

nait

NUGGET

NOTICE
AUTHORIZED
PERSONNEL
ONLY



**COME ON IN AND JOIN
THE PARTY!**

n.a.i.t. news



FRIED CAKE

If you had the time last weekend you may have gone to a Masquerade Party.

Do you remember? The one where you dressed up like a gypsy and made out with a horse!

Maybe you went with a mummy to the party, or maybe it was your mommy. But whatever the case. The witches were out this weekend!

When I stopped the car in front of the hall in which the bash was taking place I was a little bewildered. You see I was expecting your normal everyday people hanging out of windows party. But not this one.

Everything seemed quite calm when I walked up to the door. But when the door was open my hair blew back as though a hurricane. Sure enough the music was playing and to my satisfaction there was a Hawaiian Mu - Mu at the coat check.

There were no great pumpkins at this halloween bash nor was there an over abundance of witches.

But there was Olivia Newton John just off the set of "Grease".

She came with her co - star John Travolta and if I may ask Olivia, "How do you get inside those tight black slacks?"

The band played the tune of, "If We Keep You Dancing Will You Ask Us Back For Your Next Gig?"

Maybe you were there.

Patricia of Athens (really just good ol' Ruby) danced the night away exposing both shoulders at once.

This was done to create minor confusion with her dance partner, and that she did!

Did you ever wonder what sort of liquid pleasure dracula enjoys? Beer, Beer, Beer! That seemed to be the general consensus for the evening minus those people who indulged in liquor.

Mother Tucker was aging quickly on the dance floor but some how managed to grasp a hold of "Ragedy Andy" who would pck her up any time she seemed to stoop.

On the other hand a registered nurse came to rescue any injured party's. She danced so fast and quick some might have asked if this was actually a dance marathon.

As for the injured party's she had no sympathy. She would pick one up and then dance them back down. But this nurse was different than most. She would dance with fellas then she'd dance with another girl. Male or Female, I asked myself as she left the party with gal in hand.

After leaving all the excitement one can only ask themselves why aren't all parties masquerade? Charlie Brown?

Dale Henderson

NAIT NUGGET

ISSUE 8 Wednesday Nov. 1 1978 E128

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THANX TO: Year Book Staff and Reg, John, John, and Jean.

MAIL BAG

Dear Editor / Staff:

This is just to say...

I think your paper's #1
Your work is at its best
Your aims to please, amuse,
inform
Have far surpassed the test
And so to you, the NUGGET
crew,
I wish the best of luck
(And won't you pull the other leg
to con us for a buck! -25 cents-)

A NUGGET Fan

ADVANCED EDUCATION AND MANPOWER NEWS RELEASE

The Canada Council released a report which recommends that the Banff Centre for Continuing Education and its School of Fine Arts be recognized as the National School of Music for Canada.

The recommendation is contained in a report prepared by Professor Helmut Blume on musical training in Canada, with particular reference to orchestral

Professor Blume is former dean of the Faculty of Music at McGill University, and a distinguished Canadian musician. His study was commissioned by the Canada Council and has been in preparation for over two years.

Horst A. Schmid, Minister of Alberta Culture, welcomed the news regarding the Blume report and said it "was an expression of confidence in the standards and achievements of the Banff Centre". He was speaking on behalf of Dr. A. E. Hohol, Minister of Alberta Advanced Education and Manpower, who is attending an international conference on education.

This recommendation comes at a time when the Banff Centre itself has presented plans to the Alberta Government that would involve its expansion to year-round training in the performing arts, including music. These plans are currently being reviewed.

Mr. Grant Carlyle, Chairman of the Board of Governors of the Banff Centre, said that this recommendation of the Blume report appears completely consistent with the school's future plans.

"We are pleased that after an intensive study of the Canadian music scene, Professor Blume has seen us as the logical focal point for professional training in music", said Mr. Carlyle. "His recommendation will undoubtedly add considerable weight to the Centre's plans and reflects the school's growing reputation as an arts training centre of national and international standard."

"We understand from the Canada Council that the report contains other recommendations that may have some bearing on future programming decisions, although we have not received our copies,"

Mr. Schmid stated. "Our respective departments will study the report in detail when it is received."

CROSSING 106 St.

I would like to remind the students and staff of the Institute that there are three pedestrian crosswalks on 106 St., between 118 Avenue and Princess Elizabeth Avenue. In the past these crossings have not always been used and crossings have occurred at almost any point along 106 St. This is a dangerous situation and for your own safety I would implore you to use the crosswalks. If your own personal safety is not of sufficient priority I would remind you that crossing at other than crosswalks could result in your being fined for jay walking.

R. G. Meadus
Chairman NAIT
Safety Committee

V.P. vetoes funds for fighters

CALGARY (CUP)—The Zimbabwe African National Union (ZANU), a black Rhodesian guerilla organization fighting Ian Smith's regime, will not be getting any of the \$1000 requested from the University of Calgary students.

The request for funding, made in February, has been the centre of intense debate since mid-summer when the finance vice-president, Jeff Proudfoot, refused to sign the cheque. It has been thrown out on a technicality by the Students Union Review Board, the senior judiciary body on

campus.

In a written statement to Bruce Ramsay, services vice-president of the union, who had originally requested the board to look into the matter, Review Board chair Dale Johns said, "The board found the committee acted without proper quorum, and therefore the decision to fund ZANU must be void."

The decision to give the money to ZANU was made by the Committee of Ten Thousand, a students union committee given \$10,000 a year of students' money for charitable purposes.

Proudfoot has flatly refused to sign the cheque since July—a decision which has left him open to impeachment for violation of the constitution. He does not think ZANU qualifies as a charity.

Until this decision, the review board has consistently ruled in favour of the committee, each time Proudfoot has appealed.

Students' Union academic vice-president and Committee of Ten Thousand chairperson John Graham reserved judgment on the future of the ZANU proposal. "In the light of this decision being made in a non-quorum meeting, the committee will have to look at it," he said.

meet this week to decide its course of action. A new change to a Committee of Ten Thousand by-law gives the Students' Council the power of veto if it deems any committee request to be in apparent support of extra-charitable actions within an ostensibly charitable organization.

With this veto power, it appears ZANU will never see any of this money even if the request is submitted again.

LOST
Mens I.D. bracelet (gold). High sentimental value. If found, please return to Nugget Office.

Len Simons
489-3783

EDMONTON Y.M.C.A.
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n.a.i.t.s.a. comment

NAITSA COMMENT



Hello again. I hope that all of you made it through midterms successfully and are getting ready for finals at the end of November. (Sounds pessimistic doesn't it, but very true).

Last week I was in Vancouver and dropped into B. C. I. T. and saw how they ran things and was very impressed. Thus I would like to propose a few things to you:

1) Would you like to see a used book Bookstore set up at NAIT? This would mean we would buy back selected books at the end of the school year and then sell them at a reduced price to those at the beginning of the following school year. Please drop by the offices and let us know how you feel about this.

2) Would you like to see a survey or questionnaire available to you to comment on the activities that NAITSA has carried out through the month. Included would be areas for you to include comments, suggestions, and constructive criticism aimed at improving services available to you, the students.

By the way, if you have any comments or suggestions or constructive criticisms just pick up a grey phone and call us:

Rick Stewart President - 431
Pat Lukay Vice President - 434
Dolores Dickson Treasurer - 432
Perry Hendriks Activities Chairman - 428
Saundra Anderton Publications Chairman - 430
Dale Toffan Athletics Chairman - 433
Kory Malcolm Secretary - 431

As your council we would like to hear what you are thinking in regards to the job we are doing and then we might improve it. We are given some idea at the General Council Meetings but that is only a few people. We want to hear what a lot of you have to say. OK! Until next week. Hope all goes well.

Rick Stewart
NAITSA President

GAMES ROOM

The Games Room (E25) provides a variety of fun for those who enjoy Pool, Bowling, Pinball, and the ever popular Foosball. Take a break from the grind of classes and relax and enjoy yourself. Games Room hours are 11am to 6pm.



There are many students attending NAIT who are in need of financial assistance. Many of us here are from out of town, living on our own or trying to raise a family while furthering our education.

For those who are in need of fund, student loans are available through the Registrars office. If some of you have applied for a loan and been denied or you have not received the amount needed you can appeal. To appeal your loan you must pick up another form (a students loan appeal) from the Registrars office. You must then appear in front of a committee of three people (one is always a student) and justify your reasons for those funds. If you need any assistance with these forms or have any further questions we would be pleased to help you. Come down and see us at E133.

Remember everyone has an equal chance for an education. Don't drop out because of lack of funds. Stand up for your rights to learn. You have that right.

Pat Lukay
NAITSA V. P.

MY MISTAKE

Last week Saundra Anderton's article was removed from publication because of a misunderstanding on the date of submission. My fault. This week Pat Lukay's article is printed (although it was late) due to last weeks mistake. Some exceptions will be made.

Dale Henderson

WANTED:

Anyone going to Calgary who would be willing to bring back a bike, please phone Jan at 479-5195

NAITSA STORE

If you need a Squash or Racquetball Racquet, Paper, T-Shirts, Pens. Just drop into the NAITSA Store (E126) between the hours of 8 AM. to 4:30 PM. and see what the store has to offer.

YEARBOOK

Want to get more out of school than just a piece of paper. Get an Education, get involved. The Yearbook needs you and I am sure you will find it a very worthwhile experience; interested? Contact Bob Gabrielson at the Yearbook office. E127 Across from NAITSA Stores.

THE NEW PRIEST

A new priest, at his first mass was so scared he just couldn't speak. After mass he asked the monsignor how he had done. The monsignor said fine but next week it might help to put a little vodka or gin in his water to relax him.

Next week the priest put vodka in his water and he kicked up a storm. After mass he asked the monsignor how he had done. The monsignor said fine but there were some things he should get stright:

- 1) There are 10 commandments not 12
- 2) there are 12 Disciples not 10
- 3) David slew Goliath, he didn't kick the shit out of him
- 4) we do not refer to Jesus Christ as the late J.C.
- 5) The Father, The Son, and The Holy Ghost are not to be refered to as Big Daddy, Junior, and the Spook

6) And next Sunday there is a taffy pulling contest at St. Peters, not a Peter pulling contest at St. Taffys

7) Mosses parted the Red Sea, He didn't pass it

8) We do not refer to Judias as El Finko

9) And lastly the pope is consecrated not casterated and we do not refer to him as the Godfather

BASKETBALL MANAGERS NEEDED!

This years edition of the NAIT men's and women's basketball teams are looking for team managers. The managers would be for equipment distribution at practice and assisting the coach during home and away games with towels, water statistics etc... For more information on these positions interested applicants may contact men's coach; Dave Hoy in Room 137.

Nightmare

This restless street,
I walk alone,
At the end of which
A thousand people
cry, wanting arms to feel;
A thousand people
bowed in prayer,
knowing words but
speaking only silence;
A thousnad scarching people
stumbling over
obstacks clearly seen.
And I, in my tears,
scream out a thousand words
a thousand people
do not hear.

M. O. R.

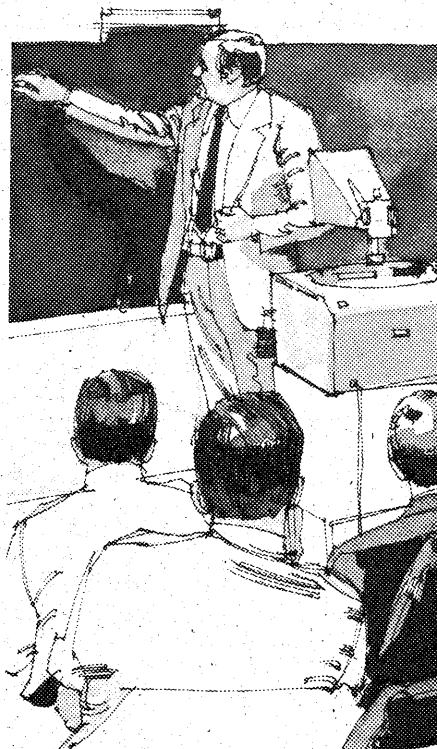
GAMES ROOM

Do you enjoy a good game of Pool? How about Bowling or playing Pin Ball or Foosball? Drop down to the Games Room (E25). Hours are 10 AM to 6 PM.

**We pay you
to earn your
university degree**



**and make you
an officer.**



Our plan will put you through military college or subsidize you at a civilian university in Canada. We give you a salary, tuition costs, books and supplies, health care, and a month's annual vacation if your training schedule allows.

And when you graduate, your contract assures you of four years of employment at full pay.

You must be between 16 and 21, a senior matriculant with the required credits, medically fit. Interested? Ask us about you.

Applications close February 1, 1979, so don't delay. This could be the most significant career decision of your life.

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what it takes...
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sports

SPORTS LOOK

Hockey

Ooks off and running

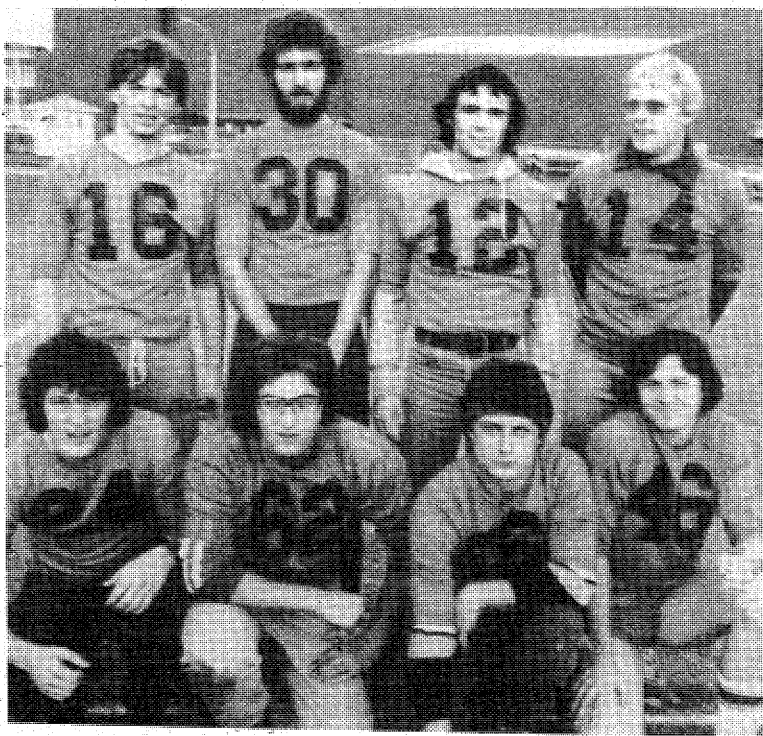
The NAIT Ooks opened their ACAC hockey season in impressive fashion by demolishing the Mount Royal College Cougars 14-2.

The Ooks came out flying scoring four goals before the first period was even 10 minutes old on the strength of goals from Dale Millar, Bart Szoke, John MacKay and Larry Leblanc's short handed goal. The Ooks added three more

by generally chippy play by both sides, with NAIT taking 21 minutes in penalties to the Cougars 18 minutes. The Ooks let down after the brilliant first period and the Cougars re-organized and played much better hockey.

The Ooks forgot about the sloppy second period and got back to playing hockey in the third frame completely dominating the Cougars. Peter Scabyk completed his hattrick with 2 goals while MacKay, Tessier, and Szoke added singles. After the game first year coach Perry Pearn was pretty happy with the overall effort of his team. Pearn thought the team made mistakes in their own end which they may not get away with against teams like Red Deer and Camrose he feels the team is in good shape for the upcoming season.

The Ooks have a fine team as far as I am concerned and playing in a league that doesn't get the



Top Row Left to Right: Paul Graham, Hugh Dunford, Jamie Hagerman, Bob Emmerzael

Bottom Row Left to Right: Lance Brown, Neil Shewchuk, Bob Werry, Rob Zittlau



goals before the period ended and from that point on the issue was never in doubt. The Ooks did everything right in the first period. Moving the puck, passing, shooting and skating, and generally delighting the small Saturday night crowd.

The second period saw the two teams trade a pair of goals. Randy Antsie and Gord Beech for the Cougars while Peter Scabyk and Brian Goodfellow replied for the Ooks. The period was marred

recognition it deserves. The ACAC is a tough competitive league. When you consider Red Deer tied the Golden Bears 3-3 and NAIT lost by two goals (one in an empty net) to Red Deer at the pre-season tournament you can see the calibre of hockey being played. It's fast, fun and exciting so let's all join in and support the Ooks in the up-coming season.

Matt Cummings
Sports Editor

Oops Go The Oilers

That just seems to be the way it goes in pro hockey. The team that misses a lot of good scoring chances usually has them come back and haunt them. That was the case at the Coliseum on Sunday night before over 10,000 fans as the Quebec Nordiques embarrassed the Oilers 6-2. The only reason I say embarrassed is because the Oilers could have easily been in the game if it wasn't for the erratic shooting. Maybe Glen Sather could take his team out in between periods and watch the pee-wees play "score", they didn't miss the net once!

That coupled with the brilliant play of the Quebec line of Tardiff, Loutier and Bordeleau led to the Oilers downfall. That line was in 5 of the 6 Quebec goals. Oiler goalie Ken Dryden must of felt like he was at a tennis match as the flying Freshmen whizzed the puck back and fourth giving him ticks and little chance on most of the goals.

However all things considered

it wasn't all that bad. It's not as if the talent to be a contender is not there. It is. It's just the small mistakes like missing open nets, passing instead of shooting, and miscues in their own end that holds the Oilers back in this young season. You can't help but believe that once the Oilers iron out the bugs they will be right there!

M. C.

FLAG FOOTBALL

I - M's Final

The setting is the NAIT athletic field, the time is somewhere around 6 o'clock on a cool, but very comfortable Wednesday night, October 25, 1978. Something very unbelievable has just happened. One team is jumping up and down, making themselves heard to the world. The other team is saying very little, in fact nothing. What has just happened? What just happened is a

Small Technology has come up good. That's right, a small technology has just fought a big technology and actually won. That small technology is RTA (Radio and Television Arts). They have just played Accounting & Finance "A" and won 12-7. It was a hard fought battle in every sense of the word (boy did I find that out).

The game started with RTA kicking off to Acc & Fin. They ran it back to about mid-field. The next couple plays had Acc & Fin move the ball down to about the 4 yd line. This has happened before against RTA and they have come up winners before. Well fate proved night again as RTA's defense came up big. They took over the ball and could not do much with it and had to punt. A few minutes later when RTA got the ball back, their offense was put into high gear. Jamie Haggerman and his arm went to work. He first threw a couple of short passes to get things rolling, then finally threw the long one to Hugh Dunford for the big six points. The convert was no good. The teams struggled back and forth for the rest of the half until the last play of the first half. RTA was deep in their own end and was throwing the long bomb. The ball was thrown and lo and behold the ball was caught by Bob Emmerzael. Unfortunately the touchdown was called back because of an off-side infraction. The score at half-time was 6-0 for RTA.

In the second half, RTA received the kickoff and strated at their own seven yard-line. The next plan proved very fatal. Jamie Haggerman, quarterback of RTA stepped back and threw the ball. One of the Acc & Fin players step in front of it and ran it in for the touchdown. They didn't get the point after so the score was 6-6. A few plays later, Acc & Fin booted a single point off a punt so they were leading 7-6. The defenses then came up big in both sides until RTA's offense took over with about five minutes left in the game. RTA again was deep in their own end and started with short passes. These passes worked until the RTA offense stopped a little past

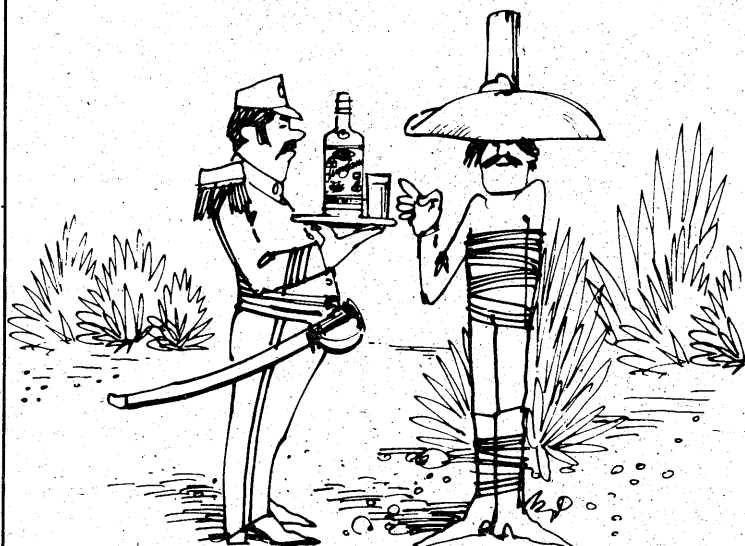
midfield. It was second down and a long 10 yds to go. Jamie went back, eluded the rush and threw a perfect strike to Paul Graham, the team captain, in the end zone. The convert again was missed. The score now was 12-7. The game still wasn't in the bag for RTA, not by a long shot. RTA's kickoffman, Neil Shewchuk booted a perfect kick down to Acc & Fin 15 yard line. They only ran it back five yards. The time remaining was about one minute, time for about three plays. The tension mounted as the Acc & Fin quarterback went back into the pocket. He throws, the ball is spinning through the air and is

finally coming down to earth. Three players are waiting for the elusive ball, tow players from RTA and one from Acc & Fin. The ball is caught and the players fall to the ground. Miraculously, the Acc & Fin player had caught the ball on RTA's six yard line. What a barnburner we have now folks. There are tow plays left in the game and Acc & Fin is threatening at the six yard line. Mou couldn't have asked for a better game. The next play proved very big as the Acc & Fin quarterback went back to pass. The rush of the defensive line was ferocious. The quarterback's arm is cocked but just before he throws, his flag is pulled by yours truly. That's right, your hop-a-long comes up big. There is now one play remaining and Acc & Fin is now 12 yards away from victory, but it is not to be. The rush got through again and the quarterback had to hurry his throw.

The dream has become a reality. A small technology is now the 1978 NAIT Intramural Flagfootball Champions. RTA takes the cup. Special thanks should go to the Acc & Fin team for playing a hard and very rough game. You did a heck of a job. Also special thanks to the referees for controlling the game and being all-round good guys and finally thanks should be given to Irwin Streifler. He organized the whole thing and it came off without a hitch. Until next year, you other technologies better practice because we are going to defend our title for sure.

Robert Zittlau

One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

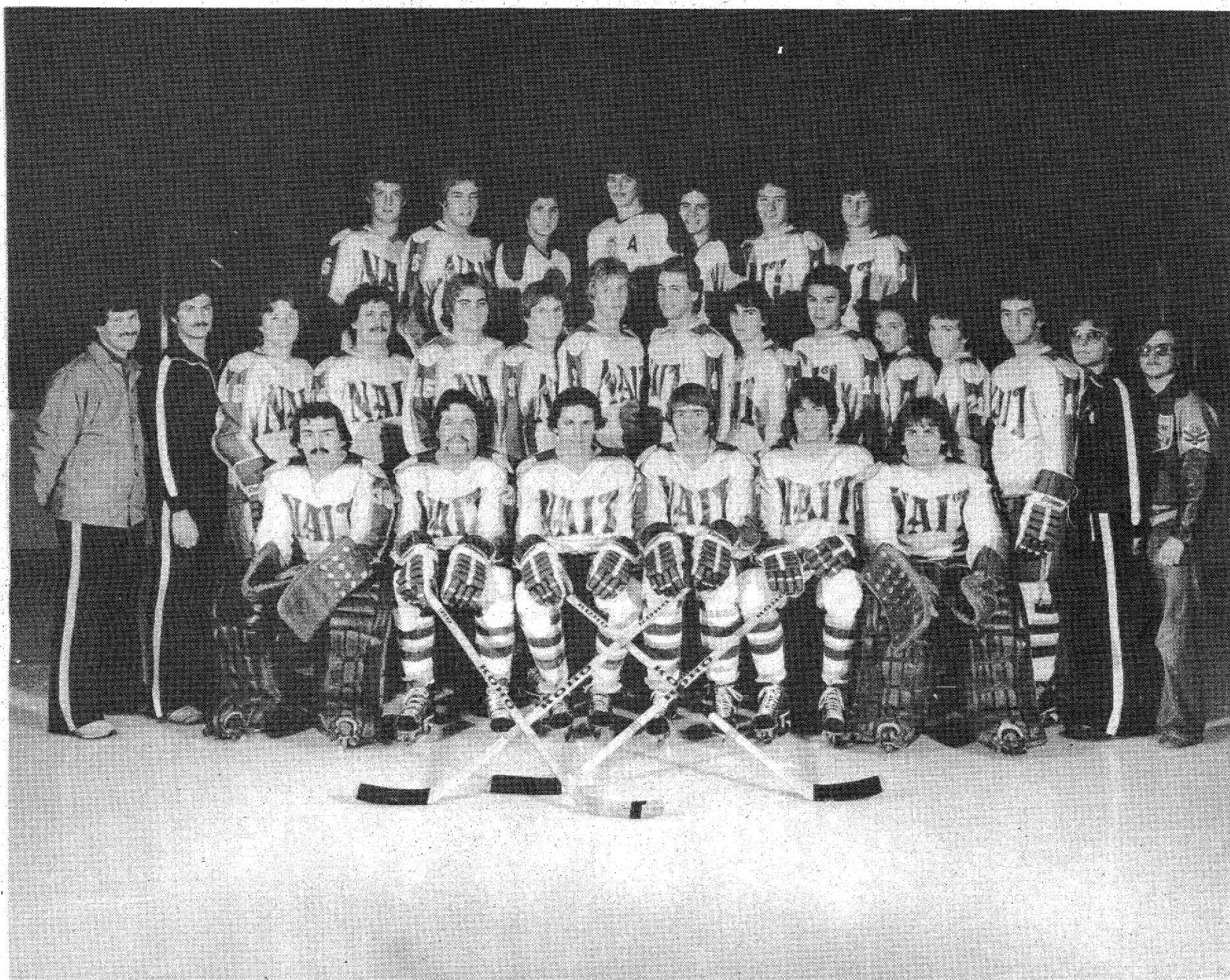
TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



sports

MEET THE OOKS...

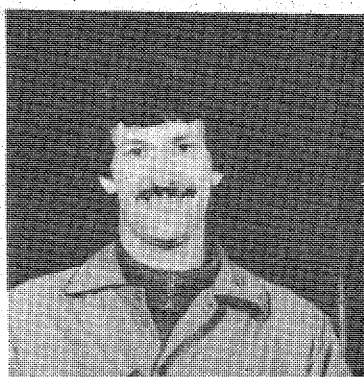


Coach

Trainer

Trainer

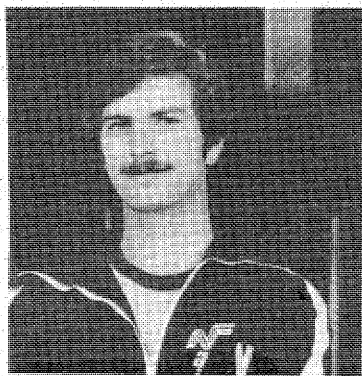
Players



PERRY PEARN



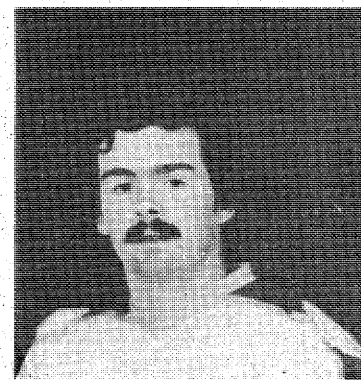
DALE KRULAK - Dale is a rookie on the training staff this year, the Ooks are looking forward to his contribution.



TONY HERBON - Tony is in his 2nd year as Manager - Trainer with the Ooks and his experience and knowledge of the game are invaluable.



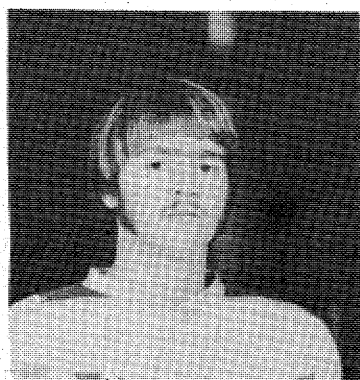
1 RENE BRODEUR - Rene is a rookie with the Ooks joining the club after an outstanding season with the Provincial champion K of C Pats Juvenile "AA" Team. Rene is enrolled in Air Conditioning Technology.



30 BRIAN JUBINVILLE - The veteran half of the Ooks goal tending duo, Brian was the ACAL second allstar goalie last season. 2nd year BCET.

sports

Players Cont.



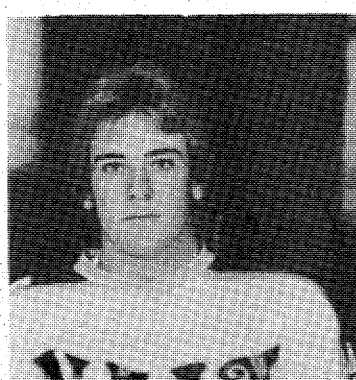
2 **DON OWCHAR** - The "Big Bird" was NAIT's most improved player last season. The 2nd year Commercial Cook could be the Ooks outstanding defensive defenseman.



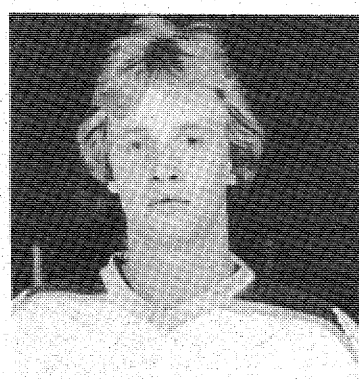
3 **JOHN MACKAY** - John is a rookie and in 1st year Bio Sci. John figures to be a punishing checker on the Ooks blueline this season.



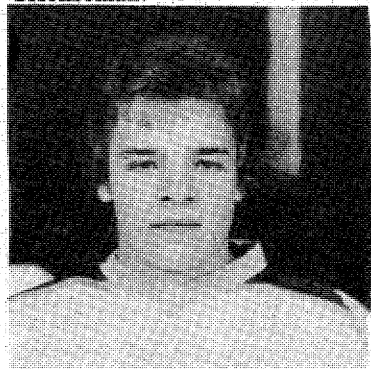
4 **AL OBERHOFFNER** - Al is in 2nd year Computing Science. The handsome winger should win the hearts of many fans (right ladies!)



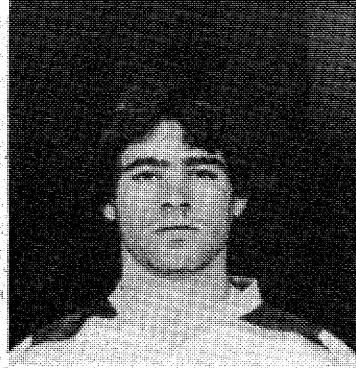
5 **DAVE JOHNSON** - A first year Marketing major and former Kamloops Chief Dave should add a great deal of stability on NAIT's defense.



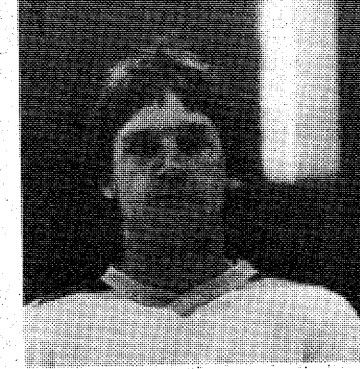
6 **DON GOWLING** - Don is a high scoring winger having potted 30 goals with Radio Shack in E. M. H. A. Junior "B" ranks. Don is a student in Business.



7 **DWANYE RANSCH** - 1st year Civil Engineering. Dwanye comes to NAIT via Ponoka and the Lacombe Merchants.



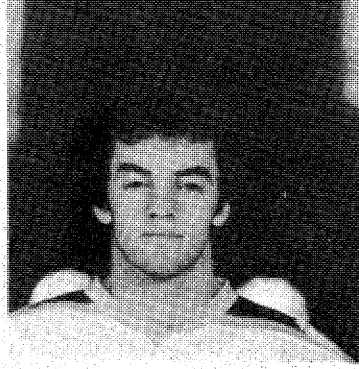
8 **PETER MCDONALD** - A late arrival this speedy forward will be a great addition to this years Ooks. Pete is in year one of Industrial Heavy Equipment.



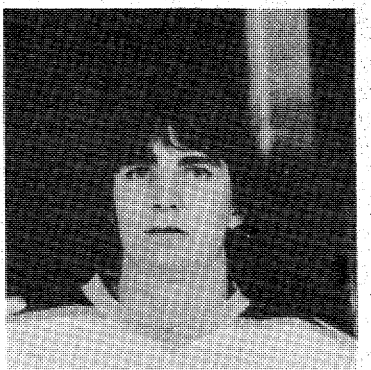
9 **PETER SKRABYK** - Pete is a noted goal scorer with a great deal of excellent hockey experience including Tier Two Junior Hockey with Red Deer Rustlers and the Edmonton Movers. 1st year Computers.



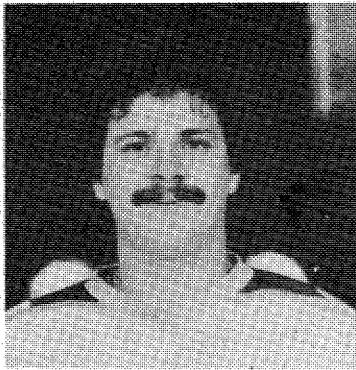
10 **DALE MILLER** - A smooth skating rookie of Ponoka and the juvenile ranks. Dale is enrolled in 1st year Hydro - Carbon Tech.



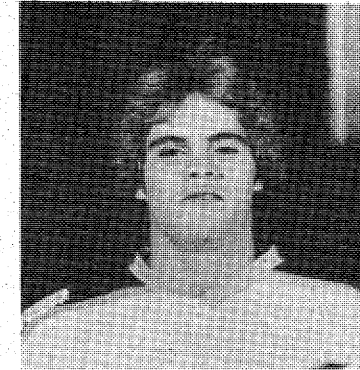
11 **BART SZOKE** - Bart is a veteran of the Ooks with an outstanding shot and blazing speed. Look for a big season from this 2nd year Architecture student.



12 **DAVE REID** - An ex-Red Deer Rustlers, Dave is expected to find the ACAC to be his style of hockey. Hydro-Carbon Tech is what brought Dave to NAIT.



14 **ROCKY SMITH** - The Ooks only 3rd year veteran, Rocky a Marketing major, is looked to for his leadership and experience.



15 **LARRY LEBLANC** - Another of the Ooks gifted skaters. This 1st year Marketing student is looking forward to showing his "jets" to NAIT's ACAC rivals.



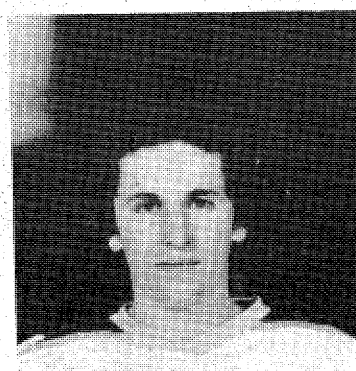
16 **JOE MEKIETYSHYN** - Remember this crafty little center's name he could be the Ooks "Big" leader this season. Joe is in year 2 of BCET, another Oompik veteran.



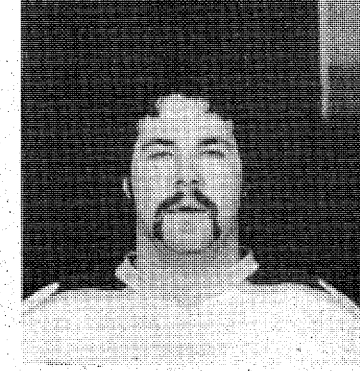
17 **HENRI TESSIER** - In-year one of Electronics Henri has been one of the big finds from this falls Oompik training camp.



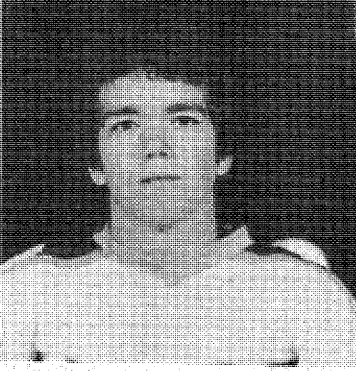
18 **BILL SUTHERLAND** - A veteran defenseman who should have an excellent year on the point for the Ooks. Bill a big favorite with all the ladies is in 2nd year Admin. Man.



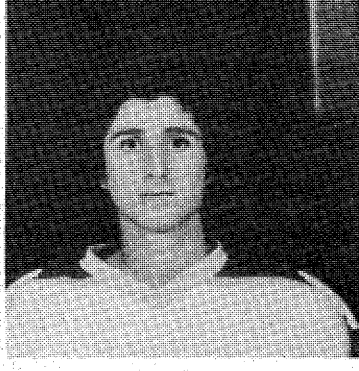
19 **BRIAN GOODFELLOW** - Brian is also an Oompik veteran and his goal scoring ability could be a big plus this season. 2nd year Hydro Carbon Technology.



20 **BRAD STILES** - Brad will be entering his third year of play in the ACAC. In his 2nd year at NAIT in Admin. Man. Brad has the potential to be the league's outstanding defenseman.



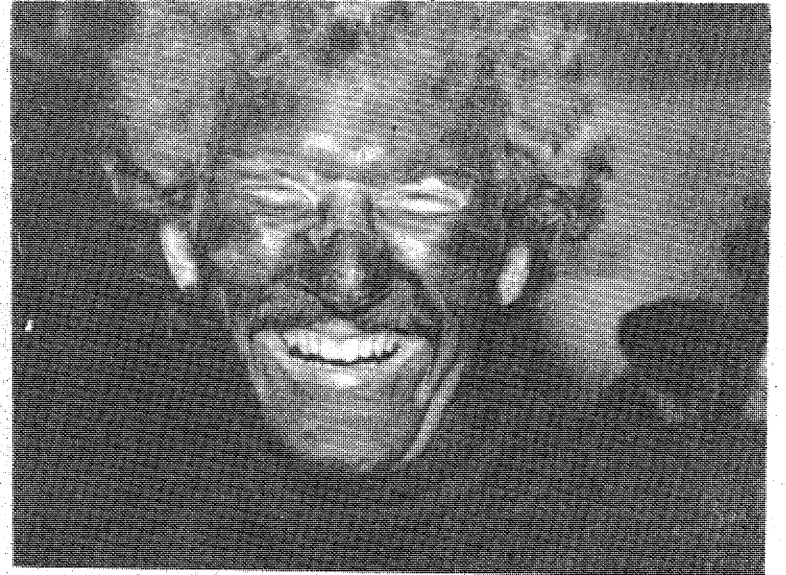
21 **KEN LIVINGSTONE** - Ken joins the Ooks from the Red Deer minor hockey system, his desire and speed will be a great asset. Ken is in year one of Civil Engineering.



BILL HALIKAS - Bill a second year Civil student has impressed with his attitude and desire throughout the fall training camp.

**COME OUT AND SUPPORT
THE OOKS!**

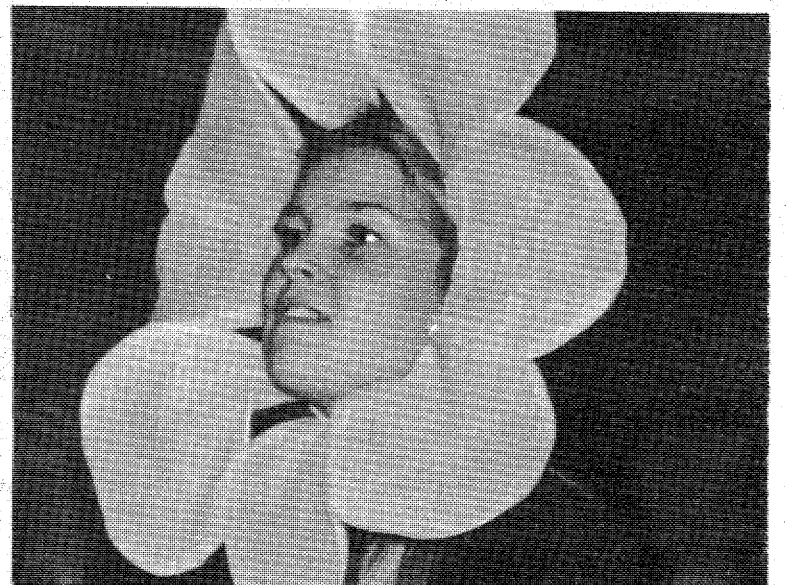
feature



B. A. S.

MASQUERADES

The Night Away



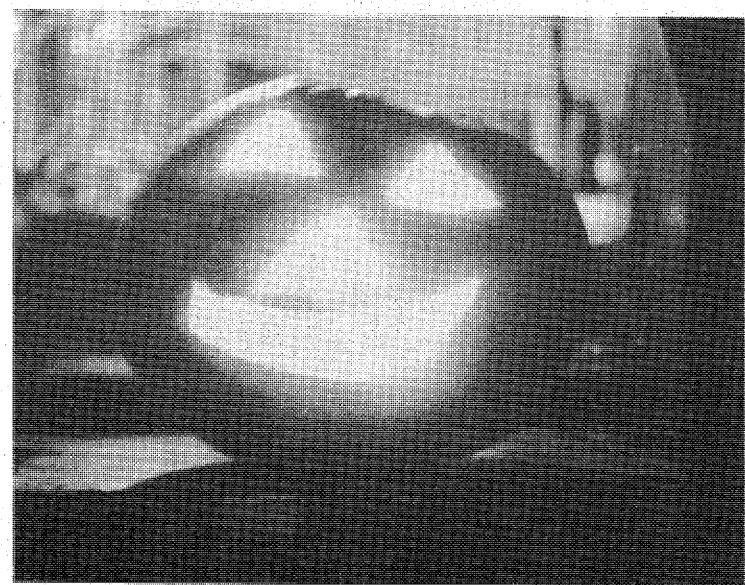
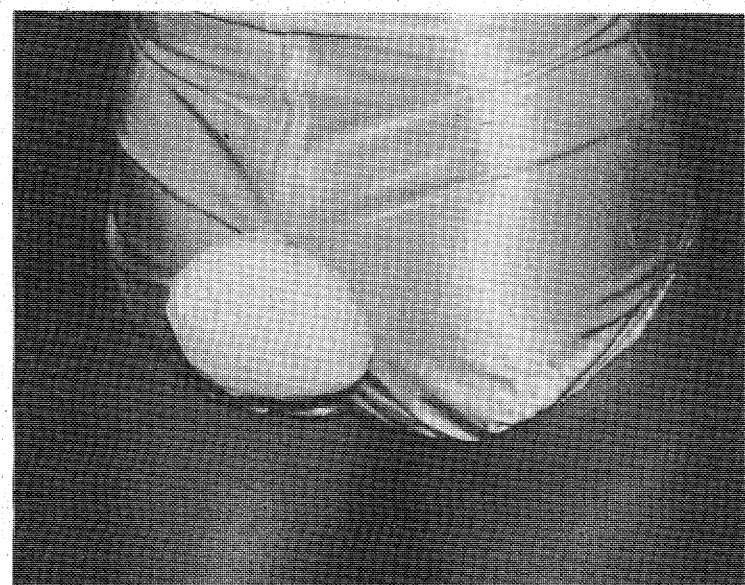
"One Horse Blue" was the band that provided the fantastic entertainment Saturday night. These guys were purely "country rock" and left me with visions of "future eagles" roaming through my head. Their music was clean and rubbed people like the finish of fine teak. Even the unfamiliar songs performed off of their album were soothing to the soul. They lit everyone's fuse and the dynamite exploded around 10 o'clock.

Some of the better costumes were the coors beer can, the group of girls "KISS", and Steve Martins bunch of "wild and crazy guys". The best one there was the girl who dressed up as Olivia Newton John. There was a remarkable resemblance and the similarities were close enough to blow your mind. She looked so, so good.

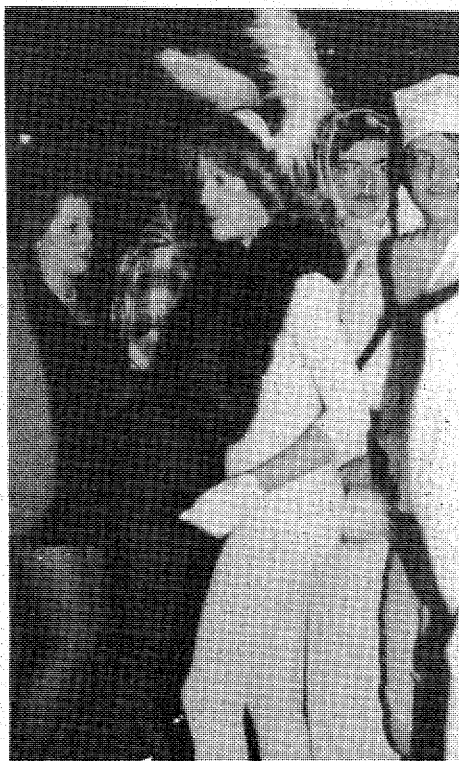
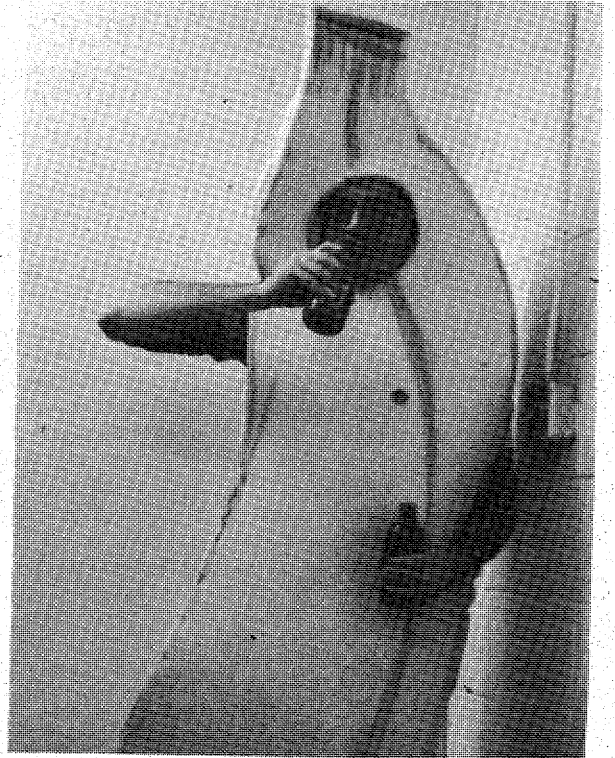
The atmosphere speaks for itself. I talked to people who "got off on the vibes". Actually the band didn't have to play in order for this crowd to enjoy themselves. The company was right on, everyone super. You should be proud of this BAS.



feature



feature



THE GREAT NUGGET MULTI - PRIZE CONTEST

Pick and tear out the most impressive costumed character. Hand into the NUGGET Suggestion Box. The character who accumulates the most pictures of him or herself will win!!!

Prizes :

*1 case of beer
2 tickets to the next BAS or Bio Sci cabaret [if they agree]
But the best is one years free subscription to the NUGGET!*

NOW AREN'T YOU GLAD YOU'RE A NAIT STUDENT

feature

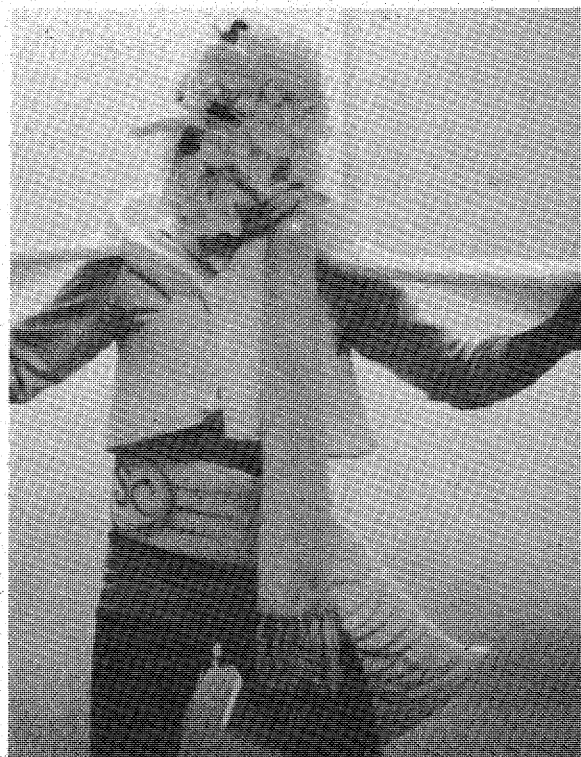
BIO SCIENCE CLONE EXPERIMENTS PRODUCE WEIRD RESULTS

When it comes time to boogie, Bio Sci people know exactly how to do it right. The combination of good music, great company, plenty of free booze, and best costumes lead to the trail of happiness. Such was the mood many people were fortunate to follow.

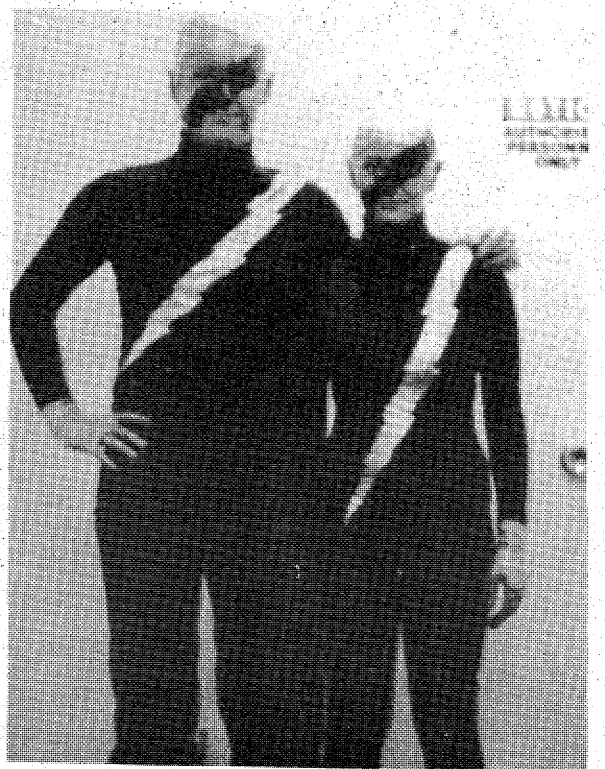
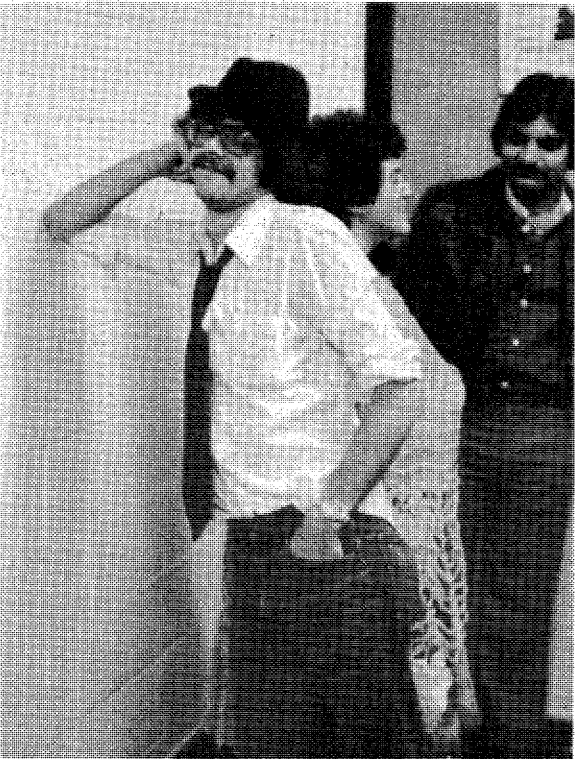
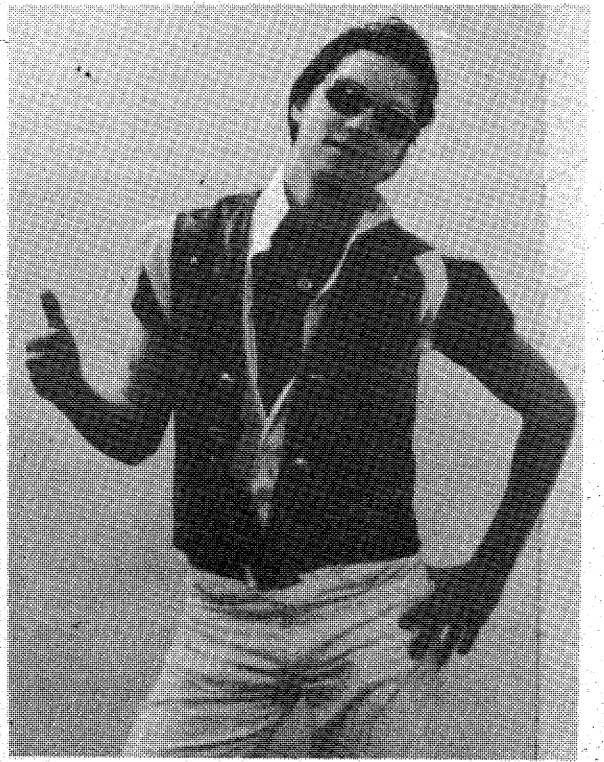
With nearly 100% of the people masquerading in costumes it was evident there was no lack of enthusiasm for this bash. All of the outfits showed creativity and

imagination. It was really difficult to imagine what the people looked like without their gettups. It was confusing. You didn't know if the person you danced with was gorgeous or was the proud recipient of the "tire biter of the week" award. But really, who cares. Everyone had a supergood time and the band (no name) kept the people dancing, drinking and in the spirit "to giver".

9 / 10
Don Stosky
Entertainment Editor



feature



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NOW AREN'T YOU GLAD YOU'RE A NAIT STUDENT

entertainment

RUSH CONCERT

Before I will write anything about the concert, I must admit Rush is my favorite band and I might be showing some of my biases. You can take my com-

ments anyway you want. everything. If you were a Rush fan, it was like heaven. Rush is no ordinary rock and roll band. They don't sing about orgies or getting down in bed or whatever.



ments anyway you want.

First things first, this was the best concert I have ever seen. In my opinion everything was perfect, right to the tee. The crowd, the lighting, the special effects,

Their songs are stories about the past, the present, and the future. Most of their songs deal with science fiction or outer space. If you are not into this, then you would think Rush is the pits. You

either like them or not. Rush is good at what they do. They take subjects from science fiction or outer space such as Xanadu, Kubla Khn, and Cygnus X-1 and put good rock music to them and the effect is excellent. You feel like you are in outer space flying through the galaxies.

This effect came across very well at the concert, due to three factors: lighting, a motion picture screen, and the music. The lighting was the best I have ever seen. The colors they created were unbelievable. Since Rush's music is spacey, the lighting has a lot to do with the mood of the music. Near the end of the concert, they had four big floodlights turned on. They lit up the whole audience and really got the fans involved. I have never seen this effect before, but it sure did work.

In this tour, they have added a big motion picture screen behind them. In certain songs they had a film projected on the screen. They showed starships racing through the galaxies, different planets and stars, streaks of lights and much more. You felt like you were really there.

Their music also has an effect.

The three members of the band, Geddy Lee, Alex Lifeson, and Neil Peart all use special effects such as Taurus pedals, Oberheim polyphonic, orchestra bells, temple blocks, etc. In total they use 18 different instruments or special devices to enhance their music. When you use that many things in concert, our music has to take on a certain effect.

Besides this, they also had their usual smoke bombs and dry ice effects. They stated it all off with "Anthem" from their Fly By Night album and continued playing for two straight hours. In between they played cuts off their new album Hemispheres and ended up with the popular side one of 2112. The encore had them play a medley of three songs, "Working Man", "Bastille Day", and "In the Mood". They finished with a very excellent drum solo from Neil Peart. It was amazing that after pounding his guts out for two hours that he had enough strength to pound out a very powerful drum solo, but he did.

The opening band was Streetheart. I saw them before with Chilliwack in August and they were not bad. This time though,

something happened. They didn't sound good up on stage. Maybe the fact the lead guitarist, Paul Dean was canned had something to do with it. They also



played three songs not on their first album, Meanwhile Back In Paris, which put a bad taste in my mouth. Luckily Rush was in very good form and made up for the bad performance of Streetheart.

By Robert Zittlau

EARTH RESOURCE'S CABARET

This article is being printed late for a reason: there was so much booze 'n beer floating around at the Earth Resource's cabaret on October 20 that most people who attended are just beginning to recall that night. Spunk, a new group to NAIT cabarets, played Rock 'n Roll from beginning to end, while 300 people were elbowing for dance space at the Design

for Living building at the Ex. There was so much electricity flowing, that people were even dancing to the taped music between sets. Earth Resources guarantees that this isn't the last time NAIT students get a chance to see Spunk at one of their cabarets.

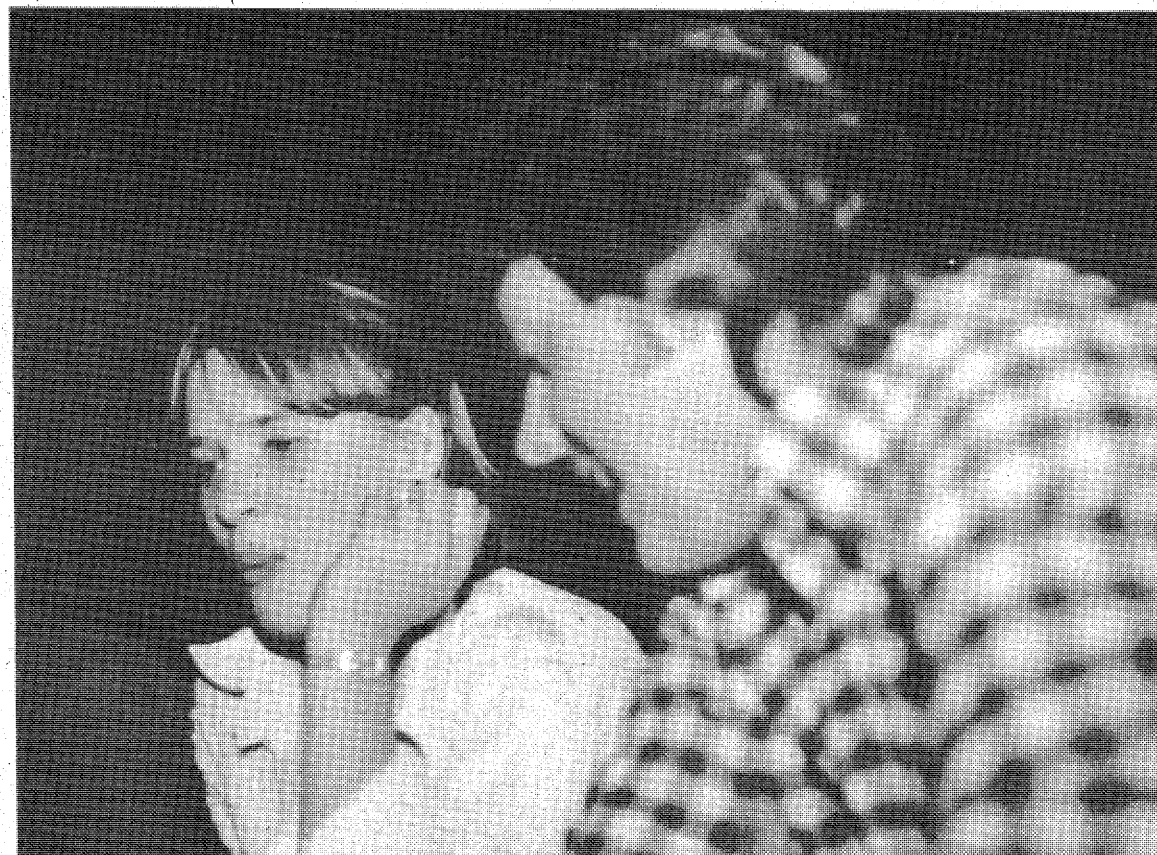
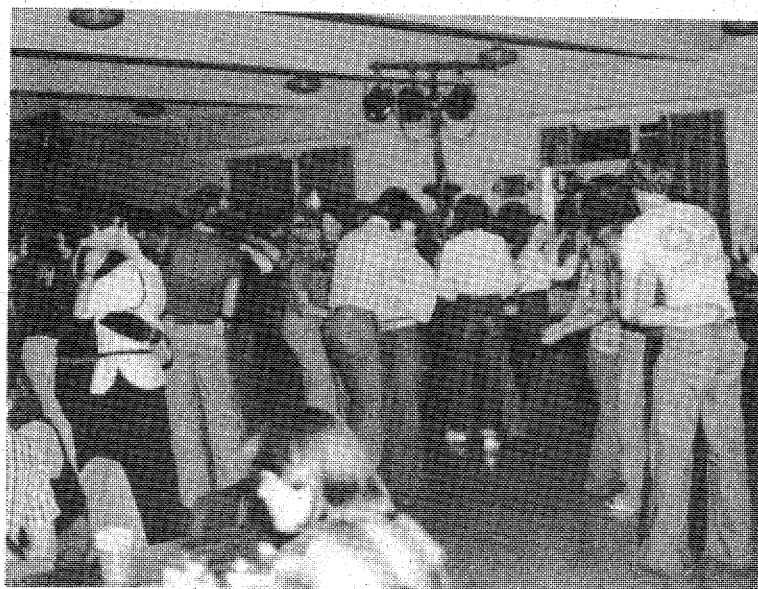
The beer flowed and the band played until 1:30 AM, at which

time people grudgingly began to crawl outside.

Before leaving at 2:00 AM, I asked one of the participants what he thought of the cabaret. His reply, "(cuckoo, cuckoo)" sums up the entire cabaret.

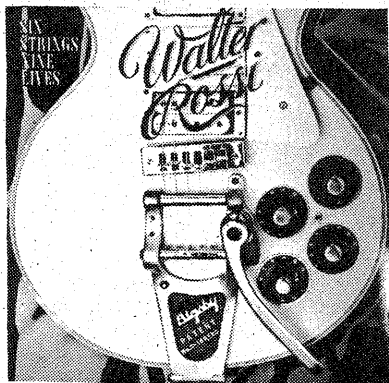
Congratulations, Earth Resources!!

Gary Berlin



entertainment

3 3 1/3



SIX STRINGS NINE LIVES--
WALTER ROSSI
(Aquarius)

Walter Rossi is a Canadian musician who just burst on the commercial radio waves a few months ago.

Though his market is those people who enjoy listening to hard driving electric gibsons and the strength of drums and a bass guitarist, only means that he may be in a dying category.

The music is reminiscent of early 70's rock and Rossi demonstrates his expertise in picking six strings.

On radio you may have heard "Strada Del Sol" or "Soldiers in the Night". The first song being that of an instrumental. The latter song is about survival in our society.

Rossi, is flanked by keyboard artist John McDiarmid and drummer Terry Martell. The sound is strong and the beat is quick.

Nanette Workman helps out in background vocals on several songs.

I hope the times are right for Walter Rossi as his music seems a little dated. Maybe a slight style change in albums to come will encourage listener enthusiasm. One can only wait.

L. B.

Record Courtesy of Mister Sound
Kingsway Garden Mall



COMES A TIME - NEIL YOUNG
(Warner)

For the first time in years Neil Young returned to Canada.

In Toronto Neil visited not for the promotion of his new album but instead to get together with his father (Scott Young, a well known Toronto star columnist)

and friends.

Now married and blessed with the birth of a child Neil Young's new album retains some of his old style with an introduction of new ideas.

Those ideas are included on this album with the inclusion of strings (lots of them).

Neil plays with his band "Crazy Horse" and introduces "Gone With The Wind Orchestra" (a total of 35 members).

The orchestra includes harmony vocals by Nicolette Larson who does a good job on the song "Motorcycle Mama" J. J. Cale plays electric guitar in the orchestra.

But Young isn't spouting any political prophecies or humming a chorus with his partners of old (namely Crosby, Stills, and Nash).

This time Young's very settled down and his songs speak the same words. "Goin' Back", "Lotta Love", "Human High-

way"; to name a few.

Neil's not getting any *Younger*, he's just getting mellow.

B. H.

Record courtesy of Kelly's Record
City Kingsway Garden Mall

LIVE AND DANGEROUS -- THIN
LIZZY
(Warner)

This band has got to be one of the most underrated in all of rock. It's taken them seven years to get some degree of recognition for their music. Their last album, "Jailbreak", opened some doors for them, and their latest, "Live and Dangerous", turned gold in England within two weeks of release. It's about time.

The band is headed by a black Irishman named Phil Lynott; his

bass guitar, along with Brian Downey's drums, backs up a solid wall of sound erected by the guitars of Brian Robertson and Scott Gorham.

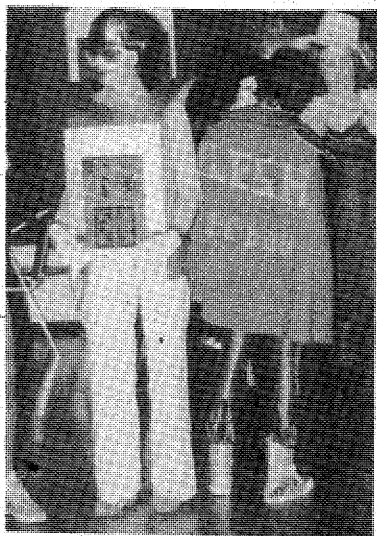
The band admits that they have a "macho" image because their lyrics are male orientated, as evidenced by their single of last year, "The Boys Are Back in Town". Perhaps that is part of their appeal; girls seem to be fascinated by this masculine quality, because Lynott is turning into somewhat of a sex symbol in England right now.

As a live album, "Live and Dangerous" comes across crisp and clear; it is not marred by excessive cheering or long, drawn out soliloquies between songs. A lot of material from "Jailbreak" is included as well as such catchy tunes as "Dancing in the Moonlight".

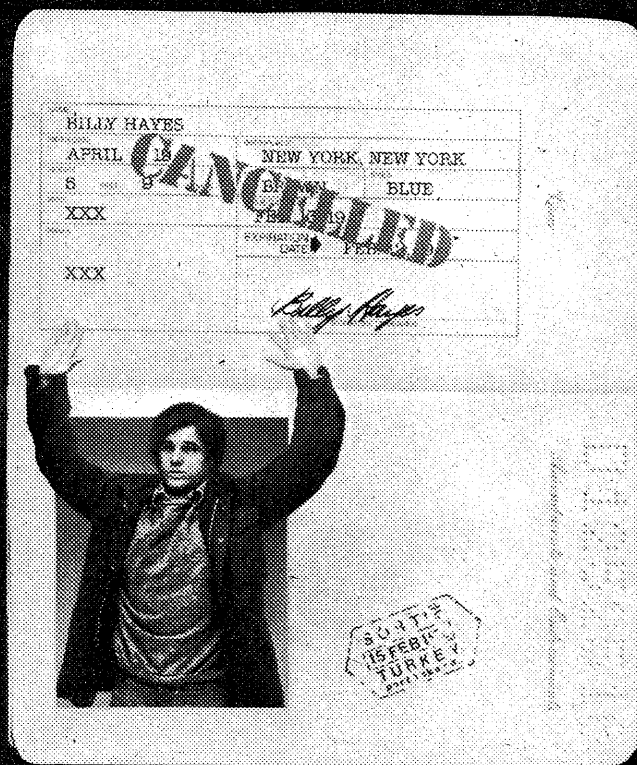
A recent record label switch from Mercury to Warner Brothers should mean we will be hearing

more in the future from this talented group of British rockers.

Carol Ann Retallack



Walk into the incredible true
experience of Billy Hayes.
And bring all the courage
you can.



Midnight Express

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Based on the true story of Billy Hayes from the book "Midnight Express" by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK

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CHECK YOUR LOCAL NEWSPAPER FOR A THEATRE NEAR YOU.

entertainment

Cabaret - Painter

Last Friday's bash with Painter, held in the cafeteria, was, by all indications, a success. The band put out some fine rock music to keep everybody happy; their announcement at the beginning of the cabaret that they refused to play any "disco" met with a generally positive reaction.

The lineup of the Calgary-based band consists of: Danny Low and Brian Oja, lead guitars; Wayne Morice, bass; Gary Bowman, drums; and Hal Whitford, vocals. They started off with Barry Allen at the helm as Painter, and released an album. The single from this album, "West Coast Woman", was a success locally. They then changed their name to Hammer-smith due to contractual difficulties; last year, they switched back to being Painter.

A few complaints concerning the cabaret: the beer ran out fairly early; this was unfair to those who don't like to drink hard liquor. The advertised ending time was 8 P.M.; the music had stopped and the lights were turned on by 7:30 P.M.

If these problems are rectified and more good bands like Painter are brought in to play, afternoon cabarets will continue to draw people and good times.

Carol Ann Retallack

LITTLE THEATRE MOVIES

Nov. 4, 5	Last Remake of Beau Geste
Nov. 18, 19	Young Frankenstein
Nov. 25, 26	One On One
Dec. 9, 10	Skateboard
Dec. 16, 17	Oh God
Jan. 6, 7	Smokey And The Bandit
Jan. 13, 14	Outlaw Blues
Jan. 20, 21	A Piece Of The Action
Jan. 27, 28	MaCarthur
Feb. 10, 11	The Goodbye Girl
Feb. 17, 18	Heroes
Feb. 24, 25	The Gauntlet
Mar. 10, 11	Choirboys
Mar. 24, 25	Pom Pom Girls
Mar. 31, Apr. 1	Grey Lady Down
Apr. 7, 8	Turning Point
Apr. 21, 22	Which Way Is Up
Apr. 28, 29	Omen
May 5, 6	Julia
May 12, 13	Damen Omen II

Movies for 1978 - 1979 for only \$1.00 at 7:30 on the dates shown above.

BOOST FOR ARTS AND DRAMA

CBC 740 Radio welcomes Lawrie Seligman as the new Arts Drama producer for Edmonton.

He brings to the CBC, expertise in the producing of short films and directing plays in various centres throughout Canada. Last year he assisted in five productions for the Citadel Theatre and a six-part detective series for CBC's Playhouse.

Lawrie is producing the "Arts Shop" heard Saturdays at 1:05 p.m., which covers the flourishing entertainment scene in Edmonton. The show includes re-

views, upcoming events and behind-the-scenes features.

Lawrie is also assisting in the network program, "CBC Stage" and a new drama series "Kelso Country", to be heard on 740 Radio in Edmonton beginning January.

For further information; Vivian Graham
Radio Publicity Services
469 - 2321 Ext. 200

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Here, because here is where it happens.

Where all activities and celebrations are celebrated! The Nugget is your paper and we want you to create here, in the Nugget!

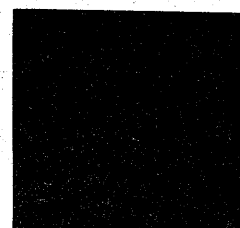
The Nugget needs creative people in all operations, Layout, WRITING, Graphics, Entertainment, Sports, Photography...

Get down here soon because Here is where its at.

Contact Dale in the NUGGET Office E128.

sunday	monday	tuesday	wednesday	thursday	friday	saturday
1 Hockey: home games underlined	2 Hockey: home games underlined	3 Hockey: home games underlined	4 Hockey: home games underlined	5 Hockey: home games underlined	6 Hockey: home games underlined	7 Hockey: home games underlined
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We here at the NUGGET have been approached by a local salesman. We agreed to test his product. It is an attempt to mechanically reproduce aromas on paper.



This is the result. Please scratch and sniff, and let us know what you think!

A different
kind of
love story.



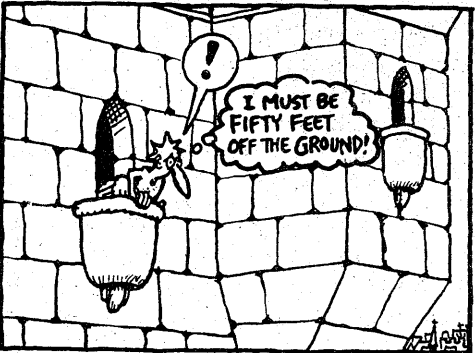
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THEATRE

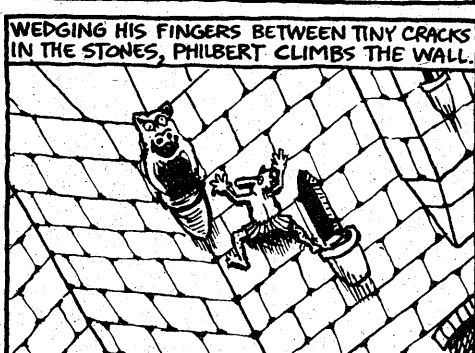
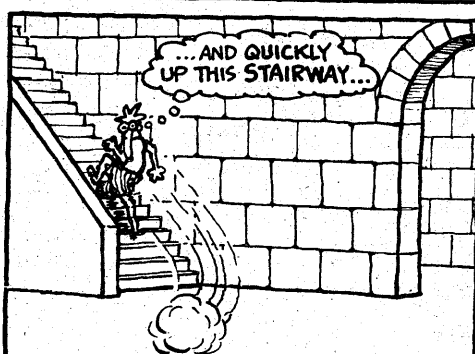
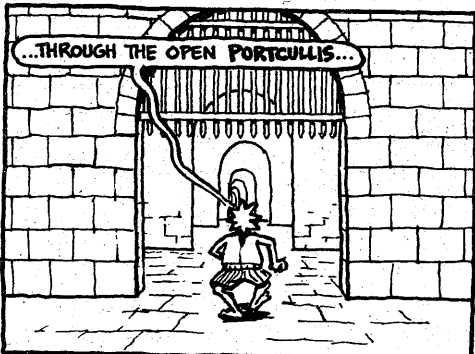
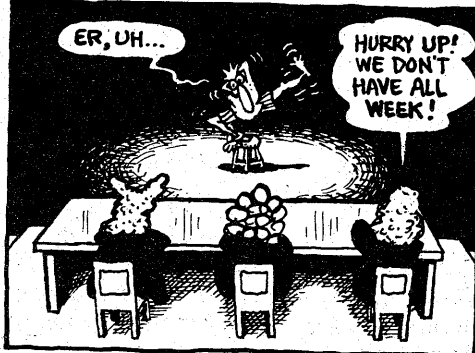


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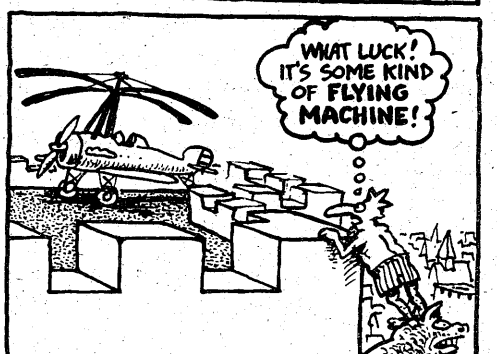
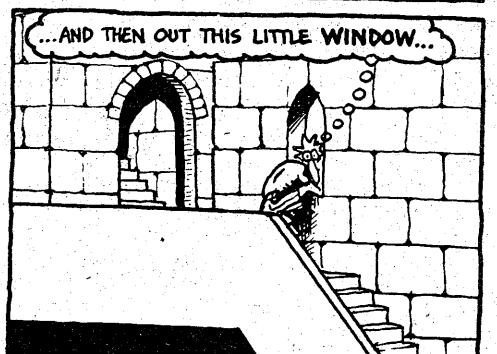
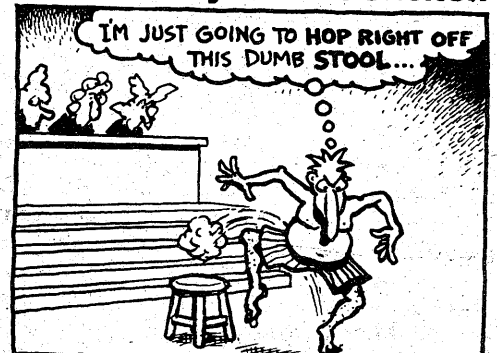
WONDER WART-HOG



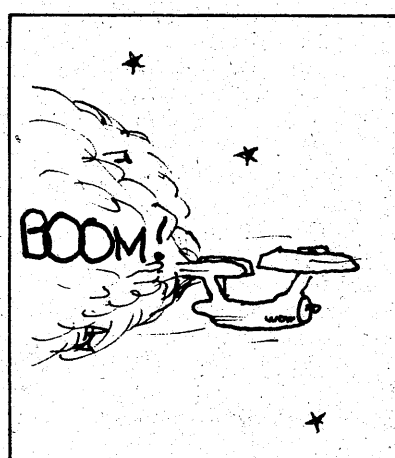
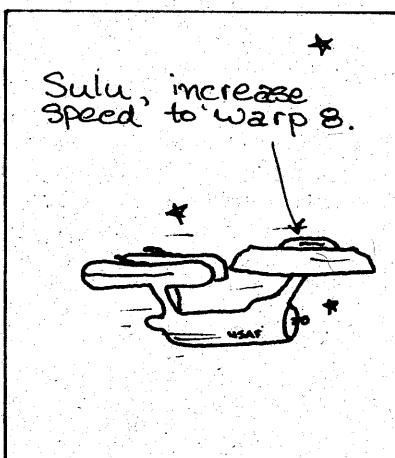
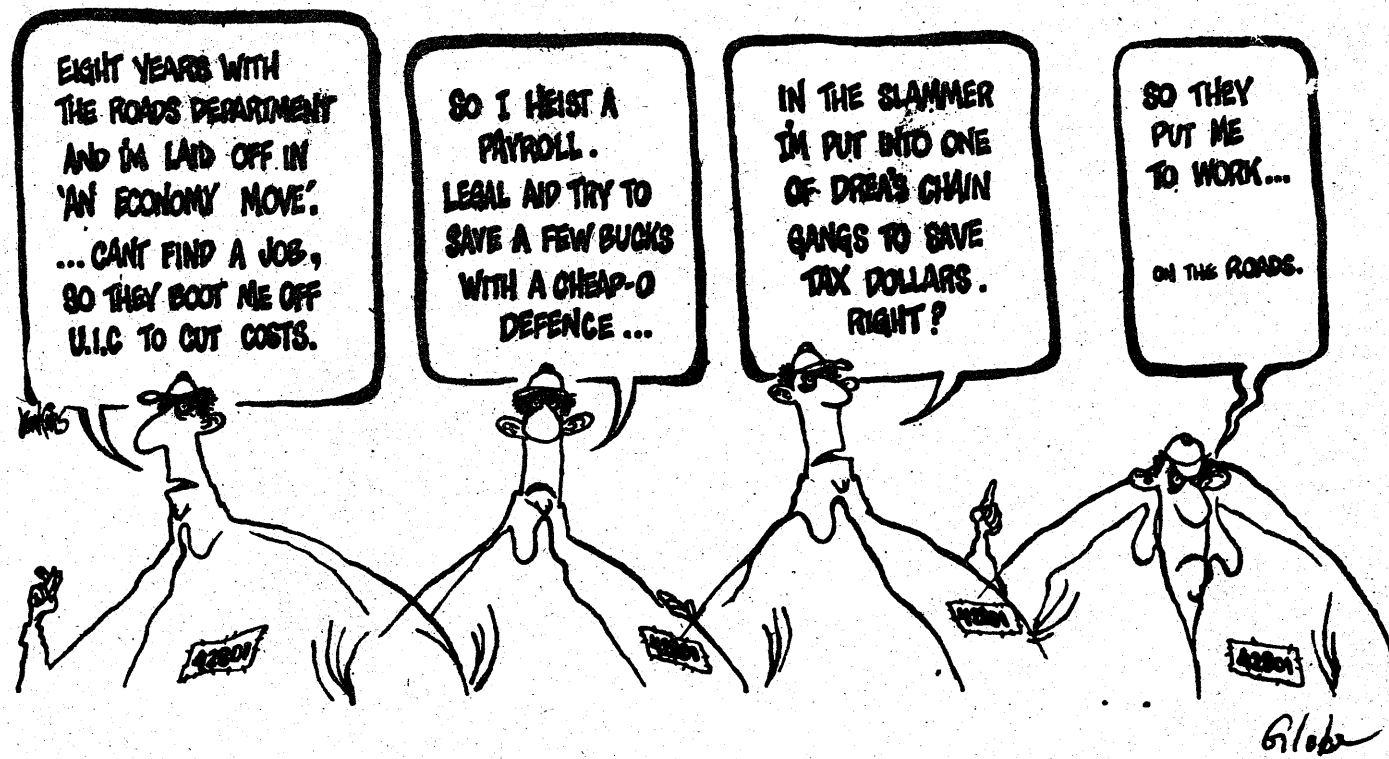
"Philbert Desanex' 100,000th Dream"



by Gilbert Shelton



to be continued...



the mode of self expression...



Bio - Sci winning Team

WOMEN'S INDOOR SOCCER

Those Bio Sci girls did it again! They beat Dental in a thrilling final game that went into overtime and penalty shots. It could have gone either way but Bio pulled it off; 3 - 2. The overtime period lasted 5 minutes with no goals scored so it went right down

the wire in penalty shots. Both teams scored on their first try; then missed on the next 2 kicks. On the fourth try Bio's Monica (Monzee) scored and Dental missed on their try.

Goalies on both teams should be congratulated for their performance.

Getting Sex

(CUP)

Getting Sex
by John Alan Lee
General Publishing, \$8.95
reviewed by Ty Reynolds

This manual of style and analysis of approach, subtitled *A new approach: more fun, less guilt, has, I suspect, less practicality than the cover advertises.* Traditionalists might argue the burgundy-colored cover should have been pink.

With such chapter headings as *Are you getting yours?*, *Cruising the streets*, *Cruising the bars*, *Disco dragnet*, and *S/M - the last taboo?*, one would think the material is the best from *Penthouse Forum*. Wrong magazine.

Like the converted Catholic: more christian than the Pope, the converted communist more marxist than Marx, Lee, as a converted homosexual is more gay than the entire Greek army. And that is the kind of sex he shows us how to get.

The book was written for the straight world, as evidenced by the constant reminders that what comes next "might upset quite a few people," though amuses more than anything. Lee

flashes a few "insights" into the gay world that are supposed to reveal how honest gays are, as opposed to the heterosexual community, which plays games with itself. Hiking up your sauna towel to show you're interested is anymore honest than buying a lady a drink? Or following a prospect half a block behind is more honest than sending flowers anonymously?

Lee cautions us (repeatedly) that what he is revealing for our edification is sex for sex's sake; not love or other such unrelated matters. Pick-up techniques are all he is selling, and that is where the hetero world comes in. If straight sex was sought in the same way as gay, there would be a lot less frustration and dejection. Everybody would get a shot at it.

The type of gay sex that Lee advocates is entirely plastic and artificial. Masturbation would give anyone the same relief from sexual build-up, without the cat-and-mouse game that Lee claims doesn't exist with gays. Make no mistake, this is not a matter of morality or prudery; but con-

stantly being on the look-out for quick sex is a hollow existence, hetero or homo.

Lee's product is not really a new approach, it may be for fun for a while, and there may be less guilt, but there is absolutely no meaning whatsoever. The author makes comparisons between food and sex, hardly an original concept. We enjoy a variety of foods, throughout our lives, even a variety in one meal, so why not the same with sex? This man is a professor, and as such, should not allow himself into the trap of stupid analogies.

There are several stereotypes of homosexuals, and Lee's book serves only to reinforce them. Those homosexuals who don't make a display of it, who don't constantly seek satiation, and live relatively normal lives as gays have been done a disservice by this book.

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Rock group condemned

OTTAWA (CUP)—A Carleton University student council decision to allow the rock group Battered Wives to perform at Carleton was overturned October 11 by the Student Association's Board of Trustees.

The council voted the previous day to allow the new band, accused of promoting violence against women by several womens' organizations, to play at a campus pub the last week in October. In a news release, the trustees said they cancelled the show because of the "strong concern demonstrated by members of the community at the council meeting."

Several individuals, including representatives of the Carleton Women's Centre, had demanded the council cancel the Battered Wives show.

"In this case we feel the group is using the 'Battered Wives' to capitalize on violence against women," said Louise Renaud, a spokesperson for the Women's Centre.

"Wife beating is violent reality. This group not only trivializes this reality, but mocks it," she said.

Student Association presi-

dent Dan Hara told the council that cancelling the show would be damaging to the "morale of our employees and to the reputation of the corporation". He also said his main concern was the student association's financial position because the group had already been booked.

The Student Association lost a deposit of several hundred dollars when Battered Wives was cancelled. However, a representative of the Quebec Musicians Union said his union was also opposed to Battered Wives and offered to provide a replacement band at a lower cost.

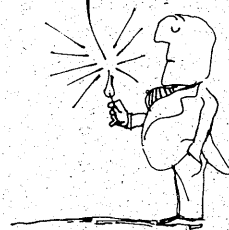
After the council voted to allow Battered Wives to appear, another motion was passed calling for the formation of an entertainment policy paper that would prohibit association employees from inadvertently booking racist or sexist entertainment.

The council voted to support the trustees' decision October 17.

PRE-TECH A & B is looking for any other tech that would be interested in forming an intramural hockey team. Contact Rick at locker F-2-124 (noon) or leave word in Pre-tech office -- T203.



...to end all weddings!



A ROBERT ALTMAN FILM

"A WEDDING"

(IN ALPHABETICAL ORDER)
DESI ARNAZ JR. CAROL BURNETT GERALDINE CHAPLIN HOWARD DUFF
MIA FARROW VITTORIO GASSMAN LILLIAN GISH LAUREN HUTTON
VIVECA LINDFORS PAT McCORMICK DINA MERRILL NINA VAN PALLANDT
(AND 32 ASSORTED FRIENDS, RELATIVES, AND UNEXPECTED ARRIVALS)

EXECUTIVE PRODUCER TOMMY THOMPSON PRODUCED AND DIRECTED BY ROBERT ALTMAN
SCREENPLAY BY JOHN CONSIDINE PATRICIA RESNICK ALLAN NICHOLLS ROBERT ALTMAN
ROBERT ALTMAN & JOHN CONSIDINE A LION'S GATE FILMS PRODUCTION
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