

na it

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

January 14, 1972

The Nugget

Page 1



WHAT LOOKS LIKE A VICIOUS ATTACK on a fellow student's in reality two B.A.S. students carving an ice statue. (The other picture represents a topic chosen by marketing which is closely associated with students — a beer bottle). Last weekend saw these two technologies anticipate Thursday's judging.

IMPORTANT! ALUMNI QUESTIONNAIRE

Graduates of NAIT are in the process of forming the Alumni Association of the Northern Alberta Institute of Technology. Basic goals of this Association include:

1. Fellowship and social events.
2. Employment assistance in addition to that offered by Canada Manpower.
3. Promotion of NAIT to the community, example: scholarship, etc.

1972 Graduates are invited to complete this survey and deposit in blue suggestion boxes.

YES NO

- | | | |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | I am interested in the formation and organization of Alumni Association |
| <input type="checkbox"/> | <input type="checkbox"/> | I would be willing to contribute |
| | | <input type="checkbox"/> \$5.00 <input type="checkbox"/> \$3.00 Association dues. |

Goals I would like to see Accomplished:

GOV'T ADAPTS WINTER HOSTEL

"The Old Whistler's Ski Lodge at Whistler's Mountain, Jasper National Park, Jasper, has been adapted to a Hostel by the Federal Government and is now available for use by the General Public.

The Y.M.C.A. of Edmonton has been asked to operate this Hostel. Initially it has been decided to open the Hostel on Fridays and Saturdays continuing until April 9, 1972 and at Easter (March 31st to April 8, 1972). This Hostel will accommodate 68 person dormitory style (34 male — 34 female).

Hostelers and skiers should provide their own sleeping bags.

The charge for accommodation is \$1.50 per night per person.

It is hoped this Hostel will be the means of helping many young people have an enjoyable experience in the Canadian Rockies.

Student Action Committee!!

A number of students of the Institute will be gathering forces to instigate a few changes and stimulate new involvement of students in the running of student affairs. The Student's Union can't make good decisions with no response from the student body.

The purpose of the action committee will be to research alternatives for some of the

Association sponsored extra-curricular activities et al that aren't benefiting the students effectively. The committee will then make motions to the Student's Union (Association).

The "Student Action Committee" will meet in Room E 131, during the Common Hour on Wednesday, the nineteenth of January. The meeting will start at 1:00 p.m. See you there!

C.U.P. - WHAT IS IT?

BY ERWIN EPP

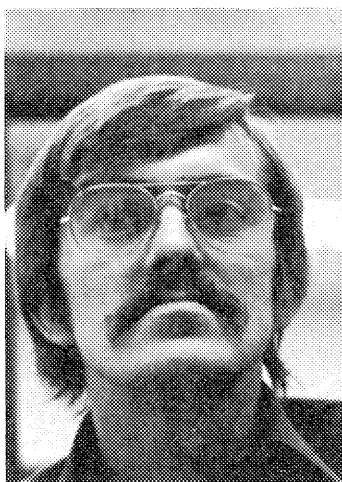
How many of you have ever noticed on Page two of the Nugget under the paper's name the words "Member of Canadian University Press"? Some of you may not know or be sure of what the Canadian University Press or Cup (for short) is. Cup consists of a loosely organized group of Canadian university and technical school newspapers. The main function, at least as I see it, of Cup is to provide member papers with a different viewpoint of regional, national and international happenings. Cup provides a place for member papers to file their stories which would be of in-

terest to the rest of the country. Stories that are filed with Cup and are considered to be of interest to the rest of the country by the executive, are sent out as news packets to all member papers several times a week according to each paper's need. What this all amounts to is that Cup represents an organization where student newspapers co-operate with each other in exchanging news and sharing the cost involved.

A Cup conference was held from Dec. 26 to Jan. 1 in Wolfville, Nova Scotia and I had the privilege of attending on behalf of the Nugget. The purpose of my going to the conference was twofold. One, to learn more about putting out a student newspaper and two, to learn more about Cup so that we could make a decision as to whether or not we would join Cup as full members or not. The decision to join as full members had to be made this year as we have been prospective members for the last two years and would not be allowed to go on as prospective member any longer.

I believe that Cup can be of great benefit to the Nugget and to the students of NAIT. The students at NAIT now are going

(Continued on page 2)

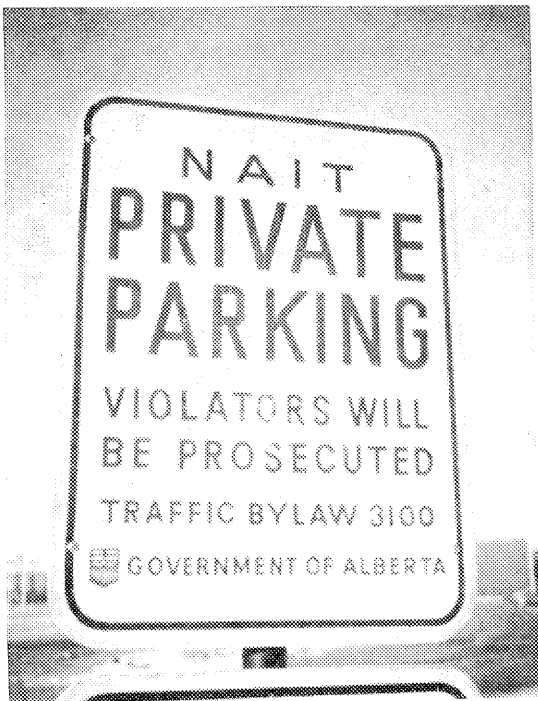


JARO POLK

Some interesting highlights from a recent trip to the great south country. Calgary, being one of the first stops on the way to Banff, is just that — a stop. The first thing that can be noticed is that the people, young people, in Calgary are brothers to their counterparts in Edmonton. The big thing there is the nightly trip to the pub, and for the students of SAIT the pub most frequented is the High-

lander or, as some people refer to it, the H-Block. Did manage to pop over to the SAIT campus and found it remarkably different from its counterpart — NAIT. The campus itself is not an integrated system of buildings, but a conglomeration of separate technology buildings. A very interesting observation — the space per student seems to be much higher than on the campus at NAIT. On to Banff. If you don't have skis it is imperative that you buy a toque to be with the in-crowds. The most striking difference between Edmonton and Banff is the relatively slower pace of life in the town. The pubs are the most active spots nightly along with the cabarets on weekends. The pubs, to generalize, are still without live entertainment which slows the pace somewhat. A good night's sleep and off to

the mountains for a bit of skiing. This particular week the weather was, without fail, fantastic. The whole area seemed to take on a Christmas feeling as the snow fell gently upon the skiers as they whisked down the slopes, only to be hauled back up to come down again. Meanwhile, back at NAIT, the south parking lot was to be torn up in preparation for construction, but the sod turning committee was out of town so construction of the Athletics Building was once again delayed. Don't forget that the Hockey Oompiks are playing this weekend. Tonight the Hockey Oompiks are playing Red Deer College in the Kinex Arena in Red Deer. Game time is 8:00. Tomorrow they are back in Edmonton to play the same Red Deer College at the U. of A. Arena. Game time is 6:00 p.m.



LET IT BE KNOWN that the commissionaires have had it. No longer will they be writing out warning tickets. Now the city police will write \$5 tickets for parking violations. If you feel like obstructing traffic, it will cost you \$10, plus a tow. The change was necessary because of regular abuse of parking privileges in the north lot.

C.U.P.

(Continued from page 1)

to be the next businessmen, government, landowners, employers, etc. and therefore I believe it is very important that we keep abreast of what's going on in the world today and in particular in this huge country of ours. Most of us (all of us, I hope) read the newspapers and listen to or watch the news. Sometimes the regular news services give us a very slanted outlook on what's going on. Because of this, I believe that it's important that the Nugget be able to give another point of view, your view and the view of other students from across Canada through Cup service.

Another benefit for the Nugget in joining Cup would be the fact that we would be able to join the national ad co-op. This is an organization by which each member paper is sent advertisements from national companies. The billing for the ads are done by the co-op and each paper receives its share of the revenue on a quarterly basis. There is almost no effort involved for the individual paper and each

paper's ad man still gets a commission on the ads that are run. The ad co-op is a fairly new thing and is only now really getting started but it shows a definite promise for the future.

Cam Killoran, the head of the ad co-op, told me that he believed that for the 1972-1973 year the co-op should be able to bring in about \$2500 in gross revenue for the Nugget. Of course this figure is something that can't be guaranteed as a definite thing but with a little work and the co-operation of the member papers, they should be able to reach this goal.

I received word that at the final Cup conference plenary (which I was unable to attend because of problems getting a flight home) the Nugget was accepted into Cup as a full member. Now you'll be able to see the quality and revenue of our paper go up in 72/73. Watch for more Cup features in future issues of the Nugget and please bring us your news stories or features on your views on what's happening in school, in the city, the province or the country.

NUGGET

MEMBER OF THE CANADIAN UNIVERSITY PRESS

The Nugget always needs students who would like to work on the paper. (Especially in the News dept.) We encourage you to submit your individual essays and reports, but we do not guarantee publication or return of this material!

People coming back in 72 include Jaro Polk, Duane Studer, Ken Caspell, Joe Schipperheijn, Terry Tannous, Jim Lawson, Chris Slobodian, Dan Fraser, Fay Yakemchuk, Leslie Foster and where did everybody go?

Heads to be be-headed: Editor — Barry Hardie, Associate Editor — Jack MacMillan, Associate Editor — Erwin Epp, Sports — Bruce Steffen, Entertainment — Howard Hariton, Advertising — Charles Braun.

The Nugget is published weekly by the students of NAIT. The editor is responsible to the publication chairman for all material published. Deadline for copy is by Friday. The Nugget is printed by Ukrainain News Publishers Ltd.

NAIT PHONE 479-8471 NUGGET PHONE EXT. 329

ADVERTISING PHONE EXT. 342

STEREO LINGO

By Dan Fraser

How To Save About 40% ON A Stereo

This is the sixth in a series of columns intended to inform those at NAIT on the topic of high fidelity. This time the topic is electronic kits.

Everybody wants to save money and the easiest way in stereo is to not pay someone for merely putting some parts together. High fidelity kits have some clear cut advantages. First, they teach a person some skill. They are usually of superior performance and they give one a bit of prestige when one says that he made it himself. There are other less clear-cut advantages also, such as a sense of fulfillment when something made by oneself actually works. The main disadvantage is that the least bit of sloppiness or carelessness can cause a costly failure of your unit.

Kits today are very easy to assemble. The instructions are written with the wholly unskilled person in mind, and even give instructions on how to solder. The two largest companies, Heathkit and Eico, actually test their instructions by having unskilled housewives assemble products. I can actually say that my mother has assembled a Heathkit for me which worked right off and still works. The major kit companies also give a warranty on the parts for one year and give adequate trouble shooting instructions.

Quality amplifier kits start at \$94.95 for the Heathkit AA-14 and go up. The quality from kits is much better than ready assembled components in the including test equipment, stereo, same price range.

Heathkit, whose address is 1480 Dundas Highway E., Mississauga Ontario, will send you a catalogue on request. They are the world's best known kit producers, probably because they have the widest range of kits, ham radio kits, etc.

Eico puts out mainly stereo kits which are of a slightly lower grade than Heathkit's, but which are also lower priced than Heath's. Their kits will, however, give adequate performance. Locally, they are available at the Electronic Bug House, previously known as Milgray Electronics.

Dynaco kits, which are as good as or better than Heath's are also available locally at Miller Sound among others. Their

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TO RENT: One single room \$40 Phone 479-5658.

MUST SELL: Buckle ski boots, Val D'or, size eight men's, excellent condition, hardly been worn. Asking \$50. Call Nancy Parsons, Grey Phone 168 or see them in sports stores.

line includes the most powerful kit amplifier (60W RMS per channel) available locally. Their vacuum tube equipment was among the best in the world as is their new equipment.

Speaker system kits are available on order locally at Allied Radio Shack. The very best sounding kits are available from South-west Technical Products Corporation, 219 W RHAPSODY, SAN ANTONIO, TEXAS 78216. Their kits must be as-

sembled, however, by someone with some experience in building electronic equipment. Their Universal Tiger power amplifier is the best I have ever heard. It will produce 100 WRMS per channel at a cost of \$80.00 per channel.

If anyone has any questions or comments or needs assistance in setting up or improving a system or in assembling a kit, please drop me, Dan Fraser a note c/o the NUGGET.

Danial Fraser

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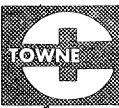
BILLY JACK

you'll not forget them.*

30th WEEK

*A violent man and a gentle woman who made the mistake of trying to care for other people.

HAVE YOU SEEN THEM???



118th Ave. at 124th St.
Phone 454-5168

Restricted Adult
7:00 &
9:20 p.m.

You Can't Hire Me - I QUIT!

(Ed. note: Abbie Hoffman has resigned from the revolutionary movement. In the following letter to WIN Magazine (Sept 1 issue), he explains why.)

High!

It was fun to see your review of 'Steal This Book', (WIN, 8/71). I objected to the reference that the bomb diagrams and instructions do not work, and I defy anyone to prove that. If you like I'll demonstrate each one in the WIN office some time. You should have pointed out, however, that the bomb section is very small — three to four pages of a 322 page book, if you have the second enlarged edition, or 320 if you got the first. My head has gotten more mellow in regard to violent actions than the book (which was completed last October) would indicate. The next sequel, 'Steal This Book, Too,' will be totally on stealing, concentrating on Bank Robbery, which I have been researching the last few months.

Regarding your arguments about the badness of shoplifting . . . Well, I never lay-out the sort of "irrelevant goody-goody martyrdom-go-to-jail - and - suffer" morality that emanates from the purists who hang around WIN. In all these years I really never made it clear whether I was a pacifist or violent. Revolution is like a poker game and, well, it just don't pay to show all your cards until the day the government shows its. Mystery is the spice of life — not discovering the concocted "absolutes" of facist mystical pacifism. Like wiggles and squirms too much for absolutes.

A word on Alive Bay Laurel's book ('Living on the Earth'), which you seem to favor. In my opinion, it's too much of that "la-de-da-everything - can - be-solved-with-a-goofy-smile" attitude. It is very hard to read and, when you get right down to it, smacks of the hippy version of her parents' suburban instincts — 'But, of course, let's get out of the city.'

'Steal This Book' is a city book written for those struggling with problems you find hanging around the Lower East Side. I was forced to publish it myself; no major paper will advertise it; it is banned in Canada; and half the bookstores in this country won't carry it. Because of the title a virtual conspiracy to suppress the book exists. Nonetheless, it has managed to do quite well. People can get a copy for 2.20 (postage included) by writing to Pirate Editions, 640 Broadway, New York City 10012.

The book is given away free all over the country and I just gave the ENTIRE profits of the English edition to a fund for Irish political prisoners administered by the Friends Magazine people. All prisoners and soldiers in Vietnam are sent a complimentary copy if they write us. Every underground paper is free to rip off the entire book and keep the bread or give it to some good cause.

You know, I gave practically the entire royalties from 'Revolution for the Hell of It' to bail out one of the Panther 21 — \$25,000 which was never recovered because he (Richard Moore) jumped bail. 'Woodstock Nation' profits went mostly to the trial in Chicago, the Movement Speakers Bureau, John Sinclair and the old Motherfuckers. I have less than \$1,000 now. Anita has \$2,000 for her novel, 'Trashing.' She, America (our little bby), and I live in a three-room railroad flat-loft type place in the Lower East Side. We fixed it up real pretty and planted lots of trees on the roof where they grow very beautifully. There is a Buddha in the kitchen and a shotgun in the bedroom. We pay \$150 which is \$25 higher than we payed last year, but the landlord is trying to bump us out. When we get stoned real good we look around and know we live in heaven, it's so pretty up here.

During the past ten years I've been in and out of jail over 50 times, with some 40 arrests. In Mayday, I was jumped on the street and beaten severely (about the 15th pig vamping I've sustained and the fifth requiring hospitalization). I have two permanent injuries, a broken nose and a slipped disc. I've already had one operation and need another. I also received 16 stitches in my face. Later I was arrested by the FBI (for crossing state lines to incite a riot and interfering with a police officer) and face ten years in prison and a lengthy trial, probably in November. I was in jail an extra eight hours because I didn't have \$2,000 to bail myself out and it had to be raised by friends. Unlike the Chicago trial this trial will be a lonely one. It will cost about \$20,000 and my chances are not that hot. I had nothing at all to do with the May action, but go tell that to the government.

In the last two years I gave away over \$100,000, according to Jerry Lefcourt, my lawyer. I do not intend to give away a cent of 'Steal This Book.' I'm pissed at people in the movement who help lay out the line

that I'm a millionaire superstar or other shit. The stuff about giving away the \$25,000 to the Panthers was not printed in a SINGLE underground paper. The only paper that printed the story, interestingly, was the New York Daily News. They went and read the bail papers and found out. It was ten times the most money I ever had in my life and it took me three hours to give it away. You want to know the come-uppance though! I'm even mad I gave the money to the Panthers. It was a total guilt reaction to having all that bread. I should have given it to the Weather People for they truly live total revolutionary lives. At the time, however, I didn't know their address.

Well, I don't know why I'm spewing out all this shit . . . I stay away from "movement" people these days, partly out of a security problem. It's hard to go to meetings when you pick up Newsweek and read that there is a federal agent whose only job is to go to meetings and hear references to Rennie Davis and Abbie Hoffman, or read the government brief signed by Richard Kleindeinst himself explaining the government's right to wire-tap all my phones since I'm a "national security hazard." Well, dig, I like being a "national security hazard"; it's what I was born to do — but the movement — fuck it!

The movement now represents to me the petty ugliness of Norman Fruchter's dribble in Liberation (May, 1971) saying how we, Jerry Rubin and I, "betrayed" the movement. I know some gruesome Fruchter stories that would turn your hippy hairs grey, but what's the use. He's caught up in an elitist bag of non-communication that he and his boring little radical clic can live in. To answer would only build him up into something he ain't.

The movement to me now is a little group of vultures from Ithaca that broke into WPAX (we were making tapes for Radio Hanoi) and stole all the equip-

ment they needed because "Hofman's rich anyway." It's true that the radio station was ending because we found it too difficult to centralize the operation and develop a secure transportation system. Most of our tapes were getting ripped off at Kennedy Airport by the government. But we still send tapes, and they are played and some of that equipment we needed. Other stuff we were selling to recoup the \$5,000 loss incurred by gues who??? Besides, Radio Free People in Ithaca (the vultures directly involved) were told they could have most of the equipment after we could unload some . . . they probably would have got it all anyway.

Then there was this terrific Mayday call from Washington, asking me to solicit money and objects of art from John Lennon and Yoko Ono for those busted in the demonstrations. I asked if I was included in the bail fund (again, I'm facing the heaviest charges of anyone, remember). They answered, "Oh, you're different, you're not in Mayday." Zowie!!

I have a policy now of not answering the phone and returning calls only from people whose names I recognize. It's a huge change in life for me and it could last a week or a lifetime. I vacillate between accepting some Hollywood movie offer

and going underground (or figuring out a way to do both). I know one thing, I don't use the phrase "brothers and sisters" much anymore, except among real close friends and you'll never hear me use the word "movement" except in a sarcastic sense.

I spent ten years in "the movement," I dare say nine more than most people who sound off with some preachy rap which inevitably starts off, "Now, see what YOU'VE got to begin to realize . . ." or "What YOU people don't understand . . ." There are certain phrases, certain inbred vocal patterns, certain "in" ways of running down the guilt organizing trip that to me spell a kind of elitism even FAME can't begin to touch.

This is sort of a retirement letter I suppose. Not that I'm going off to the country or anything. Let's just call it a parting of the ways. No more calls for me to do benefits or come to demonstrations or do bail fund hustles. Divorce is never an easy matter. After a few years perhaps we can again be friends . . . Anything is possible, after all, you might not recognize me with my new nose. . .

ABBIE HOFFMAN.

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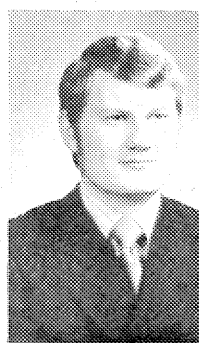
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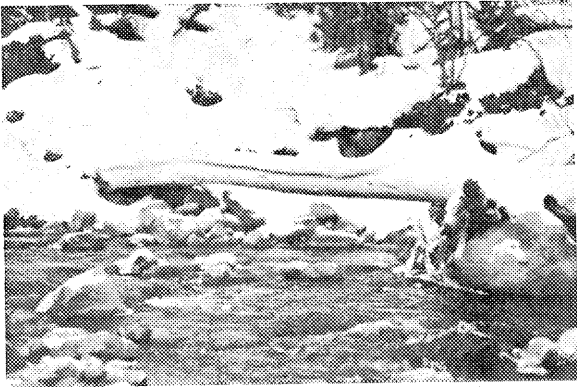


Photo by Kirk Hantelman

Trained

Barren wastes the land outside
Beneath a starless stage,
Yet bitter cold shows up the trail
You, winding snake, have aged.
A lifeless blizzard you stirred up
For those within to see,
Yet, they feel no more
Than those without
Who turn to stare at thee.

Knowing

Deep
The soul cries
But never dies
For life runs deep
Like rivers wide
Down to the sea
Cleansed
Farthest
From man's constant
Vigilance.

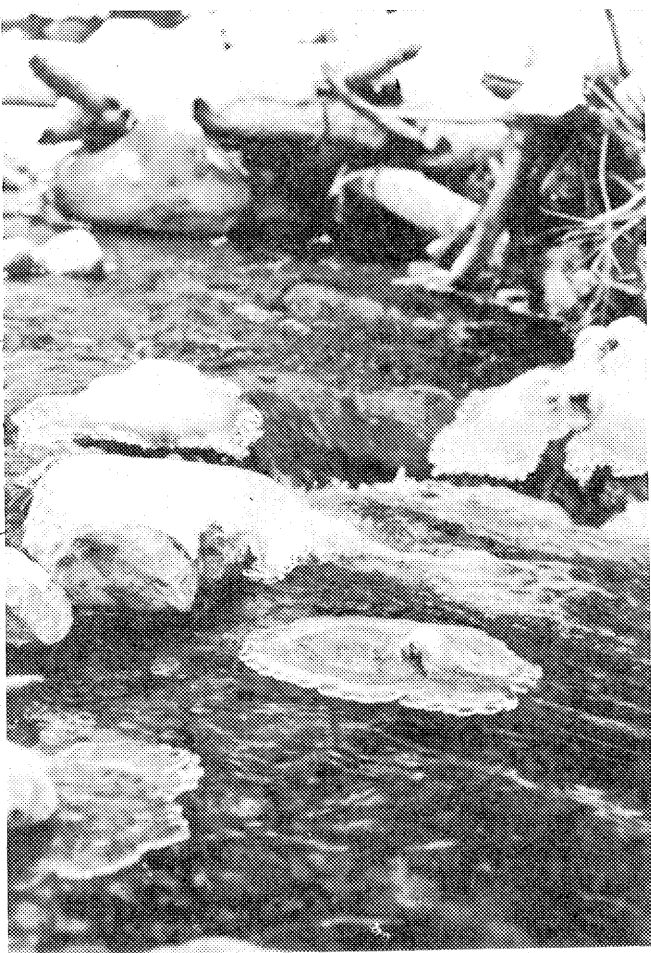


Photo by Kirk Hantelman

By Rosalind Kolacz

White

Unable to breathe in the forests
of man
the Spirits grew weak with
Their wait
and guarded Themselves by the
law of the stream
and ran
and ran
and ran
through the roots of the forest
where seldom they moved
for the depth and the strength
reared them not
and the unfurled leaves withered
before time used its power
to change
the green to the red and the
red to the brown
what then when the black
see Them down

For

Love is a four letter word used
Not often enough by those
who feel
Like the yellow rose under
the morning dew,
Like a robin at the first sign of
spring in a northern
meadow.
But, if the rose fades
And the robin departs
before the last rays
of the summer months
settle farther along
the warm horizon,
The four letter word changes.



Photo by Kirk Hantelman

Frontiers

Lines and rivers
Bind the times
Bind the borders
of our minds—
Bind the borders
of our countries.
But thoughts flow free
From mind to mind
prepared to meet
As rivers freed
in lakes
and seas
and oceans . . .

Madrid

From land to sea
To land again — far from one we are
Up on two where new life springs
Where hearts beat fast
With awe. It's
Freedom, freedom
Shouts the soul
For one that was enslaved,
Between the lines of civilized man,
His honor and his grave.
Freedom dies
As new ties form,
Again the soul cries out.
To leave for land unknown
To it; to land where old men shout
In croaked tones from doorway nooks
And benches gray
To earn a fulfilled day.
Where rounded women clean basin stands
And answer foreign tones,
In hopes to help the smiling folk
And offer half a home
In half a land with half a sun
And half a future bright,
The shreds of colorful hopes are passed
Away with civilized fright.

Hello

He sat
to pat
beyond the windowed pane
his matter hair and watch
the city go by in the country
the quiet country
gone mad
he had
a gray white shirt
and probably faded jeans
and probably bare feet
holding the peddle down
till the city had gone by
in the country
the quiet country
gone mad
he had
no friend beside him to love
and guide him and hide him
between her palms
after the city had gone
by in the country
the quiet country
gone mad
he had a friendly arm to wave
a friendly smile to share
a moment to spare
while the city watched and
thought and sought
and stared.

Interview: Brentley TITCOMB

HOWARD HARLTON TALKS
TO BRENTLEY TITCOMB

It isn't often that an interview turns out quite as thought provoking as this one was with Brentley. He has a lot of ideas that, if put into practice, could make the world a lot nicer for both you and me.

Outside, it was biting cold with a stiff wind to boot as I slowly made my way through the streets on foot, during that terrible pre-Christmas cold spell. I had forgotten my gloves back at home and my hands were stiffened until they almost felt moulded to the icy handles of my briefcase and tape machine. Five minutes to twelve and with my interview just five minutes away, I managed to wobble my way down the last block to the Chateau Lacombe.

Upon entering the hotel, I could sense the warmth around me, yet my appendages still seemed frosted thoroughly. The elevator trip up to the eighteenth floor only gave my mind a chance for a few fleeting thoughts about the young man that I had seen only once before, about a year ago when he had sat in for a few songs as a special guest during the Light-house concert at the Rainbow Ballroom. He sang about simple things in nature that we sometimes take for granted, like clean air and the trees around us. Stepping off the elevator, I was wondering if he would be at all as friendly as he had appeared to be the year before.

Even before I entered the room I knew there was going to be something quite different about this interview from any other I'd conducted. The door opened before I had a chance to knock. Things seemed warmer right from the opening greetings and an introduction to his music publisher, Richard Miller.

The time I spent just rolled past. Brent reminisced about some of his earlier days with "Three's A Crowd". He went back to the times when he first lived in Ontario on two dollars a week in one of the first communal homes there. We covered everything from his composing

and studio work to his musical friendship with "Annie" Murray. We ended up talking about plans he has for the future and about good things he feels could happen if we just give them a try.

Upon asking Brent for his ideas on world peace, he talked about the U.N. and new forms of education, but as well, he talked about "The All Saint's Crusade" . . . "a whole raft of people and myself from Toronto are going to get a few projects together involving a variety of people doing different things like acting and playing music. We would eventually have a stage show or something that could possibly make use of everyone's talents. It would be an ever-changing thing and for a name, we'll just call it the "All Saint's Crusade".

"Some of our ideas are a little idealistic yet, but we are thinking of trying to link it together with a kind of mail order thing without the regular record distribution system. I think it would make things a little more personal that way. People would be acquiring material of their own will without any hype or grease at all.

Like the old fan club concept, we'd have a representative in each city. He might have a taste of our works and people would be turned on to it person to person. If people were to just write to our Toronto box number, albums might be a lot cheaper. An LP might cost about 2.00."

Brent, as well, doesn't like the present system, whereby an entertainer goes on a tour of perhaps thirty one nighters in a row . . . "If we were going to go on a tour, we would just phone ahead to each city's representative and tell him when we would be there. To keep things again more personal, news would spread by word of mouth. We plan to come a week before and stay a week after. Just take our time and get to know people."

"The show would also be an outlet for selling crafts. People who felt like it could feel free to come along. It would grow

as it went from city to city and become a circus on an ever increasing scale."

"There was a time when we were projecting on a far out basis to take along a collapsible geodesic dome. It would be set up on a farm just outside of each city just like in the old carnival days. The dome would be of simple construction so that we could just break it down and carry it away in a truck. If it does happen, it will have a quadrasonic sound system built in."

"Quite a few people from outside of our scene will come in when its time. There are quite a number of well known people from other groups that will work with us and lay down their trips."

Brent has a lot of ideas about improving the world but what really is the purpose of The All Saint's Crusade? "We have someone in each of the major cities and the movement is gaining momentum all the time. Really, in truth, everyone is an 'All Saint'. Its just a matter of turning everyone on. The whole thing is getting people off and getting them to experience a oneness that they haven't really felt before. We hope to get everybody working together for the enjoyment of all the people involved."

"There will definitely have to be some form of control so that there can be a newspaper and a few other things. We'll do that so people everywhere can know what the 'All Saint's' thing is doing whether we are here or in Russia or somewhere else. We could become ambassadors of good will if we get some government sponsorship. Incidentally, that trip to Russia is going to be happening very soon. We're working on it right now."

It isn't often that an interview turns out quite as thought provoking as this one was with Brentley. He has a lot of ideas which, if put into practice, could make the world a lot nicer for you and me. He isn't all talk either, his trip to Russia will happen soon. Brent is working for something better. What are you doing about it?

EDMONTON A. M.

A new concept in morning radio began in Edmonton on Monday when CBX Radio switched to a total news and information format between 6:00 a.m. and 9:00 a.m., Monday through Friday. For listeners' sake, CBX is found at 740 on the A.M. dial.

The new program is called "Edmonton A.M." and provides listeners with a complete and continuing source of news and information throughout the entire three-hour period. Within twenty minutes of tuning in, listeners can hear the latest news on happenings at home and abroad, weather and sports information, the time and temperature, as well as mini-editorials and mobile reports from around the city.

The rotating format is designed primarily to serve the needs of those listeners who want to hear the news each morning but have a limited amount of time to devote to radio after rising. Whether at home or in the car, listeners can get all the information needed to start the day off well informed. The format of "EDMONTON A.M." will be ex-

tremely flexible, enabling the news-readers to report items as soon as they are received.

Colin MacLean, CBX Radio's current morning man will be anchorman on the program and will be supported by two news-readers, Larry Branter and Dennis Woodrow. Keith Rutherford will be roving the city in the CBX mobile cruiser and Allan Watt will cover the sports scene. Allan Watt, incidentally, is a graduate of the Radio Television Arts course here at NAIT.

While the program is new to Edmonton, the format isn't new to broadcasting. It was first developed in the U.S. and has since been successfully adopted by other CBC stations across the country. Winnipeg was first to adopt the format some two years ago. Since then, CBC stations in Halifax, Charlottetown, Windsor and Regina have followed suit.

Could it possibly be that the people at CBX Radio have designed the new format specifically for the students of NAIT, who arise for their 8:15 a.m. classes at 7:55 a.m.?

By Howard Harlton.

STONEY PLAIN



BY HOWARD HARLTON
PLAIN WONDER by Stony Plain on RAP Records.

Plain Wonder is a rather unique package. It isn't like the usual album. It's a seven inch extended play stereo record (33 1/3 rpm.) that comes in the form of a mail bag full of posters, pictures and art work. There is even a bit of poetry along with words for the songs.

The record contains four songs totaling fifteen minutes of playing time. After listening to the record several times I've discovered that it's just a teaser. It just gave me enough time to get into their music, then only to be left hovering in a curious state, hoping for more. . .

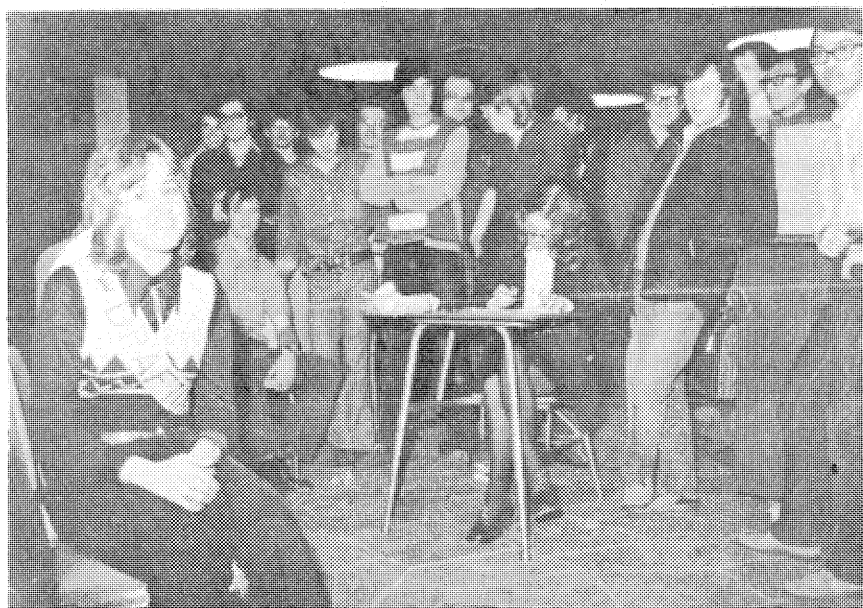
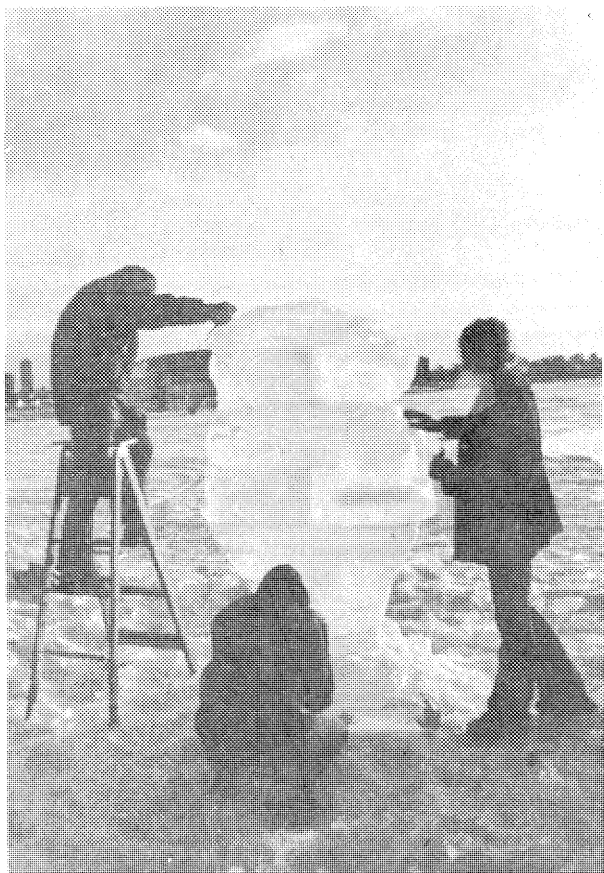
There is something about the music that bothers me. At times it seems disjointed but it is all held together by the instrumental work. The group doesn't have an outstanding lead vocalist but then that is partially gained back by the vocal harmonies they

get into. The words are inconsequential but supposedly about a lot of experiences that Stony Plain has had as an Edmonton band.

The music isn't totally smooth but it passes through one exciting phase after another as each member reaches his high point of musical control. The most noteworthy instrumentalist of the group is Pat Coleman as he and his guitar reach high after high. This isn't taking anything away from the other fine musicians in Stony Plain.

Stony Plain is marketing the mailbag in record stores themselves in Edmonton, Calgary and Vancouver. Look around for it. It has its merits and it contains a lot of nice artwork. Make your own opinions about it as it surely contains something for everyone. There is everything from heavy, boogie rock to bluegrass. It is just a cross section of their music, nothing more . . . except the artwork.





Queen Week Activities



Counterfeit Bills Are Easy To Spot

BY GORDON HARDY

The main trouble with counterfeit bills is that the general public fails to look for them.

One of the easiest ways to check a bill is to check the shade of the ink. Often, the images, like the Queen's head, are darker than they should be.

Another way of testing the bill is to feel the quality of the paper.

The genuine paper is made of

100 per cent cotton and is available to only three companies: the Bank of Canada, the Canadian Bank Note Company, and the American Bank Note Company.

Since the shipments of paper and ink of these companies is under very tight security, the counterfeiter must rely on paper which, at best, is only 75 per cent cotton.

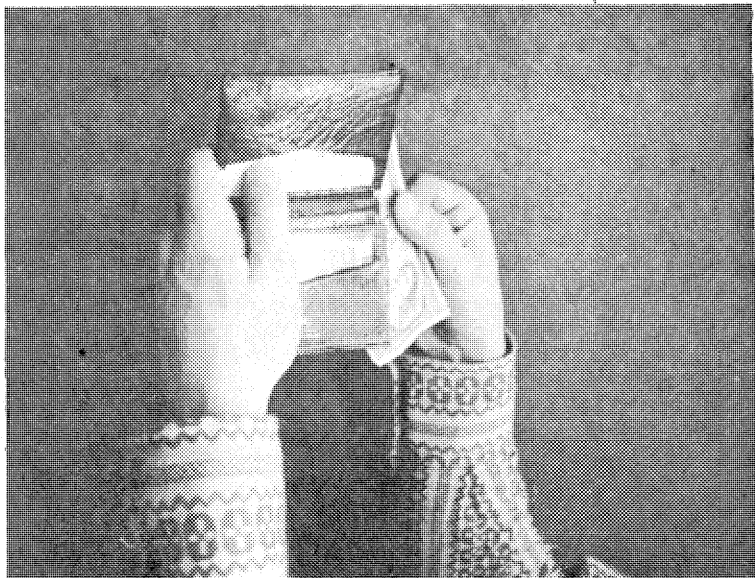
One of the lesser known tech-

niques of checking bills is to look for the planchets.

The authentic bill has little green planchets made of cotton which will come out with a pin. The phones are inked on and won't. If however, all else fail, there is one sure method.

The plate, is impossible to copy, so if you examine the engraving of the bill carefully you can detect the differences.

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Ookpikettes Suffer Third Defeat

BY BRUCE STEFFEN

The Mount Royal College team remained undefeated at the expense of the Ookpikettes last Saturday. MRC won their third straight game handily as they outscored NAIT 74-42. The Ookpikettes fell behind early in the game (only three points from free throws by quarter time) and never seriously threatened the MRC team. uQuarter scores were: 21-3, 37-18, 54-24 and 74-42.

Neither team was accurate in their shooting. MRC sank 36% of their fieldgoals attempted and 38% of free throws awarded; NAIT scored on 25.4% and 32.3%.

SCORING

MRC	Fdgl	FTs	Pts
Linda Rolheiser	11/17	3/5	25
Cathy Stone	5/18	2/6	12
Gayle Bain	4/15	1/5	9
Kathy Bardgett	4/16	1/1	9
Gloria Townsend	4/10	0/1	8
Pat Mullen	3/4	0/0	6
Sue Conroy	1/7	1/3	3
TEAM	32/89	8/21	74
NAIT	Fdgl	FTs	Pts
Bobbi Ryley	5/14	5/9	14
Brenda Brown	5/12	2/10	12
Jeannine Hebert	3/12	0/1	6
Susan Wagner	2/12	2/5	6
Alicia Maluta	1/6	1/5	3
TEAM	16/63	10/32	42

Soccer Ookpiks

As anticipated the soccer team although off to a slow start are gaining momentum in the Edmonton Indoor Soccer League. After losing their first four games, three of them by narrow scores, NAIT chalked up its first win by a 3-2 score over Polonia.

Goals were scored by Moses Tandao, Lloyd LaTouche and 'Red' McDonald.

The next game is Sunday, January 16th at 5:00 p.m. in the Kinsmen Fieldhouse when the Ookpiks take on the Bristol Newts.

Challenge Cup

BY BRUCE STEFFEN

Forestry has challenged Instrumentations to a "Murder Ball" match in hopes of gaining possession of the Challenge Cup. The game will be held at 1:25 p.m., Wednesday, January 19 in the Gym.

Game rules: 12 men on team; running shoes to be worn; tumbling mats for goals and a soccer ball as the "weapon". The game will be 30 minutes long and the object of the teams will be to place the ball on the opposition's goal. The ball can be carried, kicked or thrown. Body contact will be allowed.

Cougars Defeat Ookpiks

BY BRUCE STEFFEN

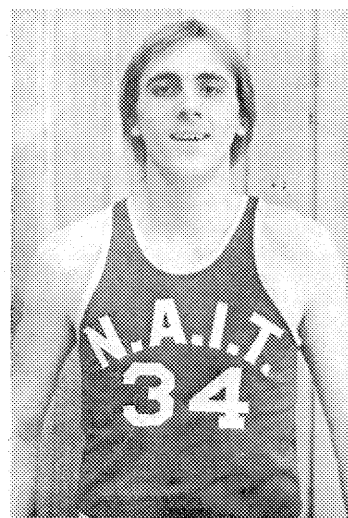
The Ookpiks, after winning their first three games, suffered their first loss last Saturday. The Mount Royal College Cougars remained undefeated as they won the extremely exciting contest 77-56.

MRC jumped into the lead before action had started as they were awarded a technical foul because of a miscue in the NAIT starting lineup. The Ookpiks rallied and very quickly lead 9-3. However MRC regained the lead and led the quarter scores 21-16, 35-32, 50-44 and 77-56. The final scoring difference resulted from the last eight minutes. Leading 58-52, the Cougars began to play ball control which proved to be effective as they outscored the Ookpiks 19-4.

Although the score was high, both teams were fairly poor in their shooting. MRC shot 33.7% on fieldgoals and 65.4% on free throws; NAIT shot 23.9% and 46.2%.

SCORING

MRC	Fdgl	FTs	Pts
Gary Paynton	7/17	2/14	16
Phil Letham	5/18	6/8	16
Ron Olynk	7/13	1/3	15
Frank Thoutenhoofd	4/15	6/7	14
Jerry Diakowicz	4/14	2/3	10
Larry Kardash	2/3	0/0	4
Bernie Gauthier	1/4	0/1	2
TEAM	30/89	17/26	77
NAIT	Fdgl	FTs	Pts
Roman VonTieshausen	5/23	4/6	14
Bob Butlin	5/17	2/3	12
John Jenner	4/15	4/7	12
Roger Andresen	4/19	2/4	10
Greg Michetti	3/7	0/3	6
Barry Wright	1/8	0/3	2
TEAM	22/92	12/26	56



OVERTIME

BY BARRY HARDIE

There was a time during last Saturday's men's game when I could almost imagine NAIT defeating Mount Royal Cougars (undefeated in 57 ACAC league games). However the Ookpiks never seemed to get out of the 4-6 point deficit which plagued them throughout the game. The final score was a result of the good show put on by Mount Royal titled "How to Retain Possession of the Ball and Control the Game".

The game proved entertaining for what I thought was the

largest crowd yet to witness a home game.

Returning from a pre-Christmas injury was Roger Andresen who played a strong game. Roger kept pace with the rest of the team, scoring 10 points and grabbing 13 rebounds.

The Ookpiks top player was Roman VonTieshausen who scored 14 points and took 21 of the team's 62 rebounds.

In the Women's game, the Ookpikettes appeared to forget what the game was about in the first ten minutes. During that time they managed only three free throws and trailed 21-3. After their first fieldgoal, they seemed to start playing like they should have been. However Mount Royal still outscored them in the final three quarters by 14 points.

The Ookpikettes top player had to be Brenda Brown. Brenda placed second to Robbi Ryley in scoring but she made several fine defensive plays. She also seemed to be the only NAIT player who was doing any work as she prevented several MRC breakaways and gained several great opportunities for herself offensively with her speed.

SPORT CALENDAR

Friday, January 14	Hockey	Ookpiks at Red Deer (Kinex Arena)	8:00
	Basketball	Ookpiks at Red Deer Ookpikettes at Red Deer	
Saturday, January 15	Hockey	Red Deer at NAIT (U of A Arena)	6:00
Sunday, January 16	Indoor Soccer	Bristol Newts vs NAIT (Kinsmen House)	5:00
Monday, January 17	Basketball	U of A Hospital vs Ookpikettes (St. Mary's)	7:00
Wednesday, January 19	Murder Ball	Forestry vs Instrumentations (NAIT Gym)	1:25
Thursday, January 20	AJHL Hockey	Drumheller vs CAC Movers (JP Arena)	8:00
		(Free passes available Larry in E-133)	
Friday, January 21	Hockey	Ookpiks at SAIT Olds vs Ookpikettes (NAIT Gym)	7:00
	Basketball	Olds vs Ookpiks (NAIT Gym)	8:30
	Indoor Soccer	Edmonton Thistle vs NAIT (Kinsmen House)	9:30

Announcement

N.A.I.T. STUDENTS

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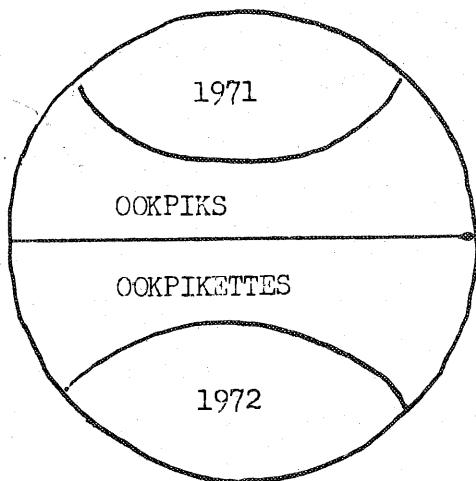
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Hockey Radio

By Howard Harlton.

Tonight at 8:45 p.m., CFRN AM will carry, play by play, the NHL game between California and Vancouver. The action will be covered by Jim Robson. CFRN Radio can be found at 1260 on the AM dial.



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ATTENTION

All leaders and representatives of
CLUBS, SOCIETIES and TECHNOLOGIES
are reminded that the **DEAD-LINE DATE**
for submitting articles for this year's
"Open House" publication is
January 31, 1972

NOTE NOTE NOTE

LATE SUBMITTALS MAY NOT BE ACCEPTED

The Management of the Simpsons-Sears Park Plaza
Shopping Centre REQUEST that NAIT students who are
leaving their cars parked on Simpsons-Sears property
during the day, discontinue hte practice immediately.
It will then be unnecessary for Simpsons-Sears to have
the offending vehicles removed.

G. W. CARTER, president

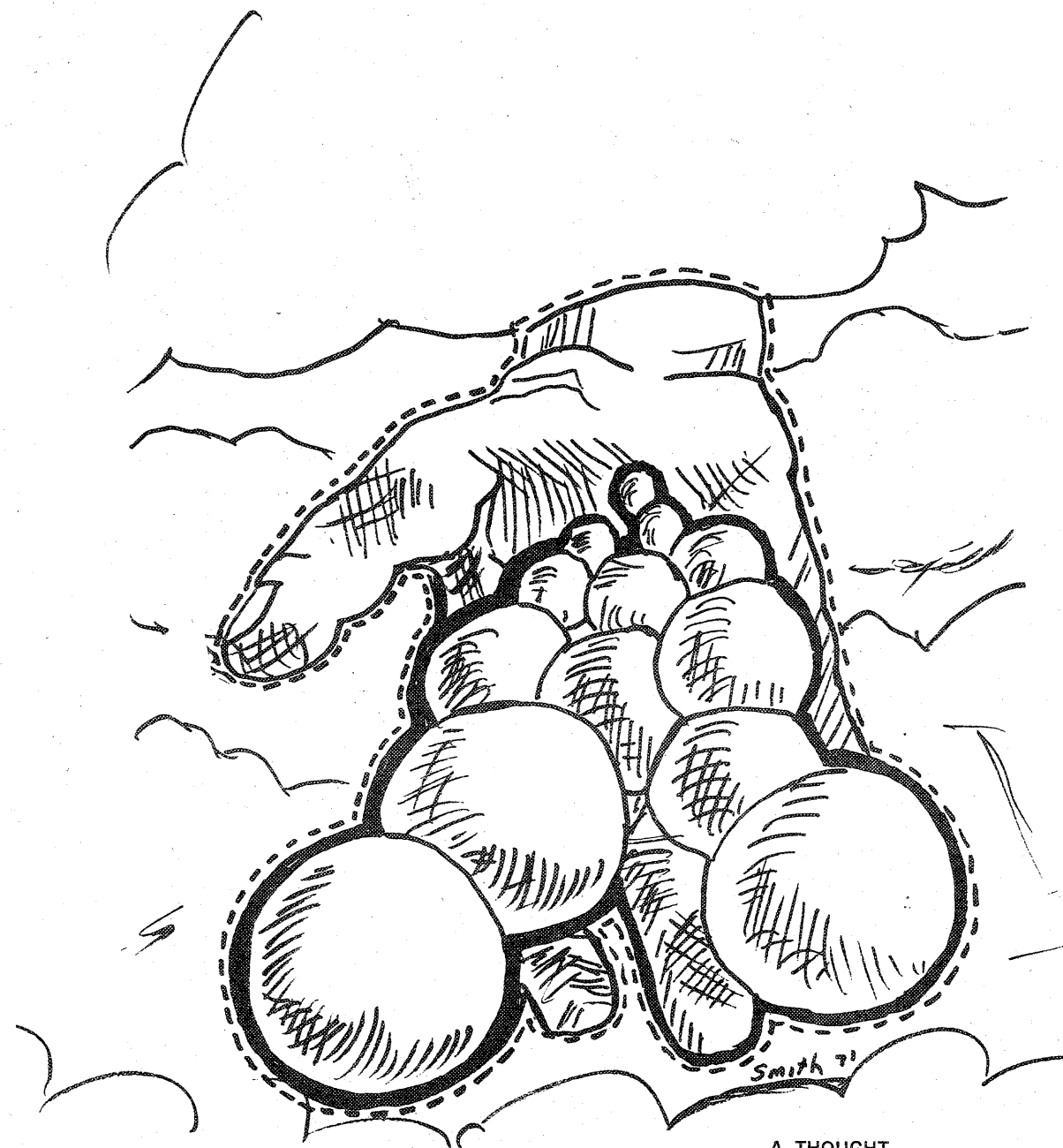
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Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Issue 14 Volume 1 Edmonton, Alberta January 14, 1972



A THOUGHT
Somewhere
where squares are round
and spheres are flat
and points are inside-out
lies peace.