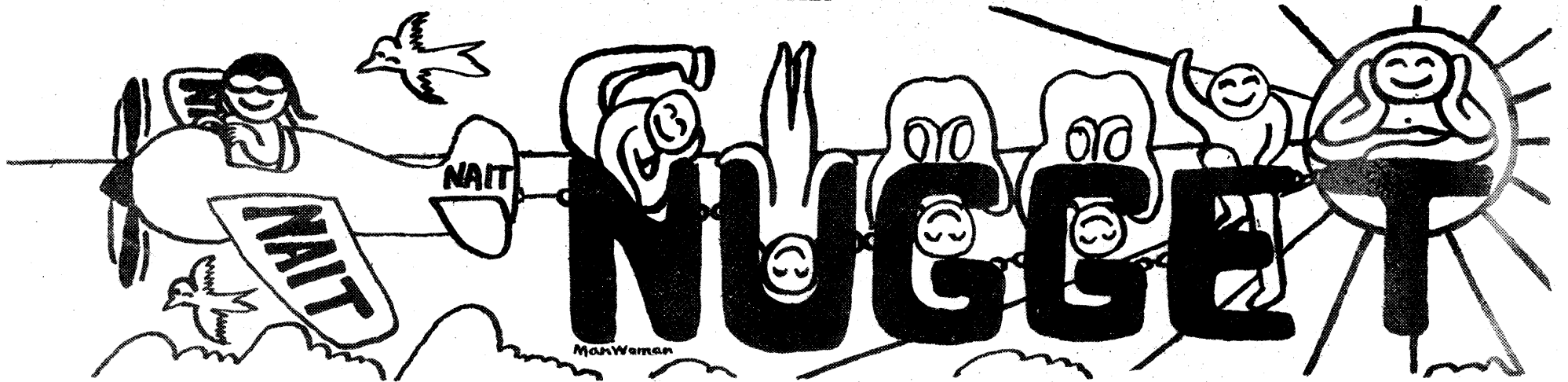


NUGGET

Wednesday, November 29

Issue No. 11 Volume 8





THATS WHERE THE MONEY GOES...

NAITSA FINANCIAL BUDGET

To all those students who have been wondering where all that money that NAITSA has been given, goes, here is the Financial Report compiled as of the end of October 31,72.

The budget for the current year was made from an expected income as follows:

3,300 Students at \$30.00	\$99,000.00
Photo Copier	2,400.00
Administration	2,600.00
Operation Placement	4,000.00
Queen Week	1,000.00
Awards Night	500.00
TOTAL-	\$107,100.00
Less Rebutes-	4,500.00
	\$102,600.00

Allocations	
Athletics 3,300 at \$10.00	\$33,000.00
Naitsa	64,925.00
Estimated expenditures	97,925.00
surplus estimated	\$ 4,625.00

Budget

Expenses

Each one of these groups is broken down into smaller groups, where some money has been allocated for:

Printing and Stationary	\$ 400.00	
Rentals	350.00	130.00
Salaries & Honoraria	2,000.00	253.00
Supplies	500.00	341.00
Travel	1,500.00	109.78
Equipment	250.00	
Miscellaneous	2,000.00	5,988.00
total	\$7,000.00	\$7,392.30
	less income	5,240.87
		\$2,151.43

Total

President's Salary:

Salaries & Honoraria	4,000.00	682.86
Travel	1,000.00	81.35
Total	5,000.00	764.21

Duplicating:

Supplies	400.00	(none)
Equipment	(none)	16.85
Total		16.85

Frosh Week:

Salaries & Honoraria	\$1,800.00	1,734.00
supplies		2,134.25
Total	\$1,800.00	3,868.25
	Less income	205.00
	Total	3,663.25

Newspaper:

Printing & Stationary	10,000.00	1,328.35
Rentals	100.00	568.28
Salaries & Honoraria	1,100.00	231.60
Supplies	150.00	480.22
Travel & Equipment	700.00	89.10 - 23.02
Miscellaneous	100.00	91.00
Total	\$12,050.00	2,811.55
	Less Income	356.60
Total	7,050.00	2,454.95

Telephone Directory:

Printing & Stationary	3,100.00	000.00
Salaries & Honoraria	450.00	000.00
Supplies	250.00	000.00
Travel	100.00	70.45
Miscellaneous	100.00	
Total	4,000.00	70.45
Less estimated income	1,500.00	
Total	2,500.00	70.45

Budget

Expenses

Photo Directorate		
Printing & Stationery	900.00	37.30
Salaries	50.00	22.85
Supplies	400.00	
Travel	200.00	
Equipment	400.00	
Total	1,950.00	60.15

Public Relations

Printing & Stationery	400.00	10.00
Salaries & Honoraria	300.00	470.00
Supplies	300.00	49.00
Rentals	100.00	75.00
Travel	100.00	58.50
Miscellaneous	1,500.00	51.00
Total	2,700.00	714.30
Less income		126.70
Total		587.60

I. D. Cards

Supplies	1,500	2,638.89
Total	1,500	2,638.89
Less Income		23.00
Total		2,615.89

Photo Copier

Rentals	400.00	74.37
Salaries, etc.	140.00	(none)
Supplies	1,500.00	(none)
Total	2,040.00	47.37
Less estimated income	2,040.00	
Less income		279.70
Total	(none)	205.53

Frosh Handbook

Printing of stationary	800.00	257.84
travel	25.00	
Total	825.00	257.84

Activities Not Budgeted

CABARET

Expenses	3,943.00	
Supplies	929.56	
Salaries and Honoraria	210.95	
Equipment	200.00	
Miscellaneous		
Total	5,283.51	
Less Income		4,979.00
Total	304.51	

Bookstore

Expenses	11,038.26	
Less Income		4,500.00
Total	6,538.26	

ACTIVITIES COMMITTEE

Expenses		
Rentals	375.00	
Salaries and Honoraria	343.00	
Supplies	51.00	
Total	769.00	
Less Income		390.00
Total	379.00	

Our thanks to Stan Kwong and Conrad Sirdiak for their Cooperation in presenting us with this information. If you have any arguments, etc., you can see Conrad Sirdiak in E-133D.

NAITSA has presently invested \$60,000 in short term investments(180 Days) yeilding 5 and a quarter persent per annum.

The Budget shownis not complete as some of the monies allocated to student departments have not been spent yet.

Editorial Staff.

FOUND
A good quality mans' watch
with black strap.
Phone Grey 6021

EDITORIAL

Ninety-two point four per cent of Juvenile delinquents have eaten tomatoes.

Eighty-seven point one per cent of the adult criminals in penitentiaries throughout the United States* have eaten tomatoes.

Informers reliably inform that of all known American Communists, ninety-two point three per cent have eaten tomatoes.

Eighty-four per cent of all people killed in automobile accidents during the year 1964 had eaten tomatoes.

Those who object to singling out specific groups for statistical proofs require measurements within the total. Of those people born before the year 1800, regardless of race color, caste or creed, and known to have eaten tomatoes, there have been one hundred percent mortality.

In spite of their dread addiction, a few tomatoe eaters born between 1800 and 1850 still manage to survive, but the clinical picture is poor-their bones are brittle, their movements feeble, their skin seamed and wrinkled, their eyesight failing, hair falling, and frequently, they have lost their teeth.

Those born between 1850 and 1900 number somewhat more survivors, but the overt signs of the addictions dread effects differ not in kind but only in degrees of deterioration. Prognostication is not hopeful.

Exhaustive experiments show that when tomatoes are withheld from the addict, invariably his cravings will cause him to turn to substitutes-such as oranges, or steak and potatoes. If both tomatoes and all substitutes are persistently withheld-death invariably results within a short time.

The skeptic of apocryphal statistics of the stubborn non-conformist who will not accept the clearly proven conclusions of others may conduct his own experiments.

Obtain two dozen tomatoes-they may actually be purchased within a block of some high schools, or discovered growing in a respected neighbor's back yard!-drush them to a pulp in exactly the state they would have been if introduced into the stomach, pour the vile juice and the pulp into a bowl, and place a goldfish therein. Within minutes the goldfish will be dead!

Those who argue that what affects a goldfish might not apply to a human being may, at their own choice, wish to conduct a direct experiment by fully immersing a live human head into the mixture for a full five minutes.

Mark Clifton.

MINI INFO

Atlantic Records in the United States held a 3-month RAMATAM promotion contest for its Branch Managers. The prize was described as "the perfect gift for the man who has everything". THE

New Jersey branch under the leadership of Don England won a real live honest to goodness ram (with a tam)..... Joni Mitchell's newest album to be released shortly under the title "For The Roses". It is her first release on the Asylum label and marks another stage of positive growth in her music.... Whiskey Howl were to have played a gig at nait on December 2nd, but Gerry Gurba decided there won't be enough people at school to make up an ample crowd. Whiskey Howl will be playing at the U of A instead, on Thursday, Nov. 30th so.... Wild Turkey and Ten Years After are gigging at the Coliseum in Vancouver if you are tripping out that way on December 3rd.... Cheech and Chong will soon be to Edmonton, says a very un-reliable source.... Chilliwack will be in town on December 9th.... VALDY was in town on Friday to pick Moffat Broadcasting Award at the Chateau Lacombe. He'll be taping a show here with Tommy Banks on Tuesday, Nov. 28th; doing a concert at Archbishop MacDonald

High School on Friday, December 1st; and the U of A ON Saturday. HOT DOG will be playing for our CABARET this Friday.

That's all the Rockin' Jibe for this week.... See you soon -Hubert Rockley

LETTERS TO EDITOR.....

Dear Editor:

The article in the NUGGET (NAIT Verbatim, vol.8, issue 5) was a piece of garbage and is not necessary in your fine paper. A very concerned Mother.

Dear Concerned:

I (Len Pope) am the one who wrote the article you disapprove of. If you could specify how it can be improved, please let me know and it will be completely redone to your exact specifications. Otherwise, I consider it exactly what it says (NAIT Verbatim) and it tells it like it is.

P.S. Incidentally, a Lourex is a misspelling of Fourex, which is a male contraceptive.

POM.....

as I see it

While I am generally positively-oriented toward NAIT and its student body, there are a few things I dislike - some rather vehemently.

For what they are worth here are my beefs. I will list them briefly now:

1. Even though NAIT is a school of technology and trades and has some of the most advanced equipment and knowledge in all Canada, we have no intercom system. Trying to contact an individual without an intercom is often very frustratingly complicated process. For example, when a student leaves his car lights on, there is no way for the commissioners to contact him. I could cite other examples too.

2. Because NAIT has a relatively high student withdrawal rate in some technologies, in my opinion, I think that more applicants should be interviewed before they attend NAIT. If this was done, the withdrawal rate would probably be lessened and several students would be spared additional expenses and frustrations. One of the main reasons for student withdrawal at NAIT is lack of knowledge concerning his choice of technologies. Whose fault is this.

3. Almost everything is

cheaper at NAIT than at the University. Food prices and tuition are two very obvious examples. One thing that is not cheaper at NAIT is the price of making copies from the two copy machines in the library. The price at NAIT is 10¢, while copies can be purchased for 5¢ per page at the U of A and the U of C. The quality of the copies at NAIT are also relatively poor-in my opinion. NAITSA owns the copy machine in the library. SO I am suggesting that all users of the NAIT copy machines UNITE and PROTEST to the NAITSA executive! Why should copy machines users be discriminated against? If NAIT SA needs more money then they should get it some way. When I want copies made I have my brother make copies for me at the University.

4. I am the NAIT chaplaincy co-ordinator and it is my distinct impression that the services of our chaplains are grossly "underused". The chaplains are here for the students. Why not consult them? They can be contacted through the Counselling Centre (E-121, 416 Grey Phone.)

5. It is my feeling that NAIT students tend to be a generally apathetic group when it comes

LADY SING THE BLUES



"LADY SING THE BLUES" tells the story of Billie Holiday, supposedly the greatest jazz singer who ever lived. She was born out of wedlock in 1915 and later stated that "Mom and Pop were just a couple of kids when they got married. He was eighteen, she was sixteen and I was three." As was most common with the times, the parents were penniless and Billie earned her first pocket

money as a teenage maid in a Baltimore Brothel. She was later raped and in subsequent anguish sought out and found her mother working in an affluent New York household as a maid. She accidentally indentures her daughter a job in a New York whore house where Billie soon learned all the tricks of the trade. She soon sickens of the life and finds a job singing in a nearby night club. After a year, she is the club's biggest draw and is approached by an all-white band to create a novelty of the times... in other words, a negro singer being backed by an all white orchestra. She accepts and the band is soon on the road knowing that they must conquer the country towns before they can even hope to be a success in the city. It is here that Billie witnesses the injustices of her people as she stumbles upon a Negro youth hanging from a tree and as she, herself, is attacked by the Klu Klux Klan from within

the confines of the band's bus. This is easily the most successful scene in the movie as Billie Holiday does a fine job of clawing through the broken glass of the bus's windows attempting to retaliate against her aggressors. It is here that Billie enters a deep depression which results in her addiction to heroin. Billie Holiday died of a heroin overdose at the age of 44 in 1959.

"Lady Sing The Blues" is the typical overblown Hollywood production. It contains 168 scenes and 64 actors and actresses with speaking roles... 34 black and 30 white. Five months alone was spent sorting through 200-odd songs that Billie Holiday performed; many other days and hours were spent digging up the time-worn photos of Harlem in the 1930's...all adding up to a far too lengthy motion picture. From the opening scene it takes two and a half hours for Billie to reach the top subsequently avoiding showing her death but instead merely superimposing the headlines of her final decline over those of her triumphant opening night at Carnegie Hall.

Billie Dee Williams, whose only previous exposure was the portrayal of Gayle Sayers in the television film "Brian's Song" and is more competent as Louis McKay who loved and helped Billie in her climb to success and her fight against drugs. Diana Ross is surprisingly good in the title role, considering this is her first acting assignment. Her attempts at comedy, though, are useless, even embarrassing. One thing is certain, though, whenever Diana Ross opens her mouth to sing, she is, indeed, Billie Holiday.

- Lawrence Wilkie

charlie brown christmas

As the director of the Christmas play in the world of Peanuts, Charlie Brown finds a Christmas Tree to add the proper atmosphere. The others laugh at his choice, but Charlie Brown decides all it needs is a few decorations and a lot of love. The Peanuts philosopher Linus saves the day by telling what Christmas is all about.

This special will be seen Saturday, December 2nd, from 7:00-7:30pm on the CTV TV Network.



to actively and enthusiastically participating in most student activities-the Friday afternoon cabaret being an exception.

One thing which I think would assist greatly in generating students interest and involvement in NAIT activities is a residence. NAIT has a residence (and a parking arcade too). NAIT has neither. If you want a residence and more active participation and more school morale and less apathy, lets petition the authorities.

I could comment on other things that bug me- like the messy tables in the cafeteria, large spaces between some parked cars, people who drop paper wrappers and other papers in the hallway (Polluters), and people

who visit in the middle of the doorway in the busy hallways; but space does not permit me to adequately share my immense insight regarding these situations at this time.

Wes Hughes



The concerts will feature young local soloists performing the works of Schubert, Grieg, Beethoven, Chopin, Puccini, and Lalo... under the wands of both Leonard and Kardash.

The fourth concert of Edmonton Symphony Orchestra's Main Series will feature the final competitors in the Alberta Prize Winners' Competition this weekend, December 2nd and 3rd.

TWO MURDERED IN BATON ROUGE CAMPUS CLASH

BATON ROUGE (CUP) —

The flurry of press reports concerning the killing of two black students at Southern University here last week studiously glossed over the background to the crisis and events leading up to the murder.

Any analytical account would have revealed the student uprising was the result of deep-seated grievances and commanded the support of students across Louisiana.

The actions were aimed against an administration which ruled with

with virtually despotic powers, and campus facilities which were outmoded and inadequate.

On Nov. 1, Southern president Leon Netterville closed Baton Rouge campus after a loud student demonstration protesting the State Board of Education's refusal to consider the students' most important demands for university reform.

The demands included the immediate dismissal of Netterville and vice-president Emmett Bashful. Students also asked that their successors be selected by a "university executive council," composed of two students for each faculty member or administrator. Under current practice the past-president chooses his own successor.

Student grievances over the two officials arose from the State Board of Education's policy of allowing a university president complete control over the operations of the universities. Netterville reportedly ran the Southern University system as a "complete monarchy." Appointed 3 years before the retirement age, Netterville reserves absolute authority over hiring and firing of staff.

Students on the predominately black campus consider Netterville and Bashful "Uncle Toms." Racial tensions in the New Or-

leans and Baton Rouge areas have been unusually high over the past few years. Three years ago New Orleans witnessed a Black Panther shoot-out, resulting in a general discontentment on the part of local militants.

Local feelings against the Panthers ran high, with court convictions of blacks frequent, even by black jurors. Many out-of-state Panthers have apparently come to Louisiana to assist the Southern students.

While rejecting the key demands on Nov. 1, the State Board of Education did approve others, including better maintenance of the campus and improved classroom facilities. The Board had originally refused to hear the students but a large march on the capital persuaded it to open its doors.

Immediately after Netterville closed the Baton Rouge campus that day, students on the New Orleans campus staged a sympathy strike and occupied the administration building there. Militant students ejected all newsmen and university officials from the building and hoisted the black, red and green flag of black liberation to the top of the flagpole.

Other colleges around the state experienced supportive actions. Students at the virtually all-black Grambling University in Ruston staged a related strike and class boycott. The boycott was 30 percent effective, an administration source said.

Student organizers of the Grambling strike gave the administration a list of grievances which included a lack of student voice in the decision-making, the administration on-imposed dress code, the lack of adequate medical facilities, and the lack of an effective telephone system. Administrators met with a committee of students and agreed to work together to solve some of

the complaints.

Students, meanwhile, continued to strike, marched to the dining hall where they tossed tables through windows, went to the student union building where they broke more windows, took over the women's dormitory, blockaded campus streets, burned the state and federal flags, and destroyed the press boxes on the football field. The students were dispersed by 150 state troopers with mace. The administration tried to keep classes open, with a 10:30 p.m. curfew imposed on the campus.

With the National Guard standing by throughout the state, a member of the all-white, all-male Board of Education said Nov. 6 the Board "cannot allow revolutionaries to dictate policies to our schools....immediate action is a must."

On Nov. 9, the action came but not the way this gentleman anticipated.

Louisiana governor Edwin Edwards gave the students in New Orleans until 1 p.m. to vacate the administration building or be evicted "by whatever means necessary." State police and National Guardsmen stood by, out of sight.

Some 90 minutes after the deadline had passed, administrators met with the Governor and emerged from the meeting with the resignation of vice-president Bashful.

Vice-president for 14 years, Bashful said he hoped his resignation would avoid any confrontations between students and the police "that might result in loss of lives."

The governor said university officials had been reluctant to ask for Bashful's resignation but Bashful was determined the action "would be best for the university."

The 150 students inside the building then left with fists clenched high in the black power salute, to the applause of their fellow students. But they vowed to continue a classroom boycott until all further demands are met.

"If D r. Bashful had not resigned we were prepared to move them out this afternoon," the governor said. We are very grate-

ful to resolve this without any damage to property and injury to persons."

The students also secured "academic amnesty" for themselves and the 9,000 students at the Baton Rouge campus which was still shut down.

Other concessions won included city bus service direct to the SUNO campus, authority for student audits of the university's financial records and improved campus medical services.

The strike continued up to Nov. 16 when students entered the administration building at Baton Rouge. Police ordered them to leave and advanced on the building. Police claim a bomb was thrown at them, resulting in a 10 minute confused melee in which police hurled tear gas at the crowd of students outside.

When it was all over, two students lay dead of gunshot wounds in the head and shoulder. Police claimed no officer discharged a weapon during the confusion, but Edwards later said some officers may have mistakenly put buckshot-filled shells in their shotguns instead of the tear gas cartridges they were supposed to carry.

But, police officials had admitted earlier their men carried live ammunition, although they denied it had been used. No weapons were found in the building or outside.

Leaders of the student protest movement charged at a news conference Nov. 17 they had been "set up" to be killed in the confrontation.

They said they were told by Netterville to wait in his office until he returned from a meeting and could talk to them. Authorities said they moved because the students were occupying the building.

To avenge the killings, students set fire to three university buildings that day.

In Toronto black civil rights lawyer Charles Roach told about 150 students at a memorial service for the students Nov. 16 the university, city, state were to blame for the killings.

He said the Louisiana students were justified in using violent

means to protest, and warned the same thing could happen in Canada.

"Power doesn't yield to briefs," he said. "The students there and at other campuses are forced to take these actions because they are frustrated by the lack of representation they have in democracy."

Roach said the same type of oppressive approach was taken by the administration at Montreal's Sir George Williams University in 1969 when a \$1 million computer centre was destroyed when police tried to remove occupying students during a protest against racism.

"This oppression of minority peoples should be of great concern to you, for you are not far from the same situation," Roach said. "What happens in the U.S. has a very strong influence on our lives here in Canada and we must avoid this type of oppression."

Roach recently represented former Black Panther Edward Hogan in his attempt to fight deportation to the U.S. Hogan was serving a sentence in Cleveland for murder and armed robbery. He escaped to Canada.

He was ordered deported and was illegally whisked away by police across the U.S. border before Roach had heard of the decision and had a chance to launch an appeal.

Women of the Earth

The snow flitters
to the earth.
A women loafs
below the tress,
dressed
in tattered wear.
The lines
in her face
reveal her age;
She is alone

Luke Donovan

WOULD THE PERSON WHO borrowed my coat from the BAS party at the Rosslyn Hall, please either return it and the contents or the contents.

Byron Olstad.



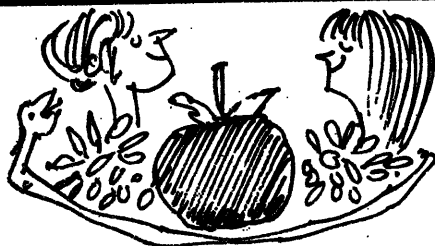
HELP !!

The NUGGET Needs :

★ Bootleggers ★
★ Typists ★
★ Companionship ★
★ Proofreaders ★
★ Sandwiches ★
★ Reporters ★
★ Lay out Artists ★
★ Writers ★
★ Organization ★

DESPERATELY !
EXPERIANCE BENEFICIAL to ALL.
ZIP down to room E128.

NOW.



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STOP

to think how it all got started?

Get some straight facts about the different methods of birth control and some historical anecdotes in the FREE "How-Not-To" booklet. Written in simple, easy-to-read language. From Julius Schmid, makers of quality contraceptives for men.

Ask for these well known brands at your drug store.

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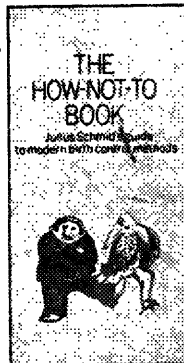
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YS-272

THEATRE 3 Gains still another 'BRAVO'

Theatre 3, Edmonton's fastest growing professional theatre, recently completed its first production of the 72/73 season admiring cries of "bravo" and a flurry of sold out signs. INVITATION TO A BEHEADING, James Osborne's masterful adaptation of the novel by famed author Vladimir Nabokov won both critical and popular acclaim, due in part to the strong, controlled direction of Mark Schoenberg, and the austere designs of Richard Roberts. Final box office figures show nearly 80% attendance, considerably above the national average.

For their second show, Theatre 3 will mount an adaptation of Lewis Carroll's delightful children's classic, ALICE IN WONDERLAND. This important new adaptation, written and directed by Scott Johnson, combines great loyalty to Carroll's original text with brilliant innovative staging to produce a living fantasy. Unique features of the production include the use of dancers and hand puppets to recreate the dream world of Alice

Scott Johnson, author and director of this adaptation is no stranger to Theatre 3 patrons, who will remember his "Roman" in INVITATION TO A BEHEADING, and also his memorable

portrayal of "Krapp, in at Theatre 3 last season. Mr. Johnson trained at Wayne State and Indiana Universities, and worked in repertory theatre for three years in Detroit before coming to Edmonton, where he now teaches speech at university of Alberta. Rehearsals are now under way for ALICE IN WONDERLAND. And the cast includes only one female; Rhonda Carlson as Alice. In the rest of the cast we see Jeremy Hart as Carroll, Duchess, and Mad Hatter, Jim Dougall as the White Rabbit and Frog Footman, Darryl Mickleborough as a Mouse, Pat, the Doormouse and the Cook, David Stein as the Dodo, the Fish-Footman, a Pigeon, the Cheshire Cat, and the March Hare, Jonathan Harrison as Bill, the Caterpillar, the Queen and the Gryphen and James DeFelice as the King and the Mock Turtle. Although enjoyed by all ages, ALICE IN WONDERLAND is without a doubt for children. To accommodate the expected overflow of holidaying youngsters, THEATRE 3 has planned an extra week of matinees. The show will play at regular times from December 13th to the 24th, and then will play two matinees a day (1:00 and 4:00) from December 26th to the 31st.

LOCAL BOYCOTT COMMITTEE SEEKS HELP

The Edmonton Boycott Kraft Committee is a volunteer group of Edmonton consumers. Our membership consists of students, workers, and housewives. We have organized ourselves in support of the National Farmers Union boycott of all Kraft products. Our committee is organizing and co-ordinating boycott activities in Edmonton in conjunction with the activities of The National Farmers Union and other boycott committees across Canada.

Some time ago, the McFarlane Task Force on Agriculture in the 1970's appeared, predicting that by

the year of 1980, two thirds of the then existing farm families will have left the land. The present migration from the land is due in a large part to the cost/price squeeze whereby large agri-business--secondary industry related to farming, from machinery manufacturers to food processors, confront the farmer in monopoly-oligopoly form at both the input and output ends of his operation. Family farms are being replaced by corporate farms, which then tend towards vertical integration, from seedling to finished product in the supermarket. When the family farms disappear,

NUGGET

Boycott (cont.)

rural communities stagnate and are eventually replaced by a few company towns.

- Over 1000 farmers per month are being forced off the land.
- Both the provincial and federal levels of government are speeding up the trends outlined in the task force.
- The small cheese plants in Ontario have had their milk supply taken from them with a quota system introduced and managed by the Ontario Milk Marketing Board and transferred to outfits like Kraftco. Once there were 500 cheese plants, there are now 42.
- Taxpayers are forced to subsidize the Kraftco plant at Ingleside to the tune of \$250,000 in the form of an interest-free, forgivable government loan. Kraftco's net income in 1969 was \$82,006-000.
- Production and merchandising costs will increase under total corporate control, while the quality decreases. This directly affects the consumer.
- Many farmers are being forced onto high unemployment and welfare in the overcrowded cities.

After all other attempts failed, a boycott of all Kraft products was initiated by the Ontario dairy farmers through the National Farmers Union to bring Kraftco, the price-setter in the purchasing of industrial milk, to the bargaining table to negotiate the terms and conditions under which industrial milk will be marketed.

The Kraft boycott is the first step in a non-violent protest (in the manner of Martin L. King and Cesar Chavez) by Canadian farmers against giant American corporations over collective bargaining rights. "The average Canadian farmer is 52 years old; his net income is in the vicinity of \$2,000." A moral issue is clearly involved when a quota system is being used to bankrupt farmers through the creation of monopoloid cheese processing. A Kraftco monopoly is equally ominous to us as consumers. OBJECTIVES of the BOYCOTT COMMITTEE.

We seek social change in two areas, the first of an immediate nature and the second of a more continuing nature.

- A. Establishing the reality of collective bargaining as a right of the farmer.
- B. Establishing and strengthening rural-urban alliances as educational and action oriented community groups non-aligned with any particular political party.

We seek the educational tasks of the committee to be as follows:

- To demonstrate that both the individual dairy farmer and the individual consumer are over the same 'cracker barrel'.
- As an informational alternative to the advertising now used by Kraftco, to provide sound quantitative and qualitative data on the nutritional value and the wholesale and retail marketing activities of Kraftco with comparative figures on other producers and their products.
- To demonstrate that existing trends quoted in task forces are the results of decisions and non-decisions by citizens and their governments. We are advancing the urban-rural alliance as a lobby of the individual producer and consumer against corporate and government policies that favor the concentration of wealth, power, and control in the hands of a minority at the expense of creating urban and rural social and economic problems.

ASSISTANCE REQUESTED.

You can support the boycott by sending a letter to Kraftco urging them to sit down with the farmers at the bargaining table. Let us know of your support also. As well we are requesting that you distribute boycott information among your membership. The purchase of media materials is our greatest expenditure. Any contributions, financial or otherwise, would be appreciated.

Press nite monday

Everyone welcome

COMMISSIONERS

O
R
N
E
R STUDENT -----

INSTRUCTOR -----

EVENING CLASSES - PARKING
--- By - Sgt Johnson

Students attending evening classes at NAIT should follow the instructions distributed by Continuing Evening - "INSTRUCTIONS FOR EVENING STUDENTS" - 1972-73.

Instructors conducting evening classes at NAIT should pick up the RESERVED PARKING decals from the Continuing Education Office as soon as possible to ensure parking recognition.

A Commissioner is on duty Monday through Friday at the main parking lot (106 st). His duties are to park the instructors and prevent students from parking in this area. Students are not allowed to park simply due to numbers. It is considered unfair to fill up this lot with students and prevent others from use of the lot. All other reserved parking in the NAIT area is up for grabs - first come - first served - after 5:30 P.M. Should all of these stalls become occupied, then the student parking lots (far north and far south) should be used.

The Commissionaires on duty will greatly appreciate your cooperation in assisting them in identifying your auto with the correct decal and also understanding his position and responsibility.

A THANK YOU and KEEP IT UP IS IN ORDER FOR THOSE WHO COOPERATE

W. A. S.

"Mediterranean to the Baltic" is the fourth film in the 72-73 World Adventure Series showing at the Jubilee Auditorium on Tuesday Nov. 21. The film is shown and narrated by Captain Irving Johnson while in a boat named the "Yankee." The film is a representation of 48 years of travelling for the narrator of the film throughout various parts of the world. It also shows the various types of natural scenic wonders from France up to the northern part of Denmark.

The "Yankee" is an American ship that was one of a series of boats used in the film.

The program is beautifully filmed and the commentary is excellent.

Ron Welby,

Chaplains at NAIT for the
United Church of Canada

Wednesday at noon at the table in the lounge next to the Bank or by appointment thru Counselling offices at NAIT.

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"I'm glad you young people have seen fit to protest nonviolently.
It shows you're civilized. Now get out."



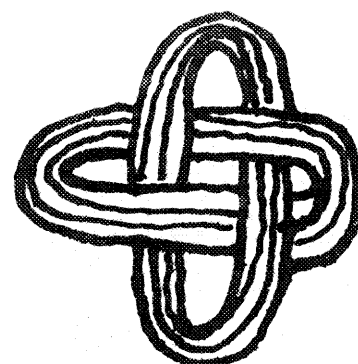
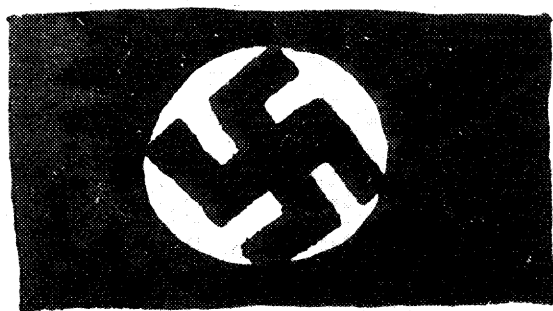
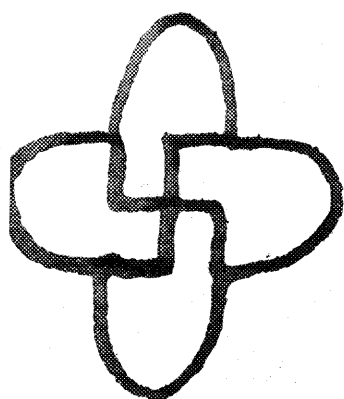
LOOKING UP FROM
YOUR GARDEN
LORD
AND AWARE OF
YOUR GLANCE
I PUT FORTH
THE PRETTIEST
PETALS
KNOWING THAT
YOU WOULD
PLUCK ME TO
YOUR BREAST
THIS DAY!



I WAS A KITE ONCE
BLOWN UP BY THE
WINDS OF THE BELOVED
BLOW AGAIN BREEZE
BLOW AGAIN PLEASE
BLOW ME THERE
BEYOND ALL CARE!

ManWoman

PRESENTED BY THE PAPERBAG CATHOLICS (A ZEN DREAM RELIGION)



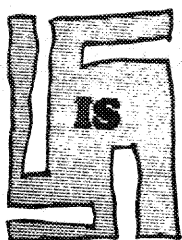
IN DEFENSE OF THE NASTY SWASTIKA

The SWASTIKA has undergone an unfortunate period of bad press in the Twentieth Century. Up until the advent of Hitler the Black Magician, this universal symbol enjoyed a positive mindspace with the people of the Earth. That mad artist, needless to say, perverted its very meaning when he celebrated it as the "Blood Banner" which was consecrated in the blood of the first Nazi "martyr".

What is the SWASTIKA?

The SWASTIKA represents, not only in the Aryan nature religions but in many throughout the world, all that is good, primal and flowing. In India, peasants mark their cows, fields, homes, and shrines with the SWASTIKA, to them, a good luck and fertility sign.

To the Tibetans and Buddhists,
To the Chinese,
To the Mayans,
To the Hopi,
To the Cree,



the Sacred Heart of Buddha
Happiness and Peace

Creation

the Whirling of Logs of Healing

the Emblem of the Sun Dance

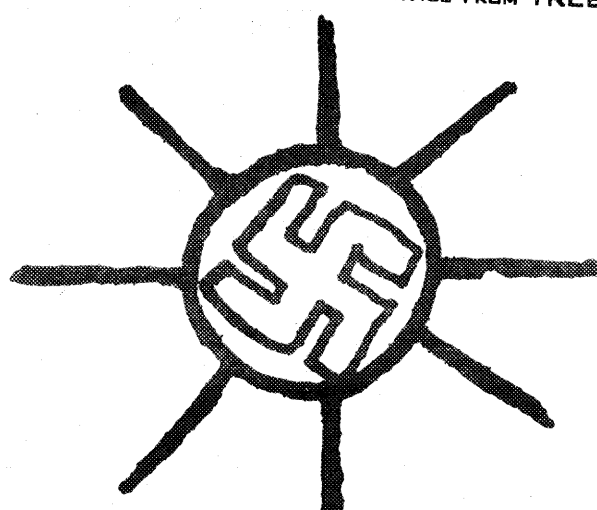
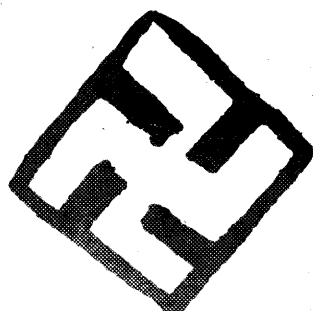
In general, it signifies the Absolute Power, the Inner Light, Infinity and Perpetual Re-creation. The SWASTIKA has been found in the monumental remains of the ancient Mexicans and Peruvians, prehistoric burial mounds in the United States and even in the Roman Catacombs alongside the Cross of the Early Christian martyrs. It can be seen in Solomon's Knot.

The SWASTIKA comes in many forms and can be straight, curved, have anywhere from three legs to many, be black, white or any colour and spin in any direction. A few of the more familiar names for this symbol are "fylfot", "gamma-dion" and the "hakenkreuz", but its names are as numerous as those of God.

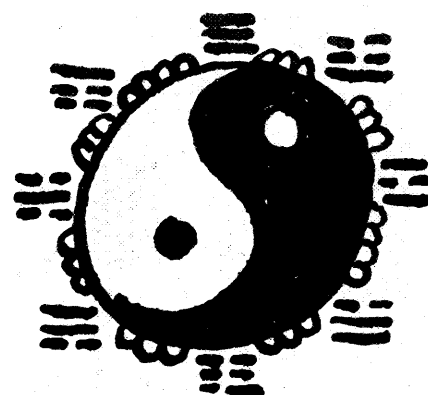
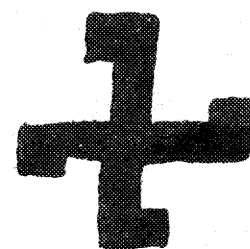
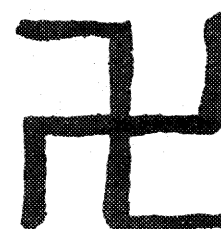
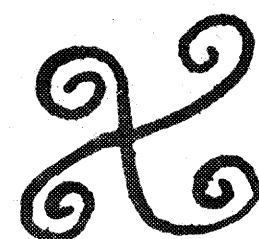
In a dream vision, Jesus appeared to me and said, "Take this SWASTIKA as your sign and redeem it so that it will strike Love in all hearts that behold it." In my role as White Magician, I accept the duty to restore the SWASTIKA to its original glory, the image of the Angel Power of God's Love in our Hearts. Please help me in this task.

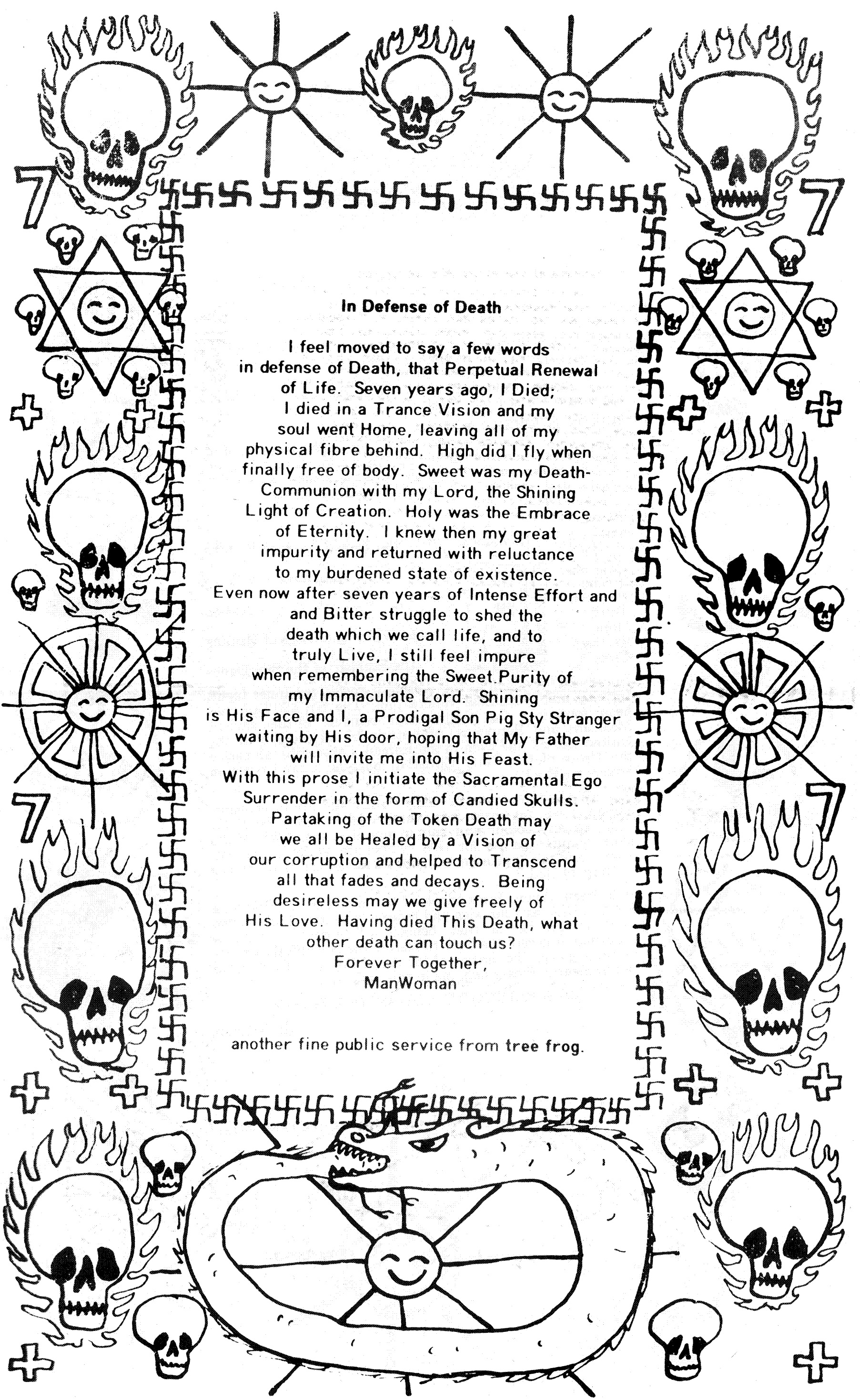
BE A FRIEND TO A SWASTIKA TODAY

ManWoman



ANOTHER FINE PUBLIC SERVICE FROM TREE FROG

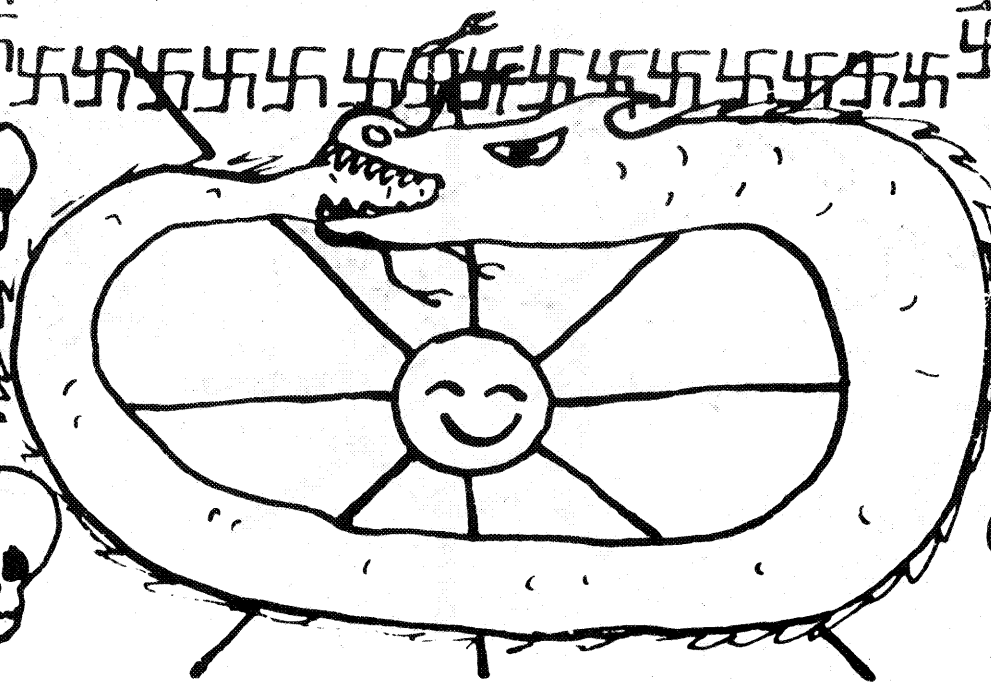




In Defense of Death

I feel moved to say a few words
in defense of Death, that Perpetual Renewal
of Life. Seven years ago, I Died;
I died in a Trance Vision and my
soul went Home, leaving all of my
physical fibre behind. High did I fly when
finally free of body. Sweet was my Death-
Communion with my Lord, the Shining
Light of Creation. Holy was the Embrace
of Eternity. I knew then my great
impurity and returned with reluctance
to my burdened state of existence.
Even now after seven years of Intense Effort and
and Bitter struggle to shed the
death which we call life, and to
truly Live, I still feel impure
when remembering the Sweet Purity of
my Immaculate Lord. Shining
is His Face and I, a Prodigal Son Pig Sty Stranger
waiting by His door, hoping that My Father
will invite me into His Feast.
With this prose I initiate the Sacramental Ego
Surrender in the form of Candied Skulls.
Partaking of the Token Death may
we all be Healed by a Vision of
our corruption and helped to Transcend
all that fades and decays. Being
desireless may we give freely of
His Love. Having died This Death, what
other death can touch us?
Forever Together,
ManWoman

another fine public service from tree frog.



IN DEFENSE OF THE PAPER BAG CATHOLICS

IN MY DREAMS, I HAVE BEEN TOLD, "YOU WILL FORM A NEW RELIGION, A ZEN CATHOLIC RELIGION, TO BE KNOWN AS THE PAPER BAG CATHOLICS." THE CONCEPT IS SIMPLE FOR WITHIN OUR HEARTS EXISTS THIS PROFOUND DOCTRINE. WITHIN US DWELLS THE BRIDE SOUL, WHO LONGS FOR HER BELoved AND GIVES BIRTH TO THE INFANT BLISS. THROUGH PRAYER AND MEDITATION WE ARE LED INTO THE INNER TRANSFORMATION SEQUENCES SUCH AS THE VIRGIN BIRTH, THE JONAH IN THE WHALE, THE NOAH IN THE FLOOD, THE CHRIST IN THE CRUCIFIXION. THEY LEAD US THROUGH DARKNESS INTO LIGHT; TO THE SPlendid PROMISED LAND, THE RESURRECTION, THE NEW AGE OF ENLIGHTENMENT. THE COSMIC DRAGON, THE SOUL'S GREAT LONGING AT GOD HAS EXISTED IN RELIGIONS FOR THOUSANDS OF YEARS. THIS GENERATION WILL PARTICIPATE IN ITS BENEVOLENT CHANGES AGAIN IN FORMS SUITABLE TO OUR AGE (DRAGON MOTORCYCLES, DRAGON SUITARS). IT IS ALSO GIVEN THAT THE SNAKE BE TAKEN AS THE SIGN TO UNITE US. IT IS A SYMBOL OF GOD'S GREAT POWER. WE WILL USE ALL MYTHS KNOWING THAT THEY ALL EXPRESS OUR SOUL'S CHANGES; LIKE THE IMAGE OF THE SKULL WHICH REPRESENTS NOT DEATH BUT TRANSCENDENCE, THE SURRENDER TO GOD, WHICH SETS US FREE FROM GOD AND ALLOWS US TO LOVE. WE ARE NOT OPPOSED TO ANY RELIGION BUT ONLY SEEK TO SHOW THE TRUTH HIDDEN IN SYMBOLS AND FORMS. THE PAPER BAG CATHOLICS SEEK TO FIND GOD WITHIN THEMSELVES AND TO DO HIS WILL AND TO LOVE HIS LOVE AND TO ENJOY HIS JOY. IN ZEN TRADITION WE KNOW THAT GOD IS IMAGELESS AND BEYOND BUT WE RECOGNIZE THE GREAT DREAM WHICH UNRAVELS OUR CONSCIOUSNESS, SO WE ACCEPT SYMBOLS AS SIGNS FROM THE DEEP MIND. OH, MY BROTHERS AND SISTERS, WITHIN US IS THE DIVINE UNITY; ALL OF LIFE A SINGING WHOLE, DANCING TOGETHER. WITHIN US IS A SOUL DREAM, A HAPPY BLOSSOM, A JOYOUS OCCASION IN THAT SWEET LOVING ENCOUNTER WITH THE DIVINE PRESENCE.

MAY WE BE

FOREVER TOGETHER

Man Woman

ANOTHER FINE PUBLIC SERVICE BY TREE FREE

OM SWEET OM

FOAMING at the MOUTH



The Roaring Game

Each November, hackers from coast to coast dust off the old broom, and take to the ice for another season of curling. The game has come out of the hallowed highlands of Scotland, to become a true family sport in many northern nations. Unlike hockey and skiing, the game is in reach of the common man's budget. All you really need to play the game is a broom (8.00) and a pair of sturdy gloves (7.00). It is the ideal game for all ages; you don't have to be particularly strong or swift or agile to enjoy the action. Annual dues for a winter of curling start around \$30. That's a far cry from the mind-boggling expenses of skiing. In the past, curling has been looked upon as an "old man's game" played on Sunday evenings. Yet, high-school curling programs are developing rapidly, and many more young athletes are turning to curling as the viable alternative to hockey. Top-flight players can often make a decent living off of bonspiel-hopping in the winter. They are well-conditioned, well-practised professionals who approach the game with deadly earnest.

Every December, Edmonton plays host to the West's top curlers in the annual Carspeil. This year's clambake occurs from Dec. 7 - 12 at the Sportex. Curling buffs and newcomers alike will enjoy the fine action, and I encourage you to take in this event if you wish to sample the game. We are also fortunate this year to host the Canadian Men's Championship, the MacDonald Brier. Top players from the 10 provinces will converge on the Gardens March 5 - 10, to slug it out for the renowned "purple hearts". The play at this level is almost flawless; a thing of beauty to watch. Tickets for the entire week of 11 matches are \$10.00, and can be requested through Box 4415, Edmonton.

Love them Tigers!!!

□□□What can I say! My Tiger-Cats came from a 12 point deficit and snuck by those rough-tough Ottawa boys 30 - 27. The Tabbies were much superior in the first half, but seemed to lose momentum in the third frame, as Ottawa came with a 30 mile an hour wind at their backs. Ian Sunter's gifted toe put the 'Cats into their first Cup appearance in five years. Chuck Ealey returned to fine form scrambling out of tight situations to run for daylight. Lewis Porter played a fine two-way game, and has become a potential C.F.L. superstar. The Hamilton defence, renowned for their legendary foul play, dug in when they had to, and won the day. And so, my boys will meet the western Riders in the Cup next Sunday. The last time these two foes met in the final was 1987. Final score? Hamilton 24, Saskatchewan 1.

□□□Congratulations are in order for the U of A Golden Bears, who Saturday nabbed the Canadian College Bowl over Waterloo Lutheran 20 - 7. College football has now overtaken Junior Football as the road to the pros, although it is still far from the popularity enjoyed in the State.

Hockey Woes

□□□Like the Eskimos, the Oilers have run into big injury problems and are currently struggling to keep above .500 ball. First stringers Jim Harrison, Doug Barrie and Steve Carlyle are ailing, and the Oilers' lack of depth is very obvious. Without these three, the club is lifeless, and net-man Jack Norris is working very hard to keep the scores decent. In six days, the Oilers picked up put one win, and show few signs of shaking this plague. Attendance is down, his bonus-baby is sitting in the stands, and the Jets are flying away with first place. Now, that's not a very Merry Christmas for ol' Bill Hunter is it?

□□□Saturday night's fiasco on the tube, points out the rotting state of the N.H.L. A collection of cast-offs in California uniforms were humiliated by the 7th place Toronto Leafs! Just think what that 11 - 0 score would have grown to if the Leafs had hit Montreal on a hot night. The quality of pro hockey is a very bad joke.

Grey Cup '72

□□□After five months and 73 games, the C.F.L. has decided that Saskatchewan and Hamilton should have the privilege to play for that old beer stein, the Grey Cup. Joe has gone to his racing form charts, and after serious deliberation, sees the game this way
Saskatchewan 17
Hamilton 27

Place those bets with ol' Joe....

Close race in men's Volleyball

NAIT men's Volleyball team is currently sitting in 4th place in the Edmonton Volleyball Association Men's Senior "B" League. The standings are so tight that only 3 points separate the top nine teams. Last Thursday NAIT increased their wins to five games after defeating the Unicorns in what was an exciting court battle. The team has definitely improved its defensive play, although the spikers have not shown their normally powerful style of play. An exception to this is Gary

Huculak, who, as of late, has shone as an effective blocker and spiker.
K. Puffer
L. Davidek
Coaching staff

LETTER TO JOE SPORTS.....

I don't know who wrote your last article under "Foaming at the Mouth," but to me this fellow touched on some very interesting subjects such as hunters, anglers and snowmobilers asserting their masculinity. I can see this fellow sitting in a smoke-filled bar with a hippie or two having a wonderful time listening to a band that, given 2 or 3 evenings, would fix your hearing so you couldn't hear a bull elephant charging through 2 feet of dry leaves. As for the fur mar-

NUGGET

Its getting better all the time

Last Saturday, before 30 screaming fans, NAIT's hockey team walked away with an impressive 6-4 win over the dreaded pansy SAIT team. NAIT drew first blood on Dave Korel's goal after only one minute of play. SAIT answered back quickly About 30 seconds later) on an easy goal which could only be termed an early Christmas present from NAIT to SAIT.

And so it went. First NAIT would have a chance, then SAIT would be again gifted by Garnett cummings fighting Oopkiks. At the end of the first it was 4-1 for you-know-who, the other

goals coming from Vastenhou, Korel (again) and Wagner. After the second it was 6-2 with Wagner getting another goal and Sturko adding his.

The Ooks controlled these two periods, but came out a little lax and maybe a little overconfident in the third, the result being two more SAIT goals.

The game was a wide open affair, with frequent flare-ups of temper. More than once were both teams playing two men short.

Following is a rundown of our team, points and penalties: (including games up to Nov. 19)

	GP	G	A	PTS	PIM
Bob Black	7	4	2	6	11
Stan Markham	4	4	1	5	2
Gary Gusta	6	4	1	5	8
Pete Vastenhou	7	2	3	5	4
Warren Wagner	7	1	3	4	6
Paul Perron	7	1	2	3	20
Darwin Sturko	7	1	2	3	18
Dave Korel	6	2	0	2	6
Ron Hedlund	7	1	1	2	-
Harold Graham	7	0	1	1	28
Laren Giacomuzzi	7	0	1	1	18
Bill Rockney	5	0	1	1	8
Doug Stoddart	2	0	1	1	2
Glen Jones	3	0	1	1	6
Isadore Campbell	2	1	0	1	5
Norm Brown	3	0	0	0	-
Ed Keller	2	0	0	0	-
Tom Ramsey	2	0	0	0	-
Ben Pszyk	2	0	0	0	6

Goaltending	GP	Goals
Ken Ruptash	4	21
Harvey Repp	3	16

ACAC Standings (to Nov. 19)

	GP	W	L	F	A	PTS
Mount Royal	7	7	0	52	11	14
Red Deer	8	4	4	29	39	8
SAIT	6	3	3	22	24	6
Camrose	4	1	3	14	25	2
NAIT	7	1	6	21	38	2

Congratulations Paul



PAUL PERRON,
a second year Business student here at NAIT, received a **HOCKEY CANADA BURSARY AWARD** given to post-secondary education students exhibiting a high standard of hockey ability. This is the first time that this award has been given to a student attending a technical college in western Canada

Paul is also captain of our hockey team

Impressive 43-14 win for hoop girls

NAIT's Oopkikettes Basketball team came away with a very convincing win against the UofA Nurses two Mondays ago, at Vic. The whole team played well both offensively and defensively. They dominated the backboards at both ends of the court. Most of the girls averaged 4 or 5 rebounds with Marie Engels, Grace Twitchell and Joan Bohatzuk all pulling down eight each.

NAIT led by a wide margin throughout the entire game and in the fourth quarter the Oopkettes scored 16 points, holding the Nurses down to a nil score. NAIT's overall shooting percentage was 37%.

Brenda Brown again had an outstanding game, continually stealing the ball from her opponents and capitalizing on 9 scoring attempts. The total shooting percentage for Brenda was 64% - the highest on the team. Due to her hustle and determination. Brenda scored 19 points.

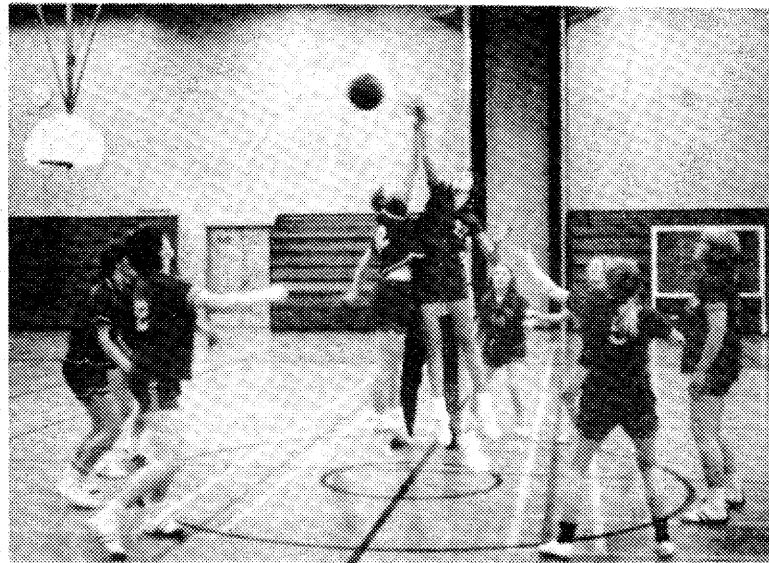
Mrs. Collister
Coach



Marie Engels (barely visible) fighting for the ball with a UofA Nurse, while Grace Twitchell (#22 on right) looks on

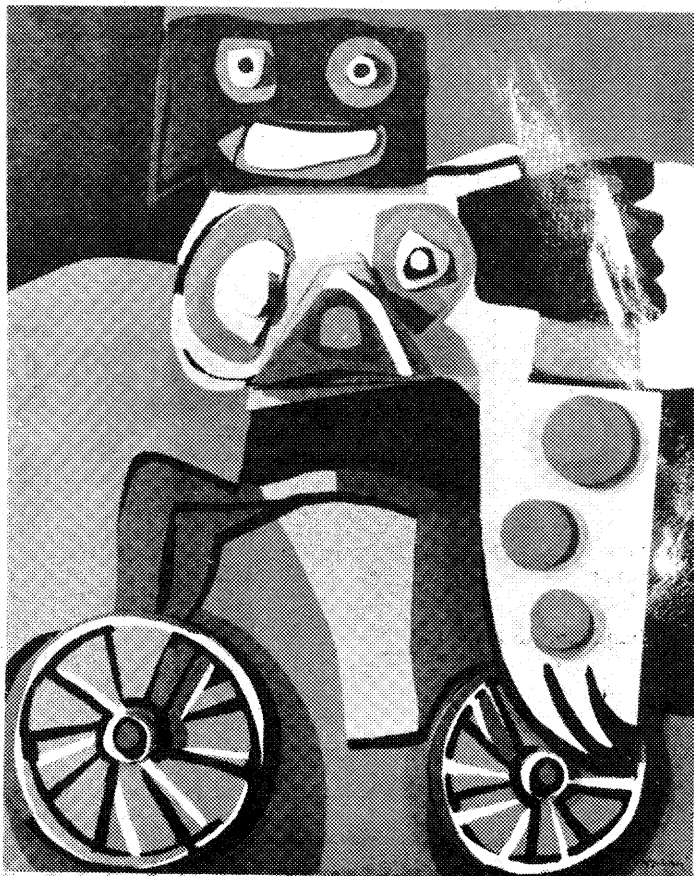
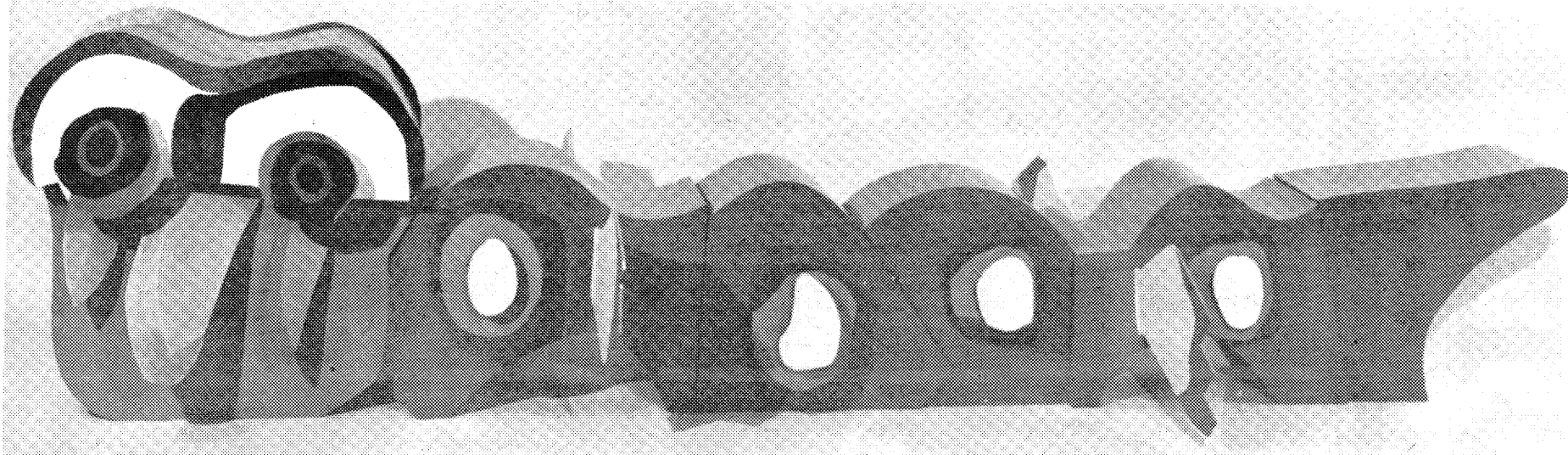
Editor's note:

The girls next game is this Monday at St. Mary's High against the powerful Garneau Browns. If the fan support was to double for this game, we could have the phenomenally large crowd support of about 20 cheering fans.



Marie Engels jumps for the ball Grace Twitchell (left foreground) and Pat Vos (extreme right) are ready and waiting for the tip

A so-called Sportsman.



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Record Reviews

McKendree Spring "3"
(Decca DL 7-5332).

As the title states, this is the third release by McKendree Spring, their first 2 LP's no longer available to the public. Their roots are entrenched in country and their first 2 albums included such country-rock standards as James Taylor's "Fire and Rain," the difference being the use of a moog synthesizer and/or theremin to carry the melody.

This is their best release as McKendree Spring has gained their own confidence as songwriters... the best composition being "God Bless The Conspiracy," composed by violinist Michael Dreyfuss. It is an electronic extravaganza as his violin and viola are fed in via a direct line. These are put through some effect units, then a ring modulator, and finally an echoplex tape delay. The resultant effect is staggering. At the other end of the spectrum is a much improved and much more relaxed version of Neil Young's "Down By The River."

"Gone To My Head" - Andy Bown
(Mercury SRM 1-625)

Andy Bown, formerly of the Herd and more recently the obscure Judas Jump, has released a solo album for Mercury Records. As is the tendency with most solo efforts, the session musicians involved tend to become almost overlooked as they are merely a backstop for Andy's work upfront. This is a shame since there is a fine performance on acoustic guitar by ex-Herder Peter Frampton. Also rating an "A" is Micky Waller, Rod Stewart session man, on drums.

The production provided by Jimmy Horowitz is lush but not overly so. Strings are used merely to fill in the holes and nothing more. All the songs are carefully constructed with no words wasted. The transitions are smooth and there is nothing on the album that doesn't belong.

All eleven tunes are hummable and easily memorable after only a few listenings. All are potential hit singles but with pre-public crap such as "Puppy Love" reaching no. 1 you never know for sure.

"SAILIN' SHOES" - Little Feat
(Warner Bros. BS 2600).

Like Crosby, Stills, Nash, and Young, Little Feat are concerned with contemporary myths and living folklore. Unlike C.S.N & Y, Little Feat deal with the more realistic aspects of American life, not the more surreal ones. Whereas the former sing of pollution-free rural skies and country pastures expansive as infinity itself, Little Feat deal with clip joints, greasy spoons, big trucks, and seedy hotels..... and they do it with a passion. Complete with steamy organ manned by Bill Payne and a roaring, howling slide guitar played by Lowell George this album is surprisingly reminiscent of the Stones' "Exile On Main Street" (minus the horns) even though "Sailin' Shoes" is an earlier release.

"THEM. FEATURING VAN MORRISON" - Them (Parrot BP 71053-4)

roots...a two record testament to the turbulent rock of the mid-sixties, complete with punky chord changes and Jagger-like vocals.

Naturally Morrison was the leader and chief songwriter... sometimes an almost mentor-like guiding light, so much so that hardly anything is known concerning the remainder of the group. Much included here is performed by session men, prominently Jimmy Page, but all the conceptions were Van's and fine creations they were too. "Gloria" (probably the greatest punk-rock song ever written) alone is well worth the price of the LP.

This album is in fact an edited version of 2 long-since deleted American releases, "Them" and "Them Again". Other Them material was released in Britain and hopefully another anthology LP will result. If this seems a good idea it's because THEM's music is so overpowering. They were an Irish band from Belfast and all their street-fighting Celtic roots transformed into their music untouched. On "Them, Featuring Van Morrison," no matter how gentle the intent, all songs come off hard as nails.

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