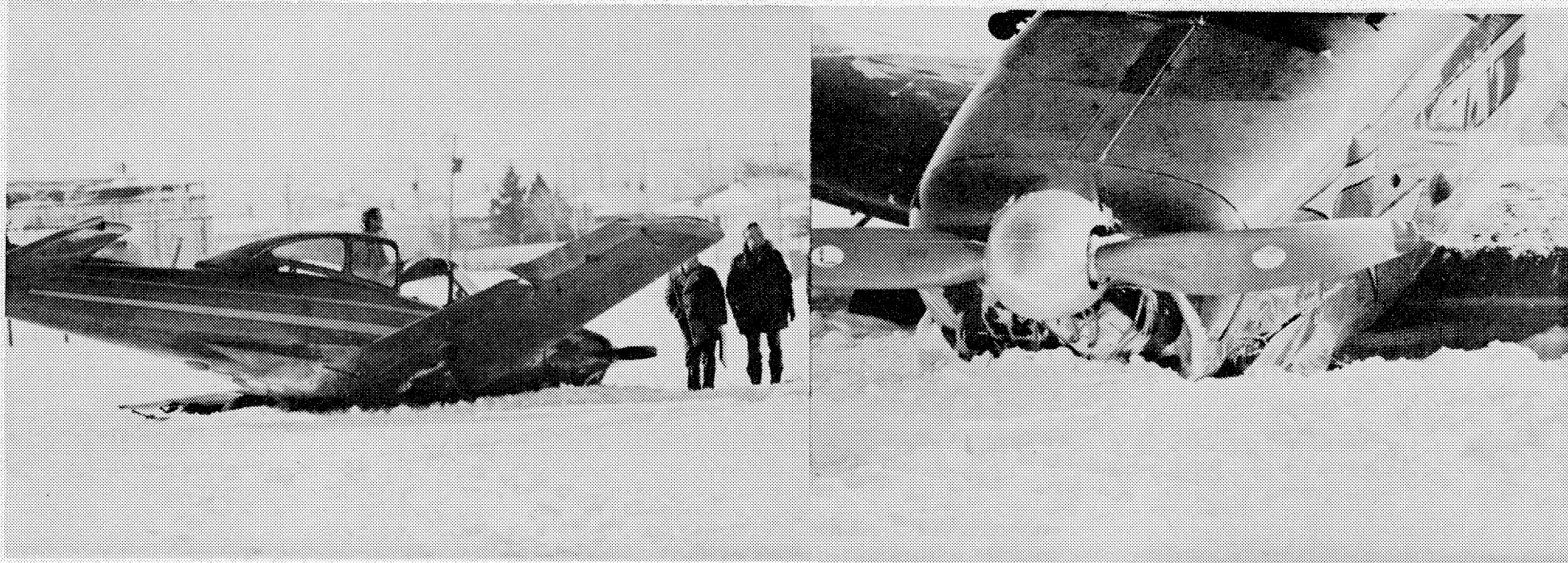


na^{it}

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY



On Feb. 25, 1972 at approximately 11:30 a.m. a light, French built Avion aircraft, piloted by Mr. W. A. McBean of Calgary, made a forced landing in Airway Park.

The aircraft came to a stop approximately 70 yards from Kingsway Ave., after a 107 yard approach. Mr. McBean was accompanied by Mr. Art Williams of Ardrossan. Mr. McBean said

that he was not sure at the time what it was that had made the motor of the light craft quit. The plane had just taken off from Blachford airport when the motor suddenly stopped, Mr.

McBean attempted to return to the airport but was unable to keep the plane aloft long enough to land at Blachford. The craft suffered damage to the propeller, undercarriage and the nose

which was roughly estimated at \$3,000. Luckily neither of the two men were seriously injured.

STUDENT INCOME TAX RECEIPTS

On January 11, 1972 the Bursar's Office had occasion to mail approximately 3700 students' receipts for income tax purposes. We have received back through the mail approximately 200 of these receipts. They have been returned due to changes in address which have not been reported to NAIT, fictitious addresses, correct addresses but the householder would not accept the letter, no addresses and such like reasons. If you have not received your receipt it would be of benefit to you, if you intend to use some, to check with the Bursar's Office to determine whether the receipt has been returned or not.

With regards to the foregoing, it should also be pointed out that the latest income tax information bulletin has been posted on a number of bulletin boards throughout the Institute for your use. The tax bulletin outlines the rules concerning certain student fees and who may claim for fees concerned. As these items are for your information please feel free to use them.

QUALITY OF INSTRUCTION

Don Stewart said "education fails by design. Test items are often designed to fail a fixed percentage of students and fit a normal curve." Author of books on learning systems, he has conducted seminars at over 80 universities and colleges. He recommends an approach of making a list of objectives matched with test items and giving it to students before the start of the course. This way students will know what they are expected to learn and how they will be tested.

Although several months have passed since he spoke to the staff at Christmas, few students have been provided with such a list of objectives and test items.

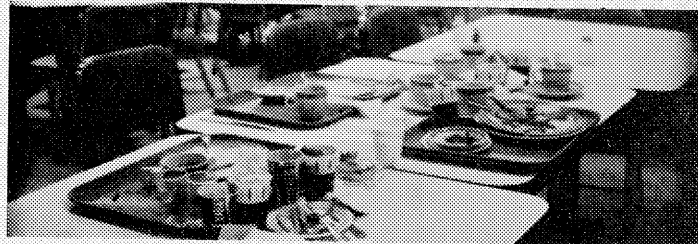
He challenged administrators to force the instructors to use this approach. He suggested that if the instructors have not prepared their objectives by the start of the quarter they should be taken out of the classroom until they are.

Mr. Stewart was quoted in The Journal that teachers might be sued for failing a student in his course. Would that teacher be prepared to defend himself in court with a list of course objectives and which ones the student had not achieved?

An Instructor.

HOCKEY OOKPIKS vs. MT. ROYAL COLLEGE Edmonton Gardens 8 p.m. TONITE

**JONNY
HARDO**



turning their soiled dishes to the conveyor or tray stack, if they would do so (just testing mind you for I am not responsible, for the cafeteria, and I got the reply that is most expected with NAIT students this year).

The reply was swift and furious from a cute little red head "why don't you go to Hell!" then she added "and who the Hell do you think you are." I truly hope that this is not the attitude of each and every person that uses this or any other facility within the school or otherwise . . . After talking with Mr. Lafferty, of the NAIT planning office, he has advised me that the sidewalk situation along the new Students Activities Building now under construction will start to be remedied this

coming week. The sidewalk planned will be in the shape of a "Y", beginning from Princess Elizabeth (bless he soul) Ave., and coming to a split with one artery leading to the Electronics wing and the other will lead to the Science wing. Mr. Lafferty also advised me that what is appropriately called the "South Fourty" has no drainage system. Apparently when the parking lot was being graded last year a shortage on monies was experienced and the project was not completed. The city fathers and at times I use the term loosely, have advised us that crossing to the south forty across Princess Elizabeth Ave., does not warrant traffic lights or cross walk lights. I wonder who they sent out to investigate the situation.

Mount Royal College Alumni

Yours truly,
Dale

A four-panel comic strip. Panel 1: A boy is balancing on a pair of stilts, looking happy with his arms outstretched. Panel 2: The boy is standing in a shallow pond, looking surprised. A man in a hat and suit stands next to him, looking on. Panel 3: The boy is still in the pond, looking happy with his arms raised. Panel 4: The boy is standing on a small patch of ground in the middle of the pond, looking happy. The man is standing next to him, looking on. There are some scribbles and a star in the top right corner of the fourth panel.

Buckwheat



by Buckwheat

on London, No. PS 595

Reviewed by Howard Harlton

If London Records had any sense, they would have kept this group in the recording studio a while longer. There appears to be only twenty nine minutes of music on the album. (a lot of albums have almost that much on one side) Taking the viewpoint of them being a Canadian group putting out their first album, I see possibilities for the future. (judging from the first minute and a half of Eleanore Rigby) I think they are just trying to let everyone know that they really are there. (last second note . . . I've just received a copy of their latest album and it looks better but I can't review it now).

Nilsson Schmilsson



on RCA Victor, No. LSP-4515

Harry Nilsson has achieved a very light textured effect in producing this record. Through the music and lyrics he has brought out the atmosphere of the time when one gets up in the morning. He has brought out the solatude, quiet and certain amount of loneliness that is particular to that time. The feeling that you are the only one alive, an impression almost of serenity. These impressions although cover it seems only side one. Side two is just the opposite. The first and last cuts on this side are love ballads, the first one is nice and smooth the last piece leaves much to be desired. Compared to the other pieces I just couldn't see where Nilsson got it from. The rest of the cuts are light and free with a definite overtone of action.

The music is very tight and controlled. The first two songs on the first side are moving in getting one going. The rest are smoother and slower. Nilsson has achieved a slightly different atmosphere on this album but not much different than other ones of this type. The backup although is quite well done, better than several others that I have heard. Other than this the record is fairly standard. Good for listening too with your girlfriend, a nice album for setting the right mood.

Ken Caspell

The Best of The Guess Who

THE Best Of The Guess Who
on RCA, No. LSPX 1004

Reviewed by Howard Harlton

Here it is . . . the best from "Wheatfield Soul", "Canned Wheat Packed By The Guess Who", "American Woman" and "Share The Land" . . . the album a lot of people have been waiting quite some time for. The Guess Who have sold more records than any other Canadian group and I have to admit music they make is not only successful in the sales department . . . it's just about the best bubble gummer music on the top thirty airwaves. Technically, it's all great. Lyrically, it has as much to say as 85% of the three minute rock and roll songs have these days. (maybe more)

I mean . . . what's the matter with Edmonton anyway? The Guess Who come to Edmonton and gross \$5,000.00 before expenses and then head down to the States and gross profit about \$30,000.00 more often than not. I don't know anything about record sales statistics for the Edmonton area but just because the group is from Winnipeg doesn't mean that we have to cut them off. Maybe they put this album together just for doubtful Canadians like us (maybe myself). Probably all the members of the Guess Who are millionaires by now and they don't need our monetary support but I should at least lay the titles of the songs on you so you can start appreciating a good Canadian group for what they are . . . successful!

"These Eyes" - "Laughing"
"Undun" - "No Time" - "American Woman" - "No Sugar Tonight / New Mother Nature" - "Hand Me Down World" - "Bus Rider" - "Share The Land" - "Do You Miss Me Darlin'" - "Hang On To Your Life" . . . How's that for star studded Canadiana? Personally, I don't like them, but this is the best buy for any Guess Who fans!



Gather Me

by Melanie

on Buddah, No. BDSM 95003

Reviewed by Howard Harlton

Melanie's voice is pretty, but I have to admit to a little suffering during the first few listenings. She writes a lot of fine music but I have trouble appreciating most any female voice. The trouble with stating something like that is that a lot of women will take it that I'm just prejudiced but it's really my ears (ha ha) that can't take the high pitches. All aside, though, it's a good album. (maybe even great)



Sunfighter

by Paul Kantner

Grace Slick,

on Grunt Records, No. FTR-1002

This is a fairly smooth album. Cool in that for once here is a protest album that you can understand. It's not full of the usual screaming, heavy driving rock that without a doubt can destroy anything that the artists could of or would of said. The lyrics in each of the cuts tries to warn of what the human race is doing to it's self today, not what it will be doing in the future. Grace Slick and Paul Kantner sing about such things as starvation, over population, high speed technological change that we are finding more and more difficult to keep up to. We are warned to put controls on ourselves and the world we live in before it becomes a monster that is impossible to control. The backup in this album is reasonably well done for they use a different beat and style in each one of the cuts not the usual variations of the same method that you usually find in an album of this type. They're tight and smooth and this I feel is what counts to achieve the desired effect that you would want. It's a mood album for a particular time and a particular place if you want to get off on it.

Ken Caspell

Papa John Creach

on Grunt Records, No. FTR-1003

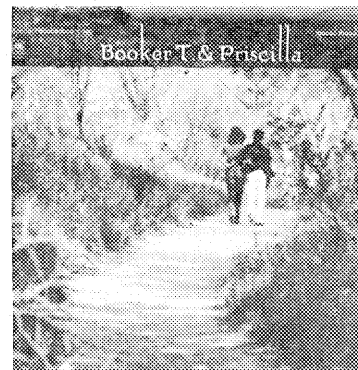
This album is just about a mixture of about everything that you could think off. There are some Blues, a touch of Funk, a little bit of Rock and this all covered with Soul. Papa John has a style that the more you listen to him the more you get off on his music. He has a real down home style not seen often anymore. It's really nice to hear something of this calibre. The album covers many songs of



years gone past, a few that were the favorite of many. Examples of these are "Over the Rainbow, Danny Boy". The range in years in the songs reminisced is at my guess from about 1920 to sometime in the fifties. Papa John has brought back some true greats.

I don't usually get off on the violin, the fiddle was my bag, but Papa John has made me see the light, he has converted me to the real sound. He has taken these oldies but definitely goodies and styled them with a now sound on one of the few instruments that seem to only fit into a totally different style of music. The man has done this with such fantastic talent that few if any will achieve the same level. He has such a feeling for the strings, a oneness that is rarely seen that it is hard to express just what it is. This is one LP that I truly recommend for those who appreciate music in it's best form. Get out and get off on Papa John Creach.

Ken Caspell



Booker T. & Priscilla

by Booker T. Jones and Priscilla (Coolidge) Jones

on A&M, No. SP 2504

Reviewed by Howard Harlton

Life's experiences can work for the better in two ways. The title cut, "The Wedding Song" explains it all. It (speaking of the album itself) appears to be the most majestic statement of love between two people I recall hearing on any album set. The inspiration behind the album is the fusing together of two very fine artists by marriage. Booker T., of MG's fame, after five years with the hyping pop music field, dropped out to go to Indiana School Of Music. Priscilla Coolidge had dropped out of the bar and radio circuit, put off by drunks and unappreciative audiences. Well, they met, married, their love for each other stimulated each other's creativity again and they put out this beautiful album. (2 LP at a special low price.)

Have no fear, the two LP set does have its weaknesses. There's a bit too much repetition especially in "The Wedding Song" and "The Delta Song". And too, some of the cuts provide a wee bit too much variety. My favorite cuts are "Mississippi Voodoo", "Sister Babe" and "Earth Children". Please don't let me forget mention of all the soul in this album.

Minnows

by Marc Benno

on A&M, No. SP 4303

Reviewed by Howard Harlton

I guess Minnows is one of those "almost Great" albums. It's not an exciting album but it's really nice, fitting into the easy rock category. All the cuts on the album were written by Marc himself. That I like to hear. Five of the songs are of good musical quality. I'll pick: Franny; Put A Little Love In Your Soul; Speak Your Mind; Baby Like You; and Don't Let The Sun Go Down. The music is really nice background stuff for the easily understandable music.

If you're looking for some kind of musical classification for the music it fits in with "soft southern country rock". If you're trying to relate it to something you are already familiar with, I'd say Rita Coolidge and a bit of Leon Russel.



NAIT Takes Curling Total Points



LADIES CURLING: Bonnie-Jean Cormack - Skip; Arlene Guay - 3rd; Leslie Foster - 2nd; Sharon Alward - 1st. 2nd "A" EVENT

Little did we know that a Greyhound bus, just off the Cold Lake run, would be the beginning of the wettest 48 hours many of us have ever spent — we even curled a little too (just ask Mr. Symington). On the actual bus trip Haley was the suitcase man, because he had the squarest knees, for erotic games like Hearts, Troc, and War. Then there was a thrilling stop along the side of the road somewhere between Whitecourt and Grande Prairie; didn't quite catch what for. I think the bus driver had a sneeze coming on. If one got bored with the games at the front he could always go to the back and watch the wrestlers play 31 or Mr. Symington sleeping under two or three bowlers.

Grande Prairie saw a motley crew of about 55 arrive at the Starlite Motel at 12:30 a.m. The curlers decide to check out the town but unfortunately it was too cold to go any further than the local pub. Dennis Sutherland, the P. R. man for the group, conversed fluently with the natives and concluded that, all in all, the Park Hotel had pretty good beer.

We made it back to the Starlite just in time to grab some shut-eye before the big games on Friday.

That Beaverlodge Curling Rink was somethin' else. It looked like an old airport hangar from World War II. However, the hospitality of the people in charge of the whole bonspiel made up for other inadequacies.

Dave Haley's team, Dennis Sutherland — Lead, Don Hier

dent's Union — eh Mike.

Saturday at 8:00 a.m. the mixed team picked up their third win against Medicine Hat 7-4.

Dave Haley's team squeaked past Grande Prairie at 10:00 with a score of 10-8. But even with two wins and a tie the men's team didn't have enough points to make the playoffs.

Now Ed Grotkowski's mixed team, the only ones left in the playoffs had to make it or break it for NAIT at 1:00 p.m. We watched 2½ hours of tense curling against Olds with intermittent burst of Raz-ma-taz,



MENS CURLING: David Haley - Skip; Larry Zayezieski - 3rd; Dennis Sutherland - Lead; Don Hier - 2nd. TIED FOR 1st A Event

— Second, and Larry Zayezieski — Third, tied Mount Royal 8-8 in their first game at 10:00 a.m. Friday morning but picked up a win at 6:00 over Red Deer.

The women's team; Bonnie-Jean Cormack — Skip, Arlene Guay — Third, Leslie Foster — Second, and Sharon Alward — Lead, also tied their first game at 12:00 against Red Deer 5-5. They saw defeat with their second game at 10:00 p.m. against Grande Prairie with a final score of 12-8. Those shy, timid NAIT girls were no match for those G.P. dolls.

Ed Grotkowski's mixed team left Beaverlodge Friday night with two big wins under their belts against Red Deer and SAIT. Team members were Mary-Ann McLeod — Lead, Paul Froehler — Second, Bernice Duncan — Third.

Oh ya — what the men's team didn't conquer on the ice that day they conquered off the ice that night at a Cabaret sponsored by the Grande Prairie Stu-

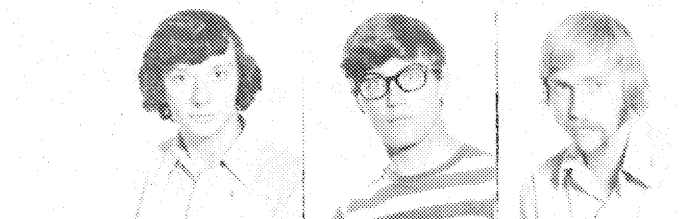
Rooti-toot-toot, We are the kids from the Institute, by Larry Z. — an upstanding NAIT fan. Even with our backing the NAIT mixed team was defeated 7-6 by Olds. Not to worry though, all that winning paid off and NAIT placed first in total points standings with 12 points, Olds 12, Medicine Hat 8, Mount Royal 7, Camrose 7, Grande Prairie 5, Red Deer 5 and SAIT 2.

It was an experience myself and many others will never forget — new friends, new thoughts and new places. Thanks to Mr. Symington and Mr. Srtifler for guidance and sanity lessons. Tom Kroetch, Mike Rintoul, Sue Jewel and Debbie Atkins deserve a big thanks for being faithful spares for the three teams through the whole ordeal. Their skips knew they could be called upon at any time to perform the necessary functions that spares perform — from escorting services for opposition teams to the old Ra-Ra behind the glass!

Leslie Foster.

for the
END
has come
— **GOOD BYE** —

**DON
JOE
JOANNA
ERWIN
JARO
MAYBE NOT**



C. M. Uzelman H. W. Biendarra D. R. Bosse

Exploration technology lead the way in Men's Intramural Archery by placing two members in the top five. Uzelman placed first with a score of 132 and collecting 100 team points for his technology.

Biendarra of Exploration was tied for second spot with Bosse of Instrumentation with identical scores of 126, each collected

68 team points — for their respective technologies. Pin-fold of civil and Hardy of Telecommunications were tied for third spot with a score of 118 and picked up 45 points. The competition was marked by counting the best four arrows out of a possible six. Everyone shot four rounds in the competition.

Basketball Oookpiks lose two Heartbreakers

It was a tough loss to take not only because it was a play-off game but because of the way the Oookpiks played. The Oookpiks dominated the play throughout the game. They controlled the boards and the tempo of the game. The Oookpiks shot 24% from the field to the Trojans 36%. At half time the Oookpiks were leading the Trojans 31-26, but as the second half began the Trojans put on the pressure and scored 15 unanswered pts to go ahead 41-31. With four minutes left the Oookpiks were once again in the lead, and with 75 seconds on the score board the Trojans were leading 59-58. Oookpiks were looking for the one shot that would win the game, and then it happened, the Trojans stole the ball and ended up making a three point basket. The Oookpiks scored to close the

margin to two points, but those pesky Trojans broke up a press for an easy 2 with two seconds left in the game. Final score a heartbreaking 64-60 for the Trojans.

In the second game the Oookpiks continued their tough luck with a loss of 63-61. With 40 seconds left in the game the score was tied 61-61 and as usual the Oookpiks met with disaster as with 7 seconds left in the game Scherer of the Trojans put up a 25 footer which was partially blocked by Butlin. The ball hit the backboard, front of the rim, juggled back and forth and went in to put the Trojans in front to stay. In the two games NAIT's top scorers were Butlin and Andresen with 37 and 31 points respectively.

**PROVINCIAL
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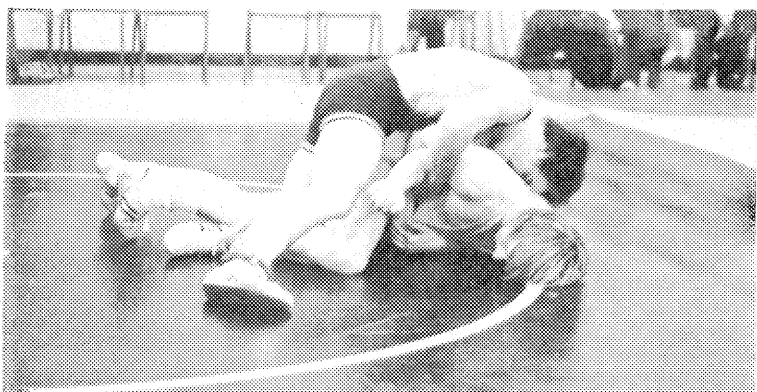
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NAIT WRESTLING TEAM WINS ALBERTA COLLEGES CHAMPIONSHIPS



ALBERTA COLLEGE ATHLETIC CONFERENCE CHAMPIONS

The NAIT Wrestling team, front row (left to right) Brian Marcus, Rick Strickland, Rick Capel, and Roger Moore. Back row (left to right) Jerry Sedmak, Brian Spiller, Terry Katerenchuk, Gene Chromik, Larry Speers (coach), Gordon Fricke, Ivan Gramlich (manager).



Brian Marcus on his way to a five point decision over a Red Deer contestant. Marcus went on to win his weight di-

vision at the Athletic games at Grand Prairie at the end of last month.

BY L. SPEERS

The A.C.A.C. Wrestling Championships were held at Grande Prairie College Feb. 25 and 26 in conjunction with the annual Winter Sports Weekend. The NAIT wrestling team emerged victorious with the competition being closer than it has ever been. Although NAIT was vacant in one weight class with only 11 wrestlers instead of the full team of 12 they managed to outpoint their closest rival Camrose College and Red Deer Jr. College finishing 2nd and 3rd respec-

tively. Five of the NAIT wrestlers, wrestled superbly and placed first in their respective weight divisions. Those finishing first were Rich Strickland in the 134 lb. division who had very little trouble pinning all of his opponents. Strickland is as fine a wrestler as NAIT has ever had he was a provincial champ last year and won a bronze medal at the Canadian Championships in Whitehorse in April of 1971. Another excellent wrestler also winning his weight division at

142 lb. for the third consecutive year was Brian Marcus. Brian is a fine young man as well as an excellent wrestler, the coach and the wrestling team are certainly going to miss him. Gene Chromik won his second championship this year, wrestling in the 158 lb. division. Last year Chromik won the 150 lb. division, this is also Chromik's last year and will be graduating in the spring of this year. Jerry Sedmak and Brian Spiller won their weight classes, 167 and 177 lbs. respectively. These two wrestlers should be back again next year to defend their titles. Sedmak who normally wrestled at 158 lb. was moved up to fill the 167 lb. class, he wrestled fellows 12-14 lbs heavier than himself in the competitions. He certainly met the challenge and surprised a lot of people with his skill and determination. Spiller also a first year man proved he had what it takes pinning all his opponents and being the first division winner at the meet. Rick Capel also wrestled very well finishing 2nd to Dale Zarsky from Camrose. Zarsky has won the 118 lb. division for the past three years. Roger Moore wrestled in the 126 lb. division and is expected back to do battle in the wrestling ring next year. Gordon Fricke and Ivan Gramlich also wrestled well, however having some bad luck as far as their draws went. Gramlich won his division last year but medical reasons kept him from competing all year. Fricke (also on the NAIT cross country team) was one of the real hard workers on the team, but lost two matches to a couple of tough competitors. Terry Katerenchuk wrestled at 190 lbs but had a bit of hard luck although he was probably in the weight class with the toughest competitors. Ron Pawlyk did a good job for the team. In his last match he outpointed Hatala from Red Deer College. It was Hatala's first defeat in ACAC competitions in three years.

This weekend wrestling comes to NAIT. The Provincial Wrestling Championships will be held at NAIT starting on Saturday, March 11th at 1:00 p.m.



MacMackie on Douglas Lake, at the Battleford rodeo last year. Intercollegiate is again coming to Edmonton. On Friday March 24, at 7:30 p.m. the Edmonton Intercollegiate Riding and Rodeo club will sponsor the first college rodeo of the year. Teams from SAIT, Medicine Hat, Olds, Vermilion, Lethbridge as well as Edmonton will be competing at the University Ice Arena. The Edmonton Intercollegiate Club

has members from NAIT and the University of Alberta.

Events such as wild cow racing, bull riding, bareback and saddle bronc, steer wrestling and calf roping will provide ample test for the cowboys after the long winter layoff, guaranteeing thrills and spills a plenty. The two womens events, barrel racing and goat tying will add color and excitement to the evening performance.



A. M. Lavertu L. A. Jendruk F. B. Chalfoux P. Wong

Womens Archery

This year for the first time the women shot two rounds of archery, November 16, 1971 and February 15, 1972. The total score is based on the shooting of two rounds even though some women only shot one of the rounds. Each archer shoots three sets counting the best 5 arrows in each round. This year computer technology dominated the competition collecting 320 team points and 75 intramural pts.

The top ten saw six members of the computers team two secretarial members and two chemistry competitors. Of the top five, computers technology placed

four members, with Jendruk placing first with 125 points and picking up 100 additional team points. Lavertu also of computers placed second with a score of 84 followed closely by Chalfoux of secretarial with 83 pts. Wong and Christman rounded out the top five with 66 and 61 pts. respectively, both were members of the computer team. Secretarial technology placed second with a team score of 104 receiving 50 intramural points and chemistry placed third with a team score of 87 and picking up 25 intramural pts.

HOCKEY OOKPIKS vs. MI. ROYAL COLLEGE Edmonton Gardens 8 p.m. TONITE

OOKPIKS WIN ACAC PLAYOFFS

BY BRUCE STEFFEN

The Oookpiks, after finishing the regular season with a 11-1 record, continued their domination of their ACAC opponents, by defeating the SAIT Trojans 6-2 and 7-2 in the two game total goal playoff last weekend.

Friday night at the Edmonton Gardens, Doug Buchta paced the NAIT squad to victory as he tallied twice. Laren Giacomuzzi, Dave Allen, Terry Willson and Warren Wagner added single goals for the Oookpiks while Cliff Stauble and Bob Johnson were the only SAIT players to beat Kent Ruptash who played an extremely strong game.

Barry Jackowich and Peter

Vastenhout lead the Oookpik attack Saturday night at the U of A Arena as each tallied twice. Jack Braun, Buchta and Willson added singles to complete the NAIT scoring. Vance Utri and Dave Butler tallied for the southern squad as Ruptash again turned in a strong performance.

The Oookpiks now advance to the Alberta Colleges Championship against the Mount Royal College Cougars, the leaders in the Alberta Junior League, in what promises to be an exciting contest. The game will be played at 8:00 p.m. TONIGHT at the Edmonton Gardens.

Statistics

GAME STATISTICS

NAIT - 6, SAIT - 2

First Period:

N—Giacomuzzi (Braun) 6:16
N—Buchta (Kleinschroth) 7:19
N—Allen (Braun) 12:00
Penalties: Bradshaw (N) high-sticking, Hagen (S) interference, Pengelly (S) tripping, Jackowich (N) slashing, Smith (S) slashing, Jackowich (N) misconduct (throwing stick into stands).

Second Period:

N—Willson (Wagner) 4:28
S—Stauble (Askew) 17:58
N—Buchta (Jackowich) 19:48
Penalties: Utri (S) interference, Burrows (N) holding, Bradshaw (N) crosschecking, Whyte (S) interference, Jackowich (N) using broken stick.

Third Period:

N—Wagner (Willson, Burrows) 3:27
S—Johnson (Stauble) 11:02
Penalties: Smith (S) high-sticking, Smith (S) slashing, Pengelly (S) crosschecking, Burrows (N) crosschecking, Ruptash (N) misconduct.
Shots on Goal: S 10 13 8 31
N 9 9 6 24

NAIT - 7, SAIT - 2

First Period:

N—Jackowich (Allen, Bradshaw) 4:05
S—Utri (Smith) 9:04
N—Braun 16:00
Penalties: Whyte (S) interference, Utri (S) elbowing, Jackowich (N) elbowing, Burrows (N) slashing, Jackowich (N) hooking.

Second Period:

N—Willson (Wagner) 10:09
N—Vastenhout (Jackowich) 13:11
Penalties: Whyte (S) highsticking, Whitehead (N) holding, Burrows (N) crosschecking, Butler (S) slashing.

Third Period:

N—Jackowich (Allen) 5:16
N—Vastenhout (Bradshaw) 12:07
N—Buchta 15:15
S—Butler (Pengelly) 18:10
Penalties: Hiller (S) interference, Utri (S) tripping, Buchta (N) highsticking.
Shots on Goal: N 7 13 14 34
S 15 9 5 29

Edmonton Art Gallery

RECENT Paintings
Thelma Manarey, the well known Edmonton artist exhibits her recent paintings at the Edmonton Art Gallery, March 2-28. A native Edmontonian, Mrs. Manarey has regularly exhibited with the Alberta Society of artists, and is also known as a graphic artist for her miniature etchings.

The newest series of paintings continue her exploration of brilliant white areas divided by warmly colored lines; her new interest in organic forms is a departure from earlier geometric works.

EYE ON EDMINTON:
GRAHAM PEACOCK

Graham Peacock is a young English painter presently teaching at the University of Alberta. His aim in painting he says, is to "present colour in a fresh manner". The exhibition shows Peacock's earlier geometric paintings and current luminous "stripe" paintings, as well as a group of brilliantly coloured drawings. March 3-26

ALBERTA SOCIETY OF ARTISTS

The annual exhibition of the Alberta Society of Artists will be held at the Edmonton Art Gallery March 6-31. Selection this year was made by Dr. Bernard Schwartz, associate professor of art education, University of Alberta. The show provides a survey of current work in the province. And includes Edmonton artists Thelma Manarey and Hendrik Bres, and Calgary artists John Hall and Kenneth Sturdy.

WALT GABERT AND THE SCHOOL WITHIN A SCHOOL

Tucked away in Room T 114 (ground floor of the Tower Building, people) is the nucleus of an organization that may be one of the most underrated educational happenings at the Northern Alberta Institute of Technology, the Petroleum Institute Training Services.

Oddly enough, they aren't part of the formal structure of the school. They're actually guests of the Department of Education, but the four people that work out of T 114 brought an educational experience to over 2600 people in 1971 and that's an enviable record for any school.

The Petroleum Institute Training Services organization is a thousand miles removed from a 'school' in the sense that most of us use that word. And perhaps the best way to understand what it is, where it came from, and where it's going to is to spend a minute checking its history.

In 1949 six drilling contractors pooled some of their resources and instituted a training program that was primarily intended to bring some aspects of job safety to people in the petroleum industry. One of the fringe benefits of the safety program was the growing understanding that a safe worker is a man who knows his job thoroughly, and so the safety training went just a little beyond the traditional first aid course and allied topics. Another benefit for all lay in the fact that it just wasn't practical to take the students to the classroom, so the classroom went to the stu-

dents, and a unique approach to industry "in-service training" was born.

The Petroleum Industry Training Service, or P.I.T.S. was really founded in 1953, through the joint efforts of the Department of Mines and Minerals, the Department of Extension of the University of Alberta, the Western Canadian Petroleum Association (later the Canadian Petroleum Association) and the Canadian Association of Oilwell Drilling Contractors. The sponsoring organizations made cash donations towards starting and maintaining the service and continue to do so to this day.

On September 1, 1961, the P.I.T.S. became an autonomous body, incorporated under the Societies Act, and controlled by a Board of Directors which is responsible for the administration of the organization, and each member in turn is responsible to his respective sponsoring group.

Today, the P.I.T.S. people offer training in six different phases of the petroleum industry.

1. Oil Production
2. Gas
3. Pipelines
4. Geophysical
5. Well Servicing
6. Drilling

Courses offered by P.I.T.S. differ in one distinct aspect from conventional courses. They're all short, often a matter of days, and usually a matter of one or two weeks. They're different too, in that the location for the instruction isn't all that important. The instructor is.

P.I.T.S. will find an individual who has something unique to offer the workers in the petro-

leum industry, arrange for him to find the time to offer his program to an appropriate group, and then they find a place to hold the class, and it's usually close to the location where the employees actually work. It could be a classroom at NAIT but it could also be a construction shack in the Arctic Islands. It's the content that's deemed to be important.

Their office location in the Tower Building at NAIT makes it convenient for the P.I.T.S. Director, Mr. Walt Gabert to contact the Continuing Education Division here. He works very closely with that part of NAIT and the joint efforts of these two groups seems to be working. P.I.T.S. brought courses to more than 2,600 students in 1971. Some of these courses were offered as correspondence courses, and to give you an idea of the extent of the service, there are currently 30 'students' taking an extension course in Australia. How's that for an extension course.

The people taking the training are already employed within the petroleum industry. None of the programs produce a finished worker in a 'trade' for the industry. The intent is more to upgrade a man who already is working in that trade. The interest on an international scale is indicated by the fact that P.I.T.S. has drawn students from all across Canada as well as the U.S.A., Pakistan, Australia, Turkey, Iran, England, Norway, Trinidad, and Borneo.

And if the training that's offered sounds like nickel and dime stuff, consider the fact that in February of this year, they'll

begin using a new training facility built just west of Edmonton. The intent is to train industry people to handle their responsibilities to the community with regard to pollution control. A 5,500 foot well has been donated, a gas pipeline laid and miscellaneous support equipment put in place, ready to offer training courses to the first class from industry. The cost? Well, it's close to \$200,000 right now, and the training center isn't finished yet. It would appear that here is an industry that's taking its ecological responsibilities with some seriousness.

A major part of the success of the P.I.T.S. operation is the deep involvement of the industry itself. Ideas for courses, students to take the courses and the people to teach them all come from the industry, and the industry itself is also very much involved in the organization and presentation of any of the programs.

Another part of the success of the operation is Walt Gabert himself. It's always stimulating to meet a man who is completely wrapped up in his job and believes in it, and you don't have to talk to Walt Gabert for more than a few minutes before you realize that P.I.T.S. has just such a man heading their operation in the Province of Alberta.

P.I.T.S. is unique in Canada, if not North America, and possibly the world. And P.I.T.S. and its director, Walt Gabert, live right here at NAIT.

That's T 114. Wave as you walk by. Their office door is always open, and they're nice

B. Kostyniuk & Alderman D. Ward

I first met Alderman Dave Ward at my high school graduation last year. He spoke to us about our ability to change the world which we are growing up in, and the need for such a change. I had been interested in his activities as an Alderman for some time, but this was the first time that I got an insight into his personality. This fall I entered radio and TV arts here at NAIT. This gives me a good excuse to go out and interview people who I might not otherwise get to meet. In early February I went to City Hall to talk with Dave Ward, a very concerned man.

I was interested about what makes a person decide to seek office and what a person hopes to accomplish as an elected representative. I asked Dave what his future political plans were.

"Just to get the job done. I'm not much of a politician in the popular sense of the term. You know, as a politician what do you want to do in your political career. A political career to me is a governing career. You govern as best you can and you get the job done. As best you can. If you do this you tend to make a lot of people who don't like me, there some that do. My goal is not to get reelected, my goal is to get the job done. I

will continue to do so and where it leads me, I haven't got the foggiest idea."

I asked him whether or not Alderman got ulcers. He replied

"They get gray hair very young and early. I have had ulcers but I've beaten them now. It is an extremely frustrating job. You're asked, and this may be a point people may be interested in, you're asked to do an almost impossible job; Governing the major business in the province of Alberta. The City Of Edmonton is the biggest business. Any other man sitting on the Board of Directors in a situation like that has staff out his eyeballs. We have one woman for twelve people. No research staff. Yet we're expected to be knowledgeable in every field of life. That goes from social services to engineering and everything in between. It's almost impossible."

I asked him about his donation of one thousand dollars to the British Commonwealth Games Fund.

"I've been accused of doing it as a publicity gimmick and I can think of a lot cheaper publicity gimmicks I would go into if that were the reason. I was hoping that it would create a unification of people when they saw

a person in a leadership role taking a leadership role other than just vocal. It has had that effect with a great many people. It's a shame that our news media, this is something that we really got to get on, our news media, haven't picked it up as such. I don't know whether it's envy jealousy or what. When you sit down and find out what runs the world, it isn't the politicians, it's the news media.

They can make or break anybody. And for some reason I think some of them taken upon themselves, they don't want Ward there, for what reasons I don't know, but that's their own business, and they haven't done near as much with that as they should have. We could have gotten the money within one week if they had really built it up. That would have a heck of an impact in Munich."

When asked what he would like to tell NAIT students, Alderman Ward had this to say.

"Well one thing that is vital. I think the main thing that is vital, and some body said it and I'll be stealing it from somebody, is that the reason why we have so much evil in the world is the fact that so many good men do nothing. Too many people give up. Too many people blame it on somebody else and there is always, you know, the establishment. Whoever the es-

tablishment is. Half the people don't even know who the establishment is. I don't even know who it is. That have created faults in our system of life in the world.

We always say that they have done something wrong. We can always find somebody who is richer than us, who has a different color of skin than us, who has longer hair than us, who dresses different than us, who lives in a different area of the city or the country or the government to blame our world problems on. But our world problems are based on one thing, ourselves.

If each and every individual wants to change them, he can. This stupid idea that I'm that I'm only and individual and that I can't do anything about it, it's ridiculous. What you can do is get three other people who can get three other people who can get three other people and you can rule the world. In a democratic system. What's wrong with that system is that too many people give up and do nothing. Now NAIT students as well as University students are in the unique position where they have an opportunity for knowledge. The most powerful thing on earth. And I would strongly suggest for the benefit of themselves, not just our society, that they gain as much of that knowledge as possible,

and put it to good use. It's no good if you're sitting back and saying "well I got my degree what's the quickest way I can make a buck."

I know some very rich men who aren't happy.

They're going to find out when they're older, as I have, that you've got to participate. You've got to learn one very simple thing: that the greatest gift that man can receive is the ability to give of himself. Because as you give so shall you receive. It sounds like a religious preaching but it isn't man. Happiness is sharing. If you had . . . like think of yourself, what do you want most in the world."

At this point I mumbled that I didn't know.

He continued: "Say it was a million dollars. If you had it and had nobody to share or even show it to, you wouldn't be very happy. That's the whole thing. Share what you have. Whether it be your sorrows or your good things. You'll find that you'll be a heck of a lot happier person. And live life to your ability. You have certain physical abilities, you have certain mental abilities. Use them. Don't let them sit and rust. And be happy. Don't be afraid to laugh once in a while. Don't be afraid to yell once in a while. Don't be afraid to cry once in a while. And, hell, that's what life's all about. And that's it I guess."

OPPORTUNITIES FOR YOUTH: Middle Class All The Way

The secretary of state pays a group of young middle class radicals across Canada exorbitant salaries to give money to more young middle class radicals for projects which it knows will fold in three months.

And that's the way the government wants it says Dale Martin, a young middle class project officer for the secretary of state's Opportunities for Youth program.

He also says OFY is a human lottery and the most partisan political job dispensing program under federal auspices.

The aim of the program is to defuse any potentially-violent group of middle class unemployed, he told the Ottawa Humanist Association Friday (Feb. 19).

Middle class youth who as one Humanist put it, "are more articulate, cleverer, and know how to make bombs," see the government spending all this money on them and will put up with the huge summer unemployment rate.

Although only one out of ten applicants will have his project approved, says Mr. Martin, the estimated 18,000 who will be

rejected will tend to think of their lack of employment as the fault of their own inadequacies rather than blame the government.

While the program will this year try to broaden the base it serves, providing jobs for community college students and young workers, past experience has shown that the attempt is doomed.

"The type of people who will come up with new project ideas and can phrase their applications in a way which will appeal to OFY staff are the middle class youth who are well schooled and have experience in this type of rhetoric.

"We are producing a generation of professional grants-men, kids from universities with long training in how to deal with this era of public grant-giving."

Mr. Martin said the Local Initiatives Program aimed at adult unemployed had found many unable to handle it.

"There was a lag in applications. These people just weren't practised in deciding on a new idea they'd like to work on themselves."

For many, filling out the 15-

page application for may have been a dissuading factor, he said.

Young people who are not so well versed in radical etiquette can always try political pressure to get their projects approved, says Mr. Martin.

Applicants who know someone with pull in the government are more likely to get approval than those who let applications stand on their own.

"When you have 20,000 applications to deal with and some MP keeps phoning you about one, wanting to know why it was rejected, offering to improve it, and so on, you remember it. The ones you keep picking up are the ones you notice and the ones printed in red ink on green paper."

The program is shifting its emphasis this year, he said, moving from selfish projects such as travelling and drama groups to projects aimed at community development.

But most of these projects are doomed to fail. "It's like 1965 and the Company of Young Canadians all over again. If the projects work they embarrass the government and it

has cut them off." But Mr. Martin doesn't think there's much risk of them succeeding.

His own experience with the company before the government "purge" three years ago leads him to believe that sending middle class kids to organize the poor will not work.

Most attempts over the past 15 years at using middle class youth as organizers have failed — "They either get booted out or drop out in frustration".

Mr. Martin considers himself typical of many of the OFY staff — middle class kids turned radical during college and went off to work for the CYC. Many OFY staffers are former members of the Company of Young Canadians who were forced out because they were too radical.

He cheerfully admits to having been co-opted by the government. "I have no pretention to altruism," But he suspects some of his peers "may have pretensions of subversion" in mind for OFY this summer.

The government seems to be having similar thoughts about its crew of young radicals.

"They ran security checks on all of us", said Mr. Martin.

"Revolution Script" Hollywood & the FLQ Together On The Big Screen

LOS ANGELES (CUPI) The American movie industry has always had the reputation of being a parasite on reality: preying on the misery and oppression of people in real-life situations and exploiting them on the silver screen for the sake of a fast buck.

Now the moguls of Hollywood filmdom are shifting their sights northward and zeroing in on Quebec. A movie, which according to the author of its screenplay is going to be a "political thriller", based on the 1970 FLQ kidnappings of Pierre Laporte and James Cross, is in the planning stages.

The man presenting the reality of the Front de Liberation du Quebec struggle to the American public is Brian Moore, a native of Northern Ireland, now living in the United States. The screenplay he is writing is adapted from his own book "The Revolution Script", which he describes as a "non-fiction novel" relating to the events of October 1970 in Quebec.

In his book, Moore narrates these events from what he imagines might have been the viewpoint of the kidnappers of British trade official James Cross. He says the movie too will focus on the kidnappers themselves and not on the political climate which produced the violence against Laporte and the subsequent introduction of the War Measure Act.

Topics such as the economic exploitation of the Quebecois, English Canadian racism, and imposition of a temporary police state by a liberal government — never considered to have big box office appeal by American film producers, are not likely to make it to the screen. The "political thriller" will feature "the main characters portrayed by French Canadian actors," Moore said.

INTERVIEWER ASKS

Is self-regard viewed as too commercial?

Put yourself in his spot. You're the interviewer. Your company has told you to hire a certain number of bright people who can do the job and behave impressively as representatives dealing with other companies and the public.

To begin with, your time is limited and your schedule full. Maybe once, just this once, a young man or woman will walk in, introduce himself or herself to you and get down to specifics without tensing up, muttering, talking in circles, or trying to be funny. Maybe on the next interview in will walk a smartly groomed person ready to talk business, informed on whether your company makes refrigerators or bulldozers, settled on why he thinks he'd be good for the job you're offering.

Basic stuff, you say. Yet time and again, the person you're supposed to interview and assess for alertness, self-assurance, appearance, personality and ability drifts in late, shirt tails fluttering, hair scrambled with an eggbeater, apologizing for making the wrong turn or having trouble finding a parking spot. Maybe he's a genius you think maybe a little eccentric, but, then again, maybe just disorganized.

As an interviewer dealing with students, your list of do's and don'ts grows day by day. Maybe you'll write a book or something on how to carry out a good interview, but then who'd read it. Tons of paper has been sacrificed in attempts to tell students how to prepare for what you know could be one of the more important interviews of

their lives. Some take advantage of it and at least indicate a concern for what you think of them, even though they may show signs of edginess. But that's forgivable.

It's the absolute indifference they sometimes show that makes you ask yourself how on earth these people ever expect to impress anyone with their ability. Or is that too commercial these days.

An interview is only a social exchange in which the two parties attempt to arrive at an assessment of each other. It's a matching process in which each has something to offer. It's a job to perform directly, briefly and without emotion.

Most companies put more stress on personal characteristics than upon present skills, valuing potential over what the student can do now. Applicants can express interest in something, but it's their actions that speak loudest. Interviewers want specifics, not generalities. Bog down in such platitudes as "want a challenge" and "like working with people", and interviewers will usually ask you what you mean by challenge and what experience you have had working with people.

They look for general appearance, believing that how you look reflects your personality and your awareness or ignorance of the standards of the business world. Poise and self-confidence in an interview show how you will behave in meeting people in other situations for the company. Perhaps nervousness arises in people who are counting heavily on selling themselves. It often dissipates when applicants adopt the mental

stance of the scientist, working objectively through a checklist of steps and questions toward whatever conclusion results, and accepting it.

Use of good grammar and modulation of the voice counts in an interview, but so does your presentation of a logical case, basing beliefs on experience. It shows an ability to reason, and a drive to get things done. How you react also testifies to your degree of social sensitivity, better than would your claims to being sensitive.

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**NAITSA
CABARET**

TONITE

4:30 - 8:00 p.m.

NO CABARET

According to the students association this may be the last cabaret of the year. The permit under which the cabaret is run has to be signed by both the administration and NAITSA. In the past a number of vandals act have disturbed the administration. The Administration has seen fit to place the students on a probation bases, where if there is any type of damage to the Institute the Administration will refuse to sign the liquor permit, and that will mean the end of the cabaret.

NAITSA has said that the damage that has been done to the Institute was done by NAIT students. At first NAITSA had thought that the damage may have been done by people that did not attend NAIT, however this has been discounted due to the tight security at the door.

**NAIT
OOKPIKS**

VS.

**MT. ROYAL
COUGARS**

Edmonton Gardens

**Tonite
8 p.m.**

na it

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

March 10, 1972

Issue 21 Volume 1



Darwin Sturko
Right Wing
Computer Systems



Laren Giacomuzzi
Defence
Electronics



Paul Perron
Defence
B.A.S.



Rob Heron
Goal
B.A.S.

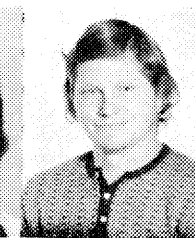


Garnet Cummings
Coach

**ACAC
AMPS
HOCKEY**



Jack Braun
Centre
Social Services II



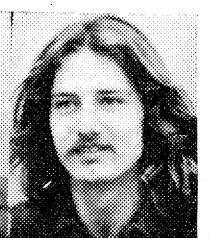
Doug Buchta
Right Wing
Architecture II



Dave Allen
Right Wing-Defence
Marketing II



Bob Bradshaw
Defence
Banking II



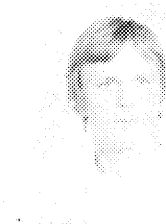
Barry Jackowich
Centre
Computer Systems II



Allan Holten
Manager



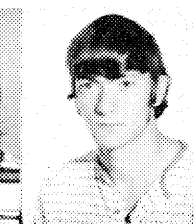
Allan Shaw
Manager



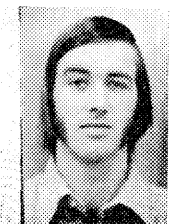
Ken Ruptash
Goal
Pretechnology



John Kleinschroth
Left Wing
Computer Systems I



Terry Willson
Centre
Civil



Ken Burrows
Defence
Marketing



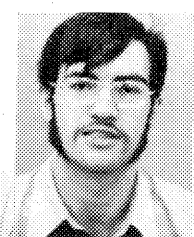
Warren Wagner
Right Wing
Dental Lab



W. A. Hovan
Right Wing
Electronics I



Peter Vastenhout
Left Wing
Electronics I



Greg Purves
Defence
B.A.S.



Don Whitehead
Left Wing
Adult Pretech