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next few years,
you'll open a lot of
important books.**



**This should be
one of them.**

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**CANADIAN IMPERIAL
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McKim/Benton & Bowles, Ltd.
Toronto June 1973

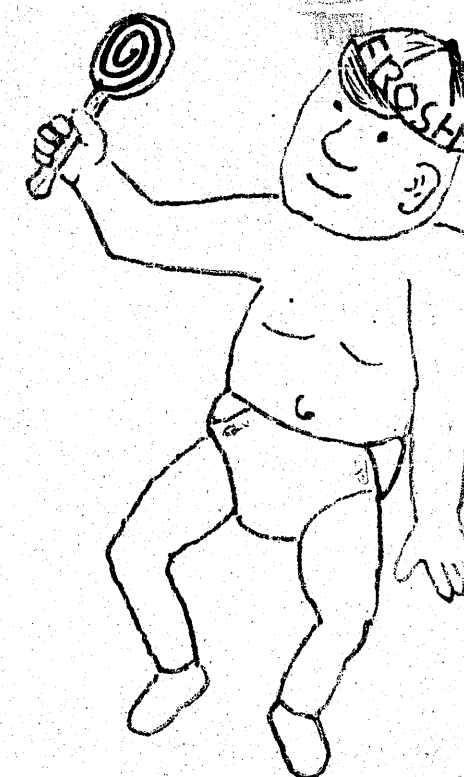
This advertisement also available in French

NUGGET

Wednesday,

Sept 12, 1973.

volume 9 issue 2



nugget

LIP, OFY cough up to UIC

VICTORIA. (CUP)

In an apparent attempt to curry favour with right-wing voters, the federal Liberal government has expanded the force of "special investigators" attached to the Unemployment Insurance Commission (UIC).

In Victoria, the Benefit Control Branch, as the quasi-police force is called, is inaccessible to claimants. In fact, some UIC bureaucrats have claimed ignorance of its existence.

One claimant who did manage to discover the office was told by a horrified secretary: "You can't come in here."

Following an unsuccessful attempt by a Martlet reporter to interview Benefit Control Officials Jan. 5, a UIC spokesman said during a telephone conversation that claimants could only visit the office by appointment. However, "we make the appointments for them to come and see us," he said. (The Martlet is the student newspaper at the University of Victoria.)

The ostensible purpose of this force is to root out and investigate UIC claims which are believed to be fraudulent. In Victoria people feeling the effect most are citizens who paid UIC premiums in good faith and are now faced with the cancellation of their benefits.

So far, several people who were co-ordinators of Local Initiative Program (LIP) grants have been cut off unemployment insurance on the grounds they were self-employed, and therefore ineligible for benefits.

These people were easy marks for the fearless investigators.

The department of Manpower and Immigration administers LIP grants, and with little digging, the UIC sleuths were able to find who was receiving them.

But the LIP co-ordinations disagree with the UIC ruling which designates them self-employed. Jean Wallace, whose Island Home Institute Project has been funded by LIP since the program's inception last winter, has been cut off unemployment insurance, and the commission has demanded she pay back any benefits she has already received.

Alex Walker, a fellow co-ordinator who left the project earlier, has been receiving benefits for some time. He would have to re-pay more than \$2,000 if he is faced with a similar demand.

Wallace said that in submitting the application for the LIP grant she assumed the Department of Manpower and Immigration was the employer.

The department has had the final say over hiring and firing for the project. It has exercised that power more than once. Furthermore, one of the obligations of the project co-ordinator is to submit a monthly progress report and financial statement to LIP. The extent to which the department controlled the project did nothing to correct the impression it was the actual employer.

The director of the LIP-funded recycling project here has also been cut off unemployment insurance, although he did not sign cheques issued by the group. On this pretext, the witch-hunters at UIC cancelled his benefits. He and his wife and two-year old daughter have been living in

a truck all winter. Because they have no money, UIC can confiscate the truck if the demand for repayment is upheld.

Another argument is that when people submitted grant proposals to LIP, projected expenses included UIC deductions for co-ordinators. Apparently the department made no objections at the time.

Observers have charged the UIC "self-employed" ruling is unfair because it is retroactive. No doubt the next people to feel the axe will be all Opportunities for Youth project participants who are now receiving unemployment insurance benefits.

UIC claims OFY projects have no right to pay premiums into the plan. But in 1971 instructions to the projects said they may pay into it if they wish. And in a letter to the Victoria Women's Centre, which was funded by the federal government last summer, OFY had said, in effect, there was "no objection" to projects paying unemployment benefits.

The pressure being placed on claimants in Victoria is probably being felt throughout the country. Any LIP co-ordinators and OFY project participants who have been receiving unemployment benefits from their work on the projects are advised to transfer any money they may have in the bank to the account of a relative or friend to avoid confiscation by the UIC.

The Liberals are clinging to power by their fingernails, with the even more right-wing Conservatives breathing down their necks. The Grits are obviously willing to play games with people's lives to stay there.



Pakistan flood relief

(Ottawa) In response to urgent requests from CARE's staff in Pakistan, the international aid agency is airlifting initial shipments of \$179,401 worth of emergency relief supplies for victims of the disastrous floods that have engulfed two entire provinces, rendering, by latest estimate, 10 to 15 million people homeless and destitute.

The cargo, flown free by Pakistan International Airlines, includes 100,150 pounds of survival foods, medical and 5,150 cotton blankets.

"The Pakistan disaster," said

Thomas Kines, National Director of CARE/Canada, "is the latest in a series of prolonged droughts in some countries, devastating floods in others, leaving many millions threatened by hunger and famine across vast areas of Latin America, Africa and Asia. CARE is responding to the limit of its resources."

In Pakistan, United Nations experts estimate, emergency food needs total over one million tons, plus food for 3,600,000 children, and tens of millions of doses of vaccines, medicines and vitamins.

Grande Cache Crash

courtesy: Last Post

Stories of resource 'rapes' generally bring to mind the girl in Norfolk, Virginia, who had brought a charge of rape against her boyfriend. The judge asked her when the alleged rape had occurred. "When did it occur?" she said. "When did it occur? Why, it was rape, rape, rape all summer long."

The rape of the Smoky River coalfields in northern Alberta by the American-controlled resource conglomerate McIntyre Porcupine Mines Ltd. is in much the same category. But-- again as with the girl in Norfolk--the dubious nature of the rape doesn't mean the consequences are any less serious. Just what those consequences are has begun to come out in a remarkable public inquiry in the new town of Grande Cache, built by the Alberta government at a cost of \$7 million to accommodate McIntyre, where 150 miners were laid off without notice in February.

The commission of inquiry, headed by Norris R. (Buck) Crump, the retired chairman of Canadian Pacific Ltd., will resume its hearings in September. Before the summer recess, the hearings had succeeded in highlighting, according to the United Steelworkers of America who represent McIntyre's 636 remaining miners and production workers "what's wrong with Canadian natural resource and energy policy."

The union's testimony to the inquiry urged the Alberta government to take over from McIntyre, arguing that it could produce more jobs and greater benefits to the province if it sold the coal itself through marketing boards.

Although Canada produces more coal than it consumes, most of the coal used here is imported. The big Ontario steelmakers, Dofasco, Stelco and Algoma, all have captive mines in the Appalachian coal region of the United States; it's cheaper for them to import American coal than to transport Alberta coal across half the country. Meanwhile, almost half of Alberta's coal goes to Japan.

The Steelworkers argued that like much of the country's energy and minerals, Alberta coal is selling too cheap. The innumerable projections that have come out of the recent energy crisis all show coal meeting an increasing proportion of the world's energy needs, and as a result its value will go up. The union suggested that Canada may be at the dawn of a new "coal age", and that Alberta should move ahead on oil-and-coal slurries in east-west pipelines that will make Alberta coal competitive with American coal for the Ontario steel companies. It also urged more research on turning coal into pollution-free gas.

McIntyre, although a novice to coal (it is involved primarily in

metal mining), is the largest producer in Alberta, thanks to the former Social Credit government's big-hearted ways with giant corporations. Canadians put up nearly \$3 to every \$1 of McIntyre's to finance the takeover of some 69,000 acres that are literally mountains of coal, some of the richest lodes known anywhere. Proven reserves are half a billion tons, and potential reserves 1.5 billion tons, in the Smoky River coalbeds.

Aside from building the town of Grande Cache, Sacred Premier Ernest Manning also initiated the construction of the Alberta Resources Railway to carry Smoky River coal from the Rocky Mountain foothills to CNR tracks in the south.

The Alberta Resources Railway is a candidate for the world's longest white elephant, and its cost to taxpayers has now reached \$133 million. Alberta NDP leader Grant Notley predicts the railway will lose money "forever and a day." Alberta gets 50 cents a ton from McIntyre for the coal hauled on two trains a week, perhaps the lowest freight rates anywhere.

The federal manpower department handed the company more than \$300,000 in training grants, mostly for Grande Cache, in the past three years. Alberta gives training money too. The company's royalty to the Alberta government is a mere ten cents a

ton, which Notley calls "pretty ridiculous".

McIntyre matched Premier Manning's enthusiasm (and named him to the company's board of directors when he stepped down in 1969 for the dreary Harry Strom, whose government fell to Peter Lougheed's Tories in 1971). The company recruited extensively in Cape Breton and England for a well-trained experienced and stable work force, promising miners an ersatz utopia with modern houses, beautiful countryside and long-term job and financial security.

Canadian manpower and immigration officials assisted with travel loans and grants of \$1000. Some recruiters promised fifteen years of work, based on a long-term contract with the Japanese steel industry signed in 1968.

In Glace Bay, N.S., Al Neary listened. "This fifteen years' work," he recalled at the Crump commission's hearings in June "this seemed the drawing card to me."

The company's pitch was the same wherever it went. Neil Royal, a neighbour of Neary's in Cape Breton, said "a lot of guys had work at home-- they came to Grande Cache for job security," and Phil Oakes, who saw McIntyre recruiting movies in Derbyshire, England, agreed that "what most guys were after was job security."

Illusions of job security came to an end with the company's layoffs in February. It was only one of what the Steelworkers called a "catalogue of broken promises." It had taken Al Neary and his wife nearly a month to decide after McIntyre's recruiter

saw him. "I never did want to leave," said Neary, the father of five, "but he made it sound so rosy."

"They said it's a lovely town, snuggled in the foothills of the Rockies. I'll never forget those words." Nor will the new settlers ever forget what they found when they came to Grande Cache in 1969. "It was just a bloody pigpen," recalls Ged Farmer, a past president of the Steelworkers' local 7621 and a member of the town's council.

University of Alberta anthropologist Bruce Morrison conducted a study of the new residents and their troubles. He found that "most people expressed considerable resentment about the disparities between what they had found and what they had been told to expect."

"Many of the women said they would have left the first day if they could have gotten transportation home."

There were modern houses, but hardly enough for all the immigrants who came to Grande Cache. McIntyre put them up in trailers.

In England, where Ged Farmer lived, McIntyre recruiters said the highest priced house in Grande Cache cost \$18,000. "When we got here, \$21,000 was the lowest price," he says.

Even the company's generous homeownership plan had a loophole. No down payments were required, so that a permanent work force with families would be attracted.

continued p. 7

commissionaires

"RENTED
NAIT
STALLS"

-By-SGT. Johnston.

Un-Authorized parking in a RESERVED-NUMBERED STALL WILL RESULT IN A FINE and possible TOW-AWAY ACTION.

The person renting the STALL is responsible for the following action:

- Take note of the offending vehicle License plate number.
- Check with the nearest Commissionaire to find out where to park his vehicle.
- If in doubt, PARK IN THE STUDENTS PARKING LOTS-(FREE PARKING).
- PARKING in another RESERVED STALL-or-PARKING to block-off an offending vehicle, only tends to complicate the situation further. Remember-Two Wrongs-Do Not Make-A Right!!
- STAFF cannot be ACCEPTED (during normal Institute hours) for parking at the main Visitors Parking Lot (106 St. at the flag line). Commissionaires on duty at this post cannot Accommodate Staff and turn away the Visitors.
- CHECK the Commissionaires Office-E-107- to learn the identity of the offender. If identified the offender will be advised to move his vehicle right away.
- Should identification not be possible, the Renter of the Stall will then be responsible to call the CITY POLICE at 424-6411 to LODGE the COMPLAINT and meet them at the offending Stall.
- Should the renter desire the towing away of the offending vehicle, it is his prerogative to do so. A fine tag must be affixed to the offending vehicle prior to Towing away Action.
- KEEP THIS MEMO IN YOUR MOTOR VEHICLE FOR A HANDY REFERENCE-)

Letters to the Editor

All letters must be accompanied with the authors name and telephone number (or address). The Nugget will withhold signatures where requested.

Dear Friends,

Again a reminder of the upcoming events during Frosh week. On Monday and Tuesday from 11:00 to 1:00 p.m. in the auditorium you can "shabopp" with "Alive and Kicking" from Toronto. On Wednesday relax to the music of Tom Northcott from Vancouver from 11:00 to 1:00. On Thursday groove to Applejack from Vancouver happening right after the barbecue. On Friday night shuck and jive with the Great Canadian River Race from Vancouver. The big finale goes on Saturday night with the crowning of the new Miss Freshette and dance with a great surprise Canadian band.

We look forward to everyone's participation during these out-aside activities.

Yours Sincerely,
Larry Nolte,
Social Activities
Chairman, NAITSA



Uncle provides the male image a boy needs through his youth. This week is devoted to publicity and advertising so the program will become more well known and attract more Uncles. There are currently about 160 Uncles, with nephews, but at least three hundred boys, without fathers, are waiting for an Uncle. Some have been waiting for a couple of years.

To become an Uncle, a man must apply through Family Services, and write some tests, to decide his eligibility for the program. Matching is done by counsellors, so the interests of both the man and boy are similar. This is done very carefully, so they can enjoy each other's company to the fullest, by doing things they both enjoy.

The program has been extremely successful for the people currently in the program. Mother's of the boys have nothing but praises for the Uncles and have commented on changes in their sons, because of the male companionship they receive from the Uncles.

Uncles, too, are very enthusiastic about the program, and most of them are very close to their nephews. They have discovered that young boys can, and do, make very good friends, and are lots of fun.

The program is open to men who are eighteen years old, and over, who have a sincere interest in kids. It is to be noted that this is usually a long term commitment, not just a few days. Uncles usually see their boys once a week, and for the program to have any merit, the relationship must be continued. If you are interested in becoming an Uncle, which is a good way of meeting people and making friends, phone Dick Smith, at 423-1160 and enter your application. It's a wonderful way of helping your community.

Marsha Crack (RTA)

EDITOR'S CHOICE

Editor's Choice.

Well, so far, we of the Nugget staff have put out, in our eyes, a fairly good rag last issue. Not bad with the overflowing staff of four (4) people. But our optimism is still persisting. This issue is our lead up to Frosh Week which commences on Sept 17th, and ending on the 21st. Frosh Week has in the past, been held one week previous, but due to the confusion of just meeting people, it has allowed for people to make friends, or acquaintances so that when Frosh Week begins, you already know some people. For those of you who are slower in making friends, this gives you an extra week, so use it. A number of exciting events have been planned. Many groups have been booked with a highlight of a Top Canadian Gold Record Artists performing for your enjoyment. The whole object of Frosh Week is to meet people and have a good time while you can before school pressures are too great. But the main facet is the election of a Frosh Queen. The Queen for '73 will be crowned by Miss Judy Law, Frosh Queen for '72.

After Frosh Week ends, we find that coming to this Institute can be fun also. We hope that people won't say, "Well, that was fun" and just disappear into a text book. A successful person must be as good academically as well as socially.

Our whole life is spent with people. So let's make the best we can of it.

Enjoy yourself. We in the Nugget will be covering all the events, and plan to fully fill you in on anything you might have missed, in our next edition.

Staff this issue:

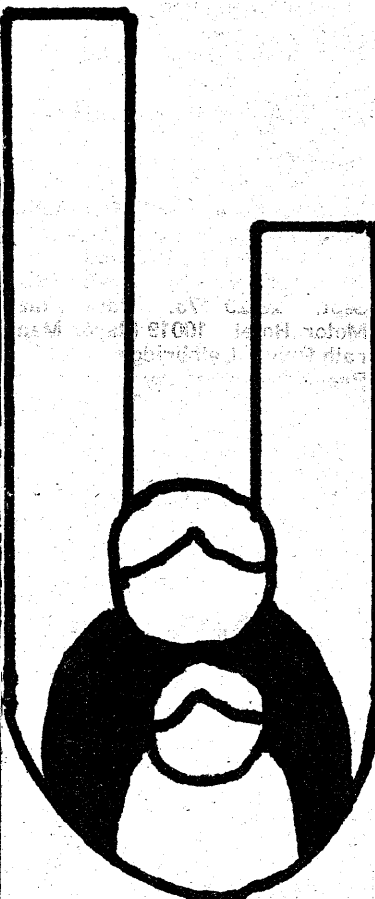
Editor-in-Chief.....gordon lanigan
Good man to have around.....fletch
Men's Sports Editor.....Brent Stumph
Women's Sports Editor.....Donna Letain
Entertainment Editor.....Dennis Galvon
Typist.....Rhea Skoczlas
Feature Writers.....Vic Witteveen

Thanks to.....Jane Weber
.....Larry Polway
.....Janette Duriez
.....Judy Muhlbeier
.....Jocelyne Durocher

Also a special thanks for Bob and Heather and everyone who's conversation made this paper possible.

WANTED, Someone Special

Monday, September 10, marked the first day of Uncle's at Large Week. Mayor Dent opened the week by reading the official proclamation, at 11:45, Monday morning on the steps of City Hall.



Uncle's at Large is a program sponsored by the Canadian Progress Club, to give friendship to young boys without fathers. Often these boys have no male companionship in their lives at all, and an

NUGGET STAFF MEETING TONIGHT

AT 4:30 E-128

NOTICE

All students and staff are invited to submit articles or notices promoting activities of interest to the staff & students. Every attempt will be made to include all copy in the Nugget, however, some editing may be necessary as space permits. Nugget staff will write articles from supplied details if requested. Photos are welcome (prefer glossy, high contrast), any size.

Please submit all items to Room E-128 or call Grey 423.

NUGGET HERE

The NUGGET is published weekly by concerned members of the NAIT Students Association. The staff does not intend to print all articles submitted by NAIT staff, students and other occasional unreliable sources but it is more than willing to look them over. Opinions expressed in the paper are not necessarily those of the administration or Students' Association. Staff always comes and goes, so new members are always welcome.

Our office is located in Room E-128 and the doors are open more often than not, so please feel free to drop in and get familiar with the operations. We'll gladly show you around. If you are shy, then phone us at 477-4329 on the black phones or 423 on the grey phones. If you are afraid that we'll recognize your voice, then write us a letter. Address it to:

The Nugget,
c/o Student Services,
NAIT
11762-106 Street,
Edmonton, T5G 2R1

Advertising and copy deadline is 4:30 pm Friday previous to publication. Circulation is 5,000 copies and advertising rates are available by contacting the Editor, at 477-4329, or 423(Grey).





HYPNOSIS and YOU

by: **DON PRICE**

Dear Don:
What can hypnosis be used for?

Betty

Dear Betty:

The applications to which hypnosis has been put are many and varied. Professional Medical Doctors, Dentists, Psychiatrists, and Psychologists seem to be the major users of the technique.

M.D.'s report using hypnosis for anesthesia in patients who do not react to traditional forms of anesthetic. Open surgery has actually been reported on patients who were hypnotized.

Dentists who use hypnosis are rather common now. They can drill, extract and perform most of their traditional procedures on patients who are hypnotized. For those who have exaggerated fears regarding dental surgery, a hypnotist is the obvious answer.

Psychiatrists, from even before the time of Freud, have used hypnosis in one form or another in their attempts to probe the subconscious and historical background of their clients.

In psychology, hypnosis has a particular fascination which is demonstrated by the amount of research done on this topic by psychologists. Anxiety control may be most easily demonstrated

through a hypnotic technique. Treatment of phobias and psychosomatic problems through hypnosis are frequently reported in the professional journals.

Apart from the professional applications of hypnosis, many other people use the techniques of hypnosis for many and varied purposes. Entertainers who use hypnosis are quite common in provinces and states where they are not outlawed. Probably one of the most common and least recognized applications of hypnosis is in the field of religion. From the earliest times of the witch doctor to the present clergymen have been able to remove symptoms from apparently very sick people. Their pattern and technique are very reminiscent of that carried out by a stage hypnotist.

Some titles taken from the American Journal of Clinical Hypnosis will give further indication of the great variety of applications for hypnosis. They are: "Group Hypnotherapy in a University Counselling Centre", "Hypnotic Treatment of a Novocain Allergy", "Depression, Back pain and Hypnosis", and "A Note on the use of Hypnosis in a Police Recruit Training Program."

one beautiful day...



That was the day the clouds were swallowed by a brown mist hovering over the city. And the sky turned dark. Birds, bees and butterflies crashed into each other on their way home from the day's shopping, their children would go hungry.

I was sitting on a river bank when that darkness came. Dark all over me. I had expected it. There was no need to panic.

And a million city lights were turned on. I wondered how long the power would hold out. Street lights mocking the sun, neon signs flashing advertisements

-on-off-on-off, buy, don't buy, buy, don't buy...electric confusion of a city night.

Somewhere on 11th avenue, a girl cried. Her young husband had forgotten to take his mask off and ventured into the street right in front of a trolley hiss-hissing down electric wires its warning. Now his blood flowed down the cement gutter into a sewer that had its mouth open so wide you couldn't help but wonder if it was just waiting for something like this to happen. And everyone on the bus laughed at a Ukrainian joke.

The lights kept getting dimmer and dimmer.

The moon, however still breathed enough light to uncover a duck riding atop himself in the river. He saw me and swam over to the bank where I was sitting, stared a moment and began with a vociferous series of quackings. Laughing, I thought.

"So you're a poet. Or is it a novelist," he said, rocking back and forth in the water. "That makes three of you I've passed in the last mile. I suppose you also write of life and love and baby carriages and philosophize to no end about how your feelings would come to life if only they'd...." A breeze terrified the night air and I pulled my jacket closer around me to protect myself from a truth.

"Don't get me wrong," the duck continued, "I'm not against those kind of things, I'll say to you the same thing to the others: the sky is getting darker, death laughs at us from every hilltop, blind men are becoming gluttonous and the sale of locks is increasing... anxiety reigns. Men are going to prove to themselves that they can go lower than the bottom. The only way out is happiness in solitude!"

"O Lord," I continued, "give me a cabin in the woods, a garden to keep myself from hunger and a poet's words to keep me warm under December skies. Give me a candle and an outhouse, give me nature, give me a wooden box to put my firewood in. And let me sing to the stars at night of cloud feelings and rusted mix-masters. And maybe, O Lord, a wife to share this with."

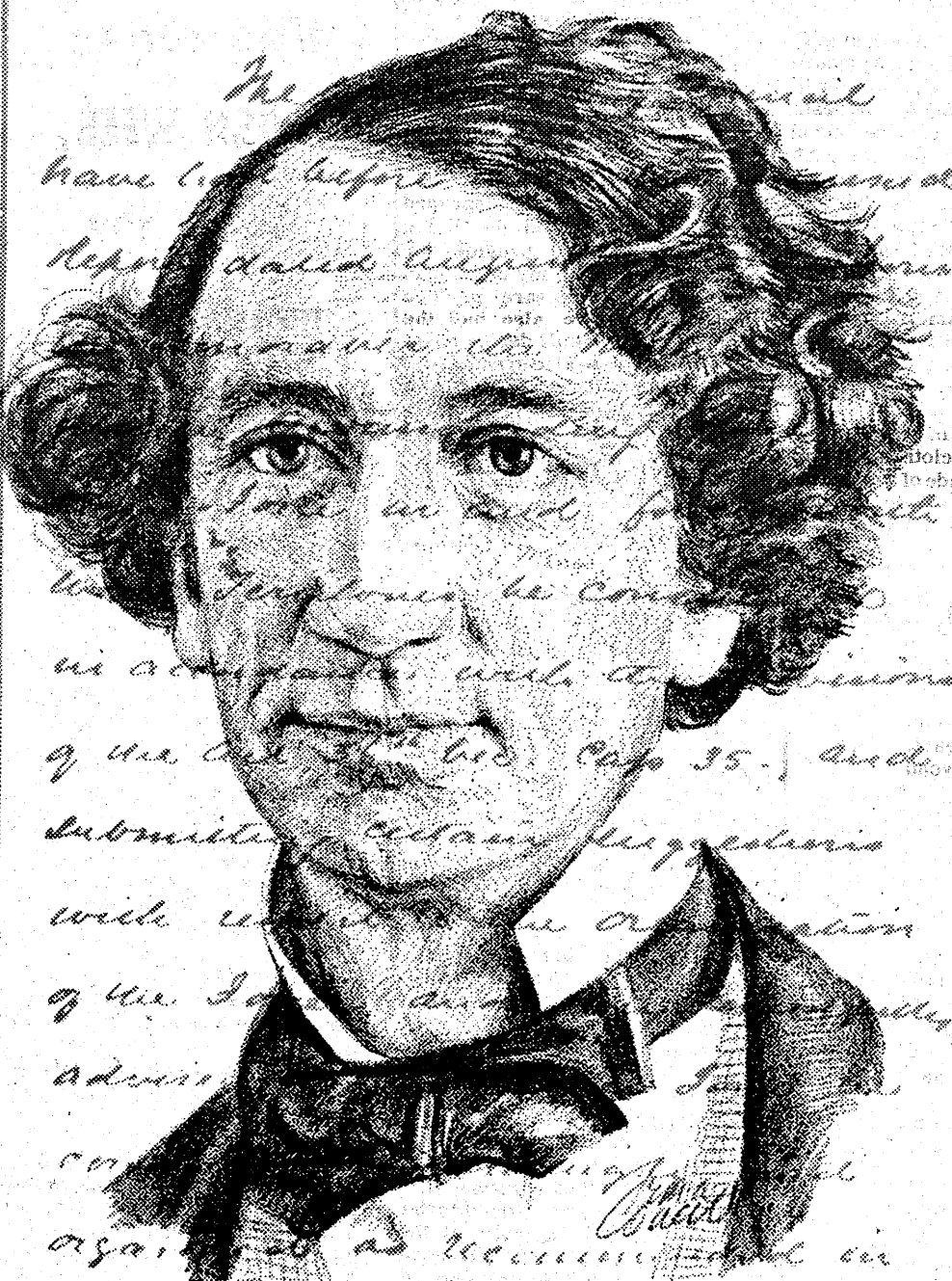
When I looked up, the duck preening himself and looking very pleased, said "Didn't you forget to ask him to help you see things?"

"....and Lord, let me forever see nature with a white border around her."

That day, that dark day when I sat looking across a river and a duck swam near telling me what I should be doing with myself, never did leave. He's stayed with me so long, I've had to give him a name. I've named him Saturday Knight.

D.H.

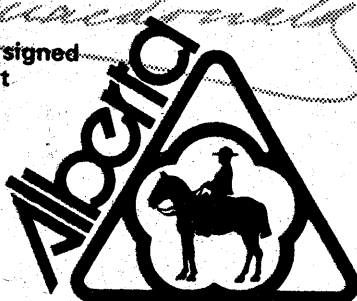
Dear John...



a belated thanks.

It was your dream to see a Canada united from ocean to ocean. When you signed this charter you sent us the North West Mounted Police to help make that dream come true. They became the Royal Canadian Mounted Police. We became a province. Together we've grown up. This year we're celebrating their formation as a force. Next year, we celebrate the anniversary of their arrival in Alberta. Through every inch of the colourful tapestry of Alberta's history runs the scarlet thread of the Royal Canadian Mounted Police. So thanks, John. Your dream means that next year we can celebrate, not just the pride of Alberta, but the pride of Canada.

ALBERTA-R.C.M.P. CENTURY CELEBRATIONS COMMITTEE,
P.O. BOX 1974, EDMONTON, ALBERTA. T5J 2P4



From our proud past,
the promise of our future.

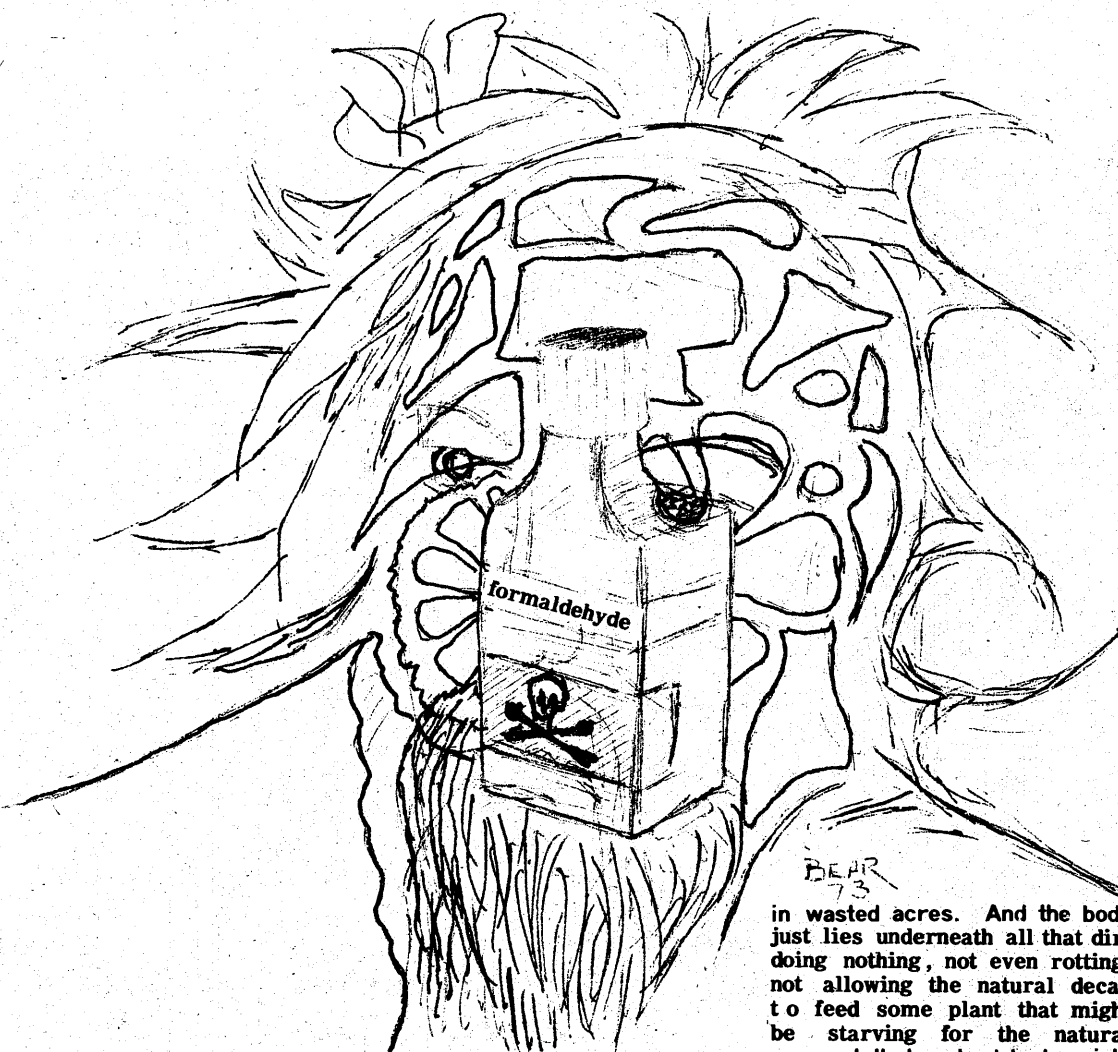
Dr. J. Lampard

optometrist

TELEPHONE
474-6237

PARK PLAZA MALL
#11-11840-103 STREET
(WEST OF SAFEWAY)

let the dead bury the dead



"Yes, my dear sweet under-nourished lover, it is true that Shakespeare is dead, and it is also true that he'll remain thus until the second nip of frost-bite in hell. And my collection of Shakespearean wit and wisdom is as lifeless as a rock buried in twenty-five feet of mud and slime two hundred miles off the shores of Newfoundland in the North Atlantic Ocean. Yes, my dear, and a Bar Maid dying unknown, unloved and even unmissed by some unfortunate disease at the same moment of William's death is just as dead. Yes, my dear sweet unfortunate lover, your Grandfather also died and it has been proven to everyone's satisfaction that he is just as dead as the infinite number

of souls that preceded him in dying. But the whimpering mourn of death should also die with the dead. The agony of death alone is enough to kill, but friend and relatives see fit that each passing is heralded by sobs and cries, embarrassing the dying to death. And still the living(?) wish it that the dead should not die. The dead man's body lies in state for a short time—a short time to prevent smelly rot from setting in and just to make sure the body is given a transfusion of preservative so that the rot never will set in. Then the body, made up in its Sunday going to meetin' clothes, is laid out in a casket, made of a material to prevent natural decay, and is placed under six feet of dirt

in wasted acres. And the body just lies underneath all that dirt doing nothing, not even rotting, not allowing the natural decay to feed some plant that might be starving for the natural compost that a dead body might provide. Yes, my dear saddened lover, it is true that dead is dead, but today's death is sterile enough to be lonely. But your Grandfather will never know that his body will lie unmoved, entombed, locked away from the natural world that he depended on for his life and the living is too selfish to provide for other lives. Yes, my dear, it is true that Shakespeare is dead and Shakespeare also had the pallor mask that all deaths have. But Shakespeare also created life, within me his ideas are alive with the life my/your mind can give it. Yes, my dear fortunate lover, your Grandfather also created life, a mind that can be alive with love for the living."

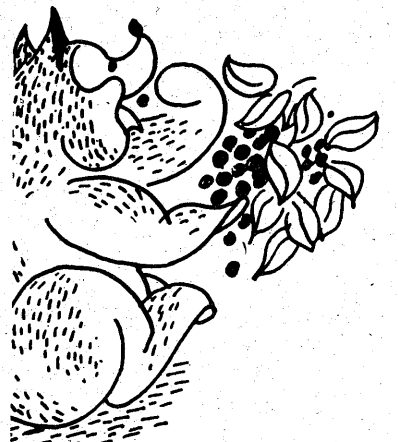
by Witteveen.

PICK ME!

One day while plucking the fruit of the wild blueberry, I was seized by a passionate longing to ravage that luscious ripeness. Taken aback by the gusto of my desire, I reclined, and in the ensuing moments, tried to fathom the cause of such intense feeling.

Blueberry. The very name conjures up images of heavily scented forests, deep red rose petals, the shade of old poplar trees. Gaze at the blueberry round, juicy masses, clumped together on a green stem, subtly blending with the delicate outwardly projecting leaves. Roll the berry itself in the palm of the hands—the turgid roundness excites the nerves of the hand. Soft blue rubs off on the fingers, exposing the darker layer beneath. Revealed in its nakedness, the berry beckons sensuously to one and all.

But this shrub is not alone in its natural habitat. A profuse growth of thistle, bunchberry and other equally erotic plants abound in the same area. Blueberry hues and cranberry reds combine in a dangerously appealing manner. Yet, the ultimate in blueberry is not touch or sight but taste. Ah yes. Streams of saliva flow at the thought of such succulent sweetness. That



warm pulpy mass exudes its own juices in the mouth. Perhaps it is only a whim of my easily aroused self, but I know now that the tree of knowledge in the garden of Eden was not the apple. What the serpent really offered to Eve was a handful of Blueberries.

marie

One last day to save

Who'd ever have thought the last days of summer would linger into autumn? Who'd ever have thought you could get in one last day of sailing on the lake with friends?



have a good
time during
FROSH WEEK,
we at the
nugget will
for sure

little poetic thoughts

Never, in sooth, does the lover seek without being sought by his beloved.
When the lightning of love has shot into this heart, know that there is love in that heart.
When love of God waxes in thy heart, beyond any doubt God hath love for thee.
No sound of clapping comes from one hand without the other hand.
Divine Wisdom is destiny and decree made us lovers of one another.
Because of that fore-ordainment every part of the world is paired with its mate.
In view of the wise, Heaven is man, and Earth is woman: Earth fosters what Heaven lets fall.
When the Earth lacks heat, Heaven sends it; when she has lost her freshness and moisture, Heaven restores it.
Heaven goes on his rounds, like a husband foraging for the wife's sake.
And Earth is busy with housewiferies: she attends to births and suckling that which she bears.
Regard Earth and Heaven as endowed with intelligence, since they do the work of intelligent beings.
Unless these twain taste pleasure from one another, why are they creeping together like sweethearts?
Without the Earth, how should flower and tree blossom?
What, then, would Heaven's water and heat produce?
As God put desire in man and woman to the end that the world should be preserved by their union,
So hath he implanted in every part of existence the desire for another part.
Day and Night are enemies outwardly; yet both serve one purpose,
Each in love with the other for the sake of perfecting their mutual work.
Without Night, the nature of Man would receive no income, so there would be nothing for Day to spend.

taken from "The Art of Loving" by Erich Fromm, and submitted by Linda Hoedl M.L.T.

Nait staff leave of absence

the nugget has secretly confiscated a copy of the "official" form concerning leaves of absence for NAIT staffers, as follows;

ABSENTEEISM:

It has become necessary for us to review some of our policies due to frequent absenteeism among our staff. The following changes are presently in effect;

SICKNESS:

No excuse. We will no longer accept your doctor's statement as proof. We believe that if you are able to go to the doctor, you are able to work.

DEATH:

(Other than your own) This is no excuse. There is nothing you can do for the deceased, and we are sure that someone with lesser authority can attend to the arrangements. However, if the funeral is in the late afternoon we will be glad to let you off work one hour early provided that your share of the work is ahead enough to keep the job going in your absence.

LEAVE OF ABSENCE:

(Surgical) We are no longer allowing this practice. We wish to discourage any thoughts that you may need an operation, as we believe that as long as you are an employee here, you will need all of whatever you have and you should not consider having anything removed. We hired you as you are and to have anything less would certainly make you less than we bargained for.

DEATH:

(Your own) This will be accepted as an excuse, but we would like to have two weeks notice. We feel that it is your duty to teach someone else your job.

FINALLY, entirely too much time is being spent in the restroom. In the future, we will follow the practice of going in alphabetical order. For instance those whose names begin with "A" will go from 8:15 to 8:30 and so on. If you are unable to go at your time, it will be necessary to wait until the next day when your time comes again.

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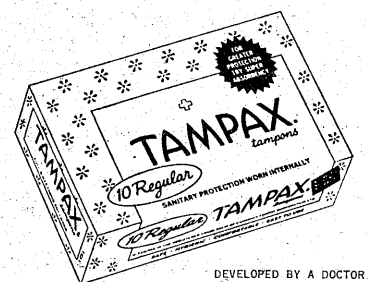
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CANADIAN TAMPAX CORPORATION LTD.,
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biography: PIERRE HETU

Pierre Hetu was born in Montreal on April 22, 1936, and is the oldest of four children. He was the only member of his family to be musically inclined, and his parents gave him the opportunity to commence studying piano at age 8 to compliment his general education.

It was at the age of 18 that he decided to make music his career. He then entered the Montreal Conservatory of Music to study piano under Germaine Malepart. Two years later he entered as well the Faculty of Music at the University of Montreal, where he studied harmony and counterpoint with Conrad Letendre and Gabriel Cusson, and acoustics with Jean Papineau Couture.

A scholarship from the Government of Quebec enabled him at age 22 to begin four years studying conducting in Paris. He studied privately under Edouard Lindenberg, and with Louis Fourestier at the Paris Conservatoire.

Studying music is a full-time occupation and cannot wait on summer holidays - so when classes ended at the Conservatoire each spring, Hetu packed his bags and travelled to Siena, Italy, where he studied conducting with Sergiu Celibidache at the Chigiana Academy.

In 1961, with one year remaining in his formal studies, he won first prize in the Besancon International Competition for Young Conductors, in which 35 candidates represented some 18 countries.

Immediately upon his return to North America in July, 1962, Hetu won a competition to become one of Mharles Munch's three active students in conducting at Tanglewood's Berkshire Music Centre.

He then undertook a massive tour of Quebec for Jeunesses Musicales, during which he played 85 concerts in four months.

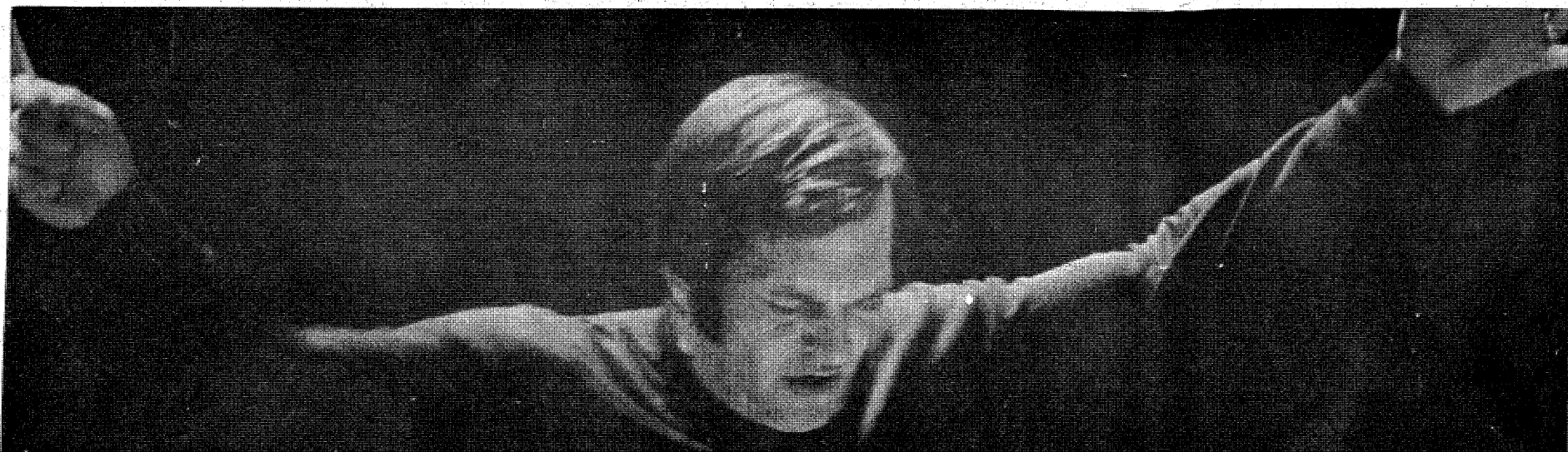
The 1963-64 season saw him appointed Assistant Conductor of Zubin Mehta's Montreal Symphony Orchestra, a post he was to hold for five years despite an interruption of one year (1964-65) for further studies in Vienna.

As Assistant Conductor Hetu was solely responsible for the Montreal Symphony Orchestra's Young People's Concerts, and was called upon from time to time to conduct other concerts.

Hetu shared with Zubin Mehta the distinction of conducting the Montreal Symphony Orchestra's first commercial recording. On it were works by Canadian composers Harry Somers, Andre Prevost, Pierre Mercure, and Roger Matton. (Hetu conducted Somers' FANTASIA, and Prevost's FANTASME.) Another of his recordings is of Joseph Quesnell's COLAS et COLINETTE.



active with involving youth



tenant/landlord HASSLES

-courtesy: Edmonton Citizens for Better Housing Bureau Tenant Handbook.

Presuming you have found what you think you require for accommodation during your stay at NAIT, the following is the first of two articles on the landlord/tenant relationship and how to defend yourself as a tenant.

As it is now the middle of the first month of the school term, some of you may now be facing your (first?) eviction notice, an indecipherable lease, or an impending written notice (and a jeopardized damage deposit). Therefore, these subjects will be covered first. The following article will deal with your responsibility towards the premise (and the landlord's), rent increases, landlord entry rights, discrimination, health regulations, and some of the finer points of renting.

What do leases and rental agreements involve? It is imperative that you understand exactly what the terms of the rental agreement are, since the rights and obligations of both parties are determined largely by the agreement. The wording of the Landlord and Tenant Act is such that many of its provisions can be circumvented and often are. Most leases are designed to leave the fate of the tenant pretty well up to the discretion of the landlord.

Do not sign a lease unless you understand exactly what you are signing. No notice need be stipulated in a tenancy agreement with a lease, but bear in mind that most do have notice provisions. There may be provision for renewal and almost invariably there are provisions allowing the landlord to terminate the tenancy, before the end of the agreed term, by giving notice, where tenant has breached condition set out in the lease. A rental agreement can be written, verbal, or implied.

If there is no lease, what must I do in order to try to keep the place I have just rented? You should pay the rent on time. You should not cause damage to the premises (or the landlord could keep your deposit or part of it and maybe take you to court to pay more, if the damages

add up to more.)

If I always pay the rent on time and take good care of the premises, can the landlord give me a notice to vacate? Yes—the landlord can give notice to a tenant on whatever grounds he wants to. An eviction notice is a legal document obtained through the court.

Then what protection do I, as a tenant, have against being evicted? The landlord must give you proper notice—that is the tenant must receive the notice (written) on or before the last day of the rental period to move out on the last day of the next period. For example, if there is no lease, and the rent is paid by the month, then you must run from the last day of one month to the last day of the next.

What should a written notice look like?

To: (Name of Tenant)

I hereby give notice to deliver up possession of the premises.....(identify premises) which you hold of me as tenant on theday ofnext, or on the last day of the period of your tenancy next following the giving of this notice.

Dated thisday of ...19...

Signed by landlord.

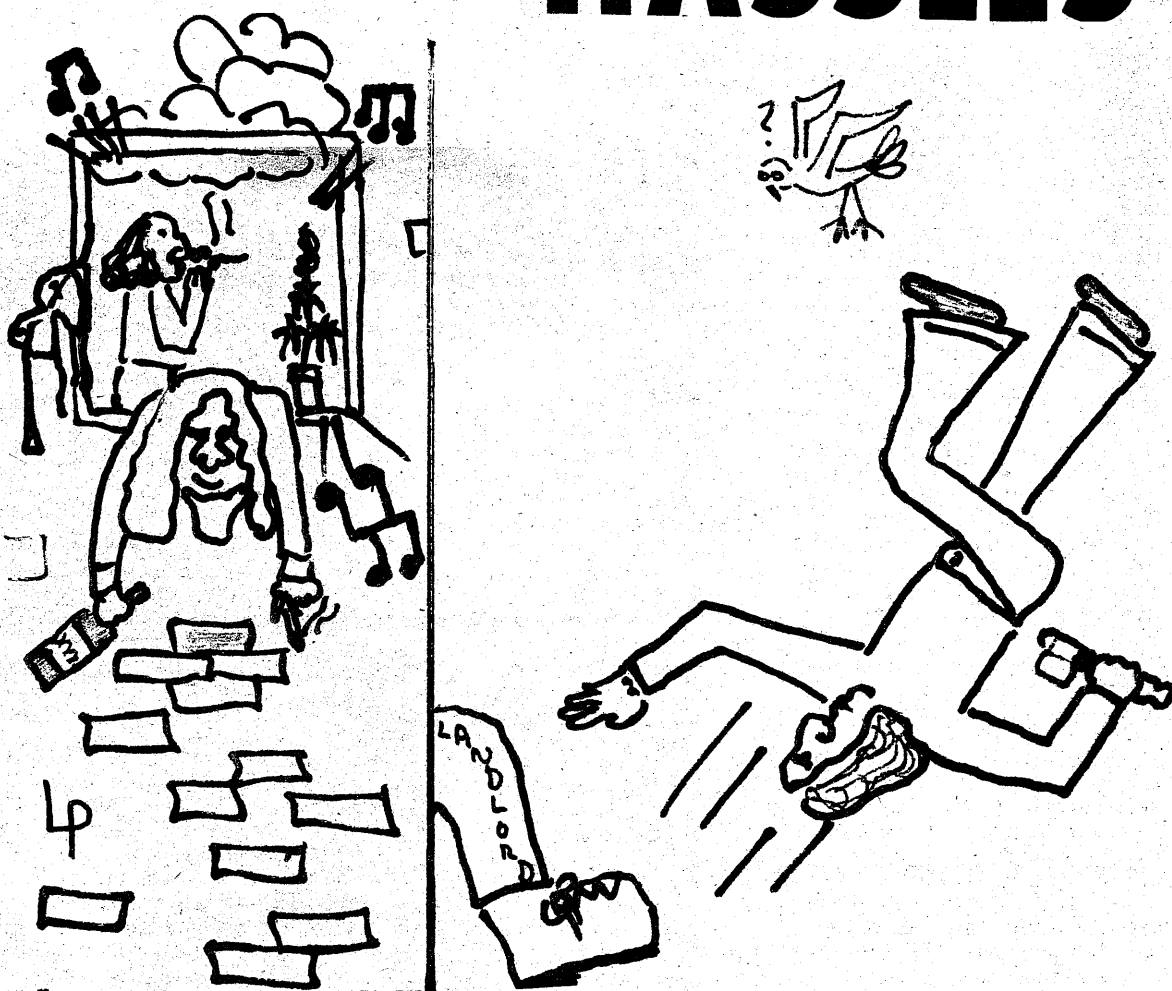
(Landlord Tenant Act Chapter 43 Statute of Alberta 1964)

The notice must have all of the above information in it, even if the form of the notice is different. If your notice is not given properly, then it is not effective, and you are not obligated to move. Properly means it must be written, dated, signed, and served.

What if I want to move? You must give the notice in the way that the tenant agreement provides. If there is no signed tenancy agreement, then you must give notice from the last day of one rental period to the last day of the next rental period. It is not necessary to give written notice. If written, the notice should look like this:

To: (Name of Landlord)

I hereby give you notice that I am giving up possession of the premises (identify premises) which I hold of you as tenant on theday of.....



BEEN FEELING EVICTION FRICTION LATELY, THEN CONSULT YOUR TENANT/LANDLORD HANDBOOK IN NUGGET OFFICE E-128.

next or on the last day of the period of my tenancy next following the giving of this notice.

Dated thisday of ...19... (signed by tenant)

What about damage deposits? You are entitled to 6% year interest on your damage deposit. The landlord is not entitled to keep the deposit except for damages, and is to return the deposit (or at least an estimate of the cost of repairs) within 10 days after you leave the premises.

What can I do if the landlord keeps the deposit without reason? Through the Landlord and Tenant Advisory Board, you can file a claim at no charge, with both parties present. Or, you can go to the Small Claims Court and initiate proceedings, at a cost of \$4. Possible sources of advice are the Student Legal Service and L.I.S.A., for which there is no

charge. A lawyer is not necessary, but you need to show proof of statements made in court. Witnesses are needed to prove verbal or written statements, and must be present in court so that the judge may question them.

If I do not move out when given proper notice, what legal steps may the landlord take? He must go through the correct legal channels (Supreme Court)—he may not just lock the premises while you are out, or forcibly put you out.

If I do not pay the rent, what steps are open to the landlord in order to get compensation? The landlord should get a court order from the Supreme Court, and then go through the sheriff's office to seize the goods in question. Certain goods are immune from seizure: basic necessities. If the landlord does not go through the above procedure

for seizing goods, then you should contact the Edmonton Housing Bureau, or get legal advice.

If you come into contact with any of these problems, or just have any further questions, the organizations to contact are the following:

The Edmonton Housing Bureau. Phone 423-1549 or 429-1843. If you live in the suburbs, call 423-1549 after 1:00 p.m..

Landlord and Tenant Advisory Board. 10237-98st. Phone 424-0521. Mrs. Harasin.

L.I.S.A. (Low Income Social Advisory) Boyle Street Co-op, 10348-96st. Phone 424-4106.

Sheriffs Office. 1A Sir Winston Churchill Square. Phone 423-7110.

CRASH continued

However, its motives are somewhat suspect, especially since at a turnover rate amounting to almost 100 per cent a year, attrition would have taken care of 150 men within three months. Some union members suspect that the layoffs were an attempt by management to look tough in order to cover up its own inefficiency and lack of expertise. The company was still hiring the day the men were laid off. In one department, orders were sent out to lay off five men where only four were employed.

The high turnover reaches into upper echelons. The company has recently installed its third mine manager in three years, Phil Johnson, an experienced Utah and eastern-U.S. coal boss.

While the company was losing \$15 million, its top executives were enjoying the benefits of the closest thing within the law to a license to print money: stock options.

Buying their company's shares when they wanted, usually at static prices, Canadian executives such as McIntyre vice-president for exploration, William P. Hammond, made large and immediate capital gains.

Hammond bought 2,800 shares of McIntyre stock in July, 1970, at a little over \$100 a share and sold them all in September and October of the same year at \$155 to \$160 a share, for a profit of at least \$112,000.

Board Chairman Marsh A. Cooper did even better. Cooper bought 30,000 shares in January 1970 for \$83.25 a share and sold 15,000 of them eight months later for \$160 a share, probably to Superior Oil, the Texas-based company that controls McIntyre.

His profit was about \$1.2 million, or nearly 100 per cent on his investment - tax-free, since these were the days before the capital-gains tax.

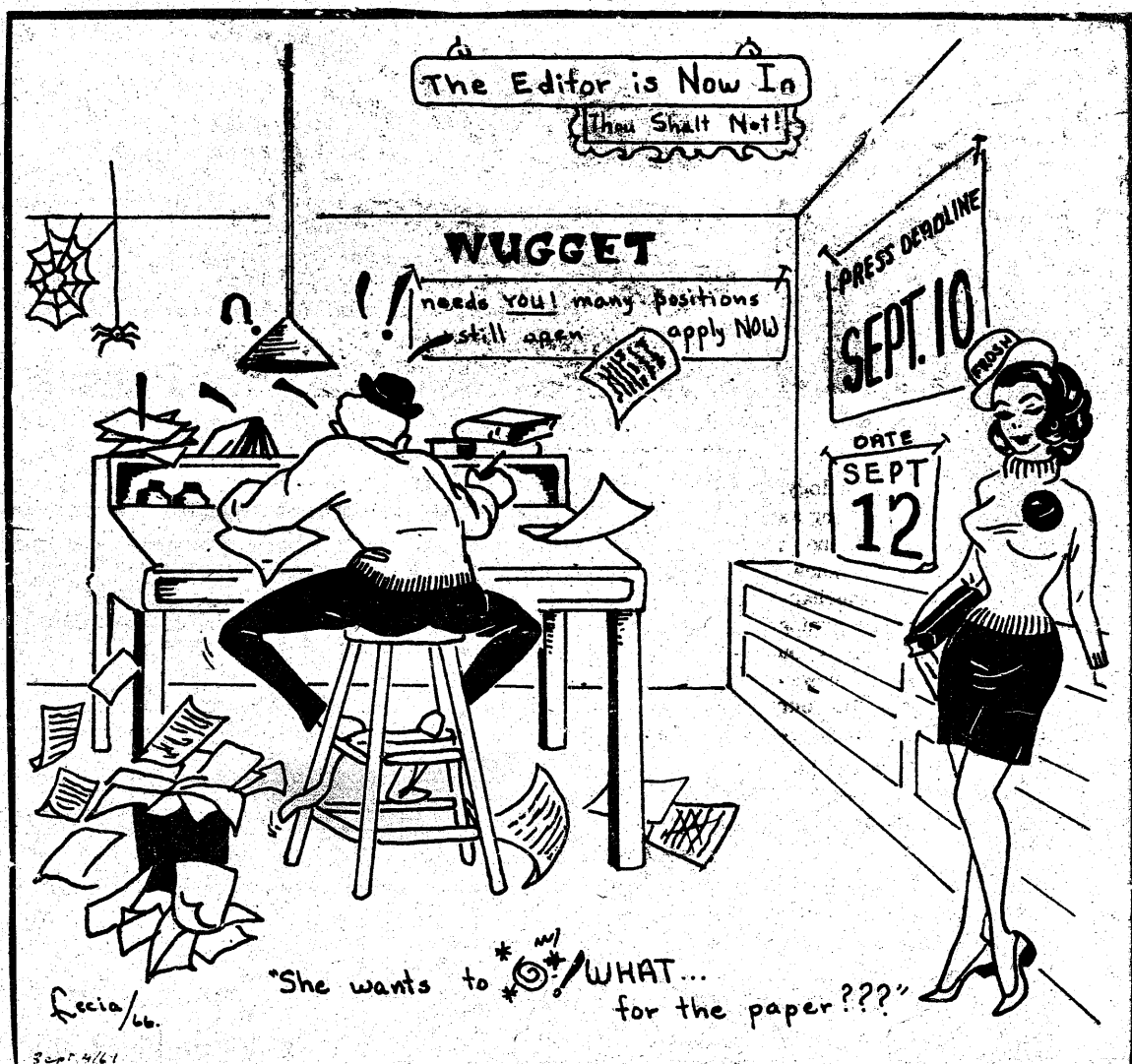
The Crump commission has not yet called McIntyre representatives to testify, and the layoff of 150 men while as rich an energy source as the Smoky River coalfield remains untapped will require some explaining. Under Alberta's Public Inquiries Act, the commission has the power to probe deeply into the deal that brought McIntyre to Grande Cache.

If they do, they may disclose more about the nature of Canada's 'energy crisis' than any number of government policy puffs or academic apologies.

There were \$100-a-month housing subsidies too. But the miners who leave Grande Cache before ten years and up have to sell to the company. "Ironically," says Notley, "you can't even make a capital gain on 'your' own home in a free-enterprise paradise like Alberta."

McIntyre boasted of its "good relations" with the union in its recruitment drive, but safety has turned out to be a problem in the open pits and underground operations. Six men were killed in the first three years, and the union was forced into a number of work stoppages over safety, including one lasting ten days in October of 1972.

The company attributed its sudden decision to trim its work force by almost 20 per cent from 789 to two years of losses totaling \$15 million. It described the layoffs as a "realignment" designed to make its coal operations profitable.



FOR YOUR ENTERTAINMENT

Billy Preston, then and now

The combination of talent and experience that is Billy Preston is easily the stuff Great Legends are made of. Fate plants itself on the doorstep of those with the ability to make the best of what they have and Billy has opened the door on fate. His keyboard playing and singing have made him a star despite the fact that he has never really had his own smash hit record.

You need proof? Try a Summer night, 1971 in Madison Square Garden where Preston rocked, rolled, danced and shouted "That's the Way God Planned It," backed by one of the greatest groups of musicians in rock history. And a crowd of thousands listened and saw history being made.

The band: George Harrison, Ringo Starr, Leon Russell, Eric Clapton, Badfinger and more.

The occasion: Preston's participation in the benefit concert for the Bangladesh refugees along with the aforementioned artists and Bob Dylan.

The Garden marked another definitive step toward proper recognition for the black composer-performer who started in show business with Mahalia Jackson, followed through with Sam Cooke, Little Richard and Ray Charles, eventually wound up playing with and for the Beatles.

Prior to coming to A&M, Preston recorded albums for Vee Jay, Capitol and Apple Records (the latter situation finding him the first black artist to record with the Beatles and the first black man to be produced by George Harrison). He is also a premiere keyboard artist in sessions and has worked with Carole King, Barbra Streisand, the Beatles, Steve Stills, Merry

Clayton, Ray Charles and Aretha Franklin in his time.

Born in 1946 in Houston and raised in L.A. show business was a part of Billy's youth. He began to play piano at three years of age, egged on by his mother, whose experience included church choirs and a starring role in the classic "Amos and Andy" radio show.

At ten, Billy portrayed W.C. Handy as a child in the film St. Louis Blues, which starred the late Nat "King" Cole. He later toured Europe with Little Richard and met the then unknown Beatles, who were second billed to bronze Liberace.

After a couple of years of rock, Billy went back to his first love, gospel music, for records and live shows. First he played with James Cleveland and then formed his own group.

A big break came in 1965 by way of one of TV's better vehicles for rock and roll, Jack Good's Shindig. Preston was a regular on the show for over a year, playing, among other things, with The Rolling Stones on that legendary night they world-premiered "Satisfaction" live on the program. He also finally met the man he had long admired and learned from, Ray Charles. Ray arrived at the studio for a guest appearance and found Billy sitting in for him at a rehearsal, rendering an unbelievably good impression of Charles. Soon afterward, Ray signed Billy on to tour and became his manager.

Tours of North America and his own solo spot within the Ray Charles Revue brought Billy some of the attention he deserved. A Ray Charles TV special in England allowed him to once again make contact with the

Beatles. Billy found his way over to the Apple studios where the group was working on the "Get Back" sessions. Paul McCartney invited Billy to sit in on Piano and Billy became the only artist to ever receive co-billing on a single with the Beatles (Get Back) b/w "Don't Let Me Down". Apple next picked up Billy's solo contract from America and signed him for their own.

Preston's Apple adventures were amongst the most noteworthy of the entire early super-session era. His studio version of the aforementioned "That's the Way God Planned It," and two fine albums, "That's the Way" and "Encouraging Words" featured the same calibre of musicians that appeared at Madison Square Garden. During this period, Billy also made live appearances with the Plastic Ono Band and joined George Harrison and Eric Clapton on a European tour with Delaney & A&M Recording Artist Billy Preston has been set to join the Rolling Stones on their upcoming international tour. Billy will perform with his own band as the opening act and then join the Stones on keyboards for their set. Though this marks the first time Preston has toured with the Stones, he has already recorded with them on "Sticky Fingers" and their forthcoming LP to be released in early fall. The tour will begin in Vienna on September 1st and run through the end of October.

this
article
was
taken
from
vol 3 #12
of Gettin' Off

record care #1

Improvements over the last few years have resulted in such immaculately polished disc surfaces, to provide a silent background and give the listener the nearest approach to actual "concert hall" reproduction, that it is very necessary, in fact vital, that records are now kept free from dirt, dust, micro-films of grease and, most important of all "STATIC"-to describe which there is no simple language, but which means an electro-force in a nonconductive material, behaving as magnetism to dust, dirt, fluff, etc.

The removal of dust is simple, with the aid of properly devised accessories, and marks or deposits of a greasy or oily nature are also preventable by making sure that such substances are not applied to records, and that their playing surfaces are not touched by fingers. The combination of these contaminations, if allowed to accumulate in the groove, becomes disastrous, and the longer these residues are allowed to stay, the harder and more difficult to remove they become. The modern L.P. record has no abrasive content in its composition and, provided steps are taken to remove any which may be introduced into the groove in the form of dust, etc., the high polish of both the groove wall and the stylus can be preserved for a very long time.

The normal radiogram of a few years ago did not reproduce the highest audible frequencies and surface noise was, therefore, not a nuisance until the record was very much worn. But today's enthusiast, who can afford for his listening enjoyment Hi-Fi, stereo records and stereophonic equipment, finds any such loss of quality in reproduction,

whatever the cause, a very serious and frustrating matter. The solution lies in the correct, indeed scientific, care of records at all times, before playing, during playing and in handling and storing.

At the moment a new gramophone record is taken from its sleeve, you, my friend, must be hoping to enjoy its music and, perhaps because of previous experience, you deplore the fact that with each successive playing its first magic quality will be progressively degraded by an increasing number of "pops and crackles" and other background noises, so that the pleasure of listening soon disappears, and the record is discarded.

In the following weeks, we will try to explain the reasons why it is so very necessary to appreciate the part played by "STATIC", to attractive force which causes dust, dirt and fluff to adhere to records. The stylus of a modern pick-up is extremely light and freemoving, both laterally and vertically, and so is unable to push aside dust particles, fluff or residue films as older and heavier pick-ups did but rides over them; they become embedded in the groove and cause distracting surface noises.

This is the first in a series of articles on Record Care to be continued next issue.

this
was
taken
from
vol 3 #14
of Gettin' Off

pierre hetu cont.

After his first season with the Montreal Symphony Orchestra a Canada Council grant enabled him to spend a year studying orchestral conducting in Vienna's Academy with Hans Swarowsky, and opera with Argeo Quadri. As before, his summer was spent studying, this time at Dusseldorf, under Jean Martinon.

Upon his return from Vienna Hetu was given the singular honor of conducting the first of the cultural events associated with the gala evening of Expo '67. The occasion was the world premiere of Andre Prevost's TERRE des HOMMES called for three choruses, an augmented orchestra, and two narrators.

In 1968 Hetu became his own master when he accepted the Music Directorship of the Kalamazoo (Michigan) Symphony Orchestra, to which duties in 1970 he added those of Associate Conductor of the Detroit Symphony Orchestra. He held both positions simultaneously until accepting the position of Music Director of the Edmonton Symphony Orchestra in March, 1973.

Since his first professional engagement in Montreal, Hetu has conducted frequently in Toronto, Montreal, Halifax, Quebec City, Ottawa, and in the United States.

He was given the distinction of being chosen to conduct the opening concerts of the Toronto Symphony's 1973-74 season.

Hetu refuses to be limited to conducting only orchestral music, and has earned a reputation as one of Canada's foremost opera conductors. He conducted Mozart's MARRIAGE OF FIGARO for the C.B.C., RIGOLETTO for the Montreal Opera, and FAUST for the Canadian Opera in Toronto. It was Hetu who conducted Festival Canada's resoundingly successful production of Offenbach's La Belle Helene. In July, 1973, in Ottawa's National Arts Centre. From there he went to Montreal where he conducted Verdi's MACBETH for television.

Such is his impact on Canadian Opera that in his first season in Edmonton he was engaged to conduct the Edmonton Opera ASSOCIATION'S production of Puccini's TURANDOT.

Hetu has worked with some of today's finest performing artists, including Bladimir Ashkenazy, Philippe Entremont, Claudio Arrau, Henryk Szeryng, Leonard Rose, Janos Starker, Alicia de Larocha, Andre Watts, Richard Tucker, Beverly Sills, Marilyn Horne, James McCracken, and

Maureen Forrester.

Hetu plays tennis and is an avid water skier. He also plays bridge and refinishes furniture when he has the time. He enjoys an occasional evening of Chinese and Mexican food, but maintains that for day to day eating pleasure nothing compares with French cooking. His studies abroad gave him the opportunity to learn Italian and German, and he is of course fluent in French and English.

I'D LIKE TO HELP
THE NUGGET
BUT.....
I'M SHY!

OH, YEAH....
WANNA DANCE?

MORAL SUPPORT

MANKIND AND SELF DESTRUCTION...

The modern society has restored to a very unpredictable life, the future cannot be determined, and life has now changed into what I might term a "We will see what tomorrow brings."

Society has changed to an irresponsible and morally deteriorating collection of animals whose good qualities have faded out with time. Probably the good elements in mankind have been destroyed by such things as greed, prejudice and hunger.

One of the symptoms of these elements is that society's attitude is lagging behind this century's social structure by a considerable margin of decades.

I must however draw the attention of the readers to one specific issue that has so far been discussed without much being achieved.

You probably by now have thought seriously about the children that we classify as illegitimate. The fate of such children is solely determined by the mothers who by no means were and still are victims of social circumstances and prejudice.

While the mother may have the opportunity to re-establish herself in the society, there is always a very big chunk of love that the child has been deprived. Most of the kids never have the opportunity to be baptized, and I just can't imagine how we can expect any human being to live peacefully with the rest of mankind, knowing very well that he has not been accepted by the society.

Do we really believe that the destruction of the moral aspect of a human being is a solution to the problem?

Dave D.

Free Listings for Free TV

Movies, if you've got cable, get your own TV schedules.

Thursday, Sept. 13, 1973

5 - 11:55 p.m. Ride the High Country" (western, 1962) Randolph Scott, Joel McCrea, Ron Starr.

Friday, Sept. 14, 1973

3 - 8:30 p.m. "That Certain Summer" (72 drama) Hal Holbrook, Martin Sheen, Scott Jacoby, Hope Lange. An adolescent boy learns of his divorced father's homosexuality.

3 - 11:35 "The Sea Chase" (1955 drama) John Wayne, Lana Turner.
5 - 11:55 "A New Kind of Love" (63 comedy) Paul Newman.
3 - 1:35 "Go to Blazes" (62 English comedy) Dave King

Saturday, Sept. 15, 1973

5- 8:00 pm. "Teahouse of the August Moon" (1956 comedy) Marlon Brando, Glenn Ford an army captain introducing American customs into Okinawa causes spoofing of the occupation troops.

3- 9:00 pm academy performance

5- 11:30 pm "Two Weeks in Another Town" (1962 drama) Kirk Douglas, Edward G. Robinson & Cyd Charisse. Hollywood actor, on the skids, finds himself while producing a mediocre film in Rome.

3-11:30pm "Saturday Movietime"

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WITH PRESENTATION OF ID CARDS

everyman as superstar

Over the last six weeks nearly 30,000 folks like yourself have attended the soundtrack cum rock opera cum movie of J. C. Superstar, at the Odeon 1.

What's all the excitement about?

Well, technically the picture is flawless. Imaginative cinematography, excellent sound, beautifully cast characters and an unusual mixture of reality of today, with the 2000 year old Bible story, combine to make the picture a gem. Nothing less.

But I left deeply troubled. What upset me was how easily a simplistic explanation to a troubling problem can be accepted by masses of people resulting in bizarre and frightening behaviour. Firstly, on the story level, Jesus was a genuine wonder to his contemporaries. He fascinated, inspired and taught them. But the masses lost sight of the simple message they'd been taught originally, went on an ego trip ("Overthrow the Romans" - "Win a country for us!") and Jesus "lost it all" because he couldn't lead the people into war. So like frustrated, upset children they kicked the toy into lifeless shreds and hung it up to dry out.

Secondly, on the greater level of "audience - as - participant", I was even more shocked. Zero Mostel's son as Herod, jewed the audience (ponder the expression) out of massive amounts of energy-wasted in helpless, "rollin'-in-the-seats" laughter: as a pitiful but all too possible example of Roman decadence. I sat in that crowd and watched Director Norman Jewison pull their collective strings: - laugh! be outraged! (remember the hookers in the market place- gross out!) spill a quiet tear! What I'm saying is the crowd came to watch en-



awareness of this process. If he can't change the fact that he is a mortal man, let him at least comprehend the larger process he is a part of. In his words "Thy will be done" he arrives at this understanding and acceptance.

The picture stands fully on its own merits. It doesn't need me to pick you up and take you bodily. But- if you do go, please let the whole thing in-right down to your soul. It's a powerful experience.

Dennis Galvon

the nait cabaret
is a great place
to meet a nice guy.

tainment and was manipulated into thinking that was what they saw. What was on the screen was almost sacred.

This spirit of truth equals GOD equals insight equals intelligence equals beauty that Jesus had so much of, nearly always leads to problems in reconciliation within the person, between these glimpses of the eternal, and the frustrations, weaknesses and doubts that all men experience. This was Jesus' dilemma and the "body and blood" of the film for me. Is he GOD or man? - or both? And what am I?

In one level or another this afflicts us all. Our joyous idealism, bouncing with fresh youthful enthusiasm, roars into action now! We can change the world! We can make it a healthier place to live in.

A grey dawn ushers in the cold morning-after and down we crash again. Regrets, pessimism, questions, fatigue. Our individual "agoing in the garden".

The movie (original subject-remember?) vividly portrays Jesus' almost transcendental



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Reg. 348.00

SPECIAL

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WORLD OF MUSIC

RALLYE!

What is a rallye?

To quote Larry Reid in "A Guide to Rallying", "...a rally is an automotive contest in which competing crews, each consisting of a driver and a navigator, leave individually from a starting point and, following written instructions, drive over a fairly complicated road course at prescribed average speeds (always lower than the prevailing legal limits) to the finish. Along the way, at places not known in advance to the contestants, are stations called "checkpoints" or "controls". Officials at each checkpoint note the exact time of every car's arrival; and since it's time of departure from the start is known, the scorers can calculate the length of time each car took to cover each section. They compare the time with the time allowed by the prescribed average speeds, and impose a penalty ... if a car is early or late. The car with the smallest total number of penalty points is the winner.

Two things in that definition merit close attention: "following the course" and "maintaining the prescribed average speeds."

Following the course(Route)

To enable you to follow the route, the rallymaster will tell you things like: "Turn right 4 miles from the start. Turn left at a T intersection 6.5 miles from the start." To save space rallymasters use a system of abbreviations and symbols. It is these symbols that a navigator must read to keep the car on the route.

"Action point" defines any point on the route where the competitor has to make a choice, i.e. not necessarily a turn or intersection. Most action points are described in the instructions.

Abbreviations

CAS	Change average speed
TR	Turn right. A change of direction of approx. 90 degrees.
RT	Right turn. same as TR
Go R	Go right. A broad term not indicating the angle of the change of direction
AR	Acute right. A change of direction of substantially more than 90 degrees.
BR	Bear right. A change of direction of substantially less than 90 degrees.
KR	Keep right. At a choice of roads, take the one that is to the right of all others
R at T	Right at T intersection. One always approaches a

T intersection from the stem. You can never go straight ahead at a T intersection. Straight ahead. At a choice of roads, go straight.

SA

STOP YIELD Indicates a stop or yield sign.

STOP SA Means go straight ahead at the stop sign.

Of course R's can be replaced by L's (lefts) and abbreviations may be combined.

Similarly, Tulip diagrams are tiny pictures of the action point with an indicating arrow for direction.

Action points not usually mentioned in the instructions are forced turns. You are expected to make your choice based on 2 simple rules:

1) Do not use roads marked "Dead end" or "No exit"

2) Do not, unless specifically told otherwise, use private roads or farmers driveways.

For the purpose of rallying roads marked "Dead end" or "No exit" and private roads do not exist.

Maintaining the Prescribed Average Speed (Staying on Time)

To maintain the speed set out in the instructions, it is necessary merely to solve the D RT formula. R, the rate you should go at, is given to you. D, the distance travelled can be taken from the route instructions, or more often, it is taken from the car's odometer. T, the time, is obtained from a wristwatch (preferably one that has a sweep second hand) that has been synchronized with rally time. To aid computation, pencil and paper, a slide rule or rally tables may be of some help.

Your problem is to find the time it should have taken you to travel a certain distance at the prescribed speed and compare it with the time it actually took you, which you get by consulting your watch. If it took you longer than it should have, you are late and should speed up. If it took you less time than it should have, you are early and should slow down.

Time in - Time out.

To facilitate scoring and determining your penalty-free arrival interval, rallymasters "fudge" the speed and distances between checkpoints so that every car (spaced at 2 min. intervals) is theoretically due at a checkpoint on the 00 second mark of a minute, eg. 10:15:00, 11:43:00 ect. Your penalty-free arrival interval for the aforementioned arrival times is 10:15:00



to 10:15:59 and 11:43:00 to 11:43:59 respectively. If you arrive in this interval, you receive no penalty; outside this interval you will be penalized 1 point per minute early or late.

Unless cars are congested, your time of departure from a checkpoint is the next whole minute. If you arrive in the penalty free intervals mentioned above, your time of departure would be 10:16:00 and 11:44:00 respectively.

A good thing to remember is that your due time of arrival at a control and your time of departure from a control is always the 00 second mark of a minute. In other words, the elapsed time between two controls is a whole number of minutes, eg. 23, 44 min. ect.

What Happens at a Checkpoint.

After you pass a checkpoint car, pull over to the right hand side of the road out of the way of traffic; on no account should you stop beside the official's car. On a rally this infraction will be penalized.

You then get out of the car and hand the checkpoint your timing sheet (scoresheet) on which he will record the time that you passed him (time in) and also when you should leave him again (time out).

Any penalty you have incurred by coming early or late to a checkpoint cannot be lost or made up in subsequent checkpoints. You leave each checkpoint on time. some colourful hints for the novices...

1. Paint in BIG, at least 4" high letters L and R identifying Left and Right on the dash in front of the novice navigator. Neglecting to do such a thing, resulted in discovering helpful hint #2.

2. Carry a couple of shovels especially in winter. If you have the misfortune to get stuck, dig

a path (right down to the dirt if possible) and long enough to get you out. If you don't, you'll just slide in deeper. That's better experience and five extra minutes talking.

3. Don't let attacking farm dogs bug you. And most important don't get their barking mixed up with your driver's grumblings; especially if your driver is female. eg. "er. what did you say?" "Nothing! Why?" "Oh, I guess it was just a couple of farm dogs, not you." This usually leads to an angry farm dog outside and an angry woman driver inside. Bad scene.

4. Have full confidence in your driver at all times. UNDER NO CIRCUMSTANCES whatsoever, look up to see what's going on. You'll regret it for sure.

5. DO NOT try to get out of the car with your seat belt fastened. It doesn't work. I tried at three different checkpoints and it didn't work once.

6. When they say it's a fast rally and you're in an older model car that doesn't handle well, DO NOT worry about being on time. Go as bloody fast (implications not intended) as possible and try to stay on route.

7. Bring some sort of simple adding machine or calculator. Don't bother with Curtas, Speed Pilots or Aifabs or what-have-you. They do NOT work for novices. All they're good for is they sound neat when you talk about them in bull sessions afterward. However, when you can say you have actually seen some of these devices (and have witnesses), then you are considered "pro" and needn't heed the garbage in this column anyway.

8. Finally, when you finish a

rally, park your car somewhere near the final checkpoint and unfasten your seat belts before you get out.

Keep It Between The Ditches.

U of A Motor Sport Club
C.A.R. (Campus Auto Rallyists 73/74)

This club strives to promote motor sport, safety and a friendly social atmosphere. The rallyes are primarily at the amateur level. Rallying is easy to learn and relatively inexpensive.

Rallying requires a car, a friend (to navigate or drive) a pen, and some paper.

This year in addition to the membership normally offered, a social membership will be available. Contact the club president, Denis Janvier at 466-0082 for further info.

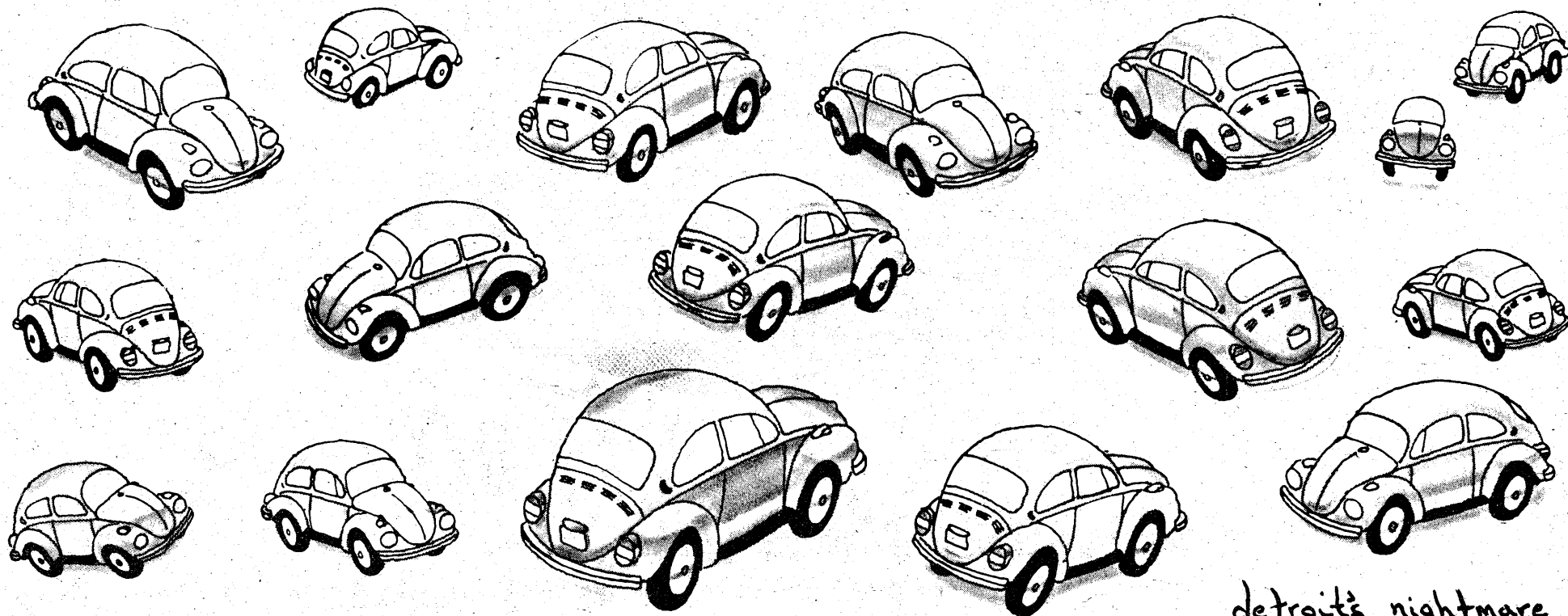
Motor sport rallyes put on by C.A.R. are open to non-members for a higher entry fee. This enables prospective rallyists to try the sport prior to investing in a membership. The club awards dash plaques as prizes for each rallye (the first was held Sept. 9th, 80 miles for \$2.00/car, sorry we missed it.)

C.A.R. holds twice-monthly meetings on the 2nd and 4th Tuesdays (time and place to be advertised)

This year memberships are available to U of A students and non-students with a social membership that allows entrance to club social functions at a reduced rate. Full membership allows reduced rates for rallyes as well as some automotive discounts. Costs are as follows:

Full member...\$10.00
Social member...\$2.00
Payment should be made care of the club treasurer, Warren Verbonac (488-9809) by money order only.

courtesy: C.A.R. Handbook 73/74



detroit's nightmare

NAIT scholarship program



The 1973-74 season marks the second year that NAIT has offered hockey scholarships. Last year there were five scholarships offered by various sponsors but this year we have increased our scholarship program to nine. Each scholarship comprises \$200 that covers tuition and books. This year's donors include O'Keefe's Breweries, Aqua Pool equipment, and Pacemaker Automotive Equipment. On behalf of the NAIT Hockey Program and the future recipients of the scholarships, I would like to sincerely thank the sponsors for their interest in our athletic program.

Canoe team getting ready



The NAIT Canoe team will hold its organizational meeting in the gym on Thursday, Sept. 14th at 4:30 pm. Last year, NAIT swept all the events in the ACAC canoe competitions and will be out to duplicate this feat in the October 31st race.

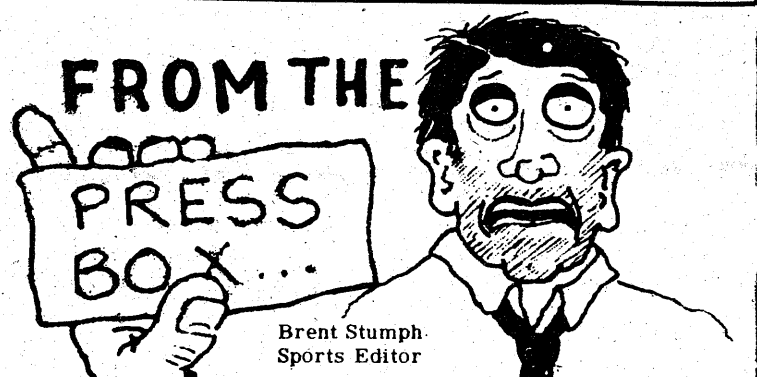
The team consists of a mens, womens, mixed and mixed war canoe squad. They train at Lake Eden twice a week and sometimes on Sunday afternoon. All canoes and other facilities are provided, as well as transportation to and from practises.

The only pre-requisite in trying out for the team is that the student shows the ability to give themselves to a winning team effort. Previous canoeing experience is not necessary; all skills required for racing will be taught in practise.

For more information, contact Mr. Bill Bresnahan in E-137.

Intramurals are what's happening right now, with the

SPORTS



Brent Stumph
Sports Editor

Cycle Drags going tomorrow and soccer and flag football starting next week.

The cycle drags have always been a big event here at NAIT. In the mens race, teams of five must compete 60 laps of the quarter-mile track over by the gym; that makes out to about fifteen miles, divided equally or otherwise, between the five riders. Each rider must complete a minimum of one lap, so if you have a bicycle-superman, he could conceivably pedal 56 of the 60 laps. The rules aren't complicated or anything like that, but there are rules, such as compulsory attendance by the team rep at 4:30 today in the gym.

The women's race is only 40 laps, making it about a 10 mile test, with all the men's rules applying after that.

Possibly the most important rule of the entire meet is the type of bike to be used. It must be a standard one-speed bike with coaster brakes. George's Cycle or the cop shop downtown will both give you a good deal on bikes.

It's a good race, a great experience and a lot of fun. There's still time to enter and information can be found in E-134.

Elsewhere in sports, the intercollegiate canoe, cross-country, golf, hockey and soccer teams have done most of their recruiting and practices are starting almost immediately.

It won't be long before athletics get into full swing around here.

That new Student Activities Building should be finished the first of next month. If we follow the university procedure of finding nicknames for our buildings that one will be called SAB. Sure doesn't sound like a very good name for an athletic building of that calibre. Any suggestions?

SPORTSMAN OF THE WEEK
Art Hookes. Art is the ass't director of student services and he has already run two(2) laps of the Nait track, doubling his previous year's best. Keep up the running, Art.

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