

nait

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

STUDENT COUNSELLING CENTER

All of us encounter personal concerns from time to time. Poor study habits, examination anxiety, choice of courses or a career, inter-personal relationships, depression, a sense of indifference and a general lack of direction are concerns which are expressed by many students. To cope with such concerns, the student usually requires the assistance of a Counsellor to aid him with adjustments in attitudes and/or his environment. Occasionally people may want to work out their own problems. At other times, they feel more secure when they can discuss their concerns with someone. This is the role of the professional counsellors who staff the Counselling Center. In an atmosphere of understanding, concern and good rapport, the counsellor assists the student to help himself, whether it be by means of an interview, informal conversation or vocational test batteries. The counsellor's responsibility is one of supporting the student in his search for effective means of adjustment. However, the final decision concerning a course of action is left to the student. All N.A.I.T. students, prospective students and parents are invited to utilize the free services available at the Student Counselling Center. The Student Counselling Center is located in E 121. Hours of operation are from 8:00 A.M. 4:30 P.M. daily Monday to Friday. Appointments may be made in person or by telephoning 416 grey internally or 479-8471 Ext. 318 externally. After March 15 telephone 477-4318 externally. S.M. Checkley
Head, Student Counselling Center

MARKETING STUDENTS: Dr. Grant MacEwan, Lieutenant Governor of Alberta spoke to a group of NAIT Marketing students on the Alberta Heritage - People, Tuesday, Feb. 8. He is

one of a number of speakers from Industry and Government who have lectured at NAIT in response to student requests. The students make all arrangements for the speakers who deal with marketing and related topics. This is part of their curriculum in the marketing seminar and has indicated the wide interest range of the students.

HELP WANTED

The NUGGET has the following positions open on staff:

FEATURE EDITOR: The Feature Editor shall be responsible for co-ordinating activities of the newspapers feature department. The applicant would be required to direct reporters to attend exhibits, club functions, obtain interviews, etc. and see that they are prepared for publication.

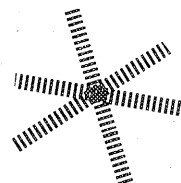
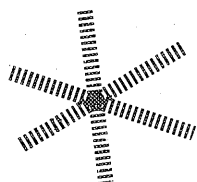
EXCHANGE EDITOR: Duties will be to correspond with University, Technical, and High School Student newspapers across Canada. The position also requires applicant to correspond with Canadian University Press as required and to set up a filing system for the increasing number of newspapers presently being exchanged.

FEATURE REPORTER: Writes articles of humorous, interpretive, narrative, or otherwise subjective character usually with emphasis placed on writing style and personal viewpoint of reporter rather than specific facts or events.

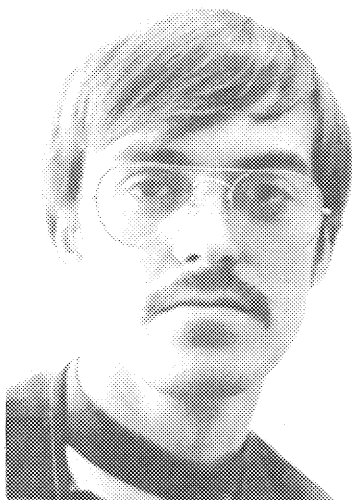
REPORTERS: Collects and analyzes facts about news worthy events by interviews, investigation and observation and writes newspaper stories. Reports to the scene of special events as directed. Takes notes and reads publicity releases or similar materials to facilitate organization and writing of story. Receives and evaluates news tips and suggestions for future stories.

TYPISTS: People are needed to type up handwritten stories as they come in and to help with the typesetting work done in the Gateway Office at the U. of A. Typists with a fair degree of skill are urgently needed.

QUALIFICATIONS: Applicants must be a student of NAIT. Experience is not necessary but applicant must have an interest in writing and must be fully prepared to hold and accept responsibility in an extra-curricular activity.



Jaro Polk



There were a lot of swelled heads after the smoke settled at the Second annual Instrumentation Open last Friday. The first two draws were curled well but as the time past and more refreshment arrived the quality of curling began to drop. At five in the morning even the hardest of curlers were beginning to feel the pinch. First prize was won by an

Instrumentation team, skipped by Marv Huff, Daul Biro (third), Gordon Lundy (second) and Evelyn Huff (lead). Second prize was won by a team from Gas Skip Rick Semeniuk, Sid Scheifle (third), Ed Cox (second) and Guy Turcotte (lead). The scavenger hunt portion was won by Larry Kupler, Denie Rosse, Wayne Rumohn, and Phil Solgichuk. All in all probably one of the best run, best fun, event that have been staged by a club at Nait. Jack Braun recalling the early part of the year admitted, that he had overrated the hockey Oookpiiks, at which time he had said that the team would finish with a 12-0 win loss record. The Oookpiiks in fact finished with an 11-1 record, but that is close enough in anyone's book. Now the Oookpiiks have a lengthy wait for playoff action, March 3, and 4 are the dates and that is fourteen days away. The Oookpik game against Red Deer Junior College Saturday afternoon was again poorly attended, makes one wonder if Nait should

continue sponsoring a hockey team for the pleasure of the hockey players and their wives, and the odd dozen spectators that absentmindedly stumble into an arena at which the Oookpiiks play. Nevertheless for the sake of the fans that were not able to make it to the gardens on Saturday the score was 4-1 in the Oookpiiks favor.

Getting back to the Instrumentation Open Art McRobbie was overheard saying "I sure get a kick out of these guys that say they have never curled before in their lives and come here with teflon on one shoe and tungsten spikes on the other" Imagine anybody taking a pig calling course at Nait, apparently there is, and a chap from Electronics has completed the course. Not only did he complete the course but he has managed to win a number of ribbon at the Toronto Royal Winter Fair. Last Tuesday saw the first practice of the Nait Womens Hockey team. The team is to be coached by Barry (The Cat). Llazurak, and according to The Cat the team will go

through an extensive training program consisting of clutch'em

grab'em, and bit'em scrimages. Who knows perhaps by the time the Oookpiiks begin their playoff the chicks may just be ready to participate in a hard nosed scrimmage with them. If anything the guys should be at an disadvantage for a game with the chicks think of the referring problems which may arise. The guys will not be able to through a pass, in fear of getting a penalty for ruff play. It is time once again to say good-bye to an editor of the Nugget as Barry Hardie resigns his post. In the past two years This columnist has said his respect to three editors as they go on to bigger and better endeavors. Wishing all the best to Barry in future, for in the past he worked his best to put out a newspaper that was indicative of the students at the institute. Once again good-bye guy. In two weeks there will be a wheelchair race as Don Price of Student counseling has challenged Ken (Ironsides) Caspell to the "Race of Giants."

Letters

Mr. Jaro Polk It has been drawn to my attention, by an associate of mine in the Radio and Television Arts Course, that you find that RTA is 'ripping off' and 'taking the Institute for a fast ride.' Your main complaint seems to be centered around the pricing of the films. Mr. Polk, let me take this opportunity to point out to you a few things you might have overlooked. 1. (a) Although you have discredited this in your column, it is true that film rental has increased recently. Some of the films are rented on a percentage basis. For example, a film may cost \$100 against 50%. This means the distributor is guaranteed \$100 up until the gross gate take surpasses \$200, where upon the distributor receives one half of the gross gate figure. Some rentals are at \$150 against 75%; however, most films run about 50 to 75 dollars.

(b) There are other costs involved besides the actual rental of the film. These include transport of the film TO and FROM Calgary, cleaning and splicing fees, and any business overhead that may be encountered. All of these costs have been subject to increase in recent times. 2. Standards of the films presented. Many factors enter into this area of concern.

(a) The criteria probably used at Little Theatre for selection of films is cost versus quality. Without exception, the better a film is, the more the distributor wants of the action, hence the guarantee against percentage system. The seating capacity of Little Theatre is 175 persons: on three performances, total

possible capacity is 525 persons. If you were to book a film that would draw more than 525 persons, what good would it be to you? Why pay extra to attract people who can't possibly get in? The notion is too absurd for comment. Ideally, you hope to book a film that will be inexpensive and yet will draw 525 people.

(b) Actual booking of a film is a somewhat hazardous and frustrating experience. After selecting a film using the criteria explained in 2)a, this particular film may be unavailable for any one of a number of reasons.

i) The film is playing elsewhere

ii) The film is in transit.

iii) The film is out of service (for repairs or poor condition).

iv) The film has been released for commercial theatres again.

v) The film is being presented in a commercial theatre running concurrently or in the immediate three weeks after your platdate.

If the prime choice is unavailable, you look to a better movie that would be rarely booked due to its price, or to a less expensive movie that would be rarely booked due to unpopularity.

These two main factors govern the quality of film being presented.

2. The number of times It's A Mad Mad Mad Mad World has been shown over either CTV or CBC is exactly the same digit as your IQ (as your column is evidence of), that is, zero.

You ask, why would anyone spend fifty cents to see It's A Mad Mad Mad Mad World. A more valid question would be to ask why would anyone take your column seriously. I have read your column on a number of occasions, and all I have found is amateur muck raking, poorly written and poorly presented. It is all a matter of taste; and you have the right, through your column, to express your opinions. But to construe mismanagement on the basis of opinion, erroneous information and "rumours" is an appalling example of journalism. Your column sounds as if it is done for lack of anything better to do. You indicated this in your introductory paragraph. My suggestion to you, Mr. Polk, is to extend your knowledge of the newspaper industry in some manner that does not affect the journalistic content of the Nugget.

If you still feel that RTA is overcharging patrons to see films, simply do the most damaging thing possible: don't go, and consequently don't pay....and maybe someday you'll find that you haven't any Little Theatre to worry about. Respectfully yours

Stuart Bayens, booker
Studio Shep
Ross Sheppard Composite High
School Student's Union

To All Students:

During the 2 week period, March 6 to the 14th, Radio and Television Arts will be simulating a professional radio station through the facilities of CHNR. Featured will be news, weather and sports, every hour on the hour, and various public affairs programs.

No matter how hard we work, this will prove to be unsuccessful without your assistance. Since

you are our listening audience, you'll be receiving a survey in your classroom very shortly. It concerns a musical format, and with your help we'll be able to play what you tell us to.

With your answer, what is aired will be your own choice. Thank-you.

Yours truly,
Lawrence Wilkie
Station Manager
CHNR - B Radio

NAIT COMMUNIQUE

CONTINUING EDUCATION DIVISION CAPERS: Did you know that a Dental Assisting Capping Ceremony took place in the NAIT Auditorium, Saturday, Feb. 5 at 2:00 p.m.? Dr. McCutcheon, Dean of the Faculty of Dentistry at the University of Alberta gave the opening address and Mrs. Maureen Smith, Senior Instructress at NAIT, presented the caps. After three long, tedious years of classes (2 nights a week for 3 hrs. each night and involving 19 courses offered by the Dental Assisting Section, through the Continuing Education Division, five charming young ladies - Mrs. B. Stark, Mrs. W. Hoyano, Mrs. B. Wild, Mrs. M. Smith and Mrs. H. Farninski - can now breathe a sigh of relief for they will graduate in June and qualify as Certified Dental Assistants. Nice work, girls. We are sure proud of you!

OPEN HOUSE 1972! All classes, except apprenticeship, will terminate Wednesday, March 15. This is NOT a holiday, this is your chance to meet employers and prospective students, parents and visitors!

PARKING: Executive Council has established a Parking Committee composed of 3 Instructors, 3 Students, Mr. Lindgren, Mr. Ferguson, Mr. Meadus and Mr. Starritt as Chairman, who will survey the present parking arrangement and make recommendations to eliminate some of the irritation and plan for future development. Input from interested individuals and groups welcomed.

NAIT instructors and students in the Food Service area will compete in the Culinary Art

Festival presented to the general public by the Master Chefs of Edmonton on the food floor of Southgate Shoppers Mall on Feb. 18 from 10:30 a.m. - 9:00 p.m.

Purpose of this seventh Culinary Art Show is to attract public interest to the artistic achievements and craftsmanship of Edmonton chefs and bakers, and to encourage enterprising young people to embark upon careers in the Food Service industry.

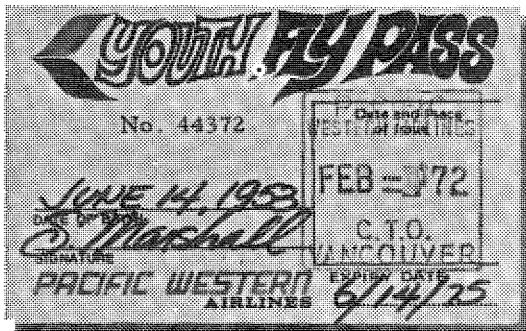
Contributing to the success of the show will be more than half the members of the Canadian Federation of Chefs de Cuisine, Bakers, Pastry Chefs, Instructors of the Northern Alberta Institute of Technology and other vocation schools, who will compete in 17 different categories of the culinary arts for awards recognizing their artistic and creative abilities.

"Culinaria" apprentice cooks working under skilled chefs will contribute and competing for special awards and trophies in their own categories.

Admission to the Art Show is free, but tickets on a color 26" TV console donated by Woodwards will be sold at \$5.00 with proceeds from the sales going towards the Canadian Federation of Chefs' de Cuisine participation at the International Food Show in Frankfurt, Germany, October, 1972 where two Edmonton members will be sent to exhibit.

The Culinary Art Show will also include displays from the Alberta Cattle Commission, the Hog Marketing Board, the Alberta Broiler Growers Marketing Board, the Canadian Lamb Industry, the Fresh Water Marketing Board and many others which should make this year a real food show!

The \$3 good-tripper.



We've got a way to get your next trip off the ground in great style — but you've got to make the first move. Just take a little trip to your nearest P.W.A. ticket office and buy a Youth Fly Pass. It's \$3. Be sure to take proof of age along. (Sorry, old-timers, it's for people under 22).

Your little effort will now start to pay big dividends. For one thing you get up to 1/3 off your fare.

And your space is confirmed. In advance. So just because you're paying a reduced fare doesn't mean you've got a reduced chance of getting a seat.

One last reminder — plan to book early, it will save you last minute headaches, and will help make your entire experience an upper instead of a downer.

PACIFIC WESTERN AIRLINES
Count on us.

Classified Ads

LIVING QUARTERS REQUIRED within walking distance of Nait for single, male student. Starting Mar. 1, 1972. Contact: Larry Kapler, Instrumentation Mailbox Room E134

FOR SALE: 1970 Ford Torino. Two door Hard top, 351 cubic inch with automatic transmission. Phone 599-8016

FOR SALE: High Fidelity International speaker. Good condition. Hardly been used. Contact Nugget office, E128. \$25.00

NUGGET

The Nugget is published weekly by the students of NAIT. The editor is responsible to the publication chairman for all material published. Deadline for copy is by Friday. The Nugget is printed by Ukrainian News Publishers Ltd.

NAIT PHONE 479-8471

NUGGET PHONE EXT. 329

ADVERTISING PHONE EXT. 342

POETRY

Come,
Come again
Tear my ragged soul
To weary shapes.
Come,
Come again.
Open wide the dungeons
To let in the sunshine
And the rain
And the coldness
Of your love
Ashes to ashes
To ashes.



The Erection

The nail
Tearing, wheedling
Pushing, squeezing
The wood apart
Just to get in.
And stay in.
Engulfed.
And permanently erect.

The parting
The turning away
Of what was left clinging
Till the last.
Yes - Till the last
And beyond that
Even to the last light.
Absorbed in the marrow
Of tomorrow.

Mr. Tree
Let me
Put my arms around you,
Mr. Tree
For I can know
That if you don't react
It's simply
That you cannot,
Mr. Tree.

Mr. Tree
Let me
Tell you that I love you,
Mr. Tree,
For I can say
That if you don't reply
It's simply
That you cannot,
Mr. Tree.

You don't even run from me, Mr. Tree
But then, you cannot.....
I'll pretend that it's
Your love for me
That keeps you in my company
And not because you cannot.....
Mr. Tree.

Oh, I can't go back
To that maddening Forgiving,
That effort to trust.
And I can't stay here
'Cause it's sad.

by

Something touches her soul
Like a snowflake touches
The night.
Something closes the need
Like the night closes the children's eyes.
Love is such a thing.
Something there is that all
Will bend on knees and bow
heads to
Something can make the clock
Tick 2:30 when it is 5:40.
Love is such a thing.

Right in the middle of my sunny morinng
I have a little cry to eternity
Thank you, Lord, for letting me be part
Of a circle as old as it is new
A circle that never ends without beginning.
A circle that keeps my soul spinning
The right way round
No matter how swerving
My heart or mind may be.

We didn't come here
To talk of tea roses
And wedidn't come
To whisper fine words

We came here to find
Sad thoughts
That linger deep
And we came to find
The Key to make them joyous

Judy Reid

ENTERTAINMENT

Tommy Banks



Maureen Forrester

Tommy Banks introduces this week's guest by saying, "The critics long ago ran out of superlatives to describe Maureen Forrester." For the next thirty minutes, the world-renowned Canadian contralto lives up to every word of her host's introduction.

Maureen Forrester was raised in Montreal and has sung with top operatic companies and conductors around the world. She sings in seven languages, including Russian, and has come a very long way from the girl in a Montreal choir who was told, "You have a lovely voice, my dear, but don't know how to use it". She has now used it in operas and recitals in almost every major art center in North America and abroad.

She once described her singing career by saying, "You see, contraltos are a rare breed. Operatic composers seldom write for our low range and dark colour of voice so there aren't many roles in the standard repertory that suit me. On the other hand, I'm quite happy doing recitals. I can run through all the emotions and I don't have to share the audience with anyone".

Her voice depends neither on orchestration nor microphone for support. Of the three songs Miss Forrester sings, the most moving is a Negro spiritual accompanied only by Banks on the piano.

Her thirty minutes with Tommy Banks show her not only as one of Canada's greatest musical talents, but a warm and humorous raconteur. "I'm sort of a screwy dame", she admits and proceeds to relate that although the days of the temperamental diva may be gone,

there is still a great deal of by-play connected with the opera.

Miss Forrester spares no one, least of all herself, in her recollections. These range from the fact that famous soprano Beverly Sills chews gum on stage to how she herself broke her wrist skating and thus appeared on the show resplendent in a plaster cast. She also relates incidents from her early and very brief career as a pop singer in the days of the Big Band Sound and how she moved from that into opera. One of her favourite roles was that of the witch in Hansel and Gretel, at least up to the point when the witch is incinerated in the oven.

Her songs, all arranged by Banks, show her versatility as a singer and as a performer. Besides the Negro spiritual, which she confesses is one of her favourites and one which appears in a book of which she has one of the few remaining copies, she also sings "This Is My Life" and, at Bank's request, closes the show with "Climb Every Mountain".

Proof of her unique style is given when she sings the closing song, which is almost impossible to remove from the "Sound Of Music" context. Miss Forrester manages quite ably to make it all her own.

Banks, with the good host's knack of letting a talented performer take over his show, turns the whole half-hour into a memorable and intimate portrait of a great artist. Not only is it a look at Maureen Forrester, opera star, but also a look at Mrs. Eugene Kash, a striking Toronto wife and mother, who also happens to sing.

MOVIE REVIEWS

The Best House In London

STARRING
David Hemmings
Joanna Pettet

Man In The Wilderness

starring
Richard Harris

This show is another great for Richard Harris. Actually I feel it is in a sense a sequel to the film, "A Man Called Horse". A film of historical fact concerning the Henry Expedition when they were mapping the western frontier. For once though it was nice to see the Indians win, although it was only the battle and not the war. Richard Harris plays the part of a scout for the Henry Expedition, when on a hunting trip is mauled by a bear and is left for dead. One point there is that as the advertising says Richard Harris in not buried, he is left lying on a river bank and the nearest he comes to being buried is when he seeks the shelter of a grave the was intended for him.

A note of interest here is that if you have a weak stomach, doggy bags are the order of the day. This is a film which shows plenty of blood and guts and which is used to the greatest effect. Richard Harris plays the part of a man seeking to survive and not giving a damn how he does it just as long as he succeeds. The movie shows how easily man can revert to an animalistic nature but still remain a man. If you really got off on "A Man Called Horse" Then I fully recommend that you take in this flick. It is presently playing at the Klondike Cinema on 10337 - 82nd Avenue.
By Ken Caspell

This is truly a fun show. It laughs at the social propriety of the Victorian era. The movie is about sex, but fun sex not exhibitionism. This is one show that leaves a lot to the imagination, sure there is nudity but a nudity in a different way than one usually sees at a show of this type.

The show is centered around the same time as when Jack-the-Ripper was getting his piece of the action from the prostitutes of Soho. When one could not walk the streets of London for fear of having the pleasure of being solicited on every street corner and points in between. Most of the action takes place around the first legal bawdy house to be set up in England, and how this was set up to stop the oldest profession in the world from ruining the economy of the English empire. For a good laugh see this movie now playing at the Jasper Cinema on 156th St. and Stony Plain Road.

Dr. John The Night Tripper

John Hammond, one of the more distinguished white blues musicians is returning for his third Edmonton performance. But, unlike his last two visits with Neil Young and John Lee Hooker, he will not perform as solo act. Accompanying him will be an eight piece back up group and finishing off the concert will be Dr. John The Night Tripper with his back-up group. This tour will mark the Western Canadian debut of Dr. John.

It is true that Dr. John, whose real name is Mac Rebennack, was born and raised in the voodoo culture of "Noo Awwlins". As a young boy he played music at the temples, learning guitar and some chord progressions from Sister Eustace at the Temple of the Innocent Blood. A writer and maker of many kinds of music, Dr. John's music is mainly an expression of the spirituality that caused Mac to take the name of a powerful voodoo king.

Long known for his amazing and bizarre stage act, Dr. John is now more appreciated for his music than he originally was. One reason being that Van Morrison and Leon Russell have further popularized some of the sounds Dr. John loves and has used on his strangely varied albums.

As already popularly known here, John Hammond is another highly respected musician. In addition to composing all the music for LITTLE BIG MAN, he single-handedly performed it as well, as the producer had requested.

It is also he that is responsible for THE BAND, taking them away from Ronnie Hawkins

father, who recorded such legendary blues greats as Bessie Smith, that John Hammond developed such a love for the Blues.

Within a year of starting to play guitar, he recorded his first album, solo, for Vanguard. Today, John Hammond is easily one of the finest singer-guitarists around.

after several jams in Toronto and taking them to the states where it was going to be JOHN HAMMOND AND THE HAWKS. Unfortunately, a legal entanglement with a record producer resulted in John feeling he was at the end of his career.

John's father, John Hammond Sr. recorded Dylan's first efforts. In fact, it was because of his



John Hammond

RECORD REVIEWS

BABYLON * DR. JOHN THE NIGHT TRIPPER * ATCO SD 33-270
By Dave Taylor

In this, one of Dr. John's early albums, one is left with the feeling that verbal collages can impart more meaning than methodical double-talk. If this collage is to do its thing, it has to have a thread of relatedness. The thread in this album is Dr. John's emotional reaction to the confused mammoth called America.

In Black America sub-mythology, Babylon could be another name for mind-boggling America: "Ain't gonna be no ditch-diggers, no construction workers, no pimps, no hustlers, no jaw-jerkers. No city lights, no pretty sights will ever shine on you again. No more actors, no Max Factors will smog your mind and leave you blind." Now, as you may know, Babylon is called a stone in the Bible. It is thrown into a river and lost forever in a storm. Dr. John's hope is to drop the stone "like the Rock of Ages in the sea."

The meed throughout the album is one of frustrated amusement presented with obvious social awareness. How's that for a heavy order? Check it out.

FOUR CONCERTOS FOR THE NEAPOLITAN SCHOOL (XVIIIth Century)

Brilliant Semi-baroque down by L'Ensemble Orchestral de L'Oiseau-Lyre, with Louis de Froment. The concertos feature the musicianship of Ruggero Gerlin on harpsichord, Jean-Pierre Rampal on flute, and George Ales and Pierre Doukan on violin. From a connoiseur's point of view, I imagin that the album



The Sun Moon And Herbs
By Dr. John The Night Tripper
Reviewed by Harward Harlton

I don't like this album as much as his others. It's one of his latest but it's not as close, musically, to what Dr. John really is. Most of the cuts were made by Dr. John and studio musicians in England (Eric Clapton, Mick Jagger and Jim Gorden to name a few). It's sad but a lot of it comes out sounding like Brazil '66. Don't get me wrong now...that's not bad either, but it's just not the real Dr. John The Night Tripper sound from the earlier albums with his own 8 piece group that I like so much. It's not as funky but it's still a mindbender.

isn't a work of genius, but since I'm not a connoiseur, I can only judge the album for what it's worth, and to me it's worth a great deal. I find the album interesting and delightful, and I suggest it as a 'must' for someone who is planning to start collecting baroque. It's not really a heavy kind of baroque; it's the kind of music that you

SOUTHERN FRIED * JOHN HAMMOND *
By Ken Caspell

A reminising back to the rythmn and blues of rock and roll interspaced with a Hendrix style both vocally and instrumentally in some of the cuts. A moody feeling reigns throughout the album running from a light to a slow smooth ballad style. This is intermixed with an impression of hard rock that one almost but not quite acquies.

The album is for easy listening, nothing more, and you won't get off on it right away but it does tend to grow upon you. The impression that one receives after listening to it several times is that of loneliness and desperate need for companionship. This is conveyed by John Hammond's excellent use of a real blues style and expression in his voice.

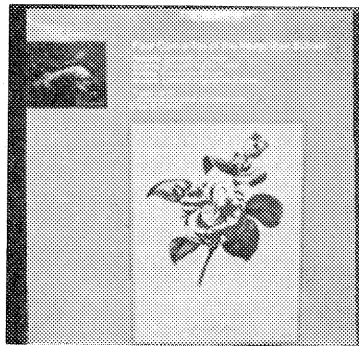
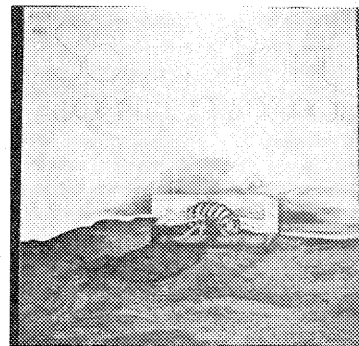
One thing although, is the use of saxaphones. A personal impression is that they aren't any good even at best of times. The harmonica sections that are used quite a bit on the second side, though, really fit in. For comfortable, smooth listening look into this album, it's got it.

Source Point - John Hammond
on Columbia, No. c 30458
Reviewed by Harward Harlton

Well, John Hammond has come a long way in the last ten years. I think Source Point is his latest album and it's largely up-tempo from what he's been doing on some of his earlier albums; perhaps just a little more involving than they were. It's got slow cuts as well but it is all John Hammond doing the blues and doing them well. He's an artist that's not out copying fads so parts of it seem a little incongruous to the latest happening thing and believe me, that's great!

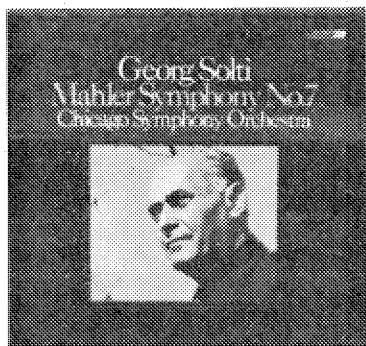
Try putting a name to it? "Funky Blues" it is for certain but I can't leave without mentioning the fantastic slide guitar on most of the cuts. It's just great laong with the blues harping.

It must be a good album 'cause I've been having the blues a lot lately and my mind just won't lwt me get any further into the feelings on Source Point. What more can I say?

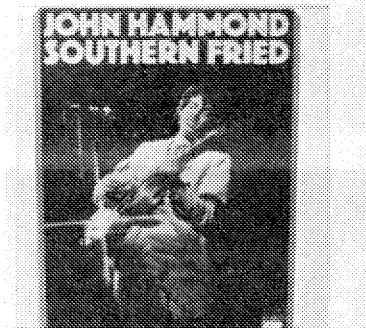


very familiar with Mahler, and has recorded all the artist's symphonies with London (except No. 8). This is Soltis' twentieth year with the London recording company.

It is ridiculous to discuss the work itself, but I will say that I wish somebody like Walter Carlos would do something with Mahler, to prevent prople from being bored to tears, as I was. My numblest apologies go out to all Mahler purists, but I wish, in fact, taht Mahler would be condensed into oblivion. I found the recording long and tedious. Two-album symphonies are just too much for a novice like myself. For Mahler freaks, I recommend the album as a brilliant work of art...with respect to George Solti and the Chicago Symphony; but for the average layman...at \$10.95 I wouldn't go near it.



Mahler's Seventh on the London label has been well produced (technically). In this



respect, London almost always does an excellent job. As far as artistic value, the conductor (George Solti), treats Mahler with respect, and shows his knowledge of the work. Solti is

duMAURIER presents . . .
in concert

THE NEW CHRISTY MINSTRELS

WITH
EDMONTON SYMPHONY
Tommy Banks, Conductor

JESUS CHRIST — SUPERSTAR
OH HAPPY DAY
BOBBY McGEE
EVERYTHING IS BEAUTIFUL
DENVER
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Ookpiks Win

OOKPIKS WIN SEASON FINAL

By Bruce Steffen

The Ookpiks finished a very successful regular season last Saturday as they defeated the visitation Red Deer College Kings 4 to 1 before a small crowd of 20 people. The Nait squad jumped into an early lead when Dave Allen, defenceman turned forward, tallied at 1:33 of the first period. The goal stood up until 11:33 of the middle stanza when John McPhee beat Nait goalie Ken Ruptash on a long shot. After spending much of the second period short-handed, the Ookpiks caught fire in the final twenty minutes as they scored three unanswered goals and outshot the Kings 19 - 4. Allen scored what proved to be the winner at 5:02 with John Kleinschroth scoring at 8:37 and Tony Hovan at 17:53.

STATISTICS

First Period:

N Allen (Jackowich) 1:33

Penalties: Jackowich (N) holding, Jackowich (N) roughing

Second Period:

RD McPhee (Wagar) 11:33

Penalties: Burrows (N) roughing and interference (double minors), Buchta (N) cross-checking, Jackowich (N) roughing, Bloom (RD) roughing, Bradshaw (N) roughing, Wagar (RD) roughing, Bradshaw (N) interference, Bloom (RD) tripping, Perron (N) holding, Giacomuzzi (N) interference, Barnes (RD) highsticking

Third Period:

N Allen (Jackowich, Vastenhout) 5:02

N Kleinschroth (Braun) 8:37

N Hovan (Bradshaw, Giacomuzzi) 17:53

Penalties: Red Deer (bench) too many players on ice, Red Deer (bench) talking to ref, Beamish (RD) elbowing, Allen (N) roughing, Allen (N) roughing.

SHOTS ON GOAL:

Nait 8 5 19 32

RDC 6 7 4 17

1971 - 72 Ookpik Team Standings

	GP	G	A	Pts	PIM
Jack Braun	12	12	18	30	4
Doug Buchta	11	12	13	22	35
Dave Allen	12	6	12	18	18
John Kleinschroth	11	8	8	16	2
Barry Jackowich	11	7	8	15	22
Warren Wagner	12	7	7	14	14
Terry Willson	12	7	5	12	2
Darwin Sturko	8	3	8	11	32
Bob Bradshaw	12	4	7	11	28
Peter Vastenhout	10	6	4	10	0
Ken Burrows	11	1	8	9	18
Don Whitehead	9	2	4	6	2
Paul Perron	12	3	2	5	28
Laren Giacomuzzi	8	1	3	4	2
Barry Lazoruk	2	0	3	3	8
Bob Simpson	2	0	2	2	24
Greg Purves	5	1	1	2	0
Gordon Jordan	2	1	0	1	2
Tony Hovan	4	1	0	1	2
Ken Ruptash	10	0	2	2	39
Team	12	79	115	194	282

Goaltenders	MP	GA	Ave.
Ken Ruptash	597	26	2.61
Rob Heron	83	7	5.06
Larry Horne	50	7	8.40
Team	720	40	3.33

Sports Calendar

Tonight	Basketball	Ookpikettes vs MHC (Medicine Hat)
		Ookpiks vs MHC (Medicine Hat)
Saturday, Feb. 19	Basketball	Ookpikettes vs Sait (Calgary)
		Ookpiks vs Sait (Calgary)
Sunday, Feb. 20	Soccer	Nait vs Trojans (Kinsmen House) 7:00
Thursday, Feb. 24	Hockey (AJHL)	Maple Leafs vs CAC Movers (JP Arena)
Friday, Feb. 25	Soccer	Nait vs City Police (Kinsmen House) 7:30

OOKPIKS NEAR FINAL PLAYOFF POSITION

by Bruce Steffen

The Ookpiks downed the Camrose Lutheran College team 96-64 to take a stranglehold on the fourth and final playoff position in the ACAC league. Lead by Bob Butlin (24 pts.) and Roger Andresen (21 pts.), the Nait squad grabbed a 50-29 halftime lead to easily defeat the sixth place Camrose club. The Ookpiks sank 47.8% of their fieldgoals attempted and 72% of the free throws received while the host team shot 32.4% and 53.9%. The game statistics reveal that the game was won in the rebounding and defensive steals as the Ookpiks took 13 offensive and 30 defensive rebounds and 9 steals. Andresen lead the team in all categories with 5 offensively, 9 defensively and 3 steals. Roman VonTieshausen was second in rebounding with 4 offensive and 8 defensive. Other rebounders were Butlin with 1 and 7, John Jenner - 2 and 4, Barry Wright - 1 and 1, and Greg Michetti - 1 defensively. Michetti stole the ball 3 times with Butlin taking 2 and Michetti - 1. The Nait squad committed only 12 ball control errors.

The Nait squad now has a 5-5 record with two games left while Red Deer College is fifth with a 4-6 record and two games

remaining (both play second place Sait and third place Medicine Hat once) in the regular schedule.

Ookpikettes

The Ookpikettes defeated the Camrose team 47-43 last Saturday in Camrose. Behind 25-27 at the half, the Nait squad trailed by four points at one time before taking a four point lead with 3:30 left in the game. The Ookpikettes then stalled the game by playing ball control to assure themselves of the victory.

The Nait team played one of their better games as they sank 30 per cent of their fieldgoal attempts and 42 per cent of the free throws awarded. Susan Wagner lead the scoring with 15 points, followed by Jeannie Hebert (12), Bobbi Ryley (10) and Brenda Brown (5). Hebert lead the rebounding with 3 offensively and 10 defensively while Ryley and Wagner each grabbed 6 defensive rebounds. Wagner lead the fieldgoal averages with 40 per cent while Hebert sank 60 per cent of her free throws.

Camrose was lead by Yvonne Shea with 14 points and Barbara Paton with 8.

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How to transform yourself from Pollyana Primate to Brigitte Baboon and so find true fulfillment as a woman.

I was once a total failure as a female baboon. But one day, after tripping over a passing warthog, I suddenly gained the secret of the sensuous woman. (Warthogs aren't sexy, but who cares; it was a religious experience.) Now, five years later, I am a total success, the toast of the entire baboon troop, a sexy, scintillating female. My secret does not lie (pardon the pun) in my appearance; God knows I'm a mess - only two teeth, a crooked tail, a bald patch in my fur, and a hair lip. But through perseverance and especially intelligence, I have learned how to be what all female baboons secretly desire to be - sensuous.

THE

SENSUOUS

BABOON

SEX AND REVOLUTION

This book should hasten the sexual revolution in baboon society. Even though we are more liberated than our fellow primates, human beings, in that we have no inhibitions about making it twenty seven times in one morning with every male in the troop, we baboons still have a long way to go before we reach sexual nirvana. The sex ratio in our society is really unfair - two or three females to one male. Females are ready for sex at four, but males take until seven at least until they are eligible bachelors. To make things even worse, we can't spend much time making it without being harassed by a jealous baboon or chased up a tree by a lion. As well, baboons present all over the place, when greeting, when assuring the other baboon that he is boss, etc. How's a male supposed to know you are presenting because you want to make love? (For nonbaboon readers, presenting is approaching another baboon bum first. Another useful bit of information is that baboons do "it" from behind.)

Now girls, don't get me wrong! I'm not one of those ranting baboon women's liberationists. It will turn men off if you get too aggressive sexually. You may be burning with jealousy when one male grab's your favourite mate's vital organs or gives him a sniff in that delicious spot, but remember to keep your place and let the male be the initiator and leader in sex at all times. Imprint in your heart the universal truth that we baboons were put on this earth to delight, excite and satisfy the men of the species. Real monkeys know this.

PRIMATE SECRET WEAPON

Primates have one sexual weapon that other animals just don't have - the hand. Developing your powers as a woman to the full depend on a sensitive touch. My Sensuality Exercise Number One should help you with that. Gather together about ten items

commonly found in your home - a leaf, a dead twig, an old safari hat, various fruits. (The joys of hot bananas for both male and female baboons will be discussed in a later chapter, "Artificial Manipulative Techniques.") Now feel each item carefully, letting your fingers caress it carefully, revelling in its texture and shape. Now, close your eyes and try to remember what each felt like. Touch everything one more time and then rest. (This is also a good test to find out if a male will be good in bed. If he chooses to eat the fruit rather than rub and knead it, then his food drive may be stronger than his sex.)

However, my most important sensuality exercise is...masturbation. Now I know most of you recoil with horror when that word is mentioned. Masturbation has ugly connotations, especially for baboons. Visions of experimental psychologists giving hapless monkeys orgasm after orgasm with a toothbrush are recurring nightmares for many of us. But, try to overcome your fears and realize that masturbation really does have its advantages, with the shortages of males being what it is. To masturbate, find an isolated spot in the bushes, relax, and start losing inhibitions. To help your orgasms along, think of your favourite fantasies. Imagine being ravished by a wildebeeste,

run over by a jeep (well, sado-masochism, whatever turns you on), or being gang-raped by a visiting field team from the Canadian Association of Anthropologists. AND NOW PRESENTING....

Of course one of the most important prerequisites of sensuality is appearance.

Unfortunately, your man will have difficulty noticing your tiny waistline or voluptuous hips underneath all that fur. So, you have to emphasize what is showing, your rear. Your smell and the tilt of your tail may really turn him on, but it's your bum that really causes his blood to boil. Regular care of this area will assure its pleasing appearance at all times. I recommend washing with Phisobum to make sure those nasty blemishes never appear. A touch of rough and a light layer of Cover Girl dusted on just before presenting will assure that you will be at your best for that all important moment.

If you are not one of those weird types that runs away after "The Act", then you will stick around for another area of primate pleasure, grooming. Grooming is a nice way to spend an afternoon with a friend, is a good way to remove lice, and is wholly erotic. What a deep feeling of satisfaction you receive when he lovingly inspects your fur and picks out every last bug by hand, completely

absorbed in you, the sensuous baboon. And when its your turn to groom him, you can show off your newly found skill learned by practising Sensuality Exercise No. One, as you languidly run your fingers through his hair, tracing circles with your well trained hands that will send waves of pleasure surging through his body.

THE GEOGRAPHY OF SEX

To bring your lovemaking to ever longer climaxes, try making love in unusual places. A few suggestions might be, making love on top of an abandoned land rover, hanging upside down from a tree branch (make sure its pretty sturdy), making it in the local drinking pond. Underwater is always fun, but you may surface to find a rather unpleasant surprise at the drinking pond - a leopard. In that case, grooming and other sensual delights should be postponed. Instead, RUN!

Choosing a good mate is an important aspect of your talents as a sensuous baboon. He should be quite big, since younger and smaller males just don't have enough experience to make your efforts worthwhile. If you want to make the girls green with envy, make it often with the leader male. Some of his high status just might rub off on you. Long canines are real turn on phallic symbols, but don't too much to do with what really counts. A large mantle of fur

around his neck is nice if you are aesthetic, but be cautious of long haired hippie types. Drug addicts are poor lovers.

I hope this article is only the beginning of a glorious sex life for you and your lucky mates. Baboon society for too long has been repressed. Who knows, this may start a primate on the road to sexual satisfaction, open up new areas of exploration and experimentation. You may be the first monkey in your troop to invent a new position for making love. Think of how many precious seconds you will be able to wangle out of your man (beating the standard ten-second thrust) and think of how he'll keep wanting to come back for more and more. If you follow my advice you will be a bombshell of a baboon who is able to get a big, handsome male with those sexy canines any time you want, and you will drive the males in your troop wild. You will be so in demand as a love partner that you won't even have time to try the old hot banana trick.

Oh yes, and don't forget your Vaginal Deodorant!

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