

The Tower Lounge has published a pollution warning. The open end pollution count shows an alarming rise of garbage and the mean population of the lounge is six inches for every man, woman, and child. It has been suggested that the lounge expand its surface area and not constrict the vending machines out of a job. However, the synopsis looks good with fair weather coming every lazy weekend.

PUS KITS CAMPUS KITS CAM

WOMEN'S CAMPUS KITS

- Protein 21 Shampoo	1.40
- Alberto Balsam Conditioner	1.50
- Arrid L. Powder Deoderant	1.10
- FDS Deodorant Spray	1.00
- Ultra Bright Toothpaste	.45
- An Eagle Pen	.25
- Tampax	.35

VALUE -- \$6.00

STUDENT PRICE -- \$ 1.00

ROOM E-126

NAITSA STORES

MEN'S CAMPUS KITS

- Schick Injector Razor	1.20
- Alberto Balsam Shampoo	1.00
- Dry Look Hair Spray	1.00
- Noxzema Shaving Cream	.90
- Ultra-Brite Toothpaste	.45
- Eagle Pen	.25

VALUE --\$4.80

STUDENT PRICE -- \$1.00

ON SPECIAL NOW

technology jackets

All sizes, brands and colors.

Minimum order for discount - 13 jackets

NAITSASTORES

room E-128

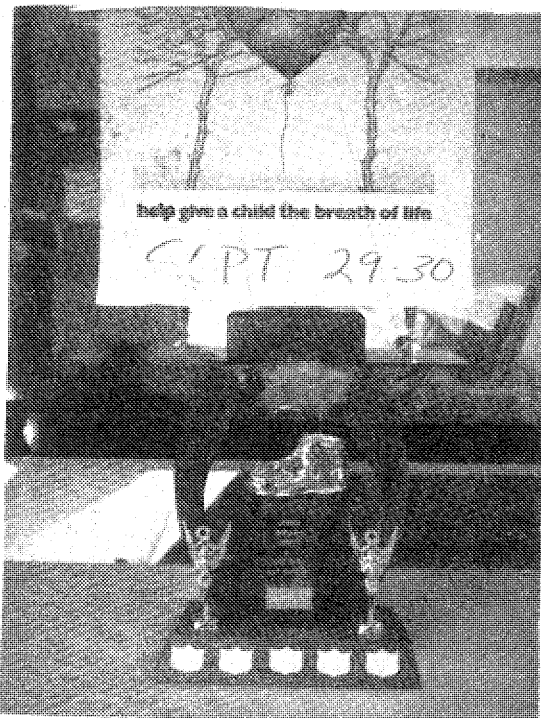
NAITSA SPONSORS SHINERAMA

This year NAIT is organizing a SHINERAMA SHOE SHINE BLITZ as part of our Orientation Activities.

The fight against Cystic Fibrosis, a genetic disease for which the Foundation has been seeking a control since 1955, already has produced therapeutic aids that have lengthened the useful, productive lives of patients. One baby out of every 1,000 is born with Cystic Fibrosis resulting from the basic biochemical defect that produces abnormally salty sweat and glury mucus interfering with breathing and digestion. With early diagnosis and expert treatment, many children who would not live to school age are now living beyond their teens and into their twenties.

We, the students of NAIT are committed to help the families of these Cystic Fibrosis children. We need your help and talents in our effort.

Please come out on Friday Sept 20 at 2.00 P.M. in the main rotunda and give a helping



CYSTIC FIBROSIS

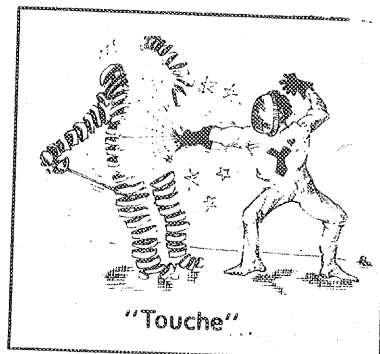
SHINERAMA



"LEND A HELPING FOOT"



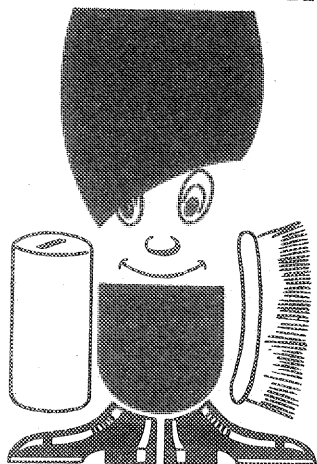
Steve Paproski and Miss NAIT



"Touche"

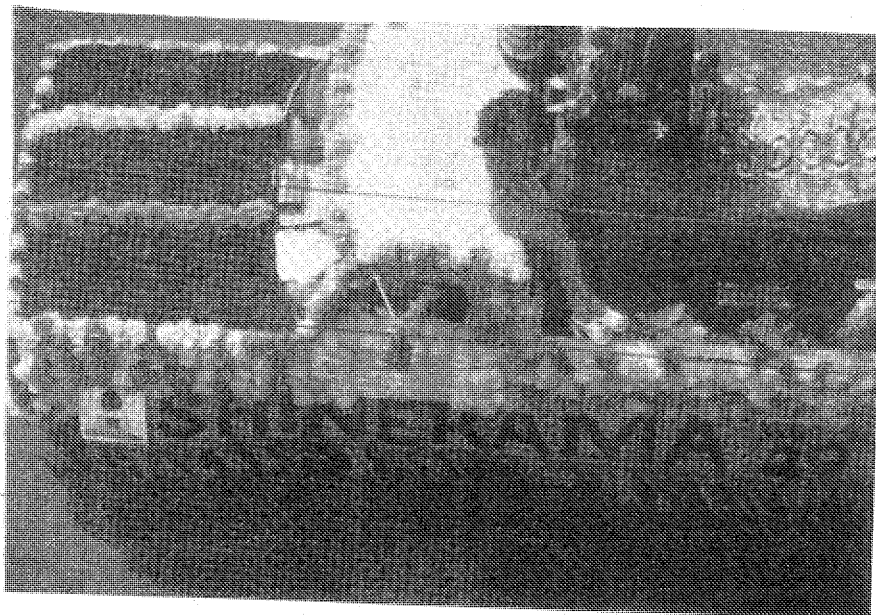
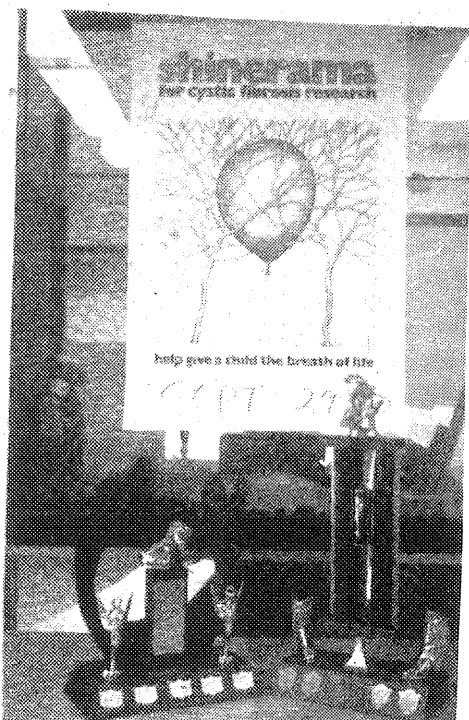
CYSTIC FIBROSIS

SHINERAMA



"LEND A HELPING FOOT"

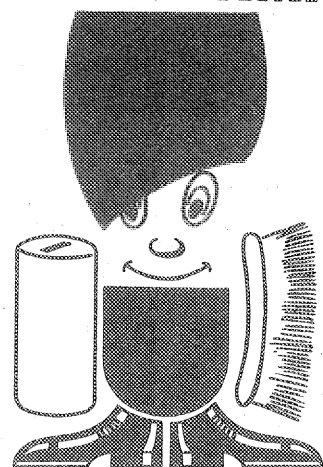
trophies for technologies bringing in the most money for Shinerama



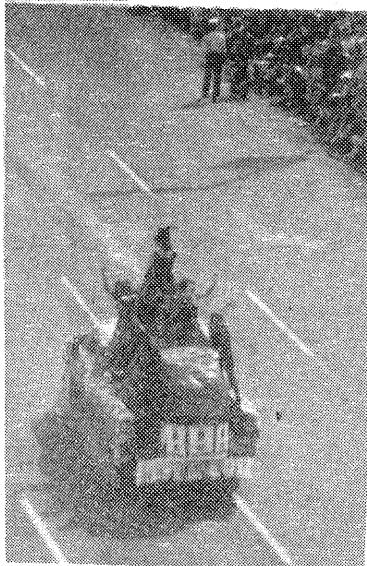
meet in the main corridor at 12 o'clock

CYSTIC FIBROSIS

SHINERAMA



"LEND A HELPING FOOT"



MOVIE Sept 27
at the Little Theatre
5-30 7-30 Adm \$.50
'No Blade of Grass'

shine
those
shoes!

unique 201

MEN'S AND LADIES
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WORTH REPORT

NAIT STUDENTS' ASSOCIATION

□□□The Worth Report is a fine example of graphic works, format styles and a beautiful display of professional photography, other than these irrelevant facts, it is lengthy and hard to read. After 3 years and about 1/2 million dollars of the taxpayers money, The Worth Commission came up with a very expensive paperback. Perhaps it is the original intent of the Commission to make it hard for the common people to understand or are we so ignorant that after 301 pages of reading, we still do not have a clear idea of what the purpose is of the report.

The Report titled "A Choice of Future", automatically one would assume that various alternatives will be given in regard to the future of Education in Alberta. This is not so, as one reads through the report. Most of the report deals with problems that have been in existence for a number of years. (e.g. transferability, Modified Year, Student Finance, abolition of Grade XII departmental exams and the concept of the Alberta Academy). More important, no real solutions or alternatives have been offered. The Worth Commission recognizes the problem, agrees that such problems should be considered with great care and then, for 1/2 million dollars, The Commission informs us that it is entirely up to you!

Another question arises which one should consider very serious is the fact that "Is the government sincere in that plea for Student and public opinion about the report? One argument against this is the point that if they are not sincere, then why all the trouble and money spent for this purpose? However, such reasonings are quite weak. In such a position, the government now safely says they have been listening to the people. The people and the students in general are very apathetic and I think the Worth Commission knows this obvious fact.

Even though the Report had never dealt with NAIT in detail, there are a few recommendations that affects NAIT. It is the purpose of this reply to deal with ideas concerning NAIT only. The NAIT Students' Association does not claim to be expertise on the Worth Commission Report,

However, being representatives of the NAIT Student Body, we will comment on the various issues to the best of our knowledge.

TECHNICAL INSTITUTES

Here encounter the first of a series of contradictions throughout the report. It states that the institutes should continue to focus on the development of specialized technical knowledge and skill. On the same paragraph and on to the next it states technical institutes, like the colleges, should be concerned with the development of the total person. Institutes such as NAIT are unique for its specialization in trades and skills students of NAIT are usually there for such a general purpose. If Institutes should be concerned with the development of "total person" this could mean introduction of humanitarian subjects, change of programs, extension of course years and possible raise of entrance requirements. Such a change could destroy the original purpose of NAIT. There is no doubt these institute graduates may become sleepless victims of some future technological nightmare. However, the possibility of a University graduate achieving the same fate is equal to that of an Institute graduate.

ALBERTA ACADEMEY

The whole basis of the Alberta Academy centralizes on the Commissions' own "beliefs". If then most of the \$2,965,000 will be wasted. Getting to the point, which will you watch, Philosophy 230 or Gunsmoke? In our present society, communicating with our fellow men is a most difficult task. One of the most valuable experiences in a place of learning is the people themselves. The concept of the "Alberta Academy" could be the beginning of gearing the people into a world of images and electronic bombardment. We want to make more contacts with one another not to withdraw from them. More down to earth problems with such alternatives is the transferability, accessibility to research materials and most important, the wise teachings of a human being.

BOARDS OF GOVERNORS

It is indeed easy for an elite group on top of a pyramid to make decisions that do not affect them

directly. In a predominantly lay governing board, it is very likely that the question of finance be more important than the question of learning. No doubt their lay members would be businessmen, industrialists, or government officials. Then, the Institutes, Colleges, or University's in concern would most likely be run as a business rather than an Educational Centre. Budgets may be cut back without any consideration of its resultants. Major changes in programs, organization may be made on the basis of financial limitations rather than on the welfare of the students. Evidence of this has indicated in the section Student Finance where low budget education offer as alternatives rather than on quality of education. Graduates will be geared towards industrial needs rather than social needs. If the Commission truly believes that education is too important to be left to Educators and student, then why is not the Worth Commission consist of predominantly lay members? Or is it? The Students' Association of NAIT recognizes the fact that regardless of the system, there will be a drawback. So instead of exposing ourselves to these ugly possibilities, why not guard ourselves from it by having an equal number of students, la, men, and Educators?

TRANSFERABILITY

The idea of two years at an Institute for one of University degree program sounds like a bargain, but for who? To be sure, not for the Institute or college graduates. In many cases such related programs in an Institute offers the exact same courses as those of University. In some areas, 3rd or even 4th year works are being crammed into technical students. In many aspects, 2 years of Technical Institute is quite often equivalent to 4 years of University. What I don't understand is "why the Commission is so kind to the College and the Institute?" An average University Science student has about 20 hours or less. Why is it the standard of study automatically lower where they're labelled Institute or Colleges?"

STUDENT FEES (Page 289)

The price of education is high and the result, as indicated in the report is that the poor end up subsidizing the schooling of the rich. Nevertheless it is hard to conceive that the raise of student fees can compensate this problem. It is already a haddicap for the poor to finance education, with the increase in fees the burden will definitely be magnified. At the same time, enrollments could suffer considerably. Regardless whether a person wants a higher education or not, the expense of living will nevertheless be present. If the government really wants to help, why not change the tax structures of our society; mainly heavily taxed on the outrageously rich and lower the taxes on the poor?

Association of NAIT feel we should comment on. No doubt there will be others and the Association welcomes any other comments concerning the report. Thank you for your interest.

Stan Kwong,
President, NAITSA

THESE ARE THE OPINIONS OF THE N.A.I.T. STUDENTS ASSOCIATION BUT THEY ARE NOT NECESSARILY THOSE OF THE INSTITUTE...

the nugget studies the worth commission

by Tom Vandriel

The government published a large, thick papervack about the thime people dispersed from the schools i schools to begin their summer activities. This 325 page document is the WORTH COMMOSSION REPORT on Educational Planning, called A Future of Choices-A Cgiuce if Futures, and is the result of approximately three years of work by an eight man commission and a host of task force members, research contributors and consultants; it cost Alberta taxpayers over \$400,000. Many people already have a vested interest in the recommendations of the report.

Although Dr. Worth, head of the commission, states in his introductory remarks that the report sacrifices scholarly respectability for readability; has made a abundant use of colour, blank spaces, photos, ad nauseum a la McLuhan's "media is the message"; has presented it to Albertans in their local bright, clean Safeway stores, still by all reports Alberta's housewives did not enthusiastically fork over the five odd dollars to buy and read it. No doubt a healthy skepticism about the worth of commissions plus heavy wording and the length of this report added to lack of consumer response.

The government set up an organization which it dubbed Catalyst, to stir up interest and response from that group which would eventually be affected by implementation of the reports recommendations: the students.

mendations: the students. No doubt theirs was a frustrating and thankless job.

In sprte of all this publicity and bemdomg- over-backwards, there remains doubt in my mind about the good intentions of the government. The recent Catalyst organized (poorly, I might add) STUDENT CONFERENCE ON THE REPORT HELD AT THE Banff Centre does not erase that doubt; neither does the recent appointment of the chairman of the commission, Dr. W.H. Worth, to the position of Deputy Minister of Advanced Education, a position influential to the implementation of his own commissions proposals.

The report has nothing exciting to say on development of program content at the technical institutes. It recommends regionally relevant programs, which is subject to all kinds of interpretation, and in the same breath acknowledges that the institutes have in fact been "very adaptive institutions". One thing that is of interest perhaps is that the commission would like to see as little "duplication" as possible in programs offered by any of the colleges, universities, Alberta Vocational Training Centres, or NAIT and SAIT. What this might mean to you, a student, is that if you were interested in a particular subject, say Radio and Television arts, you would have to pack up your stereo and your pet boa constrictor and go live out there next to Calgary's famous packing plants, leaving behind the Edmonton Eskimos, the homey smog that you might have taken years to develop a nose for, plus all your flames. But you wouldn't kick about it because you've chosen your future. Besides, you'd probably be able to come back in a few years and get a job with CTV, CBC, MEETA, Cable-Vision (or ACCESS?) in Edmonton.

One more thing on program content. The commission would like to see more 'rigor' in work expected from students at the institutes. This would make them more prestigious for one thing, which is nice by Alberta's education image, and it would facilitate the eventual reality of greater "transferability" among programs offered at other institutions, a recommendation of the report. This would probably be done at the expense of those students already challenged by the programs offered at NAIT or SAIT. In the writer's opinion, this move to greater "rigor" at the technical institutes will depend on how many high school graduates divert their attention from the colleges and universities and instead apply at NAIT.

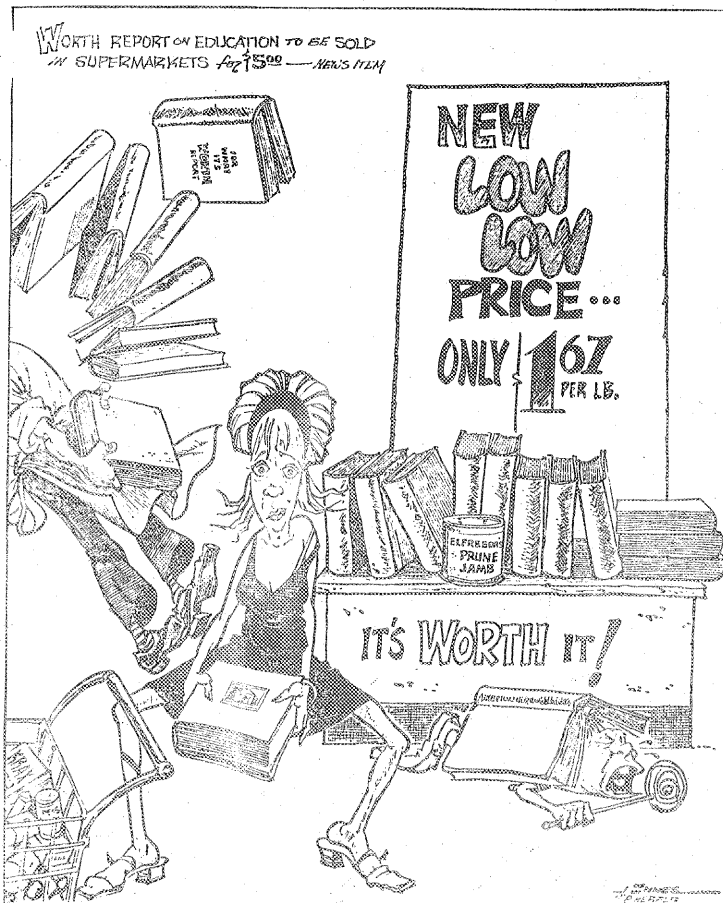
On page 241 of the report we read, "Competence as a teacher should become an avowed objective of any program that purports to prepare persons to assume this role in NAIT, SAIT, the Banff Centre, University of Calgary, Fort McMurray AVTC, Medicine Hat College, or like institutions serving adult learners". One wonders whether the avowed objective of present programs is to turn out incompetents, but the reader who has managed to complete this for his arduous trek through the report is already numbed by such "motherhood" statements and he will press on to read that competence is admirably tested in teaching and learning research done in graduate programs. If it takes that long for a teacher training staff to assess the teaching potential of a man or woman, then I question the competence of those

teaching the teachers. The report does not seem to adequate cope does not seem to adequately cope with the problem of screening incompetent teachers before they are inflicted on the student; perhaps its not fair to expect it to do that. It does acknowledge that many teachers just do not meet an acceptable teaching level and the report outlines a system whereby, for early and basic education, permanent certification be abolished and replaced by a ten year term of certification. For post-secondary institutions, barring universities, the report merely states that Albertans do not support certification but would rather see, "reliance upon suitable initial training, plus continuing assessments of on-job performance...". Although the commission acknowledges the role students might play in the "school councils", it does not speak out for students gaining a voice in influencing the evaluation of a teacher's performance. In my opinion, and I'm told studies abroad support this view, students are good teacher eval-

uators. This institute would not require the extent of student counselling now needed if students were permitted to take part in teacher evaluation; even in the decisions of hiring and firing.

The report goes to great length to explain financial changes

continued on Page 8



ENTERTAINMENT

Nugget Movie Reviews

THE WAY MUSIC IS MADE



LAWRENCE LEONARD

Again at NAIT the Little Theatre will present Lawrence Leonard. With all the sound and fury of ROCK and ROCK CONCERTS, a small but powerful voice talks about the way music is made. Lawrence Leonard presents 'The way Music is Made'. On Oct 4th, Mr. Leonard will be at the Little Theatre giving

a talk, starting at 1.00 pm, on the ins and outs of music composition. As a part of his last season in Edmonton, Mr. Leonard is composing a piece of music for the Edmonton Symphony Orchestra titled 'Group Questions for the Orchestra'. His passion for music, and his ability to understand and interpret music, is long lasting and lifetime work. At the age of three, Mr. Leonard started into music (with the help of of his musical family) by practicing the Cello. The boy Leonard, grew in the daily practice of the musician and formed music in his world. In high school, Lawrence Leonard was instrumental in forming a String Student Group.

After graduating from high school, Mr. Leonard travelled extensively throughout Europe, gathering information about the music and the type of people and their music. The opinions formed then and the expressions that he values throughout his life is the restricted ideas of beauty. "Familiarity in music breeds the full enjoyment of music". More expressly; when it comes to music-get into it.

The last season for the conductor of the Edmonton Symphony Orchestra holds and added attraction of life. In late July, Lawrence Leonard married Katharina Wolpe, a renowned pianist, the daughter of Stephan Wolpe. Stephan Wolpe was a famous conductor - composer of music in Europe. Mrs. Leonard now is the resident professor of Music at the University of Toronto.

The last season for Lawrence Leonard in Edmonton is his farewell to the Edmonton Symphony Orchestra. His visit to NAIT will offer the students a deeper understanding of making and enjoying music.

Love Story

Love Story is a movie which played at the Plaza One Cinema. The film stars Ali McGraw and Ryan O'Neal and the book which is the basis of the movie was written by Eric Segal. The main plot of the movie is that a poor baker's daughter falls in love with a rich highly successful lawyer's son who is still in school and the problems associated with such a situation.

Finally, even with the parents objection, they get married and start living in conditions which the couple can afford while they try to improve their life style. Eventually they are able to better themselves and feel they can enjoy life now. But how long does this last? A good movie.

Last Of The Red Hot Lovers

This is the second film on the program presently showing at the Plaza One Cinema. The film is based on a play written by Niel Simon.

The main character is Alan Arkin, who portrays a successful middle-aged restaurant owner named Barney Cashman who has had a rather staid life and wants a change. The variety he wants is an extra-marital affair, but after trying it with a number of women who are as inexperienced as he, the realization that this was not the complete answer.

Does Barney finally find happiness in this life style? One of the funniest movies in a long time.

Ron Weiby

Nugget Movie Columnist.

JOHN MAYALL - 1972

On Wednesday, September 20, John Mayall was slated for another performance at the Jubilee Auditorium. Everyone partaking in the event looked forward to the concert with eager anticipation. Every one appeared to be in high spirits in spite of the miserable weather.

Everyone proceeded to the Auditorium and Stallion Thumrock soon appeared to the warm applause of the crowd. The band

proceeded to play and formally got the evening started. They played their music well, and the crowd thoroughly enjoyed them. Their set was extended because of a tie-up which delayed the arrival of Mayall's equipment from Vancouver.

Intermission arrived, and it was still anyone's guess as to who was to be Mayall's accompanists, but it wasn't long before they found out.

John Mayall has always been associated with the great rock musicians of our time and this night wasn't to be any different. Sugar Cane Harris and Keef Hartley were to be part of the show also. Each member of the band is a successful musician in his own right.

After joking with the band and the crowd, John Mayall proceeded to give his fourth performance in Edmonton. He remarked on the

"uncanny hush" as the crowd waited for the start of the first arrangement.

The music they put forth was exactly what the doctor ordered. It was a different blend of blues and rock that had a totally relaxing effect on the mind and body. To quote a guy named Henry, "He's the Bob Dylan of England." That pretty well sums it up.

Jim Steele

Feature Editor

bridge building contest



Well, its that time of year again! The Annual Bridge Building Contest sponsored by the Architectural Society is still accepting challenges for the "Challenge Cup". This event will take place at Whitemud Creek Campsite on Saturday, September 30. This year each technology challenging will be responsible for their own clean up and damage that has occurred in previous years. To insure clean

up and damage repair each participating technology shall pay a \$20.00 Bond (cash) payable to the sponsor. This bond will be refunded if damage repairs and clean up are carried out. The weatherman is calling for warmer weather and we hope for a large number of cheer squads. Hope to see you all on Saturday.

Greg Johnson

Public Relations

Architectural Technology

FROSH DANCE

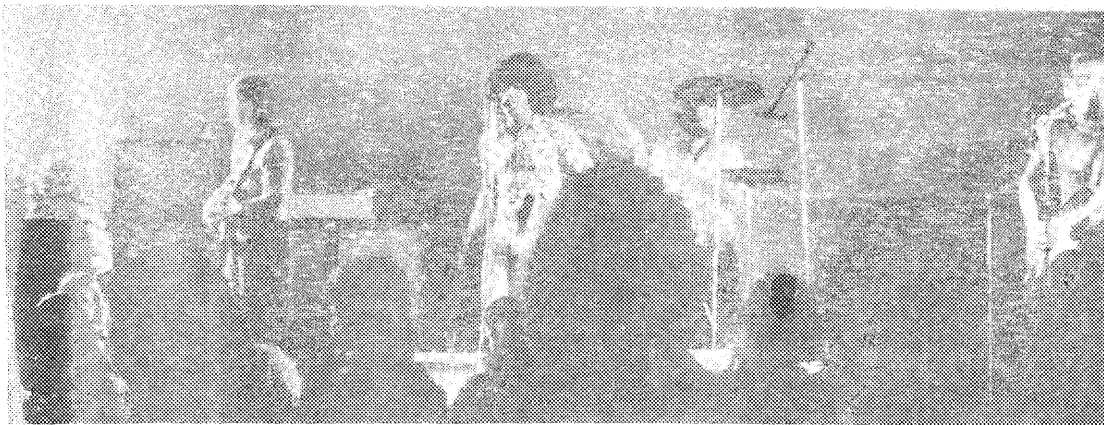
The first big social event of the year appeared to be a success by all standards. A double bandstand played: a good band and a better one: "Privilege" and "Push" respectively. There was a fairly large turnout and it appeared that it was going to be an entertaining evening.

Privilege took the stage first and proceeded to play their usual brand of music, which, of course, included their big hit "Loul-Loul", however, the crowd appeared to be a little hesitant in getting on the floor, but this didn't last for long because their gig came to a close and they were followed by "Push", a Montreal group.

It wasn't long before the out-of-town group had this show on the road. They insisted on getting the crowd involved, and they soon had everybody clapping hands and stomping feet out in the middle of the gymnasium. Unlike the Privilege, Push put a lot of effort into their music, and the result, I'm sure, was a satisfied crowd.

Jim Steele

freeway to kick off shinerama on wed. at one pm. in the auditorium:



cinema showcase

AN INDEX TO THE FINEST IN MOVIES

• STUDENT RATES •

some book, some movie.
3rd 'SMASH' WEEK 1

Portnoy's Complaint

NOW SHOWING at the 'KLONDIKE CINEMA'



Peter Sellers
as Albert J. Hofmann,
Hospital Administrator, in

'Where Does It Hurt?'

Only where you laugh.
STARTS FRIDAY!
'TOWNE CINEMA'

Reach Out

Over the years I have heard and seen many meaningless things: The Chicken Dentist, The Artic Monkey Trap and Tranquilizers for anxious Crowbars. But the most meaningless was the conversation with one small diminutive gentleman in the main cafeteria.

He was sitting quite alone at a table, drinking coffee. There were no other tables and in eagerness to eat, I hurriedly sat down and arranged my meal for quick disposal. The gentleman sat aside, sipping coffee and smiling knowingly at me. I ignored this and by stabbing a few French Fries with my fork, I started to eat.

"I suppose you're wondering why I called you here?" the little man spoke. I, not realizing that I was called, looked around with my mouthful of French Fries. Seeing no one else around, I gaged and asked in a surprised muffled tone: "Me, you called me?"

The little man stared intently at my questioning face. "Me," I asked again? "Yes, you," he replied seriously. I felt the shock of knowing the unknown and uttered in a shaky voice: "Why?" My voice was too squeaky so in a desperate gulp, I lowered my voice: "Me? Why did you call me?"

"I find, with most people I talk to, an alarming discontent with the sexual nature of the Earthworm. It seemed, to a great dislike, the wanton promiscuity of the worms sexual behavior. They (the Earthworm) have the biological peculiarity of having two distinct sexes and they can 'make out' with anyone (Earthworms that is).

Suddenly I was laughing. It is nonsense to quibble over the sociology of the Earthworm, and in levity, I continued to eat.

"You may think the situation was ridiculous, but I remind you of the Earthworms licentious and depraved behavior. Imagine yourself, blind, completely and without warrant, socializing sexually with every person you meet; man and woman alike. It would be the epitome of depravity.

The emotionally charged little man frightened me with his bitter speech so as to settle him, I spoke: "I can't worry about it - honestly. Neither should you." The diminutive gentleman looked again into my eyes. Seeing the honesty reflected, he settled back to sip more coffee.

"Why is the Earthworm so important to you?"

"It is the simple and natural things that are important in life and when those things are corrupt, it shakes my trust." As he spoke, his eyes lowered and became more moist and more reaching for my trust.

"Sir, you just have to accept nature as it is. Being part of nature and capable of natural behavior, I trust that part of my function. My behavior want to learn so I go to school; my wants need to be filled, I must accept that. I can't fight it."

The man looked at me and a spark of happiness came back to his eyes. A smile formed upon his thin lips and with eagerness he finished his coffee. With thanks in his eyes he spoke: "I bet you're glad I'm not a psychopath."

by Witteveen

Theatre West

The Edmonton Experimental Theatre is a company of actors sponsored by the Local Initiatives Program. They offered Live Experimental Theatre to Edmonton.

Experimental Theatre is theatre for people willing to recognize their own habits and inhibitions and qualify them to their own personalities. For the sake of the individual, Theatre West offers to Edmonton audiences and open interpretations of a wide variety of Plays done in the uniqueness of experiments. Theatre West is an abandoned country school house (without desks and teachers but does have a conspicuous drinking fountain in the doorway). The actors, working in this setting, utilize the school house to their best advantage and the open interpretation of the play is the purpose of Experimental Theatre.

The artistic director, Isabelle Foord, works her performance as an experiment to the audience. The Play is her attitude and the audience her work and her interpretation is the openness of the production. Isabelle Foord is helped by Paul Kelman, the director, Eleanor Boyden, property master, and Gie Roberts, the stage manager.

The performance of Lawrence Ferlingetti's one act plays, 'Victims of Amnesia' and 'Three Thousand Red Ants' was offered last week to introduce Edmonton to Experimental Theatre.

The reception (through reviews) was cold and to have Experimental Theatre to survive it must smooth out the rough theatre that Experimental Theatre should have. That inconsistency is loosing Edmonton's Experimental Theatre.

by Witteveen



help wipe out sex in the streets; PUT IT BACK IN THE HOME WHERE IT BELONGS.

Theatre Three

Theatre three is opening a new season of professional live theatre of solid Canadian productions. Included are:

-James Osburne's adaptation of Vladimir Nabokov's novel, 'Invitation to a Beheading'. Oct 18-29
-Scot Johnson's adaptation of Lewis Carol's 'Alice in Wonderland' and 'Through the Looking Glass'. Oct 13 - 20

-Mark Schoenberg's presents and 'Gaurdian'. Feb 21 - Mar 4

-Neil Freeman's adaptation of Stephen Leacock's 'Sunshine Sketches', 'Some evenings Sunshine' will be presented May 9 - 20.

The actors of Theatre Three

offers an alternative to the Citeaux live theatre interpretation to come alive. Under the Artistic Direction of Mark Schoenberg, the actors live their roles in the flare that the artistic interpretation ignites that spark.

The production technique of the theatre is unique in that the setting of the audience is included in the performance.

Student's passes are available at the door in the Victoria Composite High School or also available by writing Theatre Three at 709 - 9990 Jasper Ave. Upon identification, passes for the season are at \$5.00.

by Witteveen

20 kegs

CHICKS FREE

N.A.I.T. Get

Acquainted Party

Friday Sept. 29

at 8:00 p.m.

ELECTRONICS

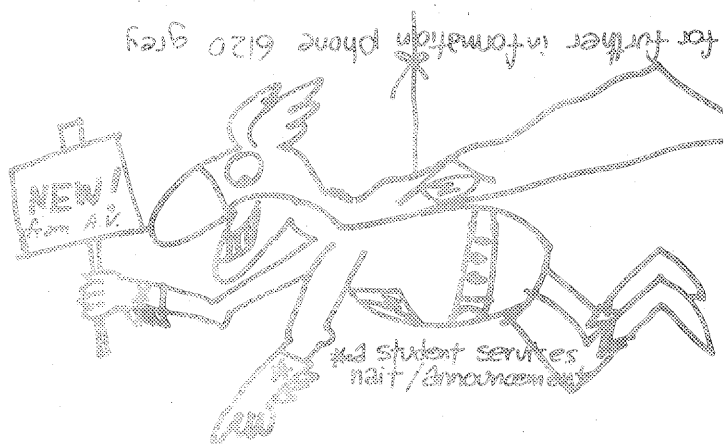
Tech members \$3

non members \$4

Golden Spurs Riding Stables

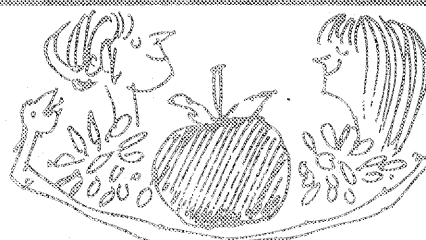
across from entrance

sponsored by electronics



man announces the opening of the new "Nait resources center" located in room J-22.

Use the center to make your own audio-visual teaching aids. Listen to records and tapes, pre-view films etc. without being bothered. The center is fully equipped and may be used from 8am-10:30pm Mon-thurs, on Friday we close at 4:30pm (cause we are as eager as you are to home, the bar etc on Fri.) The center may be used by all Nait staff and students. Supplies are available from Audio-Visual (next door). ...more to come!!!



Did you ever

STOP

to think how it all got started?

Get some straight facts about the different methods of birth control and some historical anecdotes in the FREE "How-Not-To" booklet. Written in simple, easy-to-read language. From Julius Schmid, makers of quality contraceptives for men.

Ask for these well known brands at your drug store.

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YS-272

THE
HOW-NOT-TO
BOOK

Julius Schmid's guide
to modern birth control methods



UNKNOWN, YET KNOWN

Martin of Tours was a young Frankish soldier in the fourth century AD. A religious experience changed his life. As a symbolic token of his new-found meaning in life, he took off his cloak and divided it with a beggar. In fact, he so denied himself, and took up his cross, and gave himself away in service to others that he became a famous leader in Christianity.

Early dings of France regarded him as their patron. They preserved his severed cloak, cappella, as a sacred relic or their "coat of arms" (like our Canadian flag) even to the point of housing it in a special sanctuary.

Centuries passed, and the shrine that held Martin's cappella also came to be known as a cappella. And those who received and treasured and handed on to succeeding generations there what had made Martin the kind of man for others that he was were known as cappellani. These designations were later modified into chapel and chaplain (in English, chapel and chaplain).

A Chaplain, then, is someone with specialized training in Theology who is set apart (ordained) for the service of God in the Christian Church by being attached (for permanent or occasional duty) to a Chapel-fellowship (such as is represented at NAIT by one arm of the Counselling

and Student Services—co-ordinated by Wes Hughes).

Essentially such a person is a professional (the words prophet and professor come from the same root!),—"a man for others" (in the tradition of St. Martin): identifying with them and speaking, acting, or suffering for them (like any other professional such as the doctor, the social worker, or the lawyer. What, therefore, is the distinctive role of the Chaplain? Well, all Christians here on the campus are called to follow Jesus Christ, the Man for Others. And the NAIT Chaplain is called to be that to them (like the Pope "the servant of the servants of the servants of God"). It's a focussing and intensification of the role of all Christians here,—"a taking further of the principle, pars pro toto, the part for the whole.

Further, the "out in front, exposed,"—a person clearly marked out, and openly identified, as CHRISTIAN. This is why the Chaplain is a resource person for others in dispensing what the Church calls "the resources of the Spirit." The Chaplain is a breaker of bread in the sense of sharing what we have to share ("from each according to his ability and to each according to his need"). The Chaplain is a communicator of the Word in the sense of enabling the

Truth of God's creation to break out of and into the life-situations and conversations of our NAIT world. And the Chaplain is a usable asset for any worthy compatriotism because he/she is always "pro-men"; id est, available to students and staff alike at their points of weakness and of strength to help them become truly free (which is what "absolution" means). A parson is not someone who is parsonic but a true person who can liberate others to be the persons they are meant to be—by being in himself/herself, as was the Master, the place of at-onement.

Listen to an adaptation of the words from Michael Wilson, an English doctor-priest. The Chaplain "will take his place with many others who serve, to serve his constituency in the distinctive way of an openly identified man of God. . . He is one of the most public of men, yet his basic work is done in privacy as well as community: he is a man of God, with God, and for God, which marks him out as intensely human, able to quicken the humanity of others. Marcel wrote: 'A really alive person is not merely someone who has a taste for life, but someone who spreads that taste, showering it, as it were, around him; and a person who is really alive in this way has, quite apart from any tangible ac-

chievements of his, something essentially creative about him.' Of Charles de Foucauld it was said: 'His vocation was one of being present among people.' "(And more details are available in the last chapter of Bishop John Robinson's latest book, *The Difference in Being A Christian Today*, Fontana Books, 1972.) 333It was St. Paul himself who said As God's servants, we are the unknown men whom all men know."

HOW TO study sessions

Even though the NAIT student counsellors know that they cannot tell you everything you need to know about how to study in one hour they would like to try.

In just one hour, the counsellors will attempt to discuss with any interested students, some of the most important factors and methods involved in successful studying.

If you are interested in these one hour sessions please sign up NOW at the Student Counselling Center (E 121). Sessions will be held at the following times. Make your choice of time and inform Marian, the secretary in E 121:

Wednesday, October 4, at 11:15, 12:15, 1:15, 4:15.

Thursday, October 5, at 11:15, 12:15, 1:15, 4:15.

The secretary in E 121 will inform you of the location for these sessions when you sign up for them.

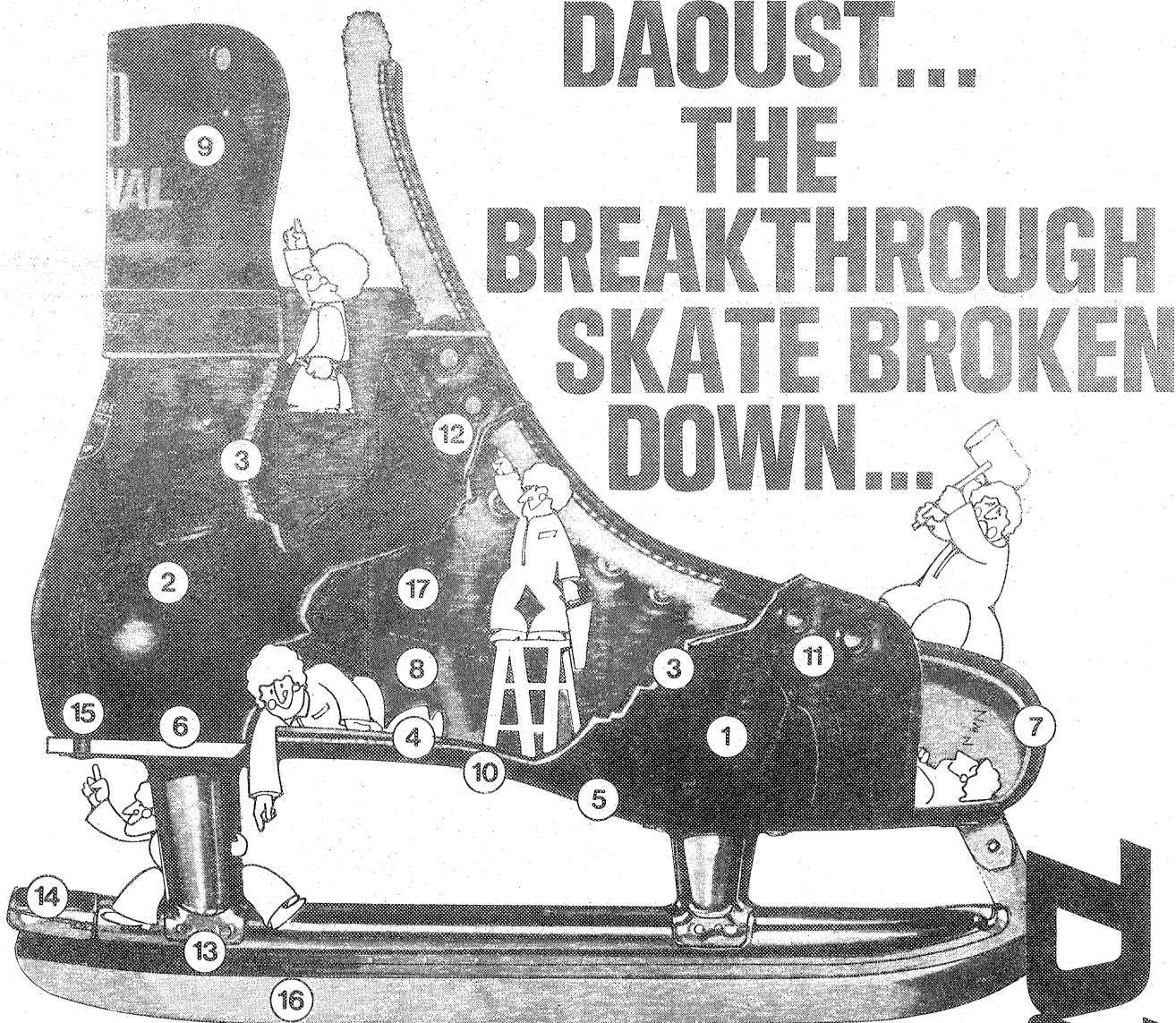
NUGGET STUDY INTO WORTH COMMISSION continued from Page 5

needed but this paragraph will try to deal with that subject as it directly applies to students. NAIT BEING A CHILD OF THE PRO Dept. of Education, does not have to pay debt charges on its capital expenditures, although the report proposes NAIT and SAIT go to borrow financing. In 1968-69, the average per student expenditure was approximately \$1650, roughly half that per university student. By 1980, seven years from now, the expected annual average per student expenditure at the colleges and institutes is predicted at \$3770. If the report recommendation that student fees be set at 25% of program cost, NAIT student can expect to meet fees of around \$950.

The whole drift of the student finance proposals means basically greater student dependence on parental generosity whether desired or not. The 25% of program cost fees would be subject to grants based on a family's financial circumstance and claims to be a progressive scheme. The social implications of this scheme are heavy. The student, now considered mature, legally, at 18, will find his choice of action restricted. He or she will, if their parents are potential contributors under the scheme, be forced by economic pressure to live at home, be that home a jungle or nuthouse. The student who moves out is on his own, financially. Of course, the bureaucracy would heed the quota of pleas for exceptional circumstances, but it seems that the whole scheme is not leaving much choice for the student's future in this respect, and considering that the report itself states that much of what a person learns is outside the school, the financial scheme indeed reinforces the child's education toward the middle-class, nuclear family values held by the commission.

I've tried to deal with a few points which the report deals with to try to give you a feeling for it. The commission can be praised and damned, I'm sure, for many other proposals it makes. A more loosely-structured curriculum proposals it makes.

The report can be criticized on another more fundamental level. In its first section, the commission reveals its principal framework, one that is shared by probably the majority of Albertans; a basic faith that education along liberal, democratic principles will solve the problems of society and the individual. It would be arrogant to say that this framework has no validity, especially since a person's experience and beliefs should be respected. However, there are other frameworks out of which men act, the radical socialist and radical Christian alternatives to name just two. An article by Winston Gereluk in the first volume of *Poundmaker* is a critique from a socialist framework which exposes fundamental disagreements on the goals of the report. He reveals some of the stakes involved in the whole structure of "continentalist" North American society. Read this campus newspaper for your own perspective. On this level the commission appears to be elitist. Those who have fundamentally different approaches to education such that freedom, says the commission, but they must pay for it. The commission also claims to embrace in its system all possible roads to "self-actualization and personal fulfillment". It is when language like this is used that I get the uneasy feeling that my future is being chosen for me and my children. The commission may be caught up in the very saviour-syndrome which it deplores. Here's hoping we can still get it all together.



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9. Tough resistant tendon guard.
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DAOUST

Foaming at the Mouth



In the 1970's we have come to worship two new idols; money and motors. You can no longer ride a bicycle, you have to ram a motor on it and call it a motorcycle. Even in winter people have to destroy virgin forests with those damn snowmobiles. In all our wisdom, we have forgotten our own two legs and the four hooves of a good horse. There is no challenge in driving a car, but to ride a horse correctly takes practice and great patience. Horses have personalities, they cannot be mistreated without dire consequences. Yet every weekend, "plastic cowboys" head out to riding stables and get ripped off for an hour on a broken down plug. They amble down a well-worn path and declare how they love the outdoors. Then, they jump in their '72 BUICK and speed off home, satisfied. This is not riding. Riding is saddling your own horse, actually fitting the bridle over his head and moving out wherever the wind takes you. You feel bushes rubbing against your leg and feel the muscles ripple under that new-brushed coat. You and the horse are alone on the face of creation. So take your Arctic Cat and shove it! There is nothing as good for a man's peace of mind as two reins in your hands.

AARRGH!!!

It's a conspiracy!!! Some huge eastern syndicate has it in for the Eskimos, and are determined to foil any Grey Cup hopes. Last week they hired professional assassin Bill Baker to liquidate Wilkie and Dave Syme. Saturday night, they paid off those five goons in the black and white suits to kill a last play tie with the Ottawa boys. Shoddy officiating marred an otherwise excellent defensive struggle. All through the game, there was little to choose between the two clubs, until ref Lysak got the wink from Big Louie in row 4. Dave Cutler blew the ball wide. The Ottawa receiver, trying to preserve the one point lead, put the boots to it. Tom Wilkinson picked it up and let 'er sail right out of 10-10 tie! the old ballpark. Hurray, a 10-10 tie! What's this? Lysak fingered Bob Howse for "interference", picked up the ball and retired to the dressing room for a cup of hot chocy milk. This is illegal! Anyone knows you cannot end the game on a penalty. Eskimo GM Norm Kimball was livid with good reason. Half his team is on crutches and the other half's being screwed left and right. And so, the Esks pack their bandages and truck down east to walk all over those two doormats Toronto and Montreal. It should be interesting to see how the 'mob' will cheat 'em this week.

O CANADA!

Somewhere on the frozen Siberian plains, a Canadian beaver is chasing a big Russian bear, nipping at his blue heels. Comrade Brobov and his Marvelous Moscovites were on the short end of a 3 - 2 count Sunday afternoon. The Canadians played solid, aggressive hockey and were full value for the win. They seemed more confident, taking advantage of a Rooskie collapse in the middle period. Harry Sindén and John Ferguson were ready to tackle the entire Red army after some ridiculous off-side calls. Paul Henderson has taken over from flyin' Phil as the Canadian leader skating with desire and craftiness. Friday, the Canucks simply ran out of gas, and the Reds rolled over us in the third; it was almost cruel. But, I've got a wee hunch that the tide has turned for capitalism and motherhood. Don't be surprised if the Canadians win one or both of the remaining scraps. We'll be all right....

FEARLESS FORECASTS

Last week right 3 wrong 2
Season right 7 wrong 2
'Ol Joe didn't do too badly considering the Eskimo fraud and the sad show of the Toronto hot dogs. Still, we've got 7 out of 9, and as October rolls around, we see six games on the horizon for next week. Check these babies out - Wed. Sept. 27 Montreal 10

	Winnipeg	29
Sat. Sept. 30	Edmonton	18
	Toronto	14
Sun. Oct. 1	Hamilton	24
	Ottawa	13
	Regina	

ERROR

	Regina	20
	Calgary	15
Tues. Oct. 3	Edmonton	21
	Montreal	14
	Winnipeg	34
	B. C.	19

See ya' soon.

Fag (oops) Flag Football

Something is amiss in Intramural Flag Football. After the deadline for entries, 40 teams had registered squads for competition. With such an excellent reaction, flag football was sure to be a success. As of last Friday, 25 games have been scheduled for play, while only 15 have been played. The rest have been won or lost by default.

NAIT students are (or should be) mature adults but mature adults don't usually agree to doing something and then backing out because it too cold out or something like that. When you don't show up for your game you're not only hurting yourself, but also your team and indirectly, the entire intramural program.

How about everybody making a special effort to get out there and play when their team has a game, even if it means wet feet. Give a damn!

The ladies here at NAIT don't seem to be too interested in flag football either. Only two teams have registered so far, X-Ray Tech. and an independent team. Howcum you girls haven't got more teams? The game can be lots of fun and I'm sure there's lots of fellas who would be more than willing to help coach and organize your team. (Maybe one of the Edmonton Wildcats or Huskies that attend here could help you out). Lets get a real exciting Women's Flag Football League going.

Sports Rep. Meeting

By now every Technology here at NAIT should have chosen or elected Sports Representatives to keep that technology 'in the know' concerning all the Interschool and Intramural athletics. There will be a Sports Rep. meeting on Tuesday, October 3 at 4:30 in E119. The Reps will find out all about the sports that NAIT participates in, and they in turn can pass this information along to those in their tech. If your technology hasn't as yet chosen a Rep. or if you haven't heard whether or not one has been chosen, then elect yourself and come to the meeting.

* Glof * Or is it Golf?

Don't let all that white stuff fool you. Intramural golf still starts this weekend with a Tournament at Victoria Golf Course. The deadline for entries is September 28. Entry forms can be found in E134. The golfer has to supply his own clubs and the Green's Fees of \$2.25. The ACAC Interschool team will be picked from competitors in the tourney.

Just in case there's still snow on the ground over the weekend, its possible to buy pink golf balls, (ladies balls) which might make things easier when it comes time to look for lost balls.

Announcement

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Special Discount Arrangements have been made with Plaza Tailors & Men's Wear Ltd. For all NAIT students.

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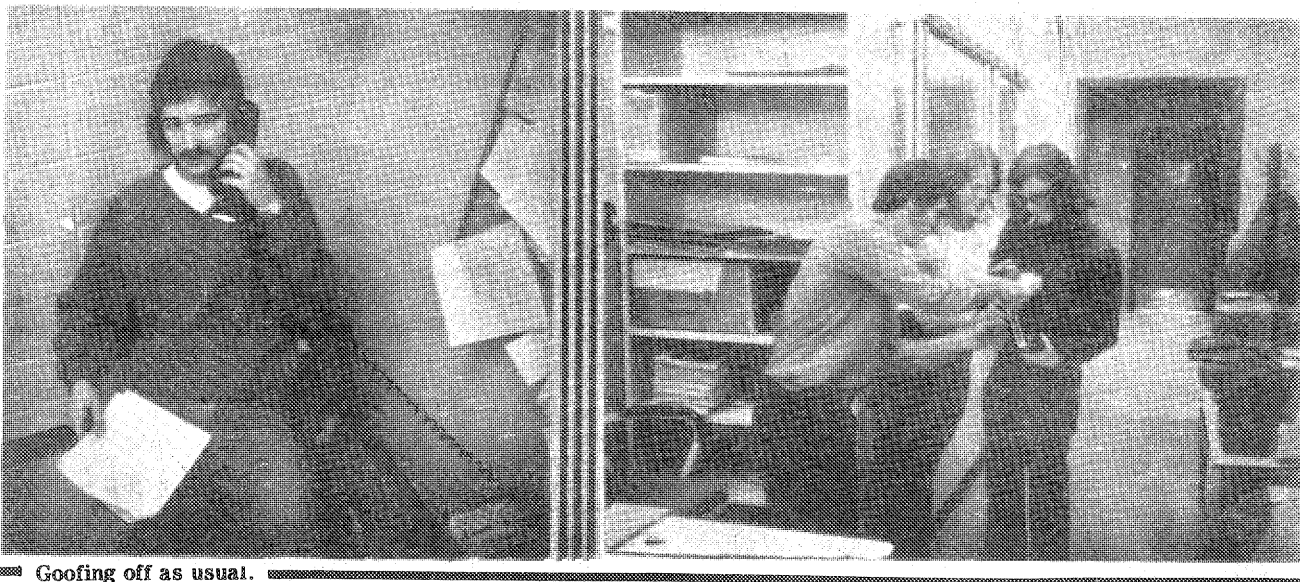


And that's the truth!

FUN!

That's what we have in the NUGGET OFFICE - loads and loads of it. Talking, joking, laughing, and getting out the NEWS are the main happenings here. And we'd like you to join us. No obligations or promises on your part are needed, we'd just like your company and any little piece of NEWS you can bring in (with your grass). You won't be paid for your NEWS, but we'll treat you like you're worth a million dollars and you'll have a good time too.

the EDITOR

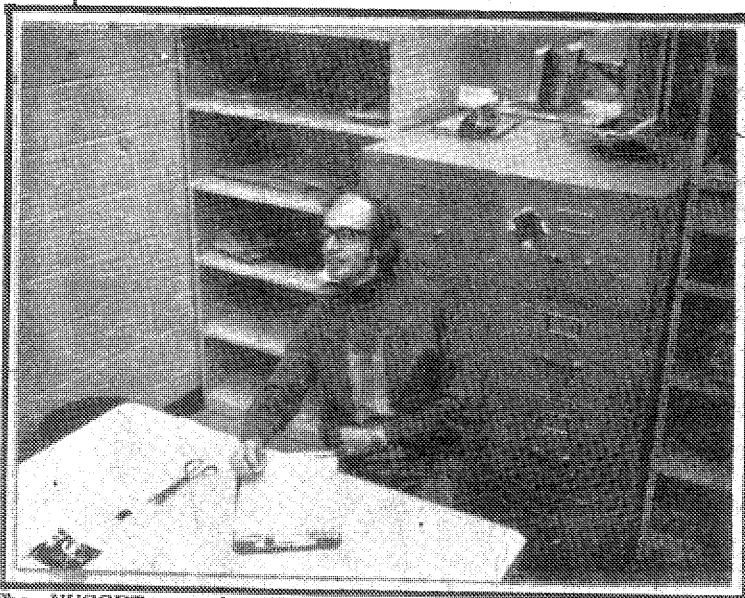


Goofing off as usual.

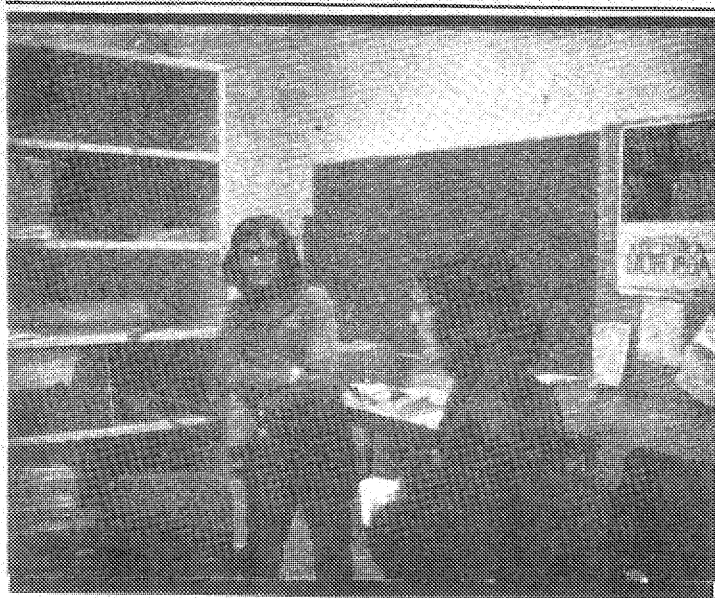
NUGGET STAFF HAS AN OUT OF SITE TIME

H.H. is always around to help you with your problems. He isn't any good at it but at least he'll usually buy you a cup of coffee

You don't have to be intelligent to work on the Nugget. Look at the staff we have now!!!



The NUGGET can be used for paper-training puppies- they can read it while they're waiting. Great for the outhouse too.



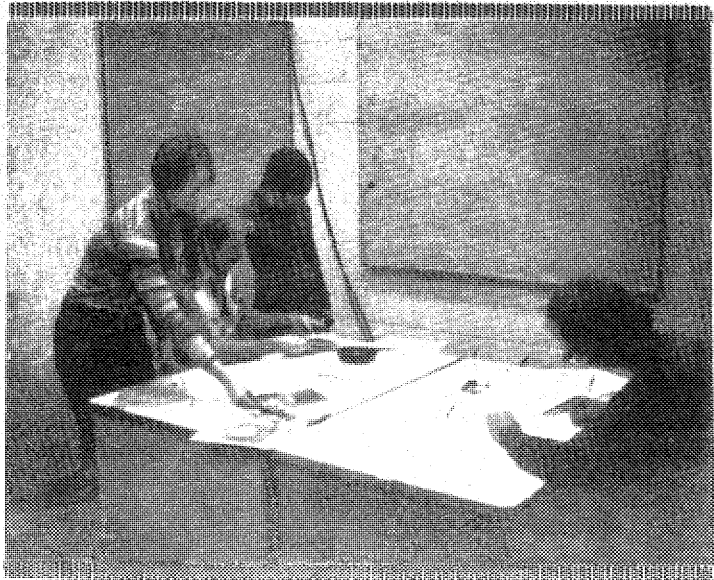
Send in your graffiti and jokes, make up your own, or steal some.

THE MONDAY MORNING AWAKING

In times of adversity
When life does not go well
I think of others less-off than me
And really feel like Hell.

GRAFFITI (ladies washroom, Jay-wing)

FUN!



famous last words department

Looking for a blonde bastard? There are several at the NUGGET.
The world is flat - class of 1941
Orgies are fun! So is the NUGGET!

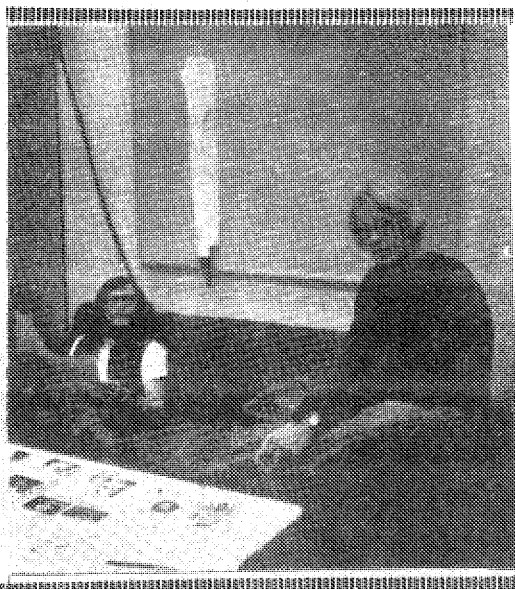
Blow your mind - smoke gunpowder

A form of WOMEN'S LIB - the NUGGET
freedom of speech.

Silence the opposers of freedom of speech.

thoughts

Avoid boredom in bed - read the NUGGET
no bastard! Sorry



CO-OPS are fun! So is the NUGGET!

thoughts

The NUGGET makes a good fire-starter - Pyromaniacs welcome

The NUGGET - THE kama sutra of the common people...



Dan Crow's Trick of the Week.

STUDENTS UNITE! UNITE! UNITE! UNITE!

thoughts

Do you like to yell? Will nobody listen to you? Do people think you're weird? Do they laugh at your ideas? Need love?
--- WE'LL LOVE YOU! WE'LL LISTEN TO YOU! WE WON'T LAUGH!
COME IN TO OUR OFFICE AT E-128!
We need: friends, informers, spys, reporters, alligators, australians, chairs, photographers, pencils, german sheperds, and anything else newsworthy!

See ya' soon.



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TICKETS AVAILABLE AT TICKETORIUM
EDMONTON: ON THE BOARDWALK
CALGARY: CHINOOK RIDGE SHOPPERS PARK
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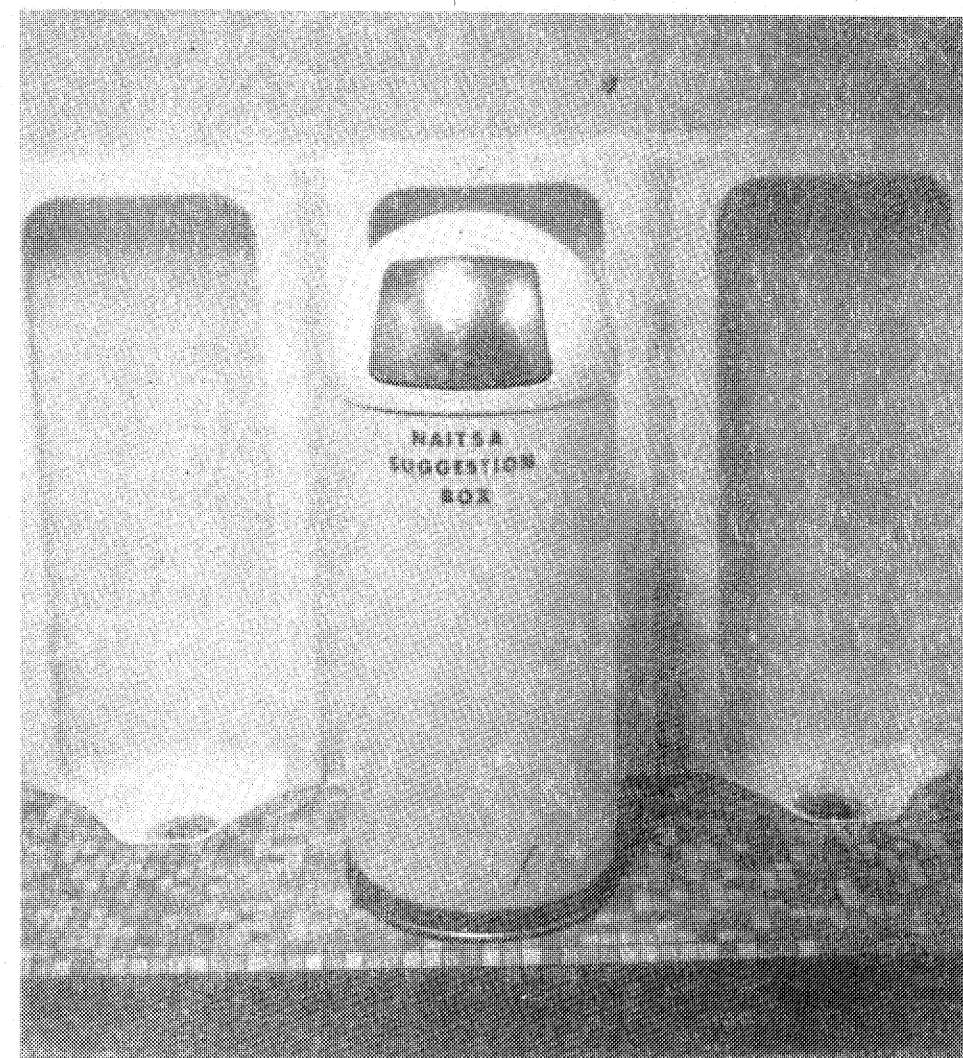
- BASKETBALL
- CONTINENTAL HANDBALL
- VOLLEYBALL
- CONTINENTAL HANDBALL
- BASKETBALL
- TABLE TENNIS
- FLOOR HOCKEY
- BASKETBALL
- TABLE TENNIS
- FLOOR HOCKEY
- BOWLING
- BADMINTON
- TABLE TENNIS
- BOWLING
- FLOOR HOCKEY
- BADMINTON
- VOLLEYBALL

Come on in as a group or individually, and do your thing. But use main entrance
because others will be locked.

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