

**ANYONE
INTERESTED IN
WORKING ON
THIS YEARS
YEARBOOK,
PLEASE SUBMIT
NAME IN THE
NUGGET OFFICE
IN E-128**

NUGGET

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CABARET AFTER-EFFECTS

nugget

special, better-late-than-never issue!

U.S. Oil Co.'s Getting Rich

Washington (CUP-PNS) During the first six months of 1973 corporate profits for the petroleum companies in the United States climbed to all time highs. At the same time, anti-monopoly and price-fixing lawsuits filed by governmental agencies reached unprecedented levels.

Second quarter profit increases for 1973, according to most recent corporate reports range from a 'low' of 37% for Standard of Indiana to a staggering 174% for Commonwealth Oil.

Coming at the peak of the 'energy crisis', Federal and state officials are apparently convinced that some questionable practices are responsible for this embarrassment of riches within the petroleum industry. Not since the 1911 Supreme Court decision breaking up the original Standard Oil Trust have so many monopoly and price fixing lawsuits been filed against the oil companies.

At issue are charges of monopoly control of the industry by the eight integrated oil giants (Exxon, Mobil, Texaco, Gulf, Shell, Standard of Indiana and Atlantic-Richfield). These integrated companies control the flow of oil from the wellhead to the service station, and allegedly 'fix' prices by controlling the gasoline supplies.

Exxon's profits increased by 54% in 1972, Texaco's by 45%, Gulf's by 82% and Shell's by 54%.

Several major legal assaults have been filed against these companies. During June, the State of New York and the United States Department of Justice filed suit, respectively against Exxon for raising prices in breach of contract, and against Texaco for alleged actions aimed at forcing independent dealers out of business.

On July 8, the U. S. Federal Trade Commission released a study showing efforts by the oil majors to manipulate prices, and thus increase profits. On July 10, the Cost of Living Council announced that the Internal Revenue Service would begin an audit of the major oil companies to detect price control violations. And on the same day, five of these firms were issued subpoenas by a Federal Grand Jury in Los Angeles to produce documents related to alleged unfair pricing and marketing practices.

A week later, an unprecedented Federal Trade Commission report accused the eight major U. S. firms of having conspired to monopolize the refining of petroleum products over a period of 23 years.

According to the FTC study, these practices forced American and Canadian motorists to pay unreasonably high prices, and led directly to the current sky rocketing profits in the industry. Other anti-trust actions have also been filed by the Attorneys General of Florida and Connecticut and many more lawsuits by other state and municipal agencies are being prepared.

The reason for this rash of lawsuits from these quarters is simple. State and municipal governments are smarting under the impact of increases lately demanded by the major firms. Standard of California has recently agreed to supply gasoline to the city of Los Angeles but only at a 40% price hike. And the latest price offered by Shell to the highways department of St. Louis County, Missouri, is an increase of 73%.

It is not clear why the petroleum industry, so long protected by the government and its agencies is suddenly facing such a massive assault. Rising prices are partly responsible, but the general national mood of distrust of big business and government have undoubtedly had their effect.

But as cracks are appearing in the protective armor which has, in the past, shielded the petroleum companies from public scrutiny, even men like Senator Henry Jackson are questioning this once sacred cow. Jackson, never before an opponent of the oil companies, and a prime advocate of the Alaskan pipeline noted, 'the growing and increasingly widespread conviction that the fuel shortage is a deliberate, conscious contrivance of the major integrated petroleum companies to destroy the independent refiners and marketers, to capture new markets, to increase gasoline prices, and to obtain repeal of environmental protection legislation.'

In the face of such criticism, the oil companies continue to lament the fact that they do not have sufficient profits to operate efficiently, Texaco, the largest marketer of gasoline in the U. S. expressed disappointment over its 44.5% profit increase for the record breaking period in the first part of this year. Said Maurice F. Granville, Chairman of the Board of Texaco: 'In our judgement, Texaco's consolidated earnings are not yet adequate to generate the funds required for the company's steadily growing capital requirements.' In other words, the energy crisis will continue to worsen.

Tradesmen to Challenge Award

Government tradesmen in the general service will challenge the recommendation of the arbitration board which dealt with their salaries and classifications.

The decision was made at a meeting of Divisional Council members held to discuss the recommendations of the arbitration board. They felt the arbitration board could not deal with salaries unless it dealt with classifications as well.

The report made by the arbitration board states 'If this board were to review and alter the classifications established by the Minister under the clear statutory mandate given to him, I have no doubt that we would

be guilty of an unreasonable extension or abuse of our powers. Thus, in reaching the recommendations set forth below, we must not interfere with the reclassifications conducted under section 10' (of the Public Act).

Members of Divisional Council unanimously concurred with a motion that the recommendations of the arbitration award be challenged on the grounds that, although the Minister under section 10 of the Public Service Act has the right to classify, this right does not permit him to use reclassification as a weapon to reduce or control wages of Government employees.

D.P.W. May Strike Over Reclassification

Provincial government tradesmen (so-called 'general service') are upset to the point of strike action with the recommendations recently handed down by a board of arbitration. After tradesmen rejected salaries offered in the general service memorandum of agreement signed in March 73, the arbitration board convened in July. The issues before the board were reclassification of government tradesmen (which was instituted in the fall of 72) and pay increases for 1973/74. However, the board ruled that it had no jurisdiction over classification matters.

The position of the Civil Service Association of Alberta (whose president, Bill Broad, is an ex-Nait staffer) is that the Government is using reclassification as a means for lower pay rates for Government tradesmen. Which is a helluva way to meet your budget, by not paying your employees!

'The decision of the board that

it has no jurisdiction over classification means that the Government can use classification procedures to manipulate the salaries of employees,' said Walter Sawadsky, Director of Membership Services for the Association. 'The reclassification of the tradesmen is a prime example of this.'

Under the new classification, the Government did away with the identity of individual trades such as carpenters, electricians, plumbers, etc., and grouped them into two main classes; Maintenance Tradesmen IA and Maintenance Tradesmen IB. Previously, tradesmen received approximately 93% of outside construction rates. However, with the new classification, there is no longer any relationship to the private sector. 'The new pay increases are totally unrealistic in view of the rapid escalation in the cost of living, especially in the areas of food and housing,' said Mr. Sawadsky. 'Many Government tradesmen

feel that they will soon fall so far behind their counterparts in outside industry that they will no longer be able to afford to work for the Government.'

Mr. Sawadsky further stated that 'obviously the present system for determining salaries by arbitration is not working as long as an important item such as classification is outside the jurisdiction of the arbitration board. The Civil Service Association takes the position that pay cannot be considered in isolation from classification.'

Members of the arbitration board involved with the tradesmen dispute were J.J. Stratton, Chairman; Dave Ross, Government nominee; and Ross McBain, Association nominee. After two months of deliberation and three meetings, the board handed down their majority recommendation last week. Mr. McBain did not sign the award, and is expected to file a minority report.

inside the picket line

Last Wednesday, Oct. 3, at 4:30 p.m. some 150 NAIT staff members turned out for a rush meeting of the supporters of the NAIT tradesmen in their reclassification dispute. This is no mean feat if you've ever walked past the main staff office at 2 seconds past 4:30 p.m. The meeting was called by the Civil Service Association - an association to which all 23,500 provincial civil servants belong. It was to deal with problems and questions which would arise the next day, Thursday, Oct. 4, when the tradesmen staged a protest picket of NAIT from 7 a.m. to 9 a.m. Surprisingly, perhaps, the crowd wasn't all hard-hat Archie Bunker types - there was the full gamut from secretaries to instructors. And all showed concern. Mrs. Bette Frost, Branch Chairwoman of the NAIT chapter of CSA chaired the meeting and introduced Mr. Paul Skobleniuk, a Membership Services Officer with the CSA Main office. From him came these revelations. That while the government insists that any strike by the tradesmen will be illegal; all legislation pertaining to government employees makes no reference to the right to strike or NOT to strike. This seems odd - a sort of strike limbo with permission neither granted nor denied. Therefore, any picketing by tradesmen is considered to be protest picketing only. That classification of an employee's job, in this case, the tradesmen's, is presently NOT negotiable. Similarly, the government could tell all post-secondary institutional instructors that they were being reclassified as "shop teachers" at any appropriate (and you can bet; lower) pay scale.

The entire intent of these protest strikes is to make the government aware of disatis-

faction with the reclassification. Not to disrupt government places of business and NOT, in the case of NAIT, to disrupt student classes or activities. In fact, after a meeting with Gary Everett and NAITSA Council where they stated they wanted no part of the protests on the part of the student body, the CSA openly told instructors they were to cross the picket lines if they were due at 8 a.m. classes. Every attempt was made not to involve the students in the protest, however if instructors chose to abandon their classes, they were asked to explain their actions to their class. Their reaction was surprising: numerous said they wouldn't cross a picket line - classes be damned! Others wanted the administration to KNOW how they felt by signing out till 9 a.m. on Thursday. This, despite rumours of attendance checks to be made by department heads. At best this would result in a pay dock. Response was very encouraging from the oft-stereotyped "civil" servants. And then came more news of what had been done already.

... at Peace River Jail. on Tues. Oct. 2, all incoming correctional officers refused to cross a picket line set up by only 4 tradesmen.

... also on Tuesday, driver instructors refused to cross picket lines at the Highways Building and all driving tests were cancelled. As well, the D.O.H. technologists stayed off their jobs.

... at the Terrace Building, about 150 data processors and keypunch operators honoured the picket line, many joining the line.

... a "secret" dinner party for Premier Lougheed and guests on Tuesday night at Government House became a "surprise" party when the party

had to cross two picket lines totalling 300 people, both entering and leaving the festivities.

Meanwhile, CSA president Bill Broad (ex-of NAIT) said the spot pickets had been called to show the government their solidarity behind the tradesmen. 'We're showing them we can close down anyplace, anytime... and this will continue until we get down to meaningful discussions with the government. We told the government that arbitration boards are not working and we want to discuss our employee relationship with them.'

Until the government recognizes the association request the spot pickets are going to continue around the province, he said, but refused to specify what locations or for how long the employees would be out.

On Monday, October 1, about 275 maintenance tradesmen in Edmonton and about 115 in Calgary refused to work as a gesture of displeasure at the terms of their new contract.

At NAIT, Thursday, October 4, about 100 people set up a picket line from 7 to 9 a.m. around the institute. Besides tradesmen, there was good representation from the industrial areas, especially automotive, as well as technology people, duplicating services staff and staffers from the tower. Response was good, with a noticeable shortage of cars in the staff lots indicating deliberate absence from work. Some industrial students gave support by honouring the picket line though this hadn't been requested.

Hopefully many more staff members at NAIT will support the CSA's actions as the tradesmen's reclassification may well be only the tip of the iceberg in the governments dealings with its employees.

commissionaires

"PARKADE - S ---
VILLE --- MAN"

by -- Sgt. Johnston -

Here's what's HAPPEN-IN in regards to the parking situation - NORTH - of the -- INSTITUTE.

The - PARKADE - is ready for THOSE who have received their PARKING DECALS and have them affixed to the left lower side of their REAR WINDOWS. (CONFUCIUS SAY-NOSTICKEE NO PARKEE).

STAFF are to park from the 1st level to 4th level.

STUDENTS are to park from the 5th level on up. (Students can park without decals FREE until November 1st 73, from 5th level on up.

A Commissionaire is on duty to help those with any queries about where to park.

The PARKADE will be patrolled periodically throughout the day and any vehicle not showing a parking decal (in the proper rear area) will find action underway to have the vehicle removed from the parking area.

ALL ENTRANCES - and - EXITS are clearly MARKED - patrons are urged to drive carefully and courteously to ensure they are not causing undue DELAYS in entering or departing the PARKADE.

The PARKADE has electric fitted plug-ins - and - for this reason - TEMPORARY PARKING - CANNOT - be accepted.

ALSO - the Students - FREE parking lot - north of 118th Avenue - has been filled to overflowing. Muddy areas have been created due to road work around the Parkade. Parking outside signs in lane-ways has been accepted (temporarily) as a necessity due to this congestion. - BUT - NOW - this situation should be relieved by:

a) Movement of Students vehicles into the Parkade - and - b) - HOLD ON TO YOUR HATS - and - parking allowed in the (former STAFF parking lot) NORTH LOT - adjacent to the INSTITUTE north buildings.

- UNDER THESE CONDITIONS - NO PARKING in stalls with electric plug-INS.

(all east section - from 106 st side - to first laneway).

NO PARKING in stalls - located directly NORTH OF (BLUE BUILDING) -- CONTRUCTION WING ANNEX.

(These stalls are reserved for: HANDICAPPED ALBERTA PUBLIC WORKS PERSONNEL.

ALWAYS ASK - a Commissionaire - BEFORE you Park. This will ensure you park in a LEGITIMATE location.

WE - are always happy to SERVE - you in any way we may be able.

DEAR EDITOR:

Certainly we are not getting some good service from one of the machines in the school. It has not only wasted our time, but has without our wishes taken some of our money.

Could someone do something about the "Dollar Bill Changer" in the main building. If it can't provide the service it was installed for, then find some expensive coffin and bury it. By The Robbed Student

Letters to the Editor

CAFETERIA FOOD ARTICLE EDITOR PLEASE NOTE.

You may print this if you wish but only if it is completely printed, no condensations or editing.

Dear Sir,

I feel I should reply to the unsigned article, "SCURVY VICTIMS IN NAIT" (Nugget, Wed. Oct. 3). Perhaps "attack" would be a better word than "reply".

First of all, my copy of Webster's Dictionary defines scurvy as "a disease resulting from a vitamin C deficiency", not as you say "caused by eating salty meats without any vegetables". Perhaps you are writing your own dictionary?

You ask, "where in Edmonton do you buy a meal and also pay for the vegetables on top of the meat price". I ask, have you seriously looked around to see where? This practice is not at all uncommon and it is certainly beneficial to those informed people (I exclude you, whoever you are, who wrote the above article) who wish to pass up the potatoes and gravy in place of, perhaps, an orange. I am informed that an orange is better protection against scurvy than potatoes and gravy. This practice of paying for what you want to eat allows for more choice of food as well as less food being wasted.

Sure, the price of a glass of milk went up from 10¢ to 15¢ per glass. I can name restaurants downtown where it went up from 20¢ to 25¢. You have neglected to mention the fact that the cafeteria's operating costs have increased as well as have their purchase price of milk. In a cafeteria, some items produce more profit than others; some items lose money. And very often I would imagine it is impossible to predict exactly what is going to sell. This helps eat up the "profit" you have described. Sometimes, profit is literally eaten up by students who fill their container with milk or pop, take a long swallow, and then re-fill their container before paying for it. Many of these petty thieves have been caught and have received their just desserts. More will be caught in the future because they are always watching.

While on the topic of petty theft and not-so-petty theft, you should become aware that theft represents a considerable overhead cost to the Food Services Department. This has always been one of the reasons for increasing food prices at NAIT. When I was a student here, some nine years ago, everything in the cafeteria was served on dishware and only metal cutlery was used. The reason for the change to paper and plastic is simply due to the appalling amount of theft of dishware and cutlery, not to mention theft of salt and pepper shakers. I do not have the figures, but I am sure that the Department Head of Food Services would be willing to supply the Nugget with facts concerning theft of food and utensils, if in fact the Nugget is interested.

So you feel ripped-off at having to pay extra for extra crackers and butter, eh? My eyes are dripping for you. When I gas up my truck, I have to

pay extra if I want to fill up my extra tank, and I do not get any free oil on the side either. Is this not the same thing?

Contrary to your article, not all pastries sold in the cafeteria are made by NAIT students. As an example, I was informed that pies are purchased outside of the Institute through the usual process of government tender. Prior to writing this, I had a delicious piece of mince-meat pie which cost me 15¢. I challenge you to show me an unsubsidized non-profit cafeteria or restaurant where you can buy an equal-quality piece of pie for 15¢.

Regarding your comments on cafeteria service, I too have been caught in line-ups which I agree are not too pleasant, but what are the alternatives? You could have table service if you wanted to pay triple the meal costs, but this would require considerably more space than is available. Perhaps line-ups could be handled more efficiently, but have you taken the trouble to ask the Department Head of Food Services what it might cost to have additional food servers and cashiers? I do not think you have taken this logical course of action because I do not believe that you are seriously interested in learning about the problems of running a cafeteria. The whole tone of the article, "SCURVY VICTIMS IN NAIT", suggests to me that you are more interested in causing dissent and disruption than in finding truth and effecting improvements.

You complain about the quality of food. Well, I had my supper here just before sitting down to write this. For \$1.15, I received an excellent Salisbury steak with spaghetti, a dinner roll, a piece of pie, and a glass of milk. Sure, the spaghetti was not as good as in Gastown's Old Spaghetti Factory but then it did not cost as much either. I received good value for my money. Anyone can complain, but to improve something you must work at it. And you must start by knowing facts, not opinions. The food quality at any cafeteria can be improved, but it will almost certainly cost you more money. I do not think that the quality of food at NAIT should be improved at the expense of government subsidization. It is certainly not gourmet, but it is adequate.

Finally, I feel you should be sharply rebuked for promoting the idea of boycotting the cafeteria after presenting NAIT students with an article containing half-truths, non-truths, and biased personal opinions. I would not have the temerity to issue that questionnaire without first fully researching all aspects pertaining to the operating of the NAIT cafeteria.

Personally, I feel that most NAIT students are socially conscious individuals who would not resort to the rashness of a boycott based upon the "information" presented in the irresponsible article, "SCURVY VICTIMS IN NAIT."

Respectfully yours,
Wayne M. Hope, Instructor
Electronics Department.

EDITOR'S CHOICE

Has anyone noticed that today's paper is one day late? Probably not, but anyway, we're a day late due to a break-down in our machines and all 4 NUGGERS had to go home around 11:00 pm. Have you ever gone home at 11:00 pm and not known what to do? Maybe you have been at home many times at 11:00. But we here have not seen too many 11:00's at home. We would like to go home early sometimes, but then there wouldn't be a paper. I'm sure you people would be pretty broken hearted if there wasn't a weekly paper, but, you students have given money through your tuition to cover the Nugget's Budget. Now, if you're not reading the paper, then you've wasted your money. A little time here and there in the Nugget, and you'll find that we aren't really all that bad a group of people. We aren't desperately looking for help, we just want people who want to enjoy a little extra-curricular entertainment. The people who have stuck it out this last 1 1/2 months, now are becoming part of an organization. Ask any of them, if you know them, if they feel they are contributing their share and a little of everyone else's share of the work. Still the same people come out on weekends and weeknights when the bars are thriving. Can you still criticize these people for trying to give you people, a paper that you've already paid for?

Come see us in the Nugget. There'll almost always be someone here in the daytime, if not at 11:00 or on in the night.

I'd also like to take a little space here, to point out that:

Accounting and Financial Administration, Air Conditioning and Refrigeration, Architectural Tech., Barbering, Beauty Culture, Building Construction, Business Administration, Chemical Tech., Civil, Commercial Baking, Commercial Cooking, Dental Assisting, Dental Lab., Drafting Tech., Electrical Tech., Electronics Tech., Food Tech., Forestry, Heavy Duty Equipment, Industrial Production, Instrumentation, Materials Testing, Meat Cutting, Medical Lab. Tech., Medical Lab., Medical Record Librarian, Med. Typist, Medical X-Ray, Millwork and Carpentry, Office Machine Tech., Photo Tech., Plastics, Pre Tech., RTA, Respiratory, Secretarial, Sewing, Steel Detailing, and a couple others that I can't care much about anyway.

Sewing and Steel Detailing who did not turn out for the council meeting on Wed. 10. Your lack of concern will really help this school get it together.

Special thanks to the 10 Technologies, you know who you are, who do give a damn.

st. mary's journal in HOT water

Halifax (CUP) -- The student newspaper at St. Mary's University in Halifax, has been threatened by Student Council president Mack Thompson and Council treasurer Mike Duffy with a possible slow-down of funds and even a total cut-off of funds.

Thompson has proposed a purchase-requisition system for the centralization of all student association funds, and the Journal has refused to go under the system.

The system would centralize all council funds in one bank account, and all societies would receive money through purchase orders.

Editor Pauline Vaughan feels the system "is too much of

a risk for the Journal to take on."

"It leaves us wide open for control by council," she said.

The Journal has a long history of conflict with council, and with each conflict comes a threat of a cut-off of funds.

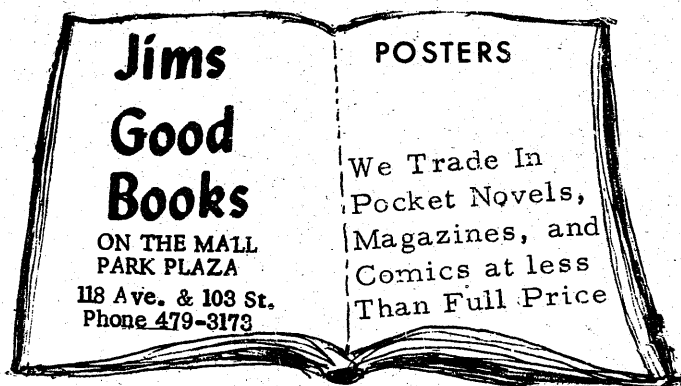
Council treasurer Mike Duffy told Vaughan last week that if the Journal refused to go under the system, he would give the paper its money in very small disbursements, rather than the usual large yearly disbursement as under the old system.

Duffy and Thompson both told Vaughan later that if the Journal refused to go under the system the Journal's budget simply would not be passed."

NOTICE

All students and staff are invited to submit articles or notices promoting activities of interest to the staff & students. Every attempt will be made to include all copy in the Nugget, however, some editing may be necessary as space permits. Nugget staff will write articles from supplied details if requested. Photos are welcome (prefer glossy, high contrast), any size.

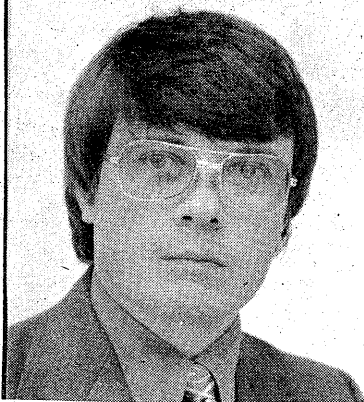
Please submit all items to Room E-128 or call Grey 423.



NUGGET HERE

The NUGGET is published weekly by concerned members of the NAIT Students Association. The staff does not intend to print all articles submitted by NAIT staff, students and other occasional unreliable sources but it is more than willing to look them over. Opinions expressed in the paper are not necessarily those of the administration or Students' Association. Staff always comes and goes, so new members are always welcome.

Our office is located in Room E-128 and the doors are open more often than not, so please feel free to drop in and get familiar with the operations. We'll gladly show you around. If you are shy, then phone us at 477-4329 on the black phones or 423 on the grey phones. If you are afraid that we'll recognize your voice, then write us a letter.



HYPNOSIS and YOU

by: DON PRICE

HYPNOSIS MAY HELP SCHOOL WORK

Dear Don:

I have heard that hypnosis has been used to help students in school. How can it help me? Electronics

Dear E.:

Experiments with hypnosis in education have been going on since 1925 or earlier. Some studies on learning, learning retention and teaching spelling have shown no differences between those hypnotized and those who were not.

Other studies have shown hypnosis to be significant in helping reading improvement, grade point increases, student counselling. A study by two M.D.'s from the University of Creighton, Nebraska, used a control group (no hypnosis) and an experimental group (those who were hypnotized) to test improvement in students who were on probation at the university. Their results indicated no differences in grade point average between the two groups at the end of the year. However, there were significant decreases in the

number of students who went off probation in the experimental group.

Other experiments have been conducted on pre-examination and examination anxiety. Quite a lot of work has been done on reading and hypnosis.

The research, however, is not conclusive. Some say "yes, it works"; others say "no." Perhaps the best answer I can give you is that it depends on how one wants to measure "success" and how one designs his approach to hypnosis and the motivation of the student. The school situation is probably not unlike the situations with smoking or drinking--if you don't really want to quit, no amount of hypnosis or other form of treatment will "make you quit." If a student doesn't study, no amount of hypnosis can make him pass an exam. What it may be able to do is help him control his emotional state, so that he can make maximum use of what he does know or of what he can learn.

Don Price

Andy Anderson on IEEE

When this paper goes to print, the IEEE General Meeting and Election of Officers will be over (October 9). A report on this meeting will be in the next issue.

Last week, the IEEE annual Regional Meeting was held in Toronto. Our Student Branch Counselor, Mr. Want and Student member Larry Decterow, represented this students branch. Larry will be putting an article in the next issue of the Nugget. I won't steal his thunder, but don't miss it. Larry was very excited about the meeting and is bubbling over with ideas on improving our Branch.

I ignored the book shelf that is getting overloaded with text books on electronics that are a must to read so my instructor tells me. So I picked up a May issue of the Spectrum. (This is the magazine of IEEE).

Glancing through an article on Automotive Electronics, this was a take-off on radar control to prevent collision, quite interesting; then a surprisingly in-depth article on the energy crisis in the U.S. On to a brief stop on the progress of "Laser Diodes". Didn't stay too long on this article; reminded me too much of ET454 and I didn't want to think of that poor mark I got in that last test.

Stopped on an interesting article on Zero Maintenance. Here the editor was challenging the engineers to comment on why they could not produce "Zero Maintenance Consumer Products".

Quote, "Could such (consumer) products be built, not to degrade, but to fail safely, silently and absolutely after a satisfactory and economically reasonable length of service". As a consumer, I welcome this idea; as a technician, I become disturbed. Such products I could not afford when I am not working. Interesting dilemma. I remember an article on L.E.D. Light Emitting Diodes with a life expectancy of 100 to 150 years. Another article of how they can not determine the longevity of I.C. integrating circuits as they have not been in operation long enough to obtain a realistic figure.

It would appear that the state of Zero Maintenance is coming. That's enough of that kind of thought; it erodes my determination to finish the course.

Turning to the back few pages of Spectrum, reveals list after list of technical papers, books, slide tape lectures, cassettes on various subjects.

Man; to begin to read one percent on any specified field is a major undertaking. Someone know where I can get a speed reading course.

See you next week.

fire prevention week

From the ashes of the Great Chicago Fire arose a public awareness of the fact that fire - of any size - can produce a tragedy. To commemorate this lesson, Fire Prevention Week has been declared October 7 to 13 this year. These dates include the 102nd Anniversary of Mrs. O'Leary's "little accident".

This year's slogan is "HELP STOP FIRE". The Alberta fire loss report for 1972 will provide some interesting information about fires. Sixty-four people died in fires that caused over 18 million dollars total damage. Two hundred and twenty-one burns and other injuries in all categories resulted from the 7,570 fires.

A cardinal rule of accident and fire prevention is "good housekeeping". This means keeping the plant clean. There should be no accumulations of

flammable materials, - gasoline, oil, thinner or anything that will catch fire easily and burn rapidly. And while we are talking about "good housekeeping", let's not forget such things as accumulations of dust, lint, or condensate, particularly on surfaces that can get overheated, for example, electric motors, overhead heater fans, and bearings. Rubbish disposal too, can be a fire hazard if it is done too near combustible walls or materials.

The unfortunate thing is that many people are lulled into a false sense of security by so-called "fire-proof" buildings. Actually, a building is only as fire-proof as its contents. Remember, the contents of most buildings will burn.

"HELP STOP FIRE" Oct. 7 to 13....and continue your efforts through the weeks to come.

chaplaincy

NAIT students and staff have access to the services of seven chaplains who come to our school periodically.

The following schedule outlines the official office hours (E121) for the chaplains. Some of the chaplains spend additional time in the cafeterias and halls mixing informally with students. Some chaplains hold classes and discussion groups too.

If you wish to make an appointment with a chaplain, please inform the secretary in the Counselling Center, E121; or phone 477-4318 or 416 Grey phone.

Monday: Father Frank Hayley, Roman Catholic

Tuesday: Rev. Reily Neuman, Baptist

Wednesday: Rev. Cy Martin, United and Rev. Hart Cantelon, United

Thursday: Rev. Hart Cantelon, United, and Dr. Phil Redd, Latter Day Saints

Friday: Rev. Bob Jarock, Lutheran

Friday: Mr. Jim Shantz, Navigators

The services of the NAIT chaplains are readily available. Please feel free to consult with these men.

do you want to live in Canada permanently?

If you are not a landed immigrant and came to Canada on or before November 30, 1972, the Government of Canada is giving you the chance to make application to remain in the country permanently.

HOW TO APPLY?

Application to become a landed immigrant may be made during a 60-day registration period ending at midnight Oct. 15, 1973. You can apply at any Canada Immigration Centre, or if there isn't one in your community, at your nearest Canada Manpower Centre. Persons applying during this period will not be penalized for entering or remaining in the country illegally.

SPECIAL RULES NOW IN EFFECT.

Immigration officers have been given special authority to deal generously with applications received during the

60-day registration period. You will almost certainly succeed if any one of the following factors applies to you:

If you have a job or the offer of a continuing job.

If you have made an effort at selfimprovement while in Canada, such as upgrading your occupational qualifications or learning English or French.

If you have a business that has or is likely to become successfully established; or Any other evidence that shows you can become established in Canada.

Should none of these apply to you, a number of other factors will be taken into account, such as your family relationships with Canadian citizens or residents and their dependence on you or your dependence on them.

Persons convicted of a criminal offence may not succeed in their applications.

WHO CAN APPLY?

This last opportunity to apply within Canada is for persons who came to Canada as visitors or entered illegally on or before November 30, 1972, and remained in Canada since then, without permission. Persons not eligible to apply include:

Seasonal workers and students under obligation to return to their home country. Persons under a deportation order.

APPEAL RIGHTS.

Although it is expected that most persons applying in the registration period ending at midnight, October 15, 1973, will be granted landed status, those who are not will have the right to appeal to the independent Immigration Appeal Board.

FAILURE TO APPLY.

Eligible persons who do not register by midnight October 15, 1973, will lose the right to

qualify for landed immigrant status while in Canada as well as their right to appeal any future deportation order.

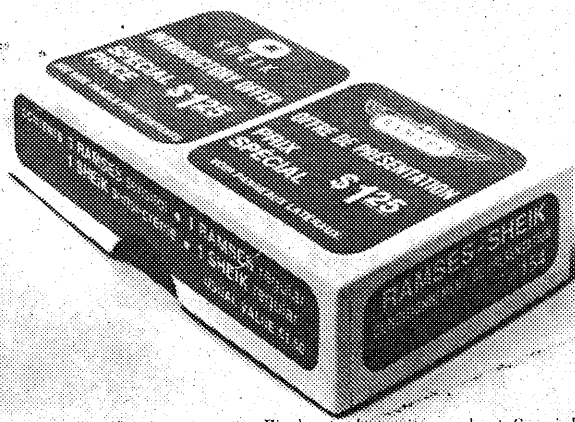
IT'S UP TO YOU.

If you are eligible to apply, you will not be penalized for the manner in which you came into, or remained in Canada. If you are not accepted as a landed immigrant, you will still have the right to appeal a deportation order.

If you don't apply during this special period, you run a serious risk of being detected and deported without appeal.

FOR FURTHER INFORMATION phone, write or visit your nearest Canada Immigration Centre or Canada Manpower Centre. Immigration Centres will be open to receive applications weekdays from 8:00 am to 8:00 pm and Saturdays from 9:00 am to 5:00 pm, and until midnight October 15, 1973. All services given by Canadian Immigration Officers are free.

Birth control: what part should a man play?



the
man's way

FOUREX/RAMSES/SHEIK

Find out what suits you best. Special introductory offer of four Ramses/Sheik Products. just \$1.25 only at your drug store.

Any way you look at it, family planning has to be a mutual effort. And if you've made the decision that a man shares with his partner the responsibility for this important part of family life, then you've probably also decided that the product you use has to be the best. We think you're thinking of us.



CHRISTIAN rap session

with BOB JAROCK

Lutheran Chaplain

every Thursday in cafe

from 11am - 2

For information

call 477-3121 ANYTIME

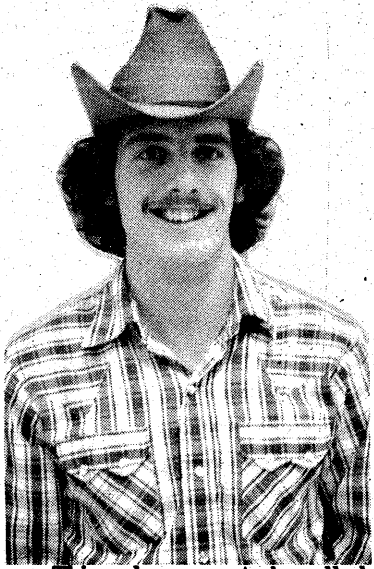
Announcement

N.A.I.T. STUDENTS

Special Discount Arrangements have been made with Plaza Tailors & Men's Wear Ltd. For all NAIT students.

WITH PRESENTATION OF ID CARDS

pat's hat



This column was to be called Westgate, but someone already writes under that name. Its purpose is to release otherwise unobtainable info to the students. I like to see it as a cross between Vital Statistics and The Gossip Sheet. It has no verifiable sources and cannot be used in footnotes on term-papers or as reason to phone in sick. So here we go.

CONGRATULATIONS:

... to Bruce Turnowski (Marketing student) his wife is pregnant. Better practice a few runs to the hospital.
... to Len Semrau (the registrar) for finally remembering my name. Keep trying Len. Maybe someday you'll know your address, phone number and wife's name.
... to Sun Oil for killing all the wild life around Camrose. Good show you capitalist pigs.
... to Myself, on my betrothal. Yes, it happened Saturday! Sorry Girls!
... to Respiratory Tech. on

MANIC MADNESS

School is a hang-out for bright people. They infest the place like lice to an arm-pit. And they stay in the silly place for the simple purpose of becoming brighter. How often have I, the unassuming, unobtrusive dumb person been asked to cope with the demanding standards of my fellow classmates and suffer the indignity of having the tar whipped out of me every recess because of my simple stupidity. But unswerving and unbent, I would enter late in the class and look with surprise when the teacher gasped in horror at my disheveled body. Tenderly, amidst sobs of anguish, I blurted out she should be brave and let my flesh heal itself. Amazed at my show of bravery, the teacher would embrace me tenderly and kiss me passionately on the lips and tell me to go home and heal. I found this method a working solution to the problem of the truant officer that plagued the school that was for bright people. However, the main drawback is the number of times I have suffered the kissing disease and thereby the sudden upsurge in body temperature was enough to have the local friendly physician attend to my body healing. I had to find some other way to become the greatest hookey player.

My greatest triumph was the principal's office, and the school secretary. She was a shapely young thing and a true temptation to any man willing enough to ask the principal for some mediocre advice. I found myself waiting in line to get reprimanded by the dear principal. Once inside the office, the secretary was more than a shapely young thing; but a desire in woman's clothing, as friendly as an angel. Her voice had the melting quality of a wish and oftentimes the principal made his severest abuse in the tone of a whimpering puppy urinating on my shoe.

Afterwards, a simple display of wrath was all that was needed to have the secretary's brow

administering a great back rub. One of the students, Marlene Irwin tells me they had the same guys back every day. Hows that for customer satisfaction.

BEERFEST:

On October 12 NAITSA will be trying a first. The way you guys drink beer its success should be phenomenal. Entertainment will be "Heartaches Razz Band" from Vancouver. Everybody gets a FREE beer mug (there we go giving away things again). Admission is \$2 and chug a lug runs from 8 p.m. to 1 a.m. Yah dats Goot...

STRIKE

Have you noticed that ring of sign carrying, left handed monkey wrenches that has surrounded the institute. Well it seems that the Civil Service Association is on a slow down strike because they got their wages frozen. I thought the slow down started about six years ago. You honestly have to look twice to see those guys move. Otherwise maybe the Athletics Building would be open, maybe the parking lot would be open, and just maybe the games room would be finished. Go ahead and strike, but one question. Does it take four employees to carry one sign?

FOOTBALL

I don't mean to brag, but I don't mind telling you I have season's tickets at Clarke Stadium. I would have paid that just to see the Roughies walk out with their heads hung last Sunday. As it turns out I won that much from local Saskebus fans. The green and white didn't score a single touchdown. The weather was on our side; it rained and that never happens in the dust bowl. Looks like Roughriders will be combining while Eskimos are representing the west at the Grey Cup...

AND hookey

raised in concern and then change to delight. My words were the soul of her laughter.

"I would if I had but the wit, then it were better than your whimpering administration. Your demure fellowship tires as your old sober-blooded words are lame and dull. Be but it had the potent ginger of lust."

"This man has no maiden madness and kisses only a fish-meal want, tasting only the washed lips of his duty. He has no madness!"

The principal soon was able to detect a certain foul play in my meanderings around his office. An abnormal amount of "permission to be absent" slips in my name were going through his office and his secretary was taking too long on coffee breaks. The educator soon linked his secretaries procrastination and my ability to play hookey and put an end to a partnership and put me back into the classroom.

Before I was to sit again in that neglected desk attended by the chalk-dust teachers, I was given a personalized lecture on the intent and purpose of school.

The dear man made me feel like a slightly wayward simp. After he had filled the stuffy air with name-calling, I was ready to join the aborigines of Tierra-del-Fuego. It was my period for intelligence and the principal was kind enough to mention that fact to me.

"There is nothing quite as constant as change," he would bellow with his crimson face transforming to a bluer shade of red, "and your stay at school is to help you cope with the constant change of life."

I was a model student after that onslaught of brow-beating. I did my homework and thanked the teacher for the kind consideration of making me do extra work. I even read Shakespeare's Hamlet - glosses and all and my attention span increased by

HEALTH, HOPE, HAPPINESS

Everytime the geese fly north or south NAIT Administration and the Student Association executive migrate out to Camp He Ho Ha. Something different happened this year however. They got something of relevance done! So much for that. Mickey Dunn, (your model student) and Ed Wychopen (your model drunk) spent a fair bit of time putting fires out. Including Bud Zahary, Jack Harvey, Rex North, and Gary Everett while he slept. It seems that Mick and the boys were chasing administration, department heads and anything that moved with 20 lb. fire extinguishers.

GOIN'S ON

I'd like to apologize to those four studs from Court Reporting. I neglected to mention how strategic they were in shining shoes. Sorry! I know the girls did, eh, Olga, Rita, Joyce, etc. ... On the topic of shining shoes, even more good news from shinerama totals now topple \$6058.94 good, better, best... Still on shoe shines, SAIT, that joke of a post secondary institute is having their shinerama on October 19 and 20. Since we have a four keg interest in the results, THINK SNOW! Who likes to shine slushy cowboy boots?

Hockey starts Wednesday. Sabres versus Maple Leafs. ...

Sunshine Village is opening soon. Prior to official opening they are offering ski schools to business's like the Mountain Shop so the salesmen can learn how to ski.

Who are you cheering for, Israel or Egypt. Seems like a lot of trouble over who is the "King of the Sandbox"...

Before you use this document to wrap up your garbage read my column. ...

a few seconds but my admiration for the hookey way of life remained the 'madness' of my personality. I was being transformed into an unlaughable young man. To sit sober faced with unseeing eyes behind a vale of chalk-dust was now the tears of my soul. To sit attentively at my desk and evaluate the teachings of the blackboard jungle. Suddenly I was shot in the world of imaginations.

It was now time to conquer the bastions of the chalk-dust mansions. Within a flicker of a hint, I could be Atilla the Hun pillaging the ruined battlements of Rome, or the great Da Vinci working in the courts of kings, or the simple rebel peasants of Ireland or the Prince of Denmark.

To change or not to change, that is the question. Is it more worthwhile to suffer the onslaught of learning or to take up rebellion against a sea of reading and writing and by neglecting them, oppose them.

To remain blank, dull and insensitive toward contentment; To content myself on a pillow of nothingness; and thereon sleep and play hookey - ah - there's the rub.

For in that sleep of the far away fields of hookey there are no violent words of education nor the strumpets of ambition but the cool caress of madness.

SOMETHING TO THINK ABOUT:

Population biologist Paul Ehrlich describes an experiment in which a pair of fruit flies are put into a milk bottle with a small amount of food. In a matter of days, the population of fruit flies has multiplied to the point where the bottle is black with them. Then the limited food and their own effluvia raise the death rate, and the population drops sud-

denly down to zero. After 10,000 years of unlimited propagation, mankind is beginning to sense the confines of its bottle. Man is beginning to realize that he's going to have to stop multiplying his numbers and gobbling up his world - and do it soon - because if the decision isn't made by him, it will be made for him by the laws of mathematics and nature.

HOROSCOPE ANYONE!

Aries - If you find your regular haunts depressing this week - end you will - look for new interests outside. Take a friend Wednesday is the best day, and try something entirely different. You will shine in groups and be delighted with strangers, so get away and live it up.

Taurus - Can be too busy this week, too many places to go and things to do. Cut some, but not all, activities or you will find yourself in a flap. Health may suffer a relapse. Older people will be willing to help out on the weekend. Take advantage of it.

Gemini - Its off with the old and on with the new this week for Gemini. Work behind the scenes. It could prove advantageous. You may even find a new love with buckets of charm in an out-of-the-way place. Luck will be riding in your back pocket for quite some time to come. Enjoy it.

Cancer - May want to settle back and relax but that is not to be. Abrupt changes are in the offing. You will find yourself kicked out of your shell. Get rid of the accumulation of the past; you can enjoy the things to come. Welcome old friends they are the bright spot of the week.

Leo - Will find himself able to influence others readily now. Opportunity for a trip will be offered. Correct past errors when the chance comes, give others a chance to see that you can admit you are wrong. Relatives may give out secrets. New relationships develop where opposite sex is concerned.

Virgo - Can expect news that will help you add to your possessions. You could also find find yourself in some kind of trouble with women in your circle - large doses of it - so watch your step. Reruns are due now for what was done in the past. Mid-week is exceptionally good. You can make a profit.

Libra - As long as Libra lives up to responsibilities you can expect nothing but the best this week. Everyone seems to be in your corner. Plenty of good luck is headed your way, both expected and the unexpected. Social affairs, happiness, adventure, love and even some

momentary opportunities.

Scorpio - Will need to control temper this week. Things go well at home but outings seem to go awry. You may inadvertently give away secrets which are most unusual for Scorpio. After the weekend others look to you for guidance. By Wednesday you should know the answers and be your old self.

Sagittarius - You will find yourself in your element in large crowds and you could find that one special person so keep your eyes open. Get involved in the communications area - there are opportunities there. That odd friend of yours is apt to show up with a new scheme. Try it, it could be fun.

Capricorn - Has the opportunity to make money, find a new love, learn something new and recover losses. You will find yourself pulled between duty at home and duty to others. Old friends return. Those in authority will expect a lot on short notice. You can produce.

Aquarius - Can ride with the tide, its going your way. Its time to join a new group and meet new people. You are capable now of handling strangers and different situations with surprisingly good results. May meet someone whose ideas correspond with yours. Don't make rash promises, you will have to renege.

Pescos - A little effort on your part now can go a long way. Creativity is above par. Your love life is apt to be mixed-up right now and you are inclined to be too sentimental. Renew enthusiasm for a hobby. It pays dividends in peace of mind. You can open doors if you try.

Aries says - "I am."
Taurus says - "I have."
Gemini says - "I think."
Cancer says - "I feel."
leo says - "I will."
Virgo says - "I analyse."
Libra says - "I balance."
Scorpio says - "I desire."
Sagittarius says - "I see."
Libra says - "I balance."
Sagittarius says - "I see."
Capricorn says - "I use."
Aquarius says - "I know."
Pisces says - "I believe."

APPOINTMENTS IN FINE AND PERFORMING ARTS

Advanced Education Minister Jim Foster has announced the appointment of members to a committee which will be engaged in the previously announced study in the Fine and Performing Arts in Alberta.

Those appointed are:

Professor C. T. Peacocke, Department of Drama, The University of Alberta

Professor J. Marchbank Salmon, Faculty of Fine Arts, The University of Calgary

Professor D. G. Blair, Department of Music, The University of Lethbridge

Dr. D. S. R. Leighton, The Banff Centre

Mr. Alex Mair, Radio and T.V. Arts, Northern Alberta Institute of Technology

Mr. J. S. (Stan) Perrott, Alberta College of Art, Southern Alberta Institute of Technology
Mr. Walter H. Kaasa, Cultural Development, Department of Culture, Youth and Recreation
Dr. E. A. Torgunrud, Department of Education

Dr. George Naylor, Performing and Design Arts, Grant MacEwan Community College
Mr. Harold Alston, Radio and T.V. Arts, Mount Royal College
Additional committee members may be appointed at a later date.

In this cooperative venture, the Study Committee will provide communication links between the study staff, external consultants, and the institutions and will react to preliminary reports and recommendations.

The study will review present institutional offerings in such areas as radio and television arts, drama, art and music. Its goal is the achievement of an orderly pattern of growth to ensure effective use of resources and the extension of learning opportunities.

A final report is expected to be presented to the Minister of Advanced Education by the end of 1974.

Glen E. Yost, Information Officer, Dept. of Advanced Education 229-3943.

FOR YOUR ENTERTAINMENT

a happier CAT STEVENS explains 'foreigner' and other mysteries.

LONDON -

Cat Stevens is happy these days. "Happier now than I can recall being," he said. "Now laughing - happy. I don't go 'Haha! - oh, I must be happy.' It's a feeling. I'm very happy."

Stevens rarely grants interviews, fearing misrepresentation. The opening words of his "Foreigner Suite" apply to fans, lovers and writers alike: "There are no words, I can use/Because the meaning still leaves for you to choose/And I couldn't stand to let them be abused, by you."

But it was precisely because of FOREIGNER that he recently chose to speak to a few reporters on an individual basis. "I thought I should do some interviews because Foreigner might need some explaining," he said.

Stevens is a person who obeys his instincts. He went to Jamaica to record Foreigner not so much for studio facilities as "for sunshine. I couldn't get it in England, and I didn't want to go to America." He didn't work with longtime producer Paul Samwell-Smith because, "I wanted an immediate feel to it. He is a great producer, but he is very clean, if a note is wrong he wants to fix it up. This time I wanted to do a certain part, I wanted to just play it, and let it be."

Veteran musician Phil Upchurch was selected to play because, "I was listening to the radio and this long track was playing and it was just getting better and better and I wanted it to end so I could see who it was by and yet it just kept getting better. They said it was Phil Upchurch and I went out and bought an album. I knew from that that he was right to work with."

"Foreigner Suite," he said, was not a pre-planned opus. "It happened. I wrote fragments that came together and as they did I said, what's happening here? And it turned out to be what I now consider to be not the many parts, but one song."

The only thing left to do was to title the work. Although the word never appears in the suite, "foreigner" was chosen, because: "We're all foreigners. Say to a foreigner that he's a foreigner! We're all foreigners here, in a wider sense. One hundred years from now I won't be here, there'll be nothing left of me, but the earth will still exist. People ask me, 'Who is The Foreigner? Is it a guru? A person?' It's wider than any single person."

The songs on Foreigner are unlikely to be covered by many

artists, but Stevens is unworried. "It used to bother me very much," he admitted. "I'd say to myself, what's the matter? Now I'm flattered by it, because I think it means that what I put into my songs is a necessary part of the songs, that without my performing them they are missing part of their meaning."

A further reason recent works may not be covered is that other artists cannot grasp the meanings behind them from a mere reading of the lyrics. In the second cut on CATCH BULL AT FOUR, "Boy with a Moon and Star on his Head," it is the child and not the married adults who utters truth. Stevens explained: "Children are closer to it, whatever it is, that we are from. I hate it when they are ruined by things like fashion. I love kids. Some of the kids in my neighborhood just gave me a cat." He looked down and spoke thoughts aloud. "What a very, very great cat. I love it. I can't wait to get back to it."

"Morning Is Broken" is one Cat Stevens hit that other artists did record. "And that, of course, is one I didn't write," he said. "I was in a bookstore and I heard there was a religion section upstairs and something said, yes, go up there, and I went and came to this book of hymns and opened it up and started to read the words. It took me about 45 minutes to really understand them. Then it was all getting very heavy so I left and learned the melody later, because I can't pick up a melody from looking at printed music."

A Stevens hit single played a part in a recent controversy in Britain. A music newspaper printed a picture of Stevens, and two readers who noticed he was wearing a swastika wrote the paper advising Stevens he could "shove his 'Peace Train' up his ass."

A flood of correspondence deluged the editor, most writers defending Cat. One reader cited the claim that the male swastika represented "the power of Light among Aryan peoples, whereas the female kind signified the power of Darkness." Stevens himself replied in print that, "The symbol called the swastika is much older than you think. It was a sign of light and peace for thousands of years during the early Chinese-Indian-Greek-Roman cultures, before Hitler chose the dark side."

He doesn't regret the affair. "I'm glad it happened in that

it showed the good behind a symbol that some might think represents evil. Of course, it was an opportunity for someone to say that Cat Stevens is a cunt."

Misunderstanding also has characterized listener response to "Father And Son." "Some people think that I was taking the son's side," its composer explained. "But how could I have sung the fathers side if I couldn't have understood it, too? I was listening to that song recently and I heard one line and realized that that was my father's father's father's father's father's father's father speaking."

Stevens is aware that "Father And Son" and several other songs mean a great deal to a large number of fans. "I do get letters from people saying that I mean a lot to them. That's nice. There are people who mean a lot to my life, so I know what they're talking about. And I do hear from people saying that I've said something they've been trying to say, it's just that I was able to say it. Why me? I don't know. I do ask myself that sometimes. But I can't stop."

So he avoids looking backward, and is taking almost everything as it comes. "I don't work on a schedule now. I am working on the next thing, and words are coming and I'm excited about it, but I'm not saying I've got to make it by a certain time. I have to wait until the time is right."

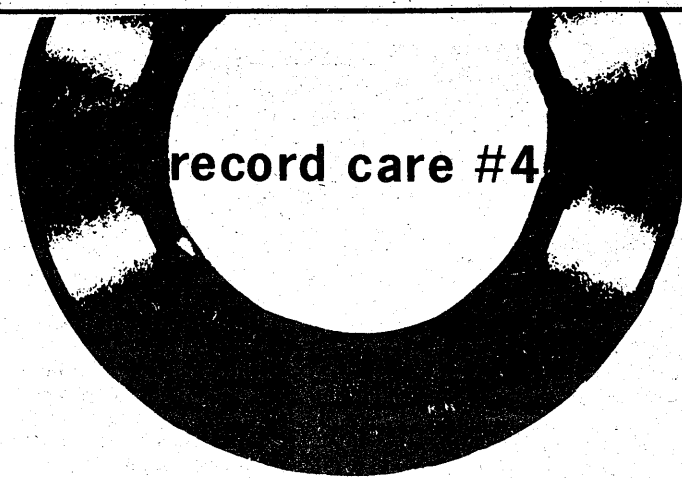
The conviction that whatever happens is meant to be permeates his conversation. "I love my father. I kiss him. I hug him. But if he dies before me, then that is right."

Occasionally, he is willing to look at his career in a chronological perspective. "In the old days, and I was very young (17), I was more concerned with melody. Now it's what I have to say. I do realize that I am using more words. And sometimes I stop the melody, I stop singing almost and make a statement."

"I don't think I'll reach my peak in this life," he said. "Probably the next life, which we don't know anything about yet. But maybe in this life. And it's maybe that keeps me going. Because if it wasn't for that, why try?"

ROLLINGSTONE

SEPTEMBER 13, 73.



The most difficult situation to deal with in record maintenance is where a record has been repeatedly treated with impregnated cloths or tissues and is later required for use with an ultra-lightweight pick-up. The antistatic compound previously applied is likely to have combined with other matter and become firmly bonded to the record surface, particularly in the groove bottom and high frequency wave-forms of the recorded signal.

Such an infestation is usually dissolved or softened by either alcohol or water and a mixture of equal parts of isopropyl alcohol and water (preferably using distilled water) forms a safe and efficient cleaning fluid.

Where the record surface can be seen to be greasy, it is quicker to damp a clean well-laundered handkerchief or similar fine texture cloth with the mixture and clean the surface with this first. Then two or three drops applied to the

cover pad of the Parastat, transferred to the bristles and velvet tips by a "to and fro" sliding motion with the cover replaced, will thoroughly clean the groove after two or three rotations of the record: repeat a few times and remove the collected matter with each application. Do not use sufficient fluid to make the record surface wet.

Records should be stored in boxes or cabinets, not in open racks, and should be arranged vertically, on edge, with the open ends of the sleeves towards the back of the cabinet. Each size should be separated from the others and any space in the cabinet filled with books or squares of cardboard, so that the records are kept upright under gentle pressure and prevented from falling or leaning sideways. Do not put records in piles, one on top of the other. Keep them in as even a temperature as possible, and away from damp.

Screen Scrutiny

O LUCKY MAN

Lindsay Anderson - the director of "IF" has a new film out now playing at Westmount A, "O Lucky Man". This epic, be warned, it's over three hours long, black comedy, - fantasy is the story of Mick Travis (Malcolm McDowell) strange journey through life. Travis, an opportunist young coffee salesman, sets off on his coffee selling travels, secure in the conviction that success depends only on his resolve. Alas, he's very wrong. He finds that life and success can't always be followed like a road map - they sometimes take lunatic detours. On his journey, our hero experiences everything from torture, betrayal and prison, to breast-feeding, a discovery of good, a loss of innocence and, finally, inexplicable stardom in the movie business. "O Lucky Man" is well worth seeing. It's one of the most original films I've seen in ages.

The acting is first - rate, though not so much from McDowell, who essentially plays the same victim character he created in the latter part of "Clockwork Orange". As for the "Company" of supporting players - including Rachel Roberts, Sir Ralph Richardson and Arthur Lowe - they provide many amusing moments from the various roles.

A further reason for catching "O Lucky Man" at Westmount A is Alan Price's inspired score. Alan himself appears in the film and his lyrics really do pull the whole thing together. Denis Gialel.

Bang the Drum Slowly

This feature film opened in theatres all across Canada during September, 1973.

Mark Harris' classic American novel, "Bang the Drum Slowly," was first published in 1956 by Alfred A. Knopf while Harris was an instructor at the University of Minnesota. It has never been out of print.

The director, John Hancock, filmed "Bang the Drum Slowly" on locations authentic to the picture's baseball backdrop. Hancock, who received an Academy Award nomination for his short subject "Sticky My Fingers, Fleet My Feet" (about businessmen who play touch football in Central Park), brought his cast and crew to

Clearwater, Florida (renamed Aqua Clara in the film), in the midst of Florida's spring training belt. They film in the ball parks and locker rooms of New York's Shea and Yankee Stadiums.

Composer Stephen Lawrence recently arranged and conducted the star-studded album "Free to Be... You and Me."

The film stars Michael Moriarty and Robert De Niro. Its distinguished cast includes Vicent Gardenia, Phil Foster and Ann Wedgeworth.

It is a story of personal friendship and courage set against the backdrop of professional baseball.

HIT

Billy Dee Williams, who soared to international stardom as Diana Ross' co-star in "Lady Sings the Blues," stars in Paramount Pictures "Hit!" This smash "hit" is to be released some time during October.

Williams portrays a government agent, disillusioned by the death of his daughter from a drug overdose, who vows to get the men at the top, the million-dollar wheeler-dealers abroad. Williams must go outside the secret government agency, relentlessly in pursuit of the masterminds at the top. He organizes a team programmed to kill, pushing them and training them to execute a precisely-timed series of murders.

There is Richard Pryor, an underwater munitions expert, carrying the imprint of his wife's murder and rape. There is Gwen Welles, a top-price call girl with the needle in her vein. There is Paul Hampton, a former blackmarketer; Warren Ken merling, a former freedom fighter in the French underground; Sid Melton and Janet Brandt, with criminal pasts, a sense of patriotism and a son who himself has recently overdosed.

It is this team, guided by Williams, who infiltrate the top echelon of the French Heroin traffickers, wiping them out, one by one.

Director Sidney J. Furie filmed "Hit!" on locations in Seattle, Los Angeles, and Marseille, France, across-cutting between Williams' Mission and training of his team with the complex and large-scale heroin exchanges in France. The final showdown in France builds to a nerve-shattering crescendo.

get to know your ESO.

As a center of serious music, Edmonton can't be compared to Vienna, New York or Philadelphia. For it's size and geographical location, however, if you pardon the expression, it's pretty damned good.

Let's not consider the 'rock scene', which is thriving in terms of sheer noise, and also not infrequent more sensitive sounds.

Nor shall we focus on Mr. Tommy Banks, doing well for himself on TV and with his elaborate recording facilities.

The real heart and soul of Edmonton music must be it's amazing symphony orchestra. A relatively young, ridiculously talented, and ferociously devoted team of musicians have been molded by conductor - Pierre Hetu, into an ensemble which would be a credit to a city twice Edmonton's size.

A solidly professional unit, Hetu and Co. are, as has been demonstrated amply in their live recorded performances. Procol

Harums hit LP and a new Rod McKuen one should convince any skeptics as to the flexibility and musical expertise of the symphony.

Their first concert of the season, September 30, certainly convinced me. The "Classical" music they played, despite being meticulously composed, need not be heavy or boring. The first piece was an overture to a 19th century opera by an Italian, Rossini, and the music and the performance were equal delights. An almost playful lightness in the mood (strings especially) took me far away from the old notion that symphony orchestras are mysterious, black-tux-clad machines who grind out heavy-handed duplicates of what some other gent wrote three centuries ago. Not that nothing more serious was played later in the afternoon: Tchaikovsky's Concerto for piano and orchestra No. 1 in Bb minor had intense feeling to it. The Russian

composer and the E.S.O. gave me a genuine "slice of life", in the opposing forces of light and darkness-intricate runs and thrills followed by near-discordant clashing. The solo piano was masterfully handled by Gary Graffman whose presence indicates the stature of the Edmonton Symphony. Newsweek Magazine has described Graffman as "one of the great living pianists".

To complete the concert, Schuberts "Great" Symphony No. 9 in C major was played despite the fact that this piece is often avoided by orchestras due to the extreme difficulty and length of it. My uncultured ear could scarcely miss the "togetherness" and class that the work was handled with.

It was a satisfying afternoon, both for my own immediate listening pleasure, and for the greater knowledge that Edmonton has a totally first-rate, well-supported symphony. Dennis Galven.

PIERRE LaVOIE - the quiet sculptor.



In this modern day world of art where a smattering of paint on a canvas is to represent something worldly and divine or a half a dozen sardine cans strung together on a piece of baling wire to represent faith and goodwill, it is refreshing to turn to something with smooth, clear lines, a piece of art that speaks its message and beauty to the observer quietly and simply, without having the spectator decide which way is up. For most artists and sculptors the trend is to try and baffle the entire art world with way out designs, shapes and proportions, but I have come across one sculptor who presents his work with only one thought in mind, simplicity and beauty at its greatest. The sculptor--Pierre LaVoie.

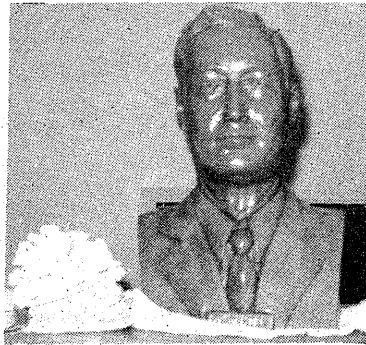
Pierre is a quiet, friendly man in his late thirties. He has a charming wife (who made us feel very welcome when we visited them at their home to take photos and talk.), plus five lovely and at the same time shy children. He finds his sculpting as a means of escape from the everyday pressures placed upon him by the business world and life itself. He has a straight forward philosophy and strongly believes that not enough people relax. If more people would relax there would be less ulcer patients and a quiet way of life instead of this dog-eat-dog, uptight world most of us live in. Relaxing also breaks the daily routine that people pave for themselves, gives the mind a chance to experience new thoughts and images.

Another one of Pierre's qualities is his modesty in his works. He constantly finds

error in his work and criticizes his ability but yet he strives on to be able to perfect it. He doesn't wish to become famous or achieve great riches with his work. "It is only a hobby, and besides my family comes first."

Pierre first started sculpting four years ago when he took a sculpture and clay modelling course here at NAIT. He needed a way to relax and to him this seemed like the most opportune chance to do so and have a little fun while doing it.

One of Pierre's sculptures is a bust of NAIT's president, Mr. G. Carter. He made the bust of Mr. Carter as a project for his sculpting class.



All his sculptures have been models, whether live or from pictures. "It is so much easier to work and be able to create a good piece of art when you can see what it is suppose to look like."

I first saw Mr. LaVoie's works at the Edmonton Art Gallery, downtown. He was presenting them to a "jury" for them to judge and if the jury, consisting of the Edmonton Art Society, approve his works, then Mr. LaVoie will be able to become a member of the society. From what I have seen, of all his nine sculptures, I believe that Mr. LaVoie has no great difficulty in getting the Societies approval. This was his first public showing of any of his art pieces.

Pierre lives in the thriving town of St. Albert. (For those who do not know where St. Albert is just keep driving north and sooner or later you will come upon it!) Pierre works as a hair stylist and barber in the Bonaventure. (From reliable sources, I have learned that Mr. LaVoie is a very good barber also.)

Pierre creates most of his pieces right at NAIT. For

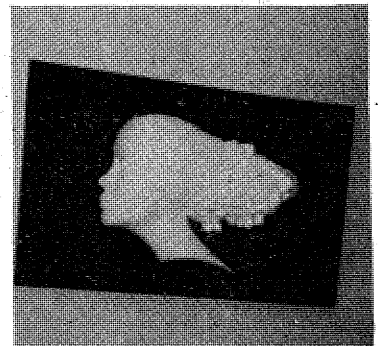
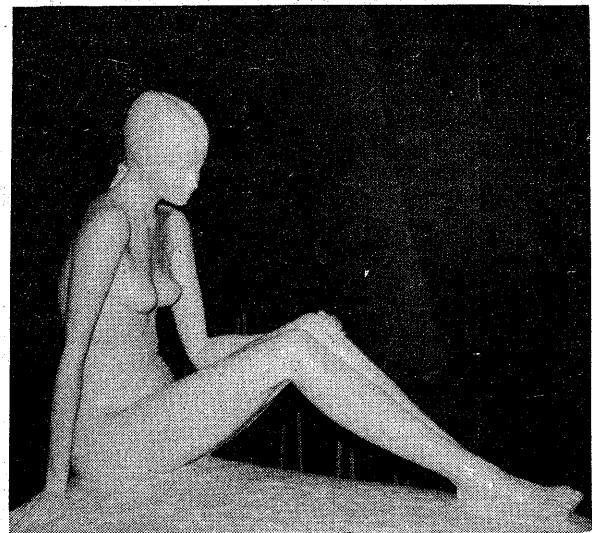
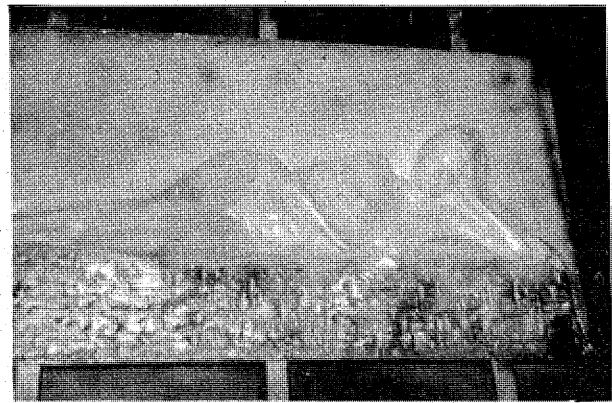
pouring plaster, etc., you need a lot of room, because it isn't one of the cleanest jobs in the world. The finishing touches that he applies to his pieces, he does at home in his garage.

All students who are taking sculpting and clay modeling here at NAIT are probably acquainted with Mr. LaVoie through our audio visual aids. Pierre and Joe Wall were present at our school last week, filming a presentation on sculpting for the classes.

Pierre does special pieces for friends, but doesn't sell his pieces commercially. His greatest ambition for his sculpting would be to get a commission on something big, but he is just contented to sit back and just enjoy himself. He admitted that he once tried his hand at painting but found that he didn't arrive at the same pleasure he got when sculpting.

There is a feeling and a delicacy about his pieces, his works seem to possess a life-like quality, all of these are trade marks of a great artist. But Pierre LaVoie is an honest, simple man who wishes no honors, except to live life and love his family.

Pierre LaVoie may not know it, but he is also a great master at being a beautiful person, and in this world today even beautiful people are rare and hard to find.



MANDRAKE will be at NAIT on Oct. 17.

He will give a short performance during the Common Hour, starting at 1-15 pm. He will put on an evening show starting at 8-00 pm. Cost of the evening performance will be 50c.

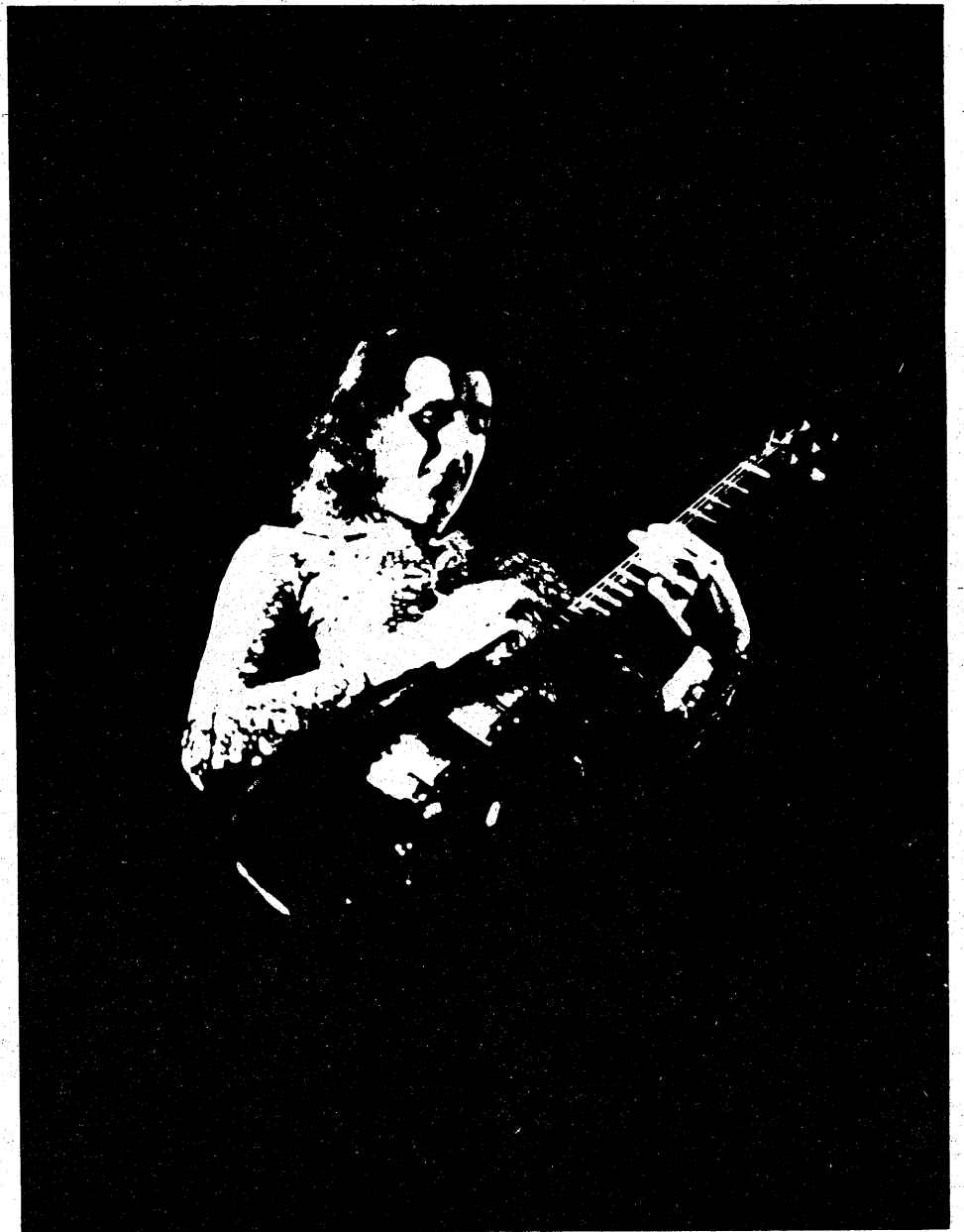
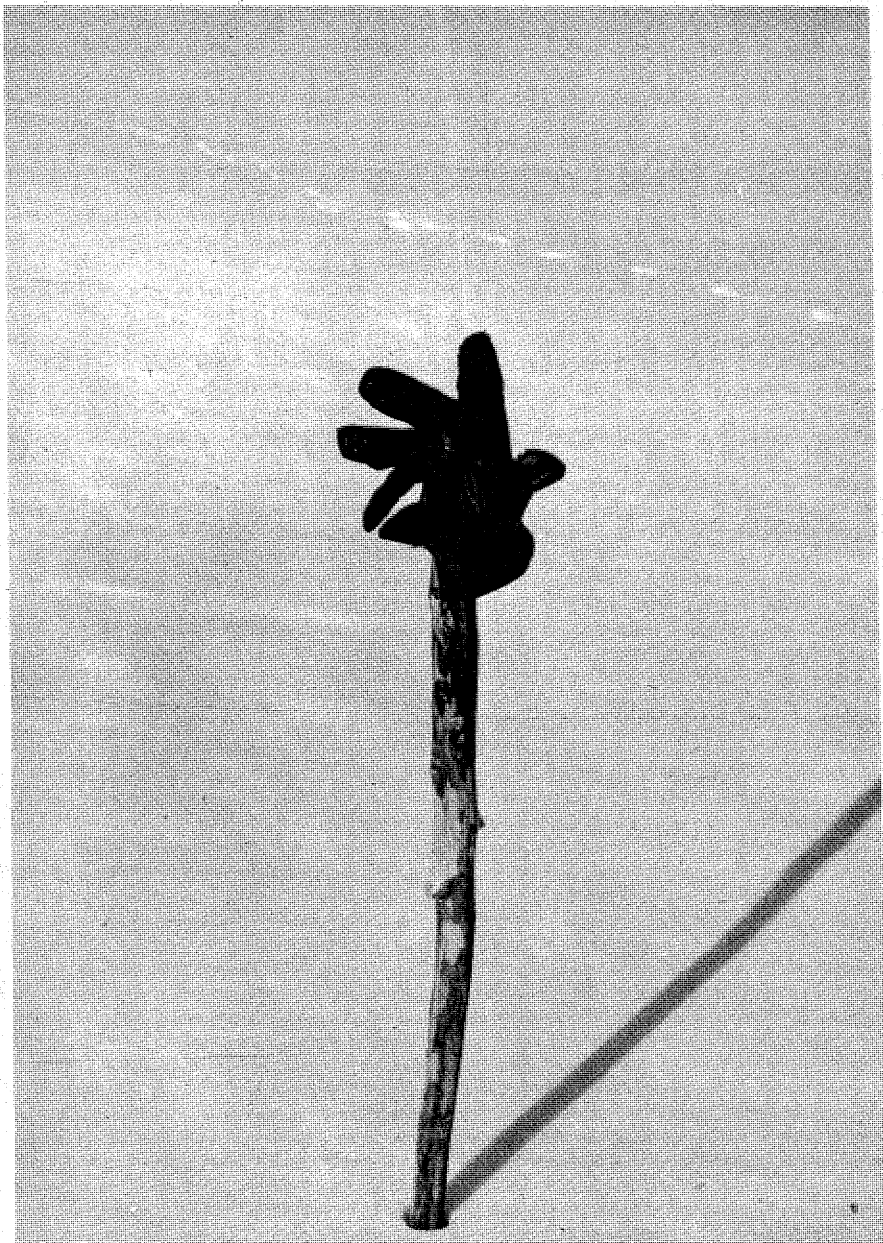
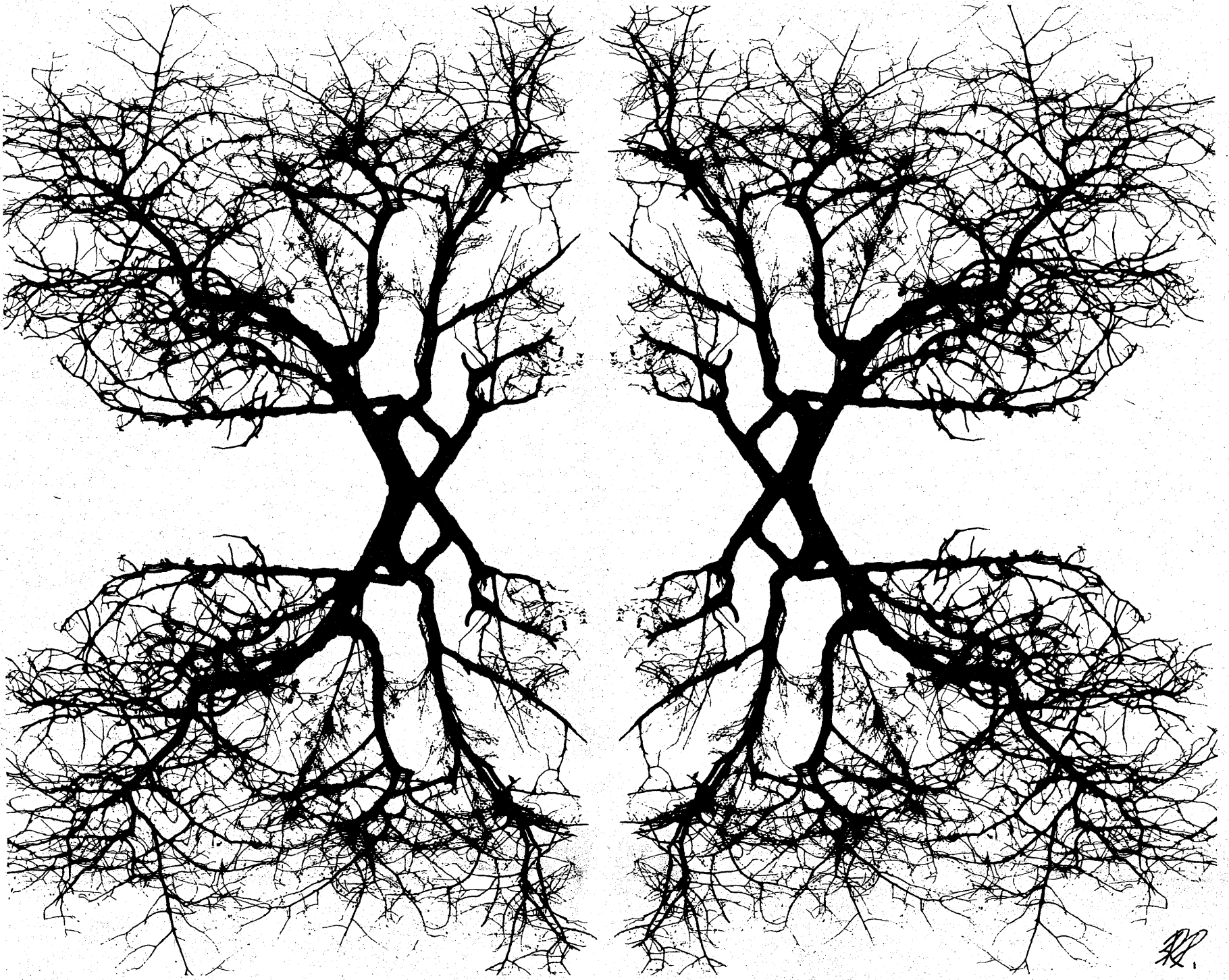


Tickets
available
in
E-134.

MANDRAKE
the
MAGICIAN
1939

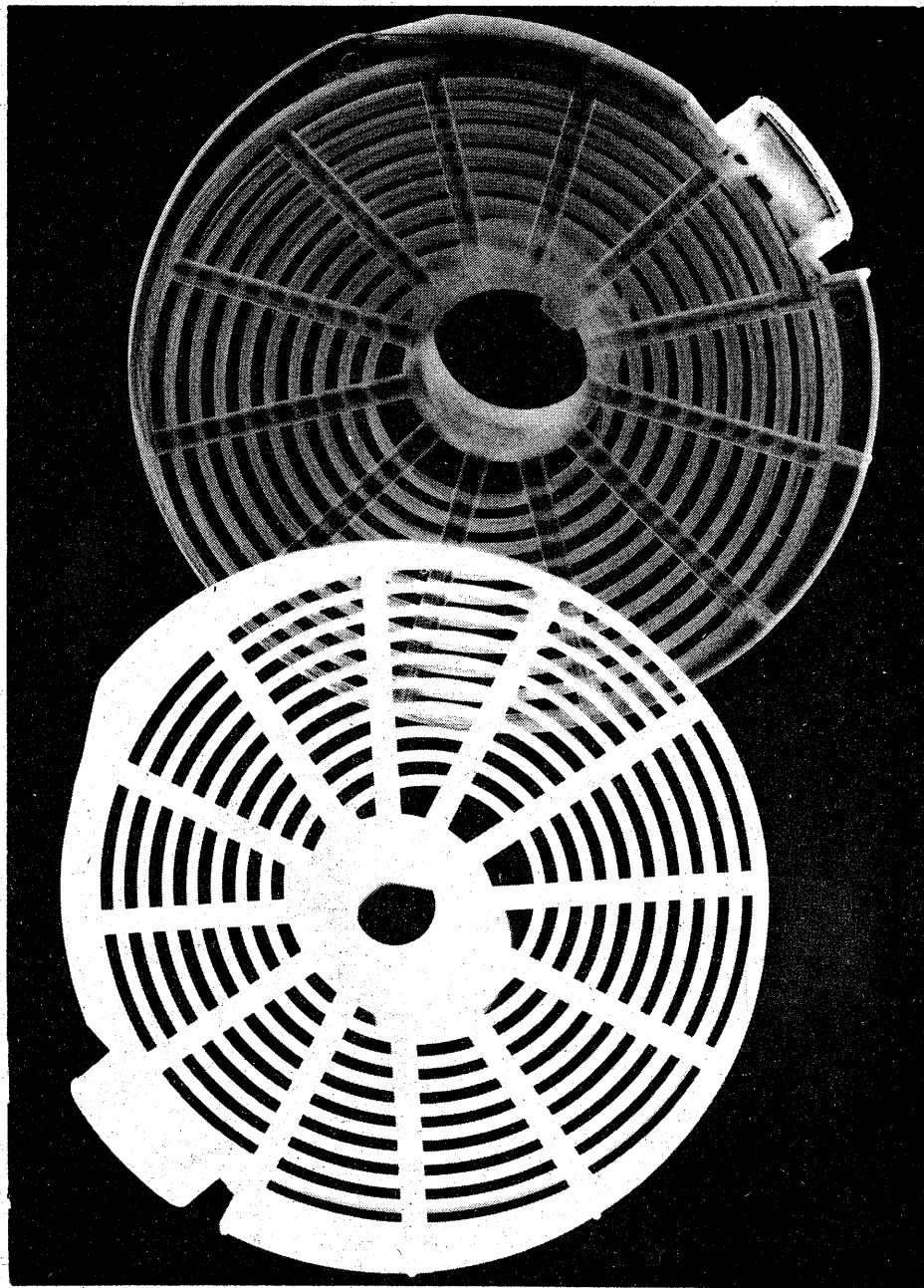


SOME ARTISTIC QUALITIES of a NAIT STUDENT





randy pakan, 1st. year photography.



AUTOSPORTS

chase II is almost here!!!

If you like to spend your Saturday afternoons driving through Alberta countryside, enjoying the rural atmosphere, and eagerly anticipating an evening of physical and spiritual refreshment, then you should be registered in Chase II. If your spirit of competition is vigorous enough to delude you into believing you can beat the Architectural teams, then you should be registered in Chase II. Here are some of the things Chase II has to offer. For the price of registration you will

be provided with a route, a set of directions, entrance to the cabaret which follows, and the chance to win an assortment of prizes. There will be trophies and free beer for the winners. There will be booby prizes for those whose efforts earn them neither glory nor financial gain. Chase II is organized by Architectural Technology. This year it is being partially sponsored by Labatts who have generously donated two trophies.

The route will be approx-

imately 100 miles long and will be covered by four checkpoints. Rules and procedures will be discussed at the drivers meeting, Thursday, October 11 at 5:30 P.M. in room J212. The rally itself will be held Saturday, October 13.

The cabaret which will follow Chase II is featuring Better Days. It is open to non-participants for entrance fee of \$2.50.

So, if "better days" are what you want, the best course is Chase II.

players challenge series.

Toronto.

Motor racing's version of Team Canada will challenge the top Formula B drivers in the United States October 6, at a special race at Watkins Glen, New York.

Led by Player's Challenge Series Canadian champion Bill Brack of Toronto, a team of Canadian drivers has entered the race, which is being held in conjunction with the United States Grand Prix.

Besides Brack, the Canadian 'team' includes Craig Hill of Mississauga, Ont. in a Castrol BTX Brabham BT40; Peter Ferguson of Toronto, Ont. in an Esso Special Chevron B20B; John Powell of Montreal in a Rondel-Brabham BT38, and Teg Scullion of Montreal in a March 712. There is a two-car entry of Schweppes cars from Ecurie Canada, with Eppie Wietzes of Toronto in the former Roy Folland Roman Brio March 732

and Ian Coristine of Montreal in a March 712.

Also entered are Allan Lader of Gresham, Oregon, winner of four of the six Player's races this summer, and Bertil Roos of Sweden, winner of the Player's International at Mosport.

The Canadian contingent plans to occupy a common area of the paddock at Watkins Glen, and each car will carry a large Canadian flag decal on each side of the cockpit as well as decals representing the Canadian Automobile Sport Clubs and the Player's Challenge Series.

Brack, driving his Swandowne Lotus 59B, won the Canadian driving title without winning a race in Canada, but later defeated Roos and an international field in a race at the Road America course at Elkhart Lake, Indiana. He lowered the existing lap record there by two seconds during qualifying.

bridge building

On the South Bank of the North Saskatchewan River, the slow-moving Whitemud Creek empties into the river about one-quarter mile East of the Quesnel Freeway Bridge. The problem here is that the creek is crossed by a narrow wooden bridge with no pedestrian sidewalks. Being aware of this potential traffic hazard to people wishing to cross the creek on foot, Drafting Technology has undertaken to sponsor the annual NAIT Bridge Building Contest for 1973.

This event, which involves engineering ingenuity, physical stamina and either nerve or a compulsion to possibly get wet, cold or muddy (some survivors tell me they are not sure which); will take place at 10:00 A.M. on Saturday, October 20 at Whitemud Park.

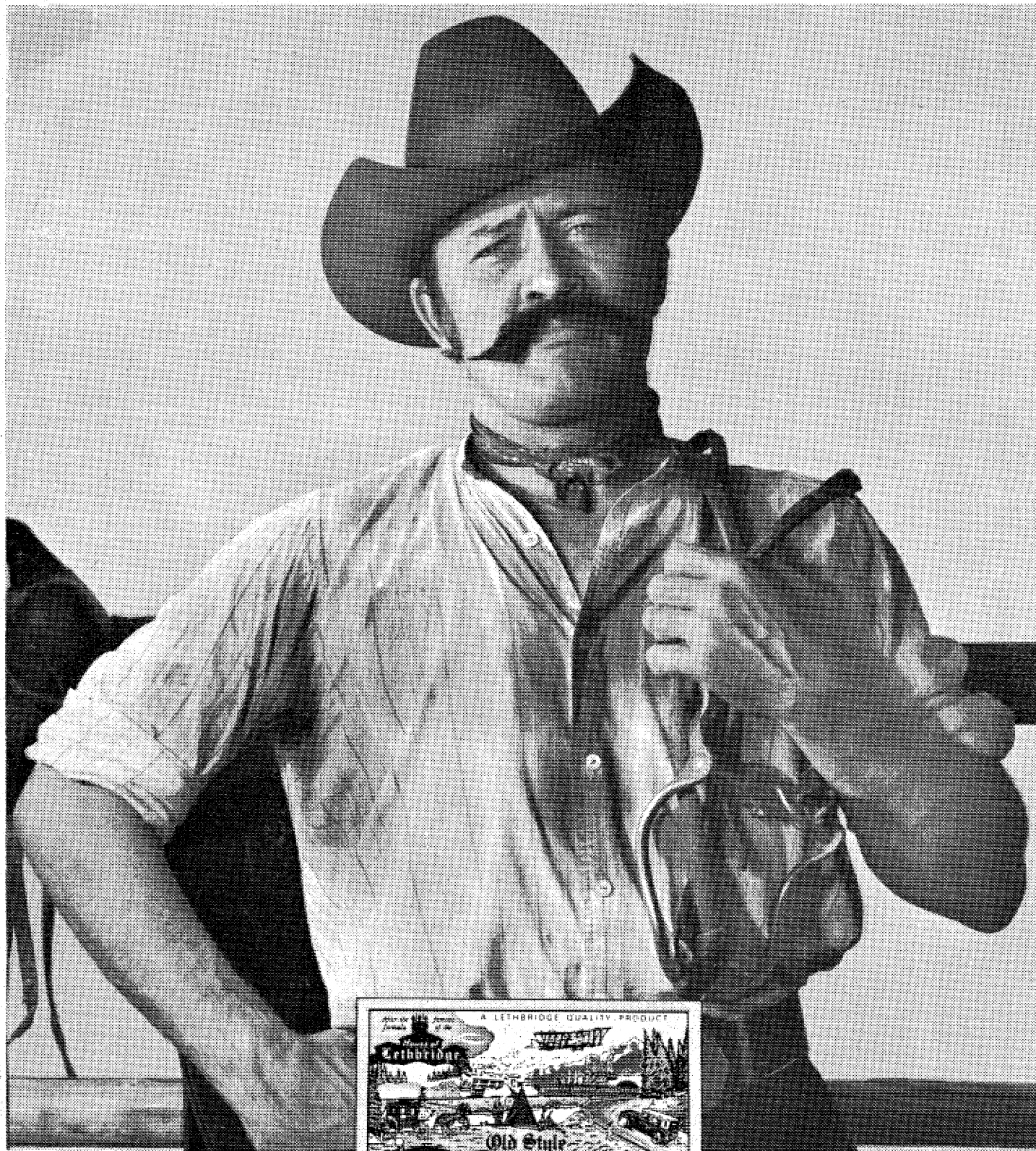
The object of this contest is for each 20-member team to take a few coils of rope and a pile of hand-hewn planks and fashion them into a suspension bridge capable of supporting a live load. To test the bridge's support capacity (this is the fun part), each participant must cross his team's bridge not once, but twice, without falling in the creek or having the bridge collapse. Should the bridge fail to withstand this dynamic load test, that is, the bridge falls down and some of the team is now wet and muddy from head to foot, the team must first get out of the creek and start the whole procedure again (and again if the team still hasn't learned the hazards of sloppy construction). The winning team is the one to complete the construction and both crossings by all team members first.

One of the rewards for winning this event is the honor and glory for the victorious team's technology. If this is not sufficient incentive to compete, another, more immediate reward, is free admittance for the winning team and their dates to the annual NAIT Bridge Building Contest Party to be held later that day.

For those technologies wishing to enter a team or obtain copies of official rules or more information regarding this contest, contact Gord Rachar (E-205). Entries will be accepted until 1/2 hour before the start of the contest but earlier notification of intent to compete would be appreciated.

For those wishing to witness this spectacle from the dry safety of the creek bank, go to Whitemud Park at 10:00 A.M. on Saturday, October 20.

An ecological word to both potential competitors and spectators, please leave the park in at least as good a condition as you found it, and if you can make it cleaner, that's better yet. Failure to do so will result in a messy park and probably cancellation of future contests at this ideal site.



his style

old style

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OOKS VS. OOKS : OOKS WIN

It's been a long time since NAIT's Hockey Oookpiks have controlled completely such an exciting game. Tuesday the NAIT "Blue" Oookpiks met the NAIT "White" Oookpiks in a hard-hitting contest in the brand new Activities Building. NAIT completely dominated play.

The "big white machine" (as described by bench coach Al Symington) controlled most of the play and won convincingly. It was 3-0 after the first, 4-0 after the second and 6-2 in the end.

The referee certainly wasn't worried about B.O. (underarm perspiration) as he held up his arm on numerous occasions to send naughty players to the bad boys box. Close to 50 minutes in penalties were handed out,

which should certainly support the fact that it was a hard-hitting, physically aggressive game.

The standouts were, of course, the vets, but a few rookies deserve mention as well. (That was their mention.)

The final cuts were made after the game by Coach Garnet Cummings who was quick to mention the difficulty of his decisions.

The team looks good, very good, and it wouldn't surprise me and a lot of other people, if they won everything this year. They're strong physically and have a lot of depth in every position. One thing is for sure; when it comes time to pick the scholarship recipients, someone's going to have to make some pretty tough decisions.



women's intramural liberation

It's the other way around, the secretaries are proving to be as physically capable as their male executive counterparts.

I am beginning to get a feeling that they could take on any men's team and walk all over them without too much difficulty. It wouldn't surprise anyone, it has happened here in Edmonton. It was a game between the CHED guys and the University Hospital Nurses, and it turned out to be an undisputed victory for the nurses.

In any case, Secretarial, you

deserve a good word from the Nugget Sports Department. You have so far registered three teams and the score board is your sole witness that you are the current leaders in the women's league. And for you guys who haven't won any games in flag football lately, watch out. Don't you dare challenge Secretarial, because you will certainly walk off the field disappointed.

Dave Disele



the fight is on

It appeared to be a fight between three technologies until 7:40 p.m. Tuesday, 9th of Oct. 1973 when Telecom Soccer team decided to eliminate the Electronics soccer team from the competition. Some called it the big game, for Eddie Mokobi it was talent exhibition time as he led the Telecom team to victory to give them a tie with Architecture for first place.

Architecture who have so far had four wins, one by de-

fault are all out to finish off the whole thing the 11th of Sept. at 6:20 p.m. It may happen to be the other way around, you never know. The way things are, it is certainly a big challenge for the Telecom guys. They are all out to secure their superiority over Architecture.

I am unable to say who will emerge as the victor in that game. The teams will have the chance to determine their fate in the field.

League Standings are as follows:

Architecture - 8 points
Telecom - 8 points
Electronics - 6 points
Drafting - 5 points
Instrumentation - 3 points
Food - 1 point
Earth - 1 point

There we are, there has to be a champ, the fight is between you two guys with the 8 points.

Dave Disele

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