

Police Censorship?

GENERAL.

This broad statement of fundamental principles, guidelines and ethics is not intended to be comprehensive. It is intended as a basic structure to aid continuing discussions and the establishment of further guidelines and ethics from time to time within the framework of the general principles herein enunciated.

A. WORKING MECHANICS

This will be supplemented by committees of formal and informal nature at provincial, zone, regional and local levels. The Canadian Broadcasting Corporation and the Canadian Daily Newspaper Publisher's Association have been invited to participate and the invitation remains open. Others may be invited to participate as the Committee desires.

2. It is recognized by all concerned that both the peace officers and the media perform essential functions in civilized and democratic communities. Both

elements must be free to discharge with efficiency and responsibility the functions required of them.

3. It is also recognized that there is value in a better understanding by each of the responsibilities, functions and problems of the others and that continuing efficient and responsible management of those functions can be assisted by such understanding and by continuing consultation at every level.

4. It is recognized that the media are the peoples agents in securing and disseminating information and that the police are the peoples agents for the preservation of domestic peace.

B. STRUCTURE.

1. There shall be a national committee made up of various representatives of senior peace officers and of the media to

establish principles and guidelines for relations between police forces and news media in the handling of police and particularly crime news.

2. The national committee will assist provincial, zone, regional, or local committees of like structure in working out police/media problems as they arise. Whenever (a) these cannot be worked out at levels other than

national or (b) which have been brought forward initially by the various non-national committees for assistance or advice.

3. The national committee shall also coordinate the efforts of all police/media committees in working out policies designed to assist peace officers and news media employees in the effective and responsible discharge of their respective duties.

C. BASIC PRINCIPLES.

1. The peace officers of Canada accept the principle that the public have a right to be kept informed on police and crime news and the operations of police forces.

2. The news media accept the principle that the police, because of investigational and legal requirements of fundamental importance, cannot always make available specific aspects of current policy activity at any time it may be requested and indeed at times must not do so.

D. GUIDELINES AND ETHICS

1. It is agreed that these essential principles can best be achieved by observance of these continuing guidelines and ethics.
2. That the police and media, in their professional capacities and as responsible citizens, are partners in the fight against lawlessness, in the enforcement of the law, the maintenance of public order, the prevention of crime, and the preservation of domestic peace upon which all proper functioning of the community depends.

3. The people of Canada have a fundamental right to be kept advised concerning the activities of any organization paid for by public funds insofar as the exercise of that right does not interfere with the proper,

efficient, and responsible functioning of any such organization.

4. Apart entirely from reporting, the media have a duty to publicize any matter which in their opinion affects the efficiency of a police force. It is recognized that the media may wish to give public recognition and commendation to efficient and effective police work.

5. The police should assist the media to obtain police news and appreciate its mechanical problems such as deadlines. However, because of investigative and legal requirements, the police must have the right to make the decision on release of news for publication.

6. It is recognized that because of its nature, crime news requires special consideration and treatment. There is need for media to have special and experienced reporters to handle police news. It is recognized that both sides of a story should be reported and that so called "scooping" of rivals may seriously hamper essential function of police forces.

7. The success of media/police relations depends substantially upon the degree of confidence and understanding which can be built up between them in the discharge of their functions. Any abuse of such confidence should be a matter for serious concern on both sides, including when necessary disciplinary action

Continued pg 4

NUGGET

wed. april 18

477-4329

VOLUME 8 ISSUE 25

Foster Hands Out \$\$ For Further Education

Advanced Education Minister Jim Foster, today announced significant new financing for school boards offering non credit evening courses.

The new regulations will assist school authorities and other community agencies in offering a wide variety of adult education activities in general interest subjects as well as community action and self-improvement programs.

The new regulations will "These incentives are aimed at all people involved in community development" said Mr. Foster, "not just school authorities. The thrust is towards cooperative programming and community service."

Boards will receive \$4 per instructional hour when offering courses of general interest such as the citizen and the law or automobile maintenance. Where

self improvement programs are offered, such as English or French as a second working language, adult basic literacy, and courses on significant community problems such as drug abuse, the grant will be \$8 per instructional hour (\$5 for the second languages) and severely limited the types of courses which would qualify.

An additional sum equal to 15% of total instructional grants will be paid to school jurisdictions to cover administrative, leadership and advertising costs. A further sum will be paid if school boards coordinate their non-credit programs with those of other community agencies.

Because of the problems of delivering educational services in the rural areas, the Department of Advanced Education will also help bring in outside resource persons where no suitable local people are available. "We are prepared to subsidize a school authority to the extent of \$400 per year for such travel expenses," Mr. Foster explained.

Aim of the new regulations, according to Mr. Foster, is to ensure that tuition fees will be low enough "to make it feasible for any interested person, regardless of economic means, to be involved in a course of study."

"We will be following the effect of these new incentives closely", said Mr. Foster. "We are especially interested in hearing from the public to see if improvements are felt at the community level."

Inquiries about the new regulations should be directed to Dr. Brian Staples, Co-ordinator of Continuing Education, Department of Advanced Education, 918 Devonian Bldg, Edmonton.

Larry T. Shorter,
Director of Communications,
229-3574.

(40) students operated extremely well, undertaking work ranging from cutting lawns to building garages.

Every effort is being made to continue and expand this success for 1973. Contact has already been made with 7,500 employers, encouraging them to "Hire a Student." Student entrepreneurs are being encouraged and assisted to establish their own summer business. A program is currently being developed that will train Edmonton high school students in creative job search techniques.

Several promotional activities are also being planned. The annual Operation Placement kick-off Breakfast will be held on April 13. A press tour of the Center for Students will be arranged for late April. A press supper will be held at the Labatts, Hospitality Room, Thursday, March 29, 1973.

For further information please contact either Sue McNally or Dale Dowell at the Operation Placement Office - 433 - 7934.

Operation Placement, an organization sponsored by the Edmonton Chamber of Commerce, Canada Manpower, the Department of Culture, Youth and Recreation, the Department of Manpower and Labour and the Students' Unions of NAIT, Grant McEwan Community College and the University of Alberta will begin full-time summer operation on April 2, 1973. The Operation Placement/Canada Manpower Centre for students will be located in the Commonwealth Building, 9912 - 106 Street and the phone number is 425 - 3570.

Student employment to date, remains a significant problem. The unemployment rate among students across Canada remains persistently at 10 percent.

The Operation Placement program was quite successful last summer. Of the approximate 13,000 students who registered in the Canada Manpower Center for students in Edmonton, 6,000 were placed. In addition, twelve student businesses employing thirty-five (35) - forty



On the Road

73

the staff and the number of beds per hostel will be staggered to mirror the varying flow of travellers using these facilities over the summer months.

Nationally, federally funded youth hostels comprise approximately 65 per cent of all hostels in Canada and 90 per cent of available hostel beds. The Canadian Youth Hostel Association operates a number of small hostels located mainly in eastern Canada and in resort locations in western Canada.

Last year, 18 federal hostels operated in the three prairie provinces with total funding running to \$161,000. About the same number of hostels will operate in the prairie region again this summer.

Volunteer hostel associations composed of interested citizens in towns and cities where hostels are planned are now obtaining approval from local civic government councils (a pre-requisite for federal funding), scouting their area for suitable buildings or sites, forming working relationships with backup services available in their community, arranging for staff and otherwise preparing for this summer's work.

Federal hostels can be funded from May 15 through to Sept. 15, although most youth hostels in the prairies will not be functional until the beginning of June. Last year, federal youth hostels handled about 100,000 admissions, the bulk of these during the peak travelling months of July and August. Again this summer, federal hostels will provide a golden opportunity for young travellers from Canada and abroad to experience first hand the geographic and cultural diversity of our country in an inexpensive and most interesting way.

For further information:

Jim Lang
Regional Co-ordinator for Alta/
N.W.T.
408 Sir Alexander McKenzie
Bldg.
Edmonton, Alberta.
403-425-6730.

Mandatory fee set by federal hostel program.

For a small matter of 50 cents, weary travellers on the road in Canada can help themselves to overnight accommodations at any of the approximately 125 federally funded youth hostels operating this coming summer. The half dollar per night fee was previously charged at the discretion of hostel staffers, but is mandatory this summer. Those unable or unwilling to pay the 50 cent fee may be refused accommodation. The fees collected will enable local youth hostels to provide a pot-luck dinner and a light breakfast to wayfaring young people.

Hostel Services is part of Summer 73, the omnibus federal program designed to create temporary summer employment and socially useful activities for young people in Canada. Other Summer 73 programs include Opportunities for Youth, Group Travel, Second Language Training and programs sponsored by the Departments of Manpower and Immigration, Health and Welfare, Industry, Trade and Commerce, National Defence and the Public Service Commission.

The \$1.5 million national budget for federal youth hostels is up some \$300,000 from the 1972 budget, reflecting both increases in hostel staff and salaries which will rise from an average of \$70 a week to a maximum of \$90 a week, with a small extra allowance for local hostel directors. Both

Classifieds 477-4329

FOR SALE

1966 Parisienne Grande 327 cu. in. P.S., P.B., radio, 4-barrel carb. immaculate interior, engine very good mechanically, four new tires. Phone 1-446-2175 or ask for Clayton in H.D. Tech. \$1075.

FOR SALE

Sports car- 1965 M.G. Midget very good condition. Offers? Phone Milt or Gary on grey 568 or 474-3122 after 5.

FOR SALE

1963 Rambler Classic. Mechanics special, uses oil, needs rings. \$100 Bob Pugh 434-2820

FOR SALE

Cross-country ski outfit. Includes 200 c.m. skis, 53 in. poles, toe clip, bindings, and ladies boots. Approx 7-7 1/2 \$50 Phone 434 - 4197 after 6:00 p.m.

WANTED:

A ride to MOOSE JAW SASK. for Easter weekend. Will share gas expenses. Phone Duane 479 - 4924 after 5 p.m.

FOR SALE

'72 Kawasaki Bighorn 350 trail bike. 6000 miles. 459-6113 after 6 pm.

REGISTER

your license number for 1973 at the Admin. info desk, main office. A Commissionaire could save you a tow-away or a battery or worse!

FOR SALE

1951 Chev 1/2 ton Body in excellent condition Price \$150 firm. 9225 - 90 Street 466-3445 after 6 p.m.

FOR SALE

'47 Dodge 1/2 ton. very good shape. Offers? After 6:30, 488-1075.

FOR SALE

1951 Fargo 1/2 ton truck with camper-type plywood box cover. New battery, new kingpins. 474-7898 evenings. May be seen at #103-11916 105 St.

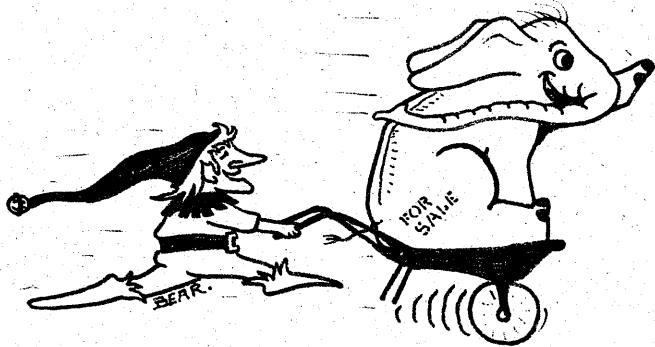
LOST

April 16- one men's black wallet with papers and money in F-wing. Reward offered. Call Joe at 474-5896

WHY DID THE ELEPHANT MARRY THE HUMMING BIRD? HAD TO.....

FOR SALE

1971 Toyota Corona Mark IV 1900 Excellent condition New rubber Best Offers Call 474 - 3527 after 4:30 p.m. Ask for Karl.



FOR SALE or TRADE

Five 14"x 5-1/2" Rims. Will fit Valiant, etc. Phone Jerry at grey 309 or 475-4092.

WANTED

One roommate, private room. reasonable rates. Vic 424-9195 after 5 pm.

FOR SALE

New 16' colored fiberglass canoes. three thwarts. styro-foam tanks, aluminum or mahogany gunwales. factory seconds \$150, firsts \$180, freighters \$210. 467-2479 evenings.

WANTED

-4 Et Mags - 13" for Ford product, cash see Bernie, Civil 1a or 479 - 0466 Evgs.

TROUBLES?

Nait Counselling Center black phone 477-4318 grey phone 416 room E-121

To prevent abuse of the classified ads as a free service to staff and students the Nugget staff will arbitrarily decide the use or rejection of, as well as number of issues used, of any ad submitted. Decision will be on the basis of:
value to readers
non-commerciality

LAST ISSUE

Sorry, no more classified ads can be guaranteed this year, as this is probably the last issue.

WANTED

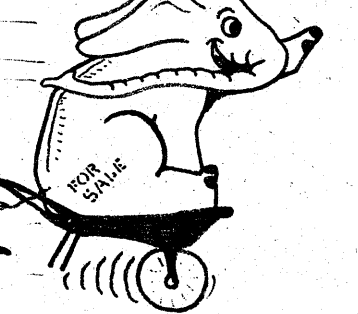
Male roommate to share one bedroom apt. Call Bob 488-6412.

UTILITY TRAILER FOR SALE

-wired for lights.
-canvas top.
Phone 434 - 6314.

FOR SALE

1972 Ducati 750. 2000 miles. \$1700. George 489-1830



JOBS

Summer employment opportunities. See Nait Student Placement Office. E-132.

WANTED

Girls bike suitable for six year old with training wheels. Phone 477-2300 after 6.

FOR SALE

One 1970 Suzuki T 500. Lime gold in color. Excellent condition. After 5 pm phone Ted 439-7767.

FOR SALE

1966 Elcamino Excellent condition; new motor body perfect. Offers. Phone 433 - 1081.

TRADE, SELL

Trade up to a 1971 Yamaha 350 Street. I want to trade for a smaller, older bike, value up to \$325. Preferably 4 stroke street model or ten speed. Yamaha is in absolutely mint shape, 5000 miles, never been dumped or dropped; has been stored for past year. Trade plus cash or \$675. See Gord in Civil 1a or phone 434-5137

this could have
been your ad
-free to staff
and students

FOR SALE

1971 Datsun 510, 29,000 mis. Must sell, Australia bound. \$1800 or best offer. Call Mel on grey phone 483.

1972 Kawasaki 175 Trail 800 mis. Bates saddle bags for Honda 750. 1973 Dodge van, loaded 487-3972 after 5.

FOR SALE

One pair Fischer wood skis. 195 cm. Bases good condition. \$15. Phone 482 - 6668 after 6:00 p.m.

FOR SALE

Suzuki T 500. good running order. large chrome carrier. Just tuned up. Phone Brian Lee at 424-3782.

FOR SALE

Selling 1968 Yamaha 180 cc. Street Scrambler. Farout shape Bookrack and straps. \$300 Phone 433-5335

FOR SALE

20 Encyclopedias, red leather-like binding with gilt edging. Out-of-date but they look great on the shelves! 474-7898 after 5 pm.

FOR SALE

1966 Barracuda \$550 500 amp arc welder on Ford 4x4 powertrain. as is. \$900 425-8201 evenings.

FOR SALE

1969 Ford 429 motor, 4-barrel carb. low mileage. complete with all accessories. \$550. 455-4013

SUBLET: JUNE, JULY, AUG

one bedroom, close to NAIT, large with intercom, free ldry. Nice, quiet, furnished (TV) Can negotiate rent. Call 479-0977 after 5 p.m.

MUST SELL

Yamaha 1971 DT-1E 250 cc Enduro Bike (street/dirt) This bike has not been raced, and is in good condition. Low mileage; proper shop service done. Includes helmet, buddy seat. Asking \$500-will consider offers. Call David at 466 - 3917.

FOR SALE

Boy's Coaster Bike 26" with carrier \$10 474 - 7898 after 5 p.m.

FOR SALE

1960 Chev Impala Good for parts. Any offer accepted. Phone Ray 426-1928

FOR SALE

69 Yamaha 250. Excellent shape, Real bargain at \$375. Phone Dick at 476 - 9006.

FOUND

one multi-colored ladies wallet in ladies washroom during April 13th cabaret. See Brent(?) in Nugget office, E-128 or phone 477-4329.

FOR SALE

1968 Vauxhall Viva stationwagon four speed, approx. 35,800 mis. good condition. Must sell, have another car. 469-5285 after 4:30

FOR SALE

'61 Plymouth Belvedere Slant 6 Motor, body in good condition, trans. needs some work New generator, regulator, carb., 4 good retreads. Best offer 9643 Ottewell Rd. 466 - 5608 after 4 p.m.

EMERGENCY PHONE LIST

A.I.D. 429-6227

Suicide Prevention Bureau

(Salv. Army) 422-2727 Distress line 423-3171

Emergency Welfare Service

(after hours & weekends) 424-3922

Birthright 423-2852

Edmonton Birth Control & Abortion Referral Service- phone A.I.D. 429-6227

Fire, Police, Poison Centre, Medical, Ambulance. 911

Police(Complaints Only) 424-6411

FOR SALE

One Centennial archery bow-with rosewood handle, draw strength of 33 lbs. Also included are one dozen Micro-flite arrows(28"), Renold's sight, finger tab, arrow guard(18"), quiver, bow case, stringer and other miscellaneous items. For further details, phone 434-2168 anytime after 6 pm. and ask for Robert Stewart.

FOR SALE

1972 Holidaire trailer. 20 ft. tandem, self-contained, air conditioned. See Doug in Civil or call 476-4568.

FOR SALE

Automatic Radio eight-track with speakers. Used two weeks. six months old. \$40 Phone Lorie after 4 433-5596

FOR SALE

1965 Valiant Signet 2dr. H.T. slant six engine, radio, auto. trans. 6 good tires and rims, new paint, Excellent 2nd car. Phone (at work) 477-4288 or ask for Gord at J-21(A.V. dept)

WANTED

IBM Selectric typewriter. will pay top dollar. Also need balls for same. Phone grey 6174 or 479-1726

FOR SALE

1972 Yamaha 360 Enduro Koni shocks. plastic front fender. fork brace. nobby tires and more. Phone 426-2883 or 439-4600.

FOR SALE

1961 Chev as is \$150 475-0479

FOR SALE

aluminum head master tennis racket; Klip Springer strings (gut); phone before 6, 477-7903.

FOR SALE

street bike - 350 Bridgestone 13.7 in 1/4 mile. good shape six forward gears. \$575 will bargain. Dennis at 479-4410

FOR SALE

1971 Toyota Corolla. Suntan yellow. radials & four winter tires & radio. needs somebody work. call 425-8535. Offers?

FOR SALE

Electric stove, 21" B/W TV. all good tubes. 21" combination TV, radio and record player good condition. hexagonal commode, hand crafted. one bathroom sink bowl, white. 454-4798.

WANTED

Male-Female models for professional photography. If interested, phone 466-5159 between 3 pm. to 5:30 pm.

WANTED

Young widow with 2 kids would like roommate (female) for company. Private room-shared facilities. Prefer NAIT student Call Lynn 435-7850 after 6 pm.

FORBES Insurance Agencies Ltd.

#911

Professional Bldg. 429-7341

Dr. J. Lampard

optometrist

TELEPHONE 474-6237

PARK PLAZA MALL #11-11840-103 STREET (WEST OF SAFEWAY)

all that fits

Wednesday April 18
NAITSA Council Meeting
North Cafeteria
5:15 PM.
All welcome.

Wednesday night movie
"Mutiny on the Bounty"
starring Clark Gable.
Admission 50c.
Shows at 5:30 and 8:00.

Thursday April 19
Chess Club Meeting
T-3 4:15 to 8:00

SOCCER: NAIT vs TROJANS
Kinsmen Field House
7:30 PM.

Wednesday April 25
Referendum
"NAITSA Restructure"
1:15 Auditorium
Very important that 200 people show up for a Quorum
NAITSA Restructure was printed in last copy of Nugget.
Discussion of NAIT Football Team.

SOCCER: NAIT vs FORT SASK
Kinsmen Field House 7:30 PM.

Friday April 27
NAITSA CANCER DRIVE
4:30 PM. in the Auditorium.
Dance to follow for all who participate.

SOCCER: NAIT vs CAPITAL TV
Kinsmen Field House 10:30 PM.

Saturday April 28
AWARDS NIGHT at Edmonton Inn
Tickets available E-134.

Friday, May 4th.
Staff Banquet and Dance
Holland House \$4.25/person
for tickets call grey numbers:
Judy 315 Phyllis 248
Pat 276 Dennis 6143
Bob 204 Cheryl 6133
Denis 239 George 6058

Sunday May 6
MILES FOR MILLIONS
Pre-Registration April 30 Main Rotunda 11:00 to 2:00.
walk, collect, deposit.
Someone's Life Depends on it.

NAITSA BUDGET MEETING
WATCH BULLETIN BOARDS
FOR FURTHER INFORMATION

May 22-25
EXAM WEEK
GOOD LUCK

P.R. Dept.

ALL THAT FITS

Intramural Sports Rep. Meeting
E-119 Tues. May 1, 73 4:30 pm

WHAT ONE "MILES FOR MILLIONS DOLLAR" CAN BUY

*66 midday meals in Swaziland, Africa, for a hungry school child.

*50 cups of milk for children in Bangladesh and India.

*50 protein biscuits for hungry mountain children in India.

*14 two-course copious midday meals for primary school children in a Bangalore slum, India.

*12 days barley rations in Korea.

*5 medical visits for villagers in Mysore State, India.

*1 sari, 1 loin cloth or a blanket for a destitute Bangalee or Indian. One hundred and forty dollars will provide a corrugated iron-roofed house for a homeless refugee family in Bangladesh.

WALK, COLLECT, DEPOSIT.
Someone's life depends on it.

COMMISSIONAIRES O R N E R

- 1973-PLATES-
MOTOR VEHICLE-LIC. NO'S
REGISTRATION
By ---- Sgt. Johnston
STUDENTS, INSTRUCTORS
and STAFF.

This OFFER of a -FREE-
SERVICE - for your conven-
ience - available for a per-
iod of - ONE YEAR.

Benefits
.. LIGHTS LEFT ON - ?????
.. FIRE- THEFT- WARNINGS??
.. VEHICLE IDENTIFICATION?

To become a recipient---
remember to jot down your new
1973 plate number as you de-
part from your vehicle - and
register it at the INFORMA-
TION -- GENERAL OFFICE
- ROOM 101 -- Administration
Wing.

Another advantage -- that
could be beneficial - would
be the possibility of some
contact which could prevent
a Police Fine Tag from being
necessary.

Parking has been quite - a
difficult problem - and - we
are very optimistic of a vast
improvement in the very near
future.

A - SPECIAL - WORD --- of
THANKS - is in order for --
those who have cooperated so
well - THANK YOU.

REFLECTIONS

It is my thought, that within
each of us, lies an inherent de-
sire for expression. But this
need is too often suppressed by
our greatness, and in our striv-
ing to be above all other things.

Every person is unique, and
has a life-force equal to no other.
This life-force is a catalyst
that propels us into different
worlds as time passes. Each
transition brings with it, views
about the life around us. But
the expression of the thoughts
that more us, rarely appear on
the surface.

What we see around us is a
mirrored image of our own out-
ward features, and not the true
self. To see yourself only as
others see you, allows you no
freedom; it takes away your
uniqueness. To shatter the mir-
ror, and escape these destructive
bonds, is not always an easy
task to accomplish. It will mean
re-aligning personal goals, and
more than likely, a feeling of
alienation from those whose
association has projected this
mirror-image.

To succeed in this transi-
tion, you must have the desire to
complete this forward change
within yourself. You must have
the desire to break away, and
truly become the person that you
already know you are.

This transformation will
allow you a freedom that you have
never had before; an escape from
the natural.

Sincerely,

Bruce Heimbecker

IT'S ALMOST CAMP TIME

What are you doing this sum-
mer?

After a long period of hard
studying and examinations, it is
nice to take a break and give the
old head a rest for awhile. Why
not relax in the pleasant and
peaceful atmosphere of a camp
setting? If you have nothing to
do, and can spare a week or two
of your time, we certainly could
use your help! ARE YOU IN-
TERESTED?

Then give the Canadian
Mental Health Association a call
at 422 - 6137, or contact Paul
Rheume here at NAIT, who is in
his first year in Food
Technology. They will be more
than glad to tell you all about it.

The Canadian Mental Health
Association is a non-profitable
voluntary organization that is
dependant mainly on community
support in respect to the various
programs which it provides for
those in need of help especially
in a social sense.

As the months of June to
September are fast approaching
the organization is preparing
once again for its summer camp
program. In order to provide
a meaningful camp experience
for approximately 200-300 hos-
pitalized and discharged psy-
chiatric patients, it needs all the
help it can get. Volunteers are
urgently needed to share in the
planning, responsibilities and fun
of a camp setting.

For those who have been to
these camps, it has proven to be
both a learning and rewarding
experience for everyone in-
volved.

In brief, the types of camps
and dates vary according to the
times and facilities available.
The largest camp is situated
at Lake Isle, a subsidiary of
Lake Wabamun, about 45 miles
West on Highway 16. Its facili-
ties are quite modern, with
cabins, recreational hall, heated
swimming pool, medical centre,
and large kitchen facilities. The
other camp sites, Boysdale and
Moonlight Bay are a little more
on the rugged side but are quite
comfortable and provide ade-
quate facilities for all the basic
needs in respect to food and
sleep accomodations.

Camp is a wonderful and
exciting experience so if you,
or someone you know is inter-
ested in attending, please feel
free to contact Ruth Pinky at
422 - 6137 or Paul Rheume in
Food Tech first year, for more
information. There is a lot more
they can tell you about the camps
that need your services as a
volunteer.

memorandum from
g.w. carter

I am pleased to announce the
appointment of Art Nixon as
Department Head of the Voca-
tional Department.

Art will assume his new duties
on April 16th, at which time he
relinquishes his former duties as
Acting Department Head of the
Metals Department.

STUDENT LOANS.

All graduating Students
having a Canada and/or Alberta
Student Loans, are requested to
sign a Consolidation of Loans
Agreement for the Bank where
said loans were cashed.

Students who plan to return
in the fall, please note that a
Confirmation of Enrolment
(Schedule 2) must be presented
to your Bank before December,
1973, in order to keep your
loans in an interest-free status.

May we take this opportunity
to wish all Students the very
best of luck in the future.

The Manager and Staff

The Canadian Imperial Bank
of Commerce

BETTER SECRETARIES MEAN BETTER BUSINESS

The 22nd Annual Secretaries'
Week sponsored by the National
Secretaries Association (Inter-
national), will be observed this
year from April 22 to 28 with
Secretaries' Day on Wednesday,
the 25th. The symbol is a single
red rose.

In every field where they are
employed, secretaries are
recognized as an important con-
tribution to efficient manage-
ment.

The NSA defines a secretary
as "an executive assistant who
possesses a mastery of office
skills, who demonstrates the
ability to assume responsi-
bility without direct supervision,
who exercises initiative and
judgment, and who makes
decisions within the scope of
assigned authority."

MEMORANDUM FROM

J. O. Starritt
Vice President, Administration

The President is pleased to
announce the appointment of
Mr. Les Morgan as the Asst-
ant Director of Research and
Academic Developments, com-
mencing immediately.

memo. from g. w. carter

I am pleased to announce the
appointment of Dr. Karel Puffer
to the position of Director of
Research and Academic Deve-
lopment for the Northern
Alberta Institute of Technology.
Dr. Puffer will be assuming his
new duties effective April 1/73.
In this position, Dr. Puffer will
have two major responsibilities.
The first will be to organize and
administer an institutional re-
search program, and the second,
to design and implement pro-
grams relating to staff develop-
ment and curriculum.

He will be assisted in his duties
by an Assistant Director, who
will be appointed as a result of
competitions that are currently
underway.

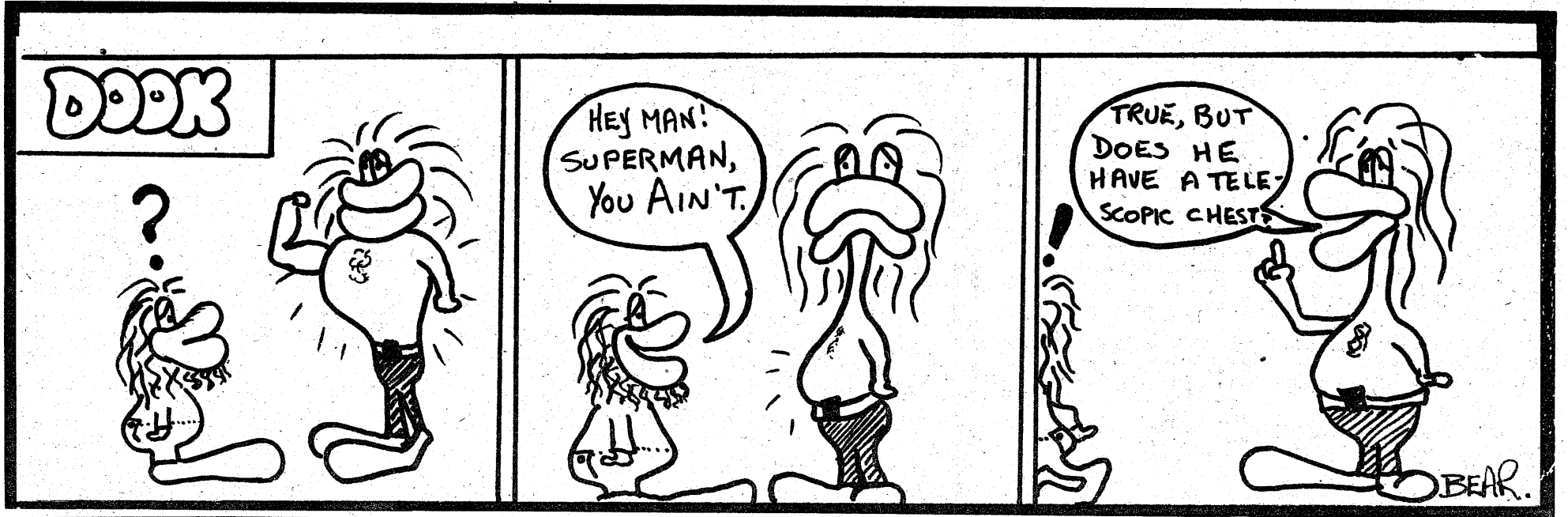
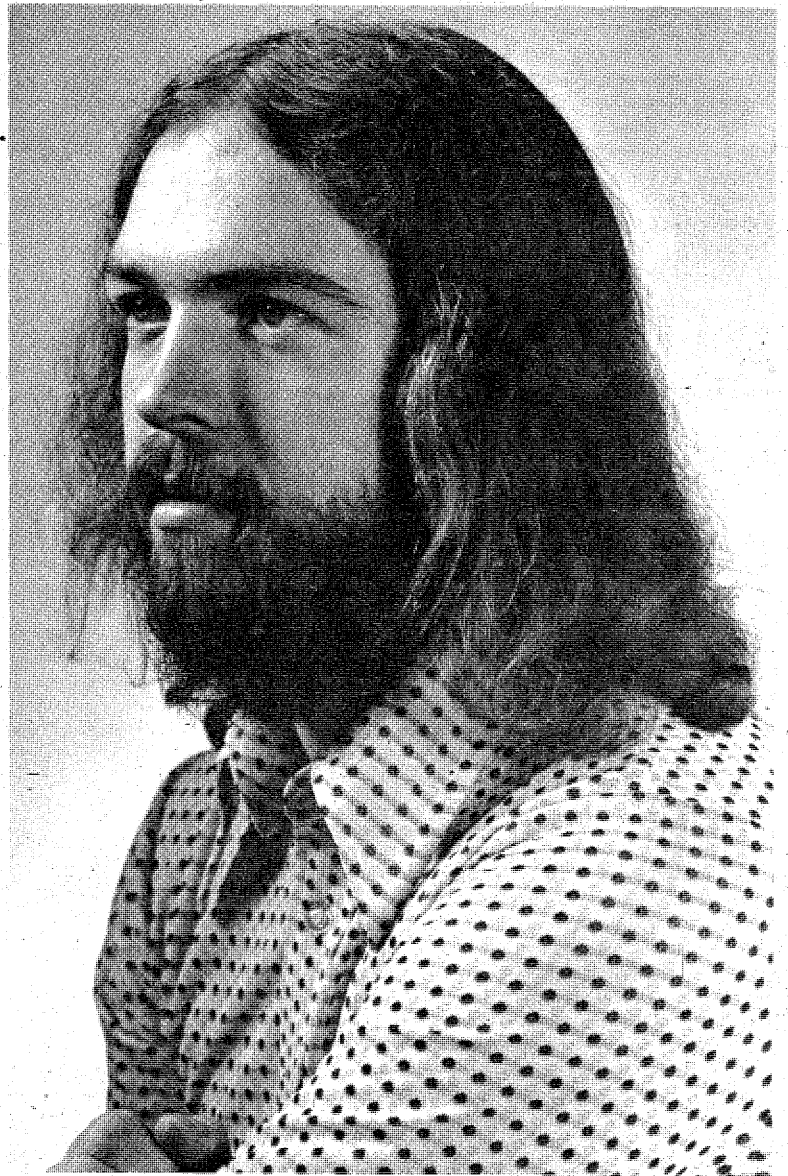
Dr. Puffer's previous position
as Director of the Technology
Division, will be announced for
competition in the very near
future.

Editor's Choice

477-4329

STAFF THIS ISSUE:

Howard Harlton at the helm for the last time...
Gord Lanigan almost at the helm for the first
time...Dave Borynec on the Drawing Boards for
the last time...Brent Stumph has left the Sports
Section for an Executive Position...Joe Sports has
left permanently for a Radio Announcing job on
'Country Radio' in Dauphin, Manitoba...Kathleen
McConaghy has left us to produce Television Pro-
grams for Capital Cable T.V....Dick Fletcher
is in for a summer of scrounging again...Audrey
Phillips has left to work with Weber Bros....Mark
Farrel will undoubtedly head back into the woods
for another summer of writing poetry...Chris
Slobodian will no doubt continue doodling on the
IBM Selectric...ZIGGY has gone back to da bar...
Milton Taylor is going into a new line of pictures
of his naval...Gladys has left us to push classical
guitars...Lawrence Wilkie is going to leave us next
week to spin records for CBXFT...Al Whyte is going
to make some warped dentures in B.C....Wes Hughes
is about to make some new finds about dropouts...
who knows who else has been and gone or is going
or whatever, but one thing for sure...Come see
Gord Lanigan about a position on the next year's
Nugget as all positions but Editor are open.

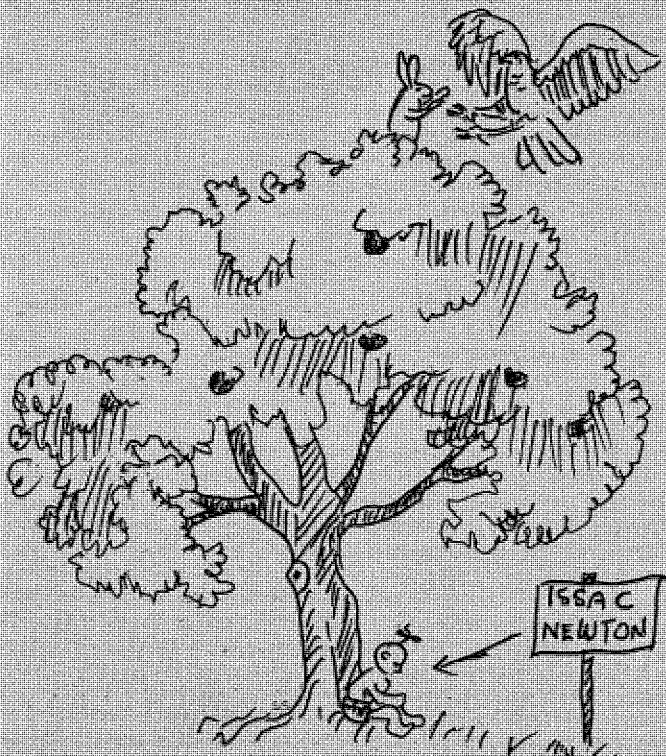


no such thing as

THERE ARE NO SUCH THINGS AS INSTANT TREES.

Along with other problems, NAIT is finding it hard to keep its seams together. Overpopulation is pushing the walls of NAIT to the bursting point and the administrators of these halls look with anticipation upon Simpsons Sears/Park Plaza to expand. In fact, these administrators have gone as far as to maintain an option to buy Simpsons Sears shopping centre. With all that room it would be a good buy; room enough to let the student have breathing space and instructors can grind out technologists to their hearts content. What a wonderful idea when NAIT can pour out people to fill the demand for trained technologists. Technology is what NAIT is all about and for the trained student, NAIT is a good place to look at trees. Instant trees, that is, especially with all that technology about.

Putting aside the tree of knowledge set in the middle of the Garden of Eden, there are no such things as magic seeds to produce a fully mature deciduous elm as quick as a wink. The closest thing might be the fantasy of Jack and the Beanstock but beans are a far cry from trees. And as Technologists, developing instant trees have a far more reaching effect on society. The boom in forestry would be tremendous but it would mean the end of Forest Technology. Natural trees would become obsolete and wild life would be in jeopardy when an instant tree sprouts up underneath some unfortunate rodent and it is found the next morning, high in the foliage being viciously attacked by some peregrine falcon. And what about those ridiculous signs that would be necessary, warning the innocent traveller against instant trees. CAUTION... Instant forest springing at the first rain... Spring would lose the nostalgia



"CAUTION, INSTANT FOREST
SPRINGING"

of the forming buds and the slow awakening of the leaves turning the sun and the flickering sunlight on the forest floor. Yes, as a thought, instant trees are still a fantasy.

But the illustration of the instant tree is not a fantasy. The reality of NO SUCH THING is the reality of time and it takes time to build anything. Ron Porozini, of Parent for Day Care knows the reality of 'no such thing' when he had to miss a year of University education to work and keep his family fed. He had a son to keep him chained to labour. Private Day Care

was too costly and most baby sitters were unreliable and also costly. Ron now sees Govern-

ment Day Care as a breath of fresh air, allowing him to study without worrying about the financial responsibility. Judy Kirstein, a single mother working at the University, can tell of the regimentation of private nurseries and nonsense of allowing the child to do nothing. Instant People was her dream but like instant trees, it was only a dream. "It is fun growing with the child but you have to spend most of the day working to make ends meet, it doesn't help, it's hard."

Government Subsidized Day Care want to put Day Care facilities in NAIT. They're asking the planners for NAIT/Park Plaza get together with Parents for Day Care and give the child a chance to go to 'school'. Subsidized Day Care does not need the room and NAIT can be doing the students and staff a service by allowing junior to go to school with mom or dad. And junior goes to the same school as dad, meeting other children learning that learning can be fun. Junior can do NAIT a service by becoming a better person.

For further information, write to: Parents for Day Care
P.O. Box 5237

or
telephone: Ron Porozini 467-6792
Education is geared to make the better person and not the

by Witteveen.

instant trees

who were they?

In 1900 6.4% of American 17 year old youths graduated from high school. Now who were the other 93.6%? They were not dropouts. They advanced onward to every career from shopkeeper, mechanic, farmer, to the dizzying heights of the huge entrepreneur author, politician, engineer, architect and even bureaucratic lawyers.

In 1960, however, 60% were graduating from high school and the others are now dropouts? What startling catastrophic crisis occurred to cause this massive change in thinking?

We merely, as usual, took an existing framework and ageandized, standardized, and bureaucratized it.

Until 1945 the rise in ex-

pansion was fairly harmless. The underlying motives were noble, benevolent, or at worst foolish; a democratic ideal, the need to occupy the young increasingly excluded from the labor market; the quest for prestige. Certainly the affluent society could afford keeping the "kids" in school. The academic types were probably not hurt that much; smart kids can adjust to anything, except being debauched from base rewards. So long as the attitude was easy going, the others did not suffer more than pure boredom. Unfortunately, there came the attitude that school is the only way of becoming "educated".

Academic talent, the ability to profit by going to school is really a special disposition,

neither better nor worse than any other. It does require good intelligence; yet high intelligence, grace, and inventiveness need not be academic at all. A school is fundamentally a box with seats facing front. School implies studying and long attention span. It demands verbal and book loving disposition. Curriculum is, in principle, a set of abstractions from actual industries, arts, professions, and civic activities and these abstractions are brought into the schoolbox and taught. A good academic can, without altogether losing spirit, spend years working on such abstractions, which are of course fascinating themselves if well organized and analyzed. Yet for the majority of individuals the academic routine is timewasting, unreal, dispiriting, desexualizing and destructive of initiative. It is resisted by the usual devices of

sabotage, by "sub-culture - (poobism)" and on the part of the highly intelligent by "underachievement", for they do not want to "achieve" this way.

Suddenly there has been a fantastic overestimation and bribery of the scholarly disposition which has snowballed since Sputnik. It is a moral, emotional and intellectual disaster. Instead of the previous easy going pace-with "enrichment" - that was generally tolerable though rather stupid there is strict grading unscholarly speedup and fierce competitiveness. The majority are entirely sacrificed for "education". All must go to school or drop out of the economy.

The damage is universal. The intelligent whether bookish or non-bookish, can of course perform, but the non-bookish performance is second best activity and achievement is frau-

duled. The slower are tormented and humiliated. Authentically scholarly are even more injured; the competition the speedup, and the rewards create false values and destroy the meaning of their gifts. The studies are no longer presented as though they are intrinsically valuable.

Motivation in society is narrow and anti-intellectual. Education is to give (at the public expense) apprentice training for corporations and the armed forces.

Even if the speedup were the social need it is unnecessary. Given a decent atmosphere, the academically disposed will perform anyway without grading or competition. The creative do not especially thrive on formal schooling. The majority are being cruelly miseducated and hoaxed; they will not get jobs relevant to what they have been put through. At the same time dropouts are being cajoled by the promise of future rewards (\$5/wk. increase) is it worth the torture?

If you can see the 12-18 year ladder of lessons and recitations in my view, I can only say that discussing such matters with instructors (people actively situated in the education hierarchy) can only result in advice such as drink a lot of beer and you will feel better. At best don't talk about it, you won't get your head screwed around and you will not have to spend so much on beer or tranquilizers. If you can't see this 12-18 year wetdream from my view you can always escape to the sports section. As religion can be opium for the mind sports can be opium for the mindless.

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A STUDENT ODYSSEY

DAY 1.

We have arrived at the place of higher education through the gods of ETS. We have given thanks and a sacrifice to the gods; three of us were struck down crossing the expressway that divides the loading-unloading dock of ETS and our destination. We are thankful we are here. We have come to be educated.

One million people were wandering aimlessly through the corridors, asking one million questions. Eventually we found our correct places and listened to the great sages wisdom.

Good God! I've got 2 spares in a row on Monday, none on Tuesday, start at 8 on Wednesday and 10 on Thursday, and finish at 5 on Friday. What kind of schedule is that? You mean I have to pay \$18.32 for a book that I'll use for one Quarter? What do you mean, I'm in the wrong class? Seethis...oh, sorry. Coming up for a coffee, man? Hell, I've had 14 cups of coffee today. Got a smoke? Wow! See that chick? She's in my law class! Good afternoon, students. My name is Mr. So-and-So. I'll pass around this seating plan so I can get to know your names. Seating plan? What is this, high school? Who does this dude think he is? Hey, man, going to the dance tonight? Yeah, sure, I'll be there.

DAY 47.

The gods have been kind to their lowly subject. I have failed but two exams and hopes look good for the coming season. The gods of the ETS have become fickle, and I frequently miss my 8 o'clock meditation in the sage's chambers. I have spent a large portion of my earnings on material things and there is no end in sight. I must burn a manure stick to the gods this night, in the hope of betterness for the morrow.

Hey man, did you get that question on page 104? Ke-rist! I left my book here last night! Homework? We had homework? I'm doomed! Coming to the bar, man? Hey, it's only 2:30. Aw, come on. Hell, you talked me into it. Hello. How are you? Oh yeah, what are you in, anyway? You take the course! Far out! Say, do you take this course too? Oh, your boyfriend's over there. Him? Well, we'll be seeing you, eh? Damn. Hi. No, just sitting around. Cabaret? This Friday? Yeah, sure, I'll be there. Sure, I'll dance with you. You want a coffee? Yeah, I know, I've had 22 cups today myself.

DAY 91.

The gods of the north are

sending frozen water to the earth, and warm furs are required for the journey to and from my humble dwelling to the place of education. I have finally adjusted to the first quarter, two days before the second quarter started. We have become reduced in number, as the weaker ones, and light-of heart, bend or dodge under the god's wisdom, and are left by the wayside. Those of us left must continue to carry the torch.

Good morning, students. Your term paper must be on one of the following 27 topics, and it must be typed, double-spaced, with appropriate headings, also ablahblablahblab, plus bblab b blabbbblab, not to forget the old ablahblab ablahblab ablahblab ablahblab. Electronics is throwing a keger next week. You going? Natch. Never missed one yet. I've got to see my guidance counsellor at 3 o'clock. Damn. Think I'll hit the bar, instead. That's the third math class I've gone to this week. I can't stay awake in it. Let's see what you did on this question. Yeah, you multiplied where you should've divided. Better try it again. This damned thing is 3 weeks late! I know sir, but it's all I've got to hand in. Whadya get on the exam? Oh...Well, better luck next time. Did you hear, so-and-so's going out with so-and-so! Fugget. I'll go alone. God, it's cold. Where'd ya score the coat? How much? Holy shit. Going home now? Yeah, got an exam tomorrow. Good luck.

DAY 137.

The winter is gone and the gods are trying their humble subjects. Day after day we pour over endless symbols, meaningless to many, night after night we take the symbols to our dwellings and perform black rituals over them, in the hope that everything will be right and just in the end. There is no time for anything; only drudgery and the passage of time itself.

Has anyone tried that new hash that's in town! Good! It's dynamite! Coming to the wing-ding this weekend. Sorry, got a term paper. Oh, too bad, man. Who's the chick? I haven't seen her around here before. God, she's sitting down with the so-and-so! Does she know her? I'll ask later on. Got your car here, man? Are you kidding? It's 33 below! Okay, I was just wondering. Front me a buck for lunch? Forgot to bring my lunch this morning. Yeah, sure. Here. Oh hell, where's the damn table!? They said they'd be sitting here. They...they are man. Who are those other dudes?

Staying home tonight? No, I'm going out. I've got to move around, man, got into something new. I'll go crazy if I don't.

DAY 208.

The winter has passed and the God of Light has seen fit for to shine once more upon the children of the earth. Our numbers are greatly depleted; only the strongest still survive, and there are not many. Some have bribed and cajoled the great sages; soon, these too will fall. The birds are beginning to sing again, discovering love.

No matter how much I work, I can't get home before 10:30. That's the way it is, Sir. Yeah, I know. Commin' for coffee? Man, I've had six cups already, today. Well, let's hit the bar, then. Got a spare? No, I'm just sitting around. Can you give me a hand with this problem? Sure, let's have a look at it. Coming to so-and-so's party? When? After the cabaret? Yeah, sure, who's going to be there? Great. Hi. How are you? That's good. Oh, fine, say, I want to ask you--how would you like to come to the gab this weekend? Great. Meet you by the door after classes? Fine. See you later. Did you get very blasted, man? Are you kidding? I couldn't see. That's great grass, isn't it? Excuse me, we have a warrant for a student by this name... Open House Blues, again friend? Christ, some brat left an ice-cream-cone on top of this generator. Stop this way, sir. What a display! Let's go to the bar. No, man, not me. Got a heavy date, finally.

(this is the last entry into the student odyssey. It was not dated, but is thought to have been written sometimes between the third order of the high God and the release of the peasants from their bondage.)

I have seen the proper way of survival and have not bent and been left by the road. My heart is pure, for I am a student of NAIT.

Got a job, yet? Yeah, working for so-and-so. Pay alright? That much? For shovelling shit all day? Think I'll apply. Going anywhere, oh. How many exams you got? Holy shit! Gppd icl/ Come on, man, let's hit the bar. No thanks, had 22 cups today, already. Last exams finally done. Hope you make it, man. Yeah, thanks. Wee you next week? Sure. Coming to the party? Sure. Get some grass? Sure. See you next year?

Maybe.

ARTHUR ALLAN

The new student executive took control of NAITSA last week and casually announced that things were going to be different from now on. It happened at last Wednesday's record (all 51 representatives from all 51 technologies were present) council meeting when the old executive, led by Stan Kwong, handed over control of NAITSA and its \$100,000.00 to the new executive, led by Gary Everett. The proclamations from the new executive then followed in this order.

- * There will be no more council meetings, as the new executive doesn't want to know how the students want their money spent.
- * Instead, there will only be executive meetings, held every week from Friday to Monday in Hawaii (financed by NAITSA funds naturally.) The theory behind this move is that the new executive will be able to rule NAITSA better in a relaxed atmosphere.
- * The admission to all NAITSA cabarets will be raised to \$6.00 to finance the meetings in Hawaii.
- * There will be twelve plush student lounges built throughout the school, but they will only be open to Business Administration students and their guests.
- * The cafeteria will then be leased to Burger King to pay for the student lounges.
- * There will be colour T.V.'s and free beer put in every classroom to eliminate student boredom in class.
- * NAIT's new swimming pool-ice arena complex will then be sold to Les Sorenson of the Phys Ed staff to pay for the T.V.'s and beer.
- * All NAIT students will be provided with around the world vacations each summer.
- * To finance the vacations, NAIT will be sold to the Alberta Government, who will then turn it into a two-year technical school.
- * Gary Everett and his new executive will then be unanimously re-elected for their second term in office.

Actually, what really happened at last week's council meeting, was nothing. There wasn't enough technology representatives to form a meeting, so the new executive hasn't officially taken over yet. But next council meeting...

There's a new young secretary in Student Services replacing old Mrs. D. She extends an open invitation to all Mrs. D's old friends to drop in and get acquainted.

Miles for Millions is happening on May 6, so get ready. There are only four weeks of school left.

Yeah!!! Since this is the last issue of the Nugget this year, it only seems fitting, to say farewell to all you NAIT students. So farewell, all you NAIT students.

Poobah again • • • •

NOW THAT'S PERFORMANCE

Exhausted computer experts that baffle their 144 metric foot pound per octave day away deciphering what-everyone's-been-talking-about, "The Poobah Stone", allegedly forecast a technical breakthrough of resoundingly logical chaos.

Grab your high-velocity calculator gloves and try to decipher what all the king's horses and all the king's men failed to make sense out of, again.

ORITY DIG REALLY STRAIGHTS SEEKING POWER PARANOID.

However, let us be discreet, have not the computer cronies designed that ultra-handy "power-packed-with-the-energy-of-the-cosmos super-tool" (shown here in its special easy-on-your-eye carrying case)

Two more points for the cause, the City Fire Department and the Czar of Prussia.

Let us pray:

Mr. Grand Poobah

Henceforth see that we in our combined efforts meet this month's quota of toe-jam in return for the seeing-eye sea elephant requested by our Loch Ness monster.

Uh, Billy would like a bicycle too.

Hand over your heart, two minutes of noise for the expression stompers that staple dog's ears together and accuse "un-reasonables" of hypo-ing Mr. Clean in the D.P.W. closets.

I'd like to take this opportunity to shake the hand of my gravediggers with special thanks to Mr. Ad Hesive who stuck with me to the end.

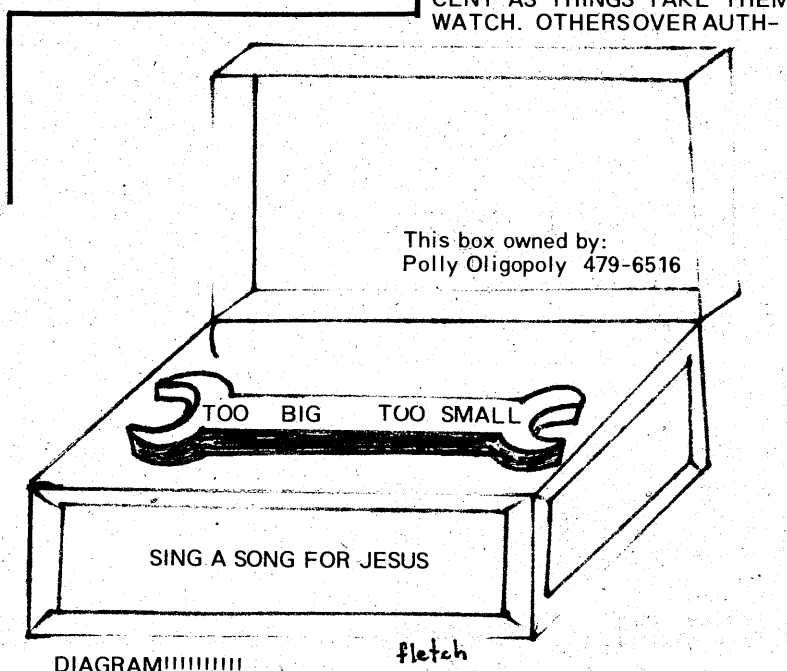
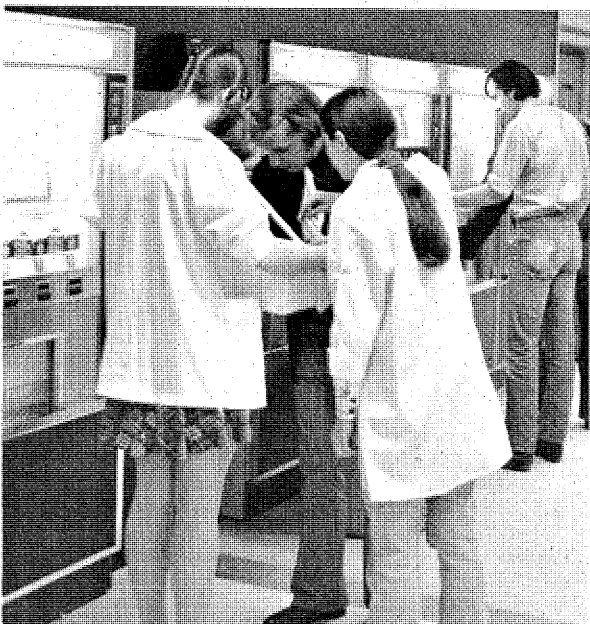
Sleep tight, rumour has it that Nait is really a front for the K-way(the only way) to increase weekend sales.

prepared by the Bulgarian Boy's Combination Choir and Indoor Parachuting Club.

Fade out on suitable Krishna chanting.

Daffodil days are here again

hey, watcha got inna box?



NUGGET JOINS COMPUTER AGE

The NAIT Nugget has had a phenomenal history of ups and downs in the past eight years. Little is known about its early beginnings back in 1964, when it was produced on ten inch Gestetner paper and also, very little is known about the struggles which have gone on in the intervening six years.

The newspaper office has always been known as NAIT's center of controversy, but many a staff member have gloried in the satisfaction that they were working in NAIT's Communication Central... Here now, is

some of its history from 1971 to where it stands in 1973.

During the 1971-72 Christmas break the Nugget first gained its official membership status in the thirty-five year old Canadian University Press organization. While in a series of seminars at the C.U.P. Conference in Wolfville, Nova Scotia, our representative to the conference, Erwin Epp, was given many suggestions as to how we might improve efficiency in the production of the Nugget as well as interest more people in becoming involved with the

Student Press; ideas which might also stretch our limited bucks to their fullest.

In the fall of 1971, the Nugget was having all of its production done outside the Institute by private printing companies, with the slight exception of the Nugget staff doing a rough layout of the paper and proof-reading the type-set copy for spelling errors.

It was a long process indeed, as we had to send in all the copy for the paper a week in advance of publication. What a drag it was! None of the staff knew a lot about the technical

aspects of printing a newspaper. As a result, we didn't realize that, well, things just didn't have to be that way at all.

One of CUP's heaviest recommendations to us, besides that of installing a beer tap in the office, was to either share type-setting equipment with the Gateway Newspaper at the U of A Students Union Building, or for us to get our own type-setting equipment. So, for three issues of the Nugget in January and February of 1972, four of us proceeded doing the type-setting and layouts at the U of A. We discovered all the hassles it

could amount to with four people dodging around in strange quarters with all kinds of strange new equipment. Taking things literally, it was more than messy for us having to stay up over night to get a Nugget out.

It did save us two hundred dollars an issue by doing the type-setting ourselves, but last year's NAITSA Executive didn't see fit to allow any Nugget Staffers wages for doing it. Sadly enough, the typesetting went back to Ukrainian News for about twice the cost and the loss of the possibility of having fresh news in the Nugget.



A little history

The Nugget was originally devised as a club to perform three major tasks. These include:

- a) improved communications among students;
- b) give an outlet for student creativity; and
- c) provide another social activity for students.

The Nugget, after eight years, still lives up to those simple objectives, but things just aren't that simple though. If they ever were. Even with CRTA Television and CHNR Radio in our midst, the Nugget still remains supreme in being the only means of fast and effective communications with the student body as a whole.

While CHNR Radio might be a faster means and while CRTA Television might be a more impressive and complex means of reaching part of the Student body, the Nugget Newspaper is the only member of the media which everyone can receive when they want it and when they are ready for it.

So, you see, the Nugget may not be the fastest or the most impressive means of reaching the student body, but it is the most effective means of reaching the entire student body. It quite adequately fulfills the first need of attempting to facilitate better communications among the students.

The Nugget Newspaper is published almost weekly by concerned students at Nait. The staff doesn't intend to print all articles submitted by the Staff and Students of Nait, though it does make every possible attempt to do so. If nothing else, it will at least look over your ideas if you have them written down. It is meant to be an outlet for Student Creativity and it can only be that for its active participants. No one likes being another person's slave, so try giving a hand in carrying out your ideas.

There is a great deal of time-consuming work involved in the production of the Nugget and with the usually small number of workers (and I don't mean just visitors) we have on staff, there just isn't time for the regular staff to cover all events which are happening in and around NAIT. Being quite literal about it, the staff members are often so overworked that they can't possibly cope with it all. They are human and often times, they've found themselves attempting more than is humanly possible. It's not just the Nugget that is overworked though; the Student Executive and many of its closely-associated clubs are suffering from lack of support from the Staff, Administration and Students. Support can mean everything from suggestions to physical help.

The Nugget Newspaper needs ideas, workers and people to goof around with. The staff want to have fun, but a newspaper requires a large number of a fun before it can become a fun thing. As well, there is a lot of satisfaction to be gained from the challenges of the newspaper. And too, the staff can get a near-complete training in the arts of Journalism, from writing and photography up to final production.

The Nugget office is located in Room E 128 and the doors are open more often than not, so drop in and get familiar with the operations... We'll gladly show you around. If you are shy, then phone us at 477-4329 or 423 on the internal grey phones. If you are afraid that we'll recognize your voice, then write us a letter. Address it to:

The Nugget
c/o Student Services
NAIT
11762 - 106 Street
Edmonton 18, Alberta.



Confusion or budgets, budgets...

(with a little reversion back to 1971...)

In the spring of 1971, the operational budget for the 1971-1972 Nugget was made up. It planned for a twelve page, two and a half thousand copy-circulation newspaper to come out every second week. We have no figures on the actual amount of that budget, though it was rumored to have been in the neighbourhood of five thousand dollars. Those figures became irrelevant after the fourth issue anyway, as it was passed through the Students Association Council to change the Newspaper to a weekly newspaper for the remainder of the publishing year. As any sane person would have realized, this cost twice as much to do. When its budget ran out in February, it was granted a virtually unlimited budget extension for the remainder of the school year.

In March of 1972, when it again became time for the making of the budget, the two of us, Georg Wowk (jaro Polk) and myself, prepared a fourteen page documented study into the costs of type-setting equipment and associated supplies needed

to produce one photo-ready NUGGET from within our office at NAIT.

After hearing about a thirty thousand dollar surplus sitting in NAITSA's bank account, we figured out a scheme to make an outright purchase of twenty five thousand dollars worth of type-setting equipment which would save the Students Association well over forty thousand dollars over an eight year period on the Nugget budget alone. That didn't at all include any of the other NAITSA Publications such as the: Yearbook; Telephone Directory; Frosh Handbook; Bills; Business Cards or Activities Tickets, etc.

Our total budget for 1972-1973 was to be thirty thousand dollars including purchases and operating expenses, but we were informed that purchases had to be on a separate budget from the operational budget. We then proposed two budgets; one budget for purchases of twenty five thousand dollars and a five thousand dollar operational budget.

The executive rejected our 'Operational' budget with the excuse that it wouldn't be enough

to operate on if our purchase budget wasn't passed. We were told to prepare another operations budget to cover the costs as if we wouldn't get the type-setting estimates from printing companies, we found that having an outside printing company do our type-setting and printing would cost the Students Association \$14,000.00 for the weekly newspaper they requested. Bravo!

This wasn't the end, though, because the day before the budgets were due before the Student's Council, we were informed that the paper was going in on a total budget of ten thousand dollars. (which was based on the previous year's expenses which hadn't been for a weekly newspaper) To state that this was unfair would be inadequate.

It almost went without saying that our purchase budget was blocked by smoothly planned, vague questions asking for precise figures and calculations from our fourteen pages of highly involved recommendations. In just about an hour's time, three NAITSA Executive members had quashed two months of hard work by two Nugget Staffers.

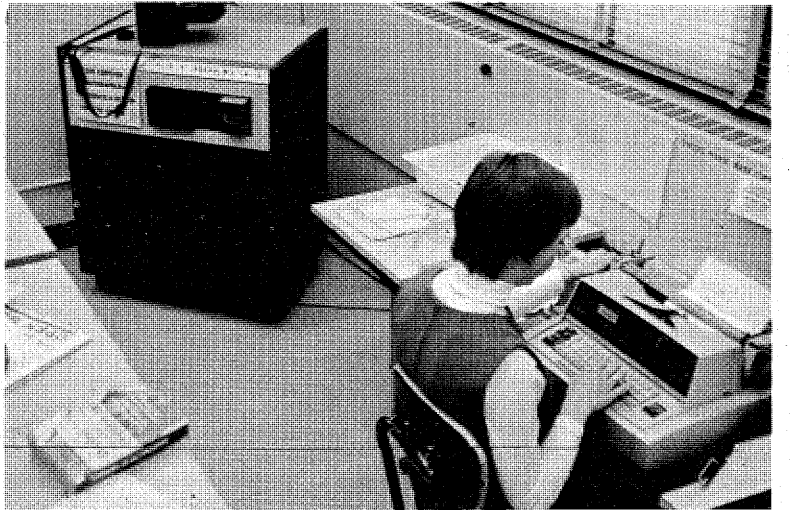
"Serve the public nine hundred and ninety-nine times and on the thousandth, if they don't agree with you, they desert you."

"Whosoever ceases to be a student philosophies one."

"The philosophies of one age have become the absurdities of the next, and the foolishness of yesterday will become the wisdom of the future."

"Doubt is the beginning, not the end, of wisdom."

"Let he who is without fault throw the first stone."



Kwong McConaghy, Harlton

Call them the remarkable three if you want. They were responsible for a lot of this year's successes. Kathleen M., Protector of the Faith; Howard H., Slave of the Nugget; and 'Fighting for You', Stan K.; who did far more than was required of them in the short year that they were in power.

Not one of the 'remarkable three' were ones to sit around when there was something to be done. Kathleen McConaghy, who had given up a summer job to act as Publications Chairperson and ensure the publication of this year's Telephone Directory, and rearrange all the books of the Publications which had been so poorly organized during the previous year... was in favor. Stan Kwong, who within one month of taking office had finished all the lagging business of the last executive and was ready to look into typesetting along with Howard Harlton, who

was at the time working on an Opportunities For Youth Project with none other than 'Joe Sports' and who was also ready for the big 'Step'.

Within two weeks, we had found the company we wanted to deal with and had estimates from three companies on the costs and efficiency factors of using their type-setting equipment. What a miracle! We decided not to wait until September to put forth another fourteen page document which, when put in front of Council, might be rejected... I, Howard Harlton, the afore-mentioned rebel undertook doing the calculations necessary to justify leasing the machine on the Nugget Budget and considering the newly reduced costs of the printing while doing the type-setting on the machines.

We ordered nearly fifteen thousand dollars worth of equipment on a drawn out five year

lease. By doing this, we are now putting out a twelve page newspaper weekly for three hundred dollars a month less than we would have by not getting the machines.

Now we are stuck with some very interesting equipment. By installing one more \$3,000.00 machine we could type-set all the copy in the Edmonton Journal each and every day of the year. Imagine that... Right now we are using our machines at about six percent efficiency. With the equipment we have, we could type up a twelve page newspaper every day; in one shift. I'm not about to bother your minds with the other things that our little computers are capable of doing. I will state, though, that the NAIT Students Association has outmoded the NAIT Printing Services Department by about twelve years.



Leadership skills

Much has been written concerning the duties and skills needed by a strong, dedicated, and knowledgeable leader and administrator. Much of this material describes an ideal person who never really exists. However, the following suggested skills will be briefly listed for your consideration as desirable qualities, and as a goal for all present and future leaders to aspire to:

1. A technical and academic education is recommended, which is broad enough to make one sensitive to the many aspects in this field and narrow enough to allow one to study in-depth some parts of his discipline for which he has the necessary interests and aptitudes.
2. An understanding of contemporary life and culture so that areas needing concern can be recognized, and so he will be able to communicate with modern man on his terms.
3. An understanding of person-

ality dynamics and interpersonal relationships in order to deal with personal needs in a way that promotes growth and full utilization of capacities of all persons.

4. Personal maturity is essential for any leader or administrator so he can function adequately in all stages of the many decisions he must make. Maturity is also required for openness and flexibility so he can constructively take and use critical evaluation.

5. Skill in the area of group dynamics is very useful. Today much emphasis is put on personal relationships in informal and formal groups. Sensitivity training which is designed to increase the awareness and change inefficient attitudes of those involved is being practiced in many places and situations.

6. Organizational and executive skills are absolutely essential if the plans on paper are to actually be carried out and their

impact and power is to be felt. These skills provide the power needed to effect change.

7. And lastly, personal experience in administrative responsibilities sufficient for the task at hand will greatly help.

Administration, whether it be in education, industry, business, or religion, is not a simple task. Neither is it a necessary evil. It can be a useful process, effecting significant change, and enabling the company or institution to accomplish its objectives.

I am deeply indebted to Professor Alvin J. Lindgren, a professor in church administration in Evanston, Illinois for the above points. It is really remarkable how the same qualities and recommended administrative procedure that suits one discipline, like religion, can be applied to any other discipline.

W. Hughes
Student Counsellor
478 grey phone.

dropouts

-for both quarters 2 and 1, 1973.

These results will be grouped under the following headings in an effort to maximize understanding. Percentages for quarter 2 will be listed first.

If any readers wish to discuss these results the writer welcomes all comments, questions, and suggestions.

FINANCES:

1. About 15 percent of the withdrawing students in both quarters rated their financial problems as 'extensive.'

WORK:

2. Almost 30 percent of the withdrawals in both quarters reported working while at NAIT (29% in Quarter 2, 27% in Quarter 1). Almost all worked less than 24 hours a week. In Quarter 2, 12/54 or 22 percent said their work hindered their school work while 32/186 or 17 percent replied similarly in Quarter 1.

MARITAL STATUS:

3. Almost every withdrawal, in both quarters, claimed his (or her) marital status neither most helped nor hindered his school progress.

DATING:

4. In both quarters NAIT withdrawals quite convincingly claimed that their relationships with friends of the opposite sex more often affected their school work negatively than positively (36 percent - 10 percent in

Quarter Two; 37 percent - 8 percent in Quarter One.)

FRIENDS:

5. NAIT withdrawals, in both Quarters, had friends from "everywhere" (NAIT, university work, etc.)

6. The attitudes of friends toward NAIT has been generally positive (59 percent positive, 2 percent negative, 36 percent in Quarter; 59 percent positive, 2 percent negative, 36 percent in Quarter 1).

READING AND ESSAYS:

7. Very few withdrawing students in both quarters perceived their reading ability as an important cause for withdrawal (6 percent in Quarter (Q) 2; 5 percent in Q. 1.). However, many more students reported having difficulty in writing essays (34 percent in Q. 2; 25 percent in Q. 1).

MATHEMATICS:

8. Twenty-six percent in Q. 2, and 20 percent in Q. 1, reported their mathematics background inadequate for their NAIT technology.

THEORY OR LABS:

9. In both quarters withdrawing NAIT students found theory more difficult than labs (61 percent to 26 percent.)

HOURS OF STUDY PER WK:

10. About 43 percent of the withdrawing students, in both quarters, studied for less than 5 hours per week on the average. About 60 percent studied for less than 8 hours per week.

HIGH SCHOOL AVERAGE:

11. About 75 percent, in both quarters, had academic averages of 50 percent to 69 percent in their last complete year of high school. About 3/4 see themselves as "average" students.

ROLE OF PARENTS:

12. Mother was seen as more influential concerning these students coming to NAIT - (39 percent - 31 percent in Q. 2; and 42 percent - 27 percent in Q. 1.) Both parents usually (58 percent in Q. 2; and 63 percent in Q. 1.) had a formal education standing of between grades 7 to 12.

PREPARATION:

13. About 80 percent of the students said they carefully read the NAIT calendar. (86 percent in Q. 2 and 79 percent in Q. 1.) What does carefully mean?

14. In both quarters (56 percent and 50 percent) these withdrawing students discussed their choice of technology and no counsellor.

15. It is interesting that in both quarters about 2/3's saw their desire to succeed as 'self-determined.'

CONCENTRATION:

16. About 1/3 (35 percent and 34 percent) had problems with concentration.

VOLUNTARY:

17. Eighty-five percent in Q. 1 claimed their decision to withdraw was voluntary. This percentage dropped to 75 percent in Q. 2. About 1/2 wanted to leave NAIT in both quarters.

THEATRE 3

Compared to the high speed jangle of a modern city, the sleepy town of Mariposa at the turn of the century seems like a magic dream to most of us. But the dream will come alive for Edmonton theatre audiences, from May 9 - May 20, when THEATRE 3 presents SOME EVENING SUNSHINE, a theatrical reminiscence by Neil Freeman based on four stories from Stephen Leacock's "Sunshine Sketches of a Little Town."

Adapted for the stage by playwright Neil Freeman, SOME EVENING SUNSHINE was first produced at The Orillia Playhouse last year, where it won approval from critics and public alike. It is expected that Mr.

Freeman will be in Edmonton for at least part of the rehearsal period, to consult with Director Mark Schoenberg.

The cast includes Tom Wood, Jonathan Harrison, Paul Kelman, Jennifer Webber and Frank C. Turner. Rehearsals begin on April 16.

Theatre patrons wishing to attend SOME EVENING SUNSHINE are advised to make reservations early, either through the Box Office in McCauley Plaza, 422-4411 (after May 1st), or through the THEATRE 3 office, phone 424-3488. Advance reservations are heavy and include several out-of-town block bookings from as far away as 150 miles outside of Edmonton.

INSTRUCTOR AND COURSE EVALUATION

These forms have been prepared so that you, the students, can help improve the instructors and courses at NAIT by seriously giving your ratings and comments.

To achieve its purpose, you must be honest and fair in your evaluation, and add useful comments wherever possible. Remember especially that you are rating the instructor on his teaching ability and not on how nice a guy he or she is.

For each of the questions or statements that follow, circle the appropriate number, using the following code:

1. Poor 2. Below Average 3. Average 4. Above Average 5. Excellent.

After each question, space has been left for your comments. Please use these spaces, since often the most benefit of these forms is derived from the comments.

I. Instructor Evaluation

Instructor's name:

1. Ability to communicate subject matter. Adjusts to level of student, explanations clear, uses good examples.
1 2 3 4 5
2. Organization of course. Plans and organizes.
1 2 3 4 5
3. Interest and enthusiasm. Stimulates thinking, creates desire to learn.
1 2 3 4 5
4. Control of class behavior.
1 2 3 4 5
5. Uses class time effectively.
1 2 3 4 5
6. Ability to apply course to practical situations.
1 2 3 4 5
7. Welcomes questions and discussion from class.
1 2 3 4 5
8. Speech delivery. Speaks clearly, at right pace, at right volume and directs speech at class.
1 2 3 4 5
9. Uses blackboard and/or visual aids effectively.
1 2 3 4 5
10. Willingness to give extra help to student.
1 2 3 4 5

II. Course Evaluation

Name of course:

1. How valuable was the course? Was the material covered generally new to you?
1 2 3 4 5
2. How well did the assignments reinforce the main ideas of the subject?
1 2 3 4 5
3. How clear were the assignments. Did you understand the instructions?
1 2 3 4 5
4. How fair were the exams marked?
1 2 3 4 5
5. How fair were the exams? Did they cover the main course material?
1 2 3 4 5
6. How would you like to see this course changed, if at all?

ADDITIONAL COMMENTS

Signature_____

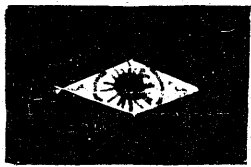
I was just thinking of you
when your letter arrived
in my mailbox
empty for days
Yes I was just thinking of you
and you say you wish it were not true

.....but you.....
won't make it this summer
for the beach as planned
where imagined sentrys
by turrets stand
in sunbaked castles made of sand
watching us pass
hand in hand
by the breathing waters
of the sea.

m.c.f.

If I'm your ankle, and your my
knees- Well, that puts us pretty
well right up the leg.

...Gladys Lotsberg.



my books and clocks
come down on
me like stones,
crush down on
me
like boulders.
i'm pin

ned
neath granite grave
i CALL
you come and help me
get my rocks off.

dale harsh

Time
does not always take away
even those experiences
which fade in yesterday
like your spider
he
is not always hungry
and the web he spins for each of us
has its beauty
Time will bring you
a warm hand
to hold
arms to cradle you
words to comfort your very soul
he will give you dreams
and days to build them,
fields to run in
blue skies
sunshine
he will give you wisdom
and patience
pride
he will give you friendship
as a seed
from which love will grow
he will give you
a chance to rule
a kingdom of your own.
"Time will give you life!"

m.c.f.

I kept thinking you saw me last
night
with her. Your eyes in the
chords
Creedence played
louder with each passion.

I wasn't able to give all of
me
at least until this:
ALL I OWE YOU IS POETRY
here it is. Read it. Cringe.
Pop eyeballs, prude. Dro
p dea

d,

I'm gonna ball her anyhow.

harsh dale

it wasn't enough that I phone
you
tonight,
I had to go home and
imagine
a little girl that cuddled panda
bears
and everything soft and warm.
I saw you
putting your raincoat and
bedroom slippers on
and running down the street
splashing the water moonlight
all over you
while people stared from
living-room windows
and shook their heads
disgusted.
You'd stop a moment
letting that long, moon-streaked
hair
fall

as you bent to make faces at
you in the mud puddle.
You'd stare at a reflection
and think how much you'd grown
but hadn't really
and loved it that way
and hoped it would never end
and it won't
long as I'm around to imagine it.

dale harsh

I danced your steps last night
(according to past instructors)
something blurred my bootheels
going only fast as me
tripping on whiskey glasses
someone left in the middle of
the floor.

An apology is in order
I guess:
ready the bailiff, call your
executioner,
fold back my neck-hair and
give me the pleasure of dying
a large, slow death.

dale harsh

songs
sing me down a star-dusted
love lane
roses smile at a beaming face
mine
riding a cloud
blown by a northeast wind
I gaze down on me
see happiness pouring forth
lighting dark crevices
where every feeling I possess
shows itself
I stop
rest on earth's mole
write these words
and throw them to the wind
hoping they will catch themselves
in your typewriter
where they will lift the love
that stuck there.

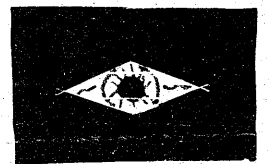
dale harsh

sitting here
wondering why
hoping to see
but not understanding
if I... ..but no
it is not but for thought
in the end all is for not
.... so I sleep

...D.B.



call me King
if you want,
but watch the halo
when you place the crown
on my head.



Their eyes glow with excitement;
Cheeks red from the breeze,
but already touched with brown;
They tumble through the door
like awkward puppies;
Wet to the knees, and with muddy
mittens.

"Hey mon, it's Spring!"

...Lynn Hyd.

What next?

SIGNS

Do not stop;
Do not go;
Keep off the grass;
Don't fly too low.
Do not handle;
Do not touch;
Do not blink;
Do not munch;
No eating;
No drinking;
Do not trespass.
Sometimes I wonder
How long this will last.
No smoking;
No sex;
No running;
No texts;
No talking;
No singing;
No thinking!
What next!

Lynn Hyd.

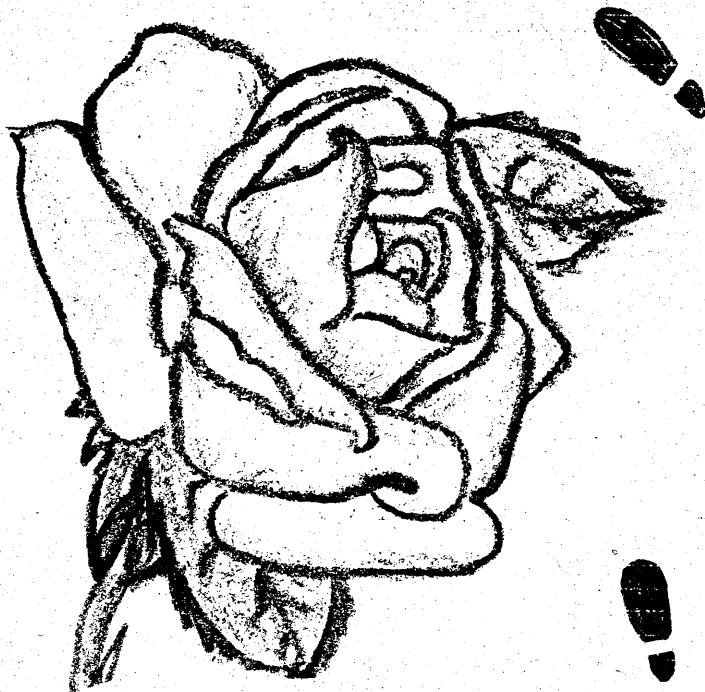
I'd Rather Have One Little Rose

I'd rather have one little rose
From the garden of a friend
Than all the choicest flowers
When this weary life must end.

I'd rather have one pleasant word
In kindness said to me
Than flattery when my heart
And life has ceased to be.

I would rather have a loving smile
From friends I know are true
Than tears shed round my casket
When to this world I bid adieu.

Bring me all the flowers today,
Whether pink or white or red;
I'd rather have one blossom now
Than a truckload when I'm dead.



Jason Lee Blackship
was born
today

Mrs. Matilda Kichlbauch

She laughs
her smile encapturing life

Life
encapturing her smile
she laughs/

m.c.f.

To live as planned
or
to plan as lived?

m.c.f.

iron filings planed
from blocks of
stationary ignorance
add to the abrasiveness
of the societal structure
becoming melted down in
an educational institution
fusing them back
into the form
from whence they came.

"you know...there are certain rules and regulations
here at this institute...you've got to be realistic...things
just aren't done, the way you do them"

Remember her?

your beautiful fresh water nymph
your first love...

her long lean...smooth sapphire body

her swelling ivory nipples blue breasts

white caps on waves

the color of the sky...of the lake

your color now...and the color of your dream

her hair undone

drops...rolling down in silver fine gossamer to glistening shoulders

tender-soft and warm

her passion infuriated sparkling black eyes...like the black pearls

she inspects...in the love cup of her hand

you were happy...within her completeness...without their approval

while from across the coffee table...a voice

"son...son...son...when are you ever going to learn...

you've got to be realistic...

here...let me show you

now...for her hair...you can use brown or black or gold or even red
if you want...

BUT NOT THE SILVER CRAYON!!!"

m.c.f.

18/73

A time ago, when you were
new
to my searching eyes,
I took your word as the only
food
that would quit the hunger in
my soul.
You were my only Bible
the only truth that made
sense
to me.

Now, after many books
and poems
and people (human
people)

I find it senseless to
worship
a dimple
a glazed eye
long flowing hair
and especially, an
idea.



dale harsh

the moisture of Hell

cry, but not so loudly...
I've followed you past the lawn
of the moon.
known your restless boredom.
We are not blind (yes, they
have seen too)
we know you're tired.

The clanking world of lonely
mainstreets,
each growing like an insane
violet

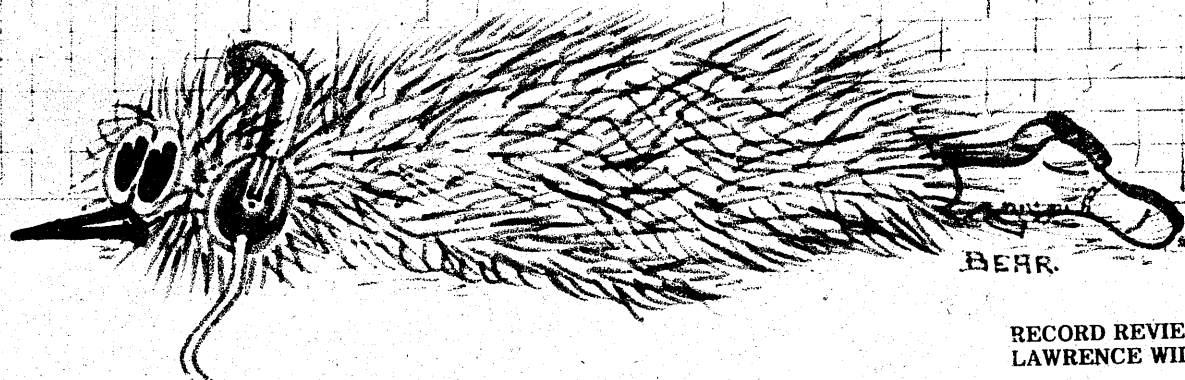
lost in the lawn of the moon:

You probably wish you were
soft purple
circulating the evening air.
Crisp animals furry in clacking
leaves;
this must cause you to laugh.
(What can I show you to make
you laugh?)

I've finished reading my night-
poems
dedicated to the resurrection of
the moon:
lawns spread damp with giggling
pandas.
My night are prayers devoid of
hope.
Jesus Christ
you've got a moon for a name.

Paul Wilson





RECORD REVIEWS BY
LAWRENCE WILKIE

FREEWAY MADNESS
Pretty Things (Warner Bros.)
BS 2680

Phil May, supposedly the first man in Britain with long hair, is the leader of the **Pretty Things**, a most ancient group that's been around since the early sixties and at one time rivalled the Stones in popularity. Never ones for conventionalism, the **Pretty Things** have survived the R'n'B boom, the blues boom, the psychedelic era, and more recently the glam 'n' glitter age.

Previous works have never really been that good, suffering from atrocious production. Through no fault of their own, the **Pretty Things** had to work with Norman "Hurricane" Smith, a man who obviously had a fetish for treble and the sound of tin. Luckily on **FREEWAY MADNESS** the **Pretty Things** have a new producer in the form of Asa Jones, and they have finally made the album every true believer knew they could. Phil May, the only remaining original member, is the focal point of the LP, being a vocalist of such expression and power that he easily humbles Robert Plant.

The **Pretty Things** have an obvious British air, sounding pseudo-Beatles but with a sharper edge. With tunes like **Over The Moon**, it's evident that this isn't stale music by some old established band but exciting and fresh music by a young band who are finally getting off the ground.

G.P. - Gram Parsons (Reprise MS-2123)

With the distinction of working on the Byrds' **SWEET-HEART OF THE RODEO** and fronting two very fine Burrito Brothers LP's, it's fair that Gram Parsons should be touted as a major hopeful and since he's only 25 or 26, certainly not a rock veteran, his best is supposedly yet to come. One thing's for sure, it hasn't come with G.P.

He is backed by, among others, Elvis's James Burton and Glen Hardin, and though each song certainly has its own identity, it's not what we'd expect of a man whose written such country-rock classics as **MY UNCLE** and **CHRISTINE'S TUNE**. Instead, we get straight, ahead, non-innovative country 'n' western. If I heard this LP on the radio I might imagine it being Ferlin Husky, Merle Haggard, or any of these other wheat chewin' dudes, but never Gram Parsons. If you enjoyed them notorious byrd **BROTHERS** or the Burrito then dismiss G.P. It's not all the same.

ORPHIC EGG COMPOSER SERIES - Orphic Egg (London Records)

These eight records from the Orphic Egg Series (**MAHLER'S HEAD**, **BACK'S HEAD**, **MOZART'S HEAD**, **BEETHOVEN'S HEAD**, **RAVEL'S HEAD**, **PROKOFIEV'S HEAD**, **STRAVINSKY'S HEAD**, **MUSICAL HEAD**) have attempted to overcome your fear, disinterest, and ignorance of classical music.

With pastel psychedelics and numerous abstract organic shapes surrounding the composer's portrait on seven of the record jackets (the eighth, **MUSICAL HEAD**, is a classical anthology), the series is obviously designed to turn youth on to classical music. The Orphic Egg people have selected excerpts of representative music from each composer, and the liner notes were all written by noted rock critics.

The series is commendable except for the programming which is sometimes jarred and disjointed. An example is **BEETHOVEN'S HEAD** which leaps from an overture to a movement, from a symphony to a movement and so on. One thing is for sure, though, if you, like me thoroughly enjoy classical music but don't know where to start, the Orphic Egg Composers Series is a better beginning than most.

WHO DO WE THINK WE ARE
Deep Purple (Warner Brothers BS-2678)

Ever since Jon Lord and the boys gave up their guise as pseudo-classical child prodigies for the more financially rewarding roles of heavy metal kids and leaders of the pre-teen underground, Deep Purple has been churning out at the mechanized fireball pace of approximately two LP's per year, a more than adequate quantity of vinylized shit.

The excrement began to fly three albums ago with the release of the junior classic, **FIREBALL**. There was actually one heavy metal album preceding fireball entitled **DEEP PURPLE IN ROCK** and was passable merely because of the presence of **CHILD IN TIME**, an obvious ripoff from It's a Beautiful Day, but still a good song.

FIREBALL was followed by the glue sniffer's ultimate rush, **MACHINE HEAD**, and then the galvanized greatest hits double, **PURPLE PASSAGES**. This brings us finally to the present where the purple powered shit wagon has temporarily come to rest with the album **WHO DO WE THINK WE ARE**. Who indeed?

The most depressing thing about Deep Purple is that while they're all more than adequate musicians, Ian Gillan, being one of the most gifted vocalists in rock, they can't write worth a damn. Of course it all boils down to the fact that when you have a successful formula which brings in a sizable profit, why change it. Besides, who do we think we are criticizing Deep Purple's music.

Deep Purple appear April 20th at the Edmonton Gardens along with the reformed Fleetwood Mac and Rory Gallagher, a gifted guitarist from Ireland, who will more than likely steal the show. If but for him alone, a ticket is well worth the \$5 fee.

Available at Mikes.

BABY JAMES HARVEST
Barclay James Harvest (Harvest SW-11145)

Outside of Procol Harum, there is no other band as competent and talented in integrating a full orchestra within the

confines of rock compositions as Barclay James Harvest. The featured track is **SUMMER SOLDIER**, written by guitarist John Lees, an anti-war song which features some fine production techniques. The track opens with the sound of marching, then a numerous amount of "kills" echoed over the sounds of screaming agonies. A most harsh opening certainly, but the point is made. **MOONWATER** features the Barclay James Harvest 60-piece orchestra and drifts off into pastoral scenes not unlike Mahler.

The music of Barclay James Harvest is similar in structure to the Moody Blues, being predominantly slow and moody, but is carried off much more successfully.

THE TWO OF US - Sonny and Cher (Atco 2SA 804)

Sonny and Cher have been responsible for some thoroughly likeable pop songs, major classics even, but have been written off merely because they gave up the folk-rock scene of bellbottom and bearskin for the dinner show scene of tuxedo and tails.

If nothing else, Sonny Bono should be remembered as a mid-sixties pop showman in the grandest style. His '65-'68 hits, neatly repackaged in this twofor represent, some of the greatest pop songs ever to come out of a transistor.

Sonny was the greatest exponent of Dylanized rock as conclusively proven by Mott The Hoople and their version of his pioneer protest song, **LAUGH AT ME**. He made the Cover of Time and Hit Parader, setting teenage fashions all the while with his super-hip spouse, Cher. All his AM folk-rock creations were highly imaginative and were easily on par with Dylan's as far as popularity went, except maybe to different people. So he must've mattered.

All the major hits are here plus a few lesser know-dandies such as **LITTLE MAN**, **LET IT BE ME**, and **YOU DON'T LOVE ME**. Sonny Bono, the rock'n roller, may be dead but hopefully his memory isn't.

EXERCISES - Nazareth (Warner Brothers BS 2639)
FOGHAT (Warner Brothers BR 2136)

Nazareth is just another name in the countless legions of anonymous rock bands. They are adequate songwriters, adequate musicians and less than adequate vocalists. Nothing more, nothing less. The only thing that saves **EXERCISES**, if anything, is the meticulous production provided by Roy Baker, especially on the beautifully orchestrated **I WILL NOT BE LED**. At best, Nazareth is a damaged carbon copy of Lindisfarne; at worst, a band down the street. **EXERCISES**... destined to collect dust in the bargain bins of 1975.

Foghat, like Nazareth, are but a simple rock 'n roll band, no innovations, no trend setting tunes. Where Nazareth is only a couple of years old, though, Foghat, formerly the nucleus of Savoy Brown and veterans of nine years on the road, are tighter than a size 34 halter on

a pair of 38's. Though no single song is really memorable, the album as a whole is a true barn burning stomper and may easily be the party album of the month...suitable for any Friday night drunk. Foghat...a band that can out boogie the reformed Savoy Brown any night of the week.

NERVOUS ON THE ROAD - Brinsley Schwarz (United Artists UAS-5647)

Brinsley Schwarz, next to Heads, Hands, and Feet, is the most non-British, British band around. Their songs are neither pretentious, trendy, or reserved. Instead they perform nothing but simple songs, mostly of their own creation but sometimes including successful versions of someone else's work such as the low-keyed version of the Dave Clark 5 hit **I LIKE IT LIKE THAT**. No wailing feedback nor extended jams here, just a compatible mixture of rock, r'n'b, and country, all performed with a more than adequate amount of skill.

As on their first two LP's (the third one, **SILVER PISTOL**, has yet to be released in Canada) all the same Brinsley weaknesses are still evident... obvious inadequacies lyrically and a tendency to be too derivative at times. Nonetheless, Brinsley Schwarz, as far as simple rock 'n roll is concerned is one of the few encouraging groups left during a particularly depressing time.

JOURNEY THROUGH THE PAST - Neil Young (Reprise 2XS 6480)

Never before in the history of rock music has such an insult been delivered by so few to so many (to cop a phrase). The album pawns itself off as a soundtrack, though it's questionable whether the existence of any film could justify the crud included on this double set.

The best stuff on the LP is by the Buffalo Springfield and even this is strictly low-grade quality. **MR. SOUL** and **FOR WHAT IT'S WORTH**, recorded live in front of a TV audience at the height of bopdom, is "back of the hall production" and from here on in **JOURNEY THROUGH THE PAST** degenerates into a sloppy conglomeration of reshaped hits and fillers which barely takes this double set to more than one hour's length. Also included is **FIND THE COST OF FREEDOM** and **OHIO** by Crosby, Stills, Nash, and Young, both available on **FOURWAY STREET** in similar unmemorable live versions. Resurrected for the third time is **SOUTHERN MAN**, a song which should have rested in peace the first time around. The version here is extremely ragged and features C, S, N, and Y singing out of tune.

Let it suffice that it's an outrage this album was ever released. It is simply a case of exploiting a most faithful and enormous audience, half of which will have smartened up the next time around.

DIXIE CHICKEN - Little Feat (Warner Brothers BS 2686)

If Little Feat's last venture, **SAILIN' SHOES**, evoked images

of **EXILE ON MAIN STREET**, with the addition of female backing vocals, **DIXIE CHICKEN** resembles the Stones' latest album even more. Both groups now sound as much black as they do white and know that if female backing vocals are not to detract from the LP they have to be involved in the sense of the music and assimilated into the overall sound. Both Little Feat and the Stones are masters of this technique. Dramatic examples on **DIXIE CHICKEN** are the first two cuts, the title track and **TWO TRAINS**.

Don't for a moment think, though, that Little Feat are but mere copies of the Stones. Little Feat has many positive traits which provide them with an identity of their own. While other slide players, for example, slide up, Lowell George has developed the odd and distinctive style of sliding down. George also avoids the obvious; examples being such song titles as **KISS IT OFF** and **FAT MAN IN THE BATHTUB**, which one certainly wouldn't expect on an album this side of Beefheart.

DOREMI FASOL LATIDO - Hawkwind (United Artists UA-LA001-F)

Hawkwind's previous LP, **IN SEARCH OF SPACE**, was fairly interesting because it was the first of a basically fresh formula...one guitar chord, grating vocals, juvenile drumming, all saved by interesting synthesizer techniques... and besides, the LP cover and packaging was nifty. However, Hawkwind's latest voyage into space, **DOREMI FASOL LATIDO**, is practically a mirrored image of **IN SEARCH OF SPACE**. Maybe the lone guitar chord has changed, but the music, if you'd hazard to call it that, is basically the same. Therefore, it is embarrassingly evident that these guys are either in dire straits concerning new material or that they will continue to repeat this formula as long as it's financially successful in Britain. No matter, the more I listen to Hawkwind, the more I reaffirm my convictions that they are in actuality Black Sabbath backed by a computer.

DOREMI FASOL LATIDO - an LP devoid of rhythm, melody, and harmony - an LP which is supposedly justifiable because as Hawkwind expounds - it is music of the future.

WOLF CITY - Amon Duul II (United Artists UA-LA 017-F)

Amon Duul II is a rock group from Germany and are easily on par with England's Pink Floyd as far as a electronic prowess is concerned. Consisting of harsh, grating guitars and eerily atmospheric synthesizers, Amon Duul II compositions are movements flowing smoothly and logically from one into the next. The best cut on the album is side two's opener, **SURROUNDED BY THE STARS**. Renate Knaup - Krotenschwanz, performing the vocals, has a voice drawing a thin line between Marlene Dietrich and Nico. The song climaxes with a mellotron rush, followed closely by Chris Karrer's frenzied violin solo. This is transformed into bubbling noises not unlike a mad scientist's laboratory. **JAIR-HOUSE-FROG** features a fast but controlled guitar solo by John Weinzierl preceded by the sound of sawing wood during a blizzard. The album closes with **GREEN-BUBBLE-RAINCOATED-MAN**, a song consisting of burlings and squawking (conjuring up images of dark prehistoric swamp) loosely based around a simple piano chord.

WOLF CITY is certainly not reminiscent of what rock was or even what rock is, but instead hopefully what rock could be. Pink Floyd has been hinting at this stuff for years and Amon Duul II has finally exposed it... controlled and fascinating electronics which can hold the listener's interest within the framework of a melodic composition.



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NAIT.**

First Course to be taught in Canada.

The guitar, after having suffered a hundred year period of neglect, has in the twentieth century experienced a revival the magnitude of which has never been approached in the history of musical instruments. Its popularity has mushroomed not only in the so called "guitar countries"

a Guitar made by YOU

like Spain and Italy but has reached to all corners of the civilized world and been embraced by all kinds of people from all walks of life. Indeed the guitar has surpassed the long held prominence which the piano has until recent times enjoyed and all this in the face of seemingly insurmountable obstacles such as lack of volume and the indifference with which most people regarded the instrument virtually relegating it to the lowly status of an instrument capable of only simple folk song accompanying and nothing else.

This "golden age of guitar" of today was begun in the first part of this century by the efforts of Andres Segovia whose virtuosity plus incessant research and campaigning elevated the guitar to its present status of a major solo and orchestral concert instrument. Many more people were by his example encouraged to undertake the study and eventual mastery of this most difficult to play instrument; today there are literally thousands of guitar virtuosos and hundreds of universities and conservatories in which guitar is taught. But the majority of enormous legions

of people who play the guitar are not those whose records we can buy at the music store but those musically invisible people to whom the sound of the guitar is so dear and who play the guitar as a hobby. And an astonishing number of these pursue their hobby with a passion that only one of their kind can understand. To many of these aficionados, the dream of someday being able to make a guitar with their own hands becomes almost an obsession - and it is with these people in mind that the Northern Alberta Institute of Technology has this past term incorporated into its program an evening course in concert guitar construction.

The institute has been extremely fortunate in obtaining for this course the tutorial services of Mr. Loran A. Lotsberg, a professional luthier who has earned consistently high praise for his work from throughout North America. A self-taught craftsman, his reputation as a perfectionist of extraordinary skill has steadily grown during the thirteen years he has pursued his art in Edmonton. He has made 165 guitars in this time and his clients

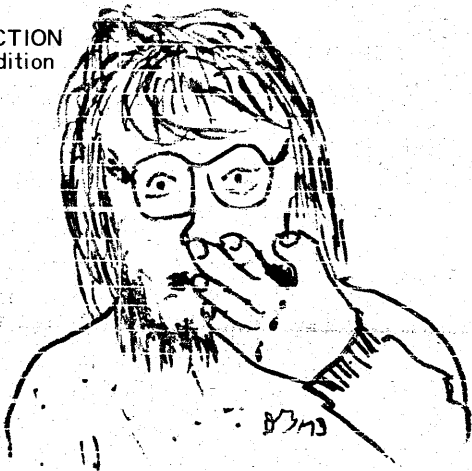


include a number of the most well-known figures in the entertainment world. In addition to making guitars and fitting the NAIT course into his crowded schedule, he maintains a thriving practise in repairing guitars as well as all other types of stringed musical instruments."

Those harboring a secret desire to be the creator of the guitar on which they play would do well to avail themselves of this unique opportunity to take advantage of Mr. Lotsberg's immense knowledge and experience in the almost forgotten art of concert guitar making.

NOTICE OF RETRACTION
Re: March 28th edition

oops
sorry!



The article "A Return to Chivalry" was not intended to be published and was not submitted as such by the first year nursing students at the Royal Alexandra Hospital or with their knowledge. The authors, Miss D. Curry and Miss B. Clark did not intend the article to reflect upon the hospital or the Nursing School. Both the authors and the staff of the Nugget apologize to anyone who may have taken the article in a serious vein and request that in the future that any and all material submitted "For Nugget Staff Consumption Only" as is often the case, please label accordingly: ie: Not for Print!

Leonard

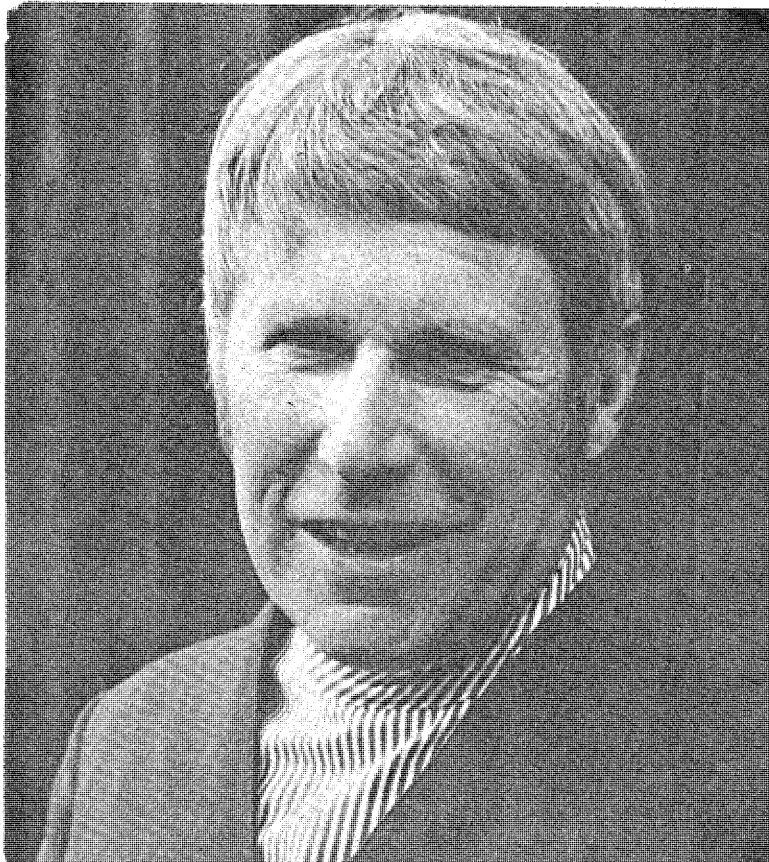
Last weekend, Edmonton concertgoers had the opportunity of participating in Lawrence Leonard's farewell concert with the orchestra for whose high standards he is largely responsible.

In his five years as Music Director of the Edmonton Symphony Orchestra, Lawrence Leonard has elevated the orchestra to a position of international repute and in doing so has gained the admiration and respect of musicians across the continent. Under his guidance the Edmonton Symphony Orchestra has gained the recognition of the Canadian Broadcasting Corporation and has been brought to national prominence on numerous occasions on both radio and television.

Lawrence Leonard was born in London, England, and began his professional career as a cellist, later taking up the baton under the instruction of Erich Kleiber and Ernest Ansermet. The decision meant leaving the cello at a time when he had established himself as one of Britain's leading cellists. He has conducted all the major orchestras in Britain, as well as orchestras travelling Europe and Canada.

Lawrence Leonard has always been interested in community activities, and he has made appearances with Sean Mulcahy, Tommy Banks, and Virginia Macklin, among many others. He has also made appearances at all major Senior High Schools in Edmonton along with NAIT and the U of A campuses.

Of particular importance in this season's final Main Series concert was the world premiere



of his own "Group Questions" for Orchestra.

It was highly appropriate that his farewell concerts the soloist was his wife, Katharina Wolpe.

Katharina Wolpe was born in Vienna, the daughter of the distinguished composer Stefan Wolpe. Her first public concert was given at the age of eight in Switzerland where she was a student at the Berne Conservatory. It was a highly successful concert and led to numerous

other engagements, including a London debut in 1961 at the B.B.C. Promenade concerts with the London Symphony Orchestra. She also played at various festivals and with all the leading national orchestras.

On Saturday evening Lawrence Leonard was honored by the Edmonton Symphony Society, and on Sunday received the recognition of the City of Edmonton and the Province of Alberta.

Art in Alberta

ART IN ALBERTA: Paul Kane To The Present, at The Edmonton Art Gallery. April 6 - May 10.

To commemorate its fiftieth anniversary, The Edmonton Art Gallery has mounted an exhibition displaying paintings in this Province from Paul Kane, the first artist to paint in Alberta, to native born Albertans such as Marion Nicall and Thelma Manarey. Included are early views by artists who passed through Alberta. Paintings of the Rockies by very distinguished visitors like John Sargent and the Group of Seven, works by pioneer artists who settled here to paint and teach, and paintings by representative Albertans. This is the first major historical survey of paintings in Alberta, and in addition to

paintings from the Edmonton Art Gallery's permanent collection and from the Glenbow-Alberta Institute in Calgary, paintings have been loaned by the National Gallery of Canada, the Royal Ontario Museum, the Art Gallery of Ontario and the Montreal Museum of Fine Arts. All this will be on view at the Gallery through to May 10, and the show will be exhibited in Calgary during July and August.

On April 6-30, Paul Kane to The Present, surveys the development of art in Alberta up to the present generation of established, mature artists. It would have been impossible to include paintings and sculpture by all of the gifted younger artists working in the Province today, but it would have been unthinkable not to include examples of their work.

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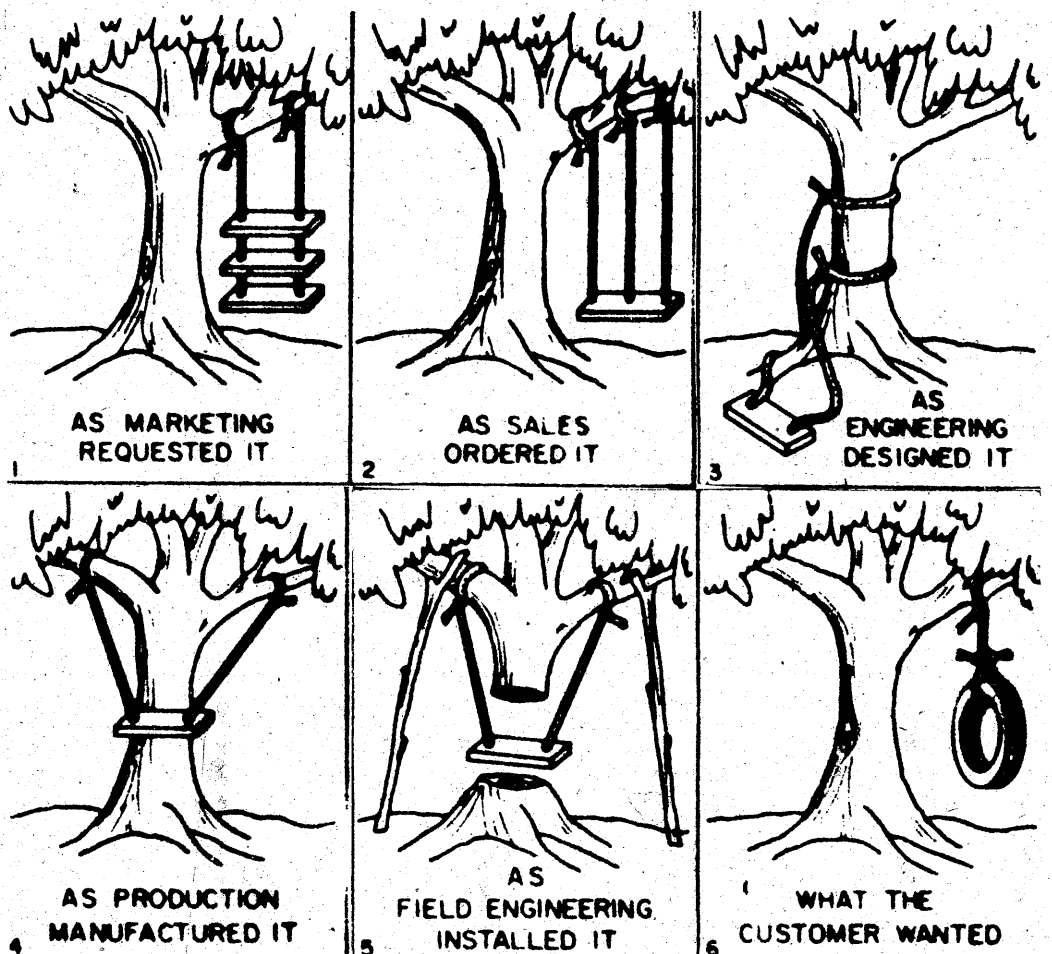
By Sharu C. Rangnekar, Dept. of Business Admin. Long Island Univ.

We are all supposed to be speaking English. However, very often the language seems to be somewhat different. In order to increase comprehension of business communications, the following vocabulary has been specially compiled.

Activate:	Make carbon copies and add more names to the memo.
As Desired By You:	The ball is in your court now.
Attitude Of Watchful Waiting:	Dignified way of doing nothing.
Calculated Risk:	Crap shooting on a corporate level.
Channels Of Communication:	The trail left by inter-office memos.
Clarification:	To fill in the background with so many details that the foreground goes underground.
Conference:	A place where conversation is a substitute for the dreariness of labor and the liveliness of thought.
Coordinator:	The guy who has a desk between two expeditors.
Expedite:	To confound confusion with commotion.
Expert:	Any ordinary guy with a briefcase more than 50 miles from home.
For Your Approval:	I am passing the buck.
For Your Comments:	I haven't the foggiest . . .
For Your Consideration:	You hold the bag for a while.
For Your File:	I seem to have an extra copy.
Form A Committee:	We don't want to make a decision.
Forward Looking:	Not justified by past experience.
Give Us The Benefit Of Your Present Thinking:	We'll listen to what you have to say as long as it doesn't interfere with what we have already decided to do.
I Seek Your Cooperation:	I want you to do what I want you to do.
It Is In Process:	So wrapped up in red tape that the situation is almost hopeless.
Let's Get Together On This:	I'm assuming you're as confused as I am.
Meeting:	A mass mulling by master minds.
Negotiate:	Seek a meeting of minds without knocking heads together.
Note And Initial:	Let's spread the responsibility for this.
Orientation:	Move around till we find something for you to do.
Policy:	Common substitute for good judgment.
Re-Orientation:	Getting used to working again.
See Me Or Let's Discuss:	Come down to my office. I'm lonesome.
Source, Reliable:	The guy you just met.
Source, Informed:	The guy who started the rumor originally.
Table Of Excuses:	To save time of busy executives, please use numbers. The list below covers most of the everyday situations. 1) That's the way we've always done it. 2) I didn't know you were in a hurry for it. 3) No one told me to go ahead. 4) That's not in my department. 5) I'm waiting for an O.K. 6) How did I know this was different? 7) That's his job, not mine. 8) When Ram comes back, you ask him. 9) I thought I told you. 10) I didn't think it was important. 11) I'm so busy I didn't have time to check. 12) I forgot.



PRODUCT DEVELOPMENT



Dear WCB;

When I arrived at the building, I found that the hurricane had knocked some bricks off the top. I, therefore, rigged a pulley and beam to the top of the building and hoisted up two barrels of bricks. When I had repaired the building, there were a number of unused bricks remaining. I hoisted a barrel back up and secured the line to the base of the building. Then I went up and filled the barrel with the remaining bricks. Upon returning to the ground level, I cast off the line.

Unfortunately, the barrel of bricks was heavier than I, and before I was aware of the happening, the barrel had started down, jerking me off the ground. I decided to maintain my grip on the rope and so ascended rapidly. Halfway up I met the descending barrel, and received a severe blow on the shoulder. I then continued to the top, striking my head against the beam and getting my fingers jammed in the pulley. When the barrel struck the ground, it burst its bottom, allowing the bricks to spill out.

As I was now heavier than the barrel, I began descending at a high rate of speed. Halfway down, I met the ascending barrel, and received severe injuries to my shins. When I hit the ground, I landed on the bricks receiving several painful cuts from the sharp edges.

At this point, Sir, I must have lost my presence of mind, because I let go of the line. The barrel then came down giving me another heavy blow on the head, putting me in hospital. Therefore Sir, I respectfully request sick leave.

LATEST MODEL

A local farmer had been taken in so many times by the car dealers that when a car dealer came to buy a cow, the farmer priced it like this:

Basic Cow	\$200
Two Tone Exterior	45
Extra Stomach	75
Produce-storing compartment and dispensing service	60
Four Spigots (\$10 ea)	40
Genuine Cowhide Upholstery	125
Dual Horns (\$7.50 ea)	15
Automatic Fly Swatter	35
Straw Chopper and Fertilizer Attachment	200
TOTAL PRICE	\$795

MEAT PRICES GOT YOU DOWN?



HAPPINESS IS: SEEING THE SMART ALECT NEXT DOOR, WHO QUIT SMOKING, AND CONSTANTLY BRAGGED THAT A CIGARETTE WOULD NEVER HARM HIM, GET RUN OVER BY A TOBACCO TRUCK.

NAIT'S BOO-BOO of the YEAR AWARD: to everyone that takes off their snow tires before Easter(ever!)

HAPPINESS is getting up at 3 am. to feed the baby and finding two bottles...one for the baby and one for you.

Take Forceful Action:

Do something which should have been done a long while ago.

Under Consideration:

Never heard of it.

Under Active Consideration:

We're looking in the file for it.

We Are Making A Survey:

We need more time to think of an answer.

We Will Look Into It:

By the time the wheel makes the full turn, we assume that you will have forgotten about it.

We Will Advise You In Due Course:

If we figure it out we'll let you know.

COURTESY: CSA NEWS

Roger DeJordy: he came to play

"DeJordy cuts in from the wings, breaks past the defense shoots ... he scores!"

Hardly sounds like Roger DeJordy down in Sports Stores does it, but they are both one of the same.

Roger had quite a promising career up until a few years ago when he decided to get out of the world's fastest sport.

He played hockey all of his life. Even as a kid, Roger and his brother, Denis (now with the Detroit Red Wings) got in as much hockey time as they could to concentrate on a lifetime of hockey. He began his junior career with Gonquiere, Quebec, in the Quebec Junior League at the age of 16 and finished the season with



before

Hamburg, Ontario, playing in between New Hamburg and St. Laurent. The future didn't look too bright for young Roger.

But he didn't quit, and soon was playing professional with the Quebec Aces.

I'll never forget my first game as a pro. We were playing the Montreal Royals and I was hurrying back into my end when Ken Mosdell fired the puck. It hit the post, hit me, and rebounded past our goalie, Al Millar. Some start eh? My first game and I score for the other team."

The season hadn't finished before Roger was again traded, this time to the Edmonton Flyers and after completing that season and the next one, collecting close to 100 points, he established himself as a league leading scorer. A stomach ulcer and contract dispute slowed down his scoring pace somewhat and he picked up only 34 points the next season. The year after that, 1961-62, was Roger's last year in Edmonton and he finished with a respectable 23 goals and 25 assists.

Then came the AHL (American Hockey League) and

for the next four seasons, Roger averaged better than 20 goals a season.

1966-67 was his greatest year. After topping the 27 goal mark only once in 8 seasons of pro-hockey, Roger erupted for 52 goals! He described his success this way; "I got off to a good start and everything just combined to give me so much more confidence than I ever had before."

Even though he was not eligible for the NHL draft (when the league expanded to two teams) Roger was disappointed that no teams had tried to draft him. To make matters worse, his ulcer was acting up again and he returned to Edmonton to have it removed.

The operation didn't hurt his performance too much though, the next season he got 45 goals, very close to the previous year's best. In his final pro year, he scored 20 goals.

Frank Mathers, the dean of AHL coaches, and Roger's boss in that league, spoke very highly of him.

"...I'm really amazed at how accurate a shooter Roger is. He hangs on to the puck real well, a lot longer than most, and can put puck after puck into the net off the post in practice."

"He's a good all-around player, who checks well, too, although you may not notice it because he's a cute stick-checker rather than a body-checking type. He skates well, but is no jet, and has real good hockey sense in that he anticipates real well where the puck is going to be."

"And he's all hockey. Roger



now

NAIT vs SAIT

On April 7, 1973, 38 intramural Athletes representing NAIT bused down to SAIT to partake in a challenge between NAIT's champs in Hockey, volleyball, basketball and table tennis.

Before I go into how bad we were beaten, I'd like to make you people aware that this competition was for no trophies, but



DeJordy really fits the old description, 'he came to play,' praises Frank.

Since then, Roger has returned to Edmonton and he's known and loved by all of us here at NAIT. He's worked down in Sports Stores for two years now and is as excited as many of the students at the future opening of the Activities Building.

Roger keeps in shape by playing for the Edmonton Old Timers. They travel throughout the province putting on benefit games for the smaller towns, playing about 30 a year. They've travelled to Las Vegas and Germany in recent years, as well. Hockey notables the likes of Bill Gadsby, Red Hay and Ray Kinasevich have played for the Old Timers, making it quite a name-renowned team.

With the birth of the WHA and the Alberta Oilers, Roger saw an opportunity to again crack the lineup of a pro team but he wasn't able to play because he wanted to play only home games so that he could still work here at NAIT. Now that's dedication.

mainly for the opportunity to participate in sports and to have a good bash, which was a success.

Volleyball was the 1st event and psychological game because the winners would have that little jump on the losers. Well, it was a best 3 out of 5 series seeing SAIT winning 15-5, 15-4 and 15-4. SAIT put it all toget-

2nd period was S-4, N-2.

SAIT scored early in the 3rd period followed quickly by a goal from Brian Spillar, for NAIT. With NAIT down 5-3, Telecom tried everything but couldn't get those two goals to tie the game. The NAIT team work and play-making was fantastic and the team was pouring it on when the final buzzer went.

Sad to say, but NAIT lost 2 for 2 so far.

Back at the SAIT gym, saw NAIT winning in basketball until near the end of the first half way where SAIT tied up the score at 14-14. In the second half, SAIT pulled away from NAIT and kept their lead until the end of the game.

Final score, SAIT 31 and NAIT 27. Clarence Hinse was NAIT's top scorer with 9 of the 27 points.

NAIT was down 3-0 in total games.

Table Tennis made it a total unanimous decision by allowing SAIT's super-doooper-ping-pong players to win the top six places and NAIT taking the bottom 6.

After the whole ordeal was finished, a get-together between SAIT and NAIT was held in SAIT's Social Room. SAIT provide 30 pizzas and 24 cases of beer for all participating athletes. The athletes really enjoyed this get-together.

It has been suggested that these types of competitions occur once before Xmas and once after. For example, before Xmas, NAIT may host SAIT in three or four activities, while after Xmas, SAIT will host NAIT in three or four other or different activities. SAIT has already been told that we will be interested in competitions in

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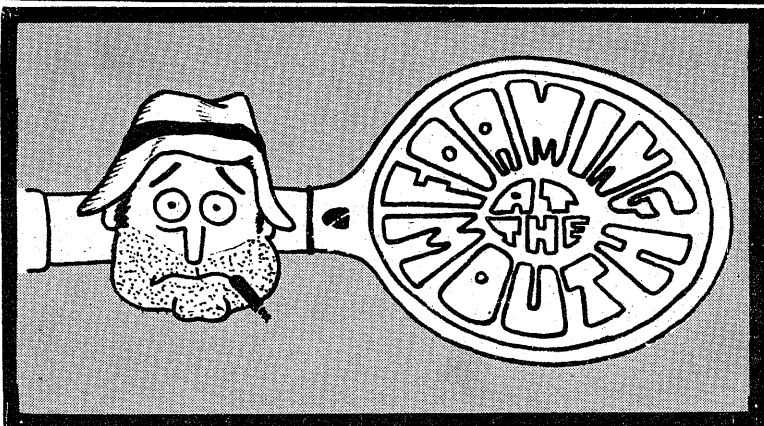
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The last of JOE SPORTS..... Awwwwwwww

Well, eight months and 23 columns later, the Joe Sports column has come to an end. The NUGGET had an up and down year, and I'd just like to thank Howie Harlton for keeping this paper together through some very tough times.

Looking back, it has been a wildly interesting year for sports fans in Edmonton. The rebirth of the Eskimos, the birth of the Oilers and the privilege of hosting the Brier all contributed to the festivities.

And what a year it was for the Edmonton Eskimos! In my time, I have never known a team with so much spirit and tact. Faced with an almost impossible dilemma, the team came to rely on game Tom Wilkinson and thundering Roy Bell. Losses to Montreal and B.C. late in the day spelled doom for any Grey Cup trip, but we soon forget that they were tied for first place! Through this mild Alberta winter, Eskimo fever has remained high and as the land thaws, I can almost sense a spirit of confidence and anticipation not felt in this town since, I guess, the glory days of 54-56. People think the Eskimos can honestly win it all next year, and given the right breaks, they will. Lemmerman is back and healthy; Wilkinson has proven his talents and Dave Syme is insurance for the future. Gene Foster and Roy Bell can become the top backfield in Canada. George McGowan and Tyrone Walls will give defensive backfields nightmares. Larry Watkins and Charlie Turner can give the quarterbacks protection. Ed Molstad and John Lagrone will grind Jones into the dirt. Bayne Norrie and Dick Dupuis will return punts for touchdowns. It's as easy as that!

Seriously, since this is mah last column, I've got a lot of predicting to catch up on. And so in April, here is Joe's handicap for the 1973 season.

East

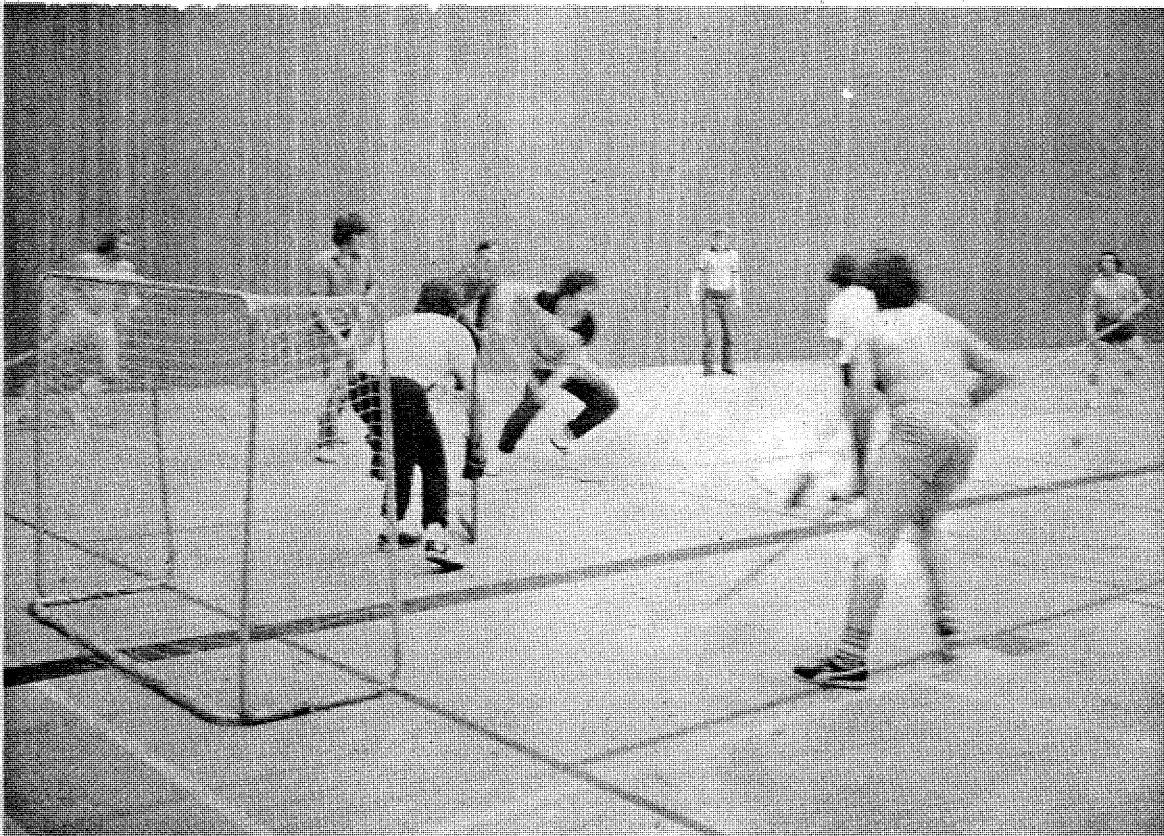
1. Ottawa
2. Hamilton
3. Toronto
4. Montreal

West

1. Edmonton
2. Winnipeg
3. Calgary
4. B.C.
5. Saskatchewan

For the Oilers, it had to be a disappointing season. To come so close to making the playoffs, and then come up flat for the big game. Still, one must remember that many people thought the team would place much higher in the standings and possibly win it all. They have a fine team on paper, but on the ice they lack the killer instinct. Now, Bill Hunter's got a long, hot summer to rebuild the team, get rid of some of the older deadwood and strengthen his wingers. The W.H.A. has been a mild success, at least no one has dropped out from the original twelve.

Floor hockey semi-finals



Telecom vs. Gas 'B'



Telecom vs. Gas 'B'

After two exciting overtime games on Monday, the finalists in Men's Intramural Floor Hockey now advance to the big game this evening at 7:00 p.m. Telecom "A" defeated Gas "B" 5-4 in the first overtime thriller with Ralph Bergstrom picking up the winner. Ed Toupin got Electronics "A"'s 4th goal to put it away for them over the Gas "A" team in overtime.

Telecom and Electronics go to it tonight and to the victors go the spoils. (We have yet to establish what the spoils are). There should be a lot of action, though; Telecom and Electronics are natural rivals since they both have something to do with electricity. Take it in. It could be a "shocking experience."



Electronics vs. Gas 'A'

the typical foursome athletes

suffers defeat.

Although curling has virtually left us, this insight into the characters of the foursome may bring tears (of grief?) to someones eyes.

THE LEAD

(A lowly person)

This is a very lowly person who throws the first pair of rocks. He is expected to thank the Diety once a day in his prayers that he even exists, let alone is allowed to play at BONSPEIL time.

All curlers have served this period of apprenticeship and it is a remarkable fact that 90% of them have never served long enough. He always addresses the skip as "Sir" and the third man as "Mister".

This is the person expected to see that the four pairs of rocks belonging to his rink are on the ice and properly cleaned five minutes before the game starts.

He must do no less than 75% of the sweeping; he is expected to keep the skip fully supplied with cigarettes and at BONSPEIL time to purchase at least one bottle of Scotch essence per diem.

This is to be consumed by the rest of the rink and the skip of the rink defeated that day. (just one drink per defeated skip) The lead is not even allowed over the hog line except when sweeping.

He is not experienced enough to have any use for any alibis. His curling must be perfect or he is blamed for the loss of all games in which his rink

He may tell the second man what he thinks of the skip, but no one else. After many years, he becomes a skip if he survives the sarcasm of his associates.

THE SECOND MAN

(Another mere man)

This person is but one degree removed from the lead. He is expected to do 15% of the sweeping. He, also, as the lead, is expected to keep the skip supplied with cigarettes and the third man with matches.

He must on all occasions get the rock he is to pick out, otherwise he is blamed for the loss of the game. His chief duty is to see that the lead does not forget to purchase the bottle for the day and in case of emergency to assist the lead in financing the purchase of this article.

He is the one who is allowed to insult the lead; the third and the skip considering it beneath their dignity to address either of them in conversation except, in cases of apparent oversight, to ask: "where's the bottle?"

THE THIRD PLAYER

(A superior gentleman)

This gentleman is in a class by himself always. He could skip the rink, in fact he always could skip it far better than the skip doing the job now.

He assumes an air of superiority over all leads and seconds and of mere condescension to his skip. He does the remaining 10% of the sweeping.

He holds the broom for the

skip to shoot, and invariably tells the skip he should have tried the shot that he, the third man, had chosen and not the one that he, the skip, had just missed.

He is the person who uses the chalk for putting up all the points, if any, made by his side. He then gives the skip the occasional cigarette, lends him a match and gives him a lot of unsolicited advice and generally embarrasses and befuddles the skip as much as possible so that when the game is lost he can say with some apparent justification that he should be skipping.

This is the biggest compliment that you can pay a third man, that he should be skipping. They always admit it, but they labor on with an air of martyrdom in the good of the cause.

His principal qualification is being able to suggest what the lead should purchase for the day's consumption. He is expected to be very choosy and that nothing but the best grades and the largest bottles be procured.

He, on occasion, can offer faint words of praise if the skip, by superhuman effort, has pulled the end out of a mess. He never, no never, admits that his rocks have been misplayed by himself. His work is always perfect. If there has been a lapse it is the fault of the sweepers, or gross misjudgement on the part of the skip.

THE SKIP

(The Ideal Curler)

He is the gentlemanly sportsman who gets up the rink often sacrificing valuable time

to the interest and entertainment of three other curlers who wish to play in the BONSPEIL.

He does none of the sweeping. He merely holds the broom and his own temper while the rest of the rink miss the one and strain the other. He is supposed to be experienced and to make all decisions. He must keep a stiff upper lip and not blush when he hears the rest of the rink giving his character reading to various on-lookers.

If, in the case of pure accident, the rest have fallen down badly, he must assume a cheerfulness and endeavor to rake the game out from under sad defeat.

His chief delight and happiest expectation is to have the privilege of putting on guards with both his rocks. This privilege is always denied him.

He has to knock out shots when he can only see an eyebrow. He must draw into the button, making it by eighths of inches. He must play a runner shot and a draw the next.

He must take out four rocks with one shot and then lay on the button and generally make himself useful, knowing that if he wins his rink gets the credit and if he loses he bears the blame.

He must have the patience of Job and the aggressiveness of Napoleon. He must never complain or he will be classed as a poor sport.

Life with him is just one crisis after another. He generally finds himself without friends after the BONSPEIL is over. We ask your sympathy for the skipper.

Arrangements have been made for your team to have its picture taken. This is being done for you and your team's benefit. These pictures will be in color and available at your request.

1 - 5" x 7" print will cost you \$1.00

1 - 8" x 10" print will cost you \$2.75

It is not mandatory that you purchase one, but your attendance for the pictures is necessary so that a complete team picture can be taken.

Photos will be taken on April 25, 1973.

We hope that you will make yourself available at the appropriate time as the schedule indicates.

A lot of time and effort has been put in to make this possible so please make every effort to be in E 25 approximately 10 minutes before your scheduled time. This is to allow time for you to change into your uniform. The uniforms will be ready for you in E25 and the pictures will be taken there also.

Time	Schedule of Times Teams
8:00	Men's Basketball
8:40	Golf
8:50	Curling
9:00	Badminton
10:10	Hockey
10:20	Cross Country
10:30	Women's Volleyball
10:40	Men's Volleyball
10:50	Archery
11:00	Women's Basketball
11:10	Fencing
11:20	Soccer
11:30	Bowling
11:40	Canoe
11:50	Wrestling

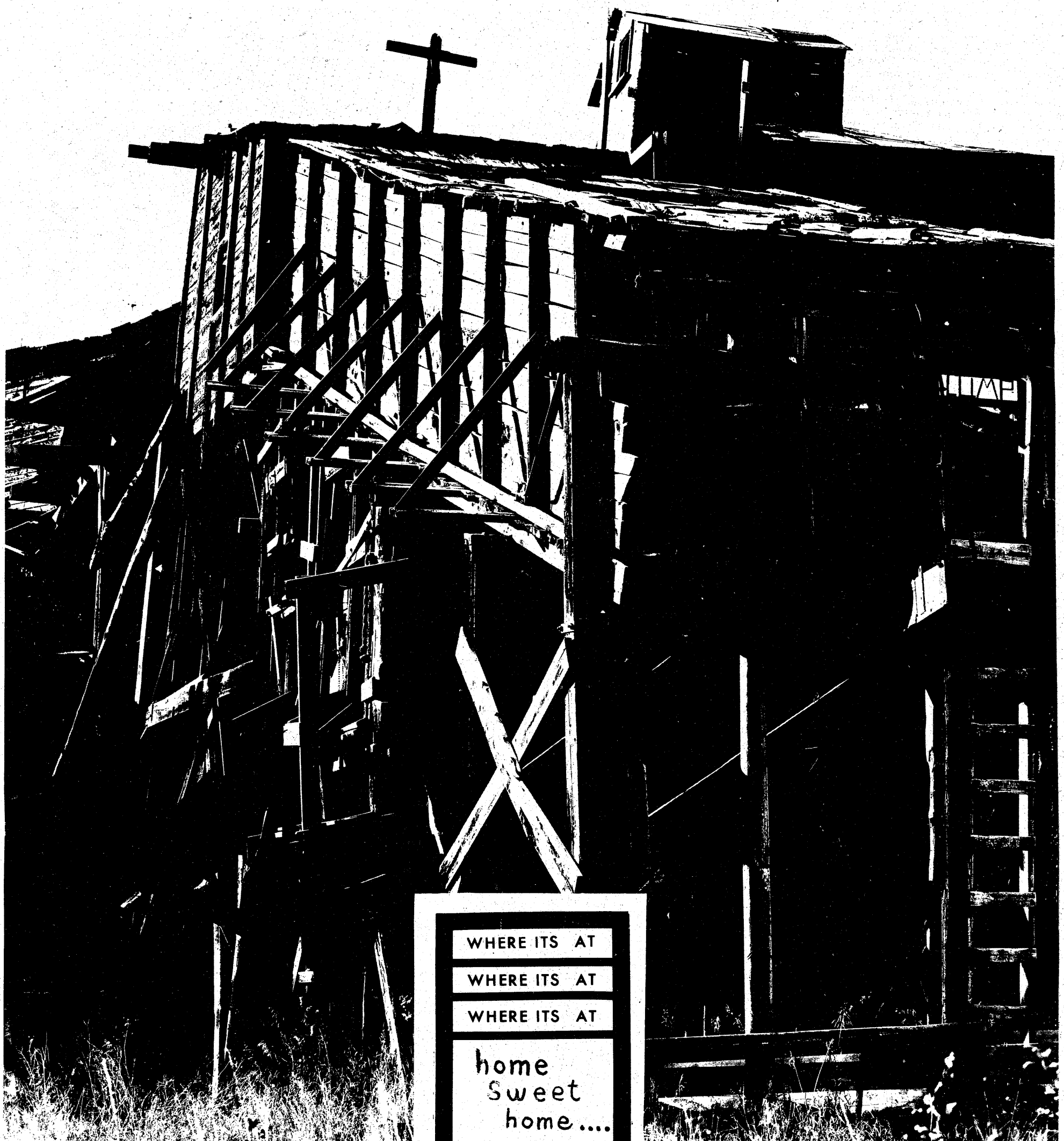


Photo by **Ralph Smithson**

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Use Student Ride Exchange Board outside Room E-134

NAIT 3 THIRD ANNUAL CANCER DRIVE APRIL 27TH

Interested people can leave their
name on the door of E 129B.
There will be a dance for all who participate.