



n.a.i.t. news



FRIED CAKE

Hope you made it this far. I know that the exam week was tough but so was the following morning after you finished your last!

Now you can look at it this way, three weeks left of school until the Christmas break! So what does that mean.

It really means that if you made it this far you've done OK. The first quarter is the hardest to get through. You may think different if you're a second year, but the first quarter determines whether or not you can take the work load. If you don't complete any of the following quarters it's not because you are not competent, you may not have the desire anymore.

Congratulations to those of you who are still with us and good luck to those who are not.

So did you go celebrate somewhere this week? I'll bet you did.

Celebrating is a funny thing when you think about it.

I spent an evening at a greek restaurant here in town. Crowded by many of their faithful patrons, stuffed green peppers cooking in the kitchen and alive oil was in the air, soup, salad and on and on.

But the interesting thing to note is how different cultures celebrate. How even different people celebrate.

Sitting quietly at the table enjoying some wine, a little bread and the waitress it occurred to me that the music was a wee bit over emphasized. Was is really that though?

Sure it was loud as is the custom for greek restaurants but something else puzzled me. Of course! The patrons were clapping in beat to the song. Naturally company and I joined in the commosion.

Then one table stood up and started dnacing and so were the waiters and waitresses. Flamboyant, crazy, foolish. Oh it was all of that and more, but fun could best describe these moments.

So now you've got a smoke filled restaurant crowded with patrons dancing and hopping to the swift mandolin and classical six string coming through the stereo.

One thing seemed out of place. The song and dancing was interrupted by the sound of breaking plates and glasses. "Oh, must be the waiter who has made the mistake".

On the contrary. The table next to us was pitching their plates against the red brick wall we sat beside.

No complaints from the management. In fact they rather encouraged this free spirited behavior.

Well why not join in on this fun? Turning to my right I picked up a plate and tossed it with a prominent thrust towards the wall and then did this five times more borrowing my neighbour's plates. All with the admiration of my peers, I felt sufficiently ssaffonified.

When the bill came I had to question the waiter on the \$9.00 courtesy charge. This he replied was attributed to my enthusiasm partaken in breaking plates.

I asked "Why is it called a courtesy charge?"

Simply he said, "We clean up after at no charge"!

Dale Henderson

MAIL BAG

Nugget Staff, et. al.,

Have only one thing to say: Why aren't there more places to sit down?

i.e. chairs, tables, etc. in halls- that you can work, study at?

Ray Owens

Leroy, Thanks for recovering my calculator in the library and letting me know about it. Bob

To the Nugget:

The Glamour girl column you published in a recent issue is blatantly sexist. It told us nothing about the woman. She was simply displayed. The column suggests her main value or attribute is her appearance. It is degrading to anyone to suggest their main worth is in their appearance.

Everyone has the right ot be more than "just a pretty face".

Women have too long been undervalued in out society. This column continues the sexist game of judging women on their looks. Valuing women for their looks is something our society is getting over but this column reinforces it.

If you put photos of men in the column every other week it would be degrading to them as well. Judging people on mere appearance is a mistake. We are all more than skin deep.

You may say the column is popular but does that make it right? Something which is printed just to draw readers is sensationalism. Items should be printed in a paper because they have value, because we can learn something from them.

If the Nugget wants to highlight an individual in its pages it should do so for some substantial reason: an outstanding service the person has performed, their strong opinions or real accomplishments.

Until there's something we could learn from in this column, until it leaves old fashioned

sexism behind, you should drop it.

Thanks for considering my opinion.

Keith Wiley
Canadian University Press
Fieldworker

GAB - TIME

"Whew! It sure feels good to get those exams over with", I said to my friend on Friday after we finished writting finals.

I was curious to find out just how well (or how poor) I did on some of them, so I went to see my instructor. He said, "With marks like these, at least I know you're not cheating!" That made me feel good because I knew that I could be trusted!

So, with no homework or studying, I decided to take a trip for the weekend. Just then I slipped on a banana peel! Boy, me and my big mouth!

Off to the airport I went.

I can't stand being on planes so I took enough tranquilizers to keep me asleep until the flight was over.

When I woke up, I heard the stewardess say, "Sorry for the delay in our flight, but we will be leaving the airport in a few minutes"!

That's just great, now I end up having to be conscious during my trip, and I don't like being on planes. (Actually I've never been on one, but this is just a story so I'll just keep on gabbing.)

All the way there, I just kept barfing, throwing-up, vomiting, and committing antiperistalsis! I just was so sick that I thought I saw 5 dogs playing poker. I must have really been sick, ill, nauseated, ailing, and indisposed because they were really cats playing Gin Rummy!

Well, I couldn't believe it, I was finally there. I had finally reached my destination.

I got into the car I had rented and drove away. I had come all the way to visit a friend that I hadn't seen in a long time. I thought he'd be glad to see me but it didn't seem like he was.

After talking to him, I found out what was bothering him.

A few days ago he noticed the time and saw that he was going to

be late for his Driving Improvement Class. So he went speeding down the highway. He was going so fast that he missed his exit ramp. The next thing he did was shocking, he came to a screeching stop and pull a U - turn over the median. A policeman saw him and started chasing him. The car chase was really something; they could have made it into a movie.

Finally the policeman caught him. He got his licence invoked, I mean provoked; no, I mean revoked. Yes revoked, canceled, annuled, and rescinded. My friend's that is, not the policeman's!

Since my friend couldn't drive a car anymore, he got a few camels and ostriches for transportation!

The weekend was soon over, and it was time to come back to Edmonton to start the second quarter of NAIT.

I didn't want to come home by plane so my friend decided to let me take one of his camels.

So off I rode on camel back to Edmonton. I must say on thing though, with the price of gas nowadays, it's cheaper to ride a camel than to drive a Jaguar, Cougar, or Bobcat.

Gary Couet

The Richard Eaton Singers, along with members of the Edmonton Symphony Orchestra, will be heard in a performance of Bach's *MAGNIFICAT* in B, and Ralph Vaughan Williams *HODIE* (This Day) The concert, with Larry Cook of the University of Alberta Music department conducting, will be held in the Jubilee Auditorium on Saturday the sixteenth of December, at 8:30 p.m. Tickets at \$4.00 for Adults, and \$2.50 for Students and Senior Citizens are available at all Woodward's Tickets Centres, Mike's, U. of A. Music Department and at the door. No reserved seats.

NAITSA STORE

If you need a Squash or Raquetball Racquet, Paper, T-Shirts, Pens. Just drop into the NAITSA Store (E126) between the hours of 8 AM. to 4:30 PM. and see what the store has to offer.

NAIT NUGGET

Friday Dec. 8, 1978 Issue 12 E128

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n.a.i.t.s.a. comment



eh?) and a system will be set up for distribution as soon as possible. Posters will also be posted for this.
That about sums it up for now so good luck on your next quarter!

Sandra Anderton

Plaza I & II install vending machines

Well a new quarter has started giving us a fresh start in a new rat race. This quarter is going to be a wild one. We just get started and Christmas creeps up on us. We just get back from a nice holiday and run straight into midterms and then the long trudge until finals; and in all this time we live in darkness. Not very encouraging is it?

Well hopefully we can make this quarter a little better for you and you can all find a little time to get involved. Remember education is not all books and memorization, it includes being able to communicate and get along with people too.

A little information on what's cooking between now and Christmas is starting this Friday the 8th there is a concert cabaret in the cafeteria at 4:30. This is going to be a real different event; you can't afford to miss it. Also this Friday Millwork and Carpentry are putting on a big dance at the Golden Garter and are donating all their profits to Santa's Anonymous on behalf of NAIT. You should try to get out there; it is going to be a great time.

Also on Thursday Dec. 21 / 78, I'm having our Santa's Anonymous "Shing Dig". It's going to be a late night cabaret in the cafeteria, featuring a dynamic group called "All the Rage in Paris".

This year we can really help those unfortunate children have Christmas and have a terrific campus Christmas party and dance at the same time. Keep it in mind, 'cause I'd hate for you to miss it.

Your Santa's Helper
Pat Lukay



Well, thank God that's all over. Now if I can only persuade them to keep my marks. What am I going to do with them anyway!

Let's see what have I got to tell you this week? Telephone Directories will be available in December and I'll make sure posters are up informing you when and where. When there are no more line - ups to receive them and if there are enough left they will be available on request (an I. D. card will not be necessary).

Y E A R B O O K S will be arriving December 15 (about time

cream ones either.

Due to the amount of students who flunked in Drafting, Architecture, Building Construction, and Civil; there has been an over enrollment in these night school courses.

So, the Plaza's now have vending machines with diplomas in them.

Each diploma costs \$8,350.91, but the machines will only take quarters. You know what that means: a trip to your friendly neighborhood bank.

Already the BCET diplomas have been sold out, and one student has been ripped off by the machines.

Well, who says that we at NAIT

have forgotten Plaza I and Plaza II. You have a right to get ripped off just as much as the rest of NAIT does.

Have fun with those new vending machines. G. C.

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Please call Mr. Hans Klutke at 435 - 1550, to arrange for an interview.

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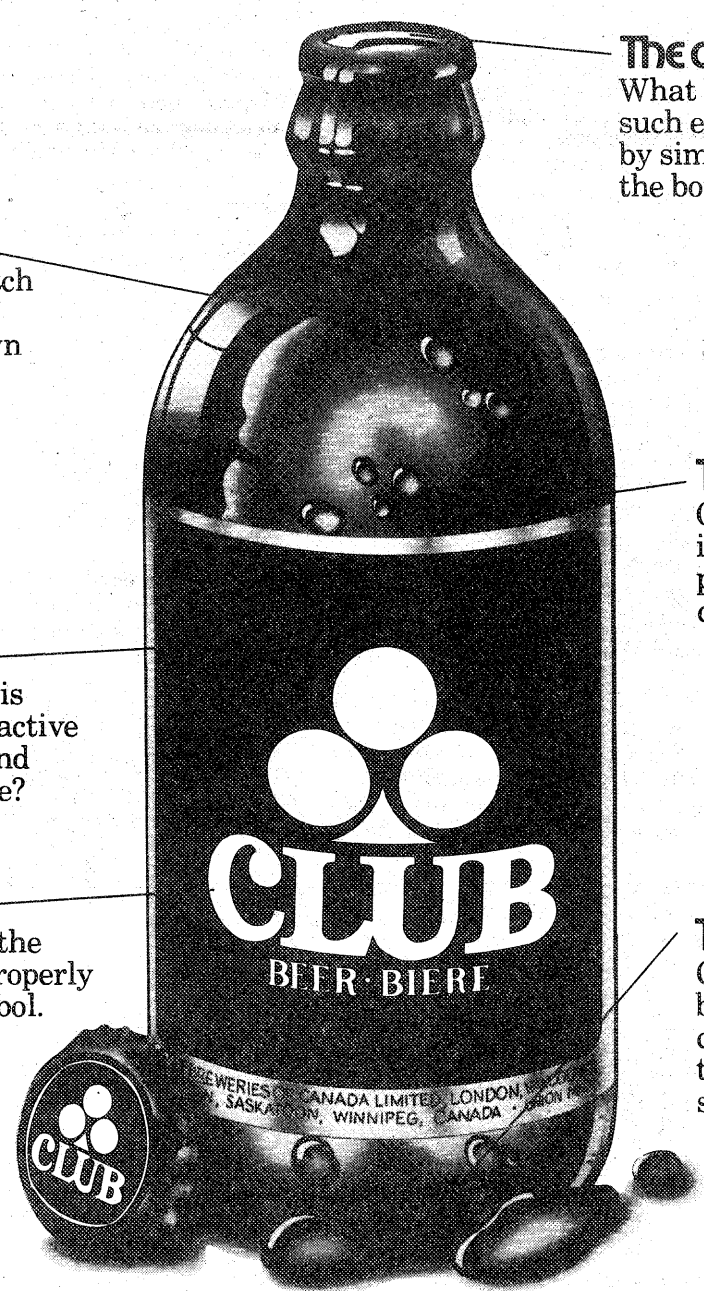
The label.
What other label is as cheerfully attractive as our nifty red and white masterpiece?

The name.
Unquestionably, the only name that properly explains our symbol. What other beer can make that claim?

The opening.
What other beer offers such easy accessibility by simply removing the bottle cap?

The bottle.
Could you possibly imagine a more practical or convenient design?

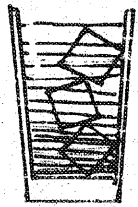
The contents.
Can any other beer challenge our consistent good taste, flavour and smoothness?



Club beer... a proud challenge to mediocrity.

entertainment

MIX'EM WITH



MURRAY

Now that the first wave of exams are behind us, we can look forward to the bright side, starting a fresh quarter and Christmas.

Continuing on the hot drink theme here are a few more to help put the ice and snow in its place.

FOLKLAND ISLAND WARMER

1 tbs. lemon juice
¼ tsp. sugar
1 oz Drambuie
Hot water

Mix lemon juice and sugar in an old-fashioned glass, add the drambuie and hot water, then stir.

HOT EGG NOG

1 egg yolk
1 tsp. sugar
1 oz rum

1 oz brandy
Hot milk
Nutmeg

Mix egg yolk and sugar in heated mug, add rum and brandy, stir. Fill the rest of the mug with hot milk, stirring constantly, sprinkle on the nutmeg.

HOT RUM SLING

2 lumps sugar
1 dash Angostura bitters
Juice ½ lemon
2 oz rum

Dissolve sugar with a little boiling water in a cup; add bitters, lemon juice, rum, and boiling water, stir.

An Italian Goes to Detroit

(must be read with Italian accent)

One day Ima gonna Detroit to bigga hotel. Inna morning, I go down to eat breakfast. I tella the waitress I wanna two pissis toast. She bringa me only one piss. I tella her I wanna two piss. She say go to the toilet. I say you no understand. I wanna two piss onna my plate. She say you better no piss onna the plate.

Later I go to eat at the bigga restaurant. The waitress brings me a spoon and knife but no fock.

I tella her I wanna fock. She tells me everyone wanna fock. I tell her you no understand. I wanna fock on the table. She say you better not fock on the table.

So I go back to my room inna hotel and there is no shits onna my bed. I call the manager and tella him I wanna shit. He tella me to go to the toilet. I say you no understand, I wanna shit on my bed. He say you better no shit onna the bed.

I go to the check out and the man at the desk say "Peace to you". I say piss onna you too.

I go back to Italy.



'Statistics Canada reports one million unemployed, two million under-employed and four million over-employed.'

ANSWERS?

THEY

Threw some nothing earth-shattering chemistry at me today I did not understand and that I did not want to understand. Something about some scientists playing with the bigness of it's littleness: this elusive electron defiantly building a mountain range

while laughingly escaping those seemingly intelligent eyes as they search probingly for some highfalutin answer.

M.O.R.

TELECOM

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Dancer Jarvis is an innovative delight

(cup)

By PEGGY BERKOWITZ

Judy Jarvis is making herself known as one of the most innovative choreographers in Canadian modern dance. She works in Toronto but her collaboration has already been requested by three other dance companies: Prism of Vancouver, the Regina Dance Theatre, and the Halifax Dance Cooperative.

Seeing the Judy Jarvis Dance and Theatre Company during this month's Festival of Modern Dance, I was won over by the humor as well as the ideas bubbling out of her dances. Traditional technical perfection were not the main concerns, giving the show an air of freedom and non-chalance.

When Jarvis returned last week to give a workshop, I was able to interview her, though her time was so short that we talked in a taxi on the way to the airport.

Jarvis speaks openly about the influences she's had and ideas about dance. After studying in Germany with Mary Wigman, a founder of modern dance, she returned to Toronto where she started creating dances as soon as possible. "Dancing is my ecstasy," says Jarvis, but at that time there was no modern dance in Canada so she became a choreographer out of necessity. She thinks that for herself, Wigman's main influence was the idea of letting each individual become her-his own choreographer.

"Individual expression is essential in modern dance," said Jarvis. She believes that much of what call itself modern dance is actually modern ballet, because the dancer has no room for self-expression.

"I really believe in following life," says Jarvis, and this underlies all her methods and ideas of choreography. Improvisation is the starting point for many of her dances; sometimes the dancers have spontaneously good ideas, "but otherwise I'm working by reaction. I don't feel stuck either way. I tend to eliminate a lot to get to the core, so there's a clear atmosphere. I believe in clarity."

Her dances have sometimes strange, various origins. For example: a piece performed in Montreal called Chester, was created when one of its dancers came into her studio last summer looking for work.

The shy way he carried himself intrigued Jarvis — "he was a real character" — and already in her mind she was creating a dance around his personality.

Jarvis creates for the dancers, whether it is her own company or a new group that's asked her to choreograph for them.

Since there were four women

and one man dancing in Montreal, I wondered if she'd like more males in her troupe. "I accept what comes to me, male or female," she answered, and make the best with "any kind of humans," she joked.

Judy Jarvis hasn't felt compelled yet to forge a style, but feels that there's an "underlying something" in her choreography. "I really feel you can recognize my work. I like the thread, the identity."

One recognizable trait is the theatrical element in much of Jarvis' work. She says her work is definitely dance because of its movement and physicality, the use of space and music, but elements of the theatre can be utilized too.

Thus in some of her works tape recorded voices explain or counterpoint what's happening on stage, and sometimes the dancers have lines to say.

In "The Hairy Edge," there is a marvellous spoof on jazz dance and sexiness and especially climbing to the top of the ladder. The desperation that comes out in one of the recorded voices, its contrasts with the wildly funny moves on stage, such as the dancers dramatically dragging the ladder from one corner to another, leaves you pondering what it means for a dancer "to reach the top."

Questioning her about the public's reactions to modern dance, Jarvis said, "It's my eighteenth year in dance and I

see a big change. The audience is growing. Universities have lifted its importance by giving credit for dance courses." She went on to say that the modern dance crowd is younger than the ballet audience, and includes university students, young professionals, and young secretaries.

This year has been a busy one for Judy Jarvis, with her creative ten dances in twelve months, and it shows few signs of slackening. There's also an upcoming tour and a stint in Halifax in February where she'll choreograph a dance for the Halifax Dance Cooperative.

Detention is more than stone walls, barbed wires and iron bars; guard towers and armed guards; jailers and jailed; and seemingly senseless rules and regulations.

Detention is boredom and loneliness; loss of privacy and regimentation; frustration and impotence; periods of hope followed by hopelessness, like stormy waves that can drown a man.

- Former Senator
Jose W. Diokno
a "Temporarily
Released Detainee"

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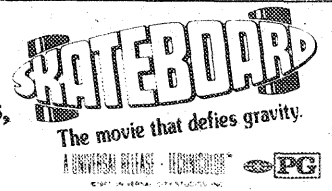
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Jan. 25 - Feb. 1

All those techs interested in entering a candidate for the Miss N.A.I.T. Contest during Mardi Gras Week should pick up an application form and regulations form in room E134 Student Services.

NOTE: Applications should be turned in to Student Services before Jan. 15, 1979 or by Dec. 22 if possible.

Activities Chairman
Perry Hendriks

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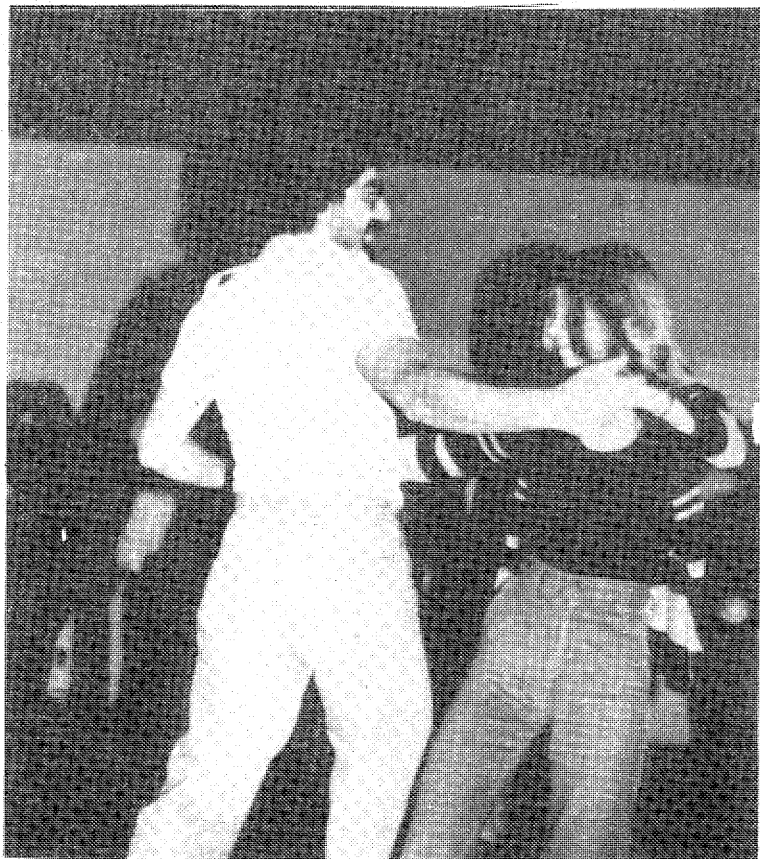
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Instrumentation's Beerfest Good Times, Again

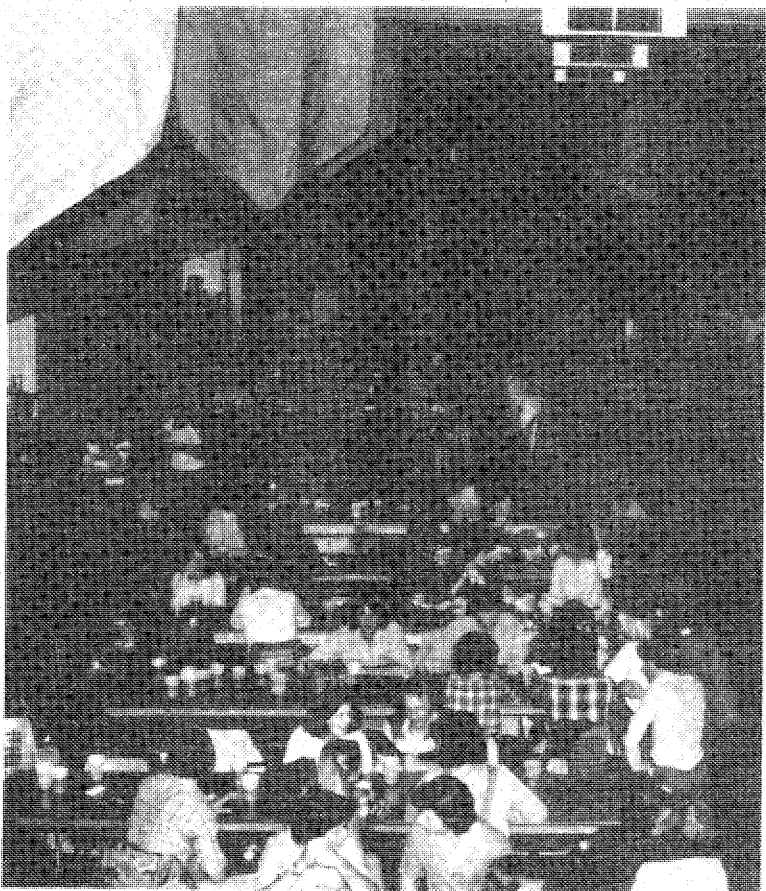


Instrumentation is getting a reputation for showing people a good time. This was their second bash and both of them were very successful. Lets face it, 2 out of 2 is perfect.

Painter supplied the music. Although the band started playing late they didn't take those long prolonged breaks that everybody hates. Their first song "West Coast Women" lured a few people to the dance floor but when they started to play the likes of Foreigner and Buddy Holly, the dance floor was jammed.

The beer was cold, the people rowdy, and the music great. What more could you ask for?

Don Stosky
Entertainment Editor



A WEDDING

Directed by Robert Altman

I think one could compare "A Wedding" to a lot of different movies, but the one that almost immediately springs to mind is Jean Renoir's 1939 classic "Rules of the Game".

"Rules of the Game" takes place in a large house in the country. The occupants are a fairly good cross-section of "society", in both senses of the word. In a short period of time that house sees celebrations, romantic intrigues, and death. The people are endlessly being shown up for what they really are, but they are never quite put down. And in the end, one assumes, they all go their separate ways.

I have just given you a short run-down of what "Rules of the Game", a very unpopular film in its native France, is all about. I have also just given you a short run-down of what "A Wedding" is all about. But if you think that I'm going to relate the actual plot, then you're crazy.

There are forty-eight main characters in the thing, and they all go careening around that house as though they were in a giant pinball machine. They say and do things that make us want to find out more about them and then *ping!* they're gone and someone's taken their place. And so on.

This, of course, is Robert Altman's style. From "M*A*S*H" to "Nashville" to "A Wedding", with some minor films in between as experimental pit stops, this man has systematically been turning institutions and cinematic clichés on their collective ear. He doesn't give us characters, he gives us impressions of characters, and it makes the whole thing seem like real life.

And then there is his attitude toward stars. In an Altman movie, everyone is a star. The smallest bit actor is going to have his or her shining moment, however brief. The result? As MGM, a company that would have fired Altman in ten seconds, used to say, "More stars than there are in heaven."

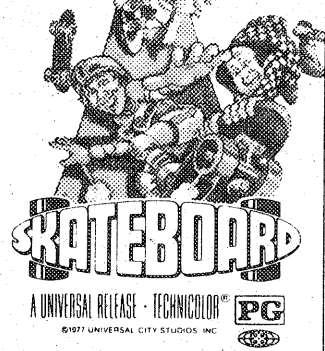
But let's single a few people out, OK? At the top of the list we'd find Pat McCormick as the groom's uncle, Geraldine Chaplin, as the wedding reception coordinator; John Cromwell, as a

bishop; Howard Duff as a lecherous and pill-pushing physician; Viveca Lindfors, as a Swedish cateress; Vittorio Gassman, as the father of the groom; and John Considine, as the head of the crowd-control team. Sure there are others, like I said before, but these are the standouts. Carol Burnett? All right, I suppose, but she was still too broad, pardon the pun. She was still acting for a smaller screen.

But did I like it? You bet I liked it. It was an attempt by Altman to go "Nashville" one better by doubling the cast and decreasing the time the action takes place in from five days to just one. Trying to get closer to the ideal, I guess. It doesn't quite come off, though. I don't know why. Still, this has been a pretty bad year for movies so far, and it's almost over, so a flawed masterpiece is better than none at all. This one stands above everything else released this year. When the time comes to hand out the awards, "A Wedding's" only major competition will be "An Unmarried Woman". Ironic, if you deal only in titles.

Robert Frank

The
movie
that
defies
gravity.

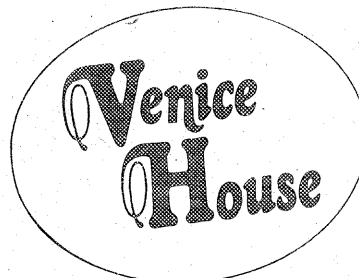


THEATRE

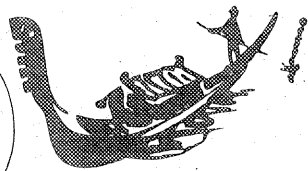


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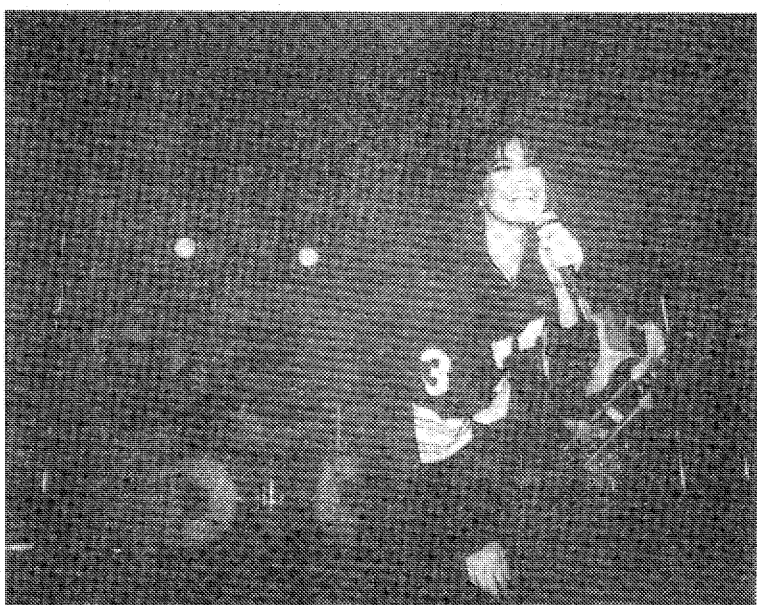
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entertainment

THIS IS LISA DAL BALO



photo by Rick Carter



Her voice is dynamic and powerful, yet so versatile. She feels what she sings. To be young, beautiful and gifted is indeed an asset. Yes, Lisa Dal Baló is going to make it big someday.

Since she started singing professionally at the age of thirteen, her talent has been widely recognized. Lisa has been a backup singer in numerous television shows, including Keith Hampshire's Music Machine and the Bobby Vinton Show but somehow that wasn't good enough for her. She began singing solo.

At 18, MCA had produced her first album, simply titled "Lisa Dal Baló". The album was recorded in Los Angeles, there in L. A. she had begun to learn what the hard core fast paced music business was like. She loved it.

A few months later she was asked to be the opening act for Canada's own Gino Vanelli. She cordially accepted knowing that she had only 3 weeks to find herself an adequate band. A solid recommendation from a close friend led to the band that currently tours and records with her.

The first time she ever sang with this band was the night of the concert, everything clicked into the right places.

Lisa is now signed on with Talisman records. There a Canadian firm that seems to be quite well organized and very humane. Her second album "Pretty Girls" is an example of a well produced album. Lisa selected all of the cuts off of that album. This way Lisa is in control of her own destiny in the business. Most artists who are signed with other companies do not get a chance to exercise that kind of freedom. She is not a product of marketing. She is an individual.

If you had watched the last Juno awards you may have noticed Lisa Dal Baló on the show. She was awarded a Juno for the best new female vocalist. At only 19, this lady shows real promise for the future.

Don Stosky
Entertainment Editor



photo by Rick Carter



One Last Shot



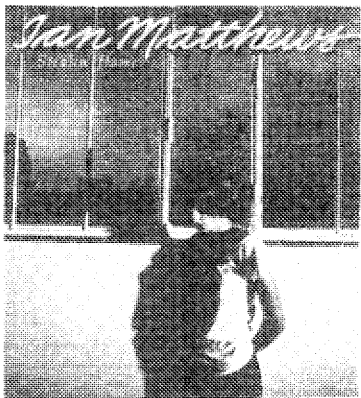
When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



entertainment



STEALIN' HOME--Ian Matthews

(Mushroom)

A bass beat is distinguishing itself, and the introduction of a new performer in the foreground of Matthews first album.

One soft calmly rounded voice sends vocals out in memories of early EAGLES. The words are touching to a certain extent. On the most part Matthews tries to deliver to you a clear crisp vocal backed by an even production of strings, horns, and your usual accompaniment of guitars and keyboards.

One song which stands out from the rest is, "Man in the Station". This should hit the wavelength on your radio and you'll see why.

A heavy, deep conga beat starts the song, with it a blues horn accompanies. Ian Matthews sings the vocals superbly while telling the story of a man who has had the city life and now wants to leave it all behind to go back home. The songs called "Man in the Station".

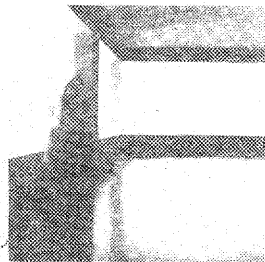
"Let There be Blues" is accented by a saxophone within the slow yet smooth beat of the song.

Matthews does "Carefully Thought" in ocapella (all vocals). This song is blend right into the title cut and sure enough after you've finished listening to this album Matthews has stole home!

B. H.

Record courtesy of . Sound
Kingsway Garden Mall.

DIRE STRAITS



DIRE STRAITS -- Dire Straits
(Mercury)

Mark Knopfler leads the group of four with vocals and lead guitar. Mark has the kind of course voice which if you didn't read the album cover you might mistake for Bob Dylan. His guitar is crisp and doesn't miss a note, somewhat of J. J. Cale style.

But this is normally rarely seen or heard for that matter these days. A four man group which is so tight you'd swear they had an

array of studio musicians come and sit in on the session work. No, Dire Straits does it all on their own and in their own way.

David Knopfler keeps the rhythm on guitar while John Illsley joins in on bass. Pick Withers holds a strong beat on the drums.

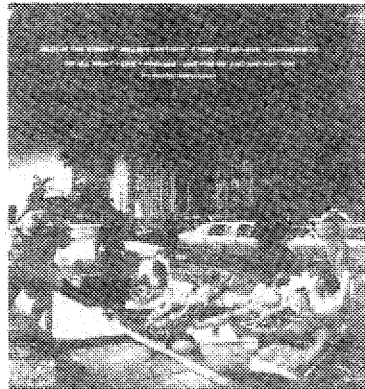
"Sultans of Swing" is one tune which picks you up to dance to the quick rhythm. Mark calls the shots all the way through and finally at the end tells you they are the Sultans of Swing.

"Six Blade Knife" is mellower and relates to the let down his lady can give him by leaving.

Dire Straits are one example of good talent you don't hear much about.

L. B.

Record courtesy of Kelly's Record
City, Kingsway Garden Mall.



PAT TRAVERS BAND
"Heat in the Street"

Pat Travers and his band obviously don't believe in holding anything back musically. On this, their fourth album, they put out high - energy, straight-forward rock n' roll. The band has a talented line-up consisting of Mars Cowling on bass, Tommy Aldridge on drums, Pat Throll on guitar, guitar synthesizer and backing vocals, and Pat Travers on guitar, keyboards, and vocals.

There is nothing on this album that hasn't been done before, but the band has added that little twist to make their music sound just a bit different. Travers has a pleasant voice, somewhat reminiscent of that of Rick Derringer, and he and Pat Throll have skillfully combined their guitars to put forth some very pleasing sounds.

As a unit, the band sounds tight; there are no weak songs on the album. Selections that stand out the most are the title cut, "Heat in the Street", "Killer Instinct", and an instrumental entitled "Hammerhead".

Overall, this is fresh, energetic rock. It would probably liven up any party it was played at!

Carol Ann Retallack

Record Courtesy of Opus 69,
Sights & Sounds Ltd.
10173 - 102 Street.

A TALL TALE

Dear fellow students,

I have decided that since the people from this paper are forever asking students to add to their content, I would take them up on

it.

However, rather than writing more of the same old useless dribble which you are forced to endure week after week (and carries about as much value as two eggrolls to go), I will change all that and give some real educational value to this paper and you, a real swell headstart on life. On the other hand you may miss the meaning altogether, in which case there isn't a three year old around who couldn't indentify your IQ at a glance because you're probably the type who goes about sporting it on your jersey.

However, I mustn't forget the task I set out to do which is to tell you a tale which should enable you to bypass any obstacle life should carelessly drop in your path.

My tale begins many years ago when a small boy, barely tall enough to swipe the hub-caps off a Mini, had a vision that one day he would become a great master of Morse Code. But as fate would have it, when God was passing out the optic nerves, he must have only had a short pair left because our boy was so near-sighted he couldn't tell his mous-

tache from his eyebrows. Nevertheless he was determined to realize his goal in life.

Then one day while eating a carrot and having a marijuana, both of which are supposed to help your eyesight, (and if you believe that you may as well turn to the sports section) he came upon an application form on the back of his matchbook which was to change his life forever!

FAMOUS MORSE CODE SCHOOL", it read and he realized it was his sign from god to reach out and grasp his dream.

He filled it out and within a few weeks he had a reply asking him to head for California as soon as possible to begin his course. He was overjoyed!

Upon arriving at the school he found out that he was required to pass an entrance test which consisted of standing on top of a high mountain and recording signals sent to him in the form of a blinking light from another mountain.

"Good God", he said to himself, "I can't even see my eyelashes let alone another mountain top!" And he broke down shamelessly!

At that time a fellow applicant

asked why he was distressed and after hearing the sobbing tale, came up with this solution. He would hide in the bushes during the test and with a long stick he would give the boy a prod for each time the light blinked from the other mountain. Needless to say our hero went on to become one of the greatest morse coders to ever live, which only goes to prove that the PROD is as good as a BLINK to a BLIND MORSE.

Use it with care,
you're welcome,
A. g. Woir
ARCH. TECH.

SKI TRIP

Christmas time is the best time of the year for NAIT students to get out and do some skiing. So shy not try some place different this year. John Stobbe has organized a trip to Salt Lake City from December 26 to January 3. For details call John at 479 - 4998.

P. S. OK John there's your free plug, now where's my ten bucks. (Who said graft was dead?)

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OOK ROUND - UP

WHILE YOU WERE GONE

Despite the fact that the weekly edition of the Nugget was not published last week (which may be good or bad news depending on how you look at it). Yours truly was still busy covering the Ooks basketball and hockey games.

The hockey Ooks revenged a 6 - 4 defeat at the hands of the SAIT Trojans by whipping the Cowtown College 10 - 5 on Friday November 24.

The win must have been satisfying for coach Perry Pearn as he watched his club play their best game of their last three or four starts.

The game was close until the Ooks blew four goals into the Trojan net in only 53 seconds in the third period.

The improving Ooks got two goals each from Dave Reid, and Peter MacDonald to pace the club to the win.

In the game the anemic NAIT powerplay came around while the forwards put in a strong checking effort to bottle up the SAIT squad.

The hockey team now appears to be coming around and should be able to make a serious run at the ACAC title along with Red Deer and SAIT.

In Basketball the men are off to a slow start with a 1 - 2 won lost record. On Nov. 24 they were defeated 63 - 55 by SAIT and last Friday the Ooks snatched defeat from the jaws of victory bowing 68 - 59 to Grant McEwan Community College Griffins.

Last Friday's loss must of been frustrating for the basketballer's leading by as many as 11 points in the second half, the Ooks totally collapsed in the last 5 minutes for their second straight loss.

Certainly they played well enough to win the game but some costly turnovers in the dying minutes combined with some hot shooting by the Griffins caused the loss. On the bright side NAIT trailed by 11 points in the first half but battled back to only trail by two at half time.

The Oochicks are not faring much better as they have the same 1 - 3 record. After winning their first game in an overtime thriller the "chicks" have dropped in a row to Medicine Hat and GMCC. Both were lopsided margins.

Oh well, they still have the most imaginative name in the league.

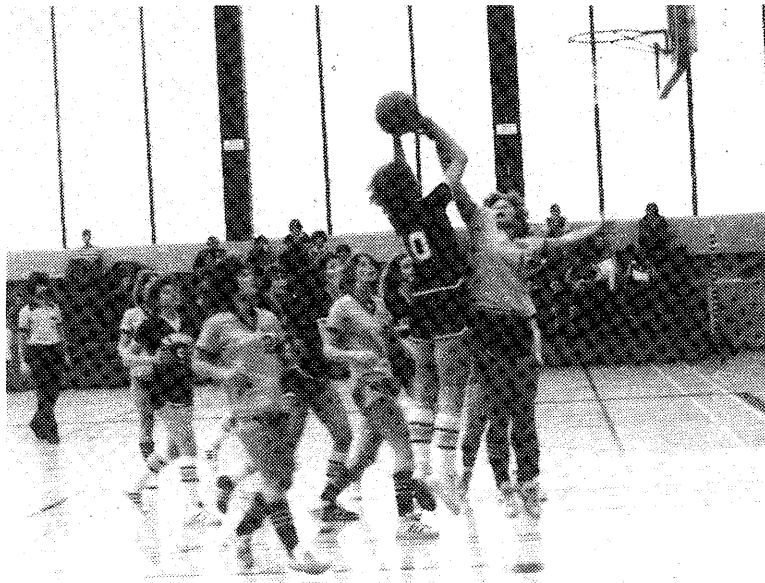
Volleyball swings into action this Friday when the Ooks take on GMCC at the gymnasium. The Oochicks start things off at 7:00 followed by the men at 8:30. Staurday the teams are in Red Deer for games against the Kings and Queens.

The basketball squads travel to Calgary for key games against Mount Royal College and SAIT.

In hockey, the undefeated Red Deer College Kings are in the arena to face the Ooks Thursday night at 8:00. The home and home series concludes in Red Deer Saturday night.

Lets all hoot for the Ooks home or away.

M. C



JUMPING HIGH FOR POINTS

OILER SCENE

Hold it just a minute. Am I in the right city.

For the last six days after an Oiler game I read in the paper the local shinney squad has won.

After six straight wins the Oilers have at last the whole town talking about the team. After a dismal road trip the Oilers have done exactly what they needed to get themselves back into AVCO cup race.

Attendance and interest in the team is picking up. Local hockey fans are flowing through the turnstiles at an average of around 10,300 per game. That's well ahead of any other team in the WHA.

Last weekend the powerfull New England Whalers were in town for a two game series. Friday the Oilers harpooned the Whalers 8 - 2 while on Sunday the Oilers hit dry well losing 7 - 0 in the worst game of the year.

Friday the Whalers failed to show their first place form as the Oilers came out flying before over 13,000 fans at the Colosseum. The line of Stan Weir, Blair MacDonald, and Brent Calligan single handily destroyed the Whales with five goals between them.

But alas the good ship Oiler came crashing back to earth Sunday before over 14,000 faithfuls. Whatever went right Friday, went wrong Sunday. It had to happen. A first place club like New England doesn't take kindly to being embarassed and the Oilers may have been caught a little over-confident. The best thing the team and the fans can do is forget it, after all, nobody's perfect.

The team hits the road for a criticle next 5 games beginning Thursday in Quebec. If the six for seven homestand was for real, the next 5 road games may make up all believers.

M. C.

GAMES ROOM

The Games Room (E25) provides a variety of fun for those who enjoy Pool, Bowling, Pinball, and the ever popular Foosball. Take a break from the grind of classes and relax and enjoy yourself. Games Room hours are 11am to 8pm.

NEXT OOK HOME GAMES

HOCKEY

Thursday Dec. 7 Red Deer 8:00 pm
Wednesday Dec. 13 Camrose 8:00

BASKETBALL

Friday Dec. 15 Lethbridge
Oochicks 6:00 pm
Ookpiks 8:00 pm

VOLLEYBALL

Friday Dec. 8 Grant McEwan
Oochicks 7:00 pm
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SPORTS LOOK

NHL -- WHA TALK TURKEY AGAIN

This is your sports editor standing in front of you trying to tell you something which I know absolutely nothing about.

That's right hockey fans it's that time of the year again when the two leagues flirt with the idea of merging into one league. Trying to make any rhyme or reason out of this one is like trying to explain parallel parking to a rickshaw driver. It's that there is just too many team owners with each one have all kinds of different angles to the merger solution.

When one stands back and analyzes the situation it appears that having our city in the NHL is the only rational decision to make and the NHL governors must know it by now. We have one of the best arenas in North America with fans that are willing to support major league hockey so what's the hold - up?

Well there's all kinds of stumbling blocks that have developed with the major one being the owners of franchises themselves. In the past they couldn't decide among themselves on a basic plan to incorporate the WHA into the shinney future. However reliable sources now say that a basic plan has been drawn up to allow four WHA teams (Edmonton, Winnipeg, Quebec, New England) and possibly a fifth team in Cincinnati into the teams would buy their way into the NHL league with the NHL splitting the loot among themselves. Now comes the hard part--getting a yes vote from the NHL board of governors.

The next logical question is why would the yes vote be hard to get? After all the NHL is suffering many of the same financial problems as the WHA. Attendance is down, teams like Colorado, St. Louis, Washington, Pittsburgh, and L. A. appear to be heading down the tubes and the NHL is the only pro sport without a major U. S. television contract. So what's the hold - up?

Well it appears the NHL governors may stick to the principal of looking out for themselves and the heck with the good of the game. Such a policy has cost them collective millions the last 25 years and who knows how much in lost fan support.

Owners are human beings. They all have big egos and react mostly on emotions. Many of them have been hurt in the past by the WHA and you can bet your

brothers hockey skates their not going to forget.

Common sense has little place in the sports world. Owners may be smart hockey people but they are notoriously poor businessmen. Maybe because hockey franchises have become toys for the idle millionaires looking for tax shelters.

Another stumbling block to the yes vote is the fact that the NHL is already overloaded with teams and meaningless games. Strong cities like Boston, Montreal, and Toronto don't want to see more teams like Washington and Colorado playing in their building. The WHA teams would more than likely take time to be competitive with the top half of the NHL.

More teams means more travel for the players. The player associations of each league have to be considered because by forming one league both sides loose bargaining power, and presumably more games must be played.

In the final analysis, Edmonton will be in the NHL the only question is when.

I see the NHL in our city next season. Oiler management seems more than willing to say or spend whatever it takes to get in and satisfy the long suffering Edmonton hockey fans.

Matt Cummings
Sports Editor

Grey Cup

NOBODY'S PERFECT

Montreal conerback Vernon Perry owes me a pair of shoes.

If you recall yours truly placed his shoes on the dinner table and promised to eat them if Montreal lost in the annual Grand National Drunk football game.

You see it was vengefull Vernon who ran Tom Scott out of bounds and got called for rough play giving the Eskimos a first down and subsequent field goal. Moments later the Alouettes fumbled which led to Eskimo single point. This was the turning point of the game so if you'll kindly pass the salt...

The Eskimos dominated the game mostly defense completely shutting down the Al's offense. They hemmed the Alouettes in all day allowing Tom Wilkinson and Co. to get the ball in good field position most of the day.

Wilkinson kept his passes short

and mixed in the run beautifully to help the Eks erase the memory of last years disaster.

It's hard to figure what Montreal was doing. As late as the fourth quarter they were still trying to establish their running game. When Sonny Wade had to pass on every down in the fourth quarter the defensive line knew it

and teed off on Wade almost every attempt. The secondary was loose and guarding against anything long giving up the short passes.

Anyway at last we can lay the CFL to rest for another year but don't move too far from the TV set. The NFL is just getting interesting so stay tuned for more fearless predictions.

LOST:

A tan colored wallet. If found please return to Student Services Office or the secretary, Barb, on the fifth floor of the Tower Building. A reward is being offered if contents are returned in tact. (vitaly important)

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POOLED IN ITS RELENTLESS
GRASP!!

GEE I WONDER
HOW LONG BEFORE
I CAN GET DOWN?



BUT SUDDENLY A LIGHT
SHINES IN THE DARK!!
WANTNA SMOKE A JOINT, MAN?

LAY IT ON



IN ONE DRAW HE DECIMATES
THE DEADLY KILLER WEED!!!
WHAT NOW???

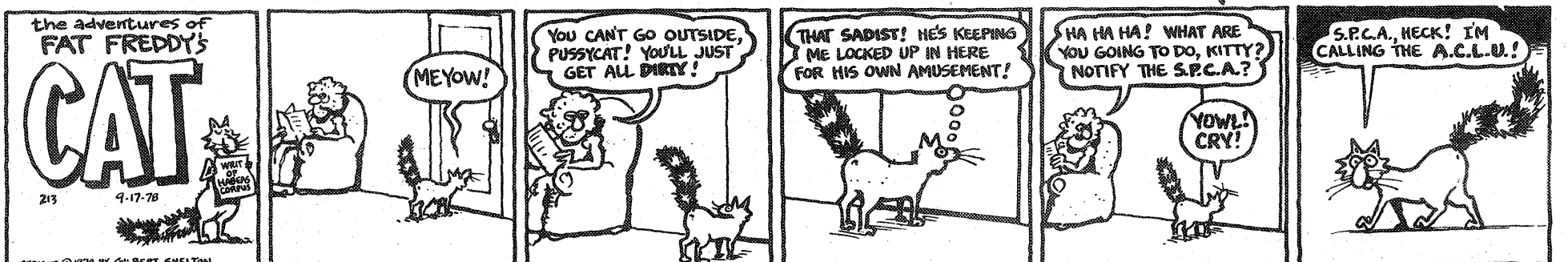
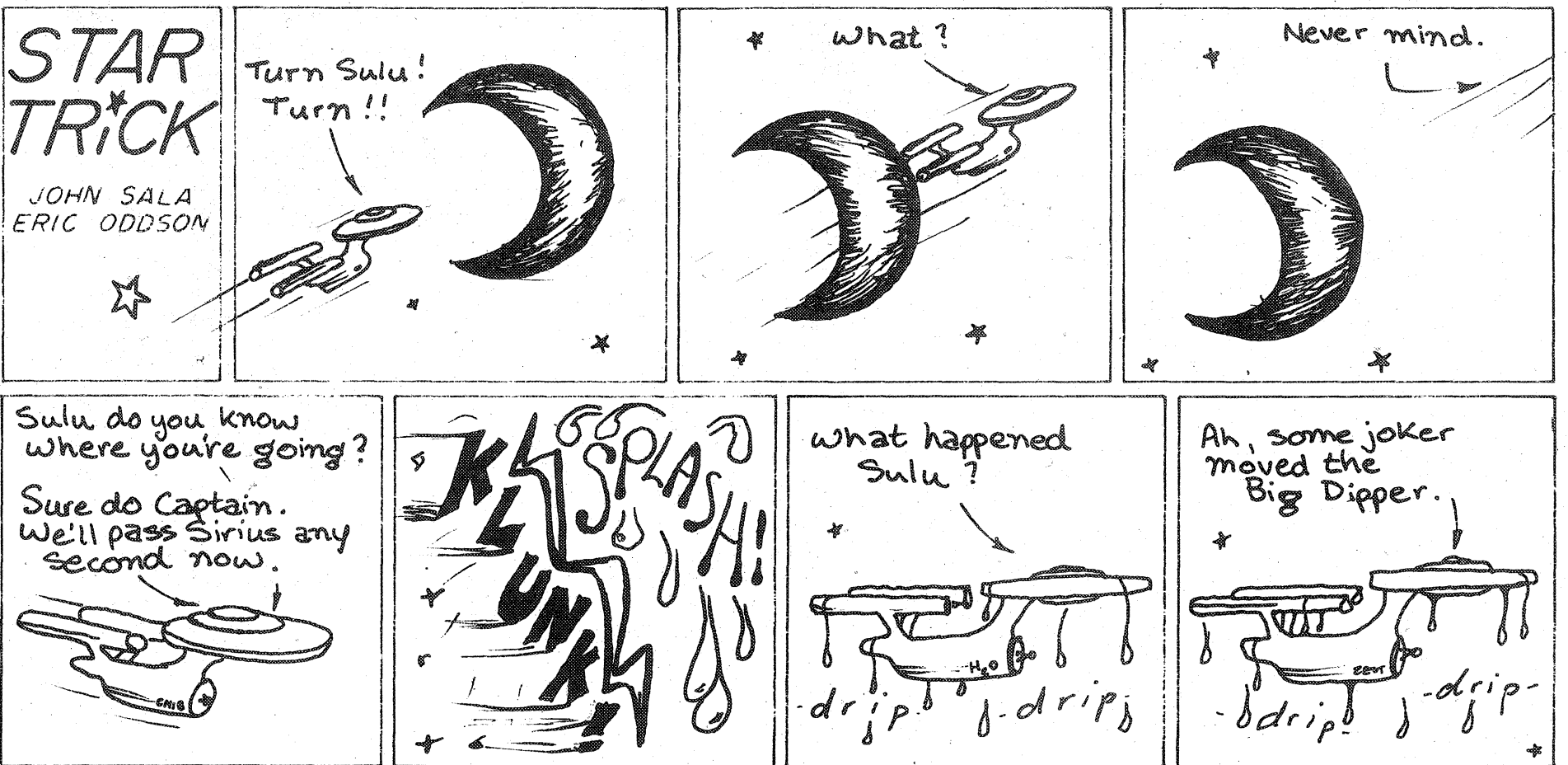


comics

WONDER WART-HOG

"Philbert Desanex' 100,000th Dream"

by Gilbert Shelton



news

COMPULSORY HEROIN TREATMENT IN B.C.

by D.J. Hauka
reprinted from the Peak
by Canadian University Press

The Soerced government is faced with the highest crime rate in Canada, with 105 criminal offenses for every 1000 people. That is 50 per cent higher than the Canadian average. Over ahlf this crime is drug related, and the means of checking the growth of the industry and its associated problems.

The compulsory heroin treatment act provides five ways in which a person may be directed to therapy.

The first is by voluntary submission. A period of grace from October, 1978 until January, 1979 has been extended especially for this facet of the program. People submitting to treatment voluntarily during the period of grace will be given more freedom than other patients.

Voluntary submission aside, addicts may be directed to an evaluation center by a doctor, a court of law, a penal institution as a condition for parole, or by a police officer. This gives the government extraordinary power in dealing with the individual. A greatest proportion goes to the heroin addict.

There are an estimated eight to ten thousand heroin addicts in B.C. The average addict needs \$70.00 a day to supply his habit, and the heroin business netted \$2.5 billion last year to make it B.C.'s fourth largest industry. An estimated 60 per cent of all property crime is drug related with heroin once more getting the lion's share of the money.

Not only is heroin related crime expensive by itself, but legal action against pushers and addicts cost the courts \$110 million last year. One major case cost over \$3 million.

Clearly, the government is in a desperate situation. With the majority of heroin addicts and users in B.C., the socreds were faced with finding some suspect may be detained for

up to 72 hours without being charged, and is never actually accused of any crime.

The suspect is sent to an evaluation center where a five-member panel will decide whether he or she is in need of treatment and to what degree the problem should be treated. The suspect has the right to appeal the decision, but once more, has not been accused of any actual crime.

The patient is then sent to a community clinic for treatment as an outpatient for one year, to be followed by two years of community supervision. Harder addicts will be sent to an in-patient clinic where they will be virtual prisoners for six months. Light users will be under supervision for three years.

There will be a total of eleven community treatment centres with a total of 2,000 beds, one of which will be the 150 bed in-patient centre, possibly located in Nanaimo. In addition, there will also be two residential clinics established in rural settings, each containing 100 beds.

The government places its emphasis on the third phase of the program, where the addict is returned to the community and is supervised for two years to make sure that a successful transition is made. Provincial vocational institutes have set aside 35,000 student hours for ex-addicts.

The legislation makes every attempt to make sure that the addict is returned to society to lead a normal life. The un-wholesome aspects lie in its legality.

As the program is compulsory, failure to comply will cost the addict one year in prison.

The government is hoping for a 25 per cent success rate, a high target to aim for, as most programs have only a

recorded 85-90 per cent failure rate and no recorded success rate. The cost of the program will be as much as \$16 million in the first year of operation, with the second year costing \$13.2 million.

Supporters of the act include Art Phillips, former chairman of the provincial police commission and former mayor of Vancouver. In an article in the Toronto Globe and Mail, Phillips defended the program.

"We have a genuine moral obligation to offer users the opportunity of treatment and rehabilitation."

Phillips went on to compare the legislation to the compulsory use of seat-belts.

"Directing heroin users into treatment will benefit both the users and society as a whole. It does not seem unreasonable to make such direction compulsory."

While the mood in the east is one of curiosity and pro-government, at home the battle against the act has been under way since it was introduced in August of 1977. The federal government has so far refused to condemn the program, but has not funded it yet.

The NDP fear that the only result of the legislation will be the exodus of addicts and pushers from Vancouver to the suburbs. This would spread the problem and make it much worse, but the government could point to the decline of addicts in Vancouver and claim success.

The B.C. Civil Liberties Association (BCCLA) is fighting the legislation because of its flagrant disregard for the rights of the individual. Don Browne, a member of the BCCLA, has gone on record to support that view. In an article appearing in the Vancouver Sun, Browne stated that the government, while driven by the desperate situation, also knows that the program will receive wide spread public support from a

population fed-up with high crime and fearful of heroin.

There has been time, Browne stated, to introduce the act fairly, with all aspects of it confirming the rights of the individual. As it stands, the evaluation board can commit anyone "found to be a user in need of treatment," despite the fact that no concrete definition of the term "Addict" has been given.

The suspect has not been accused of a criminal offence, but can appeal to the courts as if an offence has been committed. And failure to cooperate with the program will result in a criminal penalty without any specific crime, other than objecting to treatment.

What is more, the program will be a monopoly—no other private or government program will be considered a legitimate agency. This is of great concern to various religious groups who have a claim to tangible results in their treatment programs.

The provincial government has repealed sections of the

1973 Alcohol, and Drug Commission Act, sections which guaranteed confidentiality of records of addicts under voluntary treatment. In doing this, the government has endangered the credibility of any future drug commission's confidentiality.

Another member of the BCCLA is SFU professor Bruce Alexander. Alexander has done considerable research on heroin addiction at SFU, and has come up with results that refute basic "proofs" in dealing with addiction.

Perhaps the first appeal to the supreme court by someone wrongfully detained will bring the whole project crashing down, and perhaps the whole expensive venture will just prove the same as any other. Should it fail, as history seems to suggest it will, then B.C. will be faced with finding a viable alternative and a cure to the province's number one problem.

I'VE GOT THE MUSIC IN ME...



Don Stosky, the NUGGET Entertainment Editor feels this way after every week of NAIT.
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