

# ACADEMIC STAFF

## ONLY A FEW DAYS LEFT

NEW INVESTMENTS IN YOUR TEACHERS' CO-OP  
MADE ANYTIME DURING JANUARY 1974 EARN  
INTEREST FROM JANUARY 1st.

ANY AMOUNT INVESTED WILL EARN THE CUR-  
RENT RATE OF.....  
NO TERM NECESSARY TO EARN THIS RATE.

INVEST ON JANUARY 31, 1974, LEAVE FUNDS  
IN UNTIL DECEMBER 31, 1974 AND THE EFFECTIVE  
RATE IS.....

8<sup>1</sup>/<sub>4</sub>%

9<sup>-03</sup>%

**JOIN AND INVEST - "MEMBER OWNED"  
TEACHERS' INVESTMENT AND  
HOUSING CO-OPERATIVE**

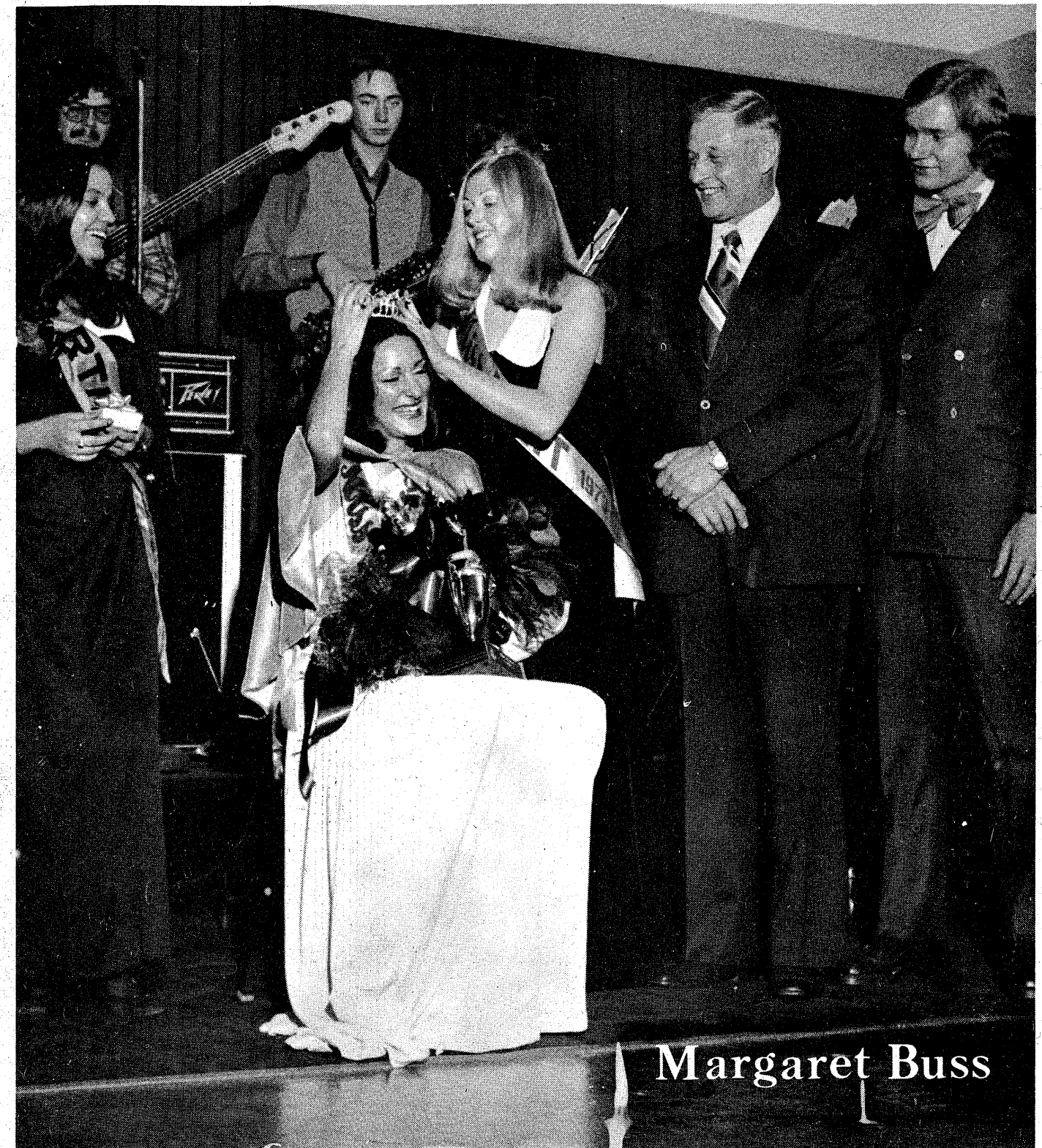
BARNETT HOUSE, 11010 - 142nd STREET  
EDMONTON, ALBERTA, T5N 2R1  
453-3902

# NUGGET

thursday, january 24

vol. 9 issue 14

northern alberta institute of technology edmonton, alberta, canada



Margaret Buss





## commissionaires

"Activities Centre  
-or-  
Institute Areas"

By-S/SGT Johnston

In response to several inquiries-the following procedure should be followed to avoid any embarrassment when either entering or departing the Activities Centre.

Identification--NAIT cards must be carried at all times--this can be the difference of being able to enter or depart the Activities Centre-back into the Institute.

Students, Instructors, and Staff should attempt to plan any activities in the Institute areas and ensure they are completed before going to the Activities Centre. Of course the reverse would apply should any sports activities require the use of the Activities Centre before any studies, etc. in the Institute.

Students, Instructors, and Staff should not sign in the register at the MAIN entrance for sports activities in the Activities Centre. Parking is available and the doors are open in this area to receive anyone for quick entry.

The Commissionaires on duty in the LINK portion of the Activities Centre have to enforce the control of persons arriving and departing the Activities centre. This control is necessary as a protective security measure.

Students, Instructors, and Staff having reasons to be in the Institute after normal hours should sign in the register and sign out to clear the Institute area before proceeding to the Activities Centre. This provides a safety precaution for locating persons in the event of fire, etc.

Another point to remember when in the Institute area-visit your locker and take items-including clothing and books-with you to the Activities Centre after-repeat AFTER-you have signed out.

It is understandable that this procedure will not be carried out by some--due to the recent request-but as time passes it can become habit forming and just a matter of routine.

To the Editor Past!

A bouquet for a job well done!, and regrets that you are not able to finish the year. While obviously there is room for improvement in the Nugget as well as any endeavor I would like to say Thanks for an enjoyable and informative school paper.

While your task as editor over the past few months may seem a thankless one, I'm sure there are many other students who appreciate the paper as I do, but because of pressures of studies and part time work or other activities just don't seem to be able to take the time to say so.

Yours truly,  
Leo MacNeil

Duggan Social Services are requesting volunteer help in two programme areas in the New Year. The work falls under two headings:

- Juvenile Probation
- Family Friends

Juvenile Probation involves casework under supervision and would be of great practical benefit to students of criminology or sociology. Voluntary involvement would give them direct experience of courts, supervision, and supportive services to the juvenile generally.

Family Friends is more varied work and the problems centre around family breakdown. Again, the one-to-one relationship is necessary. This kind of volunteer activity could well

# WORDS

Ever wonder who reads Nugget? So did we. So last issue contained a full page of combined Nugget Survey and Day-Care Survey. Both were hastily laid-up but important to us in getting some feedback about the paper and about the day-care situation at NAIT. The reason for a quest for better/cheaper day care for NAIT students should be obvious to anyone who's ever paid a babysitter from a student loan. And it was a serious attempt to find NAIT student-parents' present state of day care facilities as well as any possible suggested solutions. As for Nugget, few people realize that we have almost reached the end of our resources and any issue may be the last! So before the ship goes down we need to know who and how many are reading what. This was to decide whether to continue with the paper, what copy to use or edit out, number of issues and timing, content, number of pics, graffiti ad infinitum.

And you came through with the usual flying colors. Judging by the response, any of you ran a far greater risk of being hit by a truck than of filling out the damn survey. Well we still have Letters to the Editor to hear from you. And maybe, there might even be a paper next week. (Small) After that, we don't know. True, we have some new staff and revived some old but nowhere in sight is the much-advertised for ad manager for NAITSA. This individual could make 20% commission off Nugget alone, up to about \$120 a week maximum. (It would take 1 or 2 hours a day and occasional nights.) And it would make us fairly occasional. But, seems no one needs the money. Anyway, back to the survey... it still stands so if you've got comments on Nugget/NAITSA, let's hear them in Letters to the Editor and if you need/want day care facilities leave your name and phone in the Nugget Mailbox outside E128.

Well, Queen week is over for another year and the women of Teller-Training have retaliated with "Mr. Eligibility" in which half-a-dozen selected guys are wined and dined and god-knows-what-else over at the 700 Wing courtesy of the six sexy lady judges. Is this the definition of fem chauvinism? Gone but not forgotten is the editor past, Gord Lanigan. The girls miss you and I never had so much spare change.

## Letters to the Editor

The 1974 Alberta Heart Fund objective is \$375,000 - up \$50,000 from 1973.

Over 60 cities, towns, and villages in Alberta are holding campaigns in February. These are conducted either by groups of Heart volunteers, service clubs, fraternal and church groups, or hospital auxiliaries. Often one individual assumes the responsibility in smaller communities.

During 1973-74, \$316,899 Heart Fund dollars are supporting 20 doctors working on heart research projects in Alberta. Other high calibre applications could not be supported because of insufficient funds.

The average per capita donation by Canadians to the Heart Fund is 15.4¢ - even though one in every four Canadians has some form of heart disease!

This year the Alberta Heart Foundation is stepping up their public and professional education programs-with increasing emphasis on prevention.

Alberta Heart research and surgical techniques have a world-wide reputation for excellence.

be of interest to sociology students.

We also mention the Canadian mental Health Association "Life Line" service, designed to help emotionally troubled people needing friendship and support. Psychology and special education students might be interested in this field.

The Child Guidance Clinic desperately needs volunteers to work in their Big Brother programme, working with emotionally disturbed boys of various ages and backgrounds.

We suggest that, if people are interested in these voluntary areas, they should contact us by phoning 482-6431 or by calling on us at the Volunteer Action Centre, 11011 - Jasper Avenue. Our programme workers will give further information at interview.

These are urgent needs and the positions require a commitment and sincere interest.

Chris Fairbrother  
Director  
Volunteer Action Centre

## Bloody news

Thank you for the support you gave to the NAIT blood donor clinic. The supply of blood in the city was at a critical level and because of your donation, this problem has been overcome for the time being.

Approximately 970 pints of blood was given. The goal of this clinic was to reach 1000 pints. Had it not been for the many rejections (15 on the last day alone), we would have reached our goal.

Next year, we are changing the dates of the clinic. There is going to be two clinics, one held in October, and the second in April.

Since blood is constantly needed we feel that two clinics

will do much to keep up the supply.

Just remember. You are capable of donating blood every three months. If you are not returning to NAIT next year, clinics are held at Red Cross House or at other locations throughout the city. I urge you to give often.

Don Groves  
Public Relations Director  
NAITSA

Daily Totals at NAIT Clinic

MONDAY	187 pints
TUESDAY	150 pints
WEDNESDAY	133 pints
THURSDAY	286 pints
FRIDAY	220 pints
	976 pints

## NUGGET HERE

The NUGGET is published weekly by concerned members of the NAIT Students Association. The staff does not intend to print all articles submitted by NAIT staff, students and other occasional unreliable sources but it is more than willing to look them over. Opinions expressed in the paper are not necessarily those of the administration or Students' Association. Staff always comes and goes, so new members are always welcome.

Our office is located in Room E-128 and the doors are open more often than not, so please feel free to drop in and get familiar with the operations. We'll gladly show you around. If you are shy, then phone us at 477-4329 on the black phones or 423 on the grey phones. If you are afraid that we'll recognize your voice, then write us a letter. Address it to:

The Nugget,  
c/o Student Services,  
NAIT  
11762-106 Street,  
Edmonton, T5G 2R1

Advertising and copy deadline is 4:30 pm Friday previous to publication. Circulation is 5,000 copies and advertising rates are available by contacting the Editor, at 477-4329, or 423(Grey).

## UNIVERSITIES TO ACCEPT WOMEN AND & OTHER IMMIGRANTS?!

TORONTO (CUP) -- Now that the market for male Canadians is exhausted, it is time to open part-time degree programs to women and immigrants, according to the principal of the University of Toronto's new college for part-time students.

Arthur Kruger, associate chairman of the department of political economy, whose appointment was announced Wednesday, January 9, said the college will make itself known to

immigrants who often had no chance to attend university.

The college will explore possibilities for more off campus teaching particularly to attract working women.

"If industry is serious about upgrading women, they're going to have to provide women with time to acquire the skills of the men they work alongside."

Kruger noted that this was not a move to increase the student numbers, but in serving

large numbers of people within the community who haven't yet been reached by the university. There are presently 11,000 part-time students at U of T.

The role of part-time education programs increased greatly in the sixties with teachers increasing their qualifications to keep on par with increasing demands for degree equipped teachers. With the drop in the demand for teachers, the schools are having to find new sources of revenue, i.e. students.

I'm beginning to wonder if this is worth it?



## MANAGEMENT GOES TO THE MOUNTAINS



Keynote Speaker

The Honorable

Bryce Mackasey,

Minister of Manpower

& Immigration

MP for Verdun, P.Q.

### SYMPOSIUM THEME

The theme of the second annual symposium is centered upon an examination of Administrative methodology, critical issues, resolutions and futures as applied to specific functional areas and environmental aspects of the contemporary business and industrial setting.

From a managerial perspective, topical areas which will be keyed upon are: financial control and management, a comparison and future relationship of governmental and business management process and ideology, production and labor management, staff development, organizational stress, general management issues, management and the computer, marketing management, a comparison of North American and Japanese management techniques, and management evaluation and management systems.

### APPROACH

The Symposium will be conducted in an immersion form through the use of:

- 1) Key note speaker;
- 2) Plenary session resource people (Informal sessions);

- 3) Open floor reaction sessions;
- 4) Management decision and stress game; and
- 5) Unstructured sessions

### PARTICIPANTS

Plans call for the participation of one hundred and twenty-five people. Attendance will be by invitation only, it is expected that of the total number, seventy will be Administrative Management students (second year day students), another twenty will be Administrative Management Students from the evening program who expect to be graduating in the near future, nine will be resource people, eight will represent co-sponsoring companies, thirteen will be from the faculty in Administrative Management and the remaining five will be participants invited by the Section.

The Keynote Speaker will be the Honorable B. Mackasey, M.P. and his topic will be Management Responsibilities: Government-Industry.

Interest and support stemming from the business community is most evident in an examination of the list of people coming to speak of specific topics. Top management personnel from government, business and education will be in attendance to lead discussions that will range from Financial Control and Management, Comparison and Future of Government and Business Relationships, to Staff development and Organizational Stresses.

Co-sponsoring companies represent a wide cross-section of business and financial interests in Western Canada and represents even more evidence of the support being given to this symposium by the community at large.

As Reprinted from: "Chalkdust", Nov. 29 1973 with thanks to Alex Mair and Doug Ulmer.

Over one hundred students and staff from the Administrative Management Section of the Business Administration Department at N.A.I.T. are moving to the mountains for a two day symposium that will, among many other things, let them rub shoulders with leaders from business and industry in a concentrated work situation.

The place is to be the Banff Center, Banff, Alberta, the time is February 7th and 8th, 1974, and when it winds up at 4:45 p.m. on the afternoon of Friday, February 8th, the results of hours of planning plus the co-operation of resource people and co-sponsoring company representatives will have brought to reality a first in the history of the Institute.

The theme of the symposium is "Management Crisis", but let's let the people from the Administrative Management staff tell us about it in their own words:

Few people know that A.M.S. even exists or what benefits can be reaped from it. Here are a few questions and answers that may clarify the situation for you.

QUESTION:  
What is A.M.S.?

ANSWER:  
The Administrative Management Society, Edmonton Chapter; an organization of some of the top executives in Edmonton from all types of businesses.

QUESTION:  
Where do N.A.I.T. students fit into this organization?

ANSWER:  
Business students have formed a branch of A.M.S. called the A.M.S. College Chapter.

QUESTION:  
What is the purpose of this College Chapter?

ANSWER:  
To provide students with an opportunity to meet and converse informally with influential people in the business world.

QUESTION:  
How do we meet these people?

ANSWER:  
These contacts are made possible through monthly dinner meetings supplemented by various seminars and social functions.

QUESTION:  
Who are some of the people that we might expect to meet at these functions?

ANSWER:  
A random sampling of the senior members yields such names as: J. ARISMAN - Accounting Manager, Molson's Edmonton Brewery Ltd.  
DR. E.E. BALLANTYNE - Deputy Minister, Alberta Government

D.A. BELL - Division Manager, Imperial Oil  
G.O. BOSTROM - Head Accountant, Canada Packers  
DR. J.R. KANDLER - Controller and Manager, Healy Motors  
M. SILCOX - Work Experience Co-ordinator, Edmonton Public School Board

COMING EVENTS  
FEB. 20 - A.M.S. Seminar at MacDonald Hotel.  
Guest Speaker: L.A. SEIBERLICH, U.S.A.  
Activities: bringing groups, hand outs, open discussion  
Additional benefits: dining, drinking, mingling with the elite  
MARCH 5 - N.A.I.T. College Chapter Night at N.A.I.T.  
Theme: International Trade  
Activities: an exciting trade game, a guest speaker

I'm sure you have more questions than what I have answered here. You may find the answers simply by dialing 474-5127 or 474-5070 and asking for Dave.

## What is a Student Counsellor?

Lenore Feldberg

Reprinted from: TAPESTRY, ed. 1, vol. 2 (Grande Prairie Regional College)

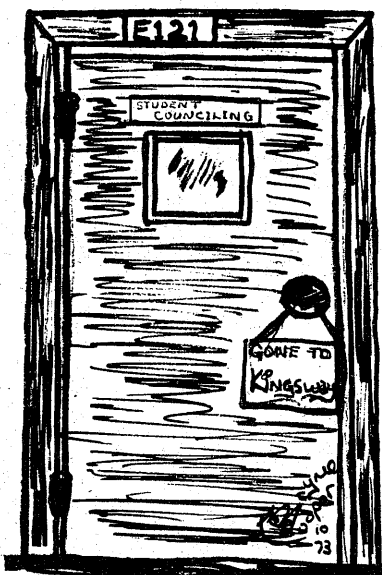
Counselling is a service offered in most Colleges and Schools to help students in doubt. I think most people are led to believe that a counsellor is apt to pass judgement or ridicule, therefore a lot of students are reluctant to approach them.

When we are in distress and need someone simply to talk to or ask advice from, how are we going to know except to take the first venture. Knock on the counsellor's door, and you may find that you won't be bit or snarled at. Instead, a warm friendly person will probably ask how they may be of service to you.

A student in conference with the counsellor is usually concerned with educational problems. A counsellor makes a conscious effort to understand the situation, and takes the time to test their assumptions.

Working together, the student may well realize the main problem does not lie in school alone. Often we begin to recognize problems we never fully realized existed. Emotional stress builds slowly, therefore we do not become aware of it at first. Not only does it affect the functioning of our studies, but our everyday lives as well. Without realizing it we take our stresses out on our family, friends, and others around us.

Once we recognize our counsellor as an understanding friend we can trust, a bond of friendship develops. Then we



begin to feel free, and the counsellor explores with us some of the hidden problems. Working together he can help you express them. You will probably find yourself wanting to explore different avenues open to you, when solving your problems.

The counsellor will not give you an answer, but tries their best to offer possible solutions as to different avenues available to us.

Within ourselves we can often find renewed confidence, and the courage to continue searching. It is a long and discouraging route home, especially when we have to search alone. If we know we can turn to someone we can trust for advice and understanding, the road seems shorter and our future's brighter.

## Deep-Freezing Declines

LOS ANGELES (CN/CP) -- An official of the California Cryonics Society says public interest in experiments to freeze corpses so they can be raised from the dead some day has dropped off.

The idea was first tried in the late 1960's. President Robert Nelson of the Society says two bodies have been withdrawn from the freezing chambers because their families lost interest in the experiment. And Nelson says a third body, that of Doctor James Bedford, may also be withdrawn. Doctor Bedford's body was the first to be placed in deep-freeze in a widely publicized operation in 1967.

Nelson says the decline in public interest is shown by a marked drop-off in the number of inquiries received by the Society. But he says the 300 members of the California Society remain as dedicated as ever to the idea.

Altogether, 14 bodies are stored in rented space in mortuaries in Los Angeles and New Jersey.

The idea of deep-freezing bodies received world-wide publicity in 1972 when an eight year old Montreal girl, Genieve De La Poterie, was frozen soon after she died in Los Angeles of cancer.

The total cost of freezing is about 20 thousand dollars. Of this about five thousand dollars goes for a steel container tube and mortuary expenses. The rest is put in trust for perpetual upkeep. Liquid Nitrogen, used to keep the body frozen, costs about 300 dollars a year.

Nelson says the experiment is limited by rising costs. He says the society now is experimenting with large tubes which the users own.

Since the death of the Montreal girl, only one other body has been frozen in California.

The experiment in cryonics were inspired by a book on Robert Ettinger, a physics professor at a small college near Detroit.

The book is called "The Prospect of Immortality."

In it Ettinger says: "Death, like old age, can now be regarded as a disease; a very serious disease, to be sure; indeed, generally fatal but not necessarily incurable."

## from the chaplaincy

Dear Student:

We want to welcome you to the New Year's Semester at NAIT.

You indicated on your application form that your Church relationship was United Church of Canada. We are the chaplains serving NAIT for the United Church, and are on duty each Wednesday from 11am to 1pm. You may arrange appointments through the receptionist in the Counselling office, or phone directly to our Church offices at 426-1860 or 426-1861.

We are planning a special series of Seminars on the following Wednesdays with respective topics as follows:

Wednesday, January 30th  
"The Meaning of Christian Marriage"

Wednesday, February 6th  
"Values for Today's World"

Wednesday, February 13th  
"Personal Problems in Living"

Wednesday, February 20th  
"Today's World and the Christian Faith"

These seminars will take place in room E-123 at 1:15 pm. You are cordially invited to bring your friends whether or not they are of the United Church.

We will look forward to meeting you sometime during this special series together.

Sincerely yours,  
Rev. Hart Cantelon,  
Rev. Cyril Martin

Offices:  
Central United Church  
112 street & 109 avenue



## Free skating

for staff and students

Saturday from 12:00 - 5:00

(if an ookpik game isn't scheduled)

Sunday from 12:00 - 4:00

PUBLIC SKATING

Sunday from 12:00 - 4:00

in the NAIT arena

you can enter SAB through the link entrances







**Percy Wickman**  
campaign chairman &  
naitsa vice president  
1968

Five different groups for physically handicapped persons will benefit directly from the 1974 Ability Fund.

The Ability Fund, being conducted by the Handicapped Housing Society of Alberta, runs from Jan. 15 through until Feb. 15th. The target is \$100,000 for Edmonton and surrounding area and the blitz of the city will be held Monday night, Feb. 4th.

The five groups, each which will receive a portion of the money raised in the campaign, formerly known as the March of Dimes, are: The Handicapped Housing Society of Alberta; Social Services for the Disabled; Handicapped Forum, a monthly newspaper for handicapped persons; and a committee established to study the possibility of a transit system for the disabled in Edmonton.

The funds will go directly to assist in the rehabilitation of the disabled and to further increased involvement of the handicapped in contemporary society.

The Handicapped Housing Society was registered under the Alberta Societies Act in 1972 and will receive \$35,360. These funds will allow four disabled persons to continue working and striving to fulfil recommendations made by handicapped persons at the housing charrette held in the spring of 1973. The charrette was held to allow handicapped persons the opportunity to participate in discussing, planning, programming, and

## ABILITY FUND DRIVE

developing housing alternatives in Edmonton. Problems focussed upon by the group included not only housing, but also transportation and architectural barriers.

Of the total commitment to the housing society, \$20,000 will be used to assist with capital funding of a housing development for the physically disabled and it is anticipated this development could begin within a year.

The services and work of the housing society have been recognized.

Neil Crawford, provincial minister of health and social development said "I am well aware of the housing society's excellent contribution towards development of services for the adult disabled and would urge all Edmontonians to contribute generously during the campaign for funds".

Also in 1972, a social services operation for the disabled was introduced to Edmonton. An activity centre, employing 12 severely handicapped persons has been one successful contribution to the rehabilitation of the handicapped. This operation has been under the sponsorship of the Social Services for the Disabled along with an employment centre for handicapped people and an information centre. This group will receive \$21,140 from the Ability Fund in 1974.

Showing commitment to the MLA/Handicapped Joint Committee, the society will provide \$1,500 to the committee to help defray operating costs in 1974. This committee, which is comprised of five Members of the Legislature and five disabled persons, acts as a watchdog on legislation in the province as it affects handicapped persons. Additionally, the committee is involved in research work, proposing legislation and mobilizing handicapped persons to greater involvement throughout the province.

The main support for this committee's operation comes from the provincial government.

Because of the desperate need for improved transportation facilities for handicapped persons, the housing society is also initiating a study of transit facilities and problems in Edmonton.

Another \$2,000 from the Ability Fund will be used to assist this group. The information which this group derives from its work will be made available to a three-party committee comprised of the Handicapped Housing Society, the Handi-Bus Association and the Edmonton Transit System. Improved transportation facilities for the handicapped rate as a high priority with the housing society and it is hoped improvements will begin to develop in the near future.

The final group to receive assistance is the Handicapped Forum. This newspaper, produced and published by handicapped persons for disabled people, began operating two years ago under an Opportunities for Youth grant. It also was published during the summer of 1973 under an OFY project.

However, the aim of handicapped persons involved with the paper is to make it self-sufficient.

To help make this a reality, \$5,000 from the Ability Fund will be given to Handicapped Forum. During the two summers it published, Handicapped Forum was distributed free of charge to disabled persons not only in Alberta, but around the world. Circulation in the summer of 1973 was 10,000.

Expenses for the 1974 campaign are \$10,000 and the remaining \$5,000 goes to the Alberta Rehabilitation Council for the Disabled and the Canadian association which sponsors the Ability Fund, through various groups in the 10 provinces, on a national basis.

For further information, please contact Dorothy Heppler at 433-1935 or the Society at 433-9201 or 433-4937.

## pat's hat



a few comments about queen week;

The new Queen has been crowned. Congratulations Marg Buss, Miss M.A.S. and now Miss NAIT maybe even Miss Basketball.

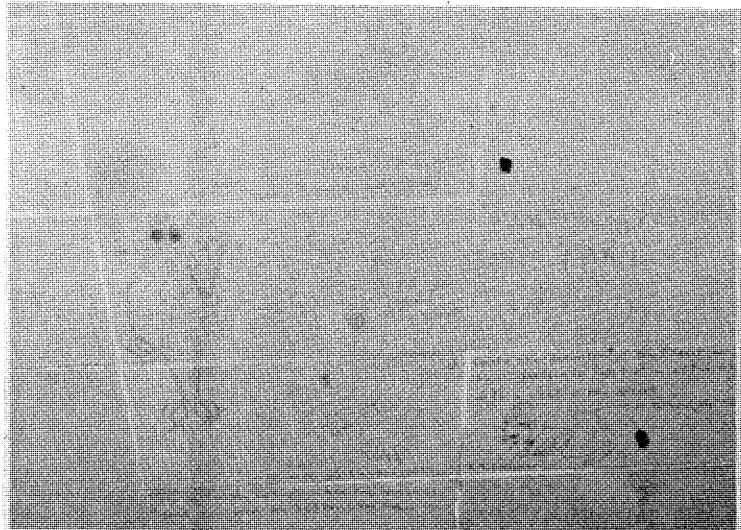
I am sure that the rest of her worthy comrades enjoyed the past week as a high point in their lives. I am sure I would.

In case those of you were wondering why there was a band playing at the Moccasin Dance it was so you could dance. But that didn't matter to 2/3's who were parked behind the stage, or climbing through the Arena rafters.

nature calls I could be anywhere. So I have become an expert on lavatory arts and crafts. Let me say one thing Electronics may have lost in the Queen contest, but they definitely have the best "shithouse" in the school. The walls and doors of that "can" are adorned with pictures poetry, unlisted language, social comment, political opinions and drawings of "Ed", whoever that is. If you have a chance and the fixtures (no ladies) let me recommend the bathroom in Electronics (room J103) for your viewing pleasure. It will take more than one trip to appreciate it all.

### GOIN'S ON

Brent Stumph (weasel) now writes a regular column for NAIT, in the Edmonton Journal. Word is he even has his own desk . . . The cause of the latest pool closure is because the circulation pump motor expired. It has been blamed on a factory defect and should be repaired in a few days. And yes, gentlemen, the "drooling gallery" will reopen soon also. That's the bleachers over the pool for those of you who salivate every time you see a member of the opposite sex, especially with extra membrane whowing . . . a "grab it and run" sale took place over the weekend at NAITSA stores. Trouble is they never lifted any of the inventory, just the money. If you are unsatis-



Canadian Club seems to be the favorite drink of NAIT students judging by the 100 or so empty bottles left in the stands after after the Thursday night hop.

JOHN GRAFFITTI

I don't know about you but I do plenty of travelling within the institute. Therefore when mother

fied gentlemen, there is a money back guarantee. You bring our money back and we guarantee you will go to jail . . . A few U of A lardballs snatched a couple of Queens last Thursday night. They took 'em over to the K way and forced them to drink. Can you imagine how painful that must have been. Being forced to drink free beer all night?

## Ode to Urinalysis Lab

What is your fragrance in the air?  
Tis urine, urine, everywhere.  
Those little bottles in a row,  
Their precious contents for to show.  
Some a lovely amber shade,  
Others more like lemonade.  
Still each yields that smell renowned,  
Be it pale or golden brown.  
In the centrifuge to spin it,  
Can you find the sugar in it?  
Mix it, pour it, slosh it, slop it,  
Stir it, shake it, spill it, mop it.  
Inhale the smell as you pipette it,  
How can you forget it?  
Count the white cells, and the red  
Good Lord, this patient must be dead!  
Test (taste) for sugar and bile,  
Don't fret, just hold your nose and smile.  
For after all is said and done,  
Isn't urinalysis fun?

Author Unknown

## DEAR DEBB,



Dear Debb:

Since we haven't seen your column around, we are curious as to whether or not you are still with us. I'll take my chances and write to you anyway. I just need another person's opinion, not criticism or judgement.

I have an apartment and I think a room-mate who is presently my boyfriend. Here's the problem: I work odd hours and he grumbles at me when I have to work late, he turns animal if a guy phones me, or worse yet, if one of my "guy" friends drops in, he gets violent! He upsets me to the point that I have been to the doctor several times for tranquilizers. Do you think I should move him out or talk it over and forgive him? I'd appreciate an answer. R.

Dear R:

Here's my opinion: if you can sit down and talk to him, try. If not, I think it's time

you did some Spring Cleaning and toss out what you don't need anymore.

Love,  
Debb

Dear Debb:

Why are guys so mean? It's getting to a point where there isn't such a thing as a gentleman anymore, it seems like all the guys are after "whatever they can get". An example of this is something that happened to me at the Moccasin Dance last week. I went with the girls, and through the process of the evening met a real nice guy. At least that was my first impression. We danced for most of the evening and then he offered to take me home. I accepted, because I had no reason to think of him as anything else but a "nice guy".

We didn't stop in front of my house, it was a couple of blocks away, just so we could "talk". So we talked, for about 30 seconds. Then came the roaming hands and proposition. I didn't stick around to hear all his suggestions, but got out of the car and ran the rest of the way home.

If he's a typical young man, then they are something I can quite do without. S.

Dear S.:

Thanks for the story and comment. I have to agree with you about all the suggestions and propositions a girl gets. Why just last week a guy came up with a fantastic proposition upstairs in the tower, but of course I turned him down. I'm sorry I can't offer any solutions to this type of vulgarity, it's been around longer than you think. But cheer up, sweetie, they're not all like that. Love Debb

## CONTRACT BRIDGE

Last Wednesday night in the North Cafeteria the crazy bridge players had this problem.

South  
Spades - A875  
Hearts - KQ76  
Diamonds - 10  
Clubs - KJ104  
North 1D  
North 1D 4H  
East Pass Pass  
South 1H ?  
West Pass

Is that a strong bid or a weak bid? How many diamonds does north have? How many (the minimum) hearts does he have? How many points would you hope he has? What's your next bid?

### Solution to Bridge Problem

North  
Spades - Q  
Hearts - A852  
Diamonds - AKJ76  
Clubs - A93  
It is a strong bid.  
He has at least 4 diamonds.  
Reason - because he bid the suit.  
He has at least 4 hearts.  
Reason - because he supported your suit at first opportunity. Because he called Diamond first he would normally have longer diamonds than hearts. So he should have 5 diamonds and 4 hearts. The fact that

he has opened the bidding shows opening points (13 or more). With the same suit lengths and 13 points he would only raise you to 2 hearts. With 16 points he would raise to 3 hearts but with 19 points he would raise to 4 hearts.

If he has 19 points and your 13 points you should have a chance to make a slam. BON VOYAGE! (6 hearts)

If you bid this contract the only problem is making it. IF you can you should be playing in BAS Bridge game. IF you can't you'll learn how at the BAS game Wednesday at 7:00 in the North Cafeteria.

THIS  
SPACE  
RESERVED



## February is for Hearts and Valentines!

### know your heart

by: John B. Armstrong, MD,  
Canadian Heart Foundation  
Help Your Heart Fund? Why  
Should You?

Since 1958, February has become known as Heart Month in Canada and each year a growing army of Heart Fund volunteers has been calling on businesses and residents for financial support of the campaign during that month. This campaign has been consistently successful throughout the years, exceeding its objective annually and raising large amounts of money for heart research and education. Because of this it is entirely reasonable that you should stop and think before donating this year.

Such questions as "where has the money gone?", "what good have my donations done?", and "what has the Heart Fund done for me?" are justified and deserve answers.

To start with, it is true to say that more advances have been made in the field of heart disease in the last thirty years than in all previous recorded history. Perhaps in no other field of medicine has so much progress been made in so short a time. This progress has cost money—a lot of money!

In Canada, the first national Heart Fund campaign was held in 1958 and since then, Canadians have contributed 28 million dollars plus another 12 million dollars in bequests and memorial donations. In that time 34 million dollars have been invested on heart research with results that would satisfy the most expectant of investors. That is where most of your annual donations and those of other Canadians have gone.

One of the most dramatic dividends of heart research has been the number of lives saved—perhaps your own among them, or the life of someone near to you. Since 1950, the overall death rate from all types of heart disease in Canadians under 65 years of age has declined by 28 percent. If the 1950 death rate still held true, thousands of Canadians who are now alive would not be here.

Much of this improvement is due to the discoveries which resulted in open-heart surgery. Techniques were developed for the deformed hearts of infants and children. New drugs were found for better treatment and control of high blood pressure and stroke. Recent advances, such as the identification of risk factors, the surgical treatment of coronary artery problems and the coronary care units, will speed the decline in death rates due to heart attack, still the most serious heart problem. Additional discoveries by Canadian research scientists will lead to further reductions in deaths and disability from heart disease.

The contribution of Canadian scientists to this brightening picture has been much more significant than their numbers, or the dollars available to them, might lead us to expect. They have made major contributions by pioneering such outstanding advances as:

\*\*\*Pacemakers, which control irregular heart rhythms.

\*\*\*Coronary artery transplants, which improve blood supply to the heart's own muscle.

\*\*\*The replacement of damaged heart valves by human valves.

\*\*\*Hospital coronary care units, which can reduce the death rate in those admitted to hospital with heart attacks by 30 percent or more.

\*\*\*Surgery to correct one of the defects resulting in "blue babies".

\*\*\*Hypothermia, a technique for lowering body temperature to assist surgical procedures.

Of course, research scientists in the USA and other parts of the world have also contributed many other dramatic and life-saving advances which, to-

gether with the Canadian achievements, have helped bring about the 28 percent reduction in death rates.

Although they may answer the questions "what good have my donations done?" and "what has the Heart Fund done for me?", these life-saving developments are not the only dividends of research.

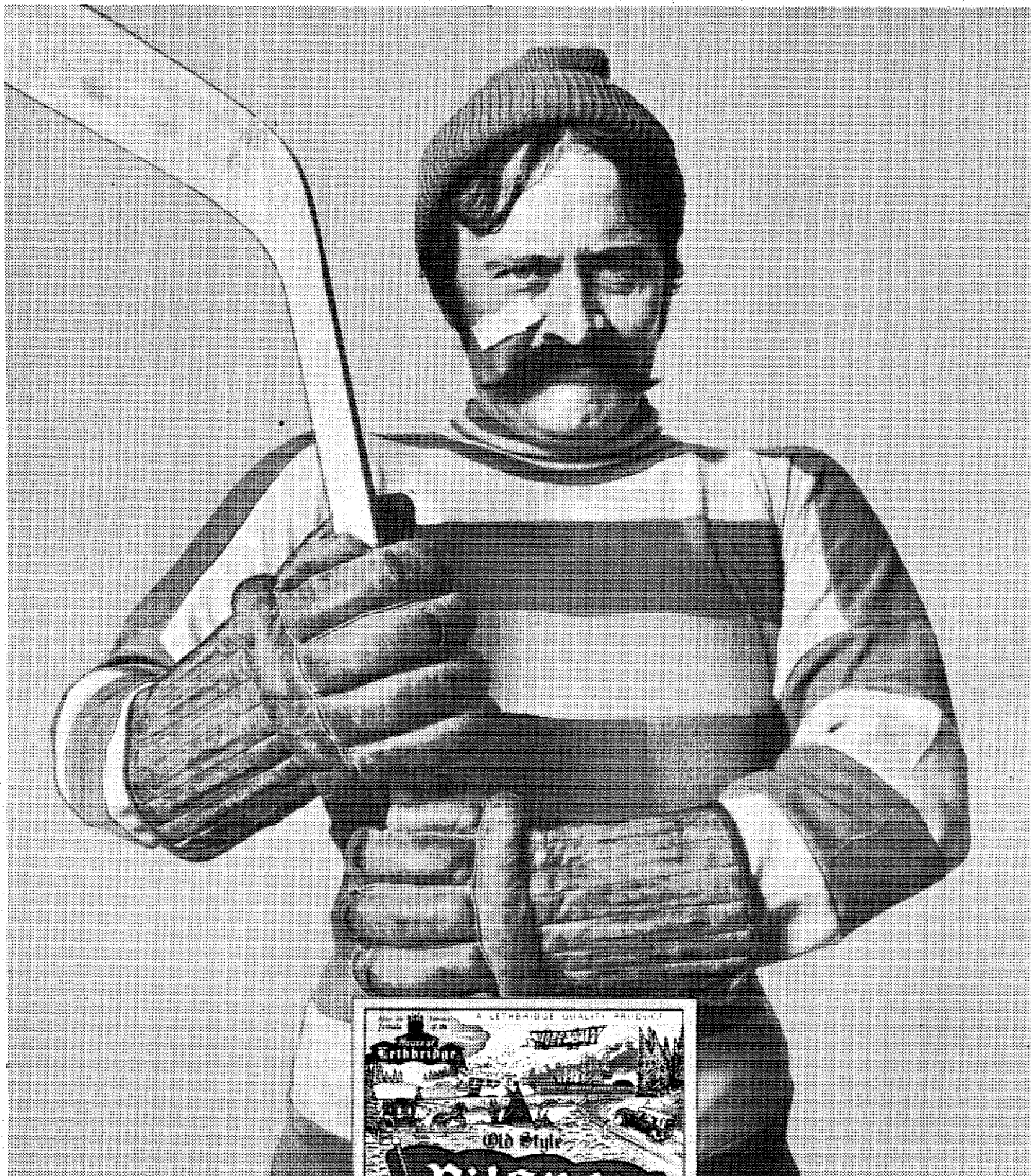
For four out of five of the 2,600,000 Canadians with heart disease, it is possible to carry on normal lives, working at their usual jobs instead of being confined to home. Pacemakers, surgery, new drugs, controlled diets and special exercise programmes—all the result of research—have helped bring about this change.

In addition to research, your Heart Foundation carries on ex-

tensive programmes of professional and public education. The former passes the technical knowledge gained from research on to physicians, nurses, and others for the benefit of patients. It reduces the time-lag between the discovery of new knowledge and its application. Public education programmes can make full use of the risk factors and alert Canadians to those factors and the benefits to be obtained from a change of living habits which remove them from the various risk categories. In the long run, research will provide the knowledge necessary to prevent heart disease and public education programmes based on this knowledge will become a primary function of your Heart Foundation.



Patients with artificial mitral valve



# his style

# old style

Think hockey's tough today? Not on your slapshot! You should have seen it way-back-when. A real man's game. And it called for a real man's beer. Lethbridge Old Style Pilsner. Slow-brewed and naturally aged for big beer flavour. It's the one thing that doesn't change. Alberta's original Pilsner is still a winner, year after year after year. Try it. You'll be a fan, too.

TRADITION YOU CAN TASTE • FROM THE HOUSE OF LETHBRIDGE



# The Big Three



workers to explore various alternatives to the standard engine. And there are plenty of theories to investigate.

GM engineer William Agnew says: "Since 1963, we have made technical reviews of over 300 alternate power proposals." He says many were set aside immediately because of obvious engineering flaws, but a number have been studied in depth.

Nevertheless, a group of scientists from the U. S. National Academy of Science chastised the auto industry last year for putting off engine research and development until forced to action by the 1970 clean air act.

And Democratic Senator Edmund Muskie of Maine charged in Senate hearings in April that the auto industry has failed to, as he put it, "Make a good faith effort to explore other technologies."

Three new engines being given priority by the auto industry are:

The Wankel -- operates with a rotor which turns in a circular fashion, rather than the up-and-down motion of the piston-type engine. It is half as big, a third lighter and has fewer moving parts. Gas mileage, however, is a poor 10 to 12 miles to the gallon.

The turbine -- operates on the same principal as an airplane turbo prop engine and sounds like one. Burns various fuels, usually a kerosene mixture, but industry engineers say it has some emissions problems.

The stratified charge -- similar to a pistol engine, but operates on three valves. A fuel-rich zone near the igniting spark plug means fuel burns cleanly and without waste. It is still being developed.

Three others are considered dark horses by the auto industry:

The stirling -- an external burner heats a gas, usually hydrogen, sealed inside the engine.

al piston type.

General Motors, Ford Motor Company and Chrysler Corporation say they spent 90 million dollars in 1973 trying to find a system better than the piston engine.

Ford assigned six thousand

## We deserve a break . . . from McDonald's

NEW YORK (CUP-LNS)--What fast food chain uses enough energy annually to supply the cities of Pittsburgh, Boston, Washington, and San Francisco with electric power for a whole year? If you thought of the ubiquitous arches of McDonald's, you're right.

According to the University of Illinois computer scientist, Bruce Hannon, the packaging of McDonald's hamburgers, french fries, and other products consumes three billion kilowatt hours worth of electricity per year, or the energy equivalent of 12.7 million tons of coal. For each customer the energy equivalent of 2.1 pounds of coal is expended, on the average.

In addition, McDonald's uses 174 million pounds of paper yearly, which is roughly the sustained yield of 315 square miles of forest. Each McDonald's patron discards 2.4 ounces of packaging, including paper cups, plastic lid covers, burger boxes, wax paper, straws, and napkins.

McDonald's is the fourth largest food server in the U. S. trailing only after the army, Kentucky Fried Chicken, and the Department of Agriculture.

"(McDonald's is) probably no worse than Burger Chef, Dairy Queen, and all the others," says Hannon. "They are a symbol of nationwide waste of material and energy resources."



Don't think the McDonald Corporation isn't doing anything about this waste however. In an attempt to help school children develop "environmental awareness," McDonald's is distributing its own "Ecology Pack" designed for fourth through sixth graders.

Expanding gas drives the pistons. Experimental stirlings have turned out to be quiet, clean and economical. A very large radiator is needed to cool the hot gas.

The electric -- operates on batteries, but auto company engineers say they are unable

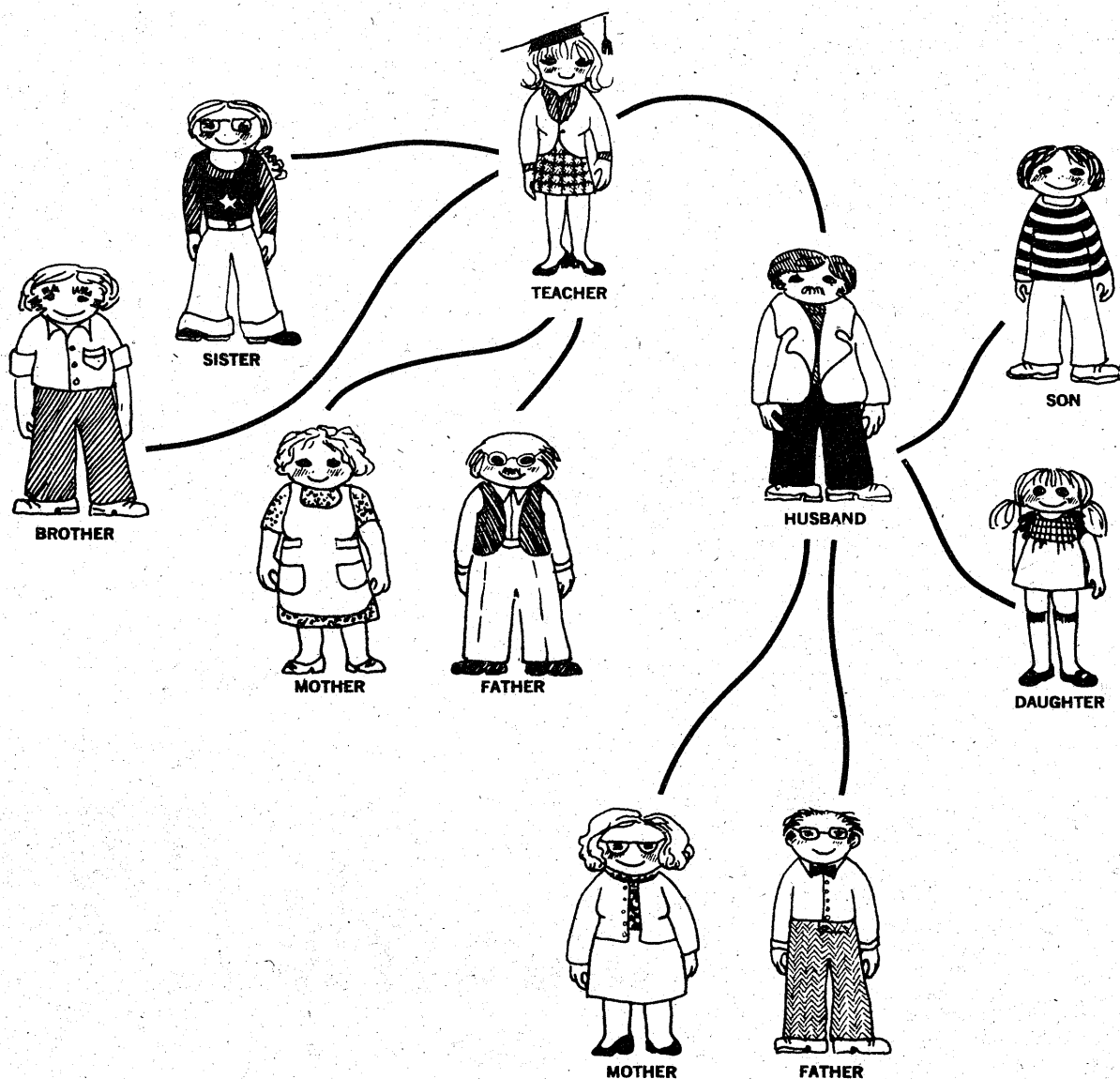
to build a car with adequate speed and range.

The steam -- operates on various fuels to heat water which in turn drives a piston to create power. Same external combustion engine as a locomotive uses. Heavy and bulky engine causes design problem.

## ACADEMIC STAFF!!! WHY NOT TELL THEM?

immediate family  
members are eligible  
to join and use the  
services provided by  
your "Teachers' Co-op."

22,000 members,  
\$82,000,000 in assets.  
growth through active  
member participation.



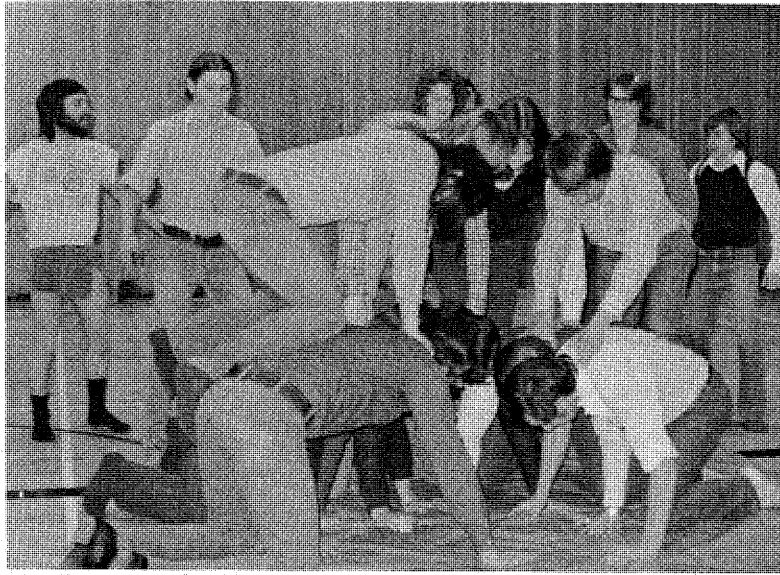
## TEACHERS' INVESTMENT AND HOUSING CO-OPERATIVE



# QUEEN WEEK - AN



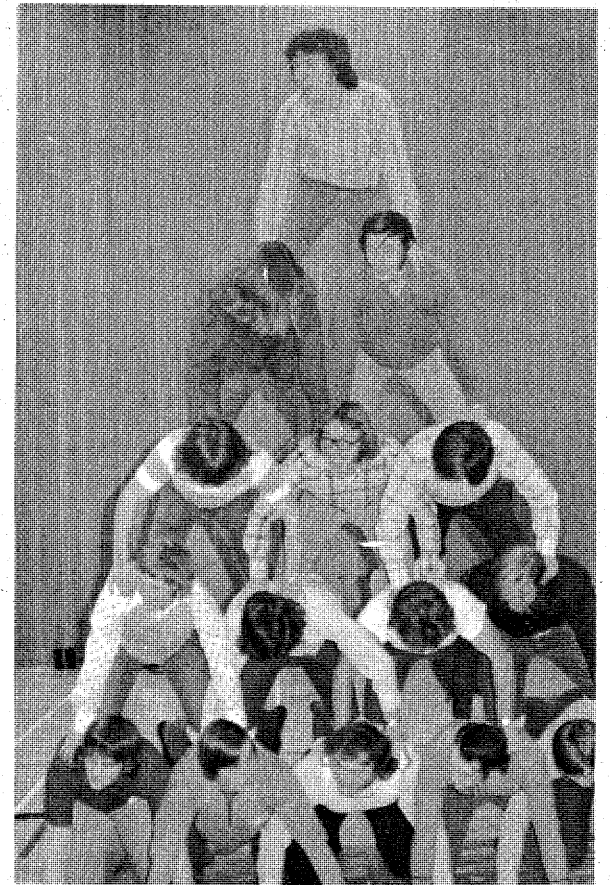
RTA HAD A PRETTY HARD TIME



GIVE ELECTRONICS 10 FOR IMAGINATION

## PYRAMID BUILDING

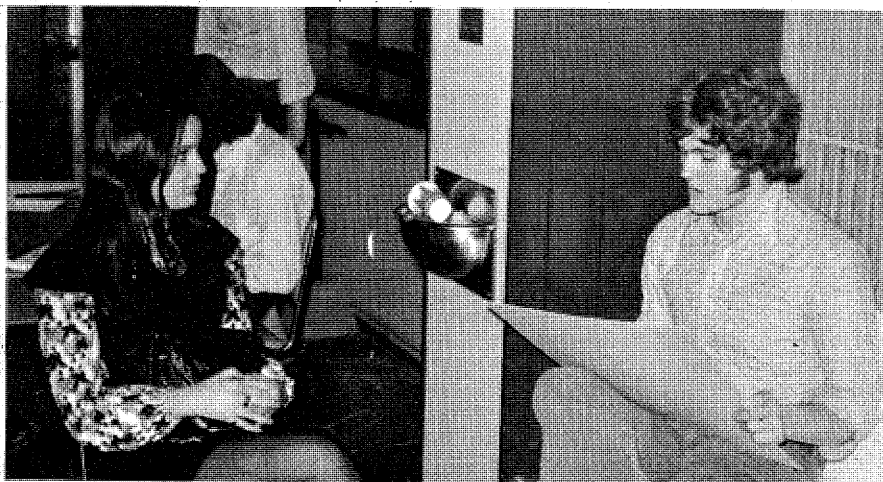
Building Construction won this one in record time - 22 seconds. The idea was to build a human pyramid with five on the bottom, then four, then three, two, and one. BAS and RTA never did finish theirs.



BUILDING CONSTRUCTION - IT ONLY TOOK 22 SECONDS



RITA 'PLUGGING ALONG'



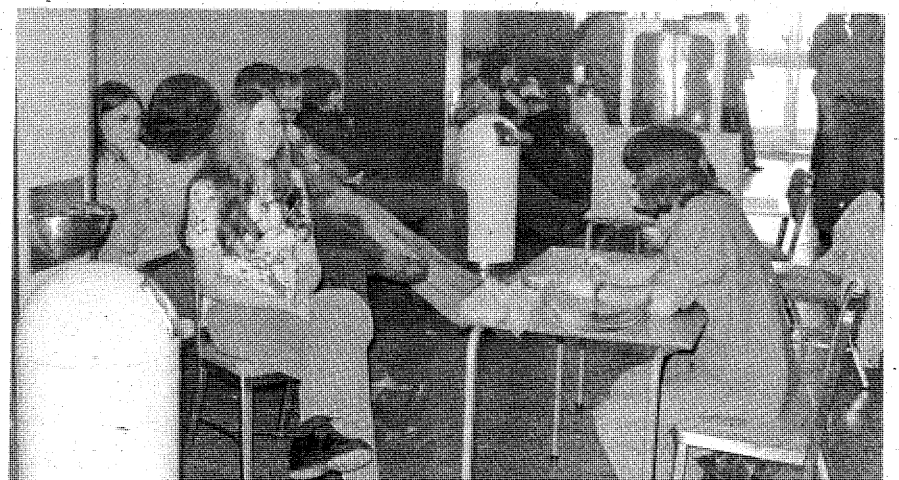
'HOLD STILL NOW'

## PORTRAIT CONTEST

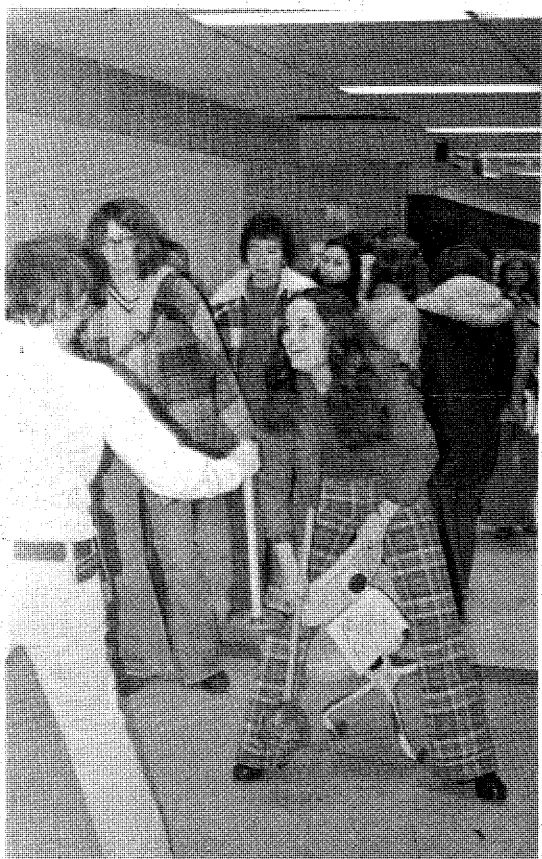
Each of the girls had to sit tight for a couple of hours while someone from their technology drew a picture of them. It was a lot of fun to watch and the portraits really turned out well. BAS was the winner in this one.

## CHAIR RACE

It must take a lot of practise to pull yourself along the floor in a secretary's chair with a plunger. The girls all had a pretty rough time of it, before Marg finally managed to cross the finish line and win it for Marketing.



'KEEP SMILING'



DAPHNE FINISHED EARLY



VOTING PLAYED AN IMPORTANT PART IN THE WEEKS ACTIVITIES

## VOTING

On Friday, from 10:00 am to 2:00 pm, the student body had a chance to vote for its favorite candidate.



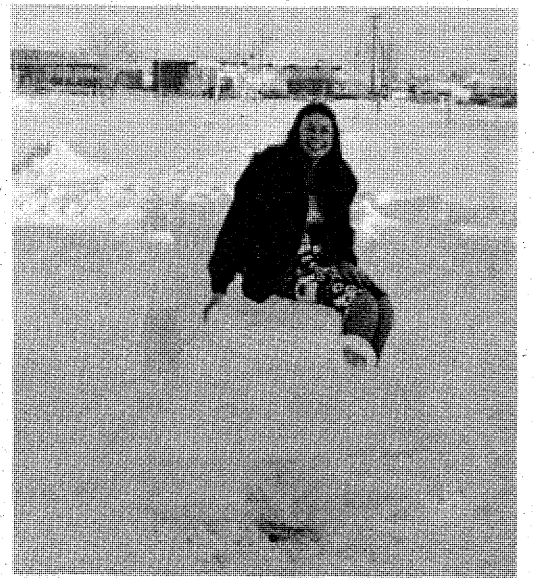
# AFFAIR TO REMEMBER

## ICE STATUES

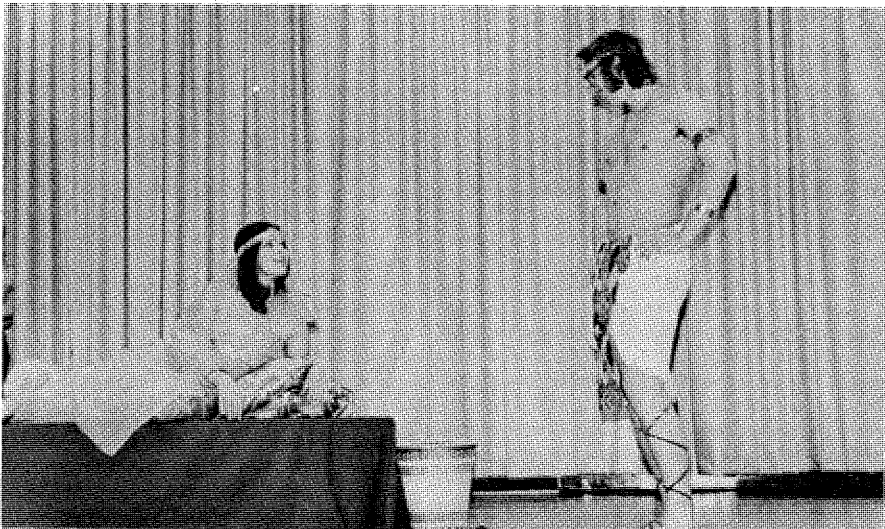
Students from each of the sponsoring techs braved the cold weather last week to go out and build Ice Statues. Building Constructions snow Sphinx was the winner.



MARG 'HAVING A SIP'



CAROL AND HER BRAND NEW CAR



CLEO AND HER FAIRY NICE FRIEND



'THE MAS(H) CREW

## SKITS

All the Hollywood actors got a chance to do their thing at the skits. Electronics won with their hilarious Pirate story.

## FASHION SHOW AND TEA

The girls loved this one. They had a chance to model all the latest spring fashions, courtesy of Simpsons-Sears. A very large crowd was on hand to watch them at their best.



CAROL



MARG



DEB

## QUEEN BALL

The grand finale of the entire week, the Queen Ball. Dining and dancing at the Convention Inn ended a fantastic week for everyone participated.



NOT MUCH TO EAT . . . BUT IT WAS GOOD



SOMETHING OVER THERE LOOKS BETTER THAN WHAT HE'S EATING



## FOR YOUR ENTERTAINMENT

BALLET AND  
ALL THAT JAZZ

## The Alberta Ballet Company

December 26, 1973; Boxing Day. This is a day for relaxing - and what better way to do that than to sit in the comfortable Jubilee Auditorium and watch some delightful ballet? That's exactly what I did, and what a show! A total cast of 40 performed an electrifying classical and modern jazz program in the presence of a packed house.

The program consisted of four performances, two of which were new Canadian world premieres. One was "Quintessence" by Larry Haydin - a moving classical piece performed by James Bates, Merrilee Hodgins and eleven very delicate ballerinas. It was strictly classical yet very enjoyable.

The second premiere was "Mobiles in Motion", a collage of contemporary music.

This piece was extremely well done. Then the fun began with "The Big Top". This was a circus performance. Included were "prancing ponies, clowns jugglers, poodles and a mischievous bear". I, myself enjoyed the bear who managed to outsmart the mean circus master.

Following the Big Top was "The Quest", a haunting underwater ballet. The scenics involved were fantastic and very realistic.

In all four performances, the dancing was superb with excellent solos by James Bates, Merrilee Hodgins, Shelly Comrie and Margo Guest. It was a fascinating program which represented very well the fresh, young talent of the company. As the province's first professional dance company, and a group that's truly bringing pleasure to so many, they certainly deserve our support. Believe me, ballet is not near as stuffy as most people think.

Fran McClelland

'THE STING'  
at Odeon 1

The synergistic combination of Newman, Redford, tight direction and an adequate screen play has resulted in some fine entertainment in "The Sting". General systems theory states that, due to synergy, the whole is always equal to more than just the sum total of its components. But Kleppish's Chain Rule states that the whole is as weak as its weakest link. The relevance of these two paradoxically fascinating hypotheses is negligible to the subject under consideration, as are all attempts at rational objective analysis.

There is no hole in the fabric of the film to allow the viewer, or reviewer to "rend it seam to seam."

"The Sting" stung me, but oh so pleasantly.

Dennis Galvon

to cbc or  
not to cbc?

A bright spot in this cold weather, at least on Thursdays at 9pm, is CBC's new series "The Play's The Thing." Plays relevant to us Canadians, by our most noted authors and playwrights have been produced especially for this series.

January 24th's offering of "The Bells of Hell" by Mordecai Richler is already slightly notorious. This "black comedy" by the famed author of the best-seller, "St. Urbain's Horseman", was originally withdrawn due to public protest, but just recently reinstated in the series. The CBC admits that portions of the public will be "disturbed" by the play, but apparently it's taking a little artistic license in the new series.

Hopefully this breath of fresh life in our stagey Diefenbaker-era national TV network, will continue through the remainder, including:

Jan. 31-Morley Callaghan's "And then Mr. Jones."

Feb. 7-Hugh Hood's "Friends and Relatives."

Feb. 14-Robertson Davies' "Brothers in the Black Art."

Feb. 21-Eric Nicol's "The Man from Inner Space."

Dennis Galvon

## 'PAPER CHASE'

starring Timothy Bottoms  
at the Garneau

Paper Chase is a fine film. There is an appropriate lack of throat-lumping, tear-jerking sad scenes, and a very desirable over-abundance of minor successes enjoyed by the Hero.

We share, as students, his battles, and enjoy his successes. We participate in his love affair and question his fantastic ability to cope with the strenuous work and his academic success. We never did that well at school, did we?

The film has a good ending. It still left questions in my mind.

If you like the other Harvard Flicks like "The Graduate", and "Love Story", you won't be disappointed.

D.E.Gialet

## redbone painter concert

Saturday's long-awaited first concert of the new year was a far cry from the better ones in '73. About 2500 people showed up, with the attitude of "why not, there's nothing else to do tonight."

As usual, PRIVILEGE was defeated before they started. They were greeted with a mixed reaction of jeers and cheers from various musical fractions of non-intellects. Their first two cuts from Kanyata Bandata were welcomed by those pushing Canadian talent, but the bulk of their set was the same shit we've been getting at soc-hops for years.

The sound system had a clean reproduction, but it seemed that no one was capable of balancing it.

PAINTER came on strong from beginning to end, with some new material they are currently recording in Seattle. At times, they even got people off their asses, which is a real challenge, especially when you originate from Edmonton and Calgary. The group finally got a standing ovation, but that's hardly the time to show your

appreciation, when you could have been pushing them on. I think we'll be seeing a lot more of PAINTER in the future.

The booze and dope were up to par, but as usual, the concert seating gave me a sore ass (goddamn it).

Finally, an unnoticed black limosine, and REDBONE. They appeared with their "grab you by the ass and boogie" attitude, and some real shit-showmanship finally hit the stage. Commencing with a ceremonial tribal dance, which they use as a base, they tripped into a lively execution of cuts off recent albums. Their only mistake was in saying "we can only put into it what you, the audience, gives to us". At this point, they could have taken the night off.

And, in short, for all of you that skipped the bullshit and just

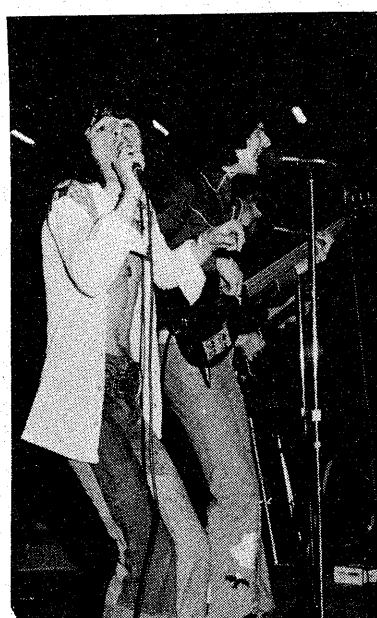
And, in short, for all of you who skip the bullshit and just read the last sentence, Mel Deagon sang his ass off, PAINTER is putting Edmonton and Calgary on the map, and REDBONE is unique. I had a good time Saturday night, did you?



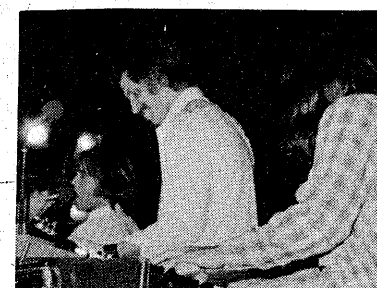
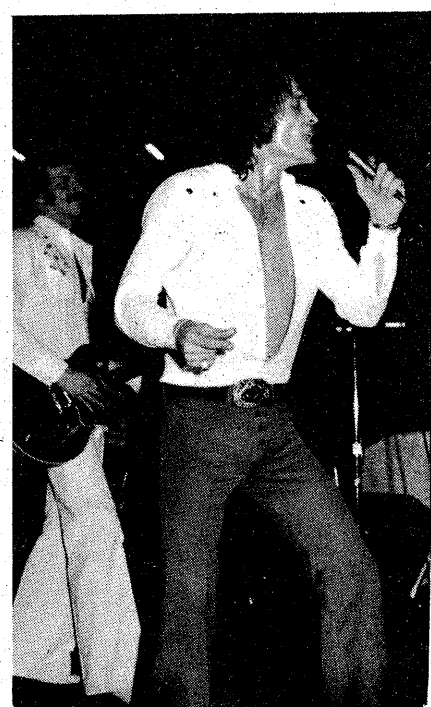
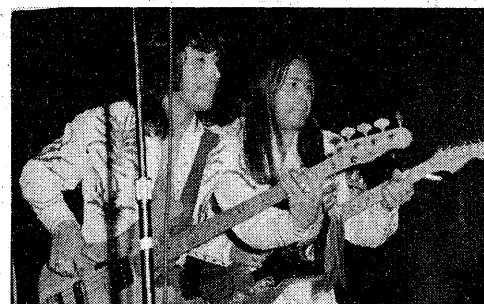
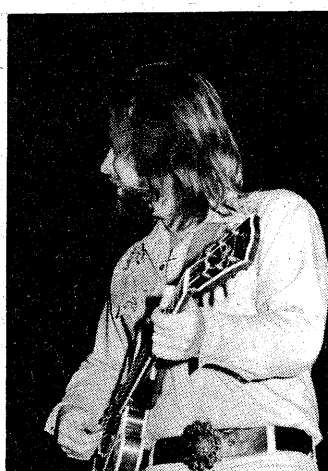
redbone



privilege



painter



by P/S



## what is the black light of Prague?

Prague in the second half of the fifties had become a theatre laboratory watched with interest by artists and theatre goers from near and far. The traditional theatre, in a state of doldrums, had little to offer socially or artistically and many artists turned their thoughts to new forms of theatrical expression-forms and styles appealing to contemporary audiences where the more conventional presentations failed. One of the ventures of these years was the Black Theatre, which established itself in 1959. The idea of creating a temporary or permanent illusion of invisibility on the stage is one of long standing. The invisible actor, clad in black and working floodlit against a black back-cloth while performing his spellbinding tricks, has no doubt, thrilled and astounded generations of spectators. Remember the fascination, marvels and surprises of childhood watching conjurers performing at fairs and variety shows. The 'Black Cabinet' technique was not only used as a source of entertainment; it also served more serious purposes - that of increasing the simple folk's respect of authority. This almost fairy-tale advantage of permanent of temporary invisibility, which is the very core of The Black Theatre technique was in the past used exclusively as a trick, eliciting a gasp of admiration from the overawed and baffled audience. When used in the theatre it only served the same purpose. The idea was simply to achieve a special effect but not to carry it further. Later, puppet theatres based in Prague, discovered the advantages of the extensive use of the 'Black Cabinet' theatrical effect. An interesting point here is that the group who created Prague's

Black Theatre all came from the ranks of students at the Faculty of Puppetry, Academy of Drama and Musical Arts. Experimenting with and exploring all facets of the 'Black Cabinet' these artists have arrived at an entirely new conception of theatrical procedure. Here the actor-dancer - that artist who at all times and in all genres was the mainstay of the performance making use of the 'black cabinet' principle - disappears right in front of us. The actor in the Black Theatre may be either the invisible operator of other actors, this skill approaching closely that of a puppet operator. But this same artist uses his talents in the role of a legitimate theatre actor as well, though more frequently through pantomime and ballet and in the future even through a blend of operatic techniques. Work in the Black Theatre differs basically from acting in legitimate theatre in that the actor can be operated by another invisible actor and through the magic of the 'Black Cabinet', the actor can use normal theatrical means in all manner of ways which in the legitimate theatre would be impossible. The wonderful possibilities of vanishing and reappearing, of being operated by unseen hands enable the actor to forget he has human limitations set by the laws of nature; he is, in fact, free from the bonds of reality. So, amazing things can happen like an actor losing his head or suddenly acquiring three, like walking on air, ignoring the pull of gravity or turning into a fairy-tale giant and other weird and wonderful things. In short, these artists switch from puppet operators to human actors but in ways other companies would not dream of or, at the best, would find very

difficult to achieve. The company in a Black Theatre production is made up of human actors and objects that act, though sometimes those objects are simply objects - more often than not they are symbols and metaphors. Thus the animated object achieves an equal partnership with the actor. The forms these objects take vary from that of straightforward puppets to simple everyday things, say a chair, table, briefs, one dumbbell, a revolver or a fan - which in no way pretend to be animated human beings. Operated by invisible actors, a number of these objects, whenever the story requires it, act and get involved in senses and situations together. The build up between actors and objects results in an interaction which would never be feasible in the conventional theatre. Action between actors and puppets is used in some puppet groups. This, to some degree, may seem similar but in fact, is only a nascent form of Black Theatre. The Black Theatre does not claim priority in handling themes and questions which would remain outside the scope of other types of theatre. Its strength lies in its ability of approach issues which in conventional productions would be overlooked. And now, after just completing a highly successful year long run at the famous Sadler Wells Theatre in London, England, this same troupe is coming to Canada. Edmonton audiences will have the opportunity of viewing this famous Czech company on the evening of February 5, 1974 at 8:30 p.m. at the Jubilee Auditorium - an opportunity which should not be missed. For further information contact S. Peter Horn (403) 465-0341 or (403) 489-7116.

## 10 Women, 2 Men, and a Moose

Western audiences are in for a delightfully different theatrical treat this month when Mia Anderson and her one woman solo show "10 Women, 2 Men and a Moose", plays in Edmonton, Calgary, Regina and Saskatoon.

Directed by Walter Massey, this is the first touring show out of the Canada Council Touring Office, and reviews from the fall '73 eastern swing have been exceptionally favorable.

But then Mia Anderson is an exceptional actress. Daughter of poet Violet Anderson, her intellectual appreciation and affinity for the material she has chosen makes audiences welcome and enjoy both the works of the writers, and her extraordinary delivery.

10 Women, 2 Men and a Moose, is a series of poems and excerpts from novels by Canadian writers including "Stories of Snow", by P. K. Page, "The City Girl", by Margaret Atwood, a portion of Michel Tremblay's "Les Belles-Sœurs", and Margaret Laurence's "The Stone Angel", as well as additional writing by Marian Engel, Ethel Wilson, Brian Moore, and others.

Miss Anderson calls it "the best writing of the season."

Critics call the production a remarkable individual feat.

Mia Anderson is an actress who controls her voice as a musician controls his instrument. Not only is she able to modulate her voice, but also able to modulate her audience through her voice.

In recent years she's been acting primarily in Montreal in Genet's "The Maids", Frank Marcus' "The Killing of Sister George", and John Guare's "The House of Blue Leaves".

She has a long list of successes to her credit in both Canada and England.

In Canada on stage with "You're the only WASP I know". At Stratford with the first production of "Tartuffe", which was recorded, as well as Margaret Atwood's "The Journals of Susanna Moodie", done originally for CBC and now something of a classic, plus TV's "Our Miss Hammond".

In England Miss Anderson is recognized for her roles in "Twelfth Night", at the Ludlow Festival, at Regent's Park in London, on circuit: Leatherhead, Manchester, Clacton, and Edinburgh playing in "Design for Living", "A Month in the Country", "The Heiress", and "Goodnight Mrs. Puffin".

First presented at Festival Lennoxville in 1972, broadcast coast-to-coast by the CBC, and a smash hit of Festival Canada at the National Arts Centre in Ottawa, 10 Women, 2 Men, and a Moose starring Mia Anderson is not to be missed.

It's worth seeing if you like good acting, for Miss Anderson is extraordinarily accomplished. It is worth seeing if you like Canadian literature because it includes some fine pieces. It is worth seeing if you like to laugh -- but if you like moose -- it is a revelation not to be missed.

In Edmonton at the Jubilee Auditorium on Friday, January 25. Tickets at the Bay.

### BARRY W THOMPSON PRESENTS



### Mia Anderson's 10 Women, 2 Men and a Moose.

Directed by Walter Massey  
witty-wacky-sexy  
sure fire theatre

Tomorrow Only - 8:30 pm  
Jubilee Auditorium

Tickets: The Bay, and  
\$1.00 Rush Student Tickets  
at door on 25th

Tour Direction:  
The Canada Council Touring Office

## Dem Ole TV - Barroom Blues

Say bunky, are you fed up with sitting in front of the idiot box all weekend, simply for lack of a better alternative? Do you curse the thought of freezing your butt in a line-up at one of Edmonton's swinging bars? Maybe you're really out of it and you don't even consider getting rocked as good entertainment. So where do you go for fun times - besides the movies?

I am aware of four organizations which offer good live entertainment and a relaxed atmosphere where you can let it out and enjoy.

1. The Hovel Coffee House - Corner of Jasper Avenue and 109 Street - open Thursday through Sunday, \$1.00 membership lets you drink beer, usually \$1.00 admission. Blues, folk, jazz, rock. May be opening all weekend under new management.

2. The Edmonton Folk Club - Garneau United Church on 84 Avenue just off 112 Street. Concert every weekend (often on Sunday night), open stage alternating with music workshops on Tuesday nights, \$5.00 membership gives you a minimum 50% discount on usual \$1.25 admission. Herbal teas and snacks.

3. The Edmonton Jazz Society Captain's Cabinet, 99 Street and 89 Avenue. Concert last Sunday of each month, usually \$3.00 admission - \$2.00 with membership which costs \$5.00. Fine jazz, licensed for liquor.

4. Room At The Top - Students' Union Building, U of A, every Saturday, usually folk music. Licensed for liquor.

If you buy a lot of records you'll be interested that Opus 39 gives a 10% discount to members of the Edmonton Folk Club or Edmonton Jazz Society.

I'll try to keep up with the events and list them in the up and coming section. You could also try calling Bullwinkle's General Store on Jasper Ave., or CKUA Radio Station.

## jug band music is alive !

Last Sunday night I enjoyed some truly fine entertainment at the Garneau United Church, courtesy of the Edmonton Folk Club. The feature group was a very lively blue grass - country rock - folk - jug band called YOW-ZUH. An extremely versatile group, they played a lot of foot-stompin' music, with the occasional blues and ballad numbers. The five guys managed to play two fiddles, two banjos, two mandolins, two guitars, two accordions, a jug, a dobro guitar, and a fine mouth harp. Claire Beaudin did a real fine job on the washboard and washtub bass - plus a little soft shoe.

The second set (of three) was performed by a lovely young lady from the British Isles by name of Fay Johns. She possesses an exceptionally beautiful, pure voice and she sings traditional British folk songs accompanied by her soft guitar. Her performance was excellent, worth the admission alone.

Fay and her husband Tony plan to spend about 18 months in Edmonton. Fay is planning to perform at some of the lounges

in the city, so if you hear of her by all means do yourself a favor and go listen. What does Fay think of Edmonton? "The beer is awful - it's grotty and putrid. Edmonton appears to be middle class and middle of the road."

Back to YOW-ZUH. The guys in the band are: Larry Saidman, agent, plays accordion, lead vocal, the role; Rob Storeman, mouth harp; Robin Cottle, fiddle, mandolin, banjo; Don McVeigh, jug, 10-string mandolux, fiddle, dobro, kitchen sink; Peter Mitchell - guitar, dobro. They are from Edmonton and are presently playing only part-time more for fun than fortune.

The group has plans for recording some Canadian folk songs for the Edmonton Archives. They will also be at the Regina Folk Festival to be held March 14-17. At present, the YOW-ZUH has no definite bookings in the Edmonton area. If you are interested in booking the group or perhaps finding out when they will be next appearing, call Larry at 425-1579. I think they'd be a great for one of the technology cabarets.



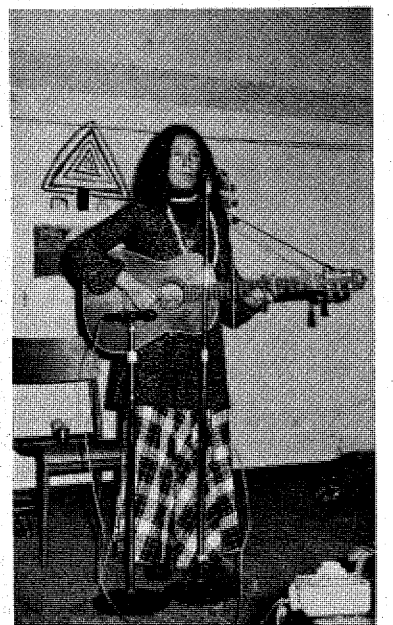
YOW-ZUH



YOW-ZUH

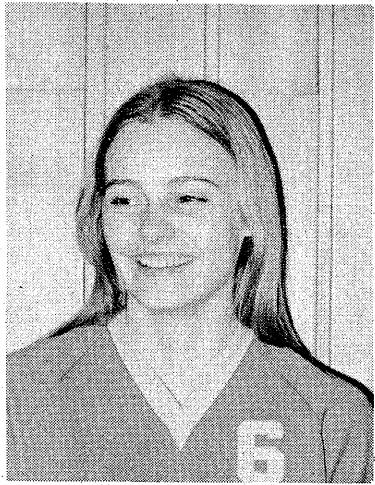
Peter Mitchell, Claire Beaudin, Rob Storeman, Larry Saidman, Robin Cottle, Don McVeigh.

right  
Fay Johns





# VOLLEYBALL LOOKS



**LYNN NICKEL**  
Setter Age 18  
Lynn's a farm girl, from Barrhead, enrolled in Court Reporting. She's been playing Volleyball since Junior High.



**ELAINE PICKLES**  
Spiker Age 18  
A real sweetheart, even with a name like pickles. She comes from Castor, Alta., and is enrolled in Secretarial.



**BETTY JEFFERY**  
Spiker Age 20  
Betty is a Medical Lab student and comes from Victoria, BC. She's one of the top spikers on the team and an inspiration to all.



**LAURIE COLLIER**  
Spiker Age 18  
Laurie comes from Castor also, and is in Accounting and Finance. She simply loves the road trips, as long as the men's team is along.



**CHARLOTTE TODD**  
Setter Age 22  
An Edmonton girl, Charlotte went to Bonnie Doon and Ainlay before NAIT. She's in Veterinary Sciences.



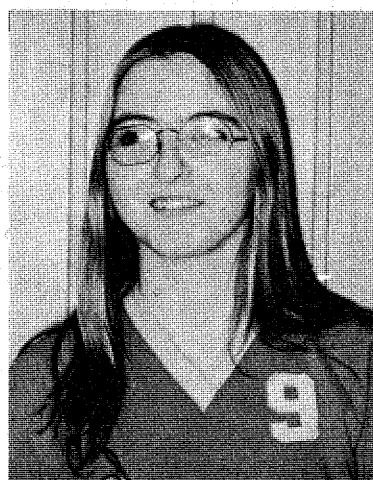
**MARLENE MOSICKI**  
Setter Age 19  
One of the team 'shorties', Marlene would like to be a little taller. She's a Dental Assisting student.



**JENNY VONK**  
Setter Age 20  
Another Victoria gal, Jenny is in Computer Systems. She's only played Junior High Volleyball and really likes the NAIT squad.



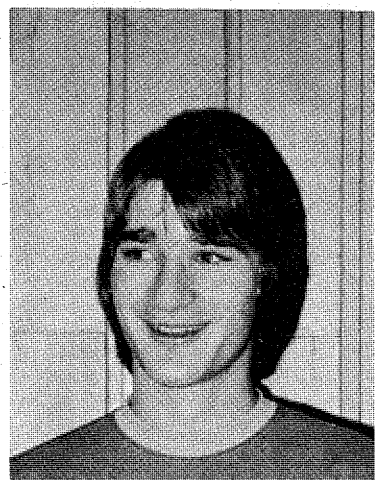
**GAIL STEWART**  
Spiker Age 19  
The captain of the team, Gail comes all the way from Sherwood Park. This is her second year on the team and she's in Marketing.



**ROSE BABEY**  
Spiker Age 20  
Rose is from Bonnyville where she started her Volleyball career. She's a Computer Systems student.



**LINDA MIKASKI**  
Spiker Age 20  
Linda detests the practises but "thoroughly enjoys" the road trips. She's in Commercial Sign-writing and from Bonnyville.



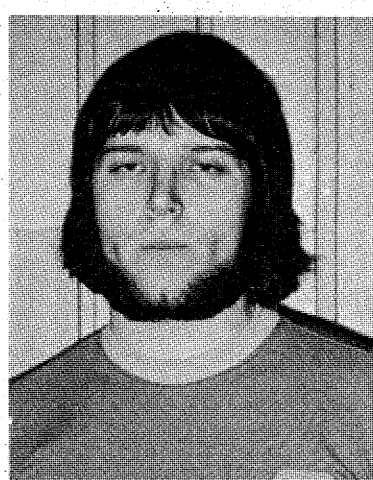
**NORMAN JEDE**  
Spiker Age 19  
Norm was on Bonnie Doon's City Championship team before his career brought him to the Oaks. He comes from Edmonton and is in Chemical Tech.



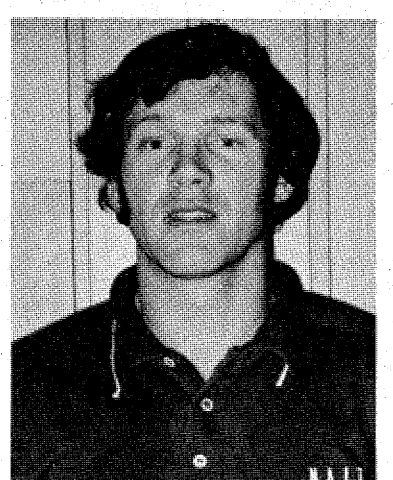
**KEN PROCHINSKY**  
Setter Age 19  
Coming to us from Lamont, Ken has had a lot of championship calibre Volleyball experience, playing with many winning teams. He's in Accounting and Finance.



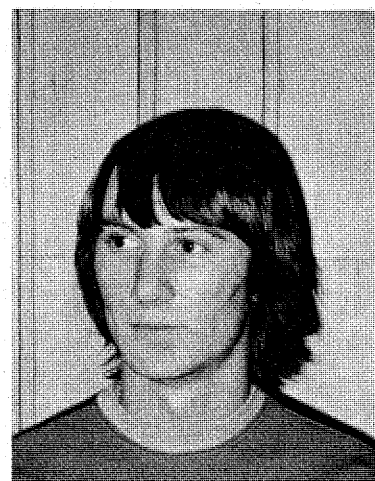
**MELVIN FOHT**  
Spiker Age 19  
Mel is in Building Construction and one of the vets on the team. He comes from Onoway, and has played Volleyball for five years.



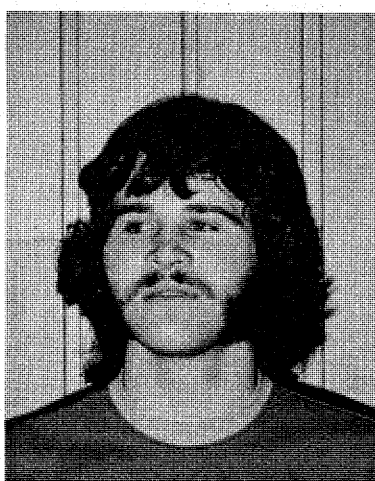
**BRYAN PRETULA**  
Spiker Age 20  
Bryan has played Volleyball for seven years, ever since his school days in Grassland. Another vet, he's enrolled in Earth Resources.



**BOB BUCHAN**  
Coach/Manager  
Bob comes to us from down under and is enjoying his first year of coaching a competitive Volleyball team.



**LARRY GARTNER**  
Spiker Age 18  
Coming from Macklin, Sask., Larry got all his five years experience there. He's in Accounting and Finance.



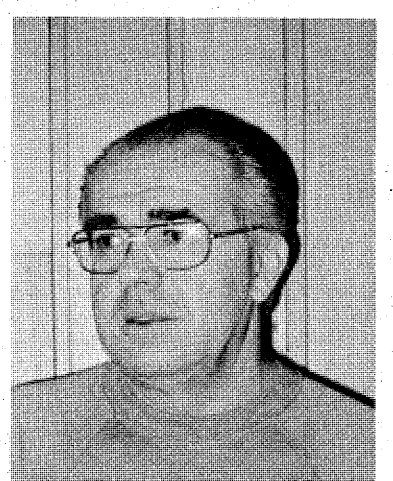
**GARY HUCULAK**  
Setter Age 19  
Gary's in Building Construction and he went to JP before coming here. He thinks that NAIT is going to win 4-West this year.



**BRIAN WVDARCK**  
Spiker Age 20  
Brian is a Forestry student when he's not playing Volleyball. A six year Volleyball veteran, Brian played on a Senior A Championship team in 1971-2.



**HAROLD COX**  
Setter Age 21  
Hal's been playing Volleyball ever since Junior and he thinks that NAIT's fans aren't spirited enough. He's from Edmonton and is enrolled in Millwork and Carpentry.



**DR. KAREL PUFFER**  
Coach  
Doc Puff-puff is one of the VIP's around the Institute, and has been coaching the men for quite a few years.



# NEWS

## SQUASH TOURNAMENT

Softball squash for staff and students. To enter, contact Dave Dzeroff, 183 or 173 on the Grey phone, or leave your name at the PE store room in the new Activities Center. Entries close Friday, February 1st.

## Intramurals

### MEN'S ICE HOCKEY

starts January 30th. Deadline for entries is January 25th. A meeting will be held on Monday, January 28th, at 4:30 pm, in Ell9. A representative from each team must be in attendance.

### INTRAMURAL BOWLING RESULTS

1st	Marketing	66 points
2nd	Telecomm A	63 points
3rd	Electronics	60 points
4th	BioSciences	57 points
5th	Telecomm B	56 points
6th	Earth Res.	52 points
7th	Materials	48 points
8th	Admin Man	42 points
9th	Drafting B	33 points
10th	Drafting A	30 points

## Ooks take Calgary Open Volleyball Tourney

The Men's and Women's Volleyball teams went to Calgary last weekend to participate in the annual Calgary Open Volleyball Tournament.

The men's team were entered in Senior A Tier 11 category. They then went to the playoffs and defeated the Edmonton Animals. The Animals team consisted of U. of A. Golden Bear alumni. Other teams which fell at the hands of NAIT were SAIT, Mount Royal, U. of C.11, U. of A.11, and Phoenix Jr. The competition was fierce and NAIT had to come from behind several times to win.

The women's team gained very valuable experience by playing the best team in Alberta. They had a poor showing but are expected to do well in ACAC.

### NOT SHOWN

#### LOUIE DAVIDEK

Manager

Louie is an A grade city player, and acts as an advisor to the Women's team.



CONNIE CISSEL  
Assistant Coach

One of NAIT's top players over the last two years, Connie is back in her rookie year as coach.

# Rivalry on the court

NAIT vs SAIT, a rivalry that's existed as long as the Institutes themselves.

NAIT vs SAIT: when these guys play against each other, there's no telling what's going to happen.

NAIT vs SAIT: you can bet there's going to be a lot of action and rough stuff.

These two bitter enemies clashed on NAIT's basketball court during the weekend, the Ooks coming out of it with less bruises and more points. Four more to be exact, in a 71-67 effort where never more than three field goals separated the two hoop squads.

SAIT resorted to "bad-guy" tactics so that they might intimidate NAIT's big guns and get them out of the game early. There were elbows and knees flying all evening, not to mention a few palm-of-the-hand-against-bare-skin-sounds, which the refs didn't seem to see or hear.

Their plans failed though,

as Doug Carter netted 25, Scotty McEachern got 21 and Rick Gawlik dropped in 20 for the long-tempered Ooks. Trojan Ed Benedet scored 21 to lead the Sait attack.

"We were lucky to win, said NAIT coach Jules Owchar. "After shooting only 28 per cent from the floor, against their 42 per cent, it didn't look good. We missed 16 driving layups, which usually doesn't win games."

STAFF AND STUDENTS MAY NOW GO FROM THE ACTIVITIES CENTRE INTO J-WING BY SIMPLY SHOWING THE COMMISSIONAIRE THEIR ID CARD. ENTRY TO THE ACTIVITIES CENTRE VIA GROUND LEVEL FROM THE J-WING DOES NOT REQUIRE THE SHOWING OF AN ID CARD. THIS APPLIES ON:  
FRIDAYS - 6:00 to 11:00 pm  
SATURDAYS - 8:00 am to 11:00 pm  
SUNDAYS - 8:00 am to 11:00 pm

The women's game was even closer! SAIT's Helenas came from behind in the dying seconds and won 41-40. After enjoying a very small lead for most of the match, the Ooks could only get back one of three late SAIT baskets before time ran out. Never more than a few points separated the ladies in one of the most exciting women's games thus far in the season.

## Diving

NAIT Department of Physical and Leisure Education will offer one class in Springboard Diving to begin Wednesdays 12 to 1. The first class will be held February 6.

All those interested in learning to dive, or to improve their diving skills, are asked to see Miss Hanson before that time. If there is not sufficient interest the class will be cancelled.

Hope to see you all.

Barbara Hanson

## PACESETTER SPORTS

(1 block east of Black Sheep)

10%

Discount prices on reg. merchandise with presentation of ID Cards.

10009-101A Ave.

429-0229

# HAVE SOME FUN



## skating rink

Monday - 7:00 - 10:00 pm

Saturday - 1:00 - 4:30 pm

Sunday - 1:00 - 3:45 pm

public skating

(if an ookpik game isn't scheduled)

## swimming pool

Monday - Friday 5:15 - 6:15 pm

Saturday - 12:00 - 6:00 pm

Sunday - 12:00 - 4:00 pm

public swimming

Sunday - 4:15 - 6:00 pm

staff & student adult swimming

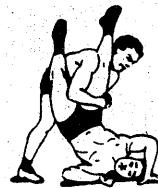


## indoor track outdoor track locker rooms sauna

Monday - Friday 5:15 - 10:00 pm

Saturday - 10:00 am - 6:00 pm

Sunday - 12:00 - 6:00 pm



## general purpose room

Saturday - 10:00 am - 6:00 pm

Sunday - 12:00 - 6:00 pm

## handball & squash courts



Monday - Friday 5:15 - 10:00 pm

Saturday - 10:00 am - 6:00 pm

Sunday - 12:00 - 6:00 pm

(bookings done in person  
in Sports Stores S7)

## gymnasium

Saturday - 10:00 am - 6:00 pm

Sunday - 12:00 - 6:00 pm

(if an ookpik game isn't scheduled)



## STUDENT, SPOUSE AND FAMILY RECREATION PRIVILEGE CARDS

Applications for Recreation Privilege Cards may be made at the Student Services office, Tuesdays and Thursdays from 9:00 to 11:00 am. There is no charge for these cards, that provide access to the above facilities during assigned times after regular school hours

## Regulations re USE BY CHILDREN

All children under the age of 8 years must accompanied by a parent and are restricted to pool, rink and gym use only Children 8 years and over may use the rink and pool, unaccompanied by parents but must be in the company of a parent when using all other facilities

NOTE: during times assigned to public swimming and skating, card holders will NOT be charged admission

# Hockey scholarship winners



RICK MOREAU



DAVE MCAMMOND



LARRY RINDERO

Leadership, sportsmanship and conduct becoming of an athlete, as well as excellence in hockey skills, are all of the qualifications necessary when choosing the recipients of the seven hockey scholarships awarded annually.

The winners were chosen by a selection committee under the direction of team coach Garnet Cummings and including Gary Meadus, Director of Student Services; Irwin Strifler, Co-ordinator of Interschool and Intramural Athletics; Art Hooks, Assistant to the Director of Student Services; and Walt Babi, an Architectural Instructor and former NAIT coach.

Carling O'Keefe Breweries were the donors of three \$200 scholarships, to Larry Rindero, Greg Dolsky, and John Kleinscroth. Reg McCormack, the Sales Promotion Manager, made the presentations.

Pacemaker Automotive awarded two \$200 scholarships, to Rick Moreau and Dave McAmmond. Gary Mastervick, the Sales Manager, presented these awards.

Aqua Pool Equipment Ltd., donated two \$200 scholarships to Len O'Connor and Fleuri Perron. General Manager Bob Sereda made those presentations.



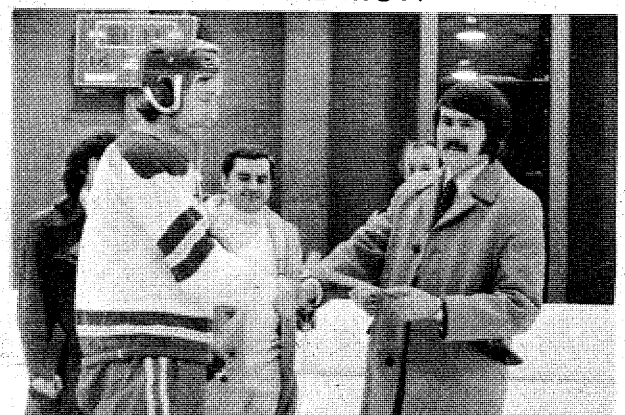
LEN O'CONNOR



FLEURI PERRON



GREG DOLSKY



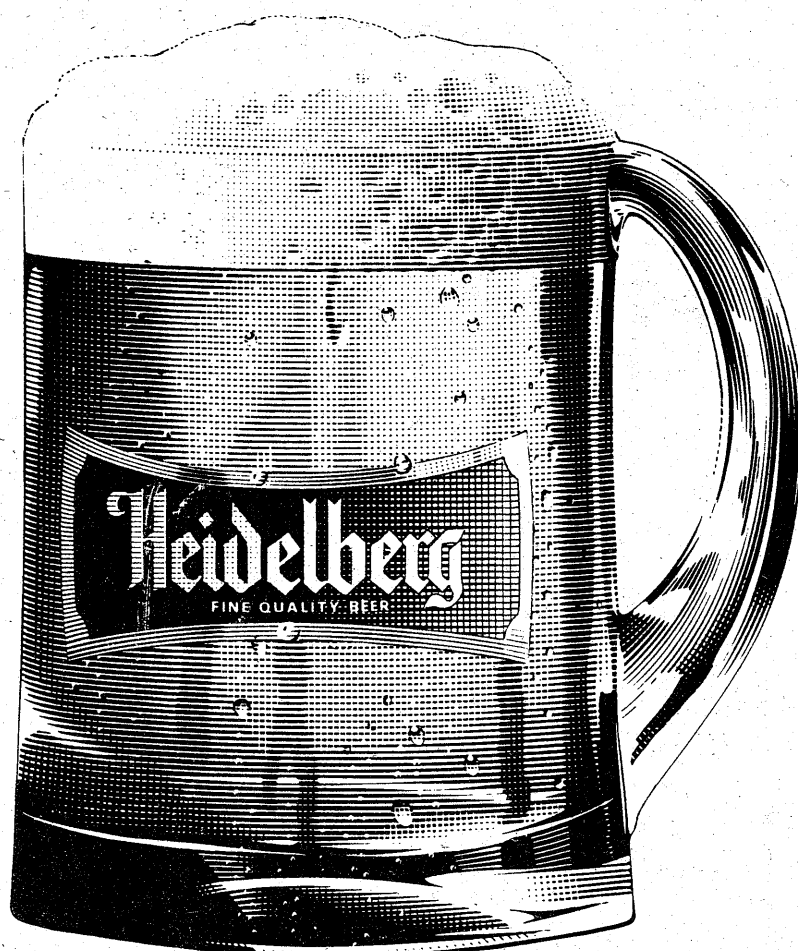
JOHN KLEINSCROTH

**Tequila  
Sauza  
makes  
every  
party  
a  
fiesta!**



## Heidelberg

*Brewed from pure spring water.*



***And that's the truth!***

Brewed by Carling O'Keefe Limited



# **Put your thumb back in your pocket.. and hitch a ride with us.**

**The buses are back!**

**And we hope you'll be back on the bus.**

**The hassle of trying to get  
around town in winter is behind us.**

**Once again , let E.T.S. get you there.**

**Spring term passes, valid until May 4, are now on sale.**

**The price is only \$27.50.**

**And if you turn in a fall term pass,  
we'll reduce that price to \$20.00.**

**Still a great bargain.**

**Buy them until January 31 at the NAIT Student Stores.**



**BACK ON THE ROAD**

**Phone 439-6363 for route and schedule information**

## Miss Marketing crowned NAIT Queen



FOREI

The biggest week of the year is over and life is slowly getting back to normal here at N.A.I.T.

You can walk through the buildings now without seeing a bunch of guys piling on top of each other, some gorgeous gals on wheeled chairs pulling themselves down the hall with a toilet plunger or a few drunks on skates trying to pull a sled along the ice.

Queen week is over. It came to an outasite ending with the crowning of Margaret Buss, a stunning 17 year old Marketing beauty, at the Queen Ball on Friday night.

Margaret's an Edmonton gal, she attended high school at Archbishop MacDonald. She works part-time in Woodward's men's wear downtown and models for Cover Girl.

Marg's just learning how to ski and she really likes it. Hiking and camping are a passion with her, she can't get enough of them.

When asked to describe Queen Week, she said, "It was lots of fun. I had a real good time all week, it was a good way to meet people."

The 4 candidates who shared the spotlight with Margaret were Rita Pearson, a Computer student sponsored by Electronics, Daphne Sims an RTA student, Carol Bowman an Accounting student sponsored by the Business Administration Society and Debbie Hayes, sponsored by Building Construction and enrolled in Secretarial.

The actual student vote, which took place on Friday, was only worth 30% of the point accumulation that determined the winner.

The majority of points came from all the activities which took place throughout the week. Participation by the sponsoring technology was therefore an absolute necessity if their Queen candidate was to win.

The voting was close and all the Activities were close, making for an exciting week. More stories and pics on pages 8 and 9.

## Lougheed can't see Syncrude

Edmonton (CUP)----Evasion continues to mark the Alberta provincial government's attitude when it is questioned about Syncrude.

However by culling through government documents and disclosures by industry spokesmen under persistent questioning, the outlines of the Syncrude agreement can be discerned somewhat more clearly than has been the case.

Lougheed's TV announcement led Albertans to believe that Syncrude was an oil company owned by four American multinationals which was to build an extraction plant, mine the oil sands, extract the synthetic crude from the sands, sell the oil and divide the profits among the participating multinationals, after subtracting 50 per cent of the profits for the people of the province of Alberta. Everything

seemed quite clear, even when observers like Dr. Bruce Wilkinson of the University of Alberta, Grant Notley, leader of the NDP and Mel Hurtig, president of the Committee for an Independent Canada, pointed out that Albertans were in no way guaranteed the \$1 billion Lougheed assured them over the next 25 years.

So what else is new? Well Syncrude is never going to have a profit. It is never supposed to have a profit. It is nothing but an operating company operating on the basis of zero dollars - revenues equal costs. Every month it submits an expense report to the participating companies. They then pay their shares no muss, no profits, no losses.

The participating companies, including Alberta Energy Company, if it exercises its 20%

option, take their portion of the synthetic crude. They then do with it as they please, even selling it to their own refineries.

Now where do we find our 50% of the profits?

After the oil enters the integrated maze of multinationals, profits will be what the companies choose them to be. Losses at the Syncrude end for Imperial Oil may surface as increased profits at the refinery elsewhere, or profits may be reduced by calculating capital expenditures elsewhere against them.

One can only hope that the open government of Peter Lougheed will illuminate what is really happening in this now-you-see-it, now-you-don't world really happening in this now you see it, now you don't world of oil men and conservative politicians.



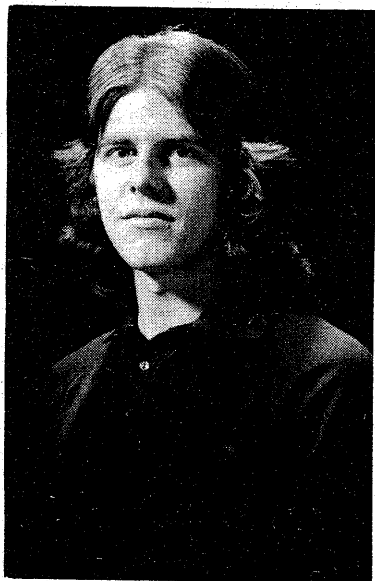
## Mr. Eligible - a man for all reasons

As the deadline for our Mr. Eligible contest was a week ago Thursday, there is a final total of five contestants. The contestants will not have to go

through any of the same rigam-oro as the contestants for N.A.I.T. QUEEN. BUT, they will be taken out by the six female judges - three reps from Teller Training, last year's and this year's N.A.I.T. QUEEN and a rep. from NAITSA - for an evening of wining and dining, etc., etc., etc. The contestants are as follows:

Gordon Hart  
Frank Vallich  
Robert McKittrick  
Murray Smith (Smitty)  
Tim Bell

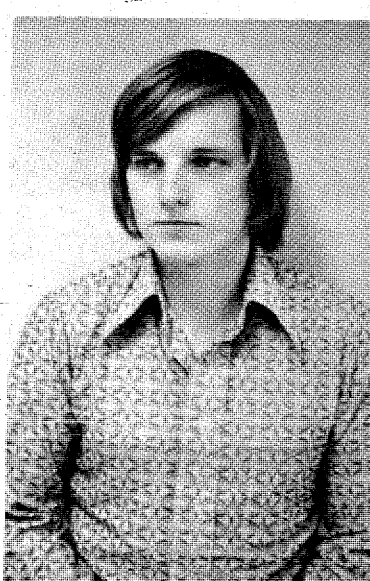
Mr. Eligible 1974 will be announced at the January 25th Friday cabaret. So girls, give your favorite candidate an encouraging SMACKEROO!



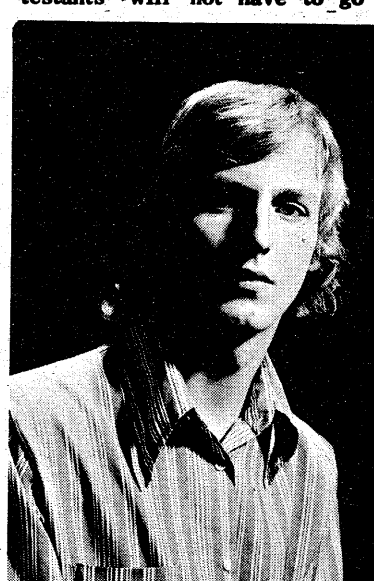
FRANK VALLICH  
Tech: Electronics  
Sponsor: Teller Training



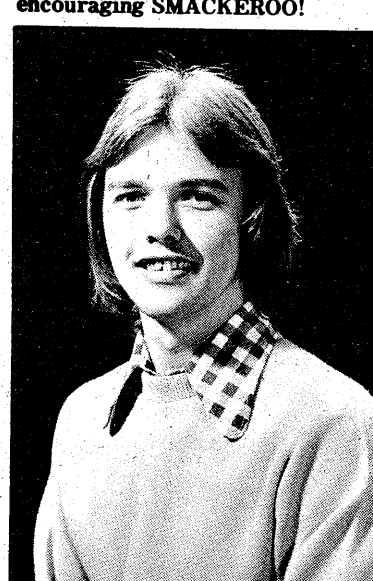
ROBERT MCKITTRICK  
Tech: Marketing  
Sponsor: Marketing V and VI



GORDON HART  
Tech: Bio Science  
Sponsor: Bio Science



MURRAY SMITH  
Tech: Marketing  
Sponsor: Students J. Weber and C. Bowman



TIM BELL  
Tech: Electronics  
Sponsor: Medical Typists