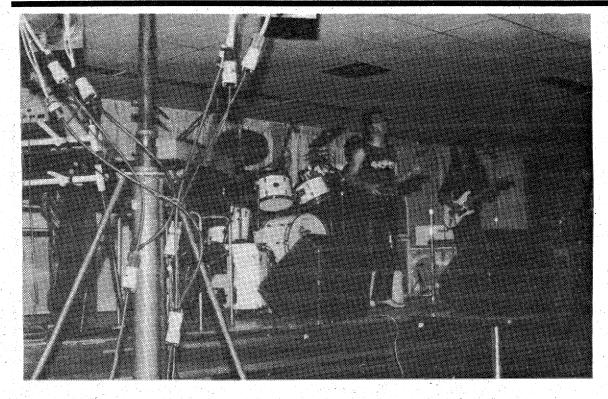
THURSDAY, FEBRUARY 17, 1977

ISSUE 17, VOLUME 8

EDMONTON, ALBERTA



Pagliaro Concert

By Casey

Enter into the crowded North Cafeteria - 9:40, still no band appearance, and a line of people waiting to check coats. Is it a good idea to let people drink for over an hour before the start of the band? Any obvious crowd reactions? What is the male to female ratio? How much liquor and beer do they expect to go through? Will the smaller up-front dance area be large enough?

At 9:50 - beginning of live music. Hmm, sounds pretty good, high class hard rock, something which has become rare with the advent of disco. There couldn't be a lot of bands like this in the country. Gadzooks! Is the dance floor ever packed. I do believe they will fill it to its limits this

evening. Sitting by the beer table we can see the dancers encroaching upon us more and more, dance by dance. Ahah, a slow dance, (sitting on the Dock of the Bay), has seemed to move the crowd back. Is this because less people are dancing this one or is it that less space is needed for the same number of people?

Being unfamiliar with Pagliaro's music I did not know what to expect at the concert. I was not really surprised except maybe by the amount of original material and range of mood of the music, both of which were quite impressive. It was excellent dancing music. I do regret not having danced

The delay between the

opening of the doors and the music's start gives the band a more responsive if somewhat annoyed crowd to begin to. As is usually the case the girls were outnumbered. One plaintiful plea was expressed "Now is the time for all good broads to come to the aid of the horny! (I wonder if he got what he was after.) The figure for hard liquor sales was unavailable, though the 150 dozen beer tickets were sold out ahead of the projected time.

The band members are Buster Jones, bass; Marty Simons, drums; Billie Workman, guitar; Burt Plemonston, sax; Dwain Ford, keyboards and, of course, Michelle Pagliaro, vocals, guitar and tambourine. Our thanks to the band for their performance and encore.

Pagliaro, Garfield and Elton

By Boyce

He calls his music C'est tout simplement. And for those of you who aren't up to date on your French (like myself), I've been told it means "It is simple."

Well I just got the opportunity last night (Friday, Feb. 11) to listen to Pagliaro in person for the first time and his music is anything but simple. Oh the words are just plain and simple, and any one instrument is simple, but when you combine a couple of guitars, a set of drums, bass, saxaphone and keyboards and the voice of Michelle Pagliaro, the end result is anything but simple. It's a well engineered piece of music that's quite delightful to listen to and so it was for 500 or so people who attended the Pagliaro cabaret in the large cafeteria on Friday.

Michelle Pagliaro is French-Canadian, but the rest of his group comes from various places in Canada - the United States. Pagliaro's claim to fame so far is reflected in his hit record

"Hell It's Only Rock and Roll"
I feel the record is a reflection
of Pagliaro himself and what
his music stands for. Sort of
like a standard, a grade to
base the rest of his music on.
When I caught my first
glimpse of Pagliaro in those
deceptive glasses, leather

jacket, and leather pants, the visions that came to mind were Elton John in disguise. But that's as far as it went. As soon as I took a second look and heard Pagliaro sing, I knew he wasn't and couldn't be Elton no matter how hard he tried. His voice is too crude, too rudimentary, too masculine, to be the best.

Even so, Pagliaro is by far the best band to hit NAIT this year, maybe even the best band ever to hit NAIT. The music they played kept the

dance floor packed when you listen to it you get the feeling your dancing on air. I guess Garfield would be the only group that's come to NAIT who might even compare to Pagliaro, but the differences between Garfield and Pagliaro are as different as their music.

Garfield is more of a quiet melodistic concert type band as evidenced by their hit song "Give My Love to Ann", whereas, Pagliaro plays the rock 'n rolling type music that can either fit into a concert scene or a cabaret like last night.

You don't really have to ask people if they're enjoying the cabaret, as you can pretty well tell they are when 150 dozen bottles of beer and an undisclosed amount of liquor is all sold out by 11:30. No sir, you don't really have to ask.

Student Executive Elections - March 25

NAITSA will be holding elections for the 1977-78 executive on March 25. All executive positions (except treasurer) are open for nominations right now.

NAITSA needs students who are interested in student government and who are leaders and self starters.

A few advantages to being on the executive are having your own office, a small monthly honorarium and excellent job reference when you graduate from NAIT.

Any students (from any

technology) are eligible for nomination. Nomination forms are available from Gary Fortier, returning officer in room E-133 or Student Services E-134.

The positions are: President: to be responsible for maintaining efficient administration of affairs of NAITSA, and shall exercise supervision over all other officers in the discharge of their duties in their respective organizations. Shall be an exofficio member of: General Faculty Council.

Shall work full-time for NAITSA for an annual salary of \$4,000. Term of office shall be from May 31 to May 31 of the following year. He shall be required to take a minimum of three (3) hours and a maximum of fifteen (15) hours classroom instruction per week.

Vice-President: Shall act as public relations officer. Shall act as returning officer for all NAITSA elections and referendums.

Treasurer: Shall be appointed by the executive.

Shall chair all financial committee meetings. Shall sign ALL NAITSA purchase orders and cheques along with the President's nominee. Shall be responsible for inventory of equipment.

Secretary: Shall take minutes at council meetings. Shall type correspondence.

Activities Chairman: Shall be chairman of the Social Chairman's committee. Shall be responsible for coordination of all social activities of NAITSA. Shall coordinate the activities between all students clubs or organizations and NAITSA and assist and provide information for the said clubs or organizations. Shall sit on the athletics board.

Athletic Representative: Shall sit on the athletics board and shall represent the athletics board on Students' Council.

Publications Chairman: Shall be chairman of the publications committee. Shall be responsible for all publications of NAITSA.

Student Council Nominations For 1977 - 78 Term

NOMINATIONS OPEN UNTIL MARCH 15, 1977



EDITOR — ROD BOYCE

NEWS WRITERS Robert Young P.B. Bourk Rose Cesario

GRAPHICS Bill Hamilton

LAYOUT Aaron Ratke

SPORTS

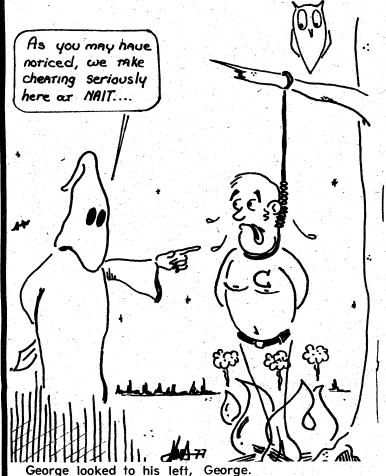
PHOTOGRAPHY Ken Siedel

SECRETARY — Lori Martin

The NUGGET is published every Wednesday by concerned students at NAIT. The opinions expressed in this paper are those of the writer, and not necessarily those of the paper. Letters to the editor must be signed although names will be witheld by request.

EDITORIAL

Cheating



then to his right, and then he glanced up to the front to where his instructor was sitting. George thought to himself, well no one is looking I guess I can take a peek. So carefully George undid his pen and pulled out a little slip of paper onto which he had written a couple of things he was quite sure would be on the exam and that he'd forget them. Taking one more quick glance to make sure no one was watching George then proceeded to write in the answer. He then stuffed the paper into his pocket and gave a sigh of relief. George then proceeded to write the rest of his test. When he was rinisnea George got up, took his paper up to his instructor and proceeded to leave. He took about 3 steps towards the door when his instructor called out. Georges' heart nearly stopped. Slowly he turned around and said, "Yes sir". His instructor said he would like to speak to George privately after everyone had finished writing the test. Once in the privacy of his office, George's instructor told George that he had seen George pull the paper out of the pen and would George please pull that same paper from his pocket, please. . . .

What you have just read is a case about George Anybody who lives in Anywhere, Canada and goes to Everybody, University (College). It's a situation that happens 10,000,000 times a year but not everybody who cheats get caught like

Cheating! We all have been exposed to it in one way or another, all had the opportunity to do it ourselves. But is it worth it? Especially if you get caught. Depending on the college or university it could mean immediate failure of the subject and you could get kicked out. I heard of one case at a University where a third year student who was caught cheating was kicked out and all credits she had received for three years were taken away. She was also permanently disbared from University. All because she was CAUGHT.

What should an instructor do to a student who is caught cheating? Well, speaking personally I think a student should be punished in accordance. That is if a student is caught cheating on a quiz 15 per cent or less then the student should automatically lose 25 per cent of his total marks for that course. In the case of midterm, final or a case worth 25 per cent or more automatic failure of the course and a \$100 fine if the student wishes to stay in school. If the student is caught the second time cheating on any quiz, exam, or case (oral or written) automatic lose of credits for all courses for every year and that the student be kicked out. To some people the penalties may seem harsh, but let's face it, we all live by the same rules, so we should die by

them too. If I cheated and got

caught I would expect the

punishment to fit the crime.

Wouldn't you?

THE EDITOR 13

No Infatuation over Organization

BRAVO NAITSA!

I would like to commend NAITSA for organization displayed at the Pagliaro cabaret last Friday night.

I've never seen such a bullshit function in all my life. This one really sucked. There are about three or four things off hand worth mentioning. First--we paid four bucks for a cabaret that was supposed to start at 8:30, not start at 9:45 like this one did. I suggest something be done, or else lower the cost. Secondly, I would like to point out that there are too many tickets sold for the amount of room available. It was ridiculous, the dance floor was a zoo, you couldn't move.

Now the biggest bitch I have about the cabaret, was the fact that during the nights activities it was announced that ticket sales for booze would end at 11:45 and the sauce cut off at 12:00. So at 11:30 | decided | had better stock up, so I went up to get tickets, and to my disbelief no more ticket sales. So at the beer counter where I was bitching, they told me that they only sell an amount of tickets for the beer they have out. Well that's fine--but, what about the mountain of beer they had stock piled in the room behind them? When I asked what was the plan for the stock piled beer, this brilliant young lady behind the counter told me they would probably return it to the brewries. Well, what the hell did they have all that beer for in the first place if their only intention was to return it anyway; the demand for it was there, all they successfully did was piss a lot of people off. The night was more frustrating than having your shirt caught in the zipper of your pants.

I hope if I ever do attempt another cabaret at NAIT, there are some provements. By the way, I did enjoy Pagliaro!

RTA

Women's Volleyball

On Friday, Feb. 11, NAIT women's volleyball team defeated Grant McEwan, 3 games to 2 games. On Saturday, Feb. 12, they travelled to Olds College again they were victorious this time by 3 games to 1.

All the players played well. However, special mention must be given to Pat Randolph for her very powerful serving which gave NAIT many vital points. Also Dianne Halkow who was switched to a server, from a spiking position, due to the injury to Captain Julie Leigh who performed extremely

By S-SGT Johnston

Several inquiries have been LETTERS To received in regard to: where, when, parking is available at NAIT during the: other than normal daily parking.

EVENING PARKING: With the exception of: Stalls marked: RESERVED 24 hours. Stalls held: for evening instructors, visitors

All other stalls are on a first come -- first serve basis -after -- 5:30 p.m.

The Parkade also applies but - care must be taken to ensure your motor vehicle is removed prior to 11:00 p.m.

The Parkade has more than enough room for parking and there is no reasonable excuse for parking in violation.

This week, starting Feb. 14, Commissionaires will be patrolling parking lots to give warning to vehicles parked in violation. Such as: parked at curbs, parked at doors, parked in lanes, and any other violations.

WEEKENDS Saturdays and Sundays (Days and Evenings).

patrols will be carried out as stated for evenings, weekdays.

Commissionaires Corner

The Commissionaires appreciative everyone's co-operation. If the warnings are taken seriously - there will be no need for \$5 fine tags.

This action is considered necessary to ensure clear passage for arrival of ambulances, fire trucks, and to enable easy departure for those who wish to leave the Institute early.

It cannot be stressed too strongly the need for the access of ambulance and fire fighting vehicles. A life could be lost due to the inconsideration of a few who do not like to walk.

When in doubt of parking -The same Commissionaire always - ask those who are assisting in parking - ask a Commissionaire. (Like Peter Kent - "he's been there.")

Drafting Rattled over Hockey Disqualification

Dear Editor:

On behalf of Engineering Design and Drafting Technology and in particular Team Drafting, we would like to make the sentiments of the majority of the students in Drafting Technology public.

Recently Team Drafting was disqualified from further competition in Intermural Hockey because of a "major" penalty received in one of our league games. Incidents leading to this decision indicated that Team Drafting was unnecessarily aggressive and that we were the major culprits is being naive about the situation. Our penalty record over the four league games will show that the approximate split was 50-50.

What happened as we see it, is this. We, as a team agreed that if our team were involved in any further major incidents we would withdraw from further competition. What is a major incident? To our understanding this was to be penalties such as fighting, misconduct, and penalties of a similar nature. What eliminated us from further hockey was an interpretation call: a major highsticking penalty. One which was not a stick swinging incident, but a check, or similar move in which our player's stick struck the opponent's helmet. Possibly a minor penalty, but not the type of penalty which eliminates a team.

Hockey players equipped with helmets and various other devices to protect their bodies from checks and high sticks which are bound to occur during any one game. If you wish to have a 'no hit' brand of hockey then we suggest all equipment be eliminated. If we are to play hockey as it is supposed to be played then some degree of roughness has to be tolerated.

Why all of this about intermural hockey? What happened when Team Drafting was eliminated? Well, the third place team made it into the playoffs which happened to be Telecom, who incidently just happened to be supplying the referees for our last game. Who made the decision to eliminate Team Drafting? You did Mr. Strifler; acting upon the advice of the referees and we assume the student rink manager who also happens to be in Telecom.

We realize Mr. Strifler that this is just one point of view, our point of view, but you see Mr. Strifler we are here to learn and enjoy ourselves, not engage in undertable politics. We feel that you have been led down the garden path by your decision making ad-

Sincerely yours, B. Kropany, Sports Rep. for

D. Weir, Pres. EDDT Assn. P. Cary, Coach Team Drafting

P.S. Record, four games 23 goals for - 2 against - undefeated except in politics.

OLYMPIA PIZZA & STEAK HOUSE



SPECIAL LUNCH 11:00 A.M. То

10416 - 118th AVE. **EDMONTON, ALBERTA**

2:00 P.M. Licensea

Ookpiks upset Red Deer

You know the old saying that says you can't do something wrong forever. Well for the Ookpiks it finally turned out true as they finally beat the Red Deer Kings for the first time this season. The final score was 7-5.

The game started off slowly with both teams checking and this resulted in a lot of players from both sides landing on their fanny a time or two. The passing was irratic as well, probably as a result of the tight forechecking. Red Deer had a goal disallowed at 8:09 of the first period because they were in the process of getting a penalty. The first period was basically penalty filled as one or the other always seemed to have someone in the penalty box. Red Deer scored at 13:09 of the first period. NAIT tied it up a few minutes later when Bob Cruthers made a super pass to Bruce McCaskill in the slot who ripped a shot in off the

goalies glove. The first period ended up tied at 1 all.

NAIT started off the second period forechecking Red Deer again. As a result someone for the Ooks got a breakaway but he was tripped up. This resulted in NAIT getting a penalty, (I don't know, you figure it out). They got another quick penalty and as a result they played for nearly one and a half minutes with two men short. At 8:28 of the period Pat Dittar stole the puck from a Red Deer defenceman and slipped a backhand shot past the Red Deer goalie. Less than a minute later E. Parans took the puck from inside his own blueline all the way down the ice and let a slapshot from just inside the blueline that the Red Deer goalie misplayed 3-1 NAIT. A defensive error on the part of NAIT made it 3-2 at 10:42 of the second period. Around the 15:00 minute mark, the Ooks

overnight successes because

of the amount of life and

realism they put into their stereo type characters.

The well-used plot-theme is

beautifully refreshed by

Sylvester Stallone, the films

writer as well as leading

Sylvester Stallone portrays

Rocky, a dull witted, large

hearted loser who becomes a

winner when he picks up the

offer to fight the world heavy-

personality as the picture

people who like to sniffle over

people who like man to man

combat. Presently playing at

the Capitol Square Cinemas.

I recommend this show to

touching scene and to

Talia Shaine portrays a Victorian Librarian type who livens up both in looks and

weight champion.

progresses.

were caught in a line change and as a result the Kings got a 2-0 breakaway. The original shot missed the net, but the rebound came out in front and the second Red Deer player blasted it over a fallen McGinley. What composure the Ooks had early in the second period was gone.

As Red Deer took over control of the game scoring another goal the second period ended with Red Deer leading 4-3.

The third period was probably one of the Ookpiks better periods of the year as it saw them come from behind to outscore the Kings 3-1. It started early when Garth Fano prevented a Red Deer breakaway. Red Deer's frustration then started to show as they got a penalty and the Ooks put on some excellent pressure and tied it

At 8:50 Bob Cruthers slipped around a King defensemen and slipped a shot between the legs of the goalie. Ooks out in front 5-4. The referee letting them play hockey in the third period, Cruthers tipped in a pass at the 13:00 minute mark. Fiftyone seconds later Austin scored on a breakaway and the score was 7-4 for the Ooks. From then on the outcome wasn't in doubt and even though the Kings scored with 12 seconds left it didn't really matter.

Rocky

a really good picture doesn't need a really high budget. Robert Chortoff and Irwin Winkler for less than one million dollars, seems to be just the proof for this statement.

''Rocky''--this year's sentimental Academy grabbed up ten nominations including Best Picture, Best Actor, and Best Screenplay. (Sometimes I wonder how much better this picture would be if the producers

is a full-time thir-rate boxer, and part-time enforcer, who cares too much in a world that cares too little. He gets a Cinderella chance to fight the

The Hostage ★ ★ ★

By P. Bourk

Theatre 3- February 15-26, 1977. For a relatively new troope, Theatre 3 performed with all the excitement and polish of seasoned veterans of the stage. The youthful antics of this company completely transformed what could have been a stereotyped plot into a modern entertainment classic.

The set of THE HOSTAGE comprised of wisps of walls, smatterings of ceilings, and pieces of doors which left everything up to the imagination.

The play centers around a Dublin whorehouse populated by everything from I.R.A. sympathsizers to a bunch of loonie faggots. When an I.R.A. man gets captured and sentenced to death, I.R.A. border gerillias kidnap a young British soldier and bring him back to the bordello where they keep him as a bargaining tool against the

The all-star selection of stars is first, Stephen Walsh as Mister Mulleady, the House Proprietor; second, Linda Rabinovitch as Miss Gilchrist, the local social worker and religious person; third, Joan Hurley as Meg, the owner's 'wife'.

If the future of Canadian LIVE theatre depends on the talent of the likes of the cast of THE HOSTAGE, we can afford to be

world's heavy-weight

It just goes to show you that champion and, meanwhile, very touching relationship with a shy thirty-Rocky", produced by year old spinster, actress Talia Shaine. Actor Sylvester Stallone and actress Talia Shaine both become well-deserving

nominee (with a plot) has hadn't been so cheap.)

Rocky, Sylvester Stallone,

Network ★ ★ ★

By P. Bourk

A very good movie, not as good as most will have you believe but nevertheless, a very good movie.

Through unusual an sequence of events, a lowrated network newscaster, Howard Beele, changes the role of television to one of reflecting a more realistic view on life in North America. Couple this with corporate struggles within and above the network levels and the end result is a fast plot with a lot of interesting twists and turns.

Peter Finch plays the newscaster-turned-prophet rather convincingly. However, I don't know what the script writer had in mind with Finch's periodic fainting spells.

Fay Dunaway's acting skills are put to the test with the convincing role of a neurotic program director who will stop at nothing to get her way (and her shows on the air).

However, the best role playing by far was done by William Holden. Here, he portrays MAX, the network's news department head who seems to be the only one who has any proper morals.

All in all, an entertaining movie made to make you think. Presently playing at the Capitol Square Cinemas.

LITTLE THEATRE PRESENTS

"BETTER THAN THE FRENCH CONNECTION

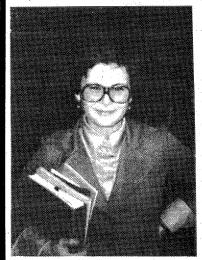


20TH CENTURY-FOX PRESENTS GENE HACKMAN IN FRENCH CONNECTION II A JOHN FRANKENHEIMER FILM CO-STARRING FERNANDO REY • BERNARD FRESSON • PRODUCED BY ROBERT L. ROSEN • DIRECTED BY JOHN FRANKENHEIMER • SCREENPLAY BY ALEXANDER JACOBS AND ROBERT DILLON & LAURIE DILLON • STORY BY ROBERT DILLON & LAURIE DILLON MUSIC BY DON ELLIS COLOR BY DE LUXE •

7:30 p.m. only in H5 downstairs

'Ask me'' is a column designed to find out the students views, opinions, etc. If you are asked to help out by answering a question, be a sport and co-operate.

WHAT DO YOU THINK SHOULD BE DONE TO STUDENTS CAUGHT CHEATING ON MAJOR EXAMS?

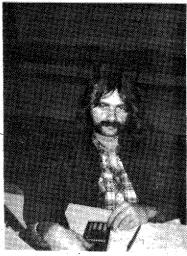


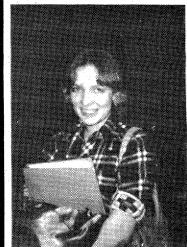
DEBRAH BELL

"Give them 'O' on that exam!"



"Make them re-write it right away!"



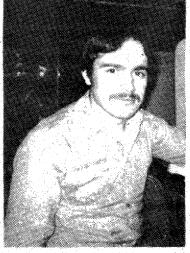


PAT SOLAR [Administrative Management]

"Hit them where it hurts . . . fine them!"

DON HAMALIUK | Electrical Apprenticeship |

"Tar and feather them"





ANGELA McDONALD |No longer at NAIT|

"Expell them!"

By Aaron Ratke

1977 Bowling Team

MEN'S TEAM



Pictured Left to Right, Top to Bottom: Gordon Blize, Dave Ouelette, Steve Whelan, Rod Boyce, Scott Thompson

THIS TEAM HAS AN **EXCELLENT CHANCE** OF WINNING PROVIDING . . .

Missing is: Mike Flood

LADIES' TEAM



Valerie Pompa, Terry Christansen, Barbara Killick, Rose Cesario, Donna Fadden Missing: Doris Gaal

LET US **PRAY**

MIXED TEAM

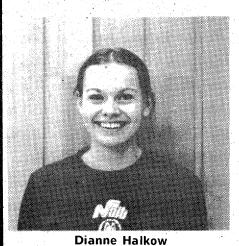


Lorne Whittles, Anita Boehm, Kel Keen, Rick Whiting, Robert Young Missing: Cathie Dishaw Sandy McColl

IT DEPENDS ON . . .

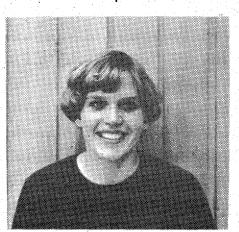
Girls' Volleyball Lineup

Missing - Maryjo Gurba and Pat Randolph





Shelley Sorenson [X-Ray] SPIKER [Drafting] [X-Ray]
SPIKER
Has improved greatly this year. Recently has A very mobile player who has a great jump



Judy Nerling [Accounting and Finance] SPIKER - MANAGER The first year she has played volleyball, has



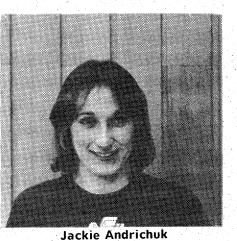
Verona Goodwin [Medical Laboratory]
SPIKER A fine all-round player who spikes very well.



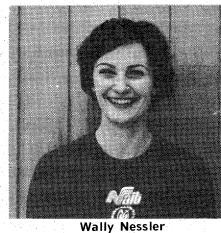
Wendy Breitureuz [Secretarial] SETTER Has a very good set.



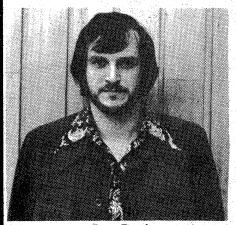
Julie Leigh [Secretarial]
CAPTAIN - SETTER A good leader, a fine setter and spiker.



SETTER Keeps the team moving on the court.



[Accounting and Finance] SPIKER One of the Keenest and most improved play-



Ron Davies [Instructor in Telecommunications] COACHING STAFF Played for NAIT in past years.



Bob Buchan COACHING STAFF Has been associated with the NAIT volleyball club for past four years.

UNCLASSIFIEDS

person finding a yellow name and technology. book binder. This binder was misplaced at the phone booths in the Electronics acoustic guitar with case wing on Thursday, Feb. 10 \$120. Ask for Paul in N102 at 3:30 p.m. Identifiable during the day. markings - cover of binder take it to main stores, lost speakers. Phone 477-5537.

Lost: Reward offered to the and found and leave your

Stereo For Sale: 1216 Dual is torn, label on cover in red Noresco turntable. Ken-print saying "Century wood AM-FM Stereo Sales". If found, please Receiver Heathkit 3-way

Concrete Tobboggan Race

Entries from and Canadian Tech. Western and Colleges Universities. NAIT is

Engineering

Architectual

It will be held at 12 represented by Civil noon on Feb. 25-27, Tech, 1977 at Canyon Ski Building Const. Tech, Hill in-Red Deer.

SEE THE A.C.A.C. MEN'S VOLLEYBALL FINALS

- AT NAIT -

Saturday, March 5

NAIT Ookpiks finished 1st in league play. Come see them win the Alberta

CHAMPIONSHIP!

GAME TIME:

Semi-finals: Sat. Morning Finals: 3 p.m. Sat. Afternoon

Volleyball is Explosive!