



TORONTO (CUP) - - -

Panther suing Canadian Government

The Canadian government is being sued for over a million dollars by a Black Panther who was kidnapped across the U.S. border by the RCMP.

Ed Hogan, who was secretly handed over to the FBI without his lawyer's knowledge last October, is basing his case on alleged violation of the Canadian Bill of Rights, which guarantees "due process" and "equality of treatment" under Canadian laws.

Hogan was ordered deported from Canada, for illegal entry, after the Immigration Appeal Board ruled against his contention that, as a political refugee, he would receive unusually harsh

punishment if returned to the U.S. He was originally held for participating in a robbery-murder, although he contends he was framed.

On October 20, the day after the ruling, he was taken to New York State by the RCMP before the time elapsed during which he could appeal. His lawyer, Charles Roach, was informed of what happened on October 23, by which time, says Roach, the guarantee of the right to appeal was "a very sadistic joke."

Hogan is now in jail in Lucasville, Ohio.

His present case is being handled in Toronto by Roach, who said recently he is proceeding on a civil rights basis to "test the worth of the Bill of Rights", which he charged was violated several times in Hogan's case.

The contention that Hogan is a political prisoner will be re-

sumed if and when he is returned to Canada to appeal the previous decision, said Roach.

The suit was filed in a federal court Jan. 22. Hogan is asking the return of the right to appeal (which Roach says, implies his return to Canada) and one million dollars damages for false imprisonment, for conspiracy to violate civil rights and as punitive damages.

Roach appealed for help, saying "Hogan sees the case, not just for himself, but as part of a cause for which he must fight." The National Black Coalition is paying to initiate the action.

Roach charged that the Immigration department willfully denied Hogan the rights of counsel and appeal despite directives from former immigration minister Allen McEachen that "in future, counsel will be advised" after similar previous cases.

"This is not an isolated case,"

Hogan's lawyer said. "The RCMP should not be able to physically carry out a deportation."

Roach charged that, contrary to the Bill of Rights, Hogan was "treated differently from other such cases. Why was he treated this way? Is it because he's a Black Panther, because of his politics?"

He noted that letters asking for explanations from the immigration minister have received no answers, either before or since the federal election.

Roach suggested that various actions by the authorities constituted "a conspiracy" against Hogan. Evidence presented by Roach includes:

*the FBI were prepared to receive Hogan at the border;

*deportation proceedings (which entail less legal protection for the defendant) were used instead of an extradition

hearing, the more normal procedure;

*a detective-sergeant from Metro Toronto Police personally urged the Ontario legal aid director to deny legal aid to Hogan. "It's a subversion of the right to counsel for police to be messing around in this area," Roach said;

*part of Hogan's immigration appeal board hearing was held in the Toronto jail, despite the legal requirement of an open court; and

*witnesses to another part of the hearing were followed, questioned, and "without just cause" denied admission to the hearing by the RCMP.

Roach also believes Hogan was traded by the RCMP to the FBI for a suspected member of the FLQ, named Leblanc, who arrived in Canada five days after Hogan was kidnapped.

YEA Cancer Society



The Alberta division of the Canadian Cancer Society released its report of their board of directors stating that 1972 was a very productive year. Several milestones were passed last year for the Cancer Society with perhaps the greatest being the official opening of the McEachern Cancer Research Laboratory. Last year more than one thousand patients received assistance from services made available to cancer patients through the Alberta Division Patient Services. This is an increase of 45 patients over the 1971

figure. The Cancer Society has attributed the more aware attitude of the Alberta people to an increase in open-mindedness throughout the province. Russell H. McKinney, President of the Alberta Division of the Canadian Cancer Society concludes his report by saying "I wish to express my sincere appreciation to all our officers, board directors, committee chairmen and our staff headed by our executive director, for their cooperation and support throughout the past year. It is only through their efforts and those of the unit officers and other volunteers that makes it possible to move towards our goal of conquering cancer."

More money for U of A Faculty

Edmonton (CUP) - - "Budget Cuts Squeeze Universities"; "Financial Pinch Means Faculty Released"; or "Courses Cut By Money Shortage".

Sounds like the familiar headlines now circulating around Canadian post-secondary institutions eh? Well you'd never know it from the news emitting from the University of Alberta, where faculty members have just won a 5.3 percent salary increase on their 1973-74 contracts.

The increase will bring the minimum annual salary for a lecturer to \$9,650, lecturers are the lowest paid full-time teachers in the university. Salaries rise to \$12,500 for assistant professors, \$16,420 for associate professors, and \$21,820 for full professors.

Arbitrator Ken Pugh said he selected the final position of the U of A faculty association, which could not reach an agreement with the board of governors. Under procedures instituted two

years ago, if the parties fail to agree by a certain date, they submit their final positions to the selection officer who chooses one or the other.

Meanwhile, the University of Waterloo board of governors has voted its faculty a 3.4 percent salary increase. The governors claimed the increase was necessary to maintain the university's "competitive position" in being able to attract top faculty. The U of W faculty association had originally sought a seven percent salary hike.

CIA has trouble recruiting staff on campuses

Washington (CPS-CUPI) -----

The Central Intelligence Agency (CIA) has been encountering difficulties in recruiting competent college graduates for its world-wide operations.

Along with its outgoing director Richard Helms, the CIA has come under attack because of its past infiltration of campus groups and disclosure of its clandestine operations in Southeast Asia. These factors have hurt the CIA's reputation, and removed some of the glamour of being in the "spy business".

The agency continues to need people to staff its worldwide positions, and uses both open and covert solicitation to recruit college students.

Recently, the Daily Texan ran an interview with William B. Wood, the southwest personnel

representative of the CIA. Wood's appeal to college students was frank and forthright.

He pointed out that CIA offered many professional opportunities for college seniors and graduate students in a wide variety of fields, such as journalism, physics and political science.

"We are also interested in students with foreign language knowledge," Wood said, "especially unusual languages such as Laotian and Swahili."

When asked about the CIA running clandestine operations, Wood replied, "I want to make it clear that we do not run a clandestine organization, and there is no cloak-and-dagger purpose in our hiring students."

The covert method used in recruiting students is exemplified by ads placed in daily newspapers for foreign linguists. The ads are usually for employment in Washington, D.C., with a pro-

vision that the individual be willing to serve abroad.

The student applying for such a job is not told that the employer is the CIA.

The work of such linguists generally consists of translating foreign language tapes, but where the tapes come from, and how they are obtained, is left unanswered.

The attitude of many students regarding work with the CIA can be expressed by one person who did answer a linguist ad. The individual was interviewed by a lieutenant colonel in the United States Army.

When questions were raised about the morality of the work, "He didn't know how I felt about it, but he could very well understand why many young people under the circumstances would not consider working for the U.S. government in that particular job."

NUGGET

Wednesday, February 7, 1973

VOLUME 8 ISSUE 21

Is Worth worth it

On Monday, The Honourable Dr. Walter Worth Deputy Minister of Advanced Education, and author of the Worth Report was subjected to some honest questions by the students of NAIT.

When asked what assurances NAIT would have as to whether Master Plan Number One's objectives would be carried out Dr. Worth's reply was "Master Plan Number One has not been endorsed as it stands - just shelved. Anything done will be

with the full consultation and knowledge of all those people involved, only after full discussions and investigations have been carried out."

Plan Number One calls for a planning and review board, independent of the Department of Advanced Education and the institutions concerned. The intentions are to construct three departments under the Deputy Minister of Advanced Education. These three new boards will be staffed by six people from central staff of the present commission, three people from the University Commission and thirty one staff from the Department of Advanced Education Staff. These forty people will have to be redeployed into the new system.

Even though Master Plan Number One has been met with much dissension, some of the details will probably be used as they have been stated. For example: the new reorganization plan is not Master Plan Number One, and is no hint of things to come; it is just a hint of what May come. In using it as a sounding board for ideas, the department will be seeking reactions and will only implement the good points. The bad points of Plan One will be rejected, and the legislature will

carefully scrutinize all proposals.

One student came up with a brilliant question "Why change the structure of the department in the first place? Why not leave well enough alone?" Worth's reply was "We need to create greater harmony within the system. There are no solutions to some critical problems within the system as it exists. For example: the transferability and transfer of credits and the problems of split jurisdiction. There is a need for greater articulation between and among programs such as Health Sciences and Business Administration. Students in similar programs at the U of A, AVC, NAIT, Alberta College, Grant MacEwan and SAIT should be taking some of the same programs which would result in broader job opportunities and benefits as well as better programs."

When questioned on the reason for the proposal to raise the entrance fees of NAIT students, he replied that the program costs would have to be studied some more. We are attempting to relate the students cost to the cost of education. More expensive programs lead to a higher return in life. His example was that a doctor receives more

continued on page 2



TEN YEARS FROM NOW

Dr. Worth and his cohorts hope that in ten years from now, Ad-

vanced Education will be a continuing learning process with people free to move about and learn as their own needs require it without financial stress.

COMMISSIONAIRES OR VISITORS----- PICK-UP AND DROP"

- By --- SGT Johnston

Vehicles upon entering the MAIN PARKING LOT - should be aware of the Commissionaire on duty. He is there to assist you in regards to parking and queries of Institute locations. It has been noted that many

persons visiting or dropping off a passenger do not stop to advise the Commissionaire. He needs to know as to the whereabouts of each vehicle. So it is common courtesy to stop at the Commissionaire post and advise him of your intentions.

Time and effort can be avoided by the visitor if he would stop and ask for information.

During the day and evening hours on weekdays the MAIN lot is not available to Students. The reason for this is due to the large numbers of students. It is unfair to park a few of the

students and turn away any others. Should Students be allowed to park in the visitor stalls, the parking lot would soon be full of students and visitors would not find parking accommodation.

Visitors are not allowed to stand (even with engine running) in the laneway waiting for a passenger. This standing soon creates a problem of congested lanes and prevents movement of vehicles in and out of the parking lot.

Editor's Choice

This is one Editorial that you shouldn't want to miss. Its not about anyone thing in particular. Its about everything immediately around us here at NAIT; Everything and nothing.

The everythings are the things around us that are wrong and the nothings are what is being done about them.

Administration

Now right into it (without further ado).

Administration

The administration doesn't communicate with anyone including itself. I'm not here to incriminate against anyone in particular so I'll just state that "people in any kind of organization and the organizations themselves must work to make advances and changes on a continual basis or the organizations are lost".

The administration cannot make improvements unless it knows what is best and unless it wants what is best for its organization. Well no matter what it says, its right out to lunch. Really, I should leave it just at this, but you are curious.

The administration s

The administration doesn't allow for change quite basically because it has no direction; or too much for that matter. Its a simple observation for anyone that there are four ways in which the people of this kingdom can make their voices heard by the administration through: President's Student Advisory Committee; Staff President's Advisory Committee; General Faculties Council or by appointment with people in the administration.

These methods aren't effective! None of the councils or committees are designed to exist as anything but as they exist in their advisory capacity. They are noted by their as being nothing but a free meal. Nobody knows really what they exist for or how they can make use of them. Its the administration's fault that people in NAIT don't know what is happening.

Direct meetings with the Administration are hard to get at any time and the feeling which is held by most everyone in the Institute is that if they aren't welcome, they won't be listened to anyway. It is up to the Administration to make people believe that they are in fact welcome and that they will be listened to.

ADMINISTRATION... You shouldn't be as useless for making changes as you are! Pull up your socks and get yourselves together or you won't get everything from the people that you want. Then again, they might not get all they want either. The idea is that we all have to get out of our ruts and ask for more and that starts with you asking for it in a more effective way, or you are dead.

Nobody wants that.

You can make your ultimate beginning by sending the Nugget more information on what you want happening. We always seem to find out about meetings of the General Faculties Council et al after they've happened, by heresay; not by press releases or by invitations. Without the Nugget, your communications aren't effective. You know that as well as I, so I'll leave it at this: We're only too willing to give you a hand, but you have to give us a lead. We aren't being paid to chase you, but our services are free.

NAIT STUDENTS ASSOCIATION

There really is nothing you can do to improve things, but you could begin by trying. The Administration has it all over you, don't they. They are being paid to do what they are doing. Student Services control your finances and operations and they are supposed to help you understand the methods of dealing with the Administration; but they can't help you because their red tape doesn't allow them enough speed and this often makes their credibility doubtful.

The only thing the Student executive can do is to take on, for themselves, what Student Services isn't doing well at present. It would be quite simple for you to call a General Assembly and have the motion passed for the hiring of a Business Manager at ten thousand a year and a secretary at five thousand. Your time has actually passed for accomplishing this, but I'll give you two more weeks to have it done or it won't get done at all. Student Elections will be coming up right after Open House and you know just how eager the in-initiated executive will be to do everything for free. Remember how you all thought your time wasn't worth money/ Now we all know! After a year and a half in the planning, you haven't even gotten the proper cards for the Student Ride Board which was installed by D.P.W. A year or more ago.

See it yourselves, it is right outside of E-134

NAITSA EXECUTIVE... At the end of your term, I don't want to call you a collective bunch of losers. You shouldn't be.

NUGGET

MEMBER - Canadian University Press
Canadian Press Wire Service
Youthstream Ad Co-op
NAIT Students Association

The NUGGET is published weekly by concerned members of the NAIT Students Association. The staff does not intend to print all articles submitted by NAIT staff, students and other occasional unreliable sources but it is more than willing to look them over. Opinions expressed in the paper are not necessarily those of the administration or Students' Association. Staff always comes and goes, so new members are always welcome.

Our office is located in room E-128 and the doors are open more often than not, so feel free to drop in and look around. If you're shy, then phone us at 477-4329 black or 423 grey. If you're afraid that we'll recognize your voice, then write us a letter. Address it to: The Nugget, c/o Student Services, NAIT, 11762-106 Street, Edmonton, T5G 2R1

Advertising and copy is 5 pm, the Friday previous to publication. Circulation - 5,000. Advertising rates are available by contacting the Advertising Sales Manager.



The consumer price index jumped to 144.5 in January from 143.3 in December, representing the

sharpest rise between the two months in more than ten years. Increased housing costs and

higher prices on tobacco, alcohol, and health care also boosted the index up.

Letters to the Editor

Tours To New Building

TO ALL STAFF

Re: Staff Tours of the Activities Centre

In co-operation with Mr. Harder, D.P.W. Inspector, the Physical and Leisure Education Department is undertaking a program of tours for any interested staff through the new Activities Centre commencing Wednesday, February 7, 1973 at 1:15 p.m.

Regular tours will be held Wednesdays at 1:15 p.m. for up to a maximum of ten people. Special tours for your section could also be arranged at some other convenient time.

For more information, call 436 - grey phone or come to Room E-137.

Dear Editor-in-Chief:

Normally, I do not bother to reply to letters of criticism about the Library that occur in the Nugget. However, this time I feel that perhaps a few remarks will clear some misconceptions.

Firstly, as to Mr. Milroy's comment regarding the generous offer of \$1500 that he erroneously thinks we didn't bother to acknowledge, I assure you we did not receive such an offer. The Nugget Staff, I am told, had contacted Mr. B. Peel, Chief Librarian of the University of Alberta, and will confirm that no such offer was made to us. On the contrary, we are only too grateful to receive any worthwhile donations and are concerned about building an adequate collection. We have in the past year received generous gifts from the Imperial Oil Company library and another from the head of the Provincial Museum which are now being processed.

The second point is regarding loan policies of the various libraries at the University of Alberta. It is the University who determines who is to be recipient of a library card and who is to obtain borrowing privileges. However, if necessary, University library material can

MARRIAGE

Most people dream of lifelong companionship in marriage a home, children, love fulfillment and happiness.

To help students and interested staff in reaching the goals they want in marriage the Counselling Center has coordinated a program called "Education for Marriage." This will be a seven week series of lectures, audio-visuals, and group discussions - for engaged, about to be engaged, singles thinking of marriage and married couples will be held in room E 226 of the Northern Alberta Institute of Technology. Each of the sessions will deal with some basic aspect of marriage. Topics such as the following will be dealt with:

1. Success in Marriage - what is it one is looking for in marriage - and why they fail to cement people together - Tem-

perment and love and sex attitude tests will conclude the first session.

2. Communication - in Loving Relationships - why is this so important in marriage - What is it? How we do it? What happens when we don't have group participation and discussion

3. Family Finances - Budgets, Credit, Financing, Insurance and other money matters and how they affect your marriage for better or worse. The Love-how it affects your marriage - The vows you take, property, wills, mortgages, children.

4. The Personality you bring to marriage - A discussion of the tests taken before. General discussions will be held so that each will understand to some degree his/her personality they bring to the marriage and how well they know each other.

5. Human Sexuality in love fulfillment - The male/female anatomy, conception and birth control will be discussed, as well the values of sex and children in marriage.

6. Your Marriage - Ideal or realistic!! Common factors affecting marriage in its early years and the need for establishing good communication patterns will be discussed.

Registrations can be made with the Secretary in the Student Counselling Office E 121.



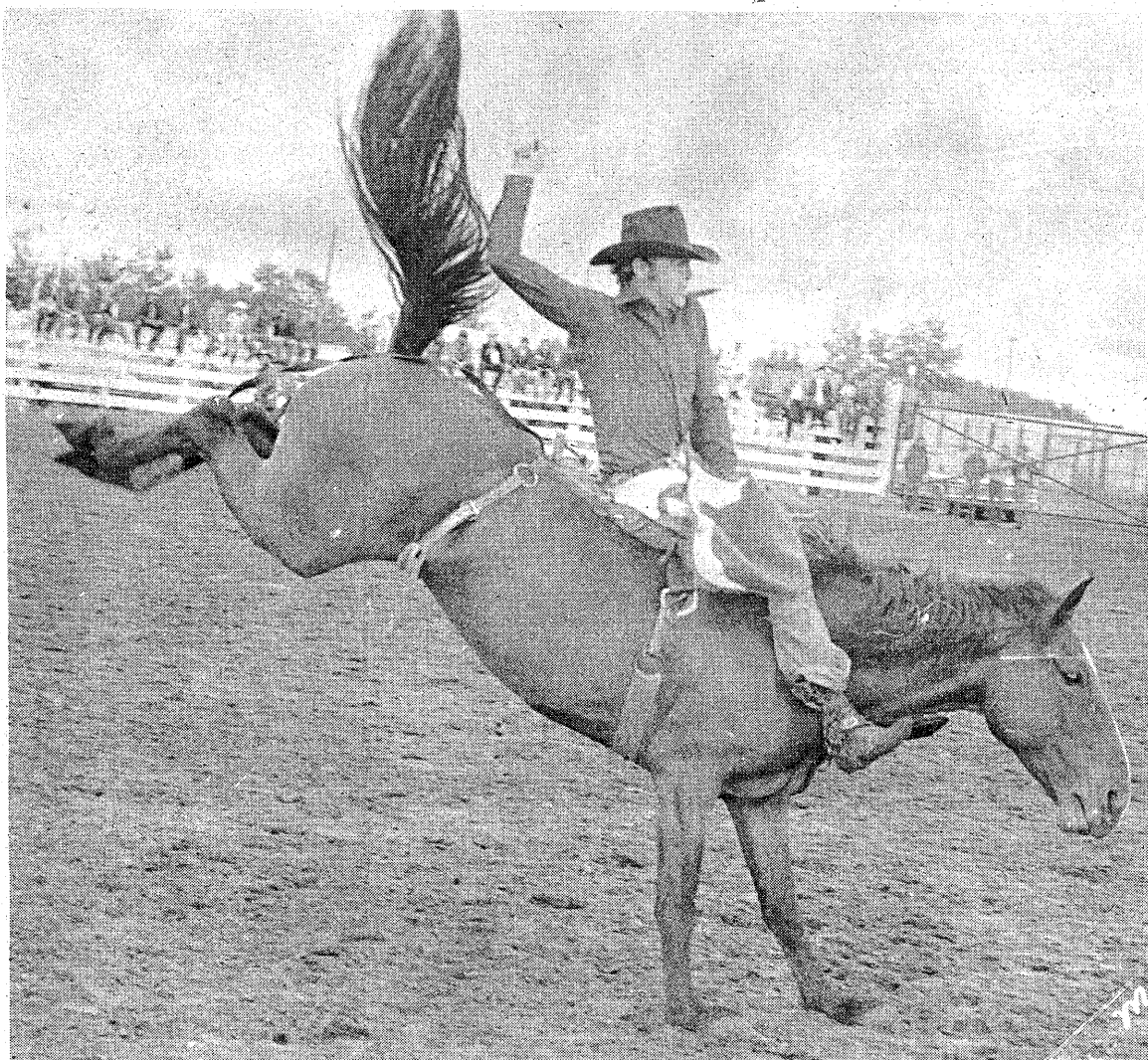
Due to deadlines the Nugget staff are unable to investigate all letters to the editor: therefore, the content of this section is as submitted only. However, all letters must be accompanied with the author's name and telephone number (or address). The Nugget will withhold signatures where requested.

be procured on an interlibrary basis by us.

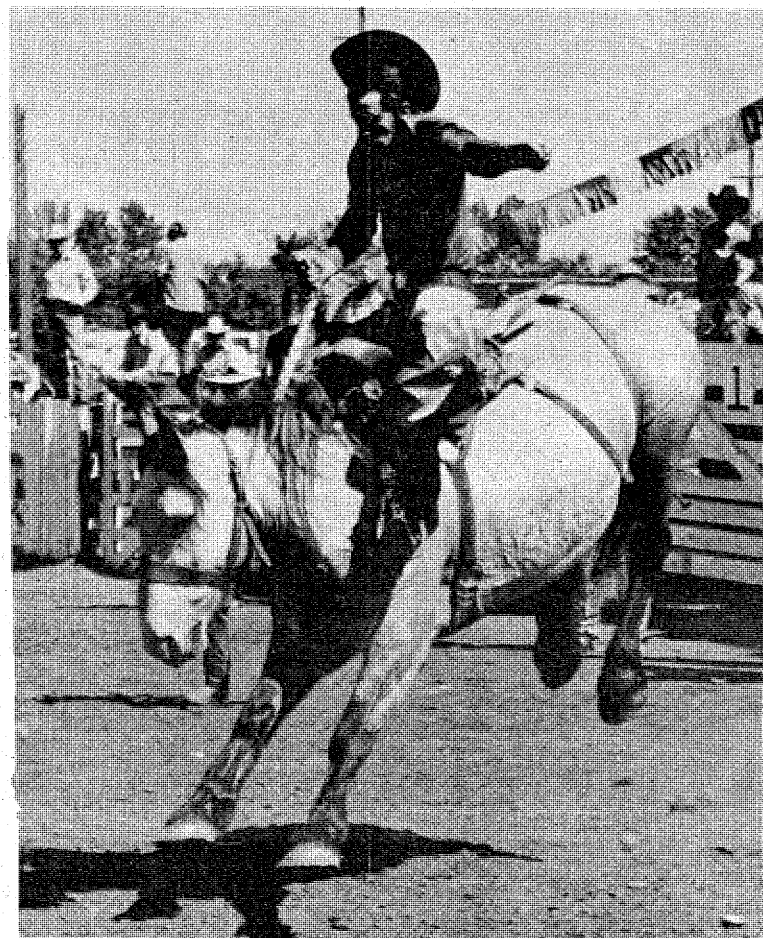
The "noise" factor is common to all, one which we apologize for when we are to blame. Regardless of what things seem, the library staff do care about the students trying to study and are very concerned about the king of service given: We are trying to serve you to the best of our ability with the facilities that are available. However, it is not within our capabilities to provide "soundproof" offices; an isolated circulation area; carpeted service areas; and needed specialized rooms for such things as student group discussions, typing and photocopying. Given these needed facilities and a little respect from some of our noisy patrons for others who are trying to study, we will be happy to help you in the "quietest" way we can.

I hope that if Mr. Milroy does have any future problems he will contact either myself or my staff. I repeat, we will be very happy to try and aid him or any of his colleagues in their research. (Miss) J. Paul Chief Librarian

RODEO '73



Mel Lawes 2nd year Civil Tech. Nait



Terry Grant 1st yr. Dental Tech. N.A.I.T.

Rodeo 73 is here. The Edmonton Intercollegiate Rodeo Club welcomes you to its third annual college rodeo scheduled for Friday, March 23rd in the Varsity Arena. This rodeo marks the beginning of the Canadian Intercollegiate Rodeo Assn. 1973 season, to be followed by a series of four other college rodeos, and terminating with the Canadian finals rodeo in May.

Featured at Rodeo 73 will be the five major rodeo events; which include Brahma bull riding, bareback bronc riding, saddle bronc riding, calf roping and steer wrestling. Added events will be the wild cow race, ladies barrel race and goat tying. The cowboys and cowgirls will be competing for individual as well as club points, each hoping to gain a berth in the Canadian finals, which is reserved for the top fifteen cowboys in each event. Our Edmonton club captured the team championship in '72 and will be looking for a repeat performance this year.

The Edmonton Intercollegiate Rodeo Club is an organization of college cowboys drawing its members from the U of A, NAIT, Alberta College, and Grant McEwan. It is one of nine intercollegiate rodeo clubs holding membership in the CIRA. Membership to this club is open to anyone registered in an accredited course in a post-secondary institute. The headquarters of the club is at the U of A, and its main activity is the production and management of an annual spring rodeo. All preparation and arrangements for Rodeo 73 are handled by members of the club, which operates on a budget of \$4000.00 for the rodeo.

Livestock for this rodeo will be supplied by Brown & West Rodeo Company, owned by Leo Brown of Czar, Alberta. Leo is a professional rodeo cowboy having won the Canadian bull riding title four times, the bareback bronc title twice, and the saddle bronc title once. Experience like this has allowed him to compile a fine string of bucking bulls and horses. Leo is particularly known for his tough bulls, match-

ed against a herd of consistent bucking horses. Considering the caliber of the stock and that this is an early spring rodeo, the cowboys will indeed have their work cut out for them.

The bullfighters and clowns will be Bill Witbeck and Andy Shepard, both of Edmonton and NAIT. The always popular wild cow race will be featured again this year, incorporating the use of four man teams against one ornery old cow. In this event the teams are required to halt the progress of their cow, saddle her, and ride her to the other end of the arena. To add to the confusion, six cows are turned out at one time. A unanimous crowd pleaser, the cow race adds a humorous contrast to the other rodeo events.

Rodeo 73 is sanctioned by the CIRA, which is an affilia-

NOTICE:

All students and staff are invited to submit articles or notices promoting activities of interest to the staff & students. Every attempt will be made to include all copy in the Nugget, however, some editing may be necessary as space permits. Nugget staff will write articles from supplied details if requested. Photos are welcome (prefer glossy, high contrast), any size.

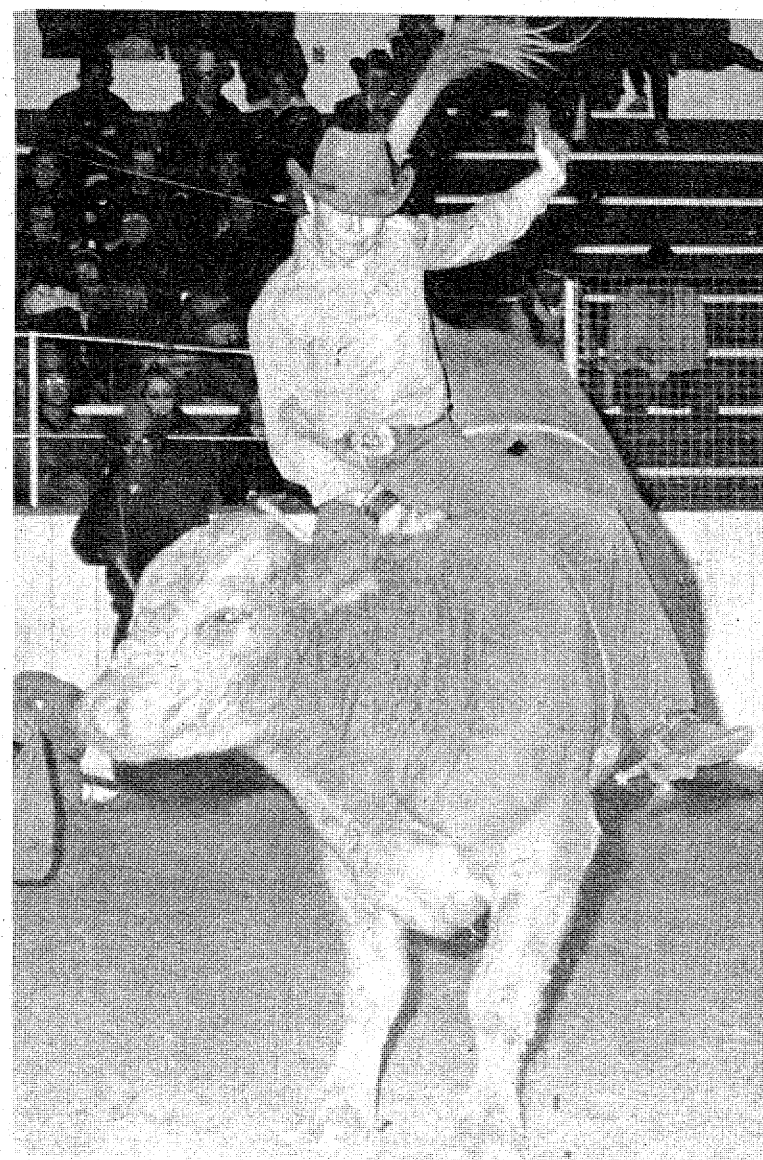
Please submit all items to Room E-128 or call Grey 423.

tion of college rodeo clubs, whose purpose is to promote rodeo as a campus sport. Evidence of its growing popularity can be found in its membership, which has grown from an original 68 to 127 members for 1973. This year the CIRA will be looking for an affiliation with the National Intercollegiate Rodeo Assn. of the United States. The eventual outcome will be the sending of our event champions to the World championships, held in Bozeman, Montana. Recently acquired for the 1973 season and years to come, is the sponsorship of the Calgary Brewing Company, which will undoubtedly contribute to the success of the rodeos this year. The schedule of CIRA approved rodeos for 1973 is as follows:

Edmonton - March 23
Vermilion - March 31
Lethbridge - April 7
Olds - April 14
Carstairs - May 5
Canadian Finals - May 12

Rodeo 73 will draw competition from colleges all over Alberta including the universities at Lethbridge, Edmonton, and Calgary and the colleges at Olds, Vermilion, and Calgary as well as from Saskatoon, Sask. The rodeo was well supported in '72 by cowboys and public alike, attracting a total of 119 entries and a capacity crowd. Advanced reserved seat tickets are available at Clover Bar Saddlery, SUB (U of A), and Riley Mc Cormick Ltd.

See you at the rodeo.



Andy Shepard 2nd yr. Bio-Sci N.A.I.T.

Announcement

N.A.I.T. STUDENTS

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SUMMER '73 PROGRAMS

OTTAWA -- Secretary of State Hugh Faulkner has announced that the government will spend \$85.4 million on multi-department programs of employment and activities for Canadian Youth this summer.

The Summer '73 plan is expected to provide activities for 67,200 young people in community service employment. Another 10,000 will be unpaid participants in travel and language training programs. Designed primarily for students, some of the programs are open to unemployed youth, especially those from low-income areas.

The main objective of Summer '73 is to create for students temporary summer employment and activities that will be socially useful and personally satisfying, Mr. Faulkner said. This is to be accomplished through direct employment in federal government programs, by encouraging and helping the private sector and

other levels of government to employ students, and by providing activities useful to communities.

As in previous years, Opportunities for Youth is the largest of the programs in terms of money committed to be expended (\$39,970,000) and the number of young people (33,834) for whom it is expected to create activities. The program again will be administered by the Department of the Secretary of State which also will be providing programs of second-language training, hostel services and group travel.

The Public Service Commission has the second largest segment of the budget, \$27,748,000 to employ 15,804 students in various government departments. Of this amount, \$14.7 million is from existing departmental budgets, and \$13 million has been allocated by Treasury Board as summer program funding.

The Department of Manpower and Immigration will set up 196

special Canada Manpower Centres for Students across the country in April to assist the estimated 1,272,000 secondary and post-secondary students who will be looking for summer employment in 1973. The CMCs for Students act as focal points within communities for the development of job opportunities and student placements.

In the Student Employment Program, the Department of Manpower and Immigration will work closely with the provinces, Chambers of Commerce and the private sectors to ensure that federal and provincial programs will have greater interaction.

Other participating departments are National Defence, National Health and Welfare as well as the Department of Consumer and Corporate Affairs and the Department of Industry, Trade and Commerce which are introducing two new programs this year.

Summer '73 programs and funds Department of the Secretary of State

Opportunities for Youth (\$39,970,000 for 33,834 participants)

Groups of young Canadians working together in projects of their own planning for the benefit of their communities, with the federal government providing the funds for their summer salaries.

Group Travel (\$500,000 for 5,500 students)

This program provides travel opportunities for groups of young people to allow them to become acquainted with other regions of Canada. It is in addition to the regular travel and exchange programs of the department, with a separately allocated budget.

Department of Industry, Trade and Commerce

Farm Idea Research (\$30,000 for 20 participants)

Funding to projects developed by students to research innovations in farm machinery developed by farmers themselves, and to assess the manufacturing and marketing possibilities for the innovations. This is the second new program proposed for next summer.

Canada Manpower Centres for Students (\$2,601,000 for 879 participants)

Special employment centres staffed by students, set up across the country to refer students to job opportunities and provide information about other government summer programs.

Hostels Services Program (\$1,500,000 for 1,000 participants)

Grants to community groups to provide about 125 hostels for young people travelling in Canada.

Department of National Defence Militia and Cadet Training (\$5,500,000 for 7,473 reserve summer training participants, \$600,000 for 4,400 summer cadet trainees). Emphasis is on citizenship training and adventure training.

Department of National Health and Welfare

Athletic Scholarships (\$1,003,000 for 684 scholarships)

Scholarships are given to Canadian students with a high level of athletic ability, to enable them to maintain and improve their skills instead of having to seek other summer employment.

Department of Consumer and Corporate Affairs
Hazardous Products Display (\$38,000 for 25 participants)

Grants available to citizen's consumer groups or voluntary agencies to employ students in organizing and presenting displays of hazardous household products. This is one of the new programs being introduced for Summer '73.

Street Agency Support and Drug Research (\$705,000 for 475 participants or \$390,000 for 300 jobs in street agencies; \$315,000 for 175 research jobs.)

Language Training (\$2,820,000 for 4,500 students)

Accommodation and tuition are paid for students to attend an institution where they take summer courses in French or English.

Civilian Training (\$1,600,000 for 2,620 participants)

A non-military program for students aged 16 to 24 years to work in supervised community assistance projects. Department of Manpower and Immigration

Public Service Employment (\$27,748,000 for 15,804 participants)

Two categories of work in government departments: career-oriented positions for post-secondary students who may be interested in permanent employment, and other positions including clerical and manual work.

ARTHUR ALLAN

Those of you who think you can get away with skipping Phys Ed classes and not make them up, are absolutely right. The only consequence of not completing the mandatory physical education courses, is that you will receive an incomplete mark on your transcript. To some employers, this will mean little, if anything, but to some others, it has a great deal of significance. So skip your classes and take your chances.

Dr. Worth was at N.A.I.T. on Monday, talking to the students and answering questions. Although I didn't manage to get enough time to listen, I did notice that he is an extremely good public speaker. Another impressive item was the depth of some of the questions asked. It seems there are some students at N.A.I.T. who are really interested in Alberta's educational system. Stan Kwong, as usual was wearing a T-shirt and blue jeans, and looked completely out of place on stage.

Back in October, one of the best keg parties ever held by N.A.I.T. club was put on by the Med-Science club. It was their first keg party and they didn't plan it well, as there were twice as many people as chairs. Despite this, the party was a great success. On Saturday night March 6th at 8:30 P.M. at the Beacon Heights Community Hall, (4418 118th Avenue) the Med-Science club is presenting their second party. This time though, they're prepared. The hall seats 300 and there are only 300 tickets being sold. The admission is \$1.50 and beer, hard liquor and wine will be sold there. The band playing will be Sweet Grass, which is a superb party band. The Med-Sciences Club is made up of dental assistants, medical typists, etc.. That is to say, there will be lots of girls there, so if you are not doing anything really important Saturday night, just hop in your car, (or the E.T.S. special as the case might be) and....

More than one month ago, I wrote an item in this column about the fact that Architecture Technology asked the N.A.I.T. Student Association for some money to help finance their field trip to San Francisco. The request was denied. Several days ago, a girl from Architecture approached me in the cafeteria and told me that what I had said was all lies, that I had ruined all her P.R. work, and that I was to never say anything about Architecture again. One of the basic rules of P.R. work however, is to get the press on your side. By the way she talked to me, I can only assume that she knows absolutely nothing about P.R. work, and the faster Architecture gets rid of her as their P.R. person the better. The fact that Architecture asked for money and didn't receive it, is true though and can be verified by anyone who wants to look at the minutes of that particular N.A.I.T. council meeting.

Several intra-mural teams at A.V.C. have indicated that they would like to play hockey against some intra-mural teams from N.A.I.T. Anyone interested should see Jerry Sedmak in the Student Executive offices for more information.

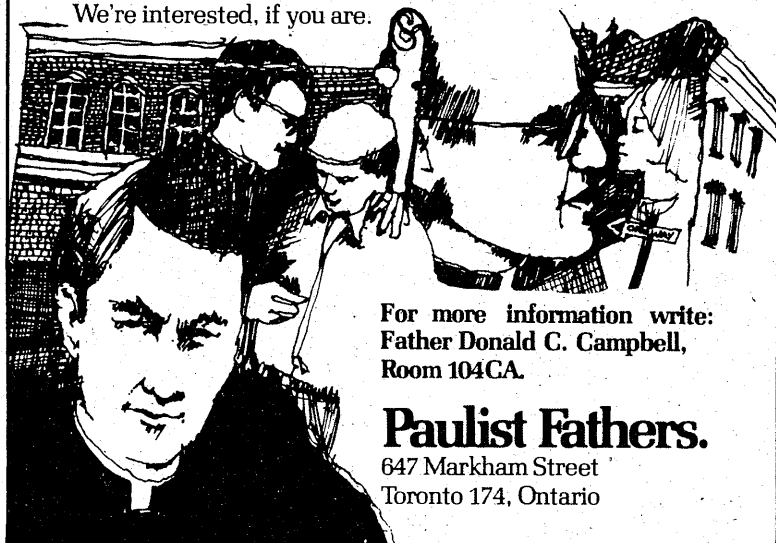
The N.A.I.T. phys-ed department is sponsoring a ski trip to Edson next week-end, but from the sounds of it, there are more drinkers going than skiers. Either way, it will be a good time.

An invitation to join...

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Loves' daffodil promise of spring the grass through the snow saying the ground is still there soon
 we will go looking for things lost in winter dimes that never made parking meters plastic what -not childrens' toys
 notepaper of ink run messages mud painted
 and our love.

I am a child reborn with the first gentle breath breeze texture touching bark of birch again for the first time
 Oh God how could I not have touched all winter though jack frost would bite my hand

there was something forbidden about winter

Spring how many pages of words have wooed her

I'm sure she returns for the poets pen

I do feel one of her voices now I ...am not worthy...that makes me happier

I am just a man....know only the value of permitted entrance
 to a womans' chambers

Somewhere within the room of mother nature I see her disrobe

redressing in mint green I feel such desire as I may never satisfy!!!

SILVER

hung him on a tree

RED

poured forth forgivingly

~~~~~  
 a lovers' love lowered to words  
 filed away in your past to die  
 all my courting phrases  
 all except, perhaps  
 the few  
 I pressed in a letter  
 and sent whispering to you  
 immortalized.

How close in the shadow  
 of the cross  
 and still not see  
 the light of God?

I think across the miles reach out to touch your forgotten smile

With this time-stained flower pressing nearer my heart

I try to elude these cold & lonely nights

Had not the rain swept away the sandcastles of our play

-we would still be laughing we would still be loving we would still be ...living

So with a kiss in this saddened time

I say good-bye my love of mine.

Your eyes would love then don't look here and for God's sake don't walk through

the image of me I see in you Stay out of euphoria-emininating emerald-green gardens whose pastel petalled plastic paradises

lure your life-search stop bending over mountain stream miracle-mirages stop cupping hands to drink of

sweet spring-water wishes I warn you of the deeper within of those dimensions of me interbranching illusive echoing-emotion

netting off the way back to the camouflage curtain freedom one alternative the aftermath path those rich soil footsteps offer to lead you

following behind watch out for the seductive sunlight completeness of person see now that you are blind

electric shock reality the naked no-shade family tree I am the desert.....the dryest one you'll melt beneath my firebrand sun

your precious passion-parched tongue thirsting cool liquid comforts someone drank freely of before you before the desert within

the garden without was a time I wouldn't warn you Still if you'd come back to me walking away you'll prove the world round.

Ink to stain the parchment

If a cat has nine lives  
 could we  
 be one of them?

# KALEIDOSCOPE

A distant smile  
 relives a memory  
 of love

gone separate ways.

You asked me

if I  
 still missed you

and I  
 turned...to sleep  
 with my light on.

One black

One white  
 hand

clasped in brotherhood'

Repeat-Repititious-Repitition

I. . . . I love. . . . I love you  
 you. . you don't. . . feel the same

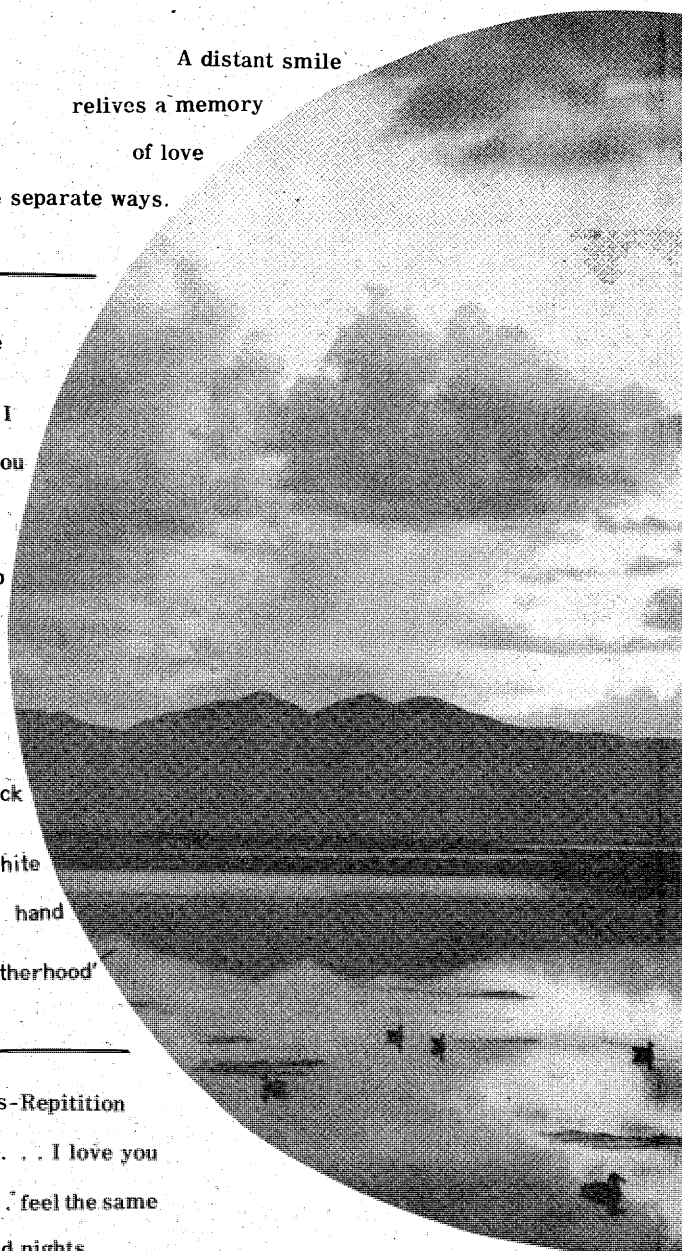
Like your days and nights

1. . . . . 2. . . . . 3

Still getting by without me.

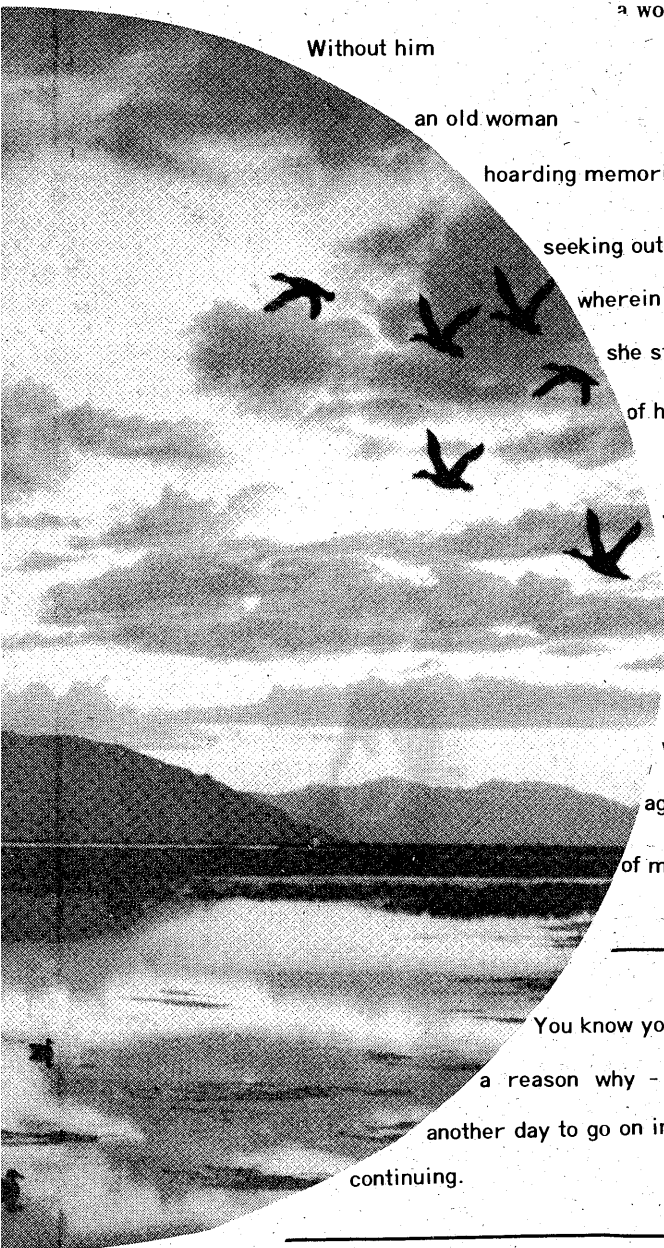
all's to do... a

I still hang on people always hang on as long as they can



Nocturnal denizens in sciff-a-scunch feet Bemused by a bevy of prints past a week Slink o'er her courtyard black against white  
Silent as spectres revealed by moonlight Merging with shadows of tall towering birch Motionless as twilight for day ends her search  
the carol of a chick-a-dee high on the pines sweeps the snow dusted window sill blue- white to gray white like an upturned lantern  
the coming of another winters day the whistle of the north wind sifting through sleepy swaying branches the last remaining whoot  
of an owl and the silence of soft silkened snow  
Sparkeling veil of Jack Frosts' creation slumbers still a peace filled nation slow climbing curls of grey-black smoke and someone will arise  
to hasten the hearth shapes of sharp dancing cinders orange and red reflecting from windows indifferent to the beauty out of bed  
the creaking of the back door now reaching our ears it moves free of latch  
to spare my readers mind.

HOPE KINGDOM



I have known  
the same words  
to speak  
a different language  
simply because  
she was  
a woman.

Without him  
an old woman  
hoarding memories,  
seeking out the house  
wherein  
she staged the act  
of her childhood.  
Wait  
here for me  
while I take a stand  
against the inflictions  
of my soul  
You know your pain  
a reason why - would comfort  
another day to go on in  
continuing.

" I dream't .....you.....didn't want to!"

can to what is good to them Why then do I still hang on?  
Voices call to you in familiar tones  
from forgotten faces  
a moment perhaps from sleep  
...you sit up...  
you'd swear... beside you...  
somewhere in the darkness so close...  
you reach out no one!  
you turn on the light you are alone WHAT DO YOU FEEL?

as it has for years and on the hill top baying to the moon  
that slips into the gray white cotton, the coyote will leave soon with winter

|             |         |              |             |        |          |           |        |
|-------------|---------|--------------|-------------|--------|----------|-----------|--------|
| Royal       | Beauty  | Velvet       | Dolly       | Rebel  | Gypsy    | Dublin    | Windy  |
| Checo       | Roxy    | Cordelia     | Red         | Topsy  | Copper   | Bell      | Brandy |
| Scarlet     | Dash    | Pepse        | Prince      | Silver | Spookum  | Star Dust |        |
| Silver moon | Sabre   | King         | Silver lady | Cindy  |          |           |        |
| Count       | Flash   | THE Dutchman | Bronco      |        |          |           |        |
| Dusty       | Duchess | Flicka       | Timber      | Tammy  | and Toby |           |        |

I don't care what happens so please  
38 horses one hundred fifty -two hooves I'm sorry I didn't understand

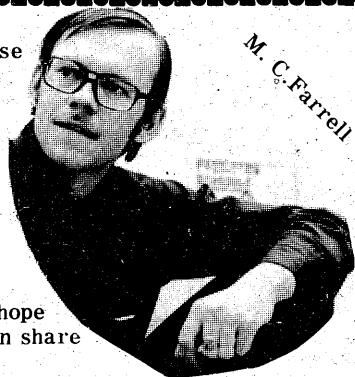
Reaching for tomorrows swept away touching realities  
now yesterdays pretending recipe SUCCESS an encounter  
wishes come true outlasting dreams& dreamers what once was  
is but hoped for again by someone more persistant or  
desparate than I.

the ships' stoker  
the pawn broker  
the chain smoker  
efforts to choke her  
with his man overboard alarms.

With the darkness here  
who is to say  
that the promise of tomorrow  
is not come today?  
SEIZE THOSE GUYS  
they steal eyes  
from spring marbles.  
Heard a bird sing  
thought of spring  
pushed your swing  
the way fathers do  
their little girls  
" I feel good again!"

The venturing child  
Without you  
he is alone  
to seek himself  
through many a silent woods  
wandering  
to see things as they were  
before  
comparisons and associations  
before words as communication  
symbols  
failed to tell you of his love  
stepping forward on a foot-path  
progressing back- to a long time  
ago  
when leaves falling  
were not pendulems or  
conductors hands  
when leaves  
were just what fell from trees  
and caught up in the wind  
swirled round and round  
red berries.

Just like a woman to teach you understanding  
of her person and walk away in realization  
Just like a woman to change you for her needs  
and leave you no longer suited for yourself.  
With a note of thanks for those  
who have helped, I humbly  
dedicate this page  
to-Christine  
-Dale & Sandy  
-Roberta  
-Les & Gloria  
-Mr. Lacelles Gayle  
and to my readers with the hope  
that someone, somewhere can share  
in something I have written.



M. C. Farrell



Photo by R. Douglas

## Rock on Doug Kershaw

8:00 pm. February fifteenth in the Jubilee Auditorium we were anxiously awaiting the arrival of the first group to perform that evening. Looking around I was surprised to see a relatively straight-looking crowd with some even wearing suits. At first glance, I wondered if I hadn't walked into a high mass by mistake.

Finally, "Whiskey Howl" sauntered on stage and began to tune up. They seemed a bit unsure of themselves in the beginning and even more uncertain at the end of the performance. They obviously weren't really into it and gave the impression they were programmed by a computer to play music. By the time their last number was

due they seemed in a hurry to just get it over with and appeared relieved once it was. In summary, nothing to get excited about. I've actually heard much better and more exciting groups in some of Edmonton's bars. They departed with mild applause from a disinterested crowd and no hoots for an encore.

After about a thirty minute break some wild fiddle riffs were heard behind the stage exit. Whiskey Howl took up their instruments and Doug Kershaw leaped onto the stage in a crippling series of body gyrations and a frenzy of bow slashes. The crowd responded with hoots and whistles and a barrage of applause. As Doug

Although his styl lacked the mystery and awe that some of the high-powered groups of today tend to leave us with, his down-home personality won the admiration of everyone in the audience. Doug then announced he was going to play some "Blue Grass" and erupted into a climactic rendition of "Louisiana Man" that had the crowd screaming for more. Winding up again with "Diggy Diggy Low" he was brought back for an encore by a deafening roar of applause and screams. The crowd was square-dancing at the front of the stage. After two more encores Doug was given a final ovation by an ecstatic and perspiring audience.

In summary, I think one main theme was outstanding. "Whiskey Howl" who just played the notes got the same kind of enthusiasm from the audience, that is, next to none. Doug put every fiber of his body into "Diggy Diggy Low" the crowd's response became more and more ecstatic. With the friction of his bow on the rosin of his strings his fiddle was actually smoking.

After a few fast reeling numbers that had the crowd on their feet he settled his show down to some slow, mellow backwoods tunes on his guitar that everyone willing clapped to.

## CBC GETS TOP FIVE

### AND EIGHT OF TOP TEN RATINGS

The Bureau of Broadcast Measurement (BBM) figures for January reveal that five out of the first five and eight of the top ten rated television shows in the competitive CBC/CTV areas were carried by CBC television. A quick and dramatic rise in audience figures went to the CBC-TV Vancouver-produced series the Beachcombers, starring Bruno Gerussi, which went from 18th to 6th place.

Once again the number one series in the top ten was the Wonderful World of Disney, with 3,721,000 viewers. Next was the Partridge Family, with 2,885,000. All in the Family was third with 2,644,000. In fourth position with 2,615,000 viewers was the Canadian-produced wildlife series, To the Wild Country, with John and Janet Foster. Narrator-host is Lorne Greene.

Fifth to tenth place positions went to Black Beauty, the Beachcombers, Hockey Night in Canada (CBC-TV Saturday games), the Brady Bunch, and Hockey Night in Canada (Both CTV and Cannon).

The audience for CBC television news, the National Edition at 11:00 pm., has gone up by 12% since last November. Its total for January was 1,163,000 versus 881,000 for CTV. A difference of 282,000 viewers.

As for the Sunday night audience, CBC television's "Week-end" series, seen 10:00 to 11:00

pm. outranked CTV's W-5 by 1,102,000 to 898,000, for a margin of 204,000 viewers. Looking at the total audiences for programs carried by the CBC's full English television network, which includes viewers outside the common CBC/CTV areas, it is noted in the BBM figures that three Canadian-produced series ranked in the top ten shows. They were the Beachcombers, ranked third, with 3,634,000 audience, To the Wild Country, ranked sixth, with 3,462,000 and the Saturday Hockey Night in Canada telecast, seventh, with 3,065,000 viewers.

Following is the full list of the top ten shows in the common competitive CBC/CTV areas and their audiences:

- 1) Wonderful World of Disney 3,721,000
- 2) Partridge Family 2,885,000
- 3) All in the Family 2,664,000
- 4) To the Wild Country 2,615,000
- 5) Black Beauty 2,588,000
- 6) Beachcombers 2,549,000
- 7) Hockey Night in Canada 2,402,000
- 8) The Brady Bunch 2,392,000
- 9) Hockey Night in Canada CTV- 2,188,000
- 10) Cannon 2,181,000

## The Tempest - Wm. Shakespeare

### CITADEL THEATRE

Shakespeare wrote "The Tempest" toward the end of his career. It is possibly his last play. Scholars and critics see it as a "dark" comedy, with the poet in a misanthropic mood. This is probably why so many

productions of "The Tempest" are heavy in approach and murky with symbolism. Prospero, the enchanter who manipulates everyone on stage as though they were chess-pieces never loses control and is never really threatened. Consequently he is most often played by star actors with magnificent voices who would seem to be some avenging angel, or even God. All this is eased up when forgiveness and explanations lead to a happy ending. Unfortunately, this most often comes too late and there seems to have been too much darkness, too much symbolism, and even too much poetry for even a "dark" comedy.

The two ladies of the cast performed very nicely. If it is possible that an actress could play Ariel well, then Daphne Trinculo and Stephano respectively. The play belongs to Prospero, however, and its success depends largely on the performance of the lead player. Kenneth Dight's avuncular approach to Prospero brought light and pace and humour not always seen in this play. To my mind it was an interesting and entertaining evening, and while it could never be described as a definitive or even memorable production, it was certainly a delightful one.

Gibson is that actress, and while Susan Friedman as Miranda, was a little shrill in the opening scene, she developed into her role satisfactorily as the play went on. I thought Brian Gromoff, Colin Miller and Glyn Morris did fine work as Caliban,

The Citadel's production under director Tony Van Bridge takes a much warmer, much lighter look at the play. His Prospero, Kenneth Dight, is less sonorous of voice, less a poetry reader and more of a kindly father figure. This results in the play seeming a more gentle morality.

The setting by Phil Silver, combining the practical with the imaginative, works very well

Kershaw, who put all he had into it, got a reception that any performer would be more than proud of. The same old story. You only get out of it what you put into it.

Credit must be given to the members of "Whiskey Howl" for a nice try:

by Robb Douglas



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## NUGGET AT THE MOVIES

# Travels with my Aunt

Westmount Theatre

What would you think if a strange woman appeared at your mother's funeral and informed you your mother should have been "buried in white" because she was a virgin? What would happen if you discovered the urn from the crematorium with your mother's ashes really contained marihuana, just as the police were rapping at your door? These are just the

beginning of the problems that a stodgy English banker faces when his mysterious aunt appears and takes him off on a frantic journey.

"Travels With My Aunt" began its career as a novel by the British political and later religious writer, Graham Greene. From the start it captured a lot of attention. Playboy serialized it. The Book of the Month Club selected it. Critics praised and damned it in

just the right kind of controversial balance to make it a much discussed, well read, best-seller.

It's a sort of restricted adult Auntie Mame. The book's innocent, instead of being a little boy is an equally naive middle-aged bumbler whose total sex life consists in pollinating his prize dahlias. He is educated into the facts of "life" by his rapacious "dirty old lady" aunt, and into sex by a free soul, pot-smoking teenager on the Orient Express. If Greene had a political or religious message embedded in his book, it is well masked, and the movie under the direction of George Cukor's shot-gun approach, ignores any such subtleties. It is sophisticated fun, but it is just fun with no apparent lesson to illuminate life or the human condition unless it is to say, "life is a polluted mess, and people are

pretty much wrapped up in themselves, but we can have fun if we don't let the bastards grind us down."

Charging like a bull in a china shop through the rapid pace, the high volume and the gaudy color, Maggie Smith as Aunt Augusta deserves an Academy Award if only for the outrageousness of her performance. I can't imagine anyone else, no not even Rosalind Russell, getting away with that much overacting. Alec McCowan is strained and restrained as her unwitting accomplice both as a character and as an actor to the "aunt".

The photography is splendid. The color which plays a large part in the overall set-up of the picture is both garish and right. The cutting is skillful. "Travels With My Aunt" is a first rate film. In fact, I found it so funny, I went twice. It's playing now at the Westmount.

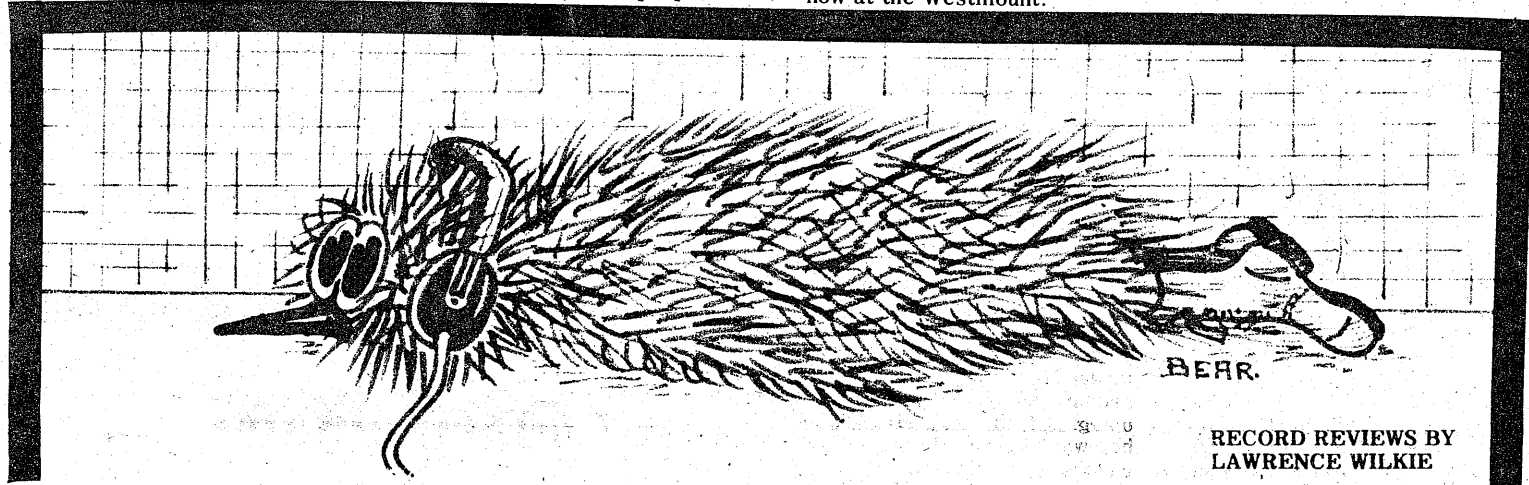
## SUSAN JACKS



Susan Jacks and her over exposed navel signs autographs after a great show to kick off another tour of major Canadian cities at the Jubilee Auditorium, Monday February 14, 1973.

THE POPPY FAMILY

Photo by G. Edwards



THE WACKERS (Elektra EKS 74098)  
HOT WACKS - THE WACKERS (Elektra 75025)  
SHREDDER - THE WACKERS (Elektra EKS-75046)

1972 will go down in rock history as the rebirth of 1966. That is to say, a number of emerging groups such as the Raspberries, Badfinger, and ex-Left Banker Michael Brown's Stories have been flaunting the "Rubber Soul" sound. None have been so successful in capturing this pop-rock charisma, though, as the Wackers, formerly the Americans, but now residing in Montreal.

The Wackers undoubtedly have the sincerest and most polished harmony today and this combined with a solid rock background makes for a most honest exploration of the Beatles style, from RUBBER SOUL to and encompassing ABBEY ROAD. An example is NO PLACE FOR THE CHILDREN from the first release and the entire second side of HOT WACKS, a legitimate pop-rock masterpiece. All the songs blend together, unbanded, exploring every faced of commercial British rock. In the type of rock genre they were performing, the Beatles were never surpassed, but here they have become equatable. OH MY LOVE is another gem from the second album, far superior to Lennon's half-conscious original. On HOT WACKS the songs are a product of a band who play it with true enthusiasm, as if they had written it themselves.

With the recent release of their newest album, SHREDDER, the Wackers have taken a giant step forward. They are now not only a reactionary product of the mid-sixties but are becoming a most influential force in themselves.

The bulk of SHREDDER is rock 'n roll supplying the few acoustic numbers included all the more punch. LAST DANCE is the greatest pop-rock ballad of the seventies and five years from now will evoke the same good time memories GLORIA and GET OFF MY CLOUD do now. Where we were waltzing in junior high to McCartney's YESTERDAY, our younger brothers and sisters will be tripping to LAST DANCE.

The greatest contribution made by mid-sixties pop was a sense of innocence and fun... the unfortunate coming of heavy metal kids such as Black Sabbath and GRAND FUNK was still a long way off. The same is true for these three LP's... nothing but happy music, good times, enthusiasm, optimism, and always, always, ... a smile.

CLEAR SPOT-CAPTAIN BEEFHEART AND HIS MAGIC BAND (Warner Bros MS2115)

The evolution of Captain Beefheart's music has been one of the most interesting developments of contemporary rock music. It has also been one of the hardest to categorize, suspended in a void equidistant from both traditionally based Chicago blues and contemporary free form jazz.

Sporting backup vocalists and a brass section, CLEAR SPOT is Captain Beefheart's most commercial release and features lead guitarist Zoot Horn Rollo's heaviest metal to date. Unlike the blues-oriented SPOTLIGHT KID, CLEAR SPOT ventures into areas never before traversed by the Captain. With examples being the title track and BIG EYED BEANS FROM VENUS, the bulk of CLEAR SPOT is

tightly packaged bursts of energy featuring screaming, slide guitar leads and harmonica breaks. Captain Beefheart and Zoot Horn Rollo are at the forefront while Rockette Morton on second guitar and Ed Marimba on percussion provide a background not unlike a West-Indian rhythm section. The star of the album is Zoot Horn Rollo playing some truly sizzling and dynamic guitar while at the same time cementing the fact that he is one of the instrument's greater exponents in America today. BIG EYED BEANS FROM VENUS is a rocking tour de force with a snarling slide guitar break which would have made Duane Allman proud.

The true Beefheart addict will be put off by the Captain's new found commercialism and supposed sellout, while at the same time longing for an increase in avant-gardism as displayed in TROUT MASK REPLICAS. People who up until now were disinterested in Captain Beefheart and His Magic Band due to their apparent disjointedness, will pleasantly discover after lending CLEAR SPOT an ear that the Captain and his boys aren't so strange after all.

DINGLY DELL-LINDISFARNE (Elektra EKS-75043)

When Lindisfarne appeared on the scene two years ago, it looked as if there was finally a band to carry on the traditional folk banner first lifted by Fairport Convention. Where Fairport's roots were entrenched in the country, Lindisfarne's seemed to be in a village pub... not in the 20th Century mind you but in the 16th. With the use of such instruments as mandolin and autoharp, Lindisfarne were able to exemplify this antique feeling on their first two albums, NICELY OUT OF TUNE and FOG ON THE TYNE,

### RECORD REVIEWS BY LAWRENCE WILKIE

while at the same time rocking with a certain amount of crude energy. Unfortunately this is not the case for DINGLY DELL. Gone is the interesting material rustic rock 'n roll and overall feeling of good fellowship. Lindisfarne's music has become muted to past the point of boredom. Have a good time with the first two LP's but avoid this one at all costs.

EARTHSPAN-INCREDIBLE STRING BAND (Reprise 2122)

Any progressive music critic or cultural neophyte will tell you that the ISB were one of the, if not THE most respected folk band in the mid and late sixties. With gems such as WEE TAM, BIG HUGE, and U, this was not hyperbole but fact.

On their last release, LIQUID ACROBAT AS REGARDS THE AIR, however, the creativeness began to waver and has reached its lowest ebb with the newest LP, EARTHSPAN. The purity and freshness of the Incredible's approach has degenerated into nothing more than a pretentious mess. With Williamson's embarrassing attempt at old fashioned jazz it is more than obviously evident that the Incridibles have lost both their sense of commitment and direction. Heron's enthusiasm is a bit more pronounced but even he is faring far below par.

If you wish to hear some truly inventive and imaginative folk music, purchase the album, RELICS OF THE INCREDIBLE STRING BAND. It covers approximately six years of the ISB's existence and is more or less a compilation of greatest hits. Listening to EARTHSPAN, it's unfortunately evident that there won't be many more.

for audience and actor alike. Modern Shakespeare productions work on a basic set which must serve to be a number of places capturing the many moods of the poetry. This set was a ship being wrecked in a tempest, a wild enchanted forest, a wilderness, a cave, as well as the mystic elements of air, sea and sky. Mr. Silver's costumes were also a pleasure to the eye.

It is disappointing when a professional theatre looks unprofessional. Geoff Blackman as Gonzalo and Richard Farrell as Alonso are, according to the program, theatre people of much experience and presumably are being paid, and yet they give less than a professional performance. I'm sure the drama students in the cast must have delighted their fond parents and did indeed look sumptuous in their magnificent costumes in the masque scene, but they were uneasy, uncomfortable, and awkward in fact. This scene is most often dropped in performance since it obviously is an interpolation and contributes nothing to the drama. Citadel would have been well advised to have done the same.

The rest of the cast varied from good to excellent but there were no real peaks of inspiration.

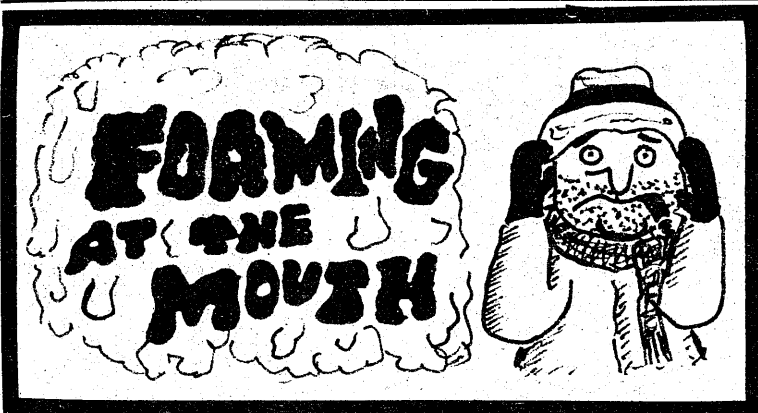
### SPEAKER'S CORNER

CFRN television in co-operation with the Edmonton Public Library is embarking on an experimental program project titled "SPEAKER'S CORNER".

This is an attempt to answer the frustration of people who may feel there is no opportunity for the individual to express his or her opinion. "SPEAKER'S CORNER", as we see it, will be a real citizens communications program. Each Saturday morning, from 10-12 noon, in the music room of the Centennial Library, we will record on film the points of view of any citizen over 18 years of age. There is no restriction on the topics which may be commented upon by individuals, the only guidelines being the obvious elements of good taste, potential slander or profanity.

The first filming will take place on Saturday March 3rd, with the first program airing March 11th, at 11:35 pm.

We should be able to film enough for several programs the first Saturday, but let's wait and see how many people really come out and participate!



The Joe Sports Company has recently completed an exhaustive survey, to discover the final outcome of both the NHL and the WHA. After hours of mind-boggling work and thought, the following predictions were formed. The number next to the team is their relative strength, with the poorest team at "0". The system is quite complex, so if you'd like me to explain it to you, leave notice in the Nugget office where I can reach you. They should be pretty close to the actual outcome, so check back about April 1st.

| N.H.L. East  |     | N.H.L. West     |    |
|--------------|-----|-----------------|----|
| 1. Montreal  | 129 | 1. Chicago      | 96 |
| 2. Rangers   | 106 | 2. Philadelphia | 66 |
| 3. Boston    | 99  | 3. Minnesota    | 65 |
| 4. Buffalo   | 79  | 4. St. Louis    | 47 |
| 5. Detroit   | 73  | 5. Los Angeles  | 46 |
| 6. Toronto   | 40  | 6. Pittsburgh   | 43 |
| 7. Vancouver | 18  | 7. Atlanta      | 39 |
| 8. Islanders | 0   | 8. California   | 0  |

| W.H.A. East     |    | W.H.A. West    |    |
|-----------------|----|----------------|----|
| 1. New England  | 65 | 1. Winnipeg    | 83 |
| 2. Cleveland    | 56 | 2. Houston     | 55 |
| 3. New York     | 26 | 3. Los Angeles | 36 |
| 4. Philadelphia | 21 | 4. Minnesota   | 16 |
| 5. Quebec       | 17 | 5. Alberta     | 14 |
| 6. Ottawa       | 0  | 6. Chicago     | 0  |

#### DOCTOR'S REPORT ON THE OILERS

Let's examine the hot water that the Alberta Oilers find themselves in. With 15 games left to play, they find themselves 7 points out of a playoff spot. The team began the season rated the 2nd or 3rd best in the league, and the talent appeared to support such lofty predictions. "Proven" players in Jim Harrison, Al Hamilton and Doug Barrie, capable goaltending with Norris and some young legs. Hunter was counting on two points, to get the Oilers out of the crucial first season. He was betting that the novelty of "big-time" hockey would ensure sell-outs every game.

This has not happened, as the average gate is around 3,500. Hunter also counted on the additional money created by making the playoffs. At this late date, it appears that he may not even reach this goal. To add to his worries, the new Coliseum won't be open for another two years.

What has gone wrong with the master plan? I believe the shaky showing of the Oilers is due to four points. (1) In his initial draft, Hunter was too sentimental about getting "Alberta-born" players. Hunter also relied too heavily on older players, and so the team gets tired in the third period and blow big leads. (2) The team lacks a leader on the ice, the likes of Bobby Hull or Ted Green with the Whalers. Al Hamilton is not an inspiring captain. (3) His decision to fire Ray Kinasevich and the defection of Glenn Hall has undermined the confidence of his players. Hall was a respected man in the Oiler dressing room, and his loss of leadership is painfully apparent. (4) The Oilers cannot win on the road. They are currently playing 27% hockey away from Edmonton, and no matter what excuses Hunter gives for his seven

straight losses, he has failed to break the team of this fatal habit.

Whether the Oilers will make the playoffs or not will depend on two 4 game series remaining with Minnesota and Quebec. The Oilers have split four games so far with Minnesota, but Quebec has beaten Alberta 6 to 0 and 6 to 2 in their only two games this season. Not a cheering thought for the "Firey Red Leader." NEXT WEEK. . . .

I'll be attending as many of the draws of the Brier this week as I can. So next week's column will be devoted to the observations of a hack curler on the giants from the south end of the ol' Gardens. See you then. . . .



Rod Mitten, 2nd place in men's Grand Slalom Championships



Randy Flock on the Slalom course



Marne Henne, also on the slalom

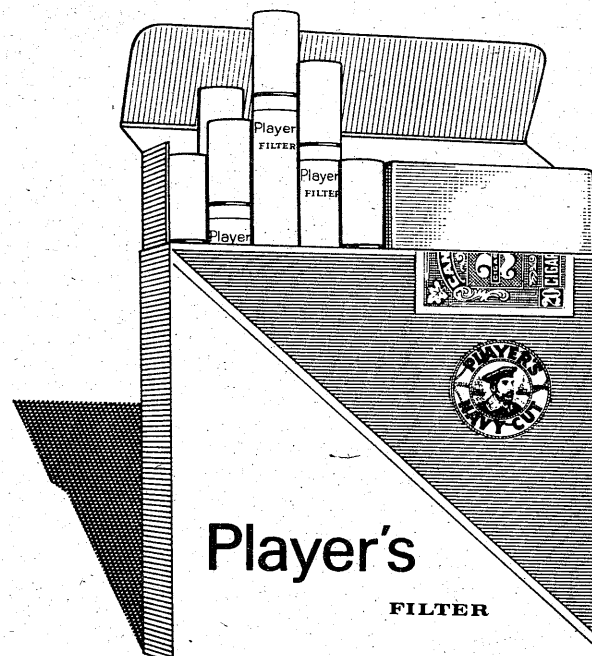
## Ski team wins slalom championship

The NAIT SKI TEAM WON THE WOMEN'S Alpine Championship and placed second in the mens to capture the combined championship in the 1973 Alpine Ski Meet held at Mt. Norquay in Banff. After two days of competition involving both slalom and giant slalom racing, NAIT ended up in first place in the mens and womens combined. Five colleges participated in the championships which saw many of the top skiers from all colleges not finish their runs due to falls and other disqualifications. Members of the NAIT team included:

Marne Henne - Pre-Tech  
Judy Fuhr - Secretarial  
Ellery Kenney - Secretarial  
Sherrill Timmins - X-Ray  
Lynn Betkes-Medical Typing  
Blair Timmins - Computers  
Randy Flock - Marketing  
Bob Heath - Electrical  
Barry Lockwood - Electrical  
Rod Mitten - Chemistry  
Ervin Breikreutz - Architecture

The team was coached by Mr. Bill Bresnahan and assisted by Hugh McLeod from last year's team.

*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

A little Trouble in the morning...



After Shave and Cologne with a distinctive, disturbing fragrance that can give a whole campus Trouble up to 8, 10, or even 12 hours!

and you've got Trouble all day.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

# NAIT brings home wrestling title....again

NAIT's "tough guys" aren't the Gung Fu'ers, or the Judo'ers or even the Insructors. NAIT's tough guys are the wrestlers.

To be a wrestler demands almost perfect physical condition, an everlasting amount of endurance, agility and quick reflexes. A wrestling match consists of three, three minute rounds, and, in an average bout, Each wrestler burns up thousand of calories, loses two or three pounds and his breath.

After three months, twice weekly, of physically painful practise, NAIT's wrestling team travelled to Calgary (pardon my language) for the only ACAC wrestling tournament of the year. Needless to say, they easily won the tourney by 13 points over their closest opponents (Red Deer).

Here then is a brief run-down of the placement of NAIT's team:

|          |                 |     |
|----------|-----------------|-----|
| 118 lbs. | Mike Slivensky  | 3rd |
| 126 lbs. | Larry Serbin    | 2nd |
| 126 lbs. | Roger Moore     | 4th |
| 134 lbs. | Dave Shankowski | 1st |
| 142 lbs. | Rick Strickland | 1st |
| 150 lbs. | Gord Fricke     | 2nd |
| 158 lbs. | Jerry Sedmak    | 4th |

(won 2 out of 4)

|          |                 |     |
|----------|-----------------|-----|
| 167 lbs. | Glen Strogyn    | 5th |
| 177 lbs. | Brian Spiller   | 1st |
| 190 lbs. | Gordon Rachar   | 2nd |
| 210 lbs. | Guy Gant        | 2nd |
| H.W.     | Ralph Bergstrom | 2nd |

It was the fourth straight year that NAIT has won the team title, with all 12 members entered performing superbly in their respective weight classes.

Guy Gant held the unofficial record for the fastest pin dropping his man at 20 seconds into the first round. Rick Strickland, who easily won his weight class, also was declared the outstanding wrestler of the tournament, for which he received a trophy. The outstanding wrestler was chosen by a vote among all of the coaches.

The preliminary bouts were held Friday evening and NAIT did so well, many feared they would walk away with everything. Saturday things changed though, as NAIT wrestlers would have

complete control of their opponent for most of the match, but then make one small error which at the very least resulted in a large number of points for their antagonist. No less than two pins were results of situations such as this.

It might have been a good thing though, because NAIT did not completely dominate the competition, which would have made it seem farcical.

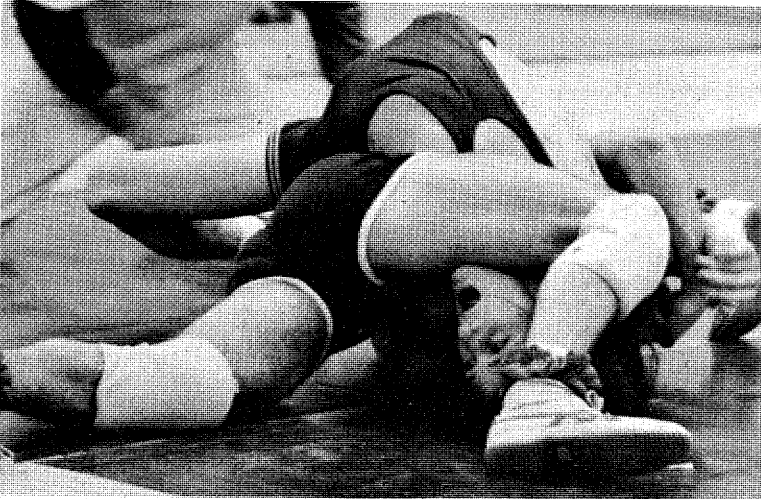
NAIT's wrestling team did perform exceptionally well and they deserve a lot of credit, which coach Larry Speers was quick to convey. A fine showing and another championship for NAIT.

## Volleyball ooks ACAC champs

Congratulations to our men's volleyball team, who last week-end won the ACAC Championship. The Ookpiks won 13 consecutive games, the 13th win was against Mount Royal College. Mount Royal College was the team to beat which they did. The team members who deserve the congratulations are Lloyd Vogel, who is the best blocker from the setters and is also a good defensive player. Bryan Pretula, who is the hardest spiker on the team with great jumping ability, has improved considerably during the season. Dale Sawchuk, although the second best spiker, has the best style from the spikers. He holds a steady performance record. Leon Spilla, who is a good setter has improved his blocking and jumping ability throughout the season. Another good setter, who is in great physical condition, is Garry Huculak (injured at the moment) and even though he is the best spiker from the setters, he is also a good defensive player. Gordon Kublik, the team captain, is a universal player who can cope with any situation and position, and has also improved his jumping and spiking throughout the year. He has good fundamentals which contribute



ACAC Champs (1 to r): Glen Strogyn, Ralph Bergstrom, Gordon Rachar, Rick Strickland, Larry Speers (coach), JERRY Sedmak, Brian Spiller, Larry Serbin, Guy Gant, Roger Moore, Ray Ference. Kneeling - Gord Fricke, Dave Shankowski.

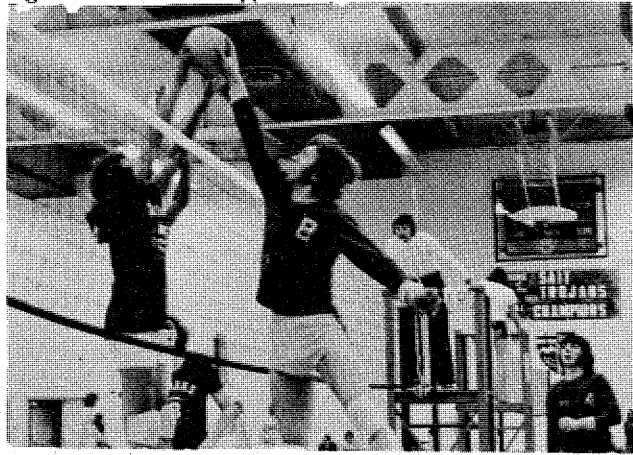


Mike Slivensky Trying to fight his way out of a tough hold

to his good style. Melvin Foht is a good spiker, but sometimes is a bit inconsistent in his spiking. He has improved considerably and is a good defensive player. Garry Stark is the team's best blocker and his high jumping ability helps. On his better days, he is a perfect spiker. Delmer Henry adds a great deal of team support

and morale as well as acting as a kind of manager. So as you can see, with a team like that we couldn't lose. The ookpiks are on their way to the 4 West Championships in Moose Jaw March 16th and 17th.

GOOD LUCK OOKPIKS, we are confident that you will win.



NAIT's Gordon Kublik, trying to get the ball over the net, with no help from a Lethbridge Kodiak.

grew into a very strong friendship with other members; the participants learning to know each other as people as well as athletes.

Thursday, February 22, at about 10:00 p.m., the Ookpik Basketball team finished their final game of the season and so were together as a team for the last time.

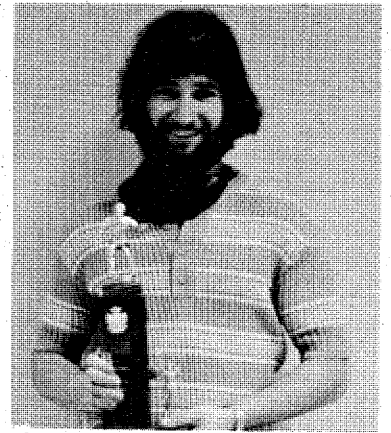
For five of the ten players, it was to be the last game of college ball. It would have been nice to end their career on a winning note, but the effort the Ooks put out battling Lethbridge (101-68), toe to toe for forty minutes must be most gratifying to all involved.

Errant passing by Lethbridge to open receivers early in the game accounted for most of the NAIT turnovers, many of which were converted into baskets. The Vikings outscored the Ooks by 21 points in the first half and by 11 points in the second. Their press, which was awesome in the first meeting between these teams, was this time handled beautifully by the

NAIT players and breaking it, in many instances, resulted in many easy baskets for the hoop Ooks.

Scotty McEarchern threw them in from everywhere, leading both clubs in scoring with 28 points. Larry Kobza, in playing his finest game as an Ook, scored 16 points. John Jenner played his usual superb defensive game and impressed all with his play-making. Rob Jones, Allan Goodfellow and Roman Vovtisenhausen played strong two-way basketball.

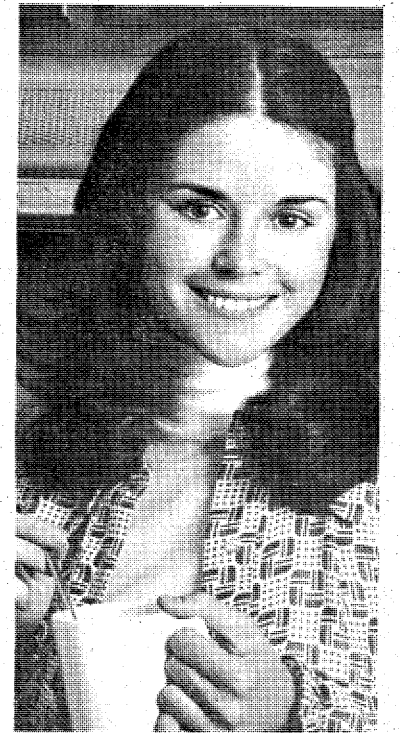
This concludes another ACAC season. Although our season was a losing one in terms of not making the play-offs, the players can hold their heads high. They came out game after game and gave 110 percent and no one can ask for more. Coach Jules Owchar sums things up best with these words, "It has been most gratifying to me to be associated with this group. I want to thank each of you personally for your time, effort and contributions to the 1972-73 Basketball Team."



Gord Strickland - outstanding wrestler of the tournament

## HOW DO OTHERS SEE YOU?

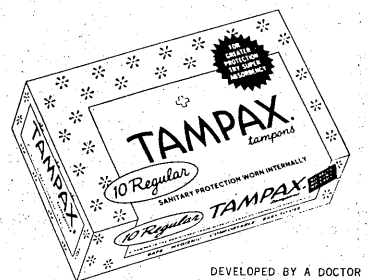
Do people see the warmth and friendliness in your smile? Do they feel at ease with you? We all wonder about it every now and then. But if your "problem" days make you more than usually anxious or dispirited, let Tampax tampons help.



Tampax tampons are worn internally, so they won't cause discomfort, can't slip or show. Insertion is easy, even for beginners. No chafing, no irritation, no odor. And you can be yourself every day, without the restrictions of old-fashioned pads.

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## Parting is such sweet sorrow.... Basketball season is over

### women

"Basketball's finally finished," says one of the NAIT Ookpikettes. "I'm glad to see it's all over but it'll be hard to adjust to not being with the crazy gang anymore!" These words just about sum-up the feelings of all the girls as their season came to a close two weeks ago in a game against Lethbridge.

There was the usual amount of tears, accompanying the disbanding of any team (female gender), along with some showerroom antics as well. For more information on that, you'll have to talk to some of the girls on the team (they'll probably blush and tell you to M.Y.O.B.).

The game against Lethbridge saw the Vikettes down the Ookettes 46-37; quite a high scoring game considering the fact that females were playing.

The NAIT team was outstanding in the first half as they continually broke down LCC's zone defense keeping the lead throughout the half. In the second half, Lethbridge came out in a man to man press which NAIT had a little difficulty in breaking. The women managed

to move the ball well enough but could not make their baskets count. Lethbridge gradually pulled away to take the lead and maintained it until the end of the game.

Although our gals lost the game, they played extremely well as a team, putting all they had into it. Grace Twitchell had one of her best games both offensively and defensively while shooting an 88 percent foul shot average. Both Pat Vos and Grace Twitchell blocked extremely well defensively to come up with the majority of the rebounds. Marie Engels also controlled the boards at both ends throughout the game. Once again Brenda Brown had an excellent game, and managed to steal the ball five times as well as winning all her jump balls.

NAIT can be very proud of their Women's team performance throughout the season, as every game was played with determination and a 100 percent effort. The women played with a lot of heart, not giving up when the going was rough. CONGRATULATIONS - to all team members for a fine season.

### men

The saddest part of any team's season is the end. What began as a common purpose or goal for each team member,



Photos by C. McColeman

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**featuring**

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