



I wish I were in his shoes!

With SHINERAMA just around the corner, NAIT students are already practising their shoe shining.

Above, NAIT President GEORGE CARTER is obviously enjoying himself, as Miss Freshette, DEB FALCONER (left)

and Miss NAIT, MARG BUSS (right) give his shoes the once over.

SHINERAMA, in aid of CYSTIC FIBROSIS Research, goes this Friday throughout the city.

NAIT students handicap the handicapped

It seems that N.A.I.T.'s handicapped and wheelchair students are having difficulty in parking in their reserved stalls on the east side of the activities building. The reason for this problem is that some one has already parked in their stall. Will these violators please refrain from parking in reserved stalls.

Clapton's 'I Shot the Sheriff' termed senseless by rock station

Oklahoma (CUP) It's not often that a rock-oriented radio station bans the number one single in the United States, but Bill Payne, station manager for KWHP in Edmond, Oklahoma, has done just that.

Payne has forbidden his Disc Jockeys to air Eric Clapton's "I Shot the Sheriff". The reason, explains Payne, is that the lyrics of the song celebrate a sense-

less violence which is pervading society.

In the song Clapton sings that he shot the sheriff, but did not kill the deputy. Payne claims that the character in the song "shot the sheriff because the sheriff burned down his marijuana patch. He said it was in self defense."

Added Payne, "Now that's senseless."

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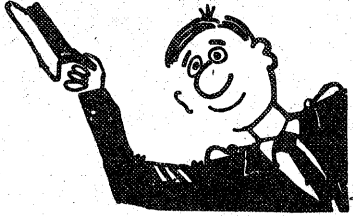
NEXT WEEK: SHINERAMA results, including a money breakdown according to technologies.

name _____ free to all students &
address _____ staff at nait
phone _____ nugget office E-128

[illegible]

EDITOR - Brent Stumph

Commissionaires Corner



Institute security

by STAFF/SGT JOHNSON

The topic for this column is presented for the express purpose of enlightening any Institute people who might not be aware of their responsibility with regards to the security of the Institute.

After hours, the Institute is kept locked, and persons desiring entry must do so via the MAIN entrance - at the east doors of the Main Lobby. They are required to sign the register and to state the time of entry and the location of the room or area they intend to visit.

All staff and students are obligated to resist any plea for entry into ANY area of the Institute by anyone. Even though the person is recognized as an Institute member, entry must be refused. The reason for signing the register is for identification of area, person and time. This cannot be accomplished when entry is gained without any traceable action.

Any Institute personnel or student should report an illegal entry as soon as possible, when discovered. This is not a petty act on the part of the person informing, it is a safeguard for his personal property as well as the property of the Institute that well may be jeopardized.

During the festive season, when the Institute is kept locked for longer than normal periods, Institute personnel and students should make an effort to co-operate as much as possible. A quick call on the Grey Phone to the Commissionaires (394) would help to alert them. A description or possible identification of the person violating security would assist the commissionaires in either apprehending or reporting the incident.



HYPNOSIS and YOU

by: DON PRICE

Intelligence and hypnosis

Dear Don:

I have heard that only the most weak-willed and sleep-like people can be hypnotized. Is that true?

Administrative Management

Dear A.M.:

The contrary seems to be more accurate. In experiments which have been conducted on graduate students at universities, the percentage of students who reach deep states of hypnosis appears to be higher than those of the general population. This would tend to indicate that the brighter you are the more likely you are to be deeply hypnotized.

Studies have done on the relationship of submissiveness to hypnotic deep, and no relationship whatsoever was found.

Dear Don:

Can older people be hypnotized? Experienced

Dear Experienced:

Most research has been done on young people. It has been shown that between 8 and 18 years of age responsiveness to hypnotic suggestions tends to increase. It peaks around 8-10 years, and gradually drops from 10-14, where it remains relatively stable from ages 14-22.

The general belief among researchers is that responsiveness decreases gradually from 22 on. However, reports of deeply hypnotized subjects go as high as 75 years of age.

Don Price

All members of the Student Representative Council should be in attendance on Tuesday, October 1, for a meeting in the north cafeteria, at 5:30 pm. Agendas can be picked up at Student Services, in your respective mailboxes. If you want a say in Students' Association business, I urge you to attend.

Russ McLeod
NAITSA President

NO PARKING by yellow painted curbs.

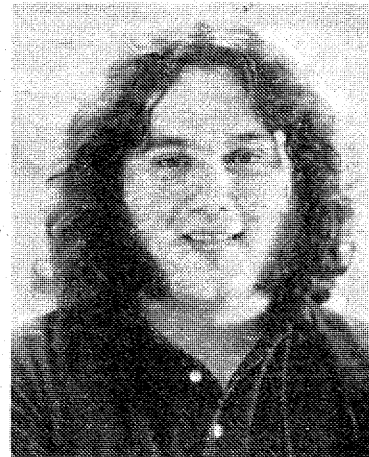
NO PARKING where signs to the contrary are posted

NO PARKING on the east or west sides of the Activities Centre.

Those students using the PARKADE must show both front and rear stickers and refrain from using the first four (4) levels.

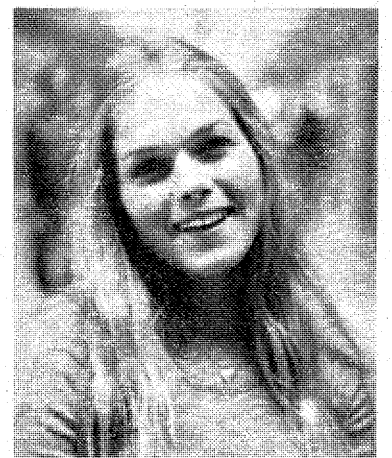
Ask me!

How did you cope with the beer strike?



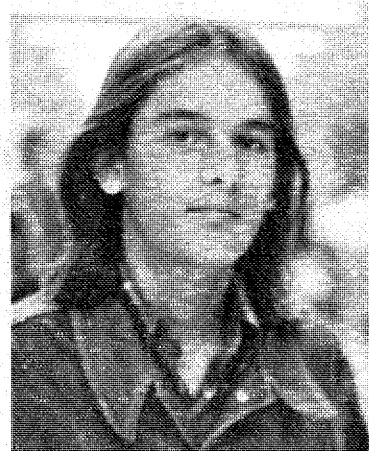
I didn't have a beer for three weeks, except when I went to Shakey's Pizza. They had every kind of beer.

DEAN WYATT
Marketing II



I went hiking. We drank wine instead, we just didn't drink any beer.

NANCY BOYLE
Bio Science II



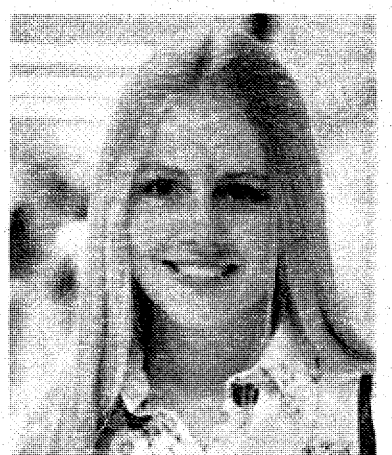
I don't drink beer, I drink milk.

JIM SEREDIK
Electronics Tech I



I don't drink beer, I just drink rum and stuff like that.

DEBBIE DIAKOW
Medical Dicta Typist I



I drank lots of Rum & Coke, and had lots of beer stored in the fridge. But some students came over and drank it. The question should be how do you cope with students who drink your beer!

ART HOOKS
Asst. to Director of Student Services



I don't drink very much, it didn't bother me a bit.

DOROTHY KEYSER
Dental Assisting I



STUDENTS' ASSOCIATION

August 14, 1974

Mr. Russ McLeod
Northern Alberta Institute of Technology
Students' Association
11762 - 106 St.
Edmonton, Alberta

Dear Russ:

Hear Yea, Hear Yea, Hear Yea.

Let it be known that the Southern Alberta Institute of Technology Students' Association challenges the Northern Alberta Institute of Technology to a Sinerama duel.

Rules: All monies collected towards Cystic Fibrosis.

Prize: 5 kegs of beer.

The Winner: S.A.I.T.

If you have any jam, you'll make the prize 6 kegs of beer.

Yours truly

Art Ewing
President, S.A.I.T.S.A.

c.c. Miss Donna Grielach

P.S. Please arrange for delivery on October 5, 1974.

AE:js

SOUTHERN ALBERTA INSTITUTE OF TECHNOLOGY

1301 - 16TH AVE., NORTHWEST CALGARY, ALBERTA T2M 0L4, CANADA ACTIVITY CENTRE PHONE: 284-3357

EDITOR'S NOTE:
the letter to the left is rather self-explanatory. Let's all show SAIT how much "jam" we have and win those five kegs.

Women

Walt Wireman, noted authority on guided missiles, offers this chemical analysis of the creative women:

Symbol - WO

Accepted Atomic Weight - 120
Physical properties - boils at nothing and freezes any minute.

Occurrence - found wherever man exists.

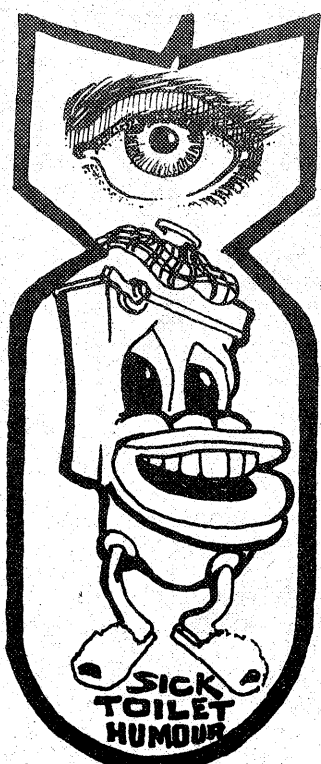
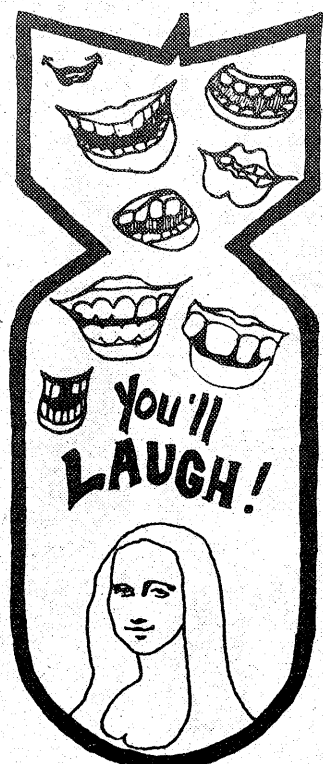
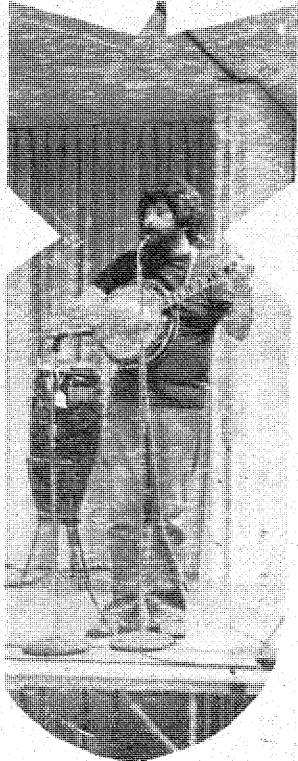
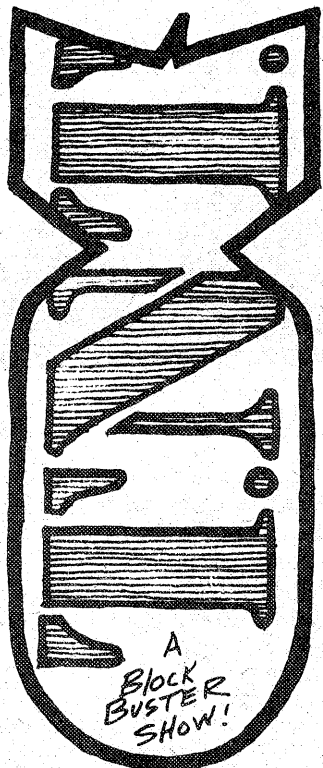
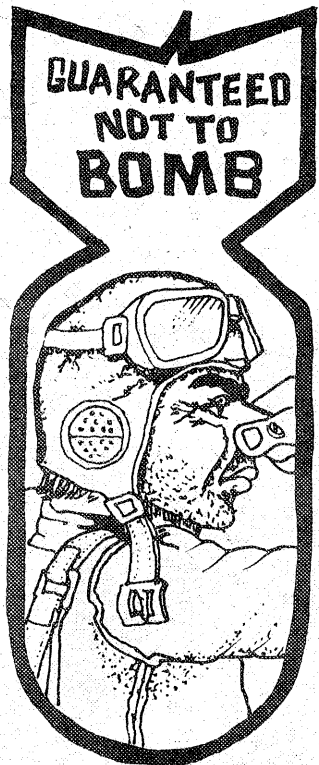
Chemical properties - possesses great affinity for gold, silver, platinum and precious stones. Violent reaction if left alone, able to absorb large amounts of food. Turns green when placed between a better looking specimen.

Uses - highly ornamental. Useful as a tonic in acceleration of low spirits and a great equalizer of wealth. Is probably the most effective income-reducing agent known.

Caution - highly explosive in inexperienced hands.

Contributed by
WILLIAM KOSTERWA

MacLean &
MacLean
in concert in the
auditorium, on
Monday, 8:30 pm



Flash put the topping

by JOHN STEEDMAN and
BRENT STUMPH

It was a week of excitement, lots of fun and laughs and all kinds of goings-on.

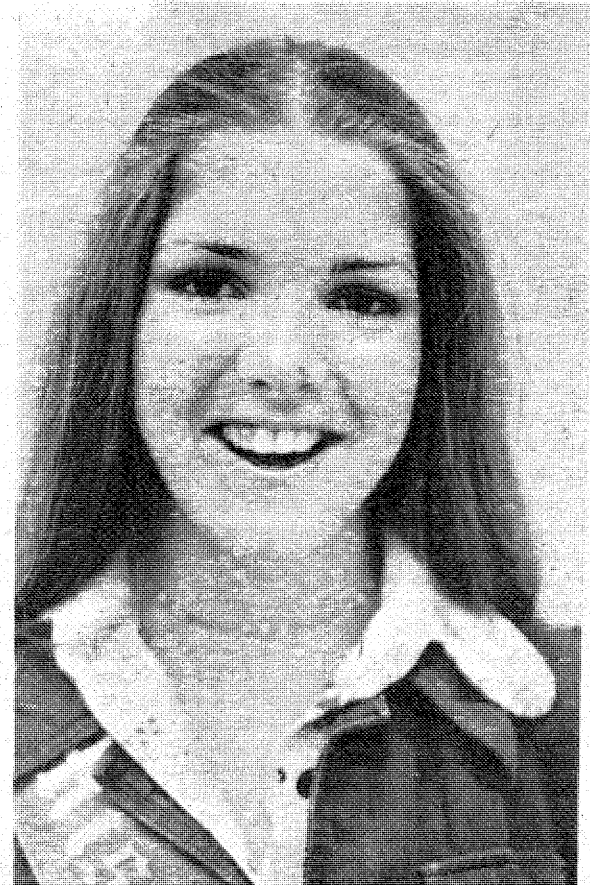
Frosh Week '74 was one of the most successful in NAIT's short but prestigious history, with sell-out crowds at the Beerfest and Freshette dance, and packed houses for Joy Brady, Karl Erikson and Jason Hoover.

Here's a look at last week:

Karl Erikson



Miss Freshette '74



Deb Falconer is Miss Freshette 1974-75. A Medical Dicta Typist, Deb won the crown over six other gals, all just as beautiful.

The NAITSA Executive had quite a time picking a Miss Freshette for this year.

"It was a very difficult decision", said NAITSA President Russ McLeod, "because all the Miss Freshette contestants had

fantastic personalities, and their looks speak for themselves. We voted at least four times because of ties."

Deb received a sterling silver watch, a loving cup and bouquet of roses from NAITSA, and a cultured pearl necklace from Civil, her sponsoring Technology. Each of the candidates received engraved charm bracelets.

Jason Hoover n' Stuff



A note of explanation for the mix-up between FLASH and CLOUD. The sound system used for the evening was to be used for the entire evening, but after FLASH, a 'no go' was received. This forced the dismantling of the equipment on stage and the setting-up of CLOUD's stuff. It took close to an hour, all the while patient patrons booed and hissed from the stands. It was a slight mix-up, and those involved apologize, but next time those that complained might show some patience and courtesy.

on a great week



Joy Brady

Joy Brady provided first-class entertainment Thursday and Friday afternoons, in the auditorium. Her strong, capable voice ably carried her through such folk classics as Tom Paxton's "Last Thing On My Mind", James Taylor's "Fire and Rain", and John Denver's "Rocky Mountain High".

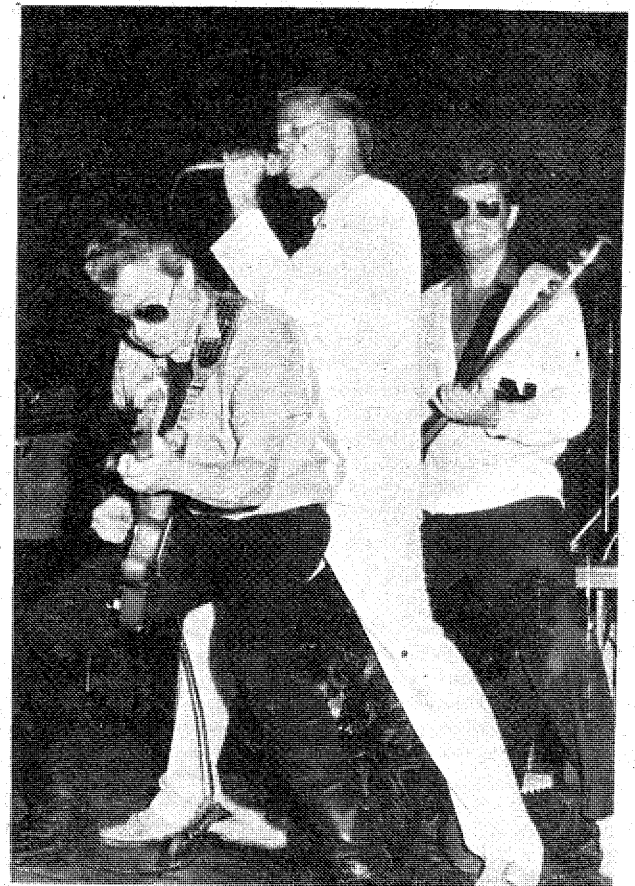
This fresh young performer from Seattle sang and picked her way through two class changes with apparent ease as she conversed casually with her audience.

Her own compositions were pleasant, well-written songs with excellent melody lines and lyrical structure.



Spider

Thanks to Radar and Boris for their help all during Frosh Week. We couldn't have done it without you.



Flash

Rockin' Rico

Butch

A more suitable name for a swingin' group like Flash Cadillac & the Continental Kids would be "Jim and the Gymnasts".

Flying, jumping, crawling and rolling all over the stage, Flash Cadillac and his greasy gang stopped hearts, tickled fancies and caused excited groupies to swoon, in a short-but-sweet set at the Miss Freshette Dance.

1500 groovy guys and gals rocked and rolled or sat and watched as Flash and the Kids put on a super show, described by one young babe as 'super-neato-keen'.

They were cool, man. Flash was the cat's meow the way he crooned all those oldies but goodies, those blasts from the past. He had all the chicks

screaming, with his cool antics, baby face and high-pitched voice.

Leather-jacketed Spike kept everyone in line with his mean looks and peculiar finger gestures, while Rockin' Ricco belted out tender, moving songs that left no dry eyes in the place.

Dusty Drapes & the Dusters opened the evening with some good old country rock. It was great music for all the Ukes in the crowd; lots of polkas and stuff like that.

Cloud, from Calgary, finished the evening with a superb performance of boogie rock.

After a few stage problems, they came on strong with a good selection of heavy rock, and a couple of excellent compositions written by members of the group.

MacLean and MacLean

They call themselves the Bluenosers of Happiness, and their style of music is Toilet Rock.

MacLean and MacLean sold out their Beerfest performance last Wednesday evening, in a show that once again proved Canada still has some of the world's greatest talent.

Stand aside Hudson Brothers, the MacLean Brothers are "where it's at".

Gary and Blair's brand of entertainment could be best described with words like smut, trash or filth; but it's the funniest, most enjoyable smut,

trash and filth you'll probably ever see, or hear.

You can't stop laughing, they continually bombard you with jokes, witticisms and expletive deletives.

Gary says that most of their material comes right off the walls of lavatories throughout the world, hence the name "toilet rock".

Gary and Blair MacLean return again this Monday night for a concert performance in the auditorium. Get your tickets early or, as Blair would say, "You'll get #@%&".



Blair



Gary



nait mugs \$1.50

650calculator \$25.00

820 calculator \$38.00

special runners \$3.50

special t-shirts \$2.50

1 only eltra pipe \$12.95

all poster -world

posters \$1.00 off

male and female campus kits \$1.00

if we haven't got it we can get it

OOKSHOP

entertainment

Fraser and Debolt pack 'em in

Allan Fraser and Daisy Debolt let loose their talents to packed crowds at the Hovel last weekend conjuring different moods throughout the evening. Fraser and Debolt treated the enthusiastic audience to competent renditions of songs from their albums "Fraser and Debolt with Pleasure" and "Fraser and Debolt with Ian Guenther" and their newest release called "Aha" which is on their own Perfect Circle Recordings label.

It would be unfair to label their music as folk as it occasionally drifts close to classical and jazz structures.

These two minstrels are at their best while performing their many tongue in cheek songs which are filled with so many

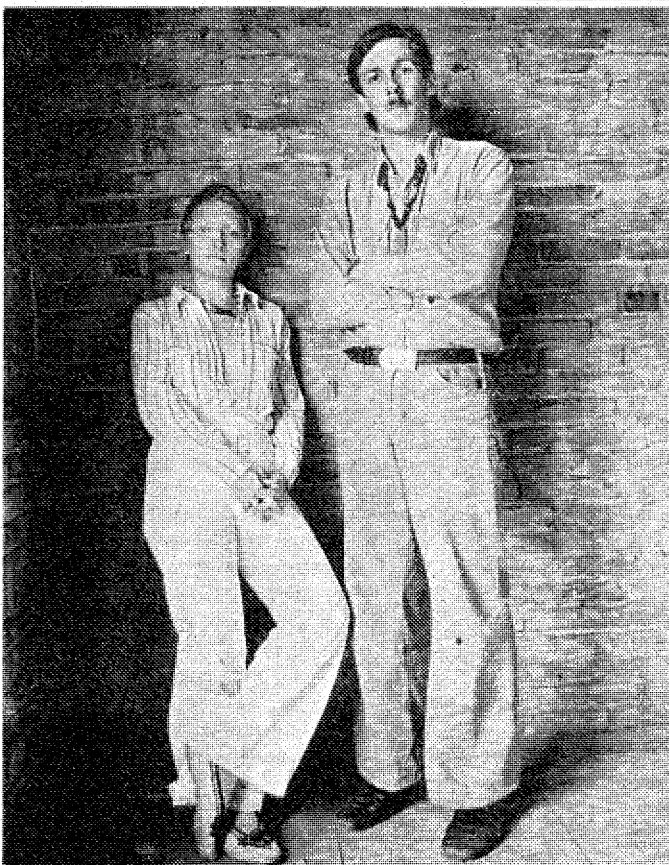
cliches that the listener finds it very hard not to relate to the nostalgic content.

Their music is full of spontaneous surges and moods change as their voices interweave through a labyrinth of emotional dynamics. Debolt has a strong powerful voice which complements Fraser's full, rich one superbly.

Allan Fraser is a songwriter of great talent and many of his lyrics reveal subtle webs of emotion and sensitivity.

This duo contributes greatly to Canadian music and should be around for quite some time.

Daisy Debolt and
Allan Fraser



Jellyroll news

Leo Kottle will perform in the Jubilee Auditorium, Thursday, September 26. This respected guitarist has been acclaimed to be the fastest acoustic guitarist in America, so his performance should be interesting to see.

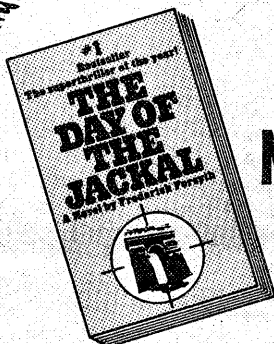
David Essig will play bluegrass and slide guitar at the Hovel

Can you sing? A folk group consisting of an acoustic guitar and a double bass is still looking for a vocalist. If you are interested drop you name and phone number at the Nugget office.

The hovel is short of chairs. Two free complimentary tickets will be given to anyone contributing a chair to the hovel.

Limited engagement starts Saturday and goes all week

NAIT
LITTLE
CINEMA



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A John Woolf Production

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for children

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Cecil B. DeMille founded Hollywood." — VERNON SCOTT, UPI

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Bridge on the river, Why?

by GORDON McCARTNEY

This year's Bridge Building Contest promises to be one of the biggest and most exciting events of the year for NAIT.

Already ten technologies have entered the competition, Food,

Chemical, Surveying, Drafting, Computers, Bldg. Construction, Architecture, Marketing, Civil, and Gas.

Last year, Bldg. Construction won the contest in a record time of 28 minutes, with a very well constructed bridge.

The rules are as follows:

Objective - to construct a rope and wooden stick bridge across a designated area (Whitemud Creek)

Equipment - Rope: must be standard rope of any thickness which has not been previously prepared in any manner, ie braiding, knots.

Wooden sticks: may not be manufactured dimensional lumber; they may, however, be precut to length, ie branches, trees.

Rules -
1) Areas will be chosen and numbered by the Bridge Building Contest committee. These areas will be drawn for by team representatives prior to contest date.

2) Teams will consist of 20 members or less, each of which must have a team marking, ie team sweaters, pennants, etc.

3) No mechanical devices of any kind shall be used.

4) Bridge cannot touch water at any time during contest; if this occurs during crossing, the team member must return from the side he started from and start again.

5) Each area must be marked designating the technology (responsibility of team members)

6) There will be one judge per team and two timers.

7) Two team members will start on opposite bank and team must throw rope across creek

8) All teams must start with ropes and sticks piled neatly and finish in the same fashion.

9) All teams (members) will start behind a designated line and finish behind same line to complete race.

10) (a) All team members must go across and return on their bridge.

(b) Included in this crossing there will be an emergency stunt, where one member is carried across on a stretcher and back again.

11) All bridge designs and building procedures must be OK'd by a secret neutral committee prior to contest date. No changes will be made after designs have been checked.

The day's events will be:

2:00 pm - start of the contest

3:30 pm - presentation of cup

3:45 pm - "Evil K. Navel"

Williams makes his big jump

4:00 - 6:00 pm - Bar-B-Que

with music featuring PhyoX,

on location at Whitemud

(bring your own food and pit)

8:00 - 12:00 pm - Victory

dance featuring Free Flight.

Kensington Hall, 12130-134 A

Avenue.

This year there will be

outside judging of the contest.

Guest judges will include the

ever-popular NAIT President, Mr. George Carter, an AGT rep, the Assistant Manager of the Kingsway Hotel, a big name from CHED and others from radio and TV and the construction industry, who have yet to confirm.

And to make this event even more spectacular, and to increase incentive, a Bridge Building Cup has been donated by last year's winners, Building Construction.

As an added attraction, we are in the process of obtaining "Evil K. Navel" Williams, who says that anything his blood brother Evil Knivel can do, he can do better, so he will attempt to jump his motorcycle across the Whitemud Canyon, immediately after the contest.

With his nerves of steel he will take off from the ramp, soar thru the air, and, hopefully, make a graceful landing in the mud on the opposite side. His only problem at the moment is whether or not his semi-rocket machine will be ready for jump day. His mechanics are working day and night in preparing the vehicle, but even at this rate there could be problems, as the bike is a wreck. Anyone who can help us out can contact the Nugget.

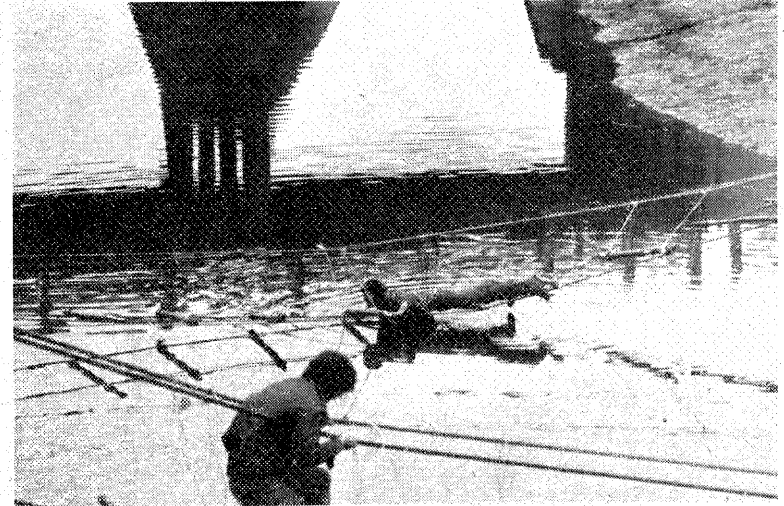
To keep the action going, the great band PHYOX has agreed to play in concert from 4:00 to 6:00 pm while you roast your weinies and burgers. Please bring your own food and Bar-B-Que pit.

To end the day off right, for those who have already picked up chicks, there will be a Victory dance at Kensington Hall. The slower guys will then get another chance. The dance will feature the one and only FREE FLIGHT, direct from Edmonton.

Saturday, September 28 is the day to remember, so don't miss this day of fun and excitement.



It's important that everyone is in on the construction

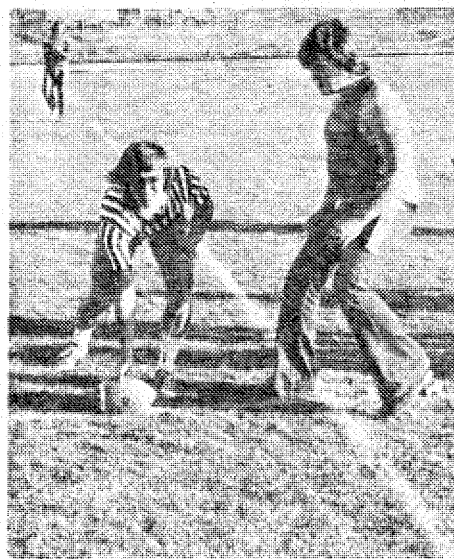


I'd lay down too if I was that close to the water



They make getting across look easy

Intramural Flag Football even has refs that hike the ball



FREEDOM: DISCOVER IT INSIDE

An Introduction to Meditation

a program on the natural meditation known as "Knowledge" Saturday, September 24, 7:30 pm, MacDonald Hotel, in the Wedgewood Room

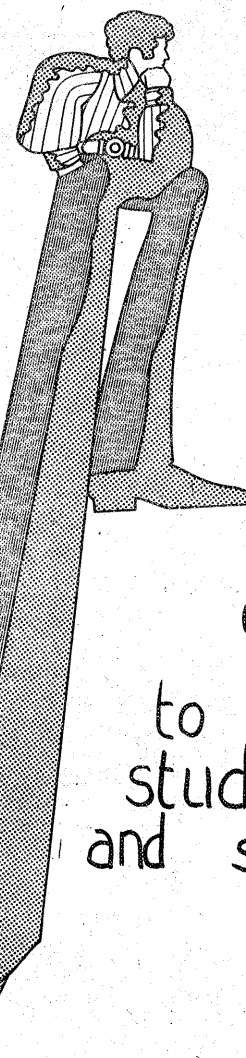
GUEST SPEAKER

Mahatma Adharanand Ji

A Close Disciple of
Guru Maharaj Ji

Admission Free

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and
MEN'S WEAR
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10%

discount

to nait
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and staff

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FREE PARTY FRIDAY NIGHT

help give a child the breath of life