

# naït NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Edmonton, Alberta

## Your Apathy Is Showing

I've heard it said that NAIT students are apathetic but of course I never believed it. That is until Dec. 15, the day of the General Assembly. We have 3,000 plus students in this school and for the assembly the auditorium was filled to overflowing with, well maybe about 240 students. According to my calculations that amounts to something like 2/25 of the total population.

On the agenda were two items which seem to be of great importance to students, at least while talking about it to them over coffee or in the hallways. One item was the proposed \$8.00 increase in student fees. The other item was what to do about the year book. Discussion

was so fast and furious that time ran out. Of course this was partly due to the fact that the meeting was supposed to start at 12 noon but didn't get going until nearly one o'clock. This was due to the fact that there weren't the necessary 200 people present to make a forum. The resulting votes defeated a much needed increase in student fees and allowed the year book to continue.

I don't believe that the two items that were on the agenda will be forgotten too quickly. I believe it quite likely that these questions will turn up again at the spring assembly. If you people out there really do give a damn about what goes on in this school and in how your mo-

ney is spent, for God's sake and your own, show up for the next assembly. If you don't and if student council does something you don't like, SHUT-UP. You've got no reason to bitch. Another good thing to do would be to jump on your technology representative's tail and make sure they tell you what's going on in this school.

So much for the beefs and now for a bouquet. Our school's Santa's Anonymous project (the Ski Doo draw) was a smashing success this year again. I hear that this year more money was taken in and donated than last year. It's beautiful to see that "Goodwill to Men" is still around.

ERWIN EPP.

## NAIT ALUMNI ASSOCIATION

BY BRUCE STEFFEN

Can an Alumni Association be established at NAIT? A meeting was held on Thursday, December 16 as a followup to an attempt made last year. Four graduates and three present students attended the meeting held at NAIT; four Administration members declined their invitations.

Graduate Bob Cochrane stated "that the Alumni Association appears to be necessary as the role of NAIT students will be more significant now and in the future".

The basic functions of the Association would be: (1) establishment of scholarship funds for NAIT students; (2) promotion of individual technologies to the business world; (3) graduate followups — keeping tabs on NAIT graduates; and (4) possible use of NAIT facilities for Alumni member for sports events and reunions, etc.

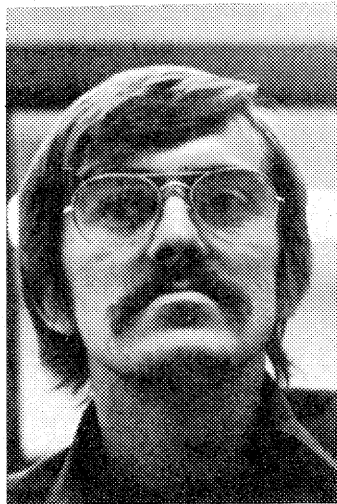
The Alumni Association would also be valuable as it would have a greater influence than the NAITSA council on the Administration for changes and halting negative actions.

A situation where an Alumni could have been valuable was the recent meeting between the Engineering Profession and the U of A Engineering Faculty. The meeting was to discuss changes in the Engineering field and changes to be made in teaching

this course at the U of A. Why wasn't NAIT represented or are they not concerned with these changes?

Another meeting has been

scheduled for 2 p.m., Sunday, January 9 at 4307 - 116 St. All interested persons (present students and graduates) are invited to this meeting.



It would seem apparent that the new year is with us. Here is hoping that the new years festivities did not cost you too much and that you will be able to continue your education.

But one must reflect to the past year with some concern.

The world was not one of peace and quiet. People were still fighting in the streets. This year perhaps people will do their fighting indoors so the rest of us don't know that fighting exists.

Recalling the 16th of December 1971, this is a day that NAIT will never forget. The first mistake occurred when NAITSA allowed itself to allow James Stimson to play the part of Santa Claus, and then James did the rest. The last day before Christmas break is generally set aside for the Technologies to exchange gifts and to pay tribute to the people that did such a great job in raising funds for CHED's Santa's Anonymous. NAITSA chooses a person who will play the part of Santa Claus to be the master of ceremonies. This year (as in the past year) this person was James Stimson. However, this year's James Stimson was what may be termed as under the weather to put it mildly, and to put it straight, rather intoxicated

## NAIT ATHLETE DIES IN TRAFFIC ACCIDENT

On December 23, 1971, Frank Ainsworth was killed in a tragic accident while spending part of his Christmas break in Los Angeles.

Frank will always be remembered for the way he used to saunter down the halls. He will also be remembered as one who enjoyed life to the fullest. Perhaps the most memorable thing about Frank Ainsworth was his many and varied contributions in the field of athletics while attending NAIT. Frank played three years on the NAIT Basketball team and just last year was the recipient of the Gold Torch Award. This award is emblematic of the player who proves to be most valuable to his team. Besides Frank's intercollegiate contributions, he assisted greatly in intramurals as a referee and thus was known by students in many technologies.

Socially, Frank was able to get along with anyone. He was the life of any event. His humorous attitude and carefree personality will be missed by his



Frank AINSWORTH

fellow students in Business Administration and throughout the institute.

On behalf of the students of NAIT, the Nugget would wish to express its deepest sympathy to Frank's parents Mr. and Mrs. Patrick Joseph Ainsworth and his brother Robert Patrick of 11832 62 St.

## JARO POLK

His performance on the stage of the student cafeteria was the most grotesque thing that has happened in this Institute since its construction in 1963, when a couple of construction workers were exchanging words. For a man to act in such a manner on such an important day is beyond belief. His speech was incoherent, and his constant reference to a Joke by the Sneed Family Show the day before was absolutely ignorant. A feather in your cap, Mr. James Stimson.

Continuing the year. Mr. James Stimson has revealed that he intends to run for the office of Student President for the up coming term. Who knows, perhaps Mr. James Stimson will perform better for \$5,500 than he did for nothing. That Switchboard lounge in the New AGT Tower is fast becoming a favorite place for NAIT students to frequent. On any given day a NAIT student can be found having a quiet drink with friends, listening

to the piano playing of Rob Deaton. Next week NAIT will be buzzing with Queen Week festivities, ice statues, dances, fashion shows and the like. Don't forget that tomorrow is Ukrainian Christmas, wishing all our Ukrainian friends a Merry Christmas and a happy and Prosperous New Year (right Myron). If you are wondering what has happened with the Activities building at NAIT, who knows, but it's coming.

Last Monday was an interesting day at the Kingsway Motor Hotel. For the first time in many years the K-wing has good popular music rebounding off the walls. The music is in the form of a Calgary rock group called Express. The location of the stage has been moved to allow for better audience participation. This may not seem like a very drastic change but for the K-wing the change is the greatest thing that has happened since the pillars were painted.

## NAIT STAFFER BECOMES CSA PRESIDENT

BY ALEX MAIR

Mr. T. W. (Bill) Broad, an instructor in the Industrial Division has brought an honor to NAIT and to himself that deserves a word of praise from all concerned. For the first time, someone from the Northern Alberta Institute of Technology has been elected President of the Civil Service Association of Alberta.

This is the organization to which provincial civil servants belong, with the exception of management people, elected representatives, ministerial aides and deputies. It numbers some 22,000 members, and is the largest group of organized employees in the Province of Alberta. Its closest possible rival in size is the Alberta Teachers Association.

Founded in 1916, the Civil Service Association has grown along with the number of provincial employees over the years, and for purposes of organization and functioning, is divided into individual branches. The Civil Service branch here at NAIT Mr. Broad advises, while not the largest within the CSA is one of the largest.

Those of you who have met "Bill" Broad will perhaps recognize the soft accent of north central England. Born in Staffordshire, Bill joined the Royal Air Force during World War II, and like so many people all over the world, found that the conflict brought a new direction to his life.

He was posted to Canada in the early years of the war, and became a part of the scheme that opened the country for the training of airmen. It was called the Commonwealth Air Training Plan, and it made Canada a vast training ground for the aircrew and ground crews that went to make history in the skies over Europe.

Bill was posted first to Carberry in Manitoba, and later to Moose Jaw, another Service



Force Training School. But a part of Carberry stayed with him. He met and married one of the Carberry girls, and today Mr. and Mrs. Broad are continuing the life they began in Canada during the second world war. They have five children. Three of the children are presently at University and one of the girls in the Broad household is Head Nurse at the Royal Alexandra Hospital.

Asked if the change of government would make any difference to his role as President of the CSA Bill expressed the opinion that it "was a whole new ball game", but he felt that some of the commitments made by the Government during their election campaign would serve as guidelines during future discussions. One of these commitments is the acceptance of the principle of compulsory third party arbitration in the event that agreement is not reached after the normal course of negotiations.

When Bill is discussing CSA matters with the Government he deals at the top ministerial level. His direct contact is the Hon. Dr. Bert Hohol, Minister for Per-

sonnel, and Premier Lougheed.

Bill brings some deep personal beliefs to his position as President of the CSA. He is committed to the idea of employee/management advisory committees. He feels that the way to understanding and agreement is through communication, and he feels that this can best be achieved through formal committees representing both points of view and meeting for the expressed purpose of frank discussion and the desire to reach understanding and agreement. He agrees that the principle is not new, and points out that it is strongly supported by the Federal Department of Labor, but he feels that this may not always have been the case in the past, and that with the agreement of the Minister, this should be the way it will be in the future.

In general, during his two year term of office, Bill would like to see an improvement in the flow of information in general, and by this he means two directions of flow. He would like to see an open line of communication up to the management level as well as downwards from management to labor.

And how do you get to be the President of the Civil Service Association with its 22,000 members and its budget which runs in excess of half a million dollars a year?

Well, Bill Broad started the climb to the top by becoming involved with the CSA branch here at NAIT. It was a genuine interest in the welfare of the

## NAIT COMMUNIQUE

During the Christmas break, the tables were turned and it was the instructors who will hit the books.

As part of a continuing plan of in-service training the instructional staff at NAIT attended a two day workshop to get a fresh point of view on Instructional Objectives.

It wasn't an easy two days either. They started work at eight-thirty in the morning and worked right through to nine at night the first day. Tuesday, things were a little easier with a three p.m. finishing time.

Mr. Donald K. Stewart, Director of Slate Services Inc., Westminster, California lead the workshop.

Mr. Stewart is one of North America's most highly recognized authorities in the field of educational instructional development. Mr. Stewart has conducted successful seminars throughout the country in over eighty universities, community colleges, and school districts as well as for industry. In Canada, Mr.

people around him, really, and the quality of performance that he brought to that position led him to the point where he was asked if he would like to bring that interest and those talents to the presidency. He said he would. The membership agreed that he was a good choice and he was elected to the post.

Stewart has conducted similar workshops at community colleges such as Sheridan College, Seneca College, Cambrian College, and Mount Royal College in Calgary.

The object of the session will be to give the instructional staff a fresh point of view on the subject of instructional objectives. What, really, are they attempting to achieve with their instruction?

And the student gains, too. The people in the classroom will have a sharper, clearer idea of what is to be learned, how long they have to learn it, and what sort of testing will be used to determine if they have learned it.

Everybody should gain from the two days. Mr. Stewart comes to NAIT with the highest of recommendations and it should be a stimulating worthwhile session for all who participate.

Let's hope the results are obvious to all this January.

K. Kamra, P.Eng., PL.D.  
Director of Instruction

Starting January 1st, 1972, NAIT's Bill Broad becomes the President of the Alberta Civil Service Association for two years. He brings honor to himself, to this Institute and to the students and staff with whom he is associated.

Hat's off to Bill Broad! He's earned it.

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People coming back in 72 include Jaro Polk, Duane Studer, Ken Caspell, Joe Schipperheijn, Terry Tannous, Jim Lawson, Chris Slobodian, Dan Fraser, Fay Yakemchuk, Leslie Foster and where did everybody go?

Heads to be be-headed: Editor — Barry Hardie, Associate Editor — Jack MacMillan, Associate Editor — Erwin Epp, Sports — Bruce Steffen, Entertainment — Howard Harlton, Advertising — Charles Braun.

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## A WEE INTERVIEW WITH . . . . .

## TOM NORTHCOTT!!

BY HOWARD HARLTON

It seems that very little is known about Tom Northcott by Edmontonians. The musician and personality that makes up Tom Northcott today, is the result of a lot of past experiences. In this interview, I have tried to bring some of his past experience to the surface so that we all can gain a better understanding of what is in store for us in the near future of his recording career.

The interview took place under harried conditions in a dressing room of the Jubilee Auditorium after his performance with Chilliwack. Tom is indeed an interesting character and I hope that we will be hearing more from him soon.

H. H. — How did you first get your start performing?

T. N. — I diddled around from about grade three on in church choirs and school plays. I played trumpet in a Kiwanis Boy's Band and when I was about fifteen, I started playing for a Canadian Legion group doing benefits in hospitals and prisons. At about sixteen, I learned how to play a guitar and used to get the odd high school noon hour dance, but I never got paid for anything. They were all "freebies".

H. H. — I've heard mention of your interest in Gilbert and Sullivan. Could you go into that a little?

T. N. — I think that was the High School Operettas type of thing. It seemed that you either did South Pacific or Gilbert and Sullivan. I don't even remember which ones I was in. That's how important they must have been to me. But that is all musical upbringing, singing with an orchestra and all.

H. H. — Did they inspire you to do any of your symphonic writing?

T. N. — No. About the only thing they inspired me to do was toss my cookies! I'd say that the only thing that inspired me to do the symphonies was the opportunity to have a symphony perform some of the things I had written. From it, I've become more interested. In fact, when I did the first symphony, I didn't understand it. I had Tom Buckley, who I respect tremendously, arrange and orchestrate it. I just wrote the music, the words and the melody lines. Now, when I listen to a bootleg recording of it, I realize what a great job Buckley did because I've been getting into some symphonic constructions recently.

H. H. — Back to your early career for a moment, when did you decide to start performing professionally?

T. N. — When I was in University. I didn't know why I was there. I was going to become a lawyer, only I hated University and I didn't really want to be a lawyer anyway. At any rate, I quit University and the only way I could earn a living by working was by singing. I didn't even consider that to be work! I could do it all day and never get tired of it.

H. H. — What types of things did you do originally as a professional?

T. N. — It all started off with the folk circuit, which was all coffee houses. I played one or two nightclubs but I didn't like them so I stayed with the coffee houses, University and high school concerts. Then the folk thing sort of died. I used to play twelve string guitar so I bought an electric six string and converted it to twelve string so that I could still play twelve string only it was electric. I got a trio together, The Tom Northcott Trio and we played a folk rock type of thing.

H. H. — When did you decide to go down to San Francisco and Los Angeles?

T. N. — Jefferson Airplane used to play in Vancouver a lot before they hit it big and they always used to ask to have my trio as the second act. When I went to San Francisco, they got me my first jobs at the Matrix and the Avalon Ballrooms.

H. H. — How were you "discovered" by Warner Brothers Record company?

T. N. — Lenny Waronker, a Warner Brothers' producer, got ahold of some material that my trio had recorded and released just in Vancouver. He liked it and just generally let the word out that if anyone found out where we were, to let him know. When we were playing at the Avalon Ballroom, he got word that we were there and he came to us. I spent about three years with them, from sixty seven to sixty nine.

H. H. — What became of the other two members of your group?

T. N. — We never could keep a drummer in the group for any length of time, so really there was just the bass player, Rick Enns, and myself. He left and started a group by himself called the "United Empire Loyalists" and then on to another group called "Mock Duck". He was a great guy and a good musician as well.

H. H. — I understand that you've recorded some of Nilsson's material?

T. N. — Ya, we recorded a thing of his called "1941" and we asked him to sort of keep me in mind when he was writing. Later, he phoned me and said he thought that he had a good song for me, which was "The Rainmaker". It was also a very successful song for me.

H. H. — Why did you leave Warners and go to England.

T. N. — During my three years with Warners Brothers was when I recorded "Sunny Goodge Street"; "Girl From The North

Country "1941" and "The Rainmaker". That was all with Warners' in L.A. Then I went to England because I wasn't happy with the production situation. I was working with Leon Russel and Lenny Waronkers, who were my co-producers. Leon Russel wanted to do only my songs and Lenny Waronkers didn't like my songs, so there was a disagreement there. Leon split and I split and I haven't seen him since. Well I've talked of him a couple of times but not for quite a while.

H. H. — What did you do while you were over in England?

T. N. — Well, I knew of three producers that I thought would be good: George Martin, who did the Beatles; Tony Hatch, who did Petula Clark and Mickey Most, who did Donovan. Mickey Most was exclusive for Epic Records and I was on Warner Brothers. George Martin had quit producing an arranging. He was building recording studios over there called Air London. Tony Hatch said "Hey, ya, I'd like to do it" and we recorded but his way of producing was the same for me as it was for Petula Clark, so I came out with a bunch of things that sounded like Petula Clarke's. That was no good, so I just came back home.

H. H. — Which songs did you do over there?

T. N. — Nobody ever heard of them. I refused to have them come out!

H. H. — When did you start putting your production company together in Vancouver?

T. N. — In late '69, I started in cahoots with a bunch of people in Vancouver, building a recording studio and production company so that I would have control over my own studio work.

H. H. — When did you start putting your production company together in Vancouver?

T. N. — In late '69, I started in cahoots with a bunch of people in Vancouver, building a recording studio and production company so that I would have control over my own studio work and production. The studio is an eight track one right now but we have the facilities to change it into a sixteen track when we find demand for it. I supervised the whole construction of the studio and was so busy trying to get it going that I didn't really get back to any serious writing again until this last September. Now I'm back into it almost full time.

H. H. — How is Studio 3 going now?

T. N. — Well companies are companies. I don't like business. The company is doing well enough but I sort of fired myself because I wasn't writing music anymore and I wasn't singing or doing the things I should be doing. I sort of stay away from the company as much as I can. I just like to sing and write. I still have an interest in the direction of the company. What I mean by staying away is that I only spend about two days a week there.

H. H. — What are you planning on getting into with the music you are doing now?

T. N. — I'm trying to get out of the Pop, two and a half minute Rock and Roll song and into something on an extended format that will give people more to sink their heads into, like suites and symphonic presentations so that my music will become novels rather than short stories. It might cost me popularity initially because it won't be playable on commercial A.M. radio.

H. H. — Is there a possibility of you coming and playing a gig with the Edmonton Symphony?

T. N. — Yes, there's a good chance. I wrote the Edmonton Symphony and I got a reply that they would be interested and at that time, I was trying to get it together so that I could go right across Canada and do it with all the symphonies. As it was, I only had one other symphony that would go for it; The Hamilton Symphony. Since then, its been done about seven or eight times in various parts of the country without me. The most substantial was with Borris Brock and the Hamilton Symphony. He had an experimental series going with a rock group called TRANQUILITY BASE, who were looking for material to do. I'll see about the Edmonton Symphony again next year.

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*BOOK*

*REVIEW*

STRANGER in a strange land

By Robert A. Heinlein  
published by G. P. Putman  
NEW YORK

Here is a story that will hold your interest throughout. This book is a freewheeling look at contemporary culture from the nonhuman viewpoint of someone from another culture. It is unlike anything that has ever been done before. It is deliberately annoying, and often very funny. It runs down the sacred cows and slaughters them hilariously. Heinlein attacks all explanations of the universe offered on faith, to undermine the idea of sexual relations founded on jealousy, and to annoy the materialists and the politicians. The purpose of this book is to examine our culture and ourselves, maybe we can learn something of value to apply to our every day life.

JOE SCHIPPERHEIJN  
Book Review Editor

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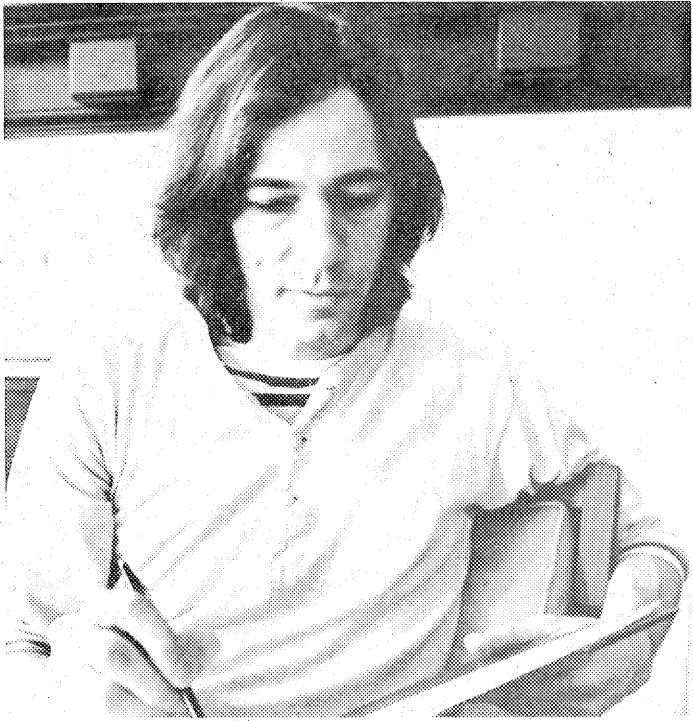
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BRENT TITCOMB

Some time ago three talented young Canadians joined musical forces long before many talented young Canadians got together to make music in Canada. It was the middle 1960's before the C.R.T.C. The three talented young Canadian musicians were Donna Warner, Trevor Vietch, and Brent Titcomb. Not "Trevor, Brent and Donna" instead, **THREE'S A CROWD**. They performed concerts and wowed all kinds of people. In fact, they wowed a big Mama named Cass and she produced an album by them called **"CHRISTOPHER'S MOVIE MATINEE."**

Then, as it happens with so many groups, as each member grows individually, the three decided to go their own separate ways. Donna decided to stop performing; Trevor joined another fellow named Tom Rush, and Brent kind of "hung loose" and began to write songs. Pretty good songs too. A singer named Annie (Murray) also from Canada (Nova Scotia) heard Brent's songs and decided to record some. She recorded "Sycamore Slick", "People's Park," and made a hit of "Sing High, Sing Low." She made an album and a "television special" named after a line in Brent's song "Sing High, Sing Low" . . . thus Annie Murray, "Straight, Clean, and Simple."

And Brent began to appear on Annie Murray's television specials playing his harmonica and doing his happy things. When Annie went on tour she took him along to play his harmonica again and to do some more happy things for all kinds of people.

When Brent was in Edmonton playing his harmonica with Annie he met some friends and

they all decided that he should play a concert with the Edmonton Symphony. So after the tour with her, he flew back to Edmonton and he, Tommy Banks and the Edmonton Symphony played a concert. (At the concert he just walked out on stage, sat in an old wooden chair in the middle of the orchestra).

Brent and his guitar made music with the orchestra. The audience liked him and the critics raved. He sang about straight, clean, and simple things, about birds and trees, and sang to everybody at the end of the concert to "Bring Back the Love."

Brent left Edmonton after the concert and the next thing people new, there was another Annie Murray television special and the guest star was Brent Titcomb. The television special was called "Bring Back the Love" . . . Glen Campbell recorded the song.

Some time passed since then, but lots of people remembered the good times and the good music and the good concerts. So his friends got together again and decided that the best thing to do would be to have another concert with Brent and the Edmonton Symphony. And do you know what? Brent can hardly wait to get back . . . to sing some happy old songs; and to try out some new ones. That's the happy ending to the story. Brent is going to "Bring Back the Love" to Edmonton with the Edmonton Symphony in the duMAURIER "Sounds of the Seventies" on January 7th, Tonight, at 8:30 p.m. in the Jubilee Auditorium.

Next week, we will have an interview with Brentley, so go see the show.

# Record Reviews

BY HOWARD HARLTON  
**FOOTPRINT**, by Gary Wright on A&M, No. SP4296.

First, a little background on Gary Wright. He was a member of an English rock group, Spooky Tooth, with which he recorded three albums. Since leaving Spooky Tooth, Gary has performed on recent records by George Harrison, Ringo Starr, B. B. King, Andy Leigh, Nilsson and Badfinger. His first album was called *Extraction*. All this experience has given him a head start on his latest material on "Footprint".

"Footprint" is a solo album with many fine musicians doing the backup. He uses 18 people on backup instrumental and vocals throughout the album. That is far too many people to mention here so the next time you are in the record store, get a copy and look at the liner notes. I will, however, make special mention of a great sax solo by King Curtis on "Stand For Your Rights", the first cut on Side Two. The solo is short and done with very good taste in the famous King Curtis style. Another noteworthy mention is the fine guitar playing contributed by George O'Hara (Harrison).

I've only had the album a few days but right from the first listening, I've found it to be the most enjoyable "solo artist and friends" type album since Joe Cocker's *Mad Dogs and Englishmen*. In some ways it is even more outstanding than *Mad Dogs*. The songs were all composed by Gary Wright and each of the other persons have added their touch to the music. The whole album is a real driver!

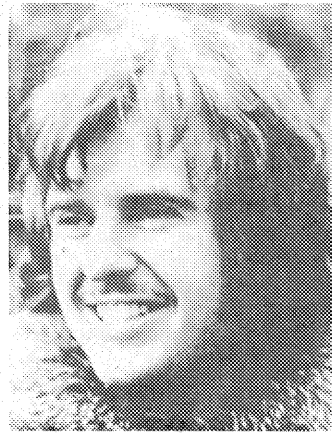
It is very difficult to pick exceptional songs from the album because the cuts are all so good. Taking the album as a whole, the sounds range from quiet ballads to honky tonk to a lot of good, funky Rock.

**THE JEWISH AMERICAN PRINCESS**, Bell 6063, Created, produced and directed by Bob Booker and George Foster.

Here is a very funny album from the same people who wrote and produced the other Jewish humour albums: "The First Family"; "You Don't Have To Be Jewish"; and "When You're In Love The Whole World Is Jewish". The album stars Judy Graubart, Frank Gallop, Anthony Holland and special guests Beatrice Arthur and Lou Jacobi.

The very best in Jewish humour can be found from start to finish on this album as it progresses through the life of a "Jewish American Princess" from early childhood until after marriage. Judy Graubart is Judy Ann Pearlman, her father and mother played exceptionally well by Lou Jacobi and Beatrice Arthur. The narrator is Frank Gallop.

These people manage to make farcical madness out of any situations they put themselves into. They seem to add a beautiful Jewish touch to any normal situation and come out with the funniest things I've heard in a long time.



Gary WRIGHT

Carole King Music, By Carol King on ODE Records, No. SP77013.

Here is an album that has a lot of very beautiful music. It makes for a lot of very pleasant, easy listening. Or, maybe you are like me. I just couldn't help but sing along with Carol. Put on Carole King Music and suddenly every thing is relaxed and peaceful.

Carole's second album matches her last album in every way. I can't say that either record is better because they both bear exciting simplicity. Rock to Carole's happy Latin rhythms; sing along with her lyrics and just simply let her music take your mind away from the worries

of life's complexities.

The most notable of her accompanists are Merry Clayton, James Taylor and Curtis Amy, incidentally, Carole gives James Taylor piano accompaniment on his albums. "Carole King Music" was produced well by Lou Adler.

I am very impressed with the whole album, but I'll have to say my two favorites are "It's Going To Take Some Time" and "Growing Away From Me". In closing I'll quote a few words from her song, "Music":

"Music is playing inside my head

Over and over again

My Friend, there's no end to the music"

Carole King Music is beautiful!



Carol KING

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**STANLEY KRAMER presents "IT'S A MAD, MAD, MAD, MAD WORLD"**

**STUDIO NAIT — MONDAY**

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## ACAC Basketball Results

BY BRUCE STEFFEN

### MEN'S

The Ooks by virtue of defeating their first three opponents (77-50 over Red Deer College, 87-44 against Olds and 78-62 over Camrose Lutheran College) share the league lead with the SALT Trojans. Both have 3-0 records.

### WOMEN'S

The Ooks have found their opponents harder to handle than the Ooks. They possess a 1-2 record.

**SATURDAY, JANUARY 8**  
**MT. ROYAL vs. NAIT**  
**at NAIT GYM (both teams)**

#### Men's Standings:

	W	L	Pts	For	Against
NAIT Ooks	3	0	6	242	156
SALT Trojans	3	6	6	244	189
Mt. Royal	2	0	4	170	102
Medicine Hat	2	2	4	258	250
Camrose Lutheran	1	2	2	182	199
Red Deer College	1	3	2	263	262
Olds	0	5	0	207	418

#### Women's Standings:

	W	L	Pts	For	Against
Red Deer College	4	0	8	264	150
Mt. Royal	2	0	4	125	34
SALT	2	1	4	148	121
Medicine Hat	2	2	4	147	139
Camrose Lutheran	1	2	2	151	134
NAIT	1	2	2	97	142
Olds	0	5	0	81	293

### Hockey Ooks Undefeated

BY BRUCE STEFFEN

The Ooks finished the half-way mark in the ACAC schedule with an undefeated record. This mark was achieved way back on December 10 and 11, as the NAIT team trounced the SALT Trojans by scores of 9-4 and 7-2.

Unfortunately, I misplaced the individual point-getter records but unofficially I have Jack Braun in first position followed by John McPhee of Red Deer and Doug Buchta.

**FRIDAY, JANUARY 14**  
**Ooks vs. Red Deer College**  
**in RED DEER**

#### Standings:

	W	L	T	Pts	GF	GA	PIM
NAIT OOKPIKS							
NAIT Ooks	6	0	0	12	43	23	162
SALT Trojans	2	3	0	4	33	33	89
Red Deer College Kings	0	5	0	0	32	32	107

**MONDAY, January 10**

**Deadline for entries for**  
**WOMEN'S INTRAMURAL**  
**BADMINTON DOUBLES. Forms in E134.**

### ATTENTION STUDENTS

**The Nugget Advertising Dept.**  
**Requires Advertising Sales Staff.**  
**ANYONE INTERESTED**  
**in selling advertising for the Nugget**  
**Please Contact**  
**Chuck Braun — Rm. E-129C — Black No. 342**

## OVERTIME

The death of Frank Ainsworth will not go unnoticed in future games of the Ooks. His absence will affect the performance of the team since many of the activities were centered around his unique style of play. Frank was no doubt the best known and best liked person on the team. At home games Frank was a favorite of the crowd.

This was his third year on the basketball team. His first year was 1968-69 which saw him become one of the top scorers that year. Frank returned last year and continued to be an all star centre for the team.

It has been suggested that an award or trophy go towards the basketball team in memory and honor of Frank Ainsworth.

**Basketball**  
**Tomorrow**  
**Afternoon**  
**Mt. Royal**  
**vs.**  
**NAIT**  
**(both teams)**  
**at**  
**NAIT GYM**

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## Announcement

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## INTRAMURAL RESULTS

BY BRUCE STEFFEN

### MEN'S

The Christmas break saw six events of the Men's Intramural schedule completed. The fifth event, Badminton, consisted of twenty minute-total point games with competitors switching sides after ten minutes. The event was a single knockout series.

In the singles section, 75 people entered, with James Stasiewicz of Business Administration emerging as the eventual victor. Thirty-seven teams entered the doubles section. Roland Kurzita and John Wimbush from Architecture defeated Gordon Fricke and Randy Gilchrist of Civil in the final game.

The sixth event was Wrestling and 31 persons participated. Class winners were: 118 lbs. — Ron Dales — Building Construction; 126 lbs. — Rick Capel — Drafting; 134 lbs. — Rick Strickland — Forestry; 142 lbs. — James Manca — Business Administration; 150 lbs. — Jake Forence — Building Construction; 158 lbs. — Jerry Sediak — Telecommunications; 167 lbs. — Dennis Black — Heavy Duty; 177 lbs. — Frank MacDonald — Exploration 190 lbs. — Terry

Katerenchuk — Civil; 210 lbs. — no entries; 211+ — Don Sandercock — Building Construction.

#### STANDINGS (Points)

Instrumentation	582
Chemical	442
Exploration	372
Civil	325
Building Construction	294
Computer Systems	279
Marketing Administration	276
Photography	239
Business Administration	237
Telecommunications	223
Architecture	195
Bio-Sciences	184
Adult Pretechnology	161
Plastics	144
Heavy Duty	125
Gas	124
Air Conditioning and Refrigeration	119
Electronics	116
Surveying	113
Forestry	68
Drafting	66
Electrical	48
Staff	45
Dental Laboratory	43
Industrial Production	32

### WOMEN'S

With the completion of Speedball, four events in the 1971-72 Women's Intramural schedule have been played. Four teams, totalling 33 participants, entered the event which saw the Chemical team defeat the Secretarial team in the championship game.

#### Points:

Secretarial	342
Chemical	285
Computer Systems	258
Medical X-Ray	200
Marketing Administration	50
Biological Sciences	35
The Archery event has the first of two rounds completed, with the second round scheduled for after Christmas. The leaders at the half are:	
Linda Jendruk — Computer Systems	79
Pat Sirman — Secretarial	52
Joanne Prefontaine — Chemical	44
Faye MacDonald — Computer Systems	42
Lyn Christman — Computer Systems	36
Each contestant shoots three sets of six arrows, counting the best five each time.	

# QUEEN WEEK

**Monday, Jan. 10**

11:00 a.m. - 2:00 p.m.

12:00 noon - 1:00 p.m.

12:00 noon - 1:00 p.m.

**PICTURE PAINTING  
TUG OF WAR  
TOBOGGAN RACE**

**Tuesday, Jan. 11**

11:00 a.m. - 1:00 p.m.

12:00 noon -

**DANCE  
CHAIR RACE**  
(chairs must be decorated)

**Wed., Jan. 12**

12:30 -

**FASHION SHOW**

**Thursday, Jan. 13**

11:00 a.m. - 1:00 p.m.

**SKITS**

**Friday, Jan. 14**

11:00 a.m. - 2:00 p.m.

9:00 p.m. - 1:00 p.m.

**POPULAR VOTE  
QUEEN BALL**

## NOTE:

STUDENTS WHO KIDNAP A QUEEN AND WHO ARE NOT SPONSORING A QUEEN WILL BE DEALT WITH BY A **DISCIPLINARY COMMITTEE** - STUDENT CARD MAY BE REVOKED.

# nait

Edmonton, Alberta

# NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

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