



# n.a.i.t. news



## FRIED CAKE

If you were reading last week you may remember. CHNR has a problem.

They still do and I don't know for sure if there has been any positive action taken in improving this. As of yet I don't hear anything. But you and I can both understand that something like this could take time, money and labour.

Maybe that's the excuse needed. My gosh, it costs, costs, costs. Well if we as an institute have not got the money now, what we're really saying is we'll never have the money!

Everyday somethings going to break and it may be small or large. But everyday somehow enough resources are available to fix this item.

Now purchasing speaker systems is expensive but maybe part of this expense can be bypassed by calling on some of our related technologies for a hand or advice.

For instance electronics must have some knowledge as to how hook lines up throughout the institute.

If frames are needed, what about carpentry? If someone there doesn't know how to construct frames for speakers quickly and economically they shouldn't be instructing.

Student Services is another area which may be able to lend a hand through the bureaucratic jungle also.

For instance, last year the Nugget needed boxes installed in Plaza II within the month they were constructed and standing.

But CHNR's problem stretches farther than our ears can hear.

For instance a news caster told me there are problems between production and media. That is the flow between these departments is poor and inconsistent.

How can the announcers go over air with confidence if their material is disarranged or foreign.

Improvements have occurred in the last week. Last Thursday morning announcers and commentators were observed by an instructor while going over air. That's a start, even though the students were nervous as this was something totally new to them.

CHNR is small now but through proper direction this station can grow and become the most well known station to NAIT students.

As of yet, I'm sure you can think of many others.

In time CHNR will be able to support student events and activities quickly and efficiently.

Most important CHNR will have listeners. Without listeners CHNR media people will never have the chance to develop the incentive this institute needs or the desire they deserve.

Dale Henderson

## GAB - TIME

Well you asked for it, I sure didn't. Just about everybody around keeps coming to the Nugget Office and asking, "Wen is you gonna git ah humour call um en da Nugget uh, wen uh, tel me, uh..." Well you can get off your knees now 'cause here it is.

You don't have to read it if you don't want to. There's still the washroom walls to keep reading. But if you think that the washroom walls are more interesting than the Nugget, you are probably the type of guy or gal, when you were a kid would ask "Mummy kan I lick da bowl?" And poor mother slaving away in the kitchen after baking a cake would say, "No sonny, flush it like any normal kid would!"

But anyway I don't know what drove me to write this column, because I don't really know what I want to do.

Sometimes I want to be a lumber jack because people keep telling me to go climb a tree, other times just another Benjamin Franklin because they tell me to go fly a kite.

One day I thought, (something that I don't do too often) maybe I could be a singer, but I realized I couldn't because of two things: ears. Besides, singing isn't a type of entertainment, it's a reaction to hot mexican food.

Maybe an architect, no that wouldn't work 'cause I have fallen arches. What about a neurosurgeon? No, that would take too long. I'd have to start from the bottom and work my way up.

Since I couldn't make up my mind, I went into show business. But a few years ago I had to quit because of an illness: people got sick of me.

So here I am now, unemployed, not a member of the labour force, out of work, not lucrative or being put to use, and jobless. So with nothing better to do, I decided I might as well put myself to use and write a column for the Nugget.

If you don't have anything better to do come and work on the Nugget. (They need all the help that they can get.) Or if you have a comical nature, send in some of your jokes and we will print them in the paper for you.

Remember this column is to make you laugh, make explosive inarticulate sounds, manifest expressive physical merriment, and amuse you.

Gary Couet

## MAIL BAG

Dear NAIT Students:

This is to the stupid jerk who decided to redesign my back quarter panel on my car and left me with the repair bill. You are the absolute lowest form of humanity. The amoeba cell has more brains than you do.

What kind of person are you? How many other cars have you left your black mark on? Do you get an irresistible rush playing hit and run driver? Most people acquire their driver's license through the Motor Vehicle

Branch, but you must have found yours in a box of popcorn.

If you (students) happened to see my car (1970 grey Camaro) get munched on Nov. 6, in the handicapped parking area, I would appreciate talking to you. Please contact Don Stosky at the NAIT Nugget Office. Aren't there any honest people left anymore?

from the legislature

by Grant Notley MLA  
Leader, Alberta NDP



## Constitutional Reform

The question of constitutional reform was discussed at great length in Alberta during late October and early November. The provincial government tabled its constitutional position paper which was debated in the Legislature, and that was followed by the federal-provincial conference on the constitution.

I was frankly concerned at the extreme position of the provincial government as revealed in the Legislature and in Premier Lougheed's performance at the conference.

I fully support the Premier, as do most Albertans, in his view that the provinces must clearly retain ownership and control of natural resources. There can be no doubt of our strong stand on that question.

However, I cannot support the proposals for extreme decentralization which would reduce federal powers in virtually every area of jurisdiction and would in my view leave the federal government too weakened to deal with the crucial national issues we face—the threat of Quebec separation, the serious state of the economy, and the maintenance of national health and social programs like medicare.

The Premier's performance at the conference was equally troublesome. His stubborn refusal to consider the federal proposals, even in the face of a flexible and conciliatory attitude by eight of the ten premiers, was difficult to understand.

The only other premier who was rigidly opposed to compromise was Rene Levesque of Quebec. Premier Levesque's motives were clear, for he is an avowed separatist who wants to pull Quebec out of Canada and has no stake in constitutional reform.

But since Premier Lougheed is not a separatist, it is much less clear what he was hoping to accomplish. We can only speculate that he was trying to provoke a confrontation with Ottawa in order to manufacture an issue on which to call a provincial election. The voters of Alberta will have to decide whether it is appropriate to use such a divisive strategy for political purposes at this crucial time in Canada's history.

As for me, I can only urge Premier Lougheed to adopt a more statesman-like approach at the next constitutional conference in February.

## RE: BULLETIN BOARD POLICY

In reply to Mr. Gislason's letter, Nugget 9 November, 1978, I wish to report that the policy regarding restricted use of the bulletin boards was developed by the NAITSA Council a number of years ago. The rationale for their decision was that unlimited use of the bulletin boards would result in insufficient space to advertise NAIT related activities and these activities should have priority.

R. G. Meadus  
Director, Student Services

## LIT LIT THEATRE MOVIES

Nov. 4, 5	Last Remake of Beau Geste
Nov. 18, 19	Young Frankenstein
Nov. 25, 26	One On One
Dec. 9, 10	Skateboard
Dec. 16, 17	Oh God
Jan. 6, 7	Smokey And The Bandit
Jan. 13, 14	Outlaw Blues
Jan. 20, 21	A Piece Of The Action
Jan. 27, 28	MacArthur
Feb. 10, 11	The Goodbye Girl
Feb. 17, 18	Heroes
Feb. 24, 25	The Gauntlet
Mar. 10, 11	Choirboys
Mar. 24, 25	Pom Pom Girls
Mar. 31, Apr. 1	Grey Lady Down
Apr. 7, 8	Turning Point
Apr. 21, 22	Which Way Is Up
Apr. 28, 29	Omen
May 5, 6	Julia
May 12, 13	Damien Omen II

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Len Simons  
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## NAIT NUGGET

Thursday Nov. 16 / 78 Issue 10 E128

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THANK TO: Year Book Staff and Reg, John, John, and Jean.

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# entertainment



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# entertainment

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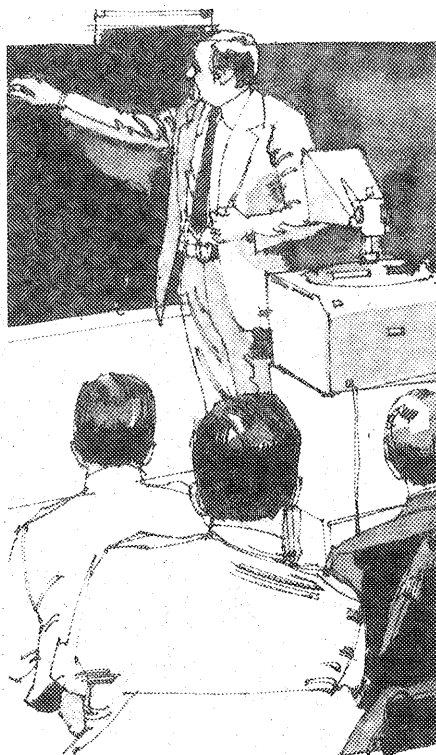


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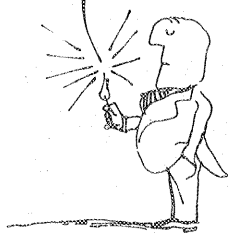


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NOW PLAYING



# entertainment

## THE CURTAIN RISES IN EDMONTON

If you are not familiar with the U. of A. campus and may have an appointment there one day leave at least a half hour early. There are buildings tacked in the strangest of places.

One such building is Corbett Hall, which houses Studio Theatre, where "She Stoops To Conquer" was playing. The play is an olde English comedy written and performed in the language of the time. The action takes place in an English pub, a monor house, and a garden.

The story line revolves around Young Marlow, who is, in fact, two characters rolled into one. He is both a robust braggart where dealing with servants and scullery maids, as well as a timid, bumbling twit when in the company of the sophisticated upper class. Steven Hilton does an admirable job with this diversified role, made more difficult by the costumes and mannerisms of a foreign era.

The plot is complicated by the misunderstandings generated by his mistaking of a noble family who are friends of his fathers, for that of an innkeeper.

One of hedmure young ladies of noble birth was portrayed by: Judith Haynes who was Miss Neville; (a neice) living with her wealthy aunt and uncle. She is refined and well versed in the social graces, though capable of anything to fulfill her love for Hastings. Judy Buchan is Miss Hardcastle, her cousin, and the girlfriend in young debutaunts. Yet, she can and does take on the guise of a servant girl, to see the other side of Marlow's nature.

All these ingredients lead to humourously complete sanemonium, with moments of hilarity between Marlane O'Brien's Mrs. Hardcastle and Tony (Doug Kier); the less than evil villain of "The Miftakes Of A Night".

Although the dialogue and accents did cause a few difficulties, the cast must be complemented for the work which was evident through out most of the production.

David Lovett shows ingenuity in the adaptability of his sets. The directing of Michael Murdock brings the atmosphere created by the music of Jan Randall and the humour of Doctor Goldsmith to life.

Though they are not professionals, you may be surprised at the scope, if not the quality of productions offered, see "Look Homeward Angel" (November 30 to December 9) and find out for yourself.

The actress on whom the entire weight of the production falls, is best described as perfect. She does not play the role of Edith Rial, but rather becomes Edith Rial. Her name; Kathy Michael McGlynn.

One finds one hypnotised as she feels and projects the emotions, if not the very essence, of a woman blessed with both laughter and love. Miss McGlynn must not only act, but dance, and sing. Sing she does in a languages with the resonance and

## PIAF

Appearing at the Northern Light Theatre

Scenes from PIAF



depth of Streisand.

Kathy was kind enough to meet a group of us after her performance Tuesday. When I asked her about her singing, she replied; "I just open my mouth and hope what comes out is good." That it is! She has done a lot of private research and preparation for her role, by reading about, and constantly listening to records of, Edith Piaf.

Theatre is an abstract medium; it entertains, it questions, and occasionally it involves and instructs. One such rare occasion is

now taking place at Northern Light Theatre.

"Rare Occasion" is a biographical piece about a woman who has been placed on the same pinnacle of success as Isadora Duncan and Sarah Bernhardt. She performed to audiences on two continents, and was loved by men of the stature of L'vay Montand and Charles Asenover. Her name; "Lamonde Piaf".

To try and portray simply one aspect of her life would be a project worthy of any performer. But director Scott Swan has

blended both the cabaret singer and the woman into a vibrant tapestry called, simply "Piaf". This professional approach is obvious through out her performance.

Although her two co-stars; Mel Ericksen and Hank Stinson do not have a comparable command of the French language, they do possess the talent and versatility to play a variety of characters and instruments, of a challenge for any performer.

The set design of Allan Stitchbury transports the audience to a

french cabaret, with members of the audience actually seated on stage. The atmosphere even reaches to the foyer, where you can have coffee and a snack under DuBonnet cnaopies.

If you enjoy being entertained by good music and humour, treat yourself and maybe a friend to "Piaf". You will learn about a remarkable woman and see a truly remarkable performance.

Roland

## THE SHADOW BOX

Appearing at  
Theatre 3

Three of the actors from the SHADOW BOX, (left to right), Joe Vassos, Murray McCune and Joan Hurley



Photo by Schenbergs



# entertainment

## TROOPER Raises Hell in Edmonton



Ra McGuire of Trooper

### TROOPER LIVE AT THE KINSMEN FIELD HOUSE

The Randy - Bachman produced group, Trooper from west of the Rockies (their packing crates were marked Vancouver), gave an admirable performance at the Kinsmen Fieldhouse Thursday night. The doors opened at 8, and as usual, sound checks and miscellaneous scurrying around delayed the start until around eight-twenty.

When the lights dimmed, Trooper's support act, Stonebolt was announced while the sellout crowd cheered. Using a minimum of props, Stonebolt strutted their stuff with the sureness of a schoolyard bully. Confidence is fine, as long as a band has something to be confident about, which for the most part this band did. They put the crowd in just the right mood for Trooper, with a combination of flash, distortion and vigor, a winning combination in any fieldhouse you'd care to name.

After what seemed like a very long break, the roadies had removed Stonebolt's equipment and replaced it with Trooper's, and left to let Trooper take over.

The twenty-odd million Canadians who couldn't make it missed out on a fairly classy show. They went through some older material, cuts from their

new album, "Thick as Thieves", and all their recent hits, "Pretty Lady", "Two For The Show", "Santa Maria", "We're Here For A Good Time", (with the crowd, as usual, singing along with the chorus) and their current hit "Raise A Little Hell". Just for good measure the stage exploded in a volley of flash and smoke, leaving the front rows seeing spots before their eyes for hours (or perhaps days) to come.

Ra McGuire, Trooper's lead singer, looks like a survivor of more one night stands than he'd care to remember. Trooper's only guitarist fleshed out the groups sound with commendable restraint. Despite several missed cues early on (the group hadn't played in concert since Oct. 5) they paced their show well, giving it their all.

Aside from the overgrown flash bulb and illuminated logo, Trooper doesn't rely on many gimmicks to wow the audience. They had the rotating mirror balls (used sparingly) and the strobe lights were only used once, for a few seconds. They like to let their music speak for them, and on Thursday they did just that.

P. B.

## ART EXHIBITION CANCELLED

Picasso, an exhibition of paintings and prints by Picasso, organized by the Mira Godard Gallery in Toronto and scheduled for the Edmonton art Gallery in January and February, has been cancelled due to the sale and subsequent withdrawal of a painting entitled 'Femme dans un Fauteuil' (Woman in an armchair).

This, the most important painting in the exhibition, was sold to a collector who refused to let the painting travel.

The exhibition was to travel to the Vancouver Art Gallery and the Edmonton Art Gallery after being exhibited at the Glenbow Museum in Calgary until December 3.

## NATIONAL LAMPOONS "ANIMAL HOUSE"

If you didn't get a chance to visit National Lampoons production of "Animal House", what are you waiting for? This movie is directly related to hard working, fun loving students like us. Besides, if you don't catch this flick, you won't know what a toga party is. You just can't go on through life not knowing what a toga party is, can you?

The entire movie is about 2 frat houses. The Delta House and the Omega House. (These 2 frats can be compared to a VW and an elephant. The only thing they have in common are trunks) anyway, as the movie progresses you become enlightened to the fact that the Delta fraternity consists of a different breed of student. They are pigs but lovable pigs. They cheat, eat in the same manner as garbage disposals and live in a pleasant wooden shack that could be very well mistaken as the latest style in compost piles. But they all are great guys. Really.

It just so happens that the Delta house is on probation. You see they haven't been 'mommas little boys' over the years. They have managed to place themselves quite firmly in a vat of nice comfortable boiling water. In other words the lousy, crooked, good for nothing Dean hates them and wants them kicked off of the campus.

This is when the Omega House happens to enter the "hero image" and decides to join the lousy, crooked, good for nothing Dean in efforts to wipe Delta off the face of this earth. Not nice but true.

The story carries on. You begin to giggle, you begin to laugh, you begin to feel that those flashing images on that big white screen are tearing out your stomach organs. Please put them back.

The show is terrific. It's playing at the Towne Cinema but rumor has it, that it will be leaving Edmonton soon. Don't miss it.

Don Stosky



Part of the cast of Animal House.

## MacLEAN & MacLEAN

### DISGUSTING, VULGAR... AND FUNNY

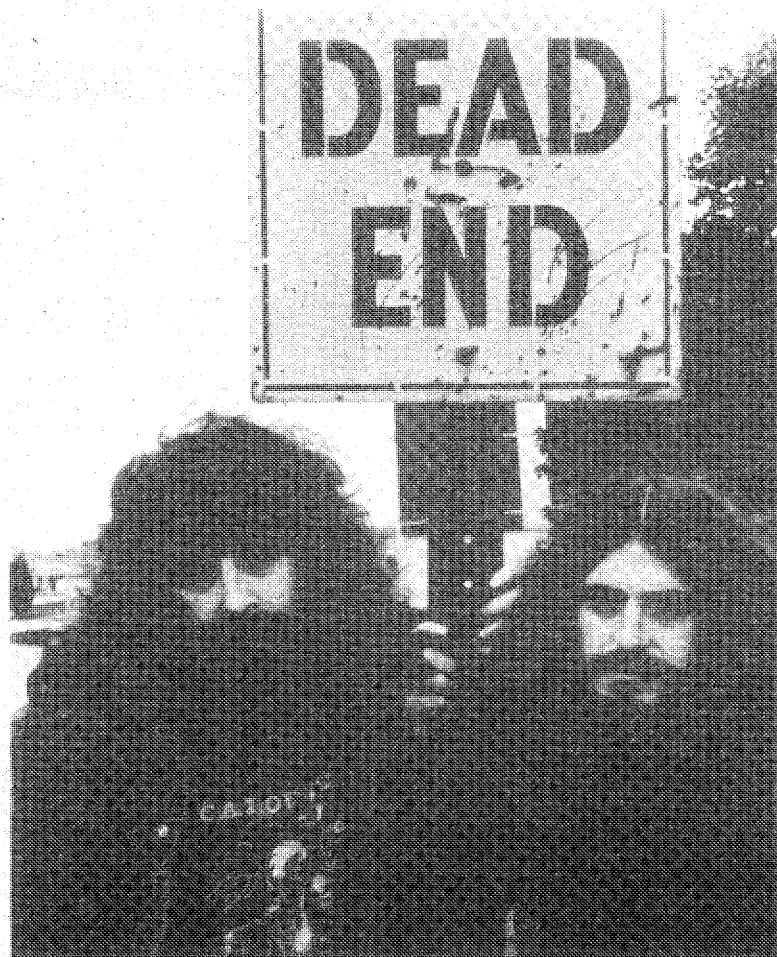
MacLean and MacLean are disgusting. They're obscene and crude. But somehow, they manage to be funny! The jokes are done in the worst possible taste--yet priteen young ladies laugh hysterically when they're called "stupid douchebags". I really did feel that MacLean and MacLean were gross in their show at the NAIT cafeteria, last Friday. The rest of the audience thought they were gross, too. However, Gary and Blair MacLean say they're not. Gross is when you "see a hickey on a hemorrhoid", or "you kiss your grandmother good - night and she slips you the tongue" or "you're just about to stick it in, and a hand comes out and grabs it". That is gross!

Their choice of material has landed them in trouble in the

an out-of-court settlement. That should be sufficient compensation.

The twosome played a banjo and a guitar (and quite well, I might add), and sang some interesting renditions of oldies, but goodies. The BeeJee's "I Started a Joke", became "I Started a Dose" and "C. C. Rider" was done with a special hairlip effect. A tribute to Disease Rock. Other song dealt with Genital Rock, which is what MacLean and MacLean started doing in their beginning in 1967 when the name was "The Family Jewels".

A large portion of the material was from their second album, entitled "Bitter Reality". New material was added to the show and it will be on the next album (that should be released shortly) Blair wanted to call the new album "MacLean and MacLean Suck Their Way to the Top", but their agent said no record store would display an album with that title. At any rate, if you liked them at the cafeteria you should



past. After listening to them I can see why. Drugs, perverted sex, bodily functions, and booze are just a few of the topics. Anyone with even a slightly puritanical mind would be repulsed. I wasn't repulsed, and neither was anyone else. NAIT students must be real sickie - perverts. I know I am ... and loving it.

While playing in a Toronto nightclub, an employee of the Ontario Liquor Control Board saw their act and then told the owner if MacLean and MacLean didn't clean up their act, the liquor license would be revoked. Of course they didn't clean up, so they were fired. They couldn't work in Ontario for a year and a half so the matter was taken to court and it looks like the Brothers will win about \$100,000 in

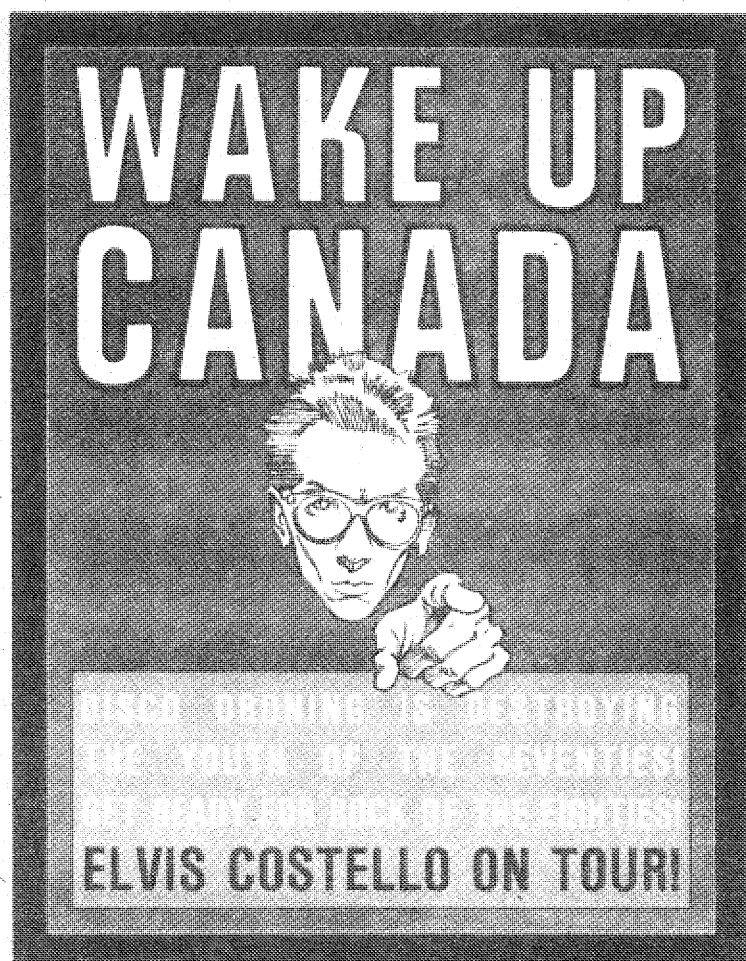
buy their album. Just to have when your prudish relatives or girlfriend's parents drop over. Create a good impression and all that.

So after playing two sets of an hour duration, the show ended. Gary and Blair might have come out for an encore but a table of jerks in the front threw beer over the stage, so that ended that. The show was a success, however. The audience listened closely and laughed often. For those of you that thought the show was (cuckoo, cuckoo), just remember that "when (cuckoo, cuckoo, cuckoo) becomes valuable, the poor will be born without (cuckoo, cuckoo, cuckoo)!"

Hugh W. Dunford

# entertainment

Punk rock is alive and well at the Jubilee



ELVIS COSTELLO AND THE ATTRACTIONS.

Last Sunday night, Edmonton got a good look at two of the better punk groups around today. The audience was ready for it -- they were loud and rowdy. A few punks could even be spotted in the crowd.

The show opened with the Wives, formerly the Battered Wives, who changed their name due to pressure from indignant women's groups. They played LOUD, high-energy rock n' roll, singing selections such as "Disco's Dead" and "The Ugandan Stomp". Perhaps their best number was a very tight version of the old Kinks classic "You Really Got Me". At the climax of their set, the drummer literally crawled out from behind his drums, bottle of beer in hand, chug - a - lugged it at the front of the stage, then threw his drumsticks up in the air and missed catching them. No body seemed to care -- they just cheered louder.

Elvis was the big hit of the

evening; he did a selection of songs from his two albums, "My Aim is True" and "This Year's Model".

Costello, a former computer programmer, bears a distinct resemblance to Buddy Holly. He hopped about the stage wearing bright red boots that accentuated his pigeon-toed stance. His band, the Attractions, did a fine job of supporting him. Their light show was also innovative and effective.

At one point, Elvis asked everybody to get up and dance; within minutes, the front of the auditorium was mobbed with people dancing and cheering wildly. Costello himself jumped down into the partition between the stage and audience to help get things going, which made the bouncers rather nervous.

At the end of the show, Elvis said that they'd be back someday and the feeling was mutual.

Carol Ann Retallack

## 3 3 1/3



MOVE IT ON OVER - GEORGE THOROGOOD AND THE DESTROYERS (ATTIC).

George Thorogood drives traditional rock'n'roll home in this new release.

That's his style. With only the accompaniment of drums, bass and tambourine George slides his guitar through energetic rhythms of country and western, folk, and music you feel had come out of the 60's with Chuck Berry and Bo Diddley.

George and the Destroyers (Jeff Simowand, Billy Blough) from a tight unit when it comes down playing. As in "The Sky is Crying" George has his guitar weeping its way through the melody as Billy Blough (bass) and Simon's drums form a very strong backing unit. That is how they should be associated also. As a unit. Together George and the Destroyers pump out electric rock'n'roll that bowls down all barriers in between.

The result is fast moving, thriving, even a bluesy experience.

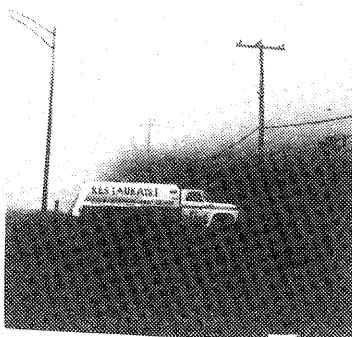
The album, like the live shows where George and the Destroyers started, (the neighbourhood bar, nearby movie halls, drive-ins, etc.) has that spontaneous quality to it. Seems as though George and the boys sat down and banged off a few bars.

As in "So Much Trouble" the note is heavy and hard and that's the way George likes it.

B. H.

Record courtesy of Mister Sound Kingsway Garden Mall

MANEIGE



LIBRE SERVICE - SELF SERVICE - MANEIGE (Polydor)

Maneige is a group of six talented musicians out of Quebec. Though their province may be falling apart at the seams Man-

eige certainly is not.

Maneige has a similarity to the very well known french Canadian group Harmonium. Maneige has no vocals, but flutes, percussion and piano make up for this by far.

"La Noce" is a song which starts with the gentility of percussion and moves into a stronger up beat harmony towards the end. This can only be accomplished by the talented, verstaile Vincent Langlois (pianist).

Langlois together with Dennise Lapierre (guitarist) pick the path of introduction on "Miro Vibro". Soon after Langlois and Lapierre are joined by Gilles Schetagne (percussion and drums) and Alain Bergerow (flautist). Closely in it is the outcome of the song as it's unimposing harmony moves into a more demanding space, to only end on a high note.

This album has been recorded and divided into two parts innitally.

This first part and first side entertains with a little extra power, charge, and definition.

The second part and second side has the air of serenity, calm, and divineness.

Maneige talents are clearly a combination of both.

L. B.

Record courtesy of Kelly's Record City Kingsway Garden Mall



WISHBONE ASH -- NO SMOKE WITHOUT FIRE

The latest offering from Wish-

bone Ash is dominated once again by the group's distinctive sound. This somewhat obscure British group, consisting of Martin Turner on bass guitar, Laurie Wise-field and Andy Lowell on guitars, and Steve Upton on drums, seem to just go along in the same groove supported by a loyal "cult" following of fans.

Many of the lyrics on this album concern themes of love and romance -- the man whose woman has left him ("You See Red"); a failing affair ("Like a Child"). There is also an element of adventure here -- the outlaw about to run from justice ("Baby The Angels Are Here"); the stranger, shrouded in shadows, about to burst in upon a woman to "pick me some love from the jewelled sky" ("Stand and Deliver"). Some of the lyrics on this album tend to become abstract in places; for example, on the song "Anger in Harmon".

The trademark of Wishbone Ash is their unusually intricate and harmonious guitar work. It is especially evident on such songs as "Ships in the Sky" and "Stand and Deliver", and it is always refreshing and pleasant to listen to. It is complemented well by the three-part vocal harmonies of Turner, Wisefield, and Powell.

The cover of this album is interesting in itself; it was done by Hippogis, the most popular designers on the market at present. It features a picture of two men's faces, from which parts have been stripped away to expose the inner workings of the voice box and eye as shown in biology textbook diagrams.

Catchy and effective, it works as does the whole album. If you want to hear melodic rock with a biting edge to it, try listening to "No Smoke Without Fire".

Carol Ann Retallack

Record courtesy of Opus 69, Sights & Sounds Ltd. 10173 - 102 Street.

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# sports

## FEARLESS PREDICTIONS POINT

### CFL FINALS Western Conference Final

All I can say is that it's going to be a long cold day for the Eskimo fans next Saturday at Commonwealth Stadium. It's yet even time for Calgary after all the years of taking beating after beating at the hands of the Esks the Stamps will get their revenge and go on to the East to play for the Grey Cup.

The Esks haven't impressed anybody in their last 4 or five outings. They've lost the edge they had in mid-season when they were burying the opposition with

the greatest at regularity on the grid fields of the nation. Since then they couldn't beat a team from an old age home and nobody cares as long as Commonwealth Stadium is full at 15 bucks a head.

The Stamp on the other hand are red hot. They've got momentum and are playing like they want to win more than anybody else.

Calgary 19 Edmonton 11

### E.F.C. FINAL

I am betting this one with my heart and not my head. Ottawa has been almost unbeatable all year and are clearly the best looking team going into the playoffs. However I am a Montreal fan. If you remember back in the fall yours truly picked the Allouettes to win the Coup de Grey.

Both teams have outstanding defenses with Ottawa having the edge on offense on the strength of quarterbacks Holloway and Clements. Both have the added dimension of being able to run as well as being fine passers. However I still look for old man Sonny Wade to come off the bench like he done for the past 10 years and win another big one.

Montreal 23 Ottawa 19

M. C.

P.S. after this one you'll need a drink so get out to the "Big Shot" Cabaret at Caernarvon Hall and drown your sorrow and warm up with a good time.

## COUNTERPOINT

First of all, I totally disagree with Matt on his predictions. He is totally out to lunch. It must be those funny cigarettes he smokes in the Nugget Office while he is writing his stories.

In the first contest on Saturday, the Esks should show who is king in Alberta and in fact Western Canada. Calgary won 38 - 4 over Winnipeg but Winnipeg didn't have a healthy quarterback. The ball was bouncing for Calgary that day but it won't be this week. The Eskimos are too stong for the Cowtowners from down south.

You critics out there may say they tied two and won a close one over Calgary this year and they can be beat. You may have forget, but this is the playoffs. The Esks

have been in the final the last five years and with all this experience, they should beat Calgary quite handily. The score will be 21 - 7.

The other contest puts Ottawa against Montreal in Lansdowne Park this Sunday. Montreal had to beat Hamilton 35 - 20 last week in the Big O in order to meet Ottawa. In this one, Ottawa should dominate. They have a well - oiled offense and their defense is as tough as molasses in January. They also should be given a rough ride along the way with the score being again 21 - 7.

Robert Zittlau

P. S. It's not nice to say things like that to the SPORTS EDITOR is it Rob?

Matt Cummings

## OLD OILERS FEUD #3

From what I know of Matt Cummings, he seems to have his head right when it comes to hockey. Now Matt and I have attended practically all the Oiler games this year in different capacities for NAIT, so we both know what were talking about. So I'll agree with Matt in parts, referring to his story last week, and disagree with him in others. Now when I wrote about the Oilers and coach Glen Sather in trouble, I thought I was right on and still maintain that. But as I wrote the story before the team signed Gretsky, Mio and Driscoll from Indy, I'll agree that at least the Oilers' front office is making an attempt to build a winner. But that wasn't my point. The article had to do with the kind of coach Sather is and the listlessness of a hockey team that was picked as the cream of the W.H. A. by the Hockey News before the season started.

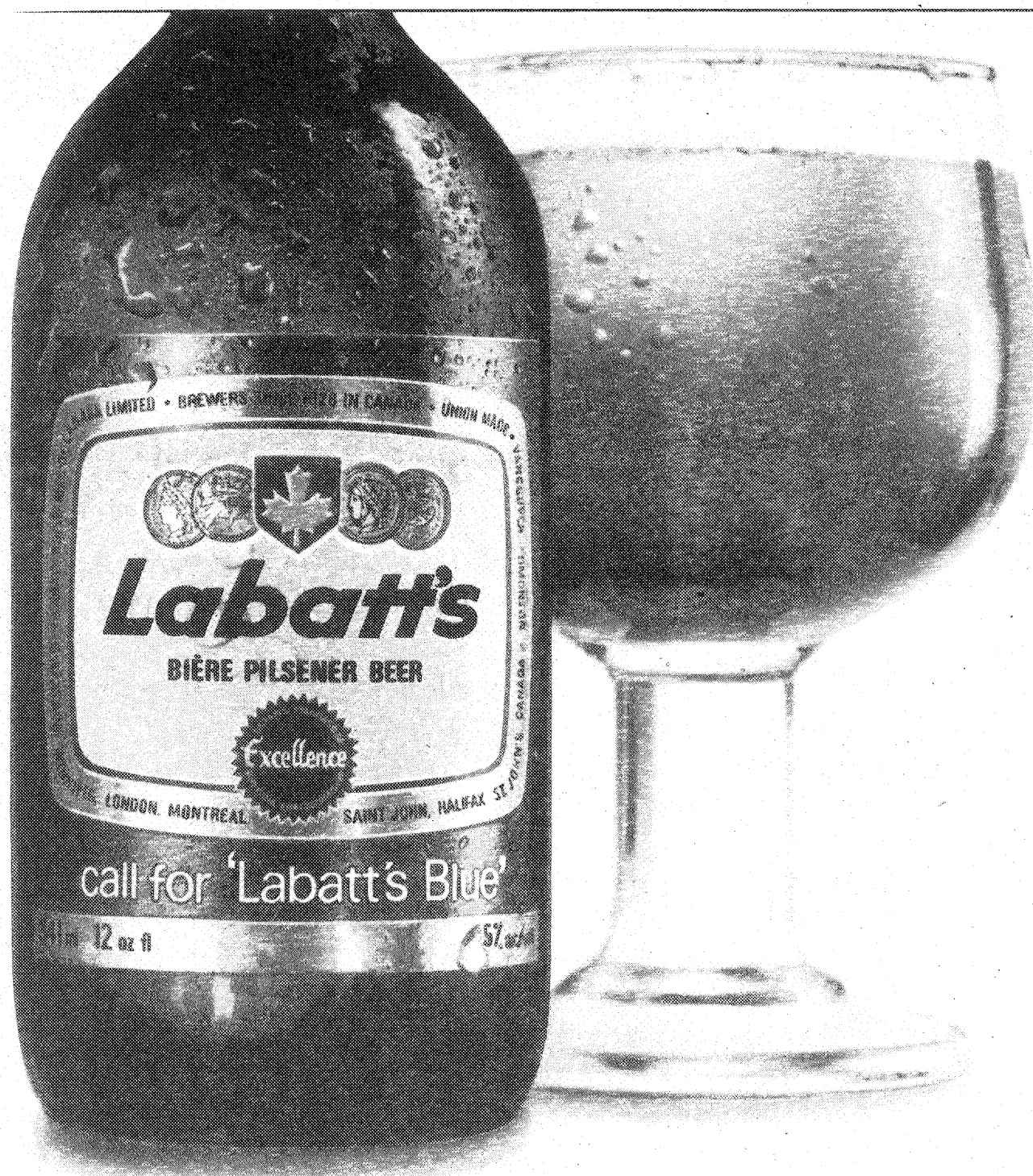
I don't see how the addition of the three players from the Racers can possible hurt the team, so I, too, look for an improvement from the Oilers near Christmas. But I know that as sure as Bobby Orr retired last week I wouldn't pay over five dollars to watch an Oiler game these days. Even the players themselves admitted they're not playing well when the big deal about the three sportspeople being ejected from the Oiler dressing room hit the papers last week. So who do you blame? I think Matt and I would both agree that this Oiler hockey team has enough talent to make the predictions of the Hockey News come true. But where are the goals coming from these days? Sobchuk has scored one this year. Chipperfield's been injured and when he hasn't, hasn't done much. Bill Flett's managed to look lazier than he did last year. Stan Weir's been out. So who? Yes, there's Brett Callighan and now Blair MacDonald and the three newcomers, who've been showing up the rest of the team ever since the plane landed. So yes Matt, our team is trying, but as I sit here and look at them tied with Birmingham for sixth place, I've got to wonder when Mr. Average fan will get his eighty-five-point-three cents worth.

L. B.

### EDITORS NOTE

Good point Lance. You're just as concerned as I am with the kind of hockey the paying Oiler public is getting.

Let's hope it turns around.



# REBIRTH OF THE BLUES.



# sports

## SPORTS LOOK

### KINGS CROWN OOKS

The Red Deer College Kings burned the Ooks for two short handed goals and went on the defeat the Ooks 4 - 1 to take over sole possession of first place in ACAC hockey action.

The fast skating Kings got off to a quick start by taking a 2 - 0 lead before the game was five minutes old. Kings center Bruce Small stole the puck at his own blue line and raced the length of the ice all alone firing the puck high over sprawling Ouk goalie Rene Brodeur. It was the King's first short-handed goal of the game.

Small connected for his second goal of the period two minutes later when he caught the Ouk defense counting the house when he was left all alone in front of the net to easily score on the pass from the corner.

The turning point of the game came near the end of the first period and beginning of the second when the Ooks failed to score when they had the two man advantage for 6 of the next eight minutes. The Ooks failed to mount any sort of sustained pressure on the Kings and when they did they were turned away by some good (lucky) goaltending by John Kulych.

The Kings went up by 3 in the third period but the Ooks closed it back to two on Henri Tessier's goal on a rebound from the backboard. The Ooks appeared to be coming on but penalties and the forth King goal ended the short rally before the largest home crowd to date.

For such a big game the Ooks came up flat and the Kings were sharp from start to finish. It doesn't surprise me a bit that they tied the Golden Bears 3 - 3. They outhustled, outskated, and outchecked the Ooks for the entire 60 minutes. The Kings were always one step ahead of the Ooks. The quick, short passes constantly caught the Ooks up the ice out of position.

On the bright side, the Ooks continued to get great goaltending. The last game in Camrose it was Brian Jubinville and last Thursday it was Rene Brodeur's turn. All he did was block 47 shots. Brodeur was brilliant from close in and robbed the Kings of at least two goals on screen shots from the point.

The next home game for the Ooks is on Friday November 24 when the always tough SAIT Trojans are in town. The great rivalry between the two schools has produced some great hockey over the years and this should be no exception as both teams along with Red Deer figure to be fighting it out for the ACAC hockey Championship. Hopefully the Ooks will make up for Edmonton's other loss to a team from Calgary

Matt Cummings  
Sports Editor

## CHALLENGE CUP

### CHALLENGE CUP CHANGES LIPS

The BCET egotistic jocks, after all their lip, could not put their mouths to good use and were forced to relinquish the possession of the Challenge Cup to the

versatile EDDT team.

Even after EDDT took pity on the "Boys" of BCET and extended the default time so as BCET could recruit volunteers (by means of hammer - locks and threats of bodily harm) they didn't provide very suitable competition.

The simple challenge of passing an ordinary lifesaver from toothpick to toothpick seemed to be too big of a task for the "boys" to handle. Does this prove that

BCET can not see past the end of their noses.

OK Marketing you are next.  
As required by Rule #13 Challenge Cup.

Dale Toffan  
Athletic Chairman

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# the mode of self expression...

## GETTING DOWN TO BASICS

The secret of dressing successfully is to "adapt" rather than to adopt what is "in" at the moment. Know what is right for you in terms on your personality, lifestyle, and needs and develop a discerning eye in your clothing selection.

The stepping stones that allow everything in you wardrobe to click together are BASICS.

### WHAT ARE BASICS?

Basics have these things in common:

- good lines and construction
- time tested designs that transcend trends
- few from faddish detailing or adornments
- understated and versatile

### BASIC GARMENTS

- 1 blazer or jacket (separate or part of a suit)
- A couple of sweaters chosen from the following styles:
  - turtleneck
  - cowl neck
  - V-neck pullover
  - crew neck
  - cardigan
  - sleeveless knit vest
- a couple pairs of straight - leg slacks
- a couple of skirts in classic styles such as:
  - wraps
  - A-line or
  - straight with a kick pleat
- several classic skirt style blouses dressy and casual
- one or two dresses in unsuitable styles such as skirtwaist, jumper, or wrap
- a couple pairs of casual pants such as plain jeans or cords
- two or three simple T-shirts for casual wear
- one or two long evening dresses or long skirts that may be worn with dressy tops or one or two restaurants length dresses.
- a good top coat such as an all weather trench on a polo, wrap, or reefer

\*N.B. The number and kind of basics you choose will depend on:

- A. your lifestyle
- B. your fashion personality
- C. your budget
- D. your figure type
- E. your age

Certainly obsolescence in dressing is the name of the game today and with basics you can get maximum versatility with a minimum of effort.

### BASIC ACCESSORIES

#### Scarves:

The number on "look changer". Collect them in a variety of sizes, fabrics and colors.

#### Jewelry:

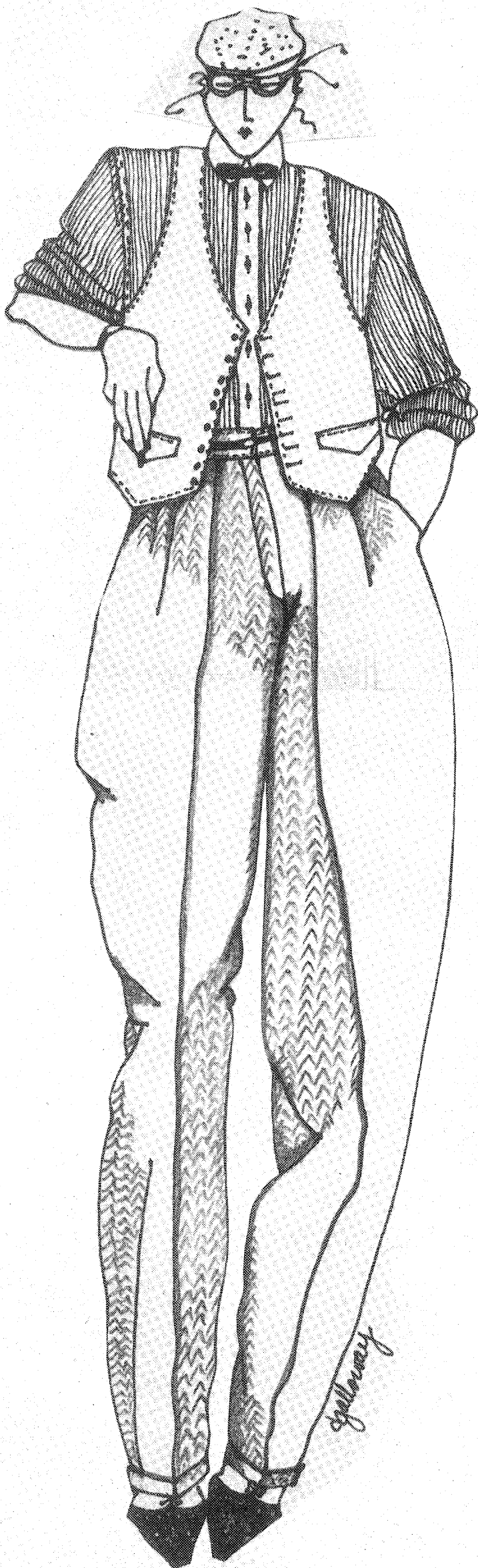
Bracelets, earrings, necklaces, pins and hair ornaments -- all key accessory collectibles that provide economical yet effective ways to pull a look together.

#### Gloves:

If you only own one pair of gloves make them unlined kid -- they add polish to even the most inexpensive outfit.

#### Belts:

An array of belt styles are available today...zero in on the design that harmonize with your outfit and your figure type.



### Headcovers:

Hats are back in fashion focus once again from berets, sports hats, and cloches to turbans, fedoras and scarf head wraps... take you pick and wear it with dash!

### Umbrellas:

Pick up your fashion coat and your mood on the most dismal day with an umbrella in a bright color.

### Bags:

Matching bags and shoes? Not necessarily your bag should match your needs...and it should be roomy enough to hold essentials without looking over-stuffed. For evening leave you hands free with a shoulder-strap evening bag...an easy idea to adapt to existing clutch bags by adding your own shoulder strap in co-ordinate fabric or cord.

### Hosiery:

A good rule to consider: The sportier the shoe - the lower the heel -- the higher the hosiery denier number...the dressier the shoe -- the higher the heel -- the lower the hosiery denier number. For example: a 15 denier is a finer stocking than a 20 denier. To create that "leggy - look" always line dark shoes with deep-toed sheer stockings. However with spring "brights" stick to sheer neutral toned hosiery.

Always wear sandal-foot hosiery with open-toe shoes. Note the brand name of hosiery that fits well for future reference.

### Shoes:

#### 1. Walking Shoes:

For example: moccasins, loafers, etc. with comfortable heel heights

#### 2. Classic Pumps:

A versatile shoe when chosen in a simple, unadorned style

#### 3 Sandals:

Either for summer or evening wear

#### 4. Boots:

An investment - pick a classic for longer wear

With pants - aim for a continuous visual line by choosing a shoe with a high vamp (ie. the top front part of the shoe) If you must wear a low vamp shoe, wear hosiery that is inline with pants. Avoid open toed shoes with pants except for evening or summer wear.

Remember that a low vamp shoe gives the illusion of a longer leg, therefore if you have short legs or thick ankles avoid T-strap shoes or high vamp shoes with skirts. Always have both feet fitted each time you buy shoes since shoe sizes are based on a "last" or form which may vary slightly from one shoe manufacturer to another.

Have new shoes fitted in the afternoon when feet have had a chance to expand.

### Tips:

Wear your accessory colors in two's and "give them a reason for being there"

Always accessorize when standing at least four feet away from a mirror to create the best "total look". This is how others see you. (If they're standing any closer they're interested in more than your accessories!)

### A Word About Hemlines:

There was a day when hemlines were measured an exact number of inches from the floor over to the dictation of the fashion industry. Today hemlines go up and down like a yo-yo. In recent seasons we've seen the mini, the midi, and maxi, and everything in



between - in fact anything goes! Generally speaking the most attractive skirt length falls just below the knee - touching the point where the leg begins to curve at the back of the knee. However, the right hem length for you is a personal matter based on:

- your legs
- your knees
- your figure
- the way an entire outfit coordinates
- the time and place your outfit is worn
- the fabric and silhouette of the skirt (light-weight swinging fabrics may often be worn slightly longer than heavy fabrics which fall straight)
- and the length that you feel is right for you regardless of trends

### FASHION IS FUN AND SOMETIMES IMPRACTICAL

While it's true that basics, a color scheme, and a well thought out wardrobe plan are the keys to successful dressing, it is also true that there are times when it's practical to be impractical.

Everybody can recall very clearly the day when they bought something on impulse that satisfied their present needs, and wore it once and left it hanging in their closet. It's only natural. The basics mentioned above are only guidelines for planning a more useful wardrobe for all year round.

The main purpose for planning a basic wardrobe is to more successfully utilize the clothes in your closet by making use of basics and to cut down on extra costs involved in the coordination of your present clothes scheme.

Through successful wardrobe planning make your fashion dollars will go further in the future, for your basics will carry you from season to season with an unlimited amount of extra expensive to up date in time. With basics this is not necessary, basics will always be basics...

This has been the first part in a series of wardrobe planning. Next week is Basic Scarf Tying Techniques.

Special thanks to Linda and Bob.

Reference Source: Looking Good Fashion Finder Kit Maniquin Fashion Ltd.

S. J. A.

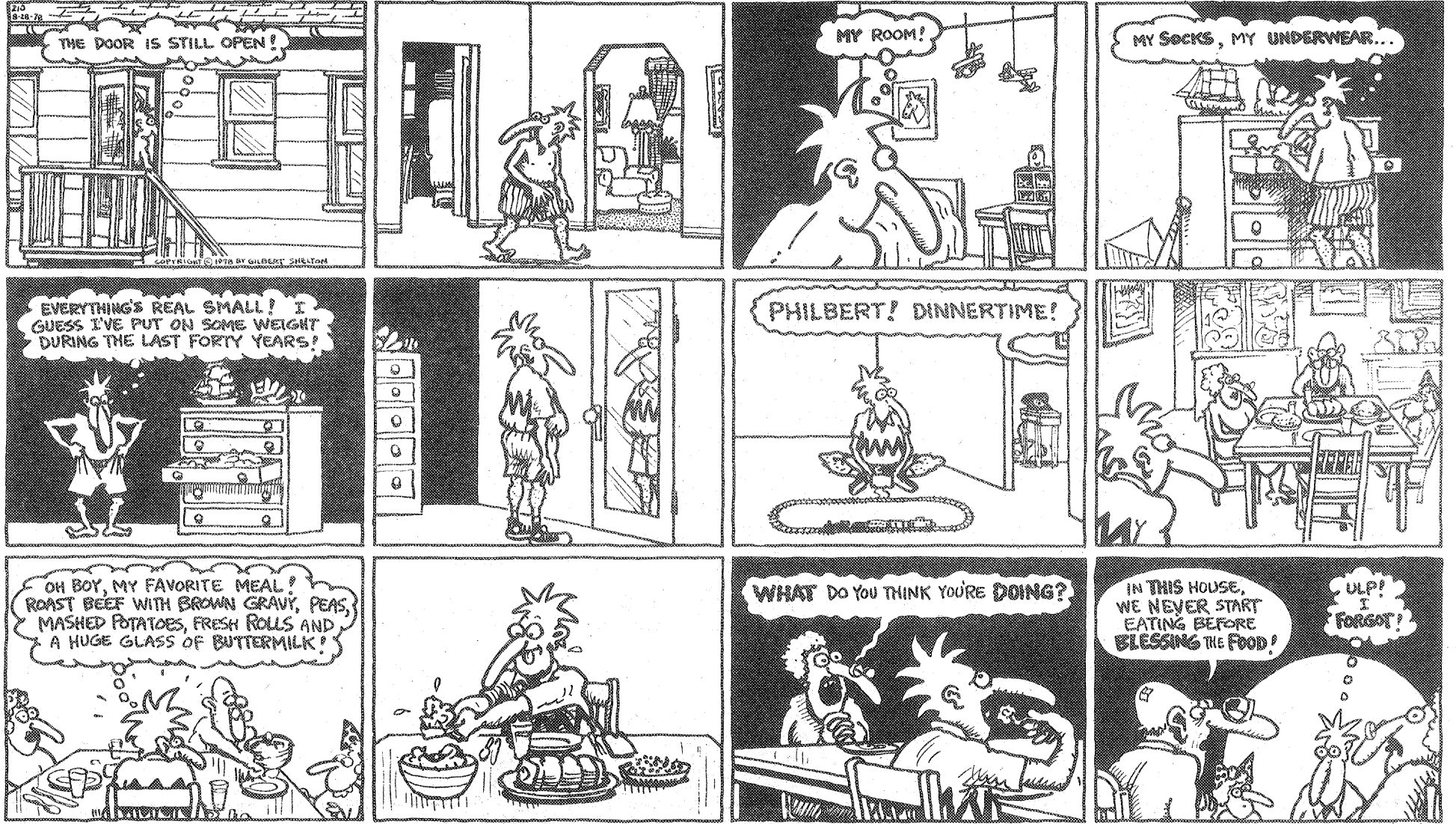


# comics

## WONDER WART-HOG

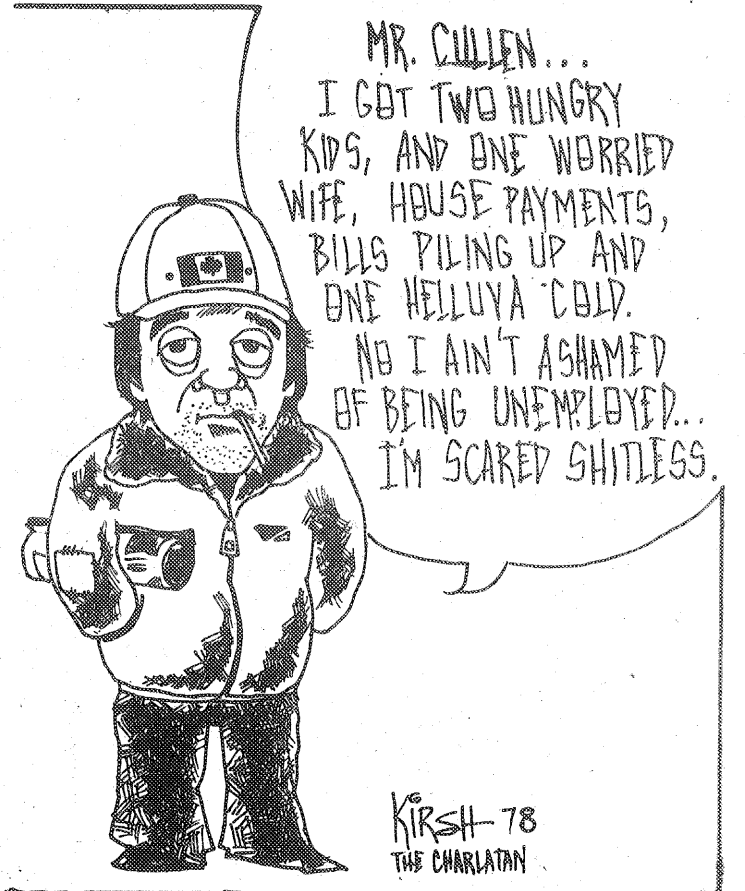
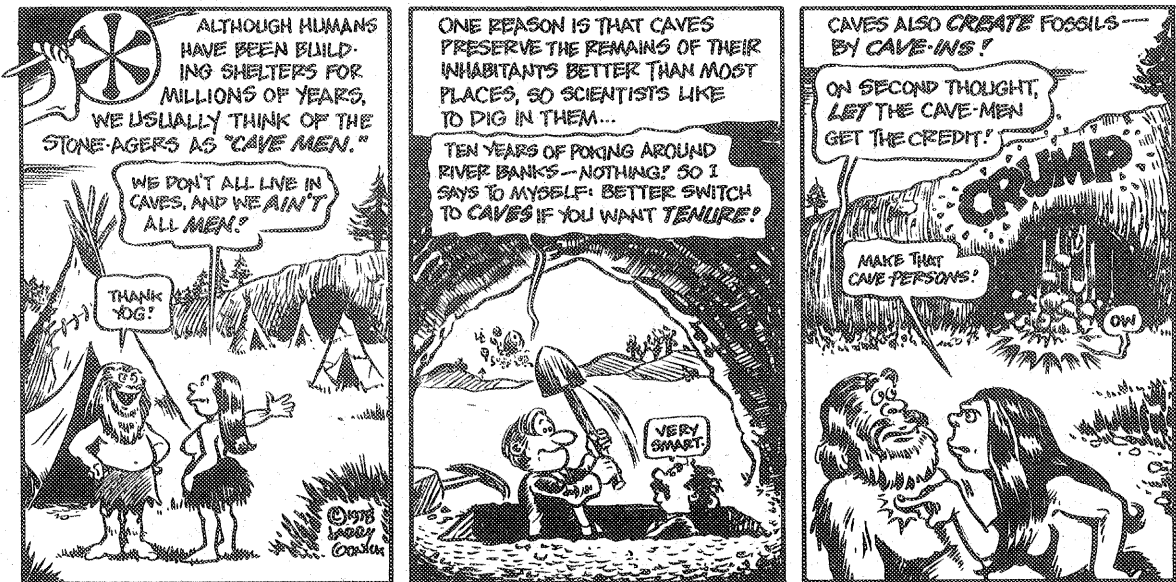
## "Philbert Desanex' 100,000th Dream"

by Gilbert Shelton



## FOOTNOTES

by LARRY GONICK



## STAR TRICK

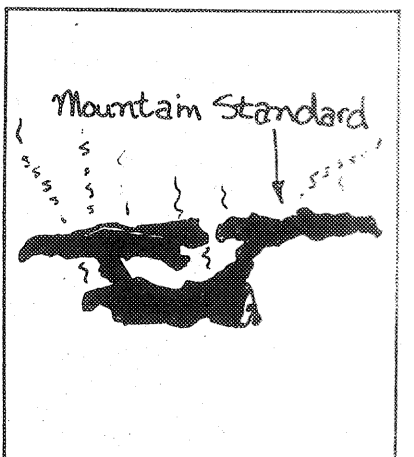
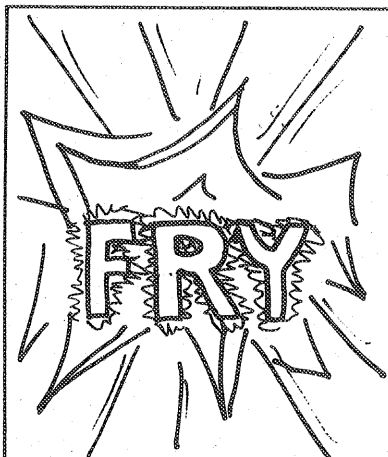
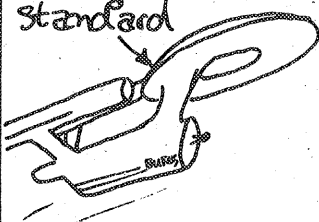
JOHN SALA  
ERIC ODDSON



Red Alert!!  
Battle stations!  
Klingons closing rapidly @ 12 o'clock  
high FIRE PHASERS!



Excuse me Sir  
Now that I've locked the phasers on target, are we on daylight Savings or Mountain Standard



# n.a.i.t. news

## NAITSA COMMENT



Now! NAITSA is proud to present: MARCH MOUNTAIN MADNESS.

This means that the final plans for the NAITSA Ski trip to Kelowna are completed.

Here is some information about the March Mountain Madness Ski trip.

1. Date is March 1 - 5, 1979  
Includes 4 full days of skiing
2. Price is \$115 and includes the following:
  - a) transportation--by Yellow Coach Bus
  - b) accomodations--4 people to a room with kitchen-ettes
  - c) daily ski lift tickets
3. Deposit \$40 and is non refundable (unless of fatal illness)
4. Number of seats to reserve are 78
5. Cut off date for reservations is February 19, 1979. It is at this time that:
  - a) the remainder of the \$115 must be paid up (\$75)
  - b) non NAIT students may buy reservations for our ski trip (first come first serve)
6. Reservations will now be going on sale every Wed. between 12 & 2 o'clock in the KIOSK

Reservations will be made on a first come first serve basis.

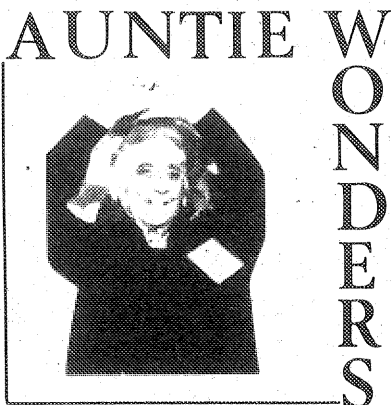
For further information come down and see me at E133 or call Murray Bauer at 488 - 0033.

Pat Lukay  
Vice Pres.

## GROUP OF NAIT AUTOMOTIVE APPRENTICES INVENT NEW STYLE OF TIRE

Northern Alberta Institute of Technology Automotive Apprentices (NAITAA) have released stratling news today. Through a variety of tests and new technological developements, they have perfected a square tire. Thats right, a square tire.

Hard work and many well organized meetings held in the Kingsway Tavern lead up to the project. It took this group only one year to invent, what seemed to be a hopeless cause, a reality. Thanks to the organizer of the team D. Runk, our boys came through and beat the impossible



Dear Auntie Wonders:

Whenever I go anywhere with my boyfriend he just can't help but give me hickies! On the bus, in class, in church and expecially in the raw! I look like a massive hemorhoid. What do I do?

Dry Neck Gulch

Dear Sucked - Up:

Try applying rat poison between the neckbone and your earlobes. If that doesn't do the trick grow boils. At least now he'll have a purpose!

Auntie Wonders Used to Suck

Dear Auntie Wonders:

My companion and I have been getting some very odd looks as we have been roaming town. It's not as though we were black, or missing arms or mentally retarded. We hold hands properly kiss passionately, wear our clothes cleanly and act like normal humans. Why would they react to us two warm girls in such a fashion?

I. Juscan't Withmen

Dear Lez:

Is that all they do? If I was there I would have taken the club to you. You shouldn't be allowed to roam the streets. Filth like you should be celled up and the key eaten! Don't show your face or I'll pound you into gopher dung!

Auntie Hates Ya!

### NAITSA STORE

If you need a Squash or Raquetball Racquet, Paper, T-Shirts, Pens. Just drop into the NAITSA Store (E126) between the hours of 8 AM. to 4:30 PM. and see what the store has to offer.

### YEARBOOK

Want to get more out of school than just a piece of paper. Get an Education, get involved. The Yearbook needs you and I am sure you will find it a very worthwhile experience; interested? Contact Bob Gabrielson at the Yearbook office. E127 Across from NAITSA Stores.

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## Once, Claire believed she had the greatest job in the world.



Square Claire, her friends tease her, and Claire is the first to agree.

She's never fancied a career.

Liberation is not her style.

The only fulfillment she ever wanted was to marry the man she loved and raise a happy family.

You wouldn't think of Claire as a candidate for a drinking problem—but you'd be wrong.

The trouble began with her husband's success. The more demanding his work became, the less time he had for Claire.

Now it's the children. Suddenly they're independent young adults, eager to be off on their own.

Claire feels lost and no longer needed. Alone at home, she's started drinking to pass the time, hoping that would somehow solve things.

Of course, it won't. There isn't a beer, a wine or a spirit made that can cure loneliness or, indeed, any unhappy situation. Qualified professional help is what Claire should trust to get out from under her problem.

The wisdom of enjoying a drink sensibly is easy enough to accept when things are going well. But it's when the going gets rough that moderation is even more vital to remember.

Seagram

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