

Constitutional changes

In January 1973, there will be a General Assembly held in the Auditorium. The purpose of this Assembly is to amend the various articles in the NAITSA Constitution.

Article 1(a) reads:
Nine or eight month courses including welding - \$30.00 of which \$6.00 will go towards athletics.

Amended to:
Nine or eight month courses including welding - \$30.00, of which \$10.00 will go towards athletics.

Article 1(b) reads:
Day courses over 10 weeks - \$30.00, of which \$6.90 will go towards athletics.

Amended to:
Day courses over 10 weeks - \$30.00, of which \$10.00 will go towards athletics.

Article 4(a) reads:
Students' Council or Council shall mean the bona-fide representatives of DEPARTMENTAL clubs which participate in Students' Council meetings, plus the elected members of the Board. Each council member shall represent one vote on all matters brought before council.

Amended to:
Students' Council or Council shall mean the bona-fide representatives of TECHNOLOGY clubs

which participate in Students' Council meetings brought before Council.

Article 5 reads:

Meetings of the Council shall be called by six day's notice in writing, mailed to each member Any ten members shall constitute a quorum.

Amended to:

Meetings of the Council shall be called by six day's notice Any ten members other than the elected executive shall constitute a quorum.

Article 15(b) reads:

\$150.00 plus tuition for Vice President, Treasurer, Secretary, Activities Chairman, Athletic Chairman, and Publications chairman. The \$150.00 payable in February and the tuition payable in September.

Amended to:

\$300.00 plus tuitions for Vice President, Treasurer, Secretary, Activities Chairman, Athletic Chairman, and Publications Chairman. The \$300.00 payable in February and the tuition payable in September.

Addition to Article 24(g):

All nominees must have an average of 60% or better in their academic studies.

Article 26 reads:

The Board through the Secretary shall submit all nominations to

the President of the Institute for his approval, within twenty-four hours after nominations are closed.

Amended to:

The Board through the Secretary shall submit all nominations to the President of the Institute for his academic approval within twenty-four hours after nominations are closed.

Addition to Article 30(a):
Re: Athletic Board.

The books, accounts and records of the Athletic Board may be inspected by any member of the Executive or of the Society at any time upon giving reasonable notice.

These above are the proposed Amendments. Explanations of the amendments will be given on the January, General Assembly in the Auditorium.

Anyone who wishes to have a copy of the NAITSA Constitution may get them from the Students' Executive Offices (E133) or Students' Services (E134). These changes are proposed for the betterment of the Society and it cannot be made without the support of the student body. Please attend the Assembly as we need 200 NAITSA members to constitute a quorum.

Stan Kwong
President
NAITSA

AGENDA FOR FRIDAY, DECEMBER 15th '72.

OR
WHAT THE HELL IS GOING ON THAT DAY ANYWAY.....

Friday Dec. 15th, will be a mish-mash and conglomeration of a lot of goings-on at NAIT. At the last Council meeting, I was asked to give an outline of the day's activities -- so here goes:

1. At the Council Meeting of Dec. 6, the draw was made for the technology interchange of gifts. These gifts should be kept at a minimal cost and could quite possibly be constructed by the technology. Please try to have the gifts down to the Executive Offices (E 133) the morning of December 15th. The gifts should have some kind of gift wrapping to conceal the contents and a name tag saying TO WHOM and FROM WHOM. Below is the list:

DRAFTING	gives to	BIOSCIENCE.
EXPLORATION	gives to	TELECOM.
PHOTOGRAPHY	gives to	CIVIL.
CIVIL	gives to	COMPUTERS.
HEAVY DUTY	gives to	DRAFTING.
ARCHITECTURE	gives to	RTA.
ELECTRONICS	gives to	AIR CONDITIONING.
RTA	gives to	PLASTICS
DIETARY	gives to	BAS
BAS	gives to	X RAY
COMMERCIAL COOKING	gives to	ELECTRONICS
GAS	gives to	MED RECORDS
AIR CONDITIONING	gives to	PHOTOGRAPHY
PLASTICS	gives to	DIETARY
INSTRUMENTATION	gives to	EXPLORATION
BIOSCIENCE	gives to	COMMERCIAL COOKING
X RAY	gives to	INSTRUMENTATION
COMPUTERS	gives to	HEAVY DUTY
TELECOM	gives to	GAS
MED RECORDS	gives to	ARCHITECTURE

The Christmas Party will take place in the Auditorium between 12:00 p.m. and 1:00 p.m. The Master of Ceremonies will be Bob McCord (hopefully) aided by Santa Claus (Stan Kwong) and the little elves. Musical accompaniment will be provided by "Sage."

2. Remember, 200 PEOPLE are necessary for a quorum of which 75% of eligible votes must be in favor of the Constitutional changes to occur.

3. Christmas Turkey Dinner will be available in the Cafeteria for approximately \$1.00 during the hours of the lunch breaks.

4. Cabaret to take place that evening in the NAIT Cafeteria between 4:30 p.m. and 8:00 p.m. Admission is 75¢. (Tickets available in E-134). Entertainment provided by "Sage." The draw for the Santa's Anonymous Ski-doo will be made at the Cabaret.

Gerry Gurba,
Social Chairman,
NAITSA.

NUGGET

Wednesday, December Thirteenth

Issue No. Thirteen, Volume Eight

R.T.A. Goes Cable



Catch the Nicky Kotyk Heavy Duty Show every afternoon.

One of the more interesting developments to take place in any technology at NAIT will come into the world of Radio and T.V. Arts before the end of this month. R.T.A. will go to the community at large as a functioning radio and television station through the facilities of one of Edmonton's new cable companies.

After a series of meetings an agreement between Q.C.T.V. and the Radio and Television Arts Department, the cable company has agreed to carry a radio signal and a television signal on their systems each day, and the programming will originate here at NAIT in the studios of the R.T.A. group.

The first year students will be largely responsible for the radio programs, while the second year group will be charged with producing the television material.

The intent is to come as close as possible to an actual broadcasting situation. Working on the assumption that if you're training people for an industry the best possible form of training is that which comes closest to industry conditions, the new scheme will

carry all of the responsibility of full time operations with the single exception of the fact that neither the radio or television schedule will contain any commercial messages.

In order to arrive at a balanced program day, the station will provide a good mix of news, weather, sports, entertainment, and, of course, information. The information will tell the NAIT story to the cable subscribers, and will at the same time be carried on the closed circuit systems here within the school.

All facets of the station operation will be geared to meet industry standards that the industry itself will expect of the students when they go job hunting early in '73.

And when it comes to hob hunting, what better way to show what you can do than invite a prospective employer to drop in and see the station in operation and judge for himself the worth of the people he hopes to hire.

While no commercials will be carried, the station will be encouraged to carry public service messages, and information about

events of interest to people here at NAIT. The activities of NAITSA and the many NAIT clubs will be promoted, and not just within the walls of the campus. The happenings here will be carried to the community at large.

It's hoped that in the not too distant future, the same sort of community coverage will be extended to people subscribing to the cable system in the east end of Edmonton. We want to make this station the voice of NAIT in the Edmonton area.

The co-operation extended by the cable operators has been marvellous, and when you stop and think about it, the offer they have made is a tremendous vote of confidence in the product the R.T.A. students will be producing.

The cable operator stands to gain too. This will be another service he can offer his subscribers, and we trust it will be a service that we can all look to with pride.



WHERE ITS AT

WHERE ITS AT

WHERE ITS AT

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New Student Society

The Alberta Society of Engineering Technologists (ASET) was established in 1963. The society is dedicated to the professional development of its members and is responsible for the certification of practicing technologists. The letters CET placed after the name of certified technologists, have been accepted by industry, business and the profession of Engineering as a stamp of approval of technical competence, professional attitude and integrity. Based on education and experience, the membership of the society is divided into four levels; Engineering Technician, Senior Engineering Technician, Engineering Technologists, and Senior Engineering Technologists.

The Council of the society at its recent meeting authorized the formation of NAIT Engineering Technologists Student Society (NETSS) and vouched the moral and monetary support

of such a society. An initial meeting between NAIT students and the representatives of the society was held on Wednesday, November 15, 1972. Present at this meeting were Dr. Puffer, P.Eng., representing NAIT staff Mr. E. Toupin, Electronics Technology, Mr. Brian Williams, Civil Technology, Mr. D. Farquharson, C.E.T., ASET Council Mr. F. Gau, C.E.T., ASET Public Relations Committee.

The meeting resulted in fruitful exchange of ideas and indicated the need for involvement of the ASET in the professional development of NAIT students.

The NAIT staff and administration has actively supported the work of the society from its inception believing the a healthy and growing society will contribute to the growth of NAIT and ultimately to the advancement of our graduates in their professional and industrial activities.

The fact that the profession of Engineering now recognizes the concept of an engineering team is no small measure to the result of the work of the society. The society is actively promoting increased professional function of its membership as well as work towards equitable remuneration of engineering technologists. The membership of the Alberta Society of Engineering Technologists is growing steadily year after year and it is hoped that N.A.I.T. students recognize the value of belonging to the professional group which is dedicated to the advancement of the practice of technology. The N.A.I.T. engineering Technologists Student Society (NETSS) deserves the full support of our technology students body.

Dr. K. Puffer, P. Eng.
STAFF ADVISOR
NETSS

FROM

NUGGET

MEMBER - Canadian University Press
Canadian Press Wire Service
Alternative Features Service
Inter-Collegiate Press News Service
Youthstream Ad Co-Op
NAIT Students Association

The NUGGET is published weekly by concerned members of the NAIT Students Association. The staff does not intend to print all articles submitted by NAIT staff, Students and other occasional unreliable sources but it is more than willing to look them over. Staff always comes and goes, so new members are always welcome.

Our office is located in Room E-128 and the doors are open more often than not, so please feel free to drop in and get familiar with the operations. We'll gladly show you around. If you are shy, then phone us at 477-4329 on the black phones or 423 on the grey phones. If you are afraid that we'll recognize your voice, then write us a letter. Address it to: The NUGGET, c/o Student Services, NAIT, 11762-106 Street, Edmonton 18, Alberta.

Advertising and copy deadline is 5:00 p.m. the Wednesday previous to publication. Our circulation is 5,000 copies and advertising rates are available by contacting the Advertising Sales Manager.

STAFF THIS ISSUE.....

Editor in Chief.....	Dale Harsh.
Associate Editor.....	
Associate Editor.....	
C.U.P. Editor.....	
Systems Manager.....	
Production Manager.....	
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	Chris Slobodian.
	Brandy McKay.
	Sylvia Reed.
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	Victor Witteveen.
	Graeme Morton.
	Alex Mair.
	Erwing Strifler.
	Al White.
	Someone in Audio Visual
	and not Mike Kolind.
Sports Editor.....	Brent Stumph.
Sports Writers.....	
Photographers.....	we'd hate to say
Entertainment Editor.....	
Advertising Sales Manager.....	Howard Harlton.

At this time, I would personally wish to thank all the students of Nait who have contributed their time, and money in making Nait's Santa's Anonymous the success it is. A special note of thanks goes out to the NAITSA staff, P.R. Dept., R.T.A., Audio Visual for their added support.

This year we hope to double the money contributed last year and at the same time maintain Nait's status as the largest single contributor to the Santa's Anonymous Fund in the Edmonton area.

Once again, thank you and Merry Christmas.
Dennis Petruk
Vice-President
Nait'sa

FORBES Insurance Agencies Ltd.
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Professional Bldg.
429-7341

CLUB CULINAIRE NEWS

Club Culinaire sponsored a Christmas party for the orphans at the Atonement Home for Children here in Edmonton. This event took place on Friday Dec. 8, 1972. The club bought gifts for the 60 boys and girls which are from 3 to 15 years old. It took time and effort to buy and then wrap each gift. The club also rented a Santa costume and two elves costumes. Kelly played Santa and Bea and Carl played the elves. After presenting the gifts the party really got rolling with pop, cookies and candies. About 20 students (1st and 2nd year cooks) volunteered their time and effort and helped to make it a big success, and give these kids a good time. A big thank you also to Mr. & Mrs. Fleming and Mrs. J. Berlow for time and help. Everybody, children and adults alike had lots of fun and we hope to be able to give another party like this one next Christmas.

In the past few months several articles have been written against the Commercial Cooking students, however, little is known of the good things they do. Each year these students put on an orphanage Christmas party. They buy Christmas presents with extra monies made throughout the year, catering to banquets and parties. Friday December 8th was no exception, a party was held at the Lady of Atonement for 60 children. Only the delight and gleam on the children's faces was enough to show me that the Commercial Cooking students do some good for others.

A babysitter is needed for Xmas Eve and New Year's Eve for 2 boys age 9 and 6. EXCELLENT PAY. Call Lynn at 435-7850

HELP !!

The NUGGET Needs :

- ★ Bootleggers
- ★ Typists
- ★ Companionship
- ★ Proofreaders
- ★ Sandwiches
- ★ Reporters
- ★ Layout Artists
- ★ Writers
- ★ Organization

DESPERATELY !

EXPERIENCE BENEFICIAL to ALL.
ZIP down to room E128.

NOW.

Friday

December 15

General Assembly

Auditorium

1pm-2pm

FINANCIAL

REPORT

of last

fiscal year

WHEN YOU'RE SMILING CALL FOR 'LABATT'S BLUE'



by Sgt. Johnston

These yellow slips issued by the Commissionaires are for the express purpose of getting a message to you.

If the message is not clear - drop in to the NCO I/C of the Commissionaires - OFFICE 107.

Recipients of these slips must take the warning seriously as it is the prelude to POLICE FINE TAG action.

When in doubt, always ask one of the Commissionaires on duty or check with the sergeant.

Those who are taking a chance by parking in reserved stalls must realize that the stall owner will not give warning - his action is to call police immediately. He has the prerogative of TOWAWAY action which involves further costs to the offender.

Reports on parking availability at NAIT show that the far south lot - south of Princess Elizabeth Ave. (far south west corner) has on an average of 50-75 stalls open at all times. Students can park right away if they would check this lot.

The Commissionaires wish to thank those who are considerate and courteous with parking problems and hope more will follow this example.



Scobie doo or is it booski doo, whatever, our last illustrious issue boldly displayed an advertisement for a raffle to be held some time around Christmas. The ticket you pay out your hard earned bread for goes to help all kinds of needy little kids all over Edmonton. Don't be a skin flint, buy a ticket and help sons and daughters of poor families in this city. Edmonton, has a reputation of being one of the most hospitable cities in Canada, lets show everyone where a major part of that hospitality and generosity is based; RIGHT HERE AT NAIT!!!!!! Think about it for a short time and then go buy your ticket, not because you want a Ski Doo but for the knowledge that you are helping someone! Besides, 50¢ isn't such a large chunk out of your pocket, you'll just have to sacrifice 2 1/2 beers next time you're in the tavern.

DO IT DO IT DO IT DO IT. So much for the plug, now I can't remember what my own little bit of informay8ion was. OH, WELL, better luck next week.

the MAN.

as I see it

Time, money, and patience would be very well served if NAIT students and staff, when ordering their meals in the Cafeteria, would clearly and loudly tell the food servers:

1. What MEAT you desire and then immediately inform the food servers;
2. What type of POTATOES (or noodles) you desire, and then immediately inform the food servers;
3. What VEGETABLE you desire, and then immediately inform the food servers;
4. Whether or not you desire GRAVY, and then immediately inform the food servers;

LETTERS

TO THE EDITOR.....

BUT WHY?????

One day while sitting in the lab, E1, (diligently studying for a mid-term exam), a guy ran in and said "...Holy s---." I looked up and there was a dikent pause for a few seconds. He then proceeded to explain to me what had happened; and therefore I will try to convey the message to you. I guess it would be appropriate to start off at the beginning. Since E1 is one of our main labs we like to do our work there, but we can not work there all the time because its not opened to us all the time. We, therefore, pulled a table into the hallway near the lab with a few chairs. This was a super great idea and many people from our tech. used this area. We always tried to keep the area as clean and tidy as possible after we were through. I guess our efforts were in vain because some PEOPLE (who go around checking things like this) came and told us that we could no longer use the table and chairs and that they would be removed after exam week. BUT WHY????.....Well just let me tell you why. These people told us that it was not in accordance with fire regulations and that we had defined areas for studying - like the library and the study hall. Well - let me voice my views on some of these specified studying areas. The library is not a bad place...if you go there to find a book; but to study this is the last place I'll go. A person goes to the library to hear the photostat machine rumble on and on.....The study hall - that's where you go to play cards and smoke. Since I do not do either, I don't go there. During exam week you're lucky if you can see the library because of all the people there. Hell, I'm not a pessimist - there really are other places to study at NAIT. For instance, the very front of the F-wing (place with the large windows facing Kingsway Ave.). Yea but that's no damn good anyway because half that area is stacked up with unused chairs and desks. Same old story with the front of the E-wing. Well meanwhile back at the lab we take a look at the so-called fire regulations. Approximately ten feet from our small table is a part of the hall in which bags of material are piled. These bags are stacked on both sides of the hallway taking up almost 2.5 feet on each side. This cuts down the width of the hallway by roughly 5 feet. Now I said to myself, "Self, how come these PEOPLE (who are taking our table away) never saw these bags?" Like these bags are stacked up waist high. I sat down and tried to do some reasoning. Here's what I came up with and I think that my reasoning can be justified. If our little table (which is only 2 and a half feet in width) was not supposed to be there because of fire regulations, then why the sam hell are these bags still sitting here (recall total width being 5 feet). So is it because some PEOPLE see only what they want to see? Let me add that this is not the first time these bags were stacked up here. I think we'll all have to chip in and buy these PEOPLE a pair of glasses so they can see a mite clearer. BUT WHY?.....Hell if I know; although I think I'll just have to do my studying on these stacks of bags from now on. Do you think I'll get any hassle? Heck no! They can't see the bags anyway.....or can they..... This is my second year at the Institute and I have finally found the perfect place to study (second best to our little table). I usually go to one of the wings, pick a small corner and do my studying there. It seems almost every time I free e my bum off because the floors are cold as hell. But I solved that part - I sit on my books - its all paper work anyway. Well, maybe its time to conclude this pile of hamburgers and tell you what I really think. I think if we keep the place clean, line the chairs and tables up close against the wall, after use, we should be able to keep the table. What the hell more can a guy do - buy a fold-away table and hang it on the wall when he's through? I found this small area of ours to be the best spot yet here at NAIT, and it serves a damn good purpose. If we are denied this, then I will be ripped off - and so will be a lot of others. BUT WHY???

Terance Sereda
Bio Sciences.

WORLD ADVENTURE SERIES
"Russia" is the fifth film in the 72-73 World Adventure Series which was shown at the Jubilee Auditorium on Friday, Dec. 1. The film was shown by Mr. Dick Reddy. The film tries to show the historic and modern Russia and the great deal of differences between these two Russian societies. It also shows the great influence these had on the country and still does. The program also tries to show the great scenic beauty Russia has. Mr. Reddy also gave the documents to enter Russia. The program was excellently produced and the film had exceptional commentary.

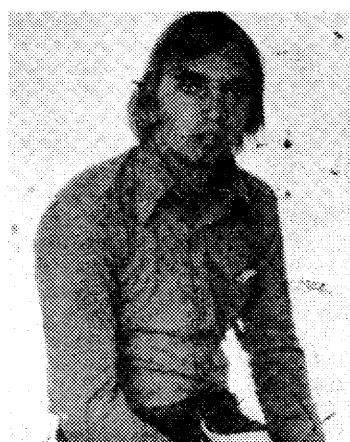
Ron Welby
Travel Film Reviewer

Dear Mr. Kolind:

I would like to refer to your letter as a written expression of ignorance. I honestly think you haven't even been near the Nugget office, let alone contribute anything you term as "useful."

Recently I went back to the Nugget office to visit the people running it. I was warmly welcomed by the staff which is surprising because I was one who "copped out", but for a good reason. I was failing two courses, but I haven't even been back to help occasionally. We haven't ever seen your face here!

You referred to the poor quality of the paper. Have you done anything to improve it like sending in interesting articles or pictures of people "other than Stan Kwong"? The articles they bring you, such as the Worth Report are the ones you probably missed in the Edmonton Journal. IF you want to see articles you deem as interesting to other students, why don't you please do something about it. There are currently FOUR people running the office. For the amount of work to be done, they are by far understaffed, so it's pretty easy for someone to criticize something they know nothing about. So, either contribute, or forever hold your peace!!

Wes Hughes,
Student Counsellor.Jim Steele
Forest Tech. I

Dear Editor:

I wish to point out in the defence of public interest that the quality of this campus paper the NUGGET has been very low lately. The articles presented in the last while have been absolutely worthless and irrelevant. Why don't you publish articles that relate to the Institute and students in it? These last few editors should be hung up in the toilet paper rack because that is where they belong. I know you will probably retaliate with: "Why don't you do the paper?"

The fact is you have enough people; you waste them on junk like this heavy shit in the middle of the last two editions. Try taking pictures of local students or local personalities instead of trying to handle international happenings; because you lack the experience, intelligence and work staff. Relate the paper to NAIT and perhaps NAIT will read it instead of using it for wiping shoes. Your newspaper should focus exclusively on NAIT activities. Perhaps choose a NAIT student once a week and write about him...outside of Stan Kwong and the immediate executive who seem to monopolize the pictures in the NUGGET.

Thank You for your attention.

Mike Kolind,
2nd year Marketing.

Dear Mike:

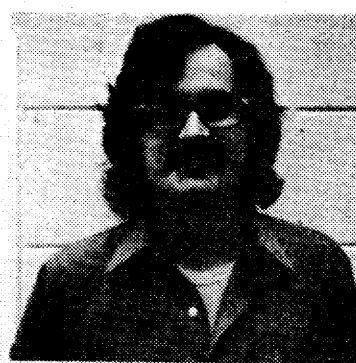
Thanks for writing. At least we know you read the rag anyway. Yes, I'll have to admit that the NUGGET is a rag. Why? Well I think you answered that question by saying that we lack the experience. And we do lack the experience. But we at least try to make the rag a bit better each week. Do you try to make the rag a bit better each week? I don't think so because I haven't seen you down here lending a hand at all. Oh yeh, you wrote a letter...excuse me. We thank you for that because if we didn't have your letter to print, there would probably be an editorial or something just as useless in its place.

To date, there are 3 people who devote their time faithfully to the NUGGET. There's Vic, our writer who comes out with all that "heavy shit" like Alice in Wonderland. There's Howard who's responsible for all those heavy ads in the rag. Then there's me, who wastes his time writing replies to letters such as yours and takes most of the s--- for the content of the rag. Oh, I almost forgot Keith, our graphic artist. Now neither Keith nor Vic are students here which, I think, says little for the talent available in this school.

There are people, like yourself who are talented. You wrote a letter. Why can't you write an article? It seems you have the talent. There are others like yourself who can do things for the NUGGET to make it better. Not just us Marketing students either. Photography people can pitch in. Architecture can get in here with their graphics. Secretarial students are desperately needed. I could go on and on.

So, instead of criticizing without looking into the situation, let's be more broadminded about this okay? Hope to see you and many more people from all technologies down here pitching in. Perhaps if everybody did pitch in and help then we'd have a good rag instead of all this heavy s---.

By the way, is this enough publicity for you?

Date Harsh,
NUGGET Editor.

A big smile from us for writing.



And from the people who get off on that "heavy s---."

Classified

Puppies given away to a good home.
Phone Betty, 465-4084

Having trouble taking care of your kids, studying, and keeping your sanity?

An organizational meeting to consider the possibility of setting up a day care centre at NAIT will be held Wednesday December 13, at 12:00 noon in room E123. That's today. Bring your lunch if you are interested.

The Medical Records "Cactus Juice" draw was won by Caroline Dougan, 7215-79 st. Thanks for your support.

WANTED: skis for repair
hot waxing
base repair
sharpening
binding adjustments
consignment sales
14240 - 85 Avenue
tel: 488-5225FREE 1 puppy 9 weeks
smart and partly paper trained
Call 425-9667 after school.

1972 NOVA SS - SILVER, 15,000 miles. Power steering and brakes, automatic, radio, stereo. Remote mirror, rear defogger, heavy duty suspension. White lettered tires. Phone BRIAN--476-5110.

'65 METEOR 352 MONTCALM. Automatic, power steering power brakes. Stereo. 7 new tires. \$800 or best offer. MUST SELL. Phone CALVIN - 452-9151.

'66 FORD CUSTOM 500. 4-DR. sedan. 72,000 miles. 289 standard. Good running condition. Best offer. Phone HENRI, 429-1061.

Employment Opportunities

We are presently taking applications for the following positions both full-time and summer employment:

Public Service Commission
for first year students looking for summer employment. Deadline for applying - 31 December, 1972.Imperial Oil Limited
Graduate and undergraduate opportunities - various Technologies. Deadline for applying 29 Dec. 72.Procter and Gamble Cellulose Limited:
Graduates in instrumentation. Tech. Company representatives will be interviewing Dec. 14th, '72.Jasper Park Lodge:
Summer employment. Applications now being accepted.

For further job opportunities please keep checking the Bulletin Board outside the Canada Manpower Student Placement Office, Room E-132.

Hoods Take Over Marijuana Dealing

HOLLYWOOD, FLORIDA (AFS):

A recent outbreak of murders in the drug underworld has vividly supported police claims that the nation's marijuana trade is fast falling into the hands of hoodlums.

Marijuana is now a multi-billion dollar business, involving more money than all but the largest industrial combines, and it is only natural that so much tax-free cash attracts organized crime.

The large scale marijuana dealer in the past was generally a college or graduate student with no criminal background. These amateurs made money supplying their local campuses with a few kilos of the illegal weed smuggled in from South-of-the-Border.

But with the explosion of marijuana use the small time smuggler is being forced out of the market by giant criminal organizations. Not only do these new breed of smugglers have vast sums of money to invest but many of the principals involved, like prohibition barons of old, think nothing of shooting down rival dealers. "With so much money involved in pot," said a U.S. Customs official, "there is bound to be casualties."

South Florida, where a large proportion of the nation's grass supply enters the country, has seen some "pretty tough customers" take over the business, according to an area police spokesman. Broward County (Fort Lauderdale) Sheriff Ed Stack, whose jurisdiction covers acres of swamp land favored by smugglers for airplane drops, said that his deputies have noted an upswing in the number of shotguns, cargines, machineguns and large caliber revolvers taken from drug distribution suspects. In early fall, Stack said, his

deputies raided a house near the edge of the Everglades where they found more than 1,000 pounds of freshly cut marijuana recently smuggled into the area and bound for the Deep South and Midwest. As they attempted to rush the front door, the Sheriff said, a slight, 25-year-old girl from South Carolina opened up on them with a .30 caliber carbine.

"Much to our distress," Sheriff Stack said, "we have found grass pushers inevitably armed to the teeth with weapons we identify with organized crime."

A major portion of the marijuana traffic in the Eastern half of the U.S. is now attributed to a group of felons with loose connections to organized crime. The Dixie Mafia, as police call them, smuggle grass through South Florida and distribute it as far north as New York City.

Miami police contend the group's marijuana activities were responsible for the recent execution-style murder of a former organization member, ex-convict Jackson Smith. Two teenage companions who happened to be accompanying Smith and who were the daughters of a politically prominent Louisiana family were also slain. Miami Police Department homicide Sgt. Mike Gonzalex reported that the shootings were done by "professional mob hit men" underscoring the ominous new trends in the marijuana racket.

The violence connected with the mob takeover of the marijuana business is not peculiar to South Florida. A few weeks ago another alleged member of the Dixie Mafia, Charles Christian, surrendered to police in Savannah, Ga. because he claimed he was marked for death by gangland executioners.

A mustached young man id-



entified with the marijuana trade in New York City was found decapitated in Brooklyn. His murder was tied in with territorial disputes among the grass dealers of the city only after his head was found in a garbage pail near 5th avenue.

In Detroit and Chicago police have seen a surge in violence connected with marijuana dealing. "Unfortunately," said one police official, "this trend is spreading and is not an isolated situation. This is what happens when the mob gets its fingers in anything."

Police are now worried that gang warfare may break out on the nation's campuses, where much of the grass is used. Anything from attempted rip-offs by the local college dealer to youthful collegian capitalists trying to cut out their own segment of the market without permission could bring Mafia-type gunmen onto the scene. And schools would turn into battlefields like speakeasies and breweries of fifty years ago.

Buddy Nevins.



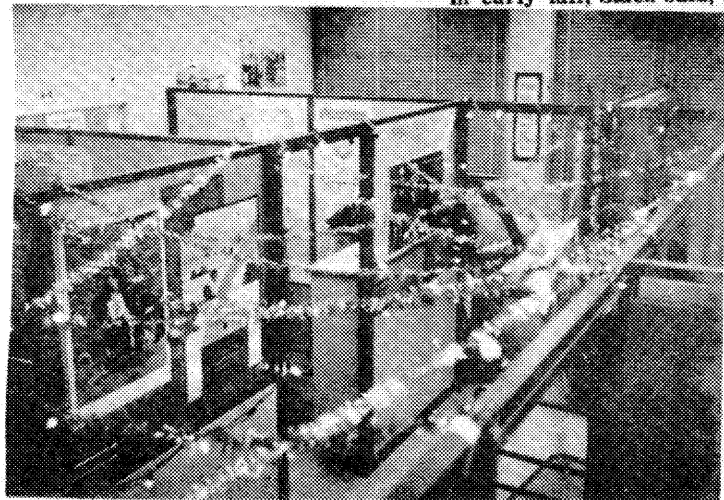
At this time, I would personally wish to thank all the students of Nait who have contributed their time, and money in making Nait's Santa's Anonymous the success it is. A special note of thanks goes out to the NAITSA staff, P.R. Dept., R.T.A., Audio Visual for their added support.

This year we hope to double the money contributed last year and at the same time maintain Nait's status as the largest

the Edmonton area.

Once again, thank you and Merry Christmas.

Dennis Petruk
Vice-President
Nait's



BBC Super T.V. in U.K.

LONDON ENGLAND (AFS)-----

Television viewers in the U.S. who have watched in sadness the withering of public TV over the past four years have also been witness to a virtual flood of British programming. Brought through the aggressive distribution of the Time/Life organization, Sir Kenneth Clark's "Civilization," "The Forsyte Saga," "The Spoils of Poynton," "The Six Wives of Henry VIII," and now "War and Peace" have filled vast schedule gaps, forced on PTV when Nixon dried up the money. Surprisingly, the British programming is of uniformly excellent quality, and people watch it.

The product that has been imported, however, is not all of British television. It's a selection of the very best omnibus productions of "BBC 2," the cultural network of the government. Every telly in Great Britain also carries "BBC 1," described by the British as "light entertainment," and the commercial ITV network.

Selecting a program isn't quite like channel-flipping the U.S., though. BBC 2 is uniformly er-

udite, carrying drama to classroom instruction and news programming. While it is often extremely good by any standard, when it is bad, the programming drips pomposity. News discussion shows and interview sessions can be interminable--the British do not hold programming to half-hour scheduling, but videotape as long as it takes.

Most British productions are in fact videotaped. England has no institutionalized and floundering Hollywood film industry to support, and so produces programs more economically than the U.S. (Videotape is said to lessen the syndication and international residual value of the programming, a prime interest of commercial U.S. television.)

The documentary units of the BBC are an exception to both of these characteristics: programs are filmed, and many have been widely distributed abroad. They are produced weekly and are obviously well-financed. "The Block" investigating the cycle of poverty in London's Southwark district, "Tolstoy," "Shoals of Herring,"

and a biography of the Japanese filmmaker Kurasawa all appeared within two weeks--a year's production for any U.S. network with its eye on the ratings. With the addition of the uniformly superb Granada "World in Action" documentaries shown of ITV, the British are treated to the very best of the documentary art.

BBC 1 and ITV are programmed much more for the working class. Relics from traditional British music hall comedy appear on both networks, such as "The Two Ronnies" and "Sykes." It is generally slapstick and embarrassing, much as Milton Berle might appear today. Soccer matches are ever-present, especially the ritual Saturday night "double-header," taped from the countless contests that day.

American movies, naturally, are a staple of both government and commercial networks. Video drama of more mundane sort is also surprisingly popular, taking the place of the American western of detective serial. And in many of the BBC 1 dramas, sex is portrayed openly and graph-

ically, much as violence is portrayed on U.S. television. "The Loser," a bedroom comedy that included scenes of nudity and jokes about impotence when the "hero" is faced with two women in bed at once, would have been R-rated for U.S. movie-houses, and untouchable for our Tube.

"Until Death Us Do Part," the prototype for "All in the Family," is back on BBC 1 for a second series. The differences between the British programs and the U.S. version are profound, though the bigotry remains the same. Alf Garnett is a cockney, and proud of it. He identifies with the working class and its interests, and japes continuously at the government in general, the Irish, and of course, blacks and Asians. By comparison, Archie Bunker is just a bumbler, a bigotted Dagwood who is naively reactionary rather than conscious of his class position.

The most bizarre programming on BBC 1 lets you know the government owns it, and can do what it wants with it. "Police 5" describes real unsolved cases from the Metropolitan Police files, in-

cluding reenacted scenes on location and a lurid narration. Anyone witnessing the crime or knowing any suspects is instructed to call police numbers. "Junior Police 5" is a Saturday morning show mixed in with the cartoons. It describes less violent crimes like hijacking, following the stolen truck's route around the streets of London and soliciting information from anyone who might have seen it. At the end of each show, license numbers from stolen cars are flashed on the screen for the kiddies to copy.

Despite "Police 5," the BBC and IBC programming maintains a production quality and an intellectual level several cuts above the usual U.S. fare. BBC 1 programming is directed specifically at the working class audience, yet still includes many more current events and investigative documentaries that CBS at its best. Even on the commercial ITV, television is regarded as much more than an electronic marketing arm. That perspective makes all the difference.

Tom Brom.



RECORD REVIEWS

RECORD REVIEWS
by Lawrence Wilkie

SMASH YOUR HEAD AGAINST THE WALL - John Entwistle (Decca DL 79183)
WHISTLE RYMES - John Entwistle (Decca DL 7-9190)

Prior to the release of these two solo efforts, John Entwistle was limited to playing a forceful but inventive bass for the Who. Always introverted, never attempting to share the spotlight which illuminated Moon, Daltrey, or Townshend, Entwistle always elected to remain in the background. Even on stage, while his three cohorts thrash about like demons, Entwistle remains perfectly motionless. With **SMASH YOUR HEAD** and **WHISTLE RYMES**, he has emerged from his shell and Entwistle has proven what a truly gifted lyricist and songwriter he really is.

As should be the case with solo efforts, Entwistle performs on most of the instruments himself. This includes bass, keyboards and brass. What makes the LP's work is Entwistle's fine choice of sidemen. On **SMASH YOUR HEAD** he is assisted by drummer Jerry Shirley of Humble Pie and guitarist Dave "Cyrano" Langston. On **WHISTLE RYMES** the guitarists are Pete Frampton, formerly of Humble Pie, and Jimmy McCulloch, formerly of Thunderclap Newman, now with Stone The Crows. All have styles distinctive enough as to not inadvertently mimic the Who.

John Entwistle's music is far from ordinary, it could be labeled a sort of perverted rock in which he reveals the atrocities which occur in our day to day lives. An example is **WINDOW SHOPPER** in which a peeping tom goes about his trade or **I WAS JUST BEING FRIENDLY** which concerns a poor chap's embarrassment when he approaches what he thought was an illicit woman.

Overall, both these LP's are artistic achievements and worthy of any serious listener's collection. It's not as good as the Who but then who or what is?

"Eddie Cochran"
Legendary Masters Series
United Artists (UAS - 9959)

Eddie Cochran is but a name now, a die hard memory which a few collectors will never forget.

One look at this album cover with Cochran in his archetypal guitar-killer pose is testament enough to the fact that he carried much of the top ten of the fifties before it was all snatched away in a well-timed auto accident, according to the legend foreseen by Eddie in the last depressing weeks of his life.

Eddie Cochran knew that rock and roll was not a musical style, nor an art form but an attitude. Which is to say that if you carry yourself right, with the proper amount of punk insolence, if you walked like a man and talked like a kid, you were destined for stardom. In the ensuing feedback of adulation between yourself and your fans, you will become so convinced of your genius that you may actually become one.

The ultimate classic of Eddie Cochran's career was, of course "Summertime Blues", which cemented his basic thematic riff, the loveless and inexperienced teen hung up on himself and harassed by a malevolent adult power structure, and made use of the classic bass riff which recurred in many later WHO songs.

The intent of Cochran's music was not to relay a symbolic pronouncement, nor to sway you in your political views but merely to make you get up and dance. With lyrics like "Talkin' on the phone is not my speed / Don't send me no letters 'cause I can't read. / Don't be long 'cause I'll be gone. / We gonna rock 'n roll all night long." who could refuse?

"Ricky Nelson"
Legendary Masters Series
United Artists (UAS - 9960)

Ricky Nelson had quite the career, 25 albums and 50 singles and this double album set chronicles most of it, everything from his first hit, "Be Bop Baby" up until he started to falter. It's a veritable gold mine of token rock 'n roll as most of big singles are present plus a few side trips into old LP cuts which never could have been played on radio.

Ricky Nelson probably had the best back-up band (at the time) IN THE BUSINESS WITH SPECIAL HONORS GOING TO James Burton on lead guitar. The solos he rips off here will make your heart stop, country rock riffs in the best tradition.

The best song included is "Just A Little Too Much". Its tight and perfectly controlled with just enough pace to make it interesting. Burton slashes off a twenty second solo which is sheer delight, but well within the confines of the song.

Nelson more than did his share of teenage laments, the best one being "It's late, I hate to face you dead/Too bad, I know he's going to be mad/ It's late, gotta get on home/It's late, we been gone too long."

It's all here...all the hits, all the nostalgia. If you're fed up with the bludgeon rock of today, listen to "Ricky Nelson" and experience a certain thinness that all the early rock had.

OSIBISA (Decca DL 75285)
WOYAYA - Osibisa (Decca DL 7-5249)
HEADS - Osibisa (Decca DL 7-5386)

Osibisa is a group of seven Afro-rock musicians, three West Indians and four Africans, who originated out of a damp London cellar approximately three years ago. Their first release, simply entitled OSIBISA

was a subsequent failure as no one knew how to capture their unique and new sound on record. Osibisa felt restricted within the confines of a studio and their music suffered because of it. Their African cross-rhythms did not explode but merely lingered. With the release of their second and best album, **WOYAYA**, producer Tony Visconti learned how to transcribe Osibisa's sound to vinyl and their tribal chants were taken to a fine extreme.

With **HEADS**, their latest album, Osibisa have elected to expand their horizons and almost ignore their once most dominant African roots. The songs are much more melodic with the once blatant percussive sounds degraded to merely background. Where Osibisa's sound was once truly original, most of the compositions on **HEADS** border on American soul. If only they quit trying to Americanize themselves and instead get back to the most interesting directions of **WOYAYA**, Osibisa most certainly would be as influential as Santana ever was.

"Jan & Dean Anthology Album"
Legendary Masters Series
United Artists (UAS - 9961)

Jan and Dean were one of the most mediocre acts in pop history. Neither could sing and in the liner notes it states that they had to learn their first hit "Baby Talk" four bars at a time. I almost tend to believe it. Jan became a whiz at ar ranging but their singing never did amount to much. When they could make 16 vocal overdubs on each song. Even then the vocals barely made it.

Their first record company was Dore and these recordings were downright painful to listen to, mainly because they weren't cut in the studio but on two home recorders. After "Baby Talk", the hits quit coming on Dore so Jan and Dean switched



Cheech & Chong

to Challenge Records for a smash hit in 1961 with "Heart And Soul". Challenge was nothing more than camp and trailer business. Jan and Dean finally left and met up with Liberty Records.

It was here that Jan and Dean met their savior: surf music. It didn't look as if our duo would be any better at this beach-side rock than they were at punk rock but then enter Brian Wilson. He gave them an unfinished song he wrote entitled "Surf City" and presto, the only No. 1 song Jan and Dean were ever to have. Next came "Dead Man's Curve", their ultimate, true masterpiece.

Beautiful production coupled with meticulously overdubbed background vocals added up to one hell of a rock 'n roll song. It was one of those numerous records during the 1963-65 pop explosion that WAS rock 'n roll.

Save for "Little Old Lady From Pasadena", a good song unfortunately done to formula, Jan and Dean were to have no more hits of any significance. Their subsequent singles were pretty ordinary and, well, their albums were all pretty bad. "Little Deuce Coupe" could have been labeled as sort of a musical masochism.

Heidelberg

Brewed from pure spring water.



And that's the truth!

Brewed by Canadian Breweries Limited

Student Telephone Directories

Keep an eye on the bulletin boards for details on how you can pick up your new Student Telephone Directories.

Yes, they are on their way from the printers in Winnipeg right now and should arrive here before the end of the week.

Now, it's not that they make IDEAL Christmas presents or anything like that, but they come in very handy at time.

Don't miss out.

He's The King

How many people were there? How many boogied? How many got off? How many were off to start with?

From 8 to 12 on Sunday, Nov. 27, the fieldhouse started off slowly, then exploded into an exposition of the best blues to ever come to this city. Aband called "Redemption" started it off and nobody really liked them. Their music was all other peoples, from Richard Harris to Emerson, Lake and Palmer. Their own versions of the songs they did. They only played for an hour or so, then Hot Cottage came on and everybody cheered. Or clapped. The announcer said "We're going to start the show right now with Hot Cottage..." Sorry, Redemption.

Hot Cottage played and everybody liked it. They did a good boogie and almost came on for an encore, but they didn't 'cause B.B. King was getting

He's The King

ready to come on. So they left gone but not forgotten.

About 15 minutes later they started. His backup band began with a few blues numbers and then the sax player went up to the mike: "Ladies and gentlemen, I am proud to present..." The place was on its feet as The King came on. He played.

It's useless to really describe his music, for it's all his own. You had to be there to feel it, but with his new songs, free albums thrown into the audience, and Lucille, his Gibson Les Paul Senior guitar, you can rightly imagine it. He played for an hour and a half, then talked to the audience for a little while ("Some people told me I'd have a hard time getting here. Well, let me tell you, they had

EXTENSION on QUEEN WEEK

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Application forms
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social chairmans office
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December 14, 1972
in room

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He's The King

a hard time tryin' to keep me away.") , said farewell for himself and the band, then left. Then came on for an encore, as everyone knew was going to happen anyway. All I can say about it is that it was worth going to, several times over.

Two rows behind me a couple had brought a baby boy with them, no older than a year or so. I wonder if he'll remember that show, sometime in the future?

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He's Comming

Ted Wesley is making his Damon Records debut from the Northwest Territories.

First, though, take a six year old boy who moved with his parents from Zambia, Africa, to England, and at nine, moved from England to Edmonton.

Next, take a NAIT student in the mid-sixties who sang and entertained campus friends with his guitar for the pleasure of it.

Now, take a gifted performer tunes - tunes like THE LONELY LAND and GLITTER OF GOLD, and many, many, more. Ted says it this way, "The North imposes a need for a person to come to terms with himself, and for me, that means coming to terms with my music and making it the music of the land."

Hear Ted Wesley, a new voice from the Northwest Territories, on December 20th, in the Auditorium during the Common hour (between 1:15 and 2:15 Wednesday).

Chaplains at NAIT for the United Church of Canada

Wednesday at noon at the table in the lounge next to the Bank or by appointment thru Counselling offices at NAIT.

CENTRAL UNITED CHURCH
112st. and 109 ave.

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Sundays at 11 am.
Senior Youth Sports Program
8 pm. in Central's Gym

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FELLOWSHIP 7:30 pm.
WEDNESDAY'S

429-5905 or 429-5906



Rev. Martin



Rev. Cantelon



Theatre 3 In Wonderland



Scott Johnson
Writer and Director

Richard Harrison
as the Caterpillar

Rhonda Carlson as Alice



ALICE IN WONDERLAND

Alice is at Theatre 3 and she's a pleasant sort of encounter for those who like pleasant encounters. She is telling the nimble tale of her adventures in wonderland, or at least, down a rabbit hole. And Alice does it - On Stage - Adding proof to the rumour that the White Rabbit in a waist coat is not all what it's fluffed out to be.

Alice, (played by Rhonda Carlson), following the illusive rabbit, (Jim Dougall), falls, swims and

argues her way through adventures and misadventures until...

Twinkle, Twinkle little pot
How I wonder what your not
Sailing smoothly aimed at me
Golly-gee, it's only a tree.

That's not right-

Twinkle, Twinkle little bat
How I wonder where your at
Up above the world so high
Like a Tea Tray in the sky
And the Mad Tea Party goes on
from there, with Jeremy Hart as
the Hatter, Darryll Mickleborough
and David Stein playing the March
hare, imfatically stating "No

Room!", but Alice knows it's a lie and tells them why. The Caterpillar (Richard Harrison and two members of the Contemporary Dance Theatre) smokes a hookah and OOos a question and tells a question, but that come later in the play, but somehow it helps to know that now. But none is the wiser because Alice is still small drinking and eating all that evil depraved wonderland stuff.

But the King of Hearts (Jim DeFelice) and the Queen of Hearts (Jeremy Hart) along with the

whole deck of cards (The Alberta Contemporary Dance Theatre) suffer the problem which is no problem because no one saw nobody, or at least, they think they saw nobody.

The Sun was shinning,
Shinning with all its might
Which was odd of course
'cause it was the middle of
the night.

Lee Livingstone, the set and costume designer adds color and authenticity to the performance and players using the drawings of Tennial and with the imag-

ination of the audience, Scott Johnson's adaptation of Lewis Carroll's classic children's novel, does a superb job intergrating live stage and puppets to carry the story of a child's wonderfullness.



Arthur Allen

There's a referendum in Jan concerning several changes in the constitution of NAITSA. Some of the changes are merely updating but one is quite interesting. The student executive is changing the wording of that section in the constitution which says who may have a vote at the council meetings. All departmental clubs are allowed to vote now and the executive wishes to change this to all technology clubs. That means that the only people voting on the council will be technology representatives and the student executive. The people eliminated will be the representatives from the Nugget, C.H.N.R., the Yearbook, and the P.R. departments. These people are some of the hardest working and most well informed people that sit on student council. They work a lot of hours for NAITSA with no pay and little recognition, and the student executive has the gall to take away their one privilege: their vote. The best action these people could take would be to stop all their activities until their voting power is restored.

The sale of tickets for the Ski-Doo in the South Lobby has been slow this year and Santa's Anonymous stands to make very little money from NAITSA. The problem is not that the students won't buy tickets but that they won't take a book of tickets to sell outside NAIT. Last year the student executive met this money shortage by donating the ski-doo, but this year's executive doesn't seem to want to do this so Santa's Anonymous ends up suffering. Anyone who is interested in selling tickets may pick them up in E129B or the student executive offices.

The latest NAITSA cabaret was a success as usual with "Hot Dog" playing and Berry Gurba organizing. Since there are two cabarets scheduled for December there will be another cabaret this week. This doesn't mean that NAITSA would like to make more money because cabarets don't make a lot of profit like people think.

A while back there was a lot

of criticism of the food served in NAIT's cafeteria. Most of this criticism was dismissed as idle gossip from idle complainers, but checking with Health Services has revealed some interesting cases. It seems that several disturbed students have shown up at the Health Services office with the same horrifying nightmare to tell. They all dreamt that they were at Wabamum Lake in the summer having a good time absorbing the sun when they noticed the lake growing darker and hotter. Within minutes it turned into what looked like a steaming mass of undulating mud interlaced with long timber like projections. You guessed it. Chips with gravy!!!! Health Services advice is to take two aspirin and stay away from the cafeteria.

For those of you who have been waiting earnestly for three months for this announcement - here it is. RTA formally announced it will be showing "Get Smart" on the cafeteria televisions at 5:30 pm. It has better attendance than Monday and Wednesday night movies and if only there was some way to charge admission, NAITSA could make a nice profit.

It's skiing time at NAIT and ski trips are readily becoming available, but beware. There was a ski trip to Jasper last weekend with a number of NAIT students aboard. During the course of the weekend the following happened: no chains for the buses to get to Marmot, so local buses had to be rented to get from Jasper to Marmot; both buses recieved speeding tickets; there was no cabaret Saturday as planned; one bus hit a cow and there was a three hour delay until another bus arrived; there was approximately \$800 worth of ski equipment stolen from NAIT students. So when someone asks if you want to go on a ski trip, investigate the promoters of it before spending your money on what could be a costly misadventure.

To all NAIT students and staff. Have a Merry Christmas and forget about NAIT for two weeks.

ETS Announces:

NAIT PASSES

now on sale

Edmonton Transit System's special term pass for NAIT students is now on sale at the NAIT student stores. With proof of registration, you can purchase this convenient all-term pass for only \$35.00

The ETS-NAIT student pass is good on any ETS bus anywhere, any time, every day of the week from January 1st through to May 5th, 1973.

Help fight traffic congestion, pollution and inflation. Commute to NAIT on an ETS term pass (and use it night and weekends, too).

ETS-NAIT student term passes will be on sale at Room E-126 from now until January 15th.

EDMONTON TRANSIT SYSTEM

PS: ETS' popular \$10 monthly bus pass can be purchased by anyone. The \$10 monthly pass is available for several days each month at the NAIT branch of the Imperial Bank of Commerce



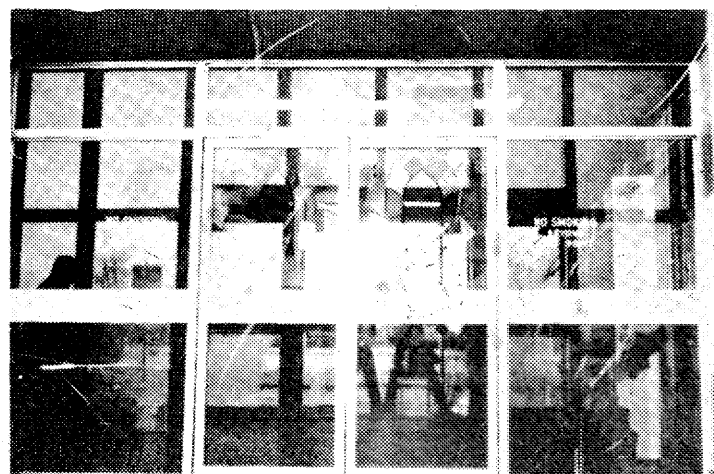
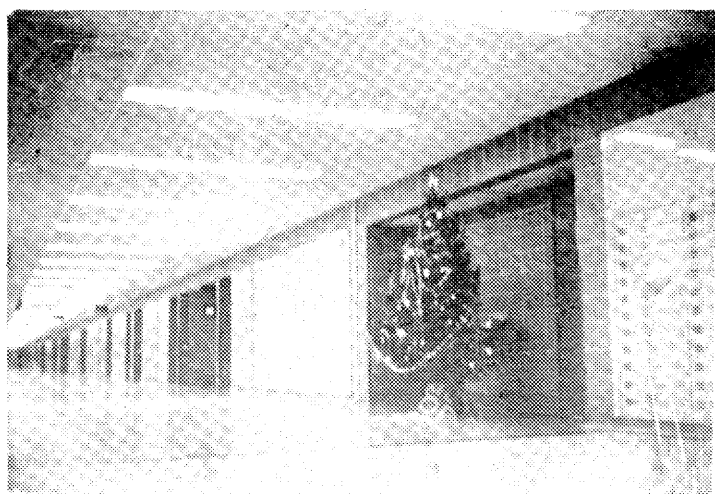
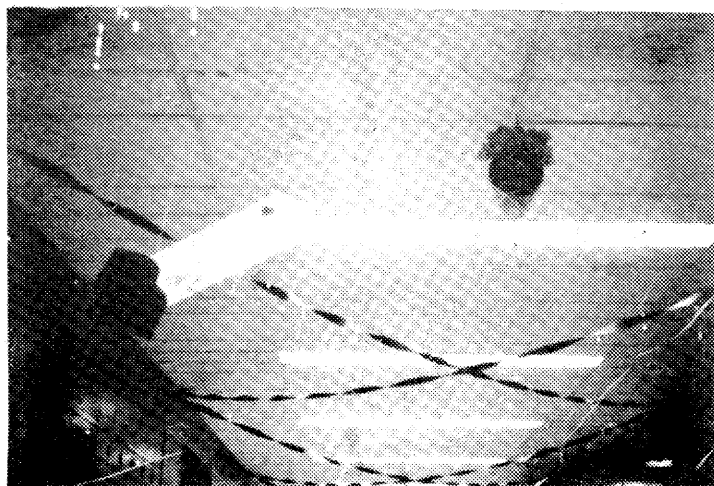
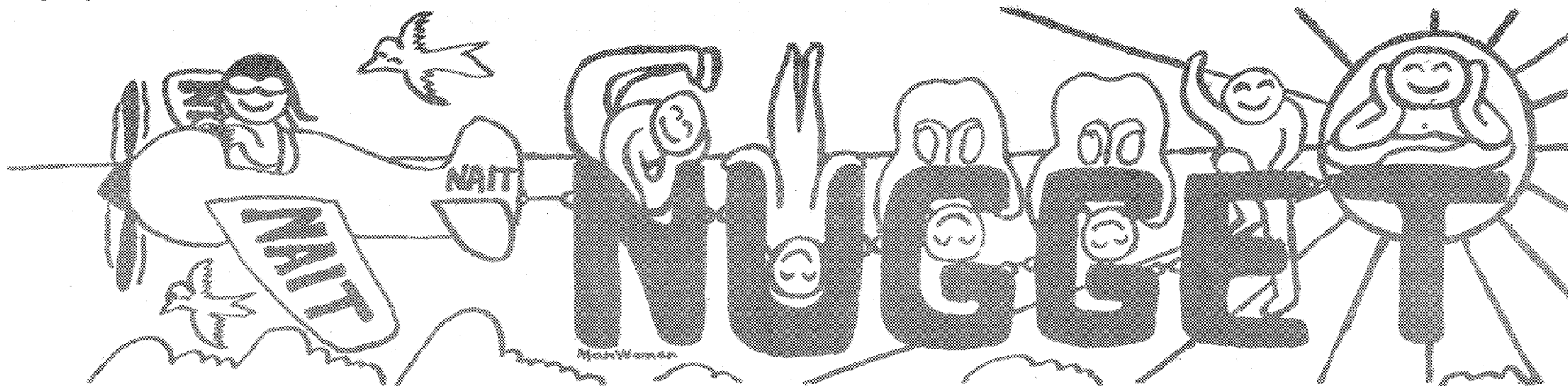
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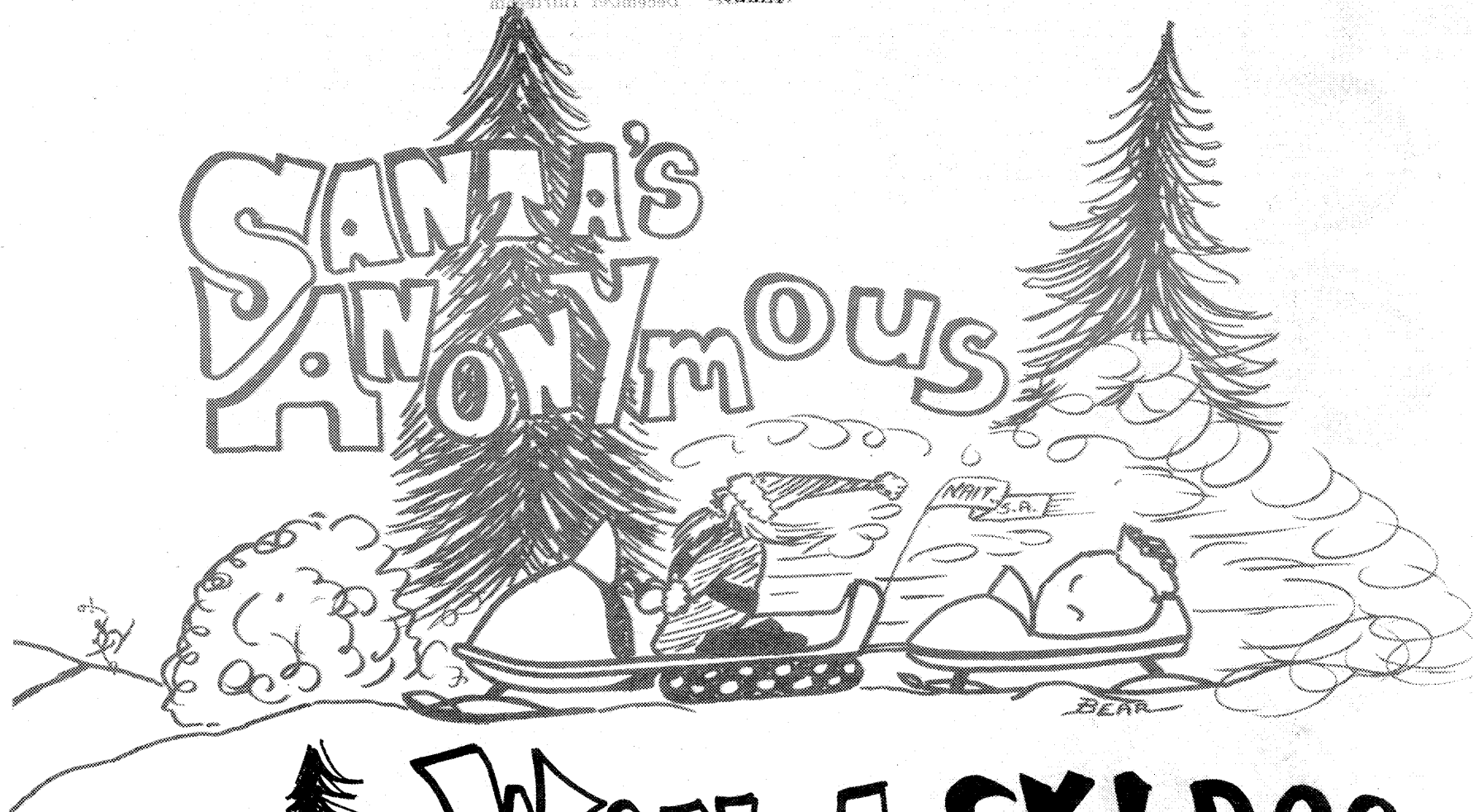
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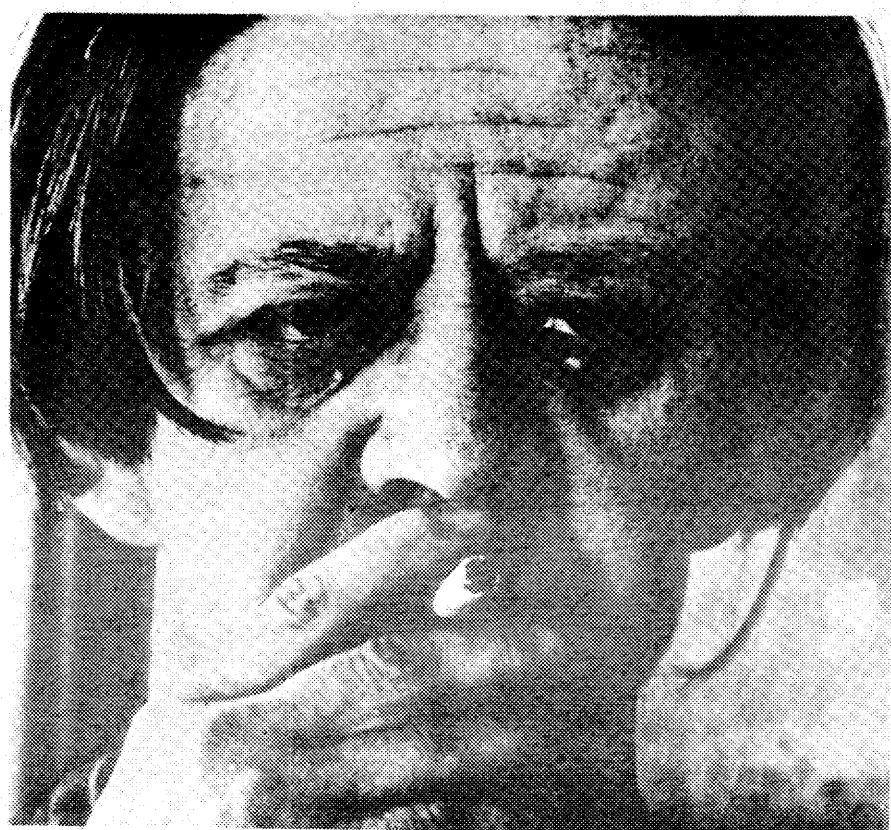
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A pilot project *Instructional Media Center* has been established in room J22 in an attempt to provide staff and students better access to the facilities of the audio visual center, and a location equipped for the production and viewing of audio visual aids.

Past graduates of NAIT are finding that they are expected to be somewhat competent in presenting technical research reports, giving verbal sales promotions, conducting training seminars and many other oral presentations. In addition many large organizations such as AGT have established classrooms and lecture theaters equipped with the facilities for backing these presentations with audio visual aids.

A growing acceptance of these aids within industry and education, has placed on the technical school graduate the responsibility of knowing how to produce and use this communications medium. Recognizing this need, the effective communications section has incorporated into their classes a section on the use of audio visual aids.

reel and a cassette tape recorder for listening to prepared tapes, preparing special tapes for use in technical reports or for practising and evaluating a presentation. Video tape facilities are provided (by advance reservation only) for viewing prepared video tapes or for taping and reviewing a presentation.

Charts and booklets are in the preparational stages explaining the most effective methods of producing and using audio visual aids. These will be made available as they are completed.

A third function of the *IMC* gives students access to the nearly 3,000 prepared aids on file in the Audio Visual Center. Equipment in the viewing room handles 16mm motion pictures, super 8mm filmloops, slides, filmstrips and overhead transparencies. Films and other aids may also be requested from free loan libraries outside of NAIT for group or individual viewing.

a student services division **NEW CONCEPT**, from the nait audio visual center

I.M.C.

instructional materials center room J 22

The *Instructional Media Center* or *IMC* to a large degree is designed to meet the demands of this new program. Facilities are provided for producing overhead transparencies either directly on acetate sheets or on a paper format to be run through machines producing a finished permanent projectual. A Goodkin enlarging camera is available for enlarging or reducing any original. A photographic copy stand for producing 35mm slides from text pages, drawings or almost any original is provided complete with camera and supplies. (All supplies must be authorized by an instructor before they are given out.)

A large print typewriter, transfer lettering and large size lettering devices are provided for making transparency masters, slide masters, charts, diagrams and titling.

The *IMC* also provides vocal and visual self evaluation facilities. The listening room is equipped with a reel to

The *IMC* and its facilities are made available to both students and staff on a first-come-first-served basis. Access to the center is available on request at the Audio Visual Service Counter, room J21. (Students are requested to leave their student ID card at the service counter while using the room). The center is opened from 8:00 a.m. to 10:00 p.m. Monday through Thursday and 8:00 a.m. to 4:00 p.m. on Friday.

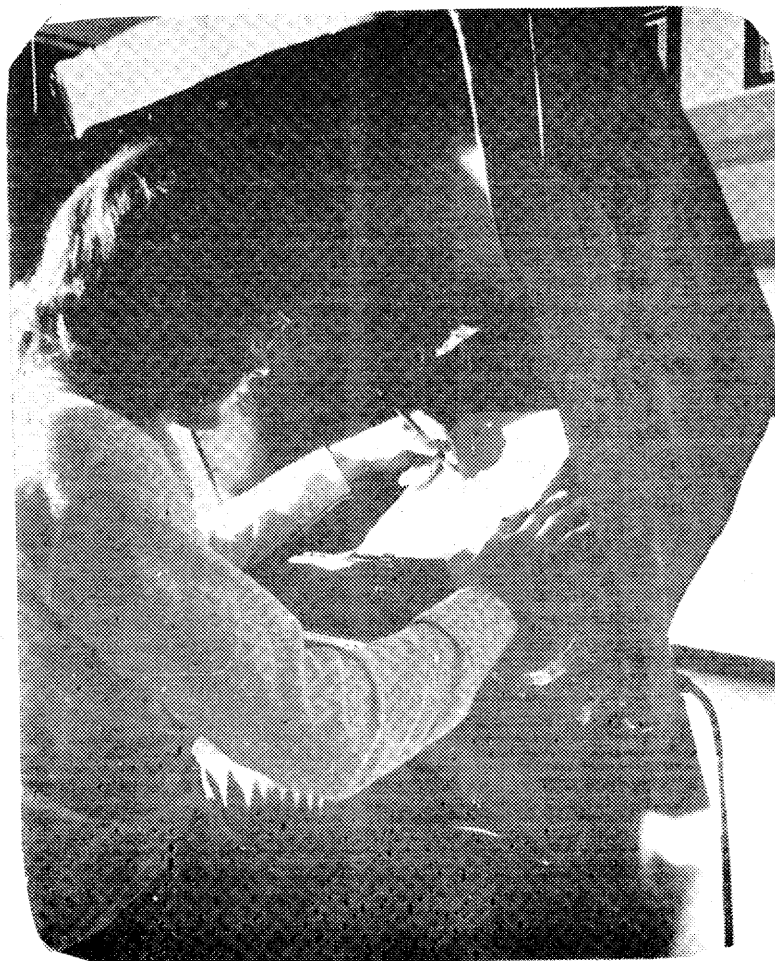
The Audio Visual Center staff is available to answer questions and they will give you any assistance they can. Anyone interested in seeing what is available is welcome. Guided tours of the center on a class basis may be requested by your instructor. The tour takes approximately 30 minutes and most of the facilities are demonstrated or discussed along with a brief outline of the best usage for the various aids.

The value of the *Instructional Media Center*, as with any institute service, is the use you make of it.



The 16mm motion picture viewing machine provides individual or small group viewing of movies without disturbing others in the area.

The Goodkin enlarging camera allows enlargement or reduction of printed originals in line sketch format.



Fish-eye view of part of the Instructional Materials Center.

Stencil lettering devices can be used for signs, charts, or displays.

Video tape facility provides self-evaluation of presentation techniques.



The listening room allows tape duplication, voice evaluation and private listening to recorded tapes.

Photograph copy stand changes any printed original into a 35mm slide.

Services Available directly to students....
...a full range of equipment, video Tapes, 16m.m. pro-
-jectors, Slide + film strip projectors for your use in the
center. Supplies such as LetraSet, paper + card
stock, film etc. must be authorized by your
instructor. If you're interested, come on down
to the audio-visual center for more information.
(room J-20). - please bring your I.D. card. - thanks



- naitman approved -

Announcement

N.A.I.T. STUDENTS

Special Discount Arrangements have been made with
Plaza Tailors & Men's Wear Ltd.
For all NAIT students.

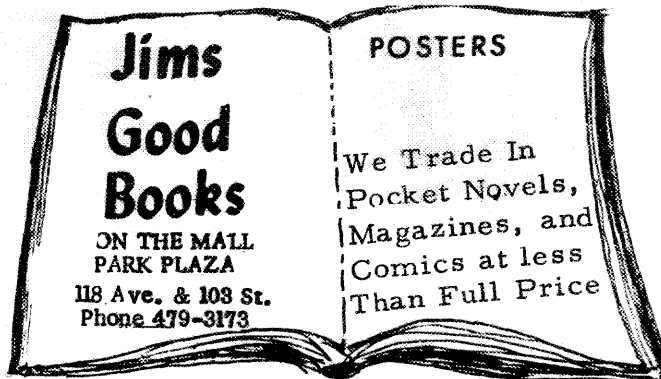
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10412 - 118 Ave.

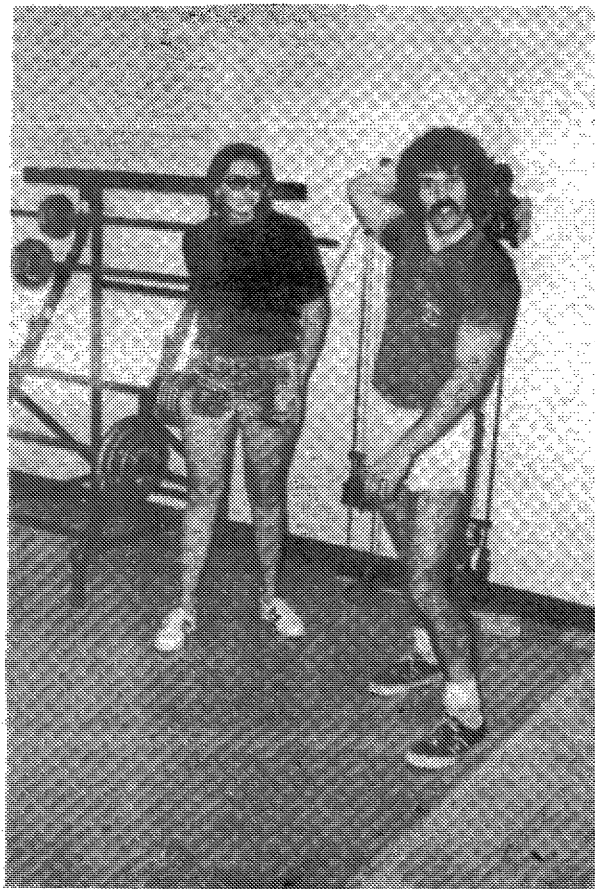
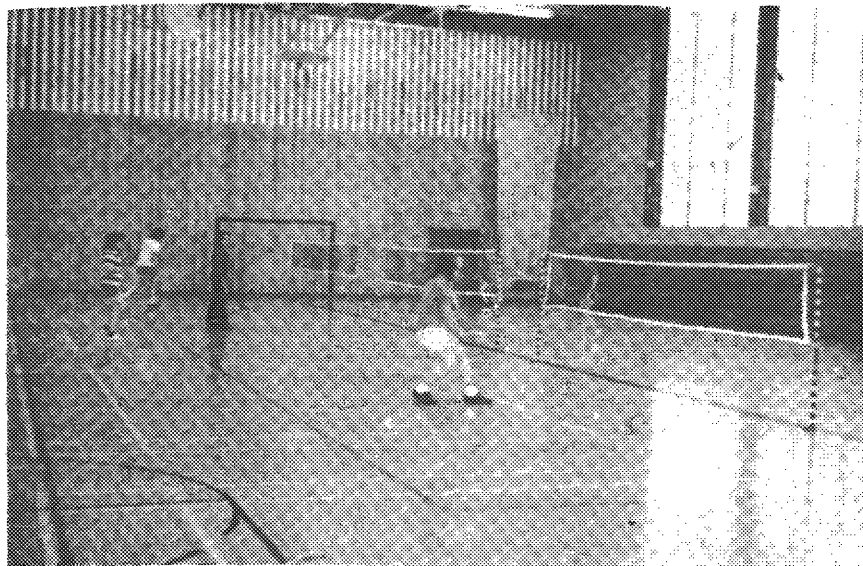
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Are you aware of NAIT's

Did you know that \$30.00 of your tuition went to the Student's Association and that \$10.00 of that went to the Athletic Department? That's over \$32,000 a year that pays for athletics here at NAIT. Of course a large part of this subsidizes all the ACAC teams and city league teams, but some also pays for anyone wanting to use any of the many different pieces of equipment either for rest and relaxation, or to develop a sound body to go with a sound mind.

Here then, is a look at NAIT's athletic facilities, and a little something about each -



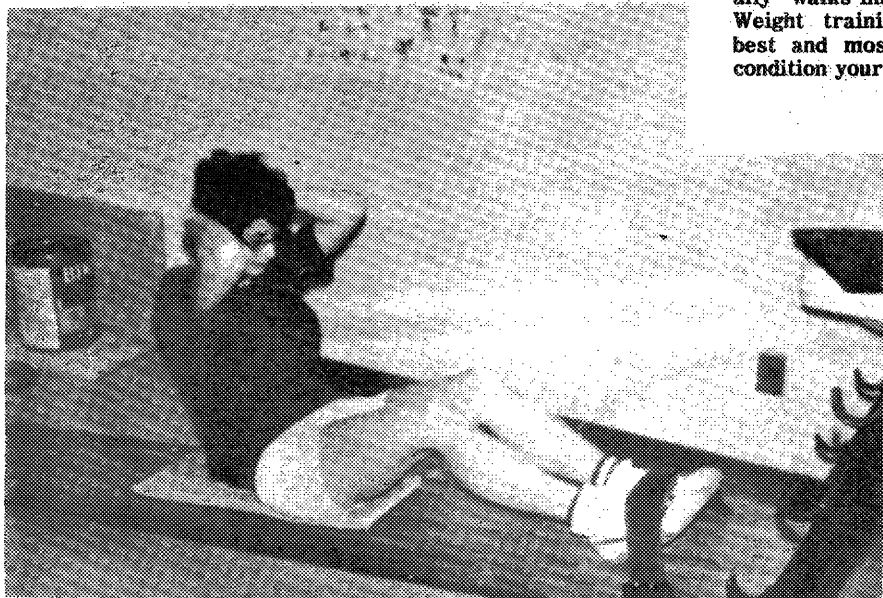
GYMNASIUM - The backbone of NAIT's facilities, the gymnasium accommodates almost any activity imaginable that an individual, or team, may choose. The gym is available on the weekends as well as during the week, on Saturday afternoon for whatever you'd like to do, with certain limitations.

INDIVIDUAL EXERCISE EQUIPMENT - In the Sports Stores, Room E32, there are four exercise bikes, with tension control and even a speedometer so you can see how fast and how far you're pedalling. There's also a row exerciser, to develop those rowing muscles. If you started practising on that now, by the time summer came around you'd be the Howard Hughes of the row-boat set.

WEIGHT ROOM - The weight room is located in the west end of the men's locker room. Females may use this area but arrangements must be made with someone in sports stores. The reason for this is so that the fellas won't get embarrassed if and when a young lady accidentally walks into the locker room. Weight training is one of the best and most visible ways to condition your body.



TABLE TENNIS - In the basement hall in Ewing, 5 table tennis tables crowd the halls, making it almost suicide trying to walk through. The tables are usually quite crowded, there seems to be a large number of ping pong players here at NAIT.



BOWLING - NAIT's bowling lanes four in all, are in E21. Facilities include all shoe sizes, the lanes themselves, a bowling alley type of atmosphere, and human pin-setting machines.



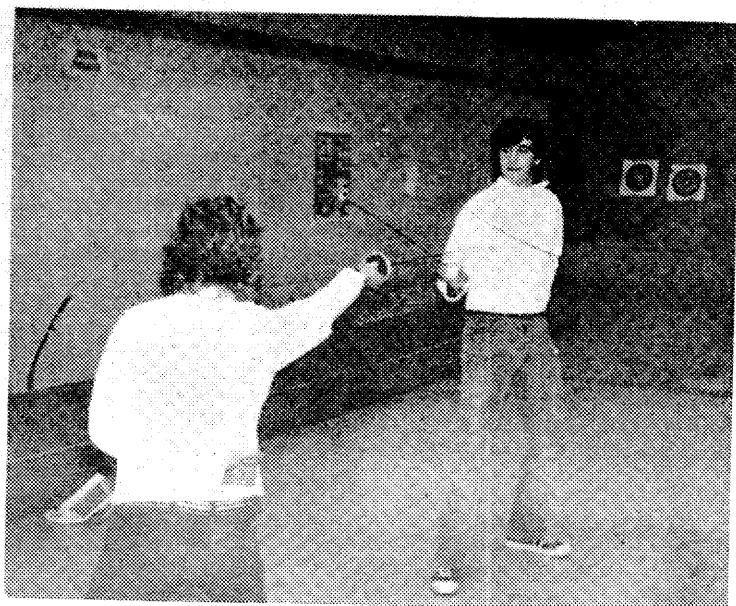
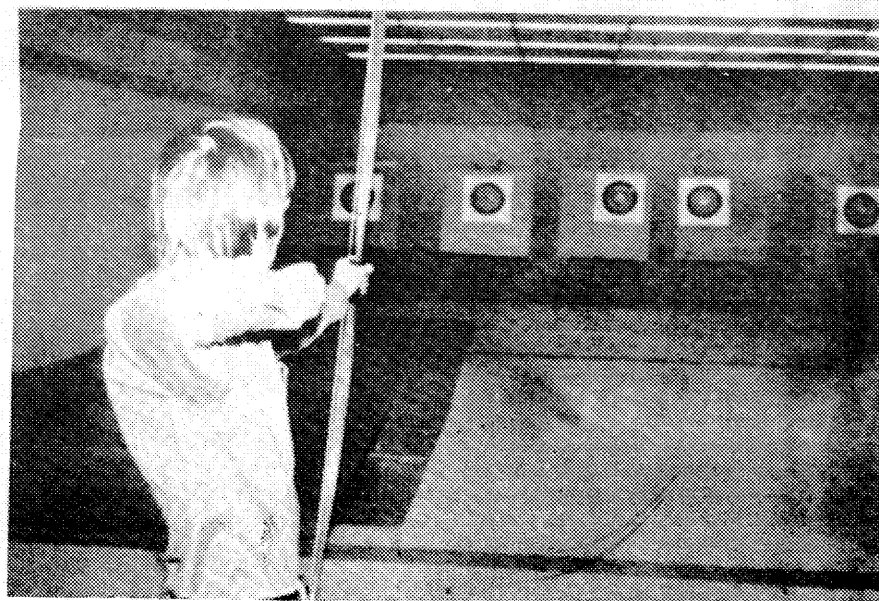
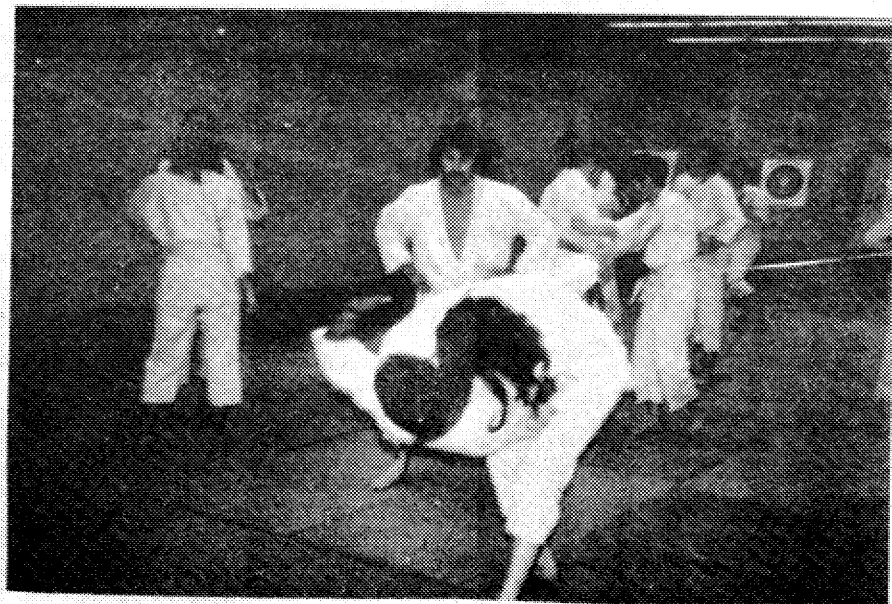
athletic facilities?



TRAINING ROOM EQUIPMENT - Room E30 is the place to go if all your aches and pains are getting worse. You can relax your sore, aching muscles in the whirlpool, or have a nice, relaxing sauna. There's also an infra-red heat lamp, another cure for those tired, overworked muscles.



INDIVIDUAL ACTIVITIES ROOM - This room, E25, seems to be the most versatile of all the athletic areas, accomodating fencing, archery, judo, gung-fu, wrestling and cross-country and canoeing (that's where their party was).



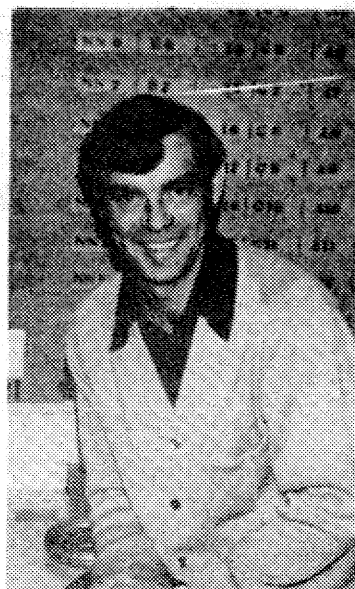
Most of the above listed facilities and activities are available for the following programs here at NAIT -

- a) Service Program - compulsory two hour per week course for first year students.
- b) Intramural program - for ALL staff and students.
- c) Athletic program - teams compete in the ACAC league.
- d) Physical recreation - every Saturday between 12:30 and 4:30 p.m. for all staff and students.

To find out exactly when these facilities are available for your use, or when you have any problems or questions concerning said facilities, see either -

Roger DeJordy
or
Herb Kaufman

These gentlemen are located in Sport Stores, Room E32, just below the gym.



Roger DeJordy



Herb Kaufman

FOAMING at the MOUTH



Well, it's finally Christmas. For the past 3 1/2 months, I have been praising the Tiger-cats, knocking the Oilers, and condemning the hunters and snowmobilers out there. Ah well... this is the season of good-will and peace on earth. No more foaming, just a wistful look back at the major sports stories of the old year.

JOE SPORTS TOP TEN SPORTS STORIES

- 1.) Munich Olympics- the tragic days of September have tarnished the past and threatened the future of this, the oldest sport tradition. Sports is now tied in with world politics and strife, whether we like it or not.
- 2.) Canada-Russia Hockey Series- The long-awaited hockey clash between East and West became a fanatical battle of international pride and prestige. We realized that Canada does not have a lock on the supremacy of "our" game. Remember Tretiak?
- 3.) World Hockey Association - After a little more than a year of life, the W.H.A. is struggling with poor attendance, court battles with the N.H.L. and inadequate leadership. Bill Hunter Oilers came to town, but failed to excite much interest with their sloppy play.
- 4.) Mark Spitz Wins 7 Gold Medals- We have entered the age of the comic-strip superman, where gifted athletes are performing feats thought to be impossible before. Spitz will be a multi-millionaire in two years through endorsements.
- 5.) Possible CFL expansion- the quest for dollars turned the eyes of the Eastern Conference south of the border. US expansion would prove a (a) to the publicly owned western clubs, and for the present the idea has been shelved.
- 6.) Edmonton Eskimos Revival - From the ashes of last place last year, the Eskimos endured countless injuries to wind up tied for the first place. Names like Tyrone Walls and Tom Wilkinson became prime target for coffee-time discussion.
- 7.) Silver Broom for Canada...just! During the final game between Canada and the States, the Canadian skip missed a crucial take out. In their jubilation, the Americans kicked a rock, causing an extra end to be played. The Manitoba rink won on the final shot of the game.
- 8.) Hockey Goes Underground- Two cases of fraud against N.H.L. owners confirmed many suspicions of decay in the upper echelons of the hockey world. Harold Ballard of the Leafs was

jailed for tax evasion and Tom Scallen of the Canucks was nabbed for fraud.

- 9.) La Prevoyante Named Horse of the Year - The fleet two-year old filly from Montreal sent the racing fraternity into a buzz, by winning 12 major American stakes races in a row.
- 10.) Baseball Players Strike- Ball players delayed the opening of the 72 season, holding out for higher contracts. Another strike is possible next year, and two bad years could cause major damage to the old game.

WE SHALL OVERCOME

There is a popular misconception that Ramblers are only driven by little old ladies. This is a lie! Ramblers are driven by little old ladies and impoverished students who can't afford anything better. I happen to be one of those people who has the pleasure of driving one of these little monsters. I can speak for many Rambler people, who would rather fight than switch. Does your car have pulmanized seats, ideal for drive-ins and camping? When the sun goes down, you don't have to look for a motel, just fold the ol' seats down and you're set. What other car will run flawlessly at 25 below, and then stall in the middle of August? What other car has such easy maintenance? Just change the 96 white mice every 10,000 miles and you're set.

And so, as you flash past me in your Mustang or Volks, check the rear-view mirror. I'll be smiling, maybe even chuckling a little. The long-scorned Rambler...silent hero for the penniless student!

At this time, 'ol Joe would like to wish you one and all the best of Christmas cheer. May your girlfriend lavish you with kisses and hugs. May your boyfriend come across with that little chunk of rock for your pinkie. And, as the old Scottish proverb goes....You can lead an Aardvark to water, but you can't make him do the backstroke!

SEASONS GREETINGS

How Minor Hockey is Screwing up the Kids !!

This week in Edmonton, over 10,800 boys will take to the ice to perpetuate a Canadian tradition, minor or "amateur" hockey. We have been well conditioned to think of this kind of hockey as free from the ills of professionalism. Last year, I was inside this "myth of wholesome-ness", now I'm outside and glad of it. I experienced enough in those four months to put me off minor hockey for life.

I volunteered to coach a "mite" age hockey club in a community league in the north-east section of town. The boys

were 8 to 10 years old, and I went into the venture with blind ideals of teaching what few skills I had and the ability to lose gracefully. Two weeks into the season, I realized what a farce I was a part of, and there were many nights when I felt like quitting the whole mess.

The set-up of the Edmonton Minor Hockey Association puts undue responsibility on coaches and managers. They are responsible for all player registration (a long and complicated process), for organizing exhibition schedules, for scrounging indoor ice time when it is 75 below. I'm not aware if this is city-wide, but in my community there was no insurance coverage for transportation to and from games. This simply means that if a coach or a helpful parent is involved in an accident, they can be faced with 4 or 5 damage suits.

Coaches and managers are often asked to perform tasks that Roman galley slaves would object to. It is rather unnerving to arrive at a rink one hour before game-time, and find it covered with three inches of snow. You're expected to shovel the ice, because the caretakers is too tired. Each game, you must fill out a game sheet to prove you aren't using "illegal players". Between the shovelling and the red tape, little time is left for teaching.

Minor hockey doesn't teach team play. It teaches kids to hog the puck, never to pass and to try at all times for personal glory. Kids 8 and 9 years old cry after games, because they didn't score at least one goal. Players who are not skilled often spend entire winters on the bench, if they are "lucky" enough to make the team. These are the very kids who need the ice time, yet coaches' sons play the entire game.

The parents of my players consider hockey a free babysitting service. Very few made the effort to come and see their sons play, let alone help provide transport. When they did come, they criticized me for not giving their sons enough ice time. One of my players had just arrived from Portugal and he had never seen ice before. Needless to say, he had trouble standing up, let alone skating. I came under criticism many times for playing him, since each time he got on the ice our opponents had a great advantage. I let him play on a regular line and although we lost 15 of our 18 games, I don't regret my decision. Antonio Costa still can't skate 15 feet without

falling, but someday he may become the first Portuguese in professional hockey.

The idea of winning and "success" is pushed to such an extent, that all else is forgotten. On one evening, an opposing coach kept his two best players on for the entire game. This power-tripping individual was leading my group of orphans 10 - 0 after two periods. Still, he persisted in playing his first stringers the entire third period, to rub it in 14 - 0. My manager had to restrain me, as I had an inclination to give this gentleman a knuckle sandwich. I talked to some of his player's parents after the game, and they confirmed my hunch that some of their sons had not seen action after 8 games. That particular evening is still vivid in my memory.

A month later, against the same club, we were trailing 3 - 0, when my captain allegedly slashed the opposing coaches son. This colorful man raced onto the ice and pushed the captain to the ice very heavily. This emptied the benches, and the referees were hardpressed to restore order. The game was never completed, and as I herded my club into the dressing room the coach's wife flailed her purse at my fighter. Heated words were exchanged, and game suspensions resulted. This type of behavior is common in minor hockey.

Again, I cannot speak for other coaches, but only relay my facts. My entire equipment supply for the winter came to this: ill-fitting and heavy goalie equipment, baseball catchers mask which offered minimal protection, 18 sticks for the entire season for 15 players, 5 pucks, 5 red sweaters (too small, full of mothholes) and 8 green sweaters (too big). We were often warned by officials for not having complete uniforms. No doubt, many community leagues are more affluent and equipment is no problem. Still, there are areas such as mine, where people drive trucks or work in the packing plant. Money here is fantastically scarce for sports. You may feel that equipment makes little difference, but my goalie had to work out arm cramps after each practice.

Only the best and strongest survive in the world of minor hockey. Kids are introduced to hockey usually at age 8, when there are 237 teams in the city. By the time they reach juvenile age at 16, there are less than 25 teams playing. Hockey becomes a spectator sport for many boys at age 14, and this is the basic, underlying fault of the minor hockey set-up.

I realize that it is a huge job, organizing the 721 teams in the metro Edmonton area. This does not give the leaders of the E.M.H.A. a built-in excuse for some of their glaring mistakes. The division of indoor ice time is a bad joke. Business-sponsored "AA" teams play entire schedules in covered arenas, while community league "BB" teams are lucky to squeeze in 2 games per winter. Again, the players who are not quite good enough to crack the "AA" clubs are treated as second-class citizens. There is little hope for advancement for the boy who makes the decision to stay in his neighborhood and play hockey.

We must change the whole complexion of the game; to make it more accessible to the kids who now can't play. We must teach kids to skate, before we put a stick in their hands. Spend entire winters doing nothing but enjoying the simple pleasures of skating. More stress must be put on physical conditioning, so that kids won't be panting for air after one shift. We should get away from the high competitive 18 game schedule for 8 year olds. Cut down on "league standings"

(continued on page following)

Soft goal wins game

NAIT's first league game resulted in a narrow loss for the Oaks against the Blue Angels (last year's provincial finalists) by the score of 3-2. The Oaks, trailing 2-0, came back with goals from Hillel Goldberg and Bill Osadchuk to tie the game with about 10 minutes to play,

only to allow the Blue Angels a "soft" goal late in the game to break the tie. Next game is on Wednesday, December 13th at 9:30 p.m. at the Kinsmen Field-house where the Oaks play the Christians.

Tony Tweed
Coach

NUGGET



Intramural results

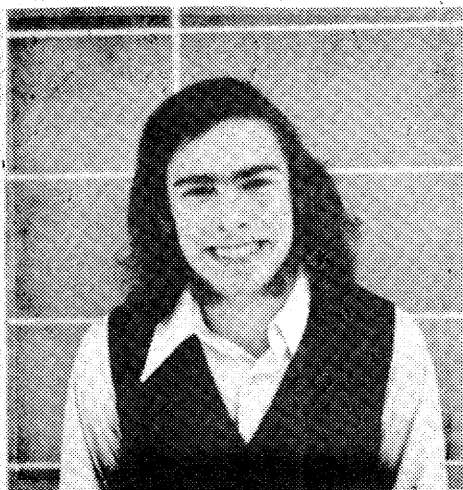
Intramural Badminton has come to an end, with Marc Regamey winning it all. Marc has been playing badminton seriously for quite a few years and

is quite a colorful performer. Intramural Continental Handball has also been completed with Electronics "A" team defeating Instrumentation "B" team.

NAIT's ski team's first practise in Little Theatre



RTA student wins OILER tickets



Graeme Morton, RTA, is this week's winner of the two tickets to the Alberta Oiler - Ottawa Nationals game this Friday, 8:00 at the Gardens. Graeme correctly identified Roger Cote, Doug Barrie and Jim Harrison as the three Oilers currently out with injury. (For all you Oiler fans, you'll be happy to know that Doug Barrie should be ready for Friday's game.)

The draw was made by Mrs. 'D', a secretary in Student Services, under the watchful eyes of two members of the Nugget staff.

This week's question is a little simpler.

WHAT IS THE NAME OF THE OILER'S HEAD COACH??

Answers can be submitted to the News box in the doorway of the Nugget offices, Room E128.

Deadline for entries is Tuesday December 19 at 12:00 noon.

The Oilers have three more games before Christmas. There's the game this Friday against Ottawa, and on Sunday these same two teams meet in a kind of weekend double-header. Then next Thursday the powerful New England Whalers come to town to try and strengthen their hold on first place in the East Division. There's some exciting WHA hockey action coming up so get on over to the Gardens and support Edmonton's WHA Oilers.

ALBERTA OILERS



Hockey team needs some changes



FOR SALE OR TRADE

One slightly used, early model Badminton player. No reasonable offer will be refused. Contact I. F. S. Grey phone 374 Room E136.

Minor Hockey

and concentrate of puck handling and passing. What possible use is there in a 9 year old boy coming to dread each game, because his team always loses. Let the kids have fun while they can. God knows there is time enough later in life for pressure and competition. We are all so blinded by that shadowy ideal of "success", that the original ideals of hockey recreation and exercise, have been sacrificed.

I spent one winter in minor hockey. I learned a great deal about human nature, enjoyed many moments but regretted a great many more. I will never again become involved in such a program, because it is basically damaging to the youth of today.

(a special feature, by Joe Sports)

This weekend the Ookpiks travelled to Calgary for two games, one each against SAIT and Mount Royal.

Friday night it was the Oaks vs. Mount Royal in another classic example of lost desire. The score was 7-3 favoring Mount Royal in a game with close to 75 minutes in penalties. Pete Vastenhout connected for NAIT's first goal early in the first period. Bob Black added two more, one each in the second and third periods. Shots on goal were 54 to 34 for you know who.

On Saturday, after an all night drunk, NAIT again dropped one to SAIT, 4-3. It was another

game filled with penalties and general rotten play. Dave Korel got credit for two NAIT goals, both coming early in the first and second periods. John Klenscroth added another in the second. Neither team scored during the third period. This was probably due to the fact that over 24 minutes in penalties were assessed during that time. It seems that the guys were more worried about playing dirty rather than playing hockey.

The Oaks next game is this Thursday down in Camrose. It will be their last game of '72 and Coach Cummings will have to do a little bit of a rebuilding job if he expects his team to make the playoffs.

NAIT's ski team takes to the slopes very, very, soon, with training commencing January 11, 1973 in the 'Little Theatre' at 4:30 pm. Any students wishing information on the program should plan on attending this meeting.

Last year the NAIT Men's team won the ACAC Slalom and Giant Slalom competition with the NAIT Women's team placing a close second to the Mount Royal College Women's team from Calgary close second to the Mount Royal College Women's team from Calgary.

The 1972-73 team will only see two returnees from last year's team in Karen Maudie from Medical Lab and Rod Mitton from Chemistry. Since the team consists of six men and six women, many positions will be open for this year's team. Any students who have previously raced at any level and/or consider themselves good skiers, are welcome to try out for the team.

For the first year in the competition, there is a possibility of cross-country being introduced and any nordic skiers are welcome to compete.

Bill Bresnahan
Coach

Going South for Christmas? Then check things out at

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