Curious I went to the opening night of Manwoman's show. I drifted along in the crowd, some time later Tom comes up to me and says that comparing the other art gallery to Manwoman's work is really far out. That's an understatement. There hasn't been anything like it in my very limited knowledge, and I doubt there will be anything like it for a while unless the imitators start cranking out copies. Manwoman's daughters go about the crowd passing out "shrell cookies". Tom and part of the "Taken Death" mentioned in IN DEFENCE OF DEATH. Humm, tasted good. Is this what death tastes like? Manwoman is trying to say something. Did we understand?

All this time Manwoman calmly drifted back and forth beaming benevolently at the bewildered city-folk. Answering the inevitable questions from people he attracted to him. His outfit was an extension of his art. The T-shirt he wore was black and from his chest a macabra Skull face grinned malevolently. His belt was a band of light blue cloth spaced with flat wooden carved skull faces all around. In keeping to his name he wore a grey shirt that hung tightly down to his sandals. There were a number of really far-out outfits in the opening night crowd but

I don't think anybody could touch his for message if not for content.

We move over to wheer a band is warming up. Featured are the weirdest looking guitars. One, coiled at the bridge and pick ups stiffens out along the frets and projects out way past where normal guitars quit and after about a foot and a half ends up unmistakably like the head of a peus's. The whole thing is PURE white. The other guitar is more dragon like. It's body ripples rythimacally in red up to the neck, where like other guitars it straightens out and after stretching forth its neck as a foresaid instrument climaxes as a gruesome dragon head. In spite of the Overland Express guitarists are audially effiecient. The band drums, two dragon guitars, (one rythim, one bad) and bass guitar in conventional, were essential to experience which Manwoman seemed to be getting across.

On a little blurb struck on the wall near Manwoman's art work now showing till April 19 at the Edmonton Art Gallery, you'll read that in order to understand how he has put in harmony, integrity and unity into his life style you must bring yourself to his art, because that's where he speaks most vividly and effectively. I don't pretend to understand everything he's done (like how many people dig I CHING symbols). But whoever, you are you'll be intrigued by his work. I suggest you trip over and check it out.

Those interested in participating in this years **CANCER FUND DRIVE** should contact Al White in room E129B or leave their names and phone numbers with any of the student executive members in E-133. The drive will be happening on **FRIDAY APRIL 14th** from 5 p.m. to 7 p.m. and there will be a **FREE DANCE** afterwards for all participants and their dates.

Student Fees

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Naitsa President Elect