

NAIT

Edmonton, Alberta

NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY

Volume 1

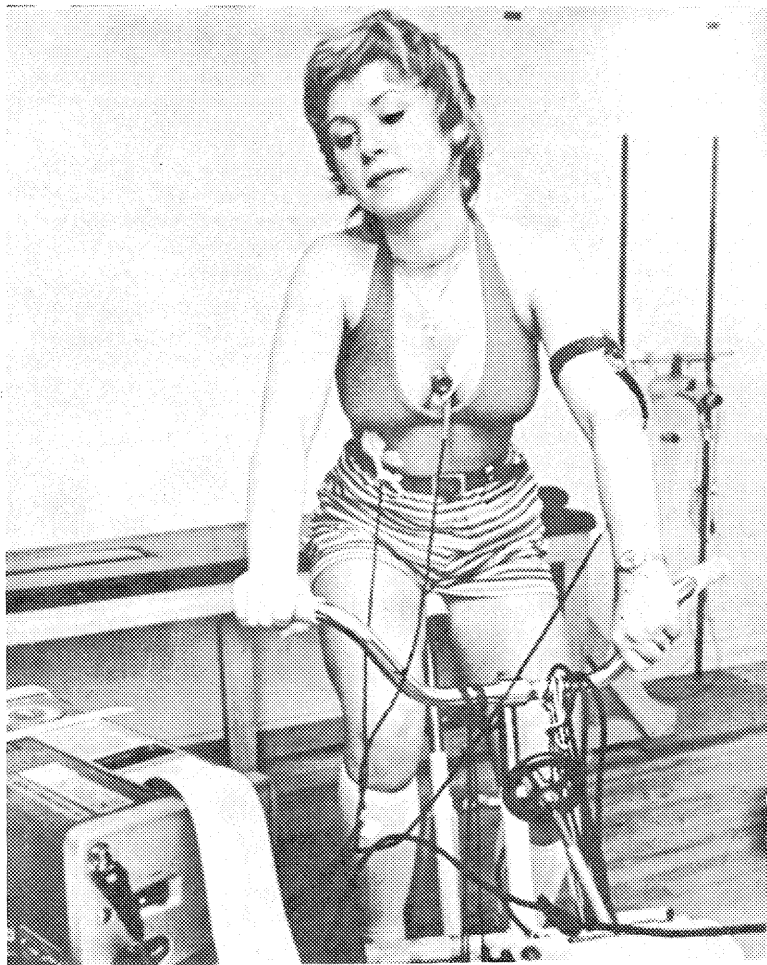
Issue No.: 22

March 23, 1972

Edmonton

PAGE ONE

KAREN MAGNUSSEN — A BEAUTIFUL PERSON



Journal Photo



Journal Photo

An Exclusive Nugget Interview BY B. KOSTYNIUK

It's sort of funny how quickly Canadians respond to sports heroes. A few years back all of Canada became ski conscious when Nancy Greene won the World Cup.

Right now, everyone in Canada is a figure skating fan. The reason: a bouncing 19 year old blonde from North Vancouver, Karen Magnussen.

I managed to get this interview through the graciousness of Mrs. Magnussen, Karen's mother. The interview was in their hotel room after Karen's brilliant performance at the Edmonton Gardens. It should be noted that she was ill that day and during her performance she had a fever, yet went on with her exhibition.

Karen is the type of girl you would expect to find living in the house next door to yours. She's very friendly, charming and most certainly very beautiful. I found her to be very pleasant, easy to talk with and unspoiled by the fame she has earned. She is proud to be Canadian and was very proud of the

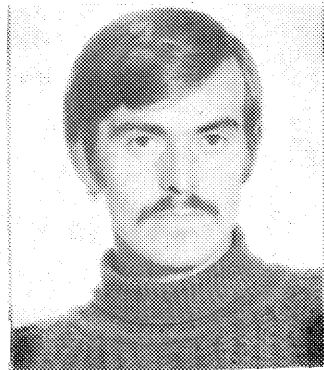
way the audiences in Alberta treated all of the figure skaters — Canadian and European alike.

I spent almost an hour after the interview trying to express in words the impression Karen and her mother made upon me. Looking back, I find words like beautiful, magnetic personality, charming smile, cheerful, friendly, and pleasant to describe Karen. Throughout the interview she was smiling and occasionally chuckling as she answered: bubbling over with enthusiasm and interest which she passed on to me.

Karen Magnussen is one of those rare people who are impossible to describe with mere words.

B.K. — Karen after the performance today, the crowd gave you a one minute standing ovation. What do you think about when they're clapping for you?

K.M. — Well, you just feel very excited and very honored to be a Canadian, that they are responding that well and that they gave everyone else such



Coming out of retirement poses many problems in itself, not to mention my return to the Nugget staff. However, the timing could not have been any better for my return. The student election is just around the corner, Open House is just past, and spring is in the air... That cabaret that was held on the 10th of March, was one of those ho-hum deals, the Privilege was not in top form but that could have had something to do with the acoustics in the cafeteria. The fact that the students council initiated a closed door policy did not help matters either... Now, getting back to the student elections that are coming up tomorrow — according to the Polk poll, Jim Stimon seems to have the edge as he is a 8-2 favorite for the presidency... Chris Slobodian can be expected to obtain a 100% majority seeing

JARO POLK

as how she is the only candidate for the position of Secretary of NAITSA. The Publications Chairman position will be won by a female, to say the least, since the candidates are both of the fairer sex...

That Karen Magnussen has to be something else. Brent Kostyniuk allowed me to listen to the tape of his interview with the young lady from British Columbia and I fell in love instantly. She seems to have that impregnable charm about her that just cannot be matched...

Mr. Brown, computer instructor from the computer department informed the Nugget editor that perhaps the students should do something about the crosswalk situation before someone is injured or killed crossing Princess Elizabeth Ave. Perhaps something like a never ending parade of students across the crosswalk would do the trick...

The attempted entombment of a freshmen instructor by some Second year students is now over. Apparently some 43 students showed up at the Kangaroo court held for this instructor, not to mention the involvement

of the big man himself, Mr. North, and other associated staff members. Not saying that the students were not justified in their complaints of the instructor but really, is that the way to evaluate any member of the instructional staff. It is difficult enough to teach in this institute if you are a first year instructor not to mention the fact that this individual had to contend with experienced second year students, who know the ropes that can be pulled...

While I was in the process of interviewing the candidates for the up coming student election, I noticed how very similar their campaign platforms are. All the candidates seem to think that communication is the big problem at NAIT, and that they all have the answer which will push NAITSA into a new and further horizon of communication bliss. It's hard to imagine that a conservative radio station like CHQT would have anything to do with bringing in Playboy's Miss March, maybe this is the beginning of a new image for the station. Wonder what they have up their uh, er, ah, sleeve.

(Continued on page 4)

Voting is a Privilege

VOTE TOMORROW



John Bowes — President

Our platform is as follows:

*Improve communication in the school through the public relations department and through the use of the three devices available to the Student's Council; the newspaper radio and television. The Council, in the past, has not been using these three modes at all, and when they did it served as a device to alienate.

*Continuation of the Year Book. The Year Book and the directors are the only things that the students Association offers of a tangible nature that everybody benefits, however with better control over content.

*The Newspaper. The most important medium in the school, if the newspaper was dropped then there would be no communication at all.

*There has been lack of research and planning by the past executives. There is a definite need for the Student's Council to research the possibilities and alternatives of the programs that it offers.

*The Student Council meetings are two weeks apart and hopefully Executive members are aware of the coming agenda and, in this case, the Executives can prepare a brief and copies can be supplied to all people who take part in NAITSA council meetings.

*Each technology has built up walls around themselves and it is up to the council to break



Allan Henry — Vice Pres.

down these walls. It is not right to blame the technology representatives for doing it the wrong way, it has got to be a real public relations job to go out there and get the people to come in.

*There are jobs that are available through Student's Union and NAITSA that should be evaluated through the Student Placement Manpower, rather than the NAITSA council, such as selling, advertising for the Director and student placement.

*Establishing a know your student executive campaign early in the year. Perhaps pictures of student executive members and details to which students can relate information on where to go to find these people and when.

*What is happening with our money and where is it spent? We intend to present to the students information which will enable them to see what is happening with the student's money.

*Initiation of a new Directory in the first week of the school year, change from Frosh Week to a Get Acquainted Week where the students can get acquainted with each other and become, after this week more involved with activities of the students, emphasizing communication.

*Increase the outside public relations so that the NAIT image will be in better light in the eyes of prospective employers, the community, and other institutes.

rectorate and Advertising. For the past year I've been involved in the Nugget and Yearbook. The book has money but no staff. I know how you, as a student, can benefit from working on these and also why you are not. We can't just sit back and call it apathy. There is a definite need for organization within the publications and improved publicity to promote student activity. I have a keen desire to see these functions, which reflect a most important part of your life, improved by you and for you - the NAIT students. Get it together and vote Leslie Foster for Publications Chairman.



Jim Stimson — President

NAITSA Executive elections are upon us once again, with positions to be filled for the 1972-73 year. The campaigns are taking their shape and it looks like one of our most active election weeks ever.

My nomination for the position of student President has been submitted, now I am in the running for that position.

In the past three years I have been very active with the Students' Association - Public Relations Director for two years and Vice-President during the past year. In that time I have gained a great insight into the needs of our students at NAIT. Our needs do differ from college or university students in some ways and are similar in others.

There have been many considerations I have made in establishing my presidential platform through personal experience, talking and working with students, contact with instructors and staff administration, along with knowledge of government positions in regard to NAIT students, but mainly because of my concern as to the direction that I feel our students should be taking. This direction may be in the form of suggested alternatives to known problem areas, it may be in direct action, or in the form of new programs. Any of these depending upon the area in discussion.

The following is a list of some of the areas of my campaign platform and ideas I will be working on in the position of president if I am elected!

1. Student Directory and Yearbook.

We have experienced much discontent with these issues in the past. I feel we should be considering alternatives to the present situation that would offer a quicker, more reliable and better quality of publications than we have received in the past.

These are actually two separate issues but they both have to be re-established, possibly as a single issue. Produced within the first four to six weeks of class. Also producing a saving to the Students' Association in the area of ten to fifteen thousand dollars.

This saving could be used to provide more student facilities within the Institute.

2. Re-activation of the President's Advisory Committee.

This group has only been called upon once during the past year and then the students desires at that meeting were not listened to. Their purpose is to assist in problem areas. There should be a scheduled monthly meeting of this committee allowing faster response to student needs, and increasing communication at the same time.

3. Reactivation of student offices; eg. Nugget, P.R., CHNR, Yearbook, etc. The communication between these areas is not what would be the best for their operations. We should look at establishing a committee with a rep, from each office, meeting at regular times, to produce a more complete internal and external communication. If communication can be completed within the nucleus of a group then it can do nothing but mushroom to the total membership.

4. Library and Study Areas.

As we all know we have one of the most under-qualified libraries of any Institute, the McNally Library. In researching this problem I found that in area our library can only handle a student population of 1000 persons. While NAIT can hold a full time population of 4500 students and in a period of one year we house around 16,000 students, Ridiculous isn't it. But we do have alternatives, the auditorium area can easily be turned into library and studying area, to better than double our present facilities, a real need that we deserve.

5. Student Lounge Areas.

Each year our students have to give up some of their lounge areas. This affects all students, giving us little area for meetings, etc. An alternative may be sought with the opening of Grant McEwan. A decrease in some areas of enrollment at NAIT may allow us to secure room for lounge area, a definite possibility.

6. There are also areas of concern that have been started by our past student governments. I find these areas as a President's responsibility to carry them on; areas such as;

a. Student loan, Government financing

b. Student evaluation booklet of course and instructors.

c. Re-activation of participation in the Alberta Association of Students, etc.

7. A new area I would like to see instituted at NAIT is an option of self enlightenment, cultural and personal interest courses for individual students.

These are some of my areas of concern that I think of in my wish to seek the seat of President.

I know these areas are of concern to most of our students. A candidate knowingly makes no promise of establishing any one cure. I am not making any sure cures but I am aware of our needs and can offer many alternatives that we should consider for NAITSA operations in the coming year.

In closing I would just like to say that I am seeking your vote to elect me as NAITSA President for the 1972-73 year.



Audrey Zajac — Social

This year the position of social chairwomen will prove to be demanding and I will try to be as successful as our past social chairman. My door will always be open for your new ideas and suggestions on how to maintain and/or improve our current activities. To do this a variety of activities have to grace the halls of NAIT.

— more advertising - in advance.

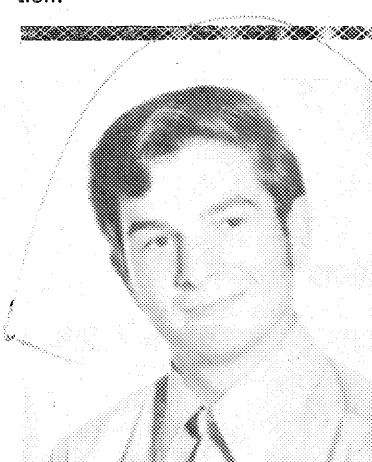
— continuing success in Frosh Week

Queen Week

Awards Nite

Cabarets and other Social Functions

I'm for NAIT. Now Activities Involving Today's Students That is my major goal for this position.



Jerry Sedmak - Athletic

Jerry Sedmak of Telecom is running for the office of Athletic Chairman in the upcoming S.U. elections. Jerry is a conscientious, hard working fellow who is deeply involved in athletic activities. This year he was on the NAIT canoeing and wrestling teams and participated in Intermural Badminton, Wrestling, Archery, Basketball, Volleyball, Cont. Handball, and Table Tennis.

Jerry is deeply interested in the organization of sports activities and getting students involved in sports. Jerry feels he can better organize the present schedule of Intermural Sports Activities and present any new ideas for activities to council. He also feels the Intramural schedule could be better advertised in order to inform students earlier of the upcoming schedule.

If Jerry is elected he will propose to have a column in the Nugget to keep students posted on Intramural Activities. Jerry Sedmak is the man for the job of Athletic Chairman and will do a good job of the task.

NUGGET

NEEDS

WRITERS



Leslie Foster - Publications

I'm running for Publications - no, that doesn't mean I'm chasing Fred Laudenklos. It means that I'll be supervising six important publications - the Nugget, CHNR Radio, the telephone directory, Yearbook, Photo Di-



Gerry Gurba — Activities

Gerry Gurba
Activities Chairman Candidate

Proplandigating euphonium is probably not one of my greatest assets. However, I will make an attempt at expressing some of my ideas on the position of activities chairman or as it is sometimes referred to the position of Social Convener.

Essentially, I would like to create those activities that the students themselves would appreciate. Those social events presently operating I hope to continue (Frosh Week, Miss Freshette, Queen Week, Queen Ball, Cabarets, etc.) and maybe work to improve upon. One aspect which seems sadly lacking and needs to be worked upon is the dances. I would try to alleviate those problems now being encountered. Something which has never been tried before would be a "Bar None" similar to the one on the U of A campus.

At the present, student activities at NAIT have probably reached a limit. However, with the completion of the Student Activities Building, a wide array of new social interests will be opened. Concerning this aspect I would like to see adequate organizing, co-ordinating, and planning of this new facility.

In summation, I would like to state that regardless of how you feel about student elections, these positions must be filled and I feel that I can do this job adequately. Please come out and vote.



George Astle - Vice Pres.

Communication; that's what Dianne "George" Astle and Kathleen McConaghy want, and in the positions of Vice-President and Publications Chairman they believe they can achieve it. Too often students, staff, administration, and the general public have no relationship with each other. How often have you heard about events after they're over? How often have you heard rumors and not known where to go for the truth? Kathleen and George want to rectify this situation.

George and Kathleen are first year Radio and TV Arts students. George worked for three years

STANLEY KWONG

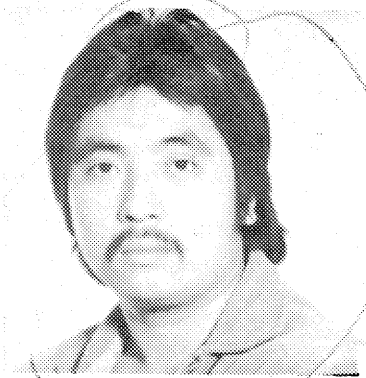
As part of the student body for the last two years, I know exactly what NAIT lacks from the student's point of view. I have chosen five areas where I think necessary action should be taken in order to improve the overall standards of the student body as a whole.

1. The Year Book: each year \$22,000 is spent on the Year Book. When a student graduates from NAIT his/her Year Book is the only evidence of his/her attendance at this great institute (other than the diploma). But if the Year Book continues to be of the same quality as the one from last year, then I say throw it out the window and save the Student's Union \$22,000 for a more useful purpose. However, if the Year Book were to contain better presentation of the activities of each technology as well as of the Institute, then the Year Book would be meaningful to the individual rather than a pile of paper not fit for ass-wipe!

2. The Increase of Student Union Fees: This year's council feels that NAITSA is in need of extra money, so they propose to increase the Student Union fee (\$8.00 per student). Personally, I feel that there are other means of raising the money rather than pull 'ip-off from the students. In der to prevent an increase.

3. Better Facilities for Students: Everyday the Photocopier at the McNally Library takes in a hell of a lot of money. If you want equipment such as overhead projectors, opaque projectors, calculators, typewriters, or whatever, it is almost impossible; not in getting the various machines, but the red tape involved in getting the necessary materials and machinery for making the graphic aids and other needs.

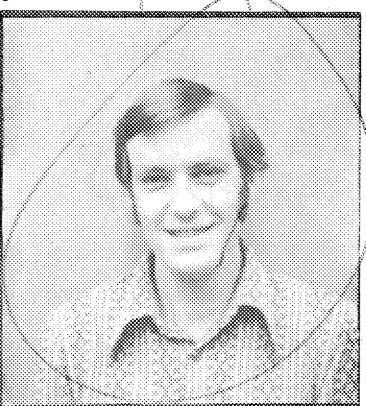
4. Apathy: This I think is the most important issue at NAIT. This year, last year, and maybe next year. For any organization to be successful, the people must work as a whole. The gen-



eral student at NAIT just doesn't seem to be interested in NAITSA activities. I know this because I was one of these students. Now, maybe I have a chance to do something about it, to pitch in and od my share. I have come up with what I think are some good ideas for getting the students of NAIT together. The idea I propose to put into action is one that has never been used in this institute but has proven successful in schools and colleges elsewhere.

5. P.R. Department: I also feel that the Public Relations section is a letdown to the institute. This department has done nothing to promote the image of NAIT other than the necessary activities such as Shinerama, Santa's Anonymous and the Cancer Drive which are a carry over every year. These projects are good and give NAIT godd publicity in the eyes of the general public, but the general public does not hire our graduates! We are here to prove ourselves to industry and it is with industry that we must communicate more, and therefore we should expand the public relations program in order to undertake a much wider encompassing graduate promotion program.

In conclusion, PLEASE VOTE! The coming year of 72-73 lays in your hands!



Jim Lawson — Vice Pres.

** note V.P. is in charge of P.R. "YOU TOO IN 72" That's how I feel. It is apparent to me that there is inadequate communications between NAITSA and its various clubs and technologies. The problem lies within the public relations department. This year the department had only one person and he was bogged down with duties unrelated to the P.R. dept.

If elected, I will encourage the formation of a larger P.R. staff. I will try to get non P.R. duties shifted to their proper committees. Hopefully, with these two items taken care of, the communications between the technologies, clubs, Naitsa, Nugget, Yearbook, CHNR outside media, etc. can be streamlined and co-ordinated. To this end I will encourage the people within the dept. to establish contacts with in the aforementioned groups.

Spending

\$22

can

be

fun

VOTE

TOMORROW



Dave Ross — Athletics

As a brief introduction, I am a first year GAS TECHNOLOGIST seeking to represent the student body on the Student's Council as ATHLETIC CHAIRMAN.

My principle responsibility will be to communicate athletic events to the Council and to the NAIT communications media as your athletics representative. More specifically, I am hoping to improve the feedback regarding athletic events and to help organize and encourage your participation.

Although I realize that every-



**Cris Slobodian
New N.A.I.T.S.A.
Secretary
by
ACCLAMINATION**

one's interest or even aptitude may not be inclined in this direction, I would like to offer my experience to help NAIT develop more intrest in this area where it is wanted.

In view of the forthcoming recreational annex, I am sure the students will want to make full use of its facilities. This would be part of my objective if elected.

As far as my qualifications regarding experience is concerned: I was involved in gymnastics in high school and represented Alberta on the Junior Men's Gymnastics Team for the 1st Canadian Winter Games in Quebec City. I have been a lifeguard and swimming instructor with the City of Calgary and City of Edmonton as summer employment for the past four years. Lastly, some of you may know me if you have been interested in the NAIT Gung Fu Club or attended your phys-ed classes.

In conclusion, I hope to be able to apply my experience toward this position with your support.

Ideally, once these contacts are made, there should be a constant input and output of information through the Dept.

This way the P.R. people will be able to keep abreast of things and also keep other groups informed. Of course, to have a streamlined operation requires steady contact. I would like to see at least weekly contact with the major groups, bi-monthly contact with all groups and daily contact with the Media. Much of the P.R. work can be done with a telephone and with an increased staff this shouldn't create a burden for anyone. However, at the very worst, with the P.R. Dept. handling strictly P.R. duties we should see improved publicity within the school. I am confident that Al White, P.R. man, will be able to handle his responsibilities if given support.

Another thing that I would like to see is an increased open door policy throughout the Student's Association so that the student body can find out what is happening. I would like to see a strong planning commit-

tee that could bring forth proposals to keep NAITSA up to date and current; programs such as a day care centre, family planning course etc.

If elected to the position of Vice President I will be in charge of the public relation dept. and this is where my interests are. I am interested in other areas as well but will spend most of my efforts in P.R. I can not make any campaign promises and as I will be only one member on the council. All I can do is put forth my plans and hope that they will be accepted. I hope that you can see yourself clear to support my policies by electing me to the position of Vice President. I feel that I am qualified and can handle the job. My qualification are:

Past Publicity director — Students union Alberta College
Past President — Student's union Alberta College
Current President — Montrose community league
Past School board candidate — city elections
and member of various community groups.

NUGGET

MEMBER OF THE CANADIAN UNIVERSITY PRESS

The Nugget always needs students who would like to work on the paper. (Especially in the News dept.) We encourage you to submit your individual essays and reports, but we do not guarantee publication or return of this material

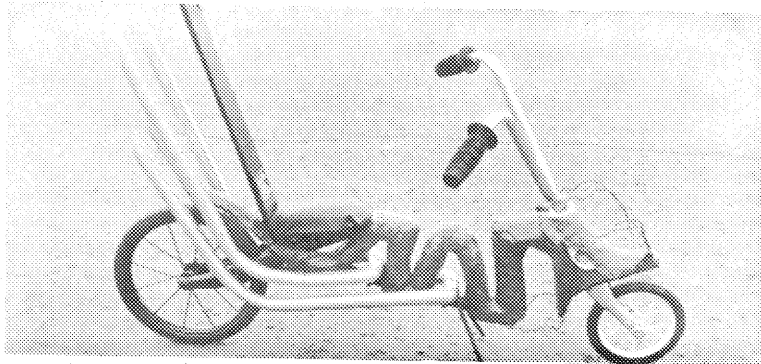
People coming back in '72 include Jaro Polk, Ken Caspell, Chris Slobodian, Dan Fraser, Fay Yakemchuk, Leslie Foster and where did everybody go?

Heads to be-headed: Editor — Georg Wowk, Associate Editor — Jack MacMillan, Entertainment — Howard Harlton, Advertising — Charles Braun.

The Nugget is published weekly by the students of NAIT. The editor is responsible to the publication chairman for all material published. Deadline for copy is by Friday. The Nugget is printed by Ukrainain News Publishers Ltd.

NUGGET PH.: 477-4329

ADVERTISING PH.: 477-4342



MANWOMAN

The object in the picture above is ManWoman's Dragon Bike. ManWoman; poet, visionary and artist will exhibit his pastel drawings, dragon bikes and musical instruments at the Edmonton Art Gallery from March 29th through to April 19th. On opening night (March 29th) his Dragon Guitars will be played from 7:00 'til 10:00 p.m. It will come complete with all kinds of fun happenin' things and everyone is welcome to attend. ManWoman will be there himself!

MAGNUSSEN

Continued from page 1)
a good hand too.

B.K. — How did you first get started in figure skating?

K.M. — How? Well I just started general skating and then my grandmother paid for my first summer school and I really enjoyed it. I was in a little carnival, you know; it was all exciting and I just too kit from there.

B.K. — Do you remember how old you were when you first started skating?

K.M. — I was seven years old, and I won my first championship when I was seven.

B.K. — Do you have a favorite hockey team?

K.M. — The Vancouver Canucks. (She chuckled after this reply.)

B.K. — A favorite player?

K.M. — Um, well all of them are really, really nice people. I was at a Christmas party they had and they were just very, very kind to me. What I thought was so amazing was how much they helped out each other's children. It was really a good thing to see. It wasn't that they were all out on the ice making a big show

Women's Floor Hockey

The only two teams entered in floor hockey, Chemical Lab and Computers played two games for total points with Chanical Lab taking it 10-7, on March 14.

Men's Floor Hockey

Men's floor hockey will begin on March 21 at 7:00 P.M. and continue trough to Thursday.

for each other's families. They were just guys skating with their kids skating, and it was really fun.

B.K. — On to a little about yourself and skating. Are you going to continue for a couple more years anyway?

K.M. — Yes, I am.

B.K. — Who's going to be your toughest competitor next year, do you know?

K.M. — Well the American girl, Janet Lynn, I suppose. Then there's a lot of good skaters coming up too. But I've beaten her before and I hope to beat her again. (Here, again, she chuckled at bit.)

B.K. — Have you got any plans for after you're finished skating? Are you goin gto go professional?

K.M. — Well, that's awfully hard to say. You just take each year as it comes, well — actually each day as it comes and goes. And if it happens, it happens. I'm not really thinking about it that much. I've got the competitions in Bratislava to think of first.

B.K. — What about the scoring change that's going to take place next year. Is that going to help you a lot or a little bit?

K.M. — I really don't know, because it's a first for the judges and for the competitors too. When it's the first year for something you never know how it's going to work out. You just hope that it works in your favor.

B.K. — What about your education, are you going to continue on?

K.M. — I'm going back to Simon Frazer University. I'd like to go into public relations work or else into medicine for athletes. Kinesiology.

I took one course in that, one first year course and I'd like to take some other ones because it was so interesting and there aren't any real sports medicine doctors, as there are in Europe. It's quite a difference, they train to be sports doctors over there. Where here you have to become a doctor, you know a G. P. or a spe-

INTERMURAL TOTAL POINTS MENS

Instrumentation	787
Chemical	742
Civil	742
Exploration	713
Computer	568
Telecom.	491
Electronics	446
Gas	436
Marketing	373
Bldg. Const.	361
B.A.S.	353
Bio. Sciences	335
Photography	314
Surveying	311
Air Conditioning	352
Plastics	216
Forestry	213
Architechtural	195
Drafting	169
Commercial Cooking	125
Pre-Tech.	108
Adult Pre-Tech.	79
Materials	57
Electrical	48
Staff	45
Dental	43
Heavy Duty	36
Ind. Electric	35
Respiratory	-6
Banking	-49

cialist and then if you're picked to work with sports people, it's sort of just by chance. If we want to help out our athletes, we need trained sports medical staff. And I think it's very interesting because it has to do with body mechanics and cardiovascular work.

B.K. — Have you finished one year of University already?

K.M. — I've finished one semester. So maybe I'll go back in the summer or else for the fall semester. (Another small chuckle).

B.K. — How has it affected your life being a world renowned figure? Right now everybody in Canada, I imagine, knows who you are and your figure skating.

K.M. — Oh, it really hasn't affected me that much because I've been too busy working. You can't rest on your laurels in this kind of a sport because there's just too many things to do, too many things changing. If you rest on your laurels you're going to end up at the bottom. You know because it just doesn't happen that way. I'm just the same as the rest of the family, I have my chores. I do get more travelling than my sisters but they're busy skiing, doing their thing and I'm doing mine so they're quite happy with that. I've gone to places none of my friends could have ever gone to, so I haven't lost anything.

B.K. — How did you become a figure skater? Is it just a lot of hard work?

K.M. — Well it is, it's a lot of hard work but it's enjoyment too. If you don't enjoy it, whether you're going into it seriously or not, it's a hard thing to do if you don't enjoy it. There's so many hours to put into it and I'd just like to say that I've gotten so much out of this sport, that I just hope a lot of kids keep on. It's worth all the hard work.

And I'd just like to thank all the Albertans who are giving the Europeans and myself such fabulous hospitality and good standing ovations and applause. They've just been wonderful to us.

B.K. — On the program from Calgary on TV one of the announcers said that it's been said to you so many times, but I don't think you can get tired of it; — everybody in Canada is very proud of you and thank you very very much for this interview.

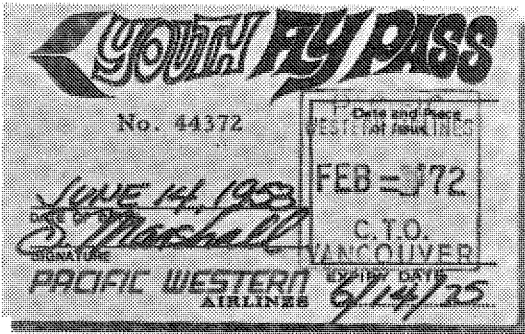
K.M. — Thank you.

At the end of the interview she seemed evry pleased with it as I was. She smiled, and when Karen Magnussen smiles at you, you can't help but smile back.

WOMENS

Chemichal	2105
Secretarial	733
Banking	502
Computer	502
X-Ray	300
Dietary & Cooking	198
Marketing	125
Med. Lab	116
Bio. Sciences	102
Respiratory	85
Telecomm.	75
Food	75
RTV & Photo	33

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Effective May 1st

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CBC-TV Documentary On SMOKING

to be Repeated

Wednesday, March 29th

Just after the CBC Television film documentary ONE WAY TO QUIT was shown February 16th, students from a Quebec Grade School wrote a touching letter to "The man who had to carry around his own oxygen supply", who appeared in the film.

Their letter was too late. The man, who cried when he pleaded with young people not to smoke, said, "For God's sake, quit while you can. If you don't you'll die." With that, tears sprang to his eyes and his voice broke.

ONE WAY TO QUIT will be repeated on CBC Television Wednesday, March 29th from 8:00 to 9:00 p.m., so that more school children will be able to see it. The film documentary, produced by Larry Gosnell, brought more favourable reaction from its 1.4 million than any other information program on CBC-TV this season.

Toronto Sun TV Columnist, Bob Blackburn, said the day after he saw a press review of the program, that he wrote his first column in 25-years without lighting a cigarette.

At Branson Hospital in Willowdale, the switchboard was jammed with telephone calls the day after telecast for 12-hours. Branson's anti-smoking program increased its enrollment from 150 to 600, and calls are still coming in from people wanting to quit smoking.

MUSWELL HILLBILLIES The KINKS

RCA VICTOR LSP-4644 Stereo
Reviewed by Ken Caspell

The Kinks have done something different with this album. They've seen the light and got away from the bubble gum garbage that is infesting the music world today. More and more there are groups that are seeing the way.

In this album the Kinks sing of degradation and depravation. There is an impression of insanity in the lyrics and music. It seems that they've put the music together with a "Oh, What the hell" attitude and come up something good. The album is basically in style with the Kentucky-Tennessee hillbilly music with over tones of some cajun-bayou music. It's been done in the now sound with all the electronic paraphenelia which is not overly unusual, but each time it is done it is unique.

AH I've found out what a Muswell Hillbilly is. It's a, no you'll have to buy the album or hear a friend's to find out. The music is well played and the lyrics are good for the desired effects, but to hear both sides in one shot the record does tend to become a little tedious and boring. There is a bit too much repetition in the methods used. The album is a fun record but don't overplay it or you will come to dislike it. It would be great as a space filler to pick you up when a stack of LP's are being played.

AFTER ALL THIS TIME BONNIE KOLOC

OVATION OVQD/14-21
Reviewed by Ken Caspell

When I first laid this disk upon the turntable and got down into its' sound I thought, holy Christ, it's Janice Joplin. But she's gone and past and this chick's voice is clear and distinct. After all, there can never be another Joplin can there?

In my books Bonnie's got several good things going for her. First of all, she isn't Joplin, next she has a far better style and voice. Also, the music is a good deal better and smoother. Bonnie Koloc, though, does have a few problems; her backup gets a little carried away in some of the cuts and tries to override her. This, I hope, in time will disappear. Another is that she could lower her voice a few points and derive a far better effect than what she has now. Also she would be better to cut her backup down so there is no need to scream to be heard. The talent is there, all that is needed is for the finished mold to be made.

The album is the folk song type, slightly touched with something else that cannot be expressed but is still there. The record I feel is meant to be played at low volume so, for you total blast nuts, you can forget it unless you possibly want to get off on something nice for once. The lyrics are of life and living. Of the time when you are feeling down and out of everything (it is not to be played when what is wanted is action). A nice album for when you are at home with your girl and you want to get off on something slow and smooth. Bonnie Koloc has something to say so it's worth it to listen to her.

EDMONTON

ART GALLERY

MARCH 14, 1972
PLAY OBJECTS
MARCH 18 - JUNE 1

This is an exhibition of toys designed for children by artists and designers, ranging from the small manipulating toys to large structural pieces that children can re-arrange, climb on and into, re set into motion, and that will stimulate the child's imagination. All children and parents are invited to the opening, 2 p.m. March 18.

YEARBOOK CONTEST

Now that exams and Open House are over we're hoping that artists' pens will begin to flow and entries of some significance will be submitted to the YEARBOOK CONTEST. A reminder that the five categories are: 1) Black and white photos 2) Color photos 3) Prose - limit 1,000 wds. 4) Poetry 5) Drawings. The deadline for entering the contest is now March 30. Help to get this contest off the ground by doing your thing and entering in in the appropriate category. Remember - the Yearbook Staff is trying to reflect the image of YOU - the 1972 NAIT student. All rules and regulations of the contest were published in the February 11 edition of the Nugget but if any further information is required please contact Dave Rayner, Yearbook editor, in E127 or on the Grey phone 422.

MOVIE REVIEW

FIDDLER ON THE ROOF

Reviewed by Erwin EPP

Tradition. Tradition is what kept the world in order and kept it running smoothly. At least this was the thinking of the Russian Jews in the pre-revolution days of the Czars.

Norman Jewison's movie, "Fiddler on the Roof" which stars Topol, Norma Crane, Leonard Frey, Molly Picon and Paul Mann to name a few, is the story of a small Jewish village in Czarist Russia just before the revolution. The story centers around a poor but happy milkman, married and "blessed?" with five daughters.

An old woman in the village is acting as the village matchmaker and is working very hard to find a husband for the milkman's oldest daughter. In the past the milkman has not been very happy with the choices that the matchmaker has come up with and has said "no" to the marriages. This time the matchmaker comes up with a good choice, the village butcher.

A change is creeping over the land and even enters the milkman's quiet little village. A young man, poorer than a church (pardon me, a synagogue) mouse asks the milkman for his daughter's hand in marriage. Preposterous! Unheard of! But then, it's quite obvious that his daughter loves the young man so he gives his permission.

At the wedding comes the first sign of trouble. The village police have been given orders to harass the Jews and this is carried out during the wedding celebration.

The change continues to come. The second daughter tells her father she is going to marry the boy she loves. All she asks is for his blessing. The milkman is openminded enough that he gives his blessing and his permission. The third daughter commits an even graver sin. She wants to marry a young Russian farmer. With this thought the father cannot cope. He orders this daughter's lover to be forgotten.

Then comes the edict that all the Jews must sell their homes and leave in three days. The unhappy people prepare to leave. The one happy spot at this time is that the third daughter and her husband come to say goodbye as they too are leaving. The milkman says nothing to his daughter until they turn to go. Then with a quiet "God bless you", he takes her back into his heart.

Who is the fiddler on the roof? He is the symbol of the shaky position of people who rely entirely on the past and on tradition to govern their lives. He is also a symbol of strength for the future because he gives the milkman a smile on his face and a spring in his step as he and the rest of his family leave their old home and move away. Where to? Nobody knows.

In my opinion this film is superb. The musical score was adapted and conducted by John Williams who has done a fantastic job. The man behind the camera need not play second fiddle to anyone, for the photography is excellent. I believe that this film rates on at least an even par with "Dr. Zhivago" or "The Sound of Music".

To see this movie is by reserved seat only. It is playing at the Varscona (corner of 82nd Ave. and 109 St.) but tickets are NOT sold at the door. To make reservations call the Odeon at 429-3181 weekdays between 11:30 a.m. and 5:00 p.m. and on Sunday from 2 p.m. to 5 p.m.

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KAREN MAGNUSSEN

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