

nait

NUGGET

A SPLITTING HEADACHE
OVER EXAMS

n.a.i.t. news



FRIED CAKE

U of A and NAIT. No you can't compare these two but there are some interesting differences.

First the not so interesting is the 20,000 student population difference. The large campus compared to NAIT and its very own satellite campuses. This includes the Agricultural Experimental Farm and Buildings such as HUB and SUB. Jubilee Auditorium stands on site and along with this there is the University Hospital.

Who cares? These aren't comparable to NAIT as U of A has a reputation and history which goes back further than NAIT's! Actually much further.

But what is this out of the wild blue yonder?

The U of A offers fraternities to young first year students which provides, room and board (for a nominal fee), house cook, companionship and a good well rounded open door and open party policy between frat homes.

In all legalities a woman's house is normally called a sorority. But because the U of A will not allow any sororities on campus the women who wanted strong enough to build such a gathering centre changed their house name to fraternity. Fraternity is the commonly understood term for male inhabited houses, which I might add there are many at U of A.

To the best of my knowledge I've never heard of a fraternity on NAIT campus. (Where's campus?)

That's not the only difference. If you caught the "flick" by National Lampoon called "Animal House" you may have observed what a Toga Party is.

On Friday night I ended up at one. The Toga wrap so to speak is merely an entrance dress requirement. Other than that the party takes place just like that of any other. Well in this case it was at a women's fraternity and the general footwear was sandals.

The basic wrap for those of you who don't know is a bed sheet. That's right, back to Plato and Socrates in Athens and the Accropolis in the back ground.

The party swings like usual but now you swing your toga to the rhythm. The steps can be disco, rock, folk, C & W what ever. The Toga Party is just one little extra thrown into the scholastic year in hopes of lightening the load.

A funny thought. Yes.

Where then is NAIT and activities like such. Have you been to any here or do you have to go to the U of A to be "up" on the action?

Really these differences are small but maybe you as a NAIT student studies too hard in a two year programme to get together and make time with friends so you can pull on a Toga or two.

Dale Henderson

NAIT NUGGET

Thursday Nov. 23 / 78 Issue 11 E128

EDITOR: Dale Henderson

EDITORIAL STAFF

Matt Cummings

Don Stosky

Bob Angeli

Carol Ann Retallack

Murray Bauer

Robert Zittlau

THANK TO: Year Book Staff and Reg, John, John, and Jean.

TECHNICAL STAFF

Gary Couet

Perry Babineau

Sharon Ambrosie

Randy Schai

GAB - TIME

It was a Wednesday afternoon, when I looked at my calendar, and noticed I had nothing to do for the weekend. I decided I would phone my girlfriend and see if she wanted to go out. Her reply was, "Let me check the TV Guide." This not funny, this is a serious matter. Do you realize that a lot of people are addicted to television.

Any way, back to the story. Friday night came along and we were at her house. Just when I thought we were going to do something she jumped up and said, "Not now! 'Incredible Hulk' is just about to start!" She got up and turned the TV on. I got up and shut it off.

Just then her father came into the room and said, "The lights go off here at 9 o'clock!" Happily I said, "Boy! That's awfully nice of you!"

With that crack, he asked me, "Who do you think you are? What do you do for a living?" Being a smart aleck, I replied, "I taught Law; I taught it was hard!"

Her father couldn't stand me, but he let me go out with his daughter anyway.

We went to a movie, and then to a restaurant. The restaurant was a fancy one. It was one of those with dim lighting. I mean it was so dark in there they might as well have had all of the lights out.

The waiter brought us the menu, and after looking at the prices, I was tempted to leave. The prices were so high that it would have been cheaper to eat the money rather than the food.

After looking at the menu, we decided to order one of the dishes that were cooked with wine. One hour and a half later the waiter brought us each a glass of veal cutlets.

You know how it is in those restaurants with rules of etiquette. We didn't know whether to drink our veal cutlets, use a knife or fork, eat with our fingers, or use a straw!

After eating, we felt higher than the prices were in the restaurant. Because of our intoxication, I drove my car into a brick wall, (not on purpose of course).

We were rushed to the hospital. I was all right, but my girlfriend had a broken brachium and crural, so the doctor said. He meant her arm and leg were broken.

While leaving the hospital, to tell her father, I saw a wet - nurse. One of the doctors had dumped a pail of water on one of the nurse's heads.

When I went to tell my girlfriend's father the bad news, he almost literally broke my cervicofacial (broke my neck and rearranged my face). I was then rushed to the hospital within minutes.

I was placed in the same room as my girlfriend. The first and only thing she said to me that night was, "I knew I should have stayed home tonight and watched 'Fantasy Island'!"

Gary Couet

two new courses come to n.a.i.t.

With skateboarding at its peak, the death rate has gone up by 10.3% in the last week. People are forever wiping out on these stupid things.

To prevent any more accidental suicides; NAIT has brought a course called "The Art of Skateboarding" to the students of this Institution.

The two textbooks that will be used for this course are "Crusin' the Easy Way" and "Theories and Concepts of the Skateboard". Both will be available at the Bookstore for only \$25.17 and \$1.02 respectively.

Another course NAIT has brought to the students is "Bow - Wow Bilingualism". This course

will teach students how to make noises like a dog in different languages.

After taking the Introductory Course which consists of these languages: Chinese, Czech, Dutch, German, Icelandic, Portuguese, Russian, and Spanish; you can then take the Advanced Course.

This course goes into more depth of the above languages and also includes three languages not included in the Introductory Course. These are: English, French, and Ukranian, taught because they are so ever popular in today's world.

Students will be able to enroll in these two new courses at the start of the next quarter.

These are just two more great reasons to attend NAIT.

Gary Couet

NAIT STUDENT GETS RIPPED OFF

Vern Kallol was wiped right out when he had to pay his repair bill for his brand new second hand truck. Repair costs for the "annual checkup" pulled a total of \$1867.91 out of Vern's pocket. Here is what he was charged for.

| | |
|--|----------|
| 1. New clapper for transmission bell housing | \$ 37.45 |
| 2. Replace Generator Brushes | 22.70 |
| 3. Replace Generator combs | 5.35 |
| 4. Grease muffler bearings | 15.21 |
| 5. New fan belt buckle | 4.98 |
| 6. Reschedule valve train | 40.25 |
| 7. New handle for Water Pump | 46.37 |
| 8. Brake shoes and socks | 82.72 |
| 9. Brake drums | 49.50 |
| 10. Brake trumpets | 88.80 |
| 11. Brake clarinet | 28.23 |
| 12. New Gas tank treads | 81.75 |
| 13. Combustion Chambers: Dust and Wash | 78.00 |
| 14. New rear spring leaves | 193.87 |
| 15. Rake front fall leaves | 12.80 |
| 16. Hem Piston Skirts | 270.28 |
| 17. Take in sleeves on Water Jacket | 47.30 |
| 18. Replaster fire wall | 168.47 |
| 19. Main Bearings | 281.36 |
| 20. Desert Bearings | 118.94 |
| 21. Lab tests - showed prerusterousies condition needs therapy before it's milignant | 85.01 |
| 22. Treatment for stiffness in Universal Joints | 82.02 |
| 23. Antifreeze | 9.52 |
| 24. Profreeze | 17.03 |

TOTAL \$1867.91

Looks like you'll have a pleasant trip to the Student Finance Board. Good luck.

D. S.

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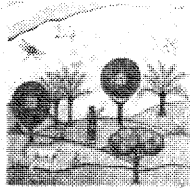
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Edmonton, Alberta
Ph. 482 - 2278

entertainment

THE SHADOW BOX

3 3 1/3

AL JARREAU ALL FLY HOME



ALL FLY HOME - AL JARREAU
(Warner Bros.)

People often describe me as some kind of Ed Sullivan show carnival freak. They say I imitate conga drums, flute sounds, drummers and bass players. They make me sound like a mimic instead of a singer. But except for the occasional visual resemblance, everything is handled in the context of the music in such a way that it's only music.

I scat sing, but I don't use the some vowels and combinations of vowels that the bebop singers used. I use my own sounds - guitar-like, electronic, grunts, hisses, ahhhh's -- I like soft sounds. I don't think of the instrument when I'm doing it. I just take the conga sound or whatever and make it into something different.

Two years ago in 1976 Al Jarreau faced his first large audience at the Montreux Jazz Festival. Jarreau had with him from the USA, Tom Canning. A pianist expected to accompany him at the festival were some European studio musicians. three hours before show time they called to say they decided to play with someone else.

Jarreau and Canning went on stage and played a duo. After three standing ovations during the set-Jarreau could say the trip was more than worthwhile.

Al Jarreau is a singer of the extra ordinary. A son of a preacher and whose mother was a pianist. Al preaches in the barroom and the stage. Jarreau's message is simple. Everyone can enjoy life with just the simplicity of trying to understand your neighbour.

"All Fly Home" is Jarreau's fourth album. The albums which preceeded this included one double live album, "Look to the Rainbow", "Glow" and his first "We Got By".

Tom Canning is with Jarreau on his new album. They collaborated their talents together on some of the songs. One which stands out in mind is "Thinking About It Too".

Joe Corro starts this song out on the right foot with a prominent drum beat. He is soon joined by Jarreau and group. The song has free flowing rythm throughout and this is relized by Jarreau's vocals and Lee Ritenour's guitar.

McCartney and Lennon's "She's Leaving Home" leaves you gasping for air after Al Jarreau finishes.

He does the vocals and changes what once was Pepper music into

music by Jarreau.

"(Sitting on) The Dock of the Bay" is another song Jarreau reintroduces in a casual fashion.

Jarreau has had some important fore - runners people like Sarah Vahghan, Ella Fitzgerald, Billie Holiday, Jon Hendricks, and many others.

Jarreau in his own style has introduced to the music industry and lovers an all new style of singing.

L B

Record courtesy of Mister Sound, Kingsway Garden Mall.

SKYNYRD'S FIRST AND...



LYNYRD SKYNYRD --
"Skynyrd's First and...Last"

This album serves as a fitting monument to the talents of Lynyrd Skynyrd. It is a compilation of works recorded mostly between 1970 and 1972, and is of the same superior calibre as their first two albums, "Pronounced Leh - nerd Skin - nerd" and "Second Helping". ("Second Helping" was the album containing their biggest hit, "Sweet Home Alabama".)

As most rock fans know, the group met a tragic end a few months ago when the plane that was carrying them to their next concert date crashed, killing Ron-

nie Van Zant (lead vocals), Steve Gaines (guitar), and his sister Cassie Gaines (back - up vocals).

Listening feeling, knowing that the band was just starting out when these songs were recorded. They had a very successful but all too short career ahead of them.

As far as the album itself goes, the songs recorded here contain the soaring guitar work typical of Skynyrd. Most of the lyrics pertain to simple themes. The album's two best songs are "Things Goin' On", a social commentary about life in the ghetto, and "Was I Right or Wrong". This song tells the tale of a young man who sets out to find fame and fortune as a rock star. When he "makes the big time" he returns home, only to find that his parents are both dead. The song sounds as if it were an autobiography of Van Zant's life; surprisingly, it's not.

Lynyrd Skynyrd has always been among the most well - liked and respected of Southern bands. Their last album shows why. They will be missed.

Carol Ann Retallack

Record courtesy of Opus 69, Sights & Sounds Ltd. 10193 - 102 Street.

NAITSA STORE

If you need a Squash or Raquetball Racquet, Paper, T-Shirts, Pens. Just drop into the NAITSA Store (E126) between the hours of 8 AM. to 4:30 PM. and see what the store has to offer.



Photo by Schoenberg

perishing friends and relatives unfolded.

Emotions changed rapidly as the different characters portrayed their various relationships, feelings, and outlooks on life, love, and inevitably death.

In Cottage One, Joe Vassos played the difficult role of "Joe" although resigned to his pointless end, he was the catalyst for moments of sheer electricity between his son Steve, and Joan Hurley's notable portrayal of his high - strung wife Maggie.

Cottage Two housed the less than successful writer Brian. Jim McQueen's performance as this witty and wordy intellectual attempting to rationalize his untimely finish, as well as dealing with both his male lover, and his

and tention as her sadly neglected and devoted daughter. Miss Bell personifies the agony felt by Agness with frightening intensity.

The final scene was a quick collage of feelings, thoughts, and questions. The timing of the dialogue, like the finished product, was bogging.

Theatre 3 (as was "Shadow Box") is under the direction of Keith Digby, and is rapidly becoming recognized as a professional and versatile company, comparable to the Citadel.

Their next production is "The Primary English Class". November 21 - 25.

Roland

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Mens's I.D. bracelet (gold). High sentimental value. If found, please return to Nugget Office.

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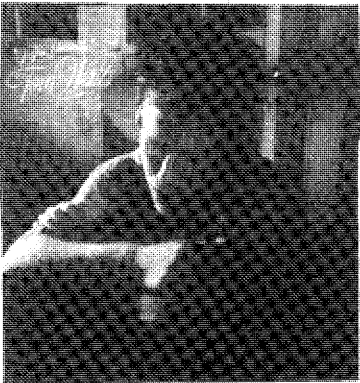
NUGGET Glamour GIRL



Kathy is a 1st year student who likes good looking guys

entertainment

3 3 1/3



BLUE VALENTINE - Tom Waits (Asylum)

"Well I ordered my veal cutlet, it left the plate walked down to the end of the counter.

Waitress wearing those rhinestone glasses and little pearl things on her sweater.

My veal cutlet came down and tried to beat the poop out of my cup of coffee. Coffee just wasn't strong enough to defend itself".

From Tom Waits "Nighthawks at the Diner" introduction to "Eggs and Sausage".

Can you imagine yourself in a small theatre or pub. Dingy and reeking of last weeks Arrid.

Do you remember where the piano was. Sure in the smoke filled front corner.

At that corner sits Tom Waits. In his left hand is a burning cigarette Under his right is the piano. In his voice is a frog.

Flanking Tom on both sides are musicians like Pete Christlieb on tenor sax, Jim Hughart on upright base and Bill Goodwin on drums.

These musicians if you're not familiar are golden of the jazz era.

Tom Waits is not.

Tom is introducing ballads done with a run of bluesy piano chords accompanied by pros. Waits is a pro.

First time when you listen to either of his six albums you'll be surprised.

Listen a little longer and you'll find Tom brings to mind and illustrates life which occurs in some unusual individual days.

On "Blue Valentine" the music is crisp clean and clear. Waits is a purest down deep. This album was recorded like his last three. One simple 2 - track tape direct to master with all musicians in the studio playing simultaneously. That includes orchestra and accompaniment.

Most musicians will tape on a 16 - track machine.

Waits carries you through delirious nights to nostalgia filled songs.

Like the first song featured on this album, "Somewhere" (from the West Side Story) has got a sentimentality that wasn't captured on the original production. Waits fills it out with orchestra and a piano.

Maybe you've heard "Ol' 55" played by the Eagles "On the Border Album" that's an early Tom Waits.

Waits sings a bit of bebop and always includes a strong company of professionals to build his somewhat humorous and

exalting lyrics.

Waits was a guest - star on the late "America 2 Night" show before it was discontinued.

Some say Waits is ahead of his time as was said about "America 2 Night". If he is so far ahead there must be many listeners in the same state as this is Tom's sixth.

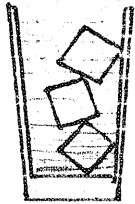
B. H.

Record courtesy of Kelly's Record City, Kingsway Garden Mall.

RESUMES

Anyone wishing to have resumes prepared for them please contact Linda Mae at 488 - 7738

MIX'EM WITH



MURRAY

When dining out, probably the two most common after dinner drinks are the Irish and Spanish Coffee's. Besides being very nice to look at, these cocktails make a good substitute for dessert, when topped off with a mountain of whipped cream. Because they are easy to make, they can also be

enjoyed at home anytime.

IRISH COFFEE

Pour 1 1/2 oz Irish Whiskey into a sugar rimmed cup or stemmed glass. Fill to the edge of the sugar rim with hot coffee. Top off with whipped cream and a cherry.

SPANISH COFFEE

Start with 1 oz of brandy in a sugar rimmed mug or stemmed glass. Next add 1/2 oz Itahlua followed by the black coffee. Again top with whip cream and a cherry. The whipped cream can be hand whipped but the pre - prepared canned stuff works perfect.

This next drink is recommended for those late nights when you've been hitting the books diligently and need a little something to bridge the gap between "the theory of relativity" and a peaceful sleep. As it is appropriately called, try a:

NIGHT CAP

2 OZ Dark rum
1 teaspoon powdered sugar
Add warm milk to top off the mixture and sprinkle on a little nutmeg.

Introducing Club... The beer with the built-in challenge.

The shape.

Who else can match the beauty of our short, round brown bottle? Truly, a collector's item.

The label.

What other label is as cheerfully attractive as our nifty red and white masterpiece?

The name.

Unquestionably, the only name that properly explains our symbol. What other beer can make that claim?

The opening.

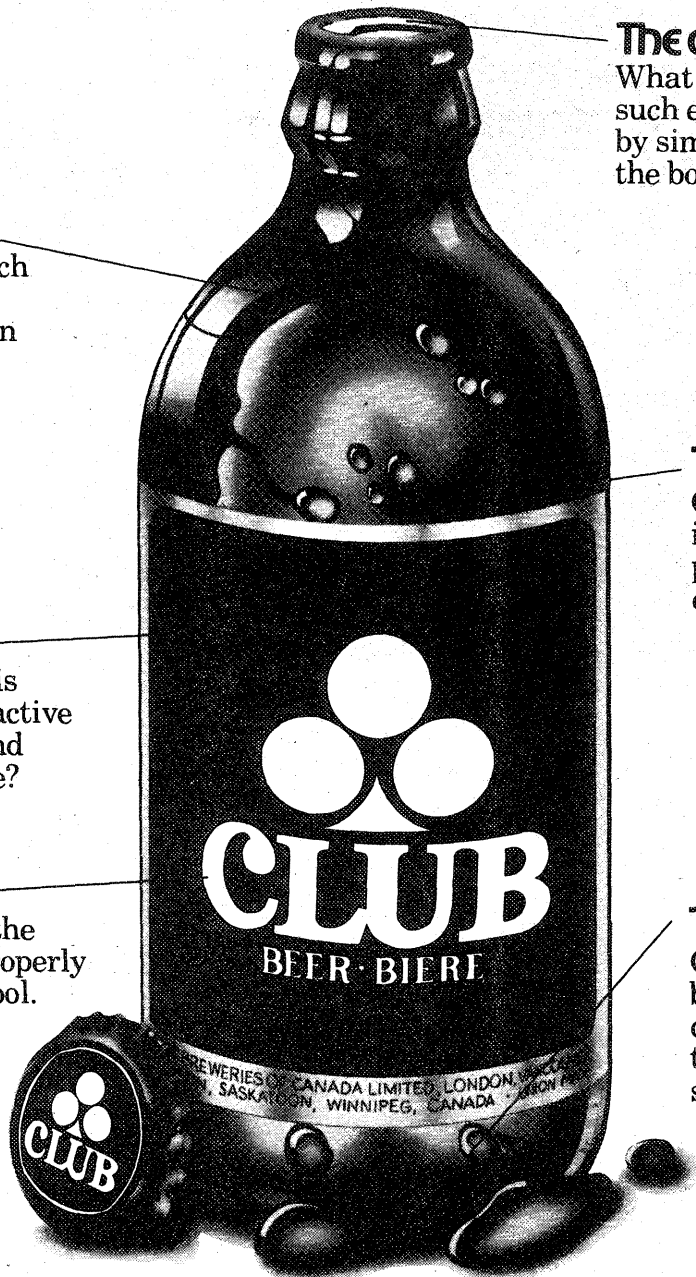
What other beer offers such easy accessibility by simply removing the bottle cap?

The bottle.

Could you possibly imagine a more practical or convenient design?

The contents.

Can any other beer challenge our consistent good taste, flavour and smoothness?



Club beer...
a proud challenge to mediocrity.

entertainment

BIGSHOT CABARET Boogie With Style

Mark and John (the organizers) put on one of the best cabarets that this institute has seen this year. Everything was set up in a professional manner, there was nothing mickey mouse about it.

The band (Bigshot) definitely deserves a lot of credit. Their selection of music was well chosen and very well played - maybe that was the reason the dance floor was packed all night long. They played everything from Little River Band to Billy

Joel. The hall was big and acoustically engineered for sound. You don't see that very often.

At first I thought \$4 for one ticket was a little on the expensive side, but it wasn't. The free smorgasbord consisting of a variety of cold cuts, salads, cheese, etc., was a good idea. I wish all techs had the pull to do this.

Good stuff.

Don Stosky
Entertainment Editor



A prize winning evening!

The success of last Saturday's cabaret with Big Shot would not be complete without the thank-you Mark and myself would like give to:

Mark & Dee Dee
Blaine M.
V. D.
Karen S.
Sylvia M.
Phyllis K.
Bruce R.
Guy & Madeline
Gwen & Glen
Matt & Cheryl
Kirsti
Peter S.
Steve H.
The NUGGET

All the many others that helped us out and especially to all the people that came.

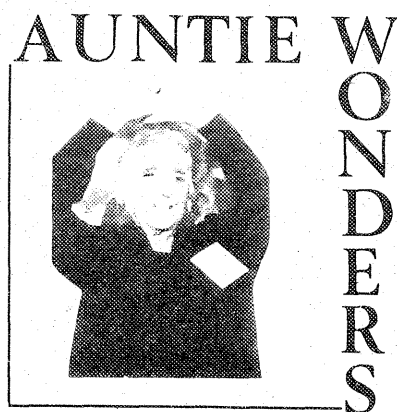
Thanks,
John & Mark



NUGGET VIEWS THE TELEVISION WEEK

If you're sitting on your rectum, and have nothing to do, we here at the Nugget suggest you turn on the dusty old boob tube and watch some TV. Here are some special shows to watch for.

| TIME | CHANNEL | |
|----------------------|----------|--|
| 6:00 pm Weekdays | (3) | News. These are usually pretty heavy dramas. Some episodes include special reports on the Canadian dollar, a real tear jerker. Have Kleenex handy for this one. |
| 8:00 pm Friday | (1) (17) | Old Dutch present "Chips". Jon disconnects spark plug wires on Ponch's bike. Ponch burns down Jon's apartment for revenge. The sargent didn't think it was very funny, especially since Jon was in it at the time. |
| 10:00 pm Saturday | (13) | Love Boat. In this final episode the Love Boat sinks. Best of the series. |
| Sunday Time (?) | (3) (5) | Grey Cup game. Should be quite the comedy. Edmonton Eskimos would like to have a 35 point lead over the Montreal Alouettes. |



Dear Auntie Wonders:

I have been having a lot of problems with my mother lately. She refused to wash my clothes and refused to cook any more meals. She wouldn't clean my room or give me anymore allowance. She just lies around the house with no purpose. I got fed up one day and threw a pitchfork at her! I think she's dead. What

should I do?

In Sane

Dear Scitzophrenic:

Tuck her in, keep her warm and buy a 60 years supply of UNDER-TAKERS FRESH AIR!

Auntie Wonders Wonder:

Dear Auntie Wonders:

My 6 year old son found an animal in the back yard which he now considers his pet. He has become very attached to it. Since he's had his pet, 3 dogs and cats and one horse have been missing I told him he had to let his 42 foot boa constrictor go! Did I do the right thing? Goin' Snake

Dear Heartless:

You told him to let it go? Send it to my place. I've got 4 skunks I'd like to have 60 snakes.

Auntie Wonders Feels



WHERE IN THE HECK
ARE YOU?

entertainment

LUNCH TIME TALENT SHOW



"What do you think of the possibility of the decriminalization of cocaine?"

1) Archie Bunkerchuk
Never, I think it rotten, all people that smoke drugs and cocaine should be sent off to far away lands like Acapulco, or Columbia.

2) Edith Bunkerchuk
Co - Who?

3) Ted Peck
To be quite frank with you, I used to do such foul things but since my straw got lodged in my nasal cavity, I have quit, and now get high on trout.

Send your comments to C. O., or Caine at the NAIT Nugget.

HELP!

My 5 - speed bike is stranded in Calgary. If you are going to Calgary within the next few weeks, and have room to bring back a bike, please phone Jan at 479 - 5195.

WANTED

STUDENTS TO WORK AT A. C. A. C. VOLLEYBALL HOME GAMES

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and home phone
number at
Student Services
Office



Many varieties of talent were displayed during last Wednesday's common hour. Talent ranged from dancing, singing, musical talent, to skits.

Bob Angeli showed that even an Italian can pick his nose to first place when given the chance.

Bob acted out a skit depicting a reporter. For his efforts Bob won \$50.00, and went on to conclude, "The drinks on me at the K - Wing"

See you there Bob.

STUDENT PARKING

Once again we have an article on the decriminalization of cocaine. I am your master of ceremonies, Commanding Officer Bill Caine, but you can call me C.

O., or Caine or whatever. In order to get full intellectual input and value of this subject, our research staff have decided to talk to some selected few people who are very learned, advanced, and experienced. Where else can we find such intellectual people but at the Twilight Lodge for senior citizens. The question was,

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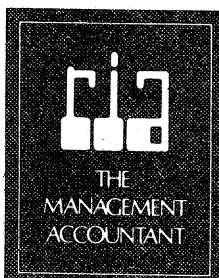
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entertainment



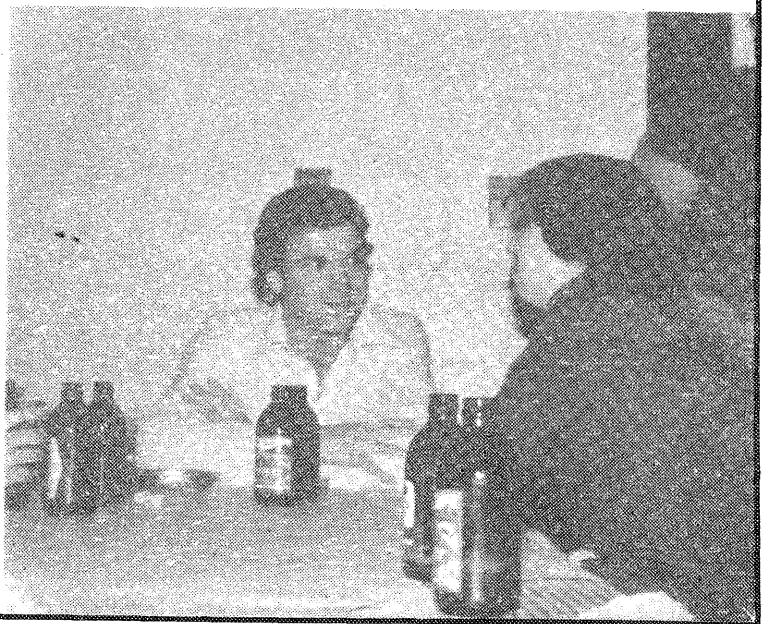
TELECOM'S CABARET- -AVERAGE

There was absolutely nothing fantastic or incredible at Telecom's first cabaret, but, there was nothing wrong with it either. It was just one of those average nights. The band was average, acoustics of the hall (comparable to a Campbell soup can) were average, and the people, well, they were average too, except many were quite young.

"Spunk" provided the musical entertainment for the evening. They played the usual top 40 stuff but all emphasis was placed on rock. No disco. Their music was played well, but they failed to get everybody to really boogie. Missed that.

Willie (club President) tells me that this was just "the calm before the storm". The big cabaret is on Dec 16. Headwind is the band. If you want to have fun, catch it. *The boys from Telecom* guarantee everybody a good time.

Don Stosky
Entertainment Editor



Naitsa Cabaret lost

in the shuffle

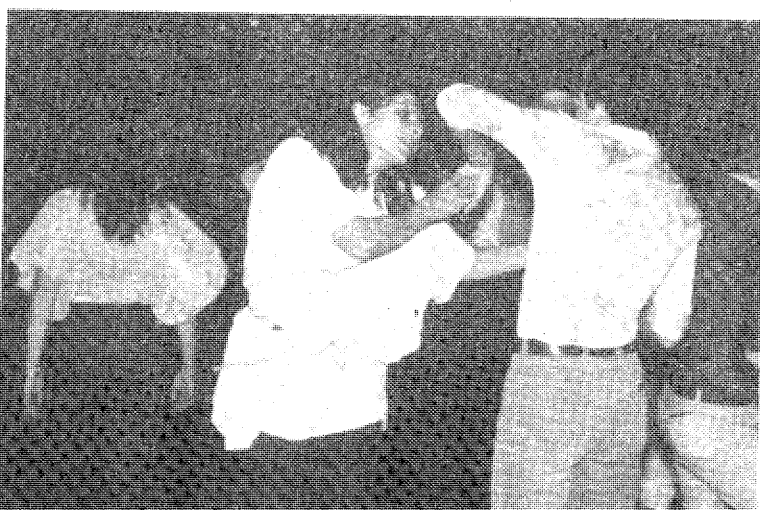
Harlequin. Mmhh? Don't they write those teany bopper romance books? Guess so, but the band and the books should not be associated by any means.

The group "Harlequin" was from Winnipeg, and their style was pure rock. Hard rock as a matter of fact. Many people liked it, many people felt "so, so" about it, but everybody danced to it (at least once anyway). I honestly can't remember the last time I had danced to the old Led Zeplin tunes of way back when, but it was fun. I wished they would have played more familiar music though, they had a tendency to play their own stuff rather than anybody else's. I guess that what happens if your a (supposedly) big time band.

The enthusiasm before the cabaret was not overwhelming. They had lots of tickets for sale at the door, but the place did fill to capacity later on in the evening. Most of the people had a good time.

Don Stosky
Entertainment Editor

Featured Harlequin But get



S.J.A. is the Nugget's in house Fashion Editor...



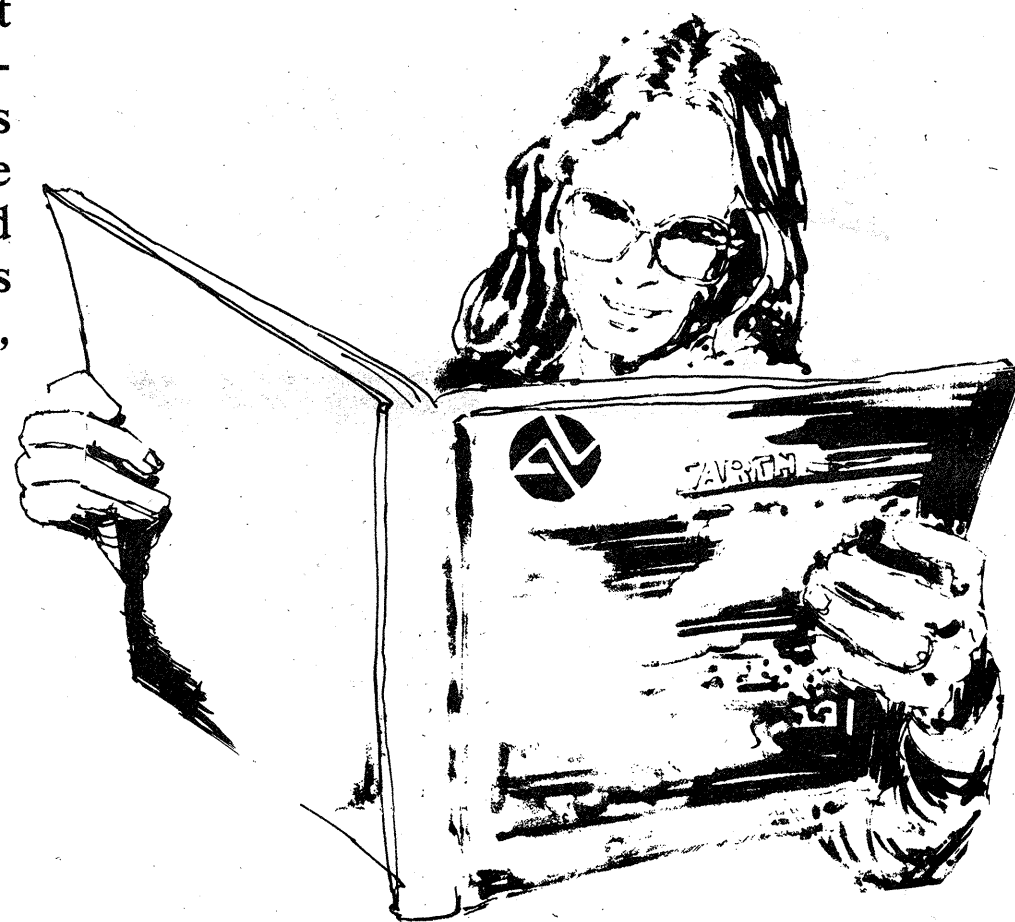
This week her column is omitted from the Nugget as she broke her nose slipping on a piece of ice. S.J.A. sports the new fashionable nose cast from Dr. Scholl's designer collection.

Are you

ARE YOU AWARE THAT THERE IS MORE THAN ONE LIBRARY AT NAIT?

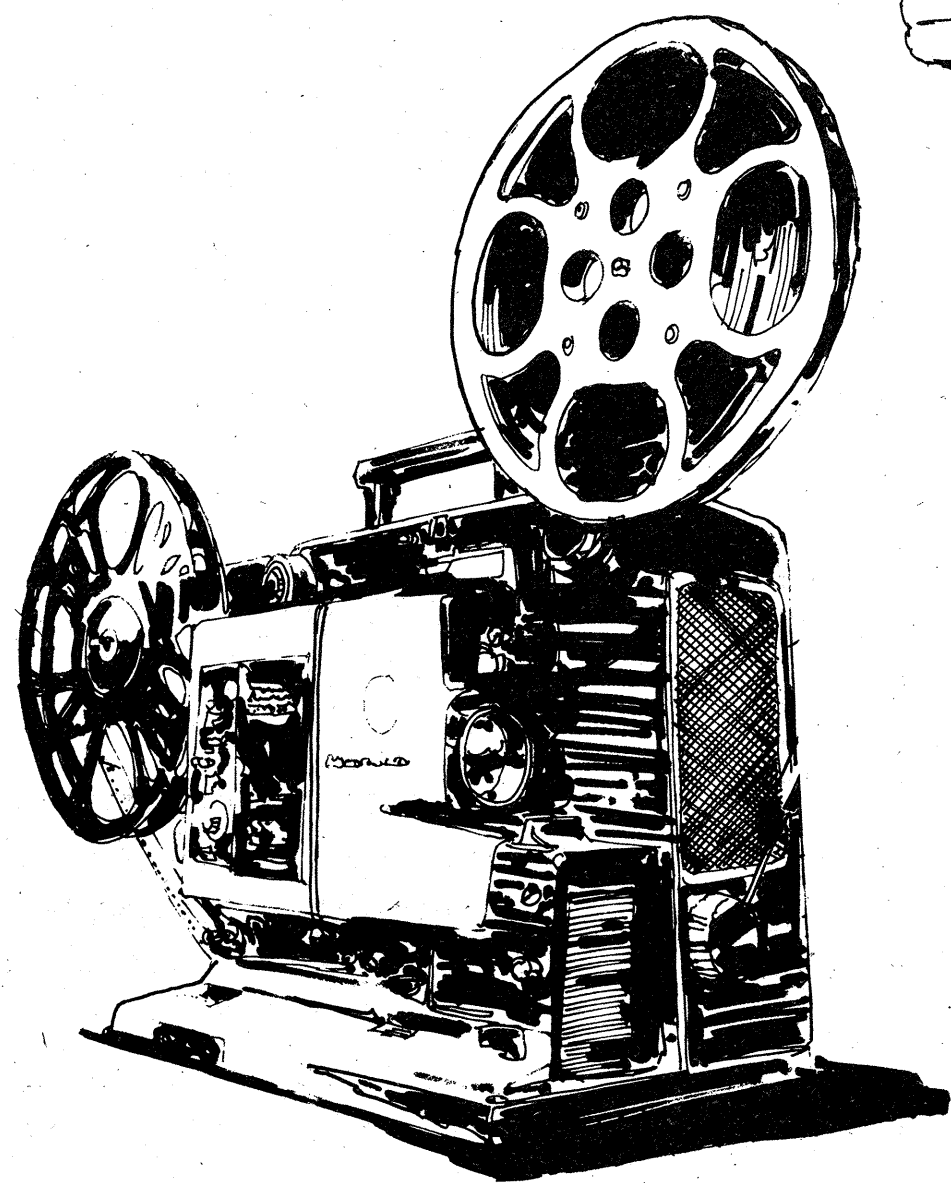
The McNalley Library and its branch office in the Plaza 11 building are mainly print libraries -- that is their holdings are largely in the form of printed materials such as books, magazines and pamphlets. The Audio Visual Department operates a second library of non-print materials. It contains motion pictures, video (television) tapes,

slide sets, transparencies, audio tapes, records, filmstrips and filmloops. All of these materials are available for the use of students.



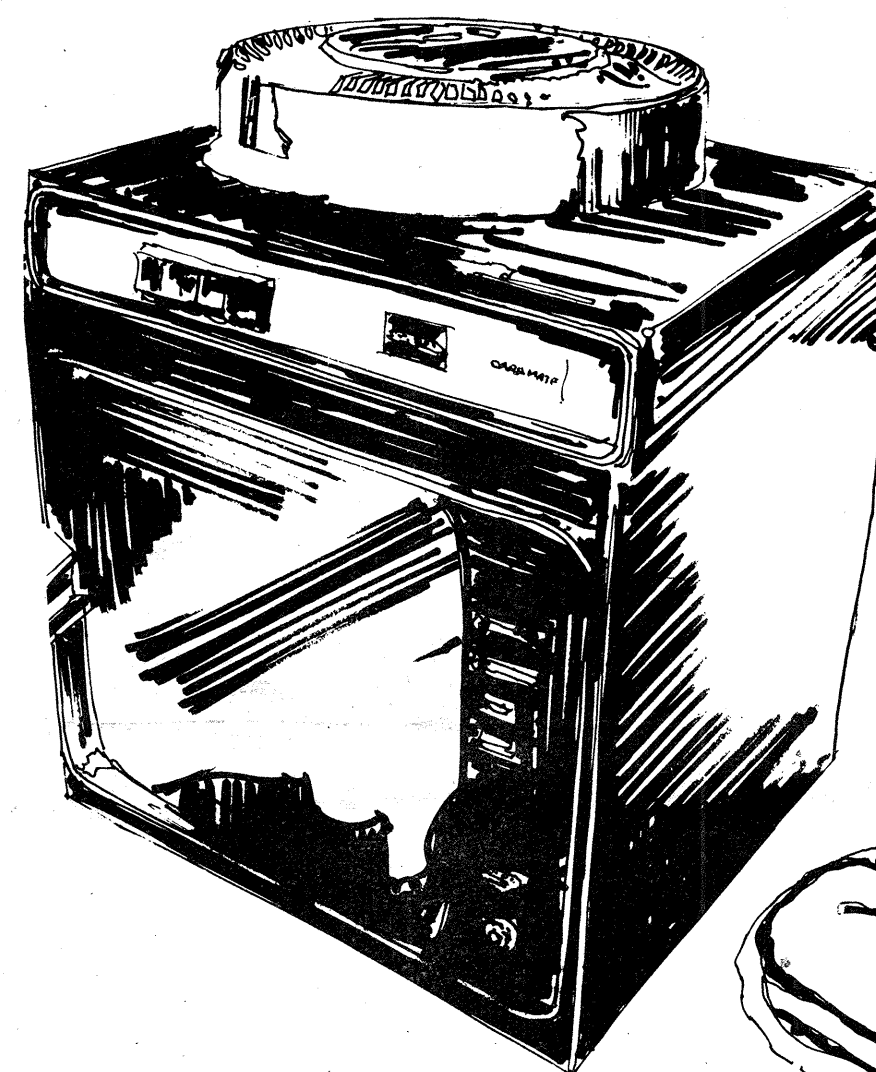
ARE YOU AWARE THAT STUDENTS ARE WELCOME TO USE THE NON-PRINT LIBRARY?

Did you miss a film in class? Are there films, video tapes or slide sets related to your program that your instructor has chosen not to use? Have you broader interests than your course of studies and time to explore? You are welcome to browse through the Audio Visual Center catalogue and view anything which interests you.

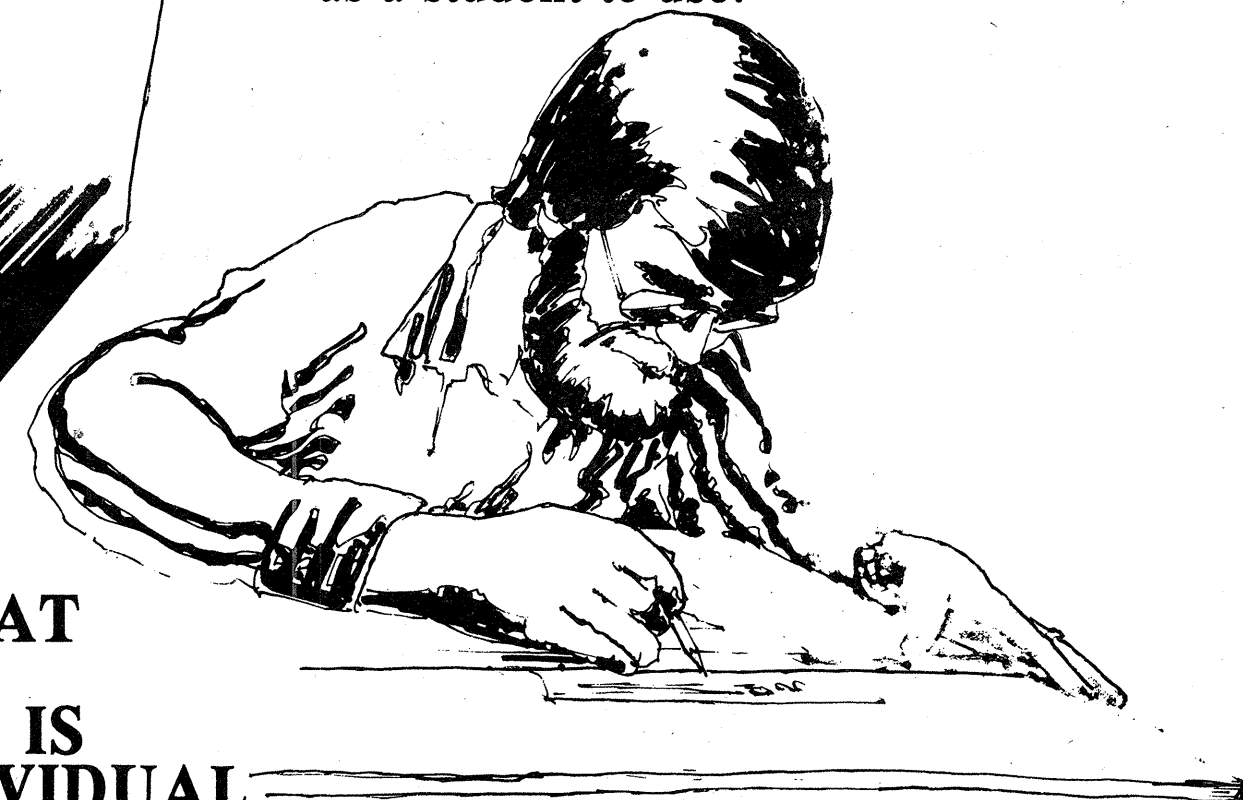


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aware?



written or oral reports. It has complete viewing facilities for all types of non-print materials. It contains equipment for typing reports, making close-up slides or photographs, mounting photographs, audio tape editing and high speed copying, video tape editing and copying, and it is open for you as a student to use.



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Cameras, from instamatics and polaroids to single-lens-reflex cameras, taperecorders, record players and even portable video tape equipment is intended to assist you to prepare study materials or presentations in your program.

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Room J22 is called the Instructional Materials Center or IMC for short. It is equipped for making graphics to dress up

ARE YOU AWARE THAT HELP IS AVAILABLE?

The professional staff in the Audio Visual Center will offer all the help they can -- help to design visual materials to support verbal or written reports, help to prepare packaged presentations instead of verbal reports, help to operate the various types of equipment available; all you need to do is ask.



OUTSIDE 477-4555

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news

hire - a - student

Positions Available

Co - Ordinators
Edmonton Hire - A - Student Society is a Co - operative program designed to meet the summer employment needs of both the student and business community.

The society requires 4 co-ordinators:

I Co-ordinator/operations #1:
Student Business, casual, labor and services.

II Co-ordeinator/operations #2:
13 - 15 year old program, City, P.S.C., clerical and professional

III Co-ordinator/Student Employer Visitations

IV Public Relations Co-ordinator

Under the direction of the Director, duties in areas I, II, and III include assisting in: selection, training, supervision, and discipline of staff, and developing management policies and procedures. Responsible for planning and implementing program and monitoring staff procedures and selections.

Requires reporting to director and committee and liasoning closely with both.

Duties in area IV involves planning, preparing, implementing program, working with various groups; organizing and presenting all publicity material including advertising and working with all forms of media. Responsible for monitoring and reporting on operation of program and making evaluations. Requires liasoning closely with director, committee and staff.

Qualifications

Must be a Post - Secondary student. Requires ability to supervise, plan, organize, analyze and evaluate in order to make decisions; must be able to communicate effectively both orally and in writing; must show high degree of self motivation, versatility, enthusiasm and possess effective interpersonal skills as well as good public presentation. Access to transportation an asset.

Renumeration

Part - time \$5.00 / hr. (Jan. 1 to April 1. Approx. 30 hr. / mth)
Full - time \$5.75 / hr. (May 1 to Aug. 10. Approx 37½ hrs. / wk with extension possible beyond Aug. 10)

APPLY Canada Man Power Centre Room E132
CLOSING DATE NOV. 30 / 78.

SKI TRIP

Caristmas time is the best time of the year for NAIT students to get out and do some skiing. So shy not try some place different this year. John Stobbe has organized a trip to Salt Lake City from December 26 to January 3. For details call John at 479 - 4998.

P. S. OK John there's your free plug, now where's my ten bucks. (Who said graft was dead?)

M. C.

PRISM



With the release of Prism's second album, *See Forever Eyes*, a powerful blend of rich, soaring harmonies and torrid, hard-driving rock, all the promise and potential of Prism has been delivered.

Their initial LP, *Prism*, in addition to being certified platinum in their native Canada (a first for a Canadian act), contains two charted singles, "Spaceship Superstar" and "Take Me To the Kaptin." Combined with a pair of FM anthems, "It's Over" and "Open Soul Surgery," the debut album launched Prism into the ranks of audience favorites in such far-flung bastions of hard-rock as St. Louis, Detroit and Los Angeles. In short, wherever Prism toured, they left behind a swath of sales figures and rave reviews.

On *See Forever Eyes*, Prism's five members, Ron Tabak (lead

vocals), Rocket Norton (drums), Allen Harlow (rhythm guitar - bass), John Hall (keyboards), and Lindsay Mitchell (lead guitar), together with producer Bruce Fairbairn, labored from December 1977 to March 1978, logging time in three different studios to emerge with an LP that would reflect a variety of material that would best showcase their collective talents.

From the roadhouse rock of "Nickels and Dimes" to the synthesized majestic grandeur of "See Forever Eyes," to the tender ballad "You're Like the Wind," to the sci-fi imagery of "Just Like Me" (a song about cloning), the album bristles with authority and sophistication encompassing the diverse musical spectrum that is Prism.

Look into Prism and *See Forever Eyes*.

occasionally it involves and instructs. One such rare occasion is now taking place at Northern Light Theatre.

"Rare Occasion" is a biographical piece about a woman who has been placed on the same pinnacle of success as Isadora Duncan and Sarah Bernhardt. She performed to audiences on two continents, and was loved by men of the stature of Yves Montand and Charles Asenover. Her name; "Lamonde Piaf".

To try and portray simply one aspect of her life would be a project worthy of any performer. But director Scott Swan has blended both the caberet singer and the woman into a vibrant tapestry called, simply "Piaf".

The actress on whom the entire weight of the production falls, is best described as perfect. She does not play the role of Edith Piaf, but rather becomes Edith Piaf. Her name; Kathy Michael McGlynn.

One finds one hypnotised as she feels and projects the emotions, if not the very essence, of a woman blessed with both laughter and love. Miss McGlynn must not only act, but dance, and sing. Sing she does in a language with the resonance and depth of Streisand.

Kathy was kind enough to meet

Roland



THE CURTAIN RISES IN EDMONTON

If you are not familiar with the U. of A. campus and may have an appointment there one day leave at least a half hour early. There are buildings tacked in the strangest of places.

One such building is Corbett Hall, which houses Studio Theatre, where "She Stoops To Conquer" was playing. The play is an olde English comedy written and performed in the language of the time. The action takes place in an English pub, a manor house, and a garden.

The story line revolves around Young Marlow, who is, in fact, two characters rolled into one. He is both a robust braggart where dealing with servants and scullery maids, as well as a timid, bumbling twit when in the company of the sophisticated upper class. Steven Hilton does an admirable job with theis, diversified role, made more difficult by the costumes and mannerisms of a foreign era.

The plot is complicated by the misunderstandings generated by his mistaking of a noble family who are friends of his fathers, for that of an innkeeper.

One of the demure young ladies of noble birth was portrayed by: Judith Haynes who was Miss Neville; living with her wealthy aunt and uncle. She is

refined and well versed in the social graces, though capable of anything to fulfill her love for Hastings. Judy Buchan is Miss Hardcastle, her cousin, and the girlfriend in young debutantes. Yet, she can and does take on the guise of a servant girl, to see the other side of Marlow's nature.

All these ingredients lead to humourously complete sanemonium, with moments of hilarity between Marlane O'brien's Mrs. Hardcastle and Tony (Doug Kier); the less than evil villain of "The Miftakes Of A Night".

Although the dialogue and accents did cause a few difficulties, the cast must be complemented for the work which was evident through out most of the production.

David Lovett shows ingenuity in the adaptability of his sets. The directing of Michael Murdock brings the atmosphere created by the music of Jan Randall and the humour of Doctor Goldsmith to life.

Though they are not professionals, you may be surprised at the scope, if not the quality of productions offered, see "Look Homeward Angel" (November 30 to December 9) and find out for yourself.

Theatre is an abstract medium; it entertains, it questions, and

Instrumentation Quarter Ender Bash Featuring "PAINTER"

Golden Garter Saloon
Dec. 1 : 8 pm - 1 am

Tickets \$4.00
At KIOSK ticket Booth
12:00 pm - 1 pm daily

ADVANCE TICKETS ONLY

sports

POINT

Last Saturday, as I predicted, the Eskimos showed who was the best in the west. The Stampeders just could not get on track and in the last quarter they just choked. Their lack of experience did them in. I predicted a 21 - 7 win for Edmonton but they won 26 - 13. Not bad predicting here.

In the other game, I was a bit out to lunch. Montreal did what I thought Ottawa would do. Montreal's defense stymied Ottawa's offense and the offense of Montreal just plodded the ball along the ground. I predicted a 21 - 7 win for Ottawa but they lost 21 - 16.

So now we have a rematch of last year's Grey Cup, the Edmonton Eskimos versus the Montreal Alouettes. I am not going to make no bones about the fact that the Eskimos are going to win. This is the year they will finally prove without a shadow of a doubt that they are the best in Canada. In the win over Calgary, they showed a lot of ball control offense along the ground, and once in a while they threw a pass or two. Calgary's defense was the best in Canada against the run this year and if a offense is constantly driving the defense back, something is working. While Edmonton's running game was working, the Stamp's fizzled out, like Matt's prediction. The Esk's defense stopped the Stamp's explosive running game cold.

In the Eastern final, Montreal mostly went with the running attack and were successful, but this week they won't be. If the Alberta Crude and their fellow companions can shut off the likes of Willy Burton and Jim Sykes, they sure can stymie John O'Leary and David Green. Once this is done, then the Esk's offense will take over and throw the ball down the Al's throat. The Esk's have no major injuries on their club as they did last year, so they will be stronger. It's as simple as that. The score, 27 - 10.

Robert Zittlau

COUNTER POINT

FEARLESS PREDICTIONS Counter Point to Grey Cup

Well I blew my Calgary - Edmonton prediction on Saturday but how about those Alouettes! Soon as the moneys on table they come through. I guess nobody told Rob Zittlau.

The Coup di Gray this Sunday in Toronto should be no exception as the Als will come up big one more time. Oh sure the Eskimos should still be all bitter and twisted about last years game and all those nasty rumors about drunken football players galavanting around Montreal but it won't matter one way or the other.

The French Footballers are playing their best football of the year particularly on defense shutting down the powerful Ottawa offense pretty effectively. Joe Barnes and Sonny Wade will give the Esk secondary fits.

The Edmonton bunch less than impressive against Calgary. A

couple of bud penalties by the Stamps inside their own 10 yard line and it may have been different, who knows? Montreal 23 Edmonton 14.

P. S. Anyway the games on Sunday and first quarter final aren't until Monday morning so you'll have lots of time to er uh recover....study(?).

M. C.

SEX AND THE GREY CUP

I know the title may be a little misleading, but at least I picked up your attention. Matt's asked me for a prediction, so I'll credit the Eks with their second cup in the last five tries.

Although the Western Final proved emotion doesn't win football games, I believe the A.C. (Alberta Crude) might shorten the life of the Montreal D.C. (Datillios' Completions). Similarly, when speaking of the Eskimo offence, I think the A.C. (Askimo Corps) will defuse the Montreal D.C. (Defensive Corpse).

Although Montreal looked tough against Ottawa, I can't see running over Edmonton in the same way. The final score...Eks 35 Als 3.

L. B.

POINT TO POINT

MONTREAL WINS GREY CUP

Matt has asked all of the Nugget staff for Grey Cup predictions so here goes. Montreal will do the same as they did last year. The Als will stomp all over the Eks and Wilkie will wish he was selling carpetting. The final score: Als - 32, Eks - 10.

P. B.

HOCKEY - RDC 8 NAIT 1

KINGS RULE OOKS

Nov. 14 -- The game began with NAIT playing like men possessed keeping Red Deer locked up in their own end for the first few minutes. When Red Deer did break out they managed to score on a sheet from the point that hit no less than 31 sticks. Juby never had a chance. This seemed to take a little starch out of the NAIT attack and a few minutes later RDC scored again. From then on Red Deer pretty well had things go their way. The haight moments of the game was the play of players like Peter MacDonald, Joe Mykietyshyniug

SPORTS LOOK

SHORT OF SPORTS

Nine people at the Eskimo playoff game had to be rushed to the hospital. Doctors said they were all suffering from being seriously sober. The doctors added the illness didn't affect the other 42,000 people in the stands.

Has anybody noticed the shortage of close - ups of NFL cheerleaders these days?...of course you have...Did you notice the close - ups of the Eskimo cheerleaders?...Of course you didn't...

Lethbridge has applied for an NHL franchise, Ward is and Bonnieville, will get in first...

Montreal Allouette coach Joe Scannella wants helmets made softer to award players using them as weapons when tackling. Maybe all the players could get harder heads and we won't even need helmets...

Wayne Gretsky has to be the best thing to happen to the Ollers since Bryan Hall quit announcing.

Did Henry Singer notice that there were two teams on the field at Commonwealth Stadium of Saturday...

Howard Cosell is getting more obnoxious on Monday Night Football than I can ever remember, must be old age catching up to him...

When are they going to allow beer to be sold at the Colosseum

for the Oiler games?

Does anybody know where the Oil Kings are these days?...

Do you honestly believe that University sports such as hockey and basketball are more entertaining than College sports like we always hear about?...

Do you know what an Ookpik is?

It's now 1:30 in the morning and I gotta stop writing these silly columns.

Matt Cummings
Sports Editor

FOR
EXCITEMENT
ACTION
&
LIVE HOCKEY
SEE
NAIT vs SAIT
Fri., Nov. 24
8:00 pm
in the Arena

Free to Nait students with ID card



sports

ATHLETIC COMMENT

Intramural standings to Nov. 17, 1978.

WOMEN'S

| | |
|------------------|-----|
| 1. Bio Sci & Vet | 510 |
| 2. EDDT | 390 |
| 3. Arch | 225 |
| 4. Dental | 117 |
| 5. Computers | 75 |
| 6. Marketing | 68 |
| 7. Com. Cook | 65 |
| 8. Dietary | 58 |
| 9. Electronics | 55 |
| 10. Med. Lab | 50 |

MEN'S LARGE TECHS.

| | |
|----------------------------|-----|
| 1. BCET | 657 |
| 2. Earth | 476 |
| 3. EDDT | 465 |
| 4. Electronics | 447 |
| 5. Acc & Fin | 413 |
| 6. Instrumentation | 373 |
| *7. Air Con. | 352 |
| 8. Marketing | 335 |
| *9. Hydrocarbon | 328 |
| 10. Telecom | 317 |
| * Denotes small technology | |

MEN'S SMALL TECHS

| | |
|-------------------------|-----|
| 1. Air Con. | 352 |
| 2. Hydrocarbon | 328 |
| 3. MIET | 188 |
| 4. Dental Lab | 150 |
| 5. Photo | 78 |
| 6. Chem and Mill & Carp | |
| tied at | 75 |
| 7. Forestry | 64 |
| 8. Com. Cook | 51 |
| 9. Plasma | 4 |
| 10. Negative value | |

Dale Toffan
NAITSA
Athletic Chairman

CHALLENGE CUP

Well this week the versatile Drafting team got to shut another gapping wind tunnel around NAIT's halls - namely Marketing's mouths. After claiming to be the top Intramural Flag Football team, Marketing decided, and bragged, that no one could beat them. It was a hard fought battle and it went to the wire, but the fact still remains -- "EDDT beat you Marketing!" Anyone else care to challenge the champs?!

Composed by EDDT

Last weeks article about BCET's Challenge Cup defeat was composed by EDDT, not by the Athletic Chairman (Dale Toffan). Sorry for the error!

Nugget Typesetter

The next challenge is between EDDT & Health Records!
Dale Toffan

EDMONTON Y.M.C.A.
CHITO RYU KARATE CLUB
Phone 455 - 2139

STARTING Sept. 18

'78 NAIT WRESTLERS LOOK STRONG

This year's wrestlers fared exceptionally well last week-end, with 2 1st's & 1 second.

Wrestling at this year's Rocky Mountain takedown tournament held annually at Mt. Royal College, NAIT fielded at 3 man team.

Although the NAIT team has had as many as 15 wrestlers turn out for practices, only 5 were able to make it down for the seasons 1st tournament.

The team consisted of wrestling coach Paul Gibeault wrestling at 138 lbs and co-captains Keith

Lockhart and Bob Lemmon at 146 and 171 lbs respectively. Heavy-weight hopefully Ron Janzen unfortunately had to cancel out at the last minute and was unable to attend.

The tournament was open to all and sported wrestlers from U of A, U of C, SAIT, Red Deer, MRC and the Calgary High School all-stars to bring the meet to a high calibre of competition.

Keith Lockhart with some UBC wrestling experience under his belt came runner-up in the 146 lb wt. class. Being narrowly being defeated by Pete Daneyko from U of A and defeating Ted Zylstra from SAIT.

Bob Lemmon, a former High School champion, won all his matches by pinning his opponents

with an excellent show of speed and strength. He collected a 1st place trophy mug in the 171 lbs wt. division.

Paul Gibeault defeated wrestlers from both U of A and U of C including former Canadian Bronze medallist Gerry Derewonko to win the 138 lb title.

We must also give a hearty thanks at this time to Al, Lynn, and Debbie who also came down from NAIT to cheer us on. Thank-you!

On Nov. 18 a nearly full team wrestles at the prestigious SAIT open, and without a doubt will be the team to be reckoned with this year.

If anybody is interested in wrestling with the NAIT team, come on out and give it a try. All

are welcome especially those weighing in at or around 118, 126, 134, and 220 plus lbs. The NAIT wrestlers work out Mon., Tue., Wed., with optional practice Fridays, all at 5:00 - 7:00 pm in RM S S - 8 (on the other side of the WT. - Room).

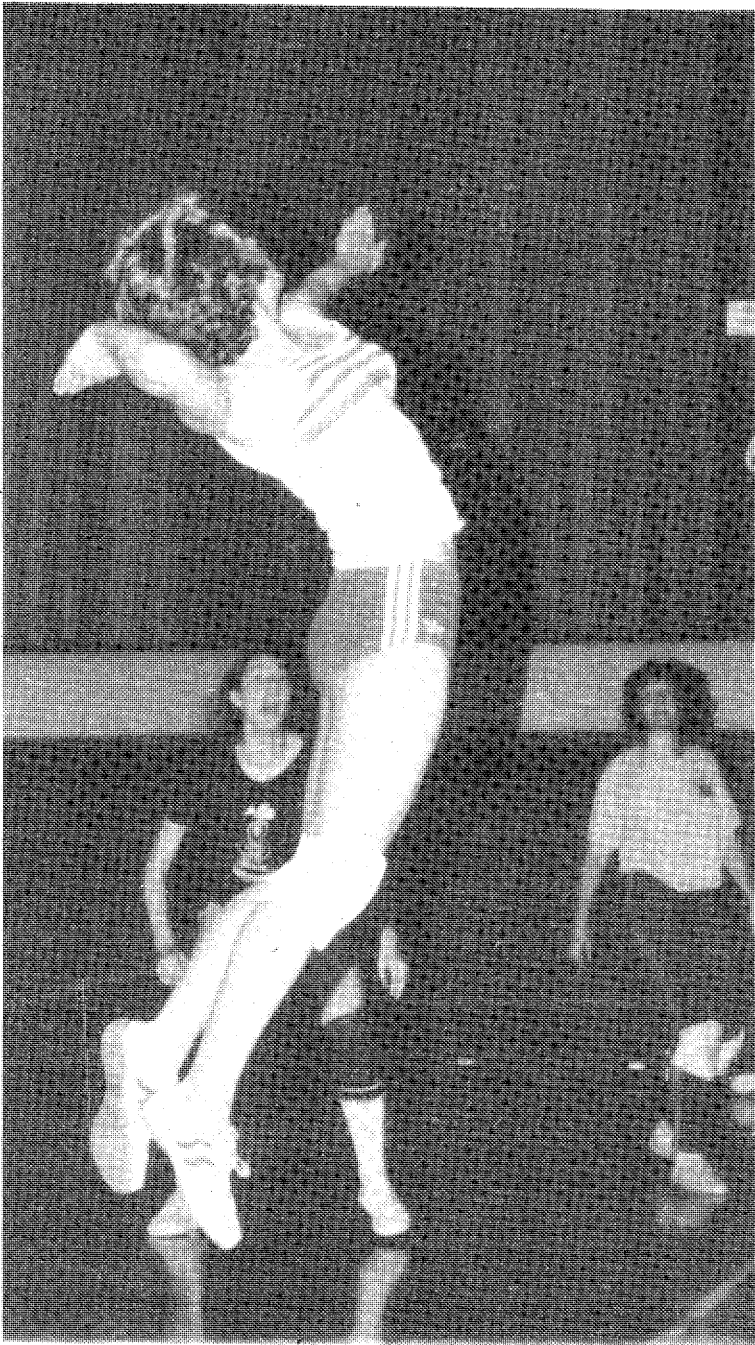
GAMES ROOM

The Games Room (E25) provides a variety of fun for those who enjoy Pool, Bowling, Pinball, and the ever popular Foosball. Take a break from the grind of classes and relax and enjoy yourself. Games Room hours are 11am to 8pm.



REBIRTH OF THE BLUES.

sports



OOKS OPEN BASKETBALL SEASON

The roundball season for the Ookpiks got rolling last Saturday.

The men opened strong with a 63 - 57 win over the kings while the Ookchicks were edged out 26 - 23 by the Queens in a tough defensive game.

The Oaks received a well balanced scoring attack and were led by Uldis Celinski's (he had to make the team with a name like that) excellent 16 point effort. The Kings go 23 points from game high man Phil Webb.

The NAIT gang broke out to a 34 - 26 halftime lead and made the 6 point lead stand up throughout the second half. The game was never out of reach for the Kings but the Oaks looked much better than they did in the pre-season tournament earning the win.

The Ookchicks weren't as lucky as they were edged out by the Queens.

Dallas Hulburt was the game high "chick" with 10 while Bev Freeman threw in 8 points for the winners.

The next home games for the NAIT squads is this Friday when the SAIT Trojans are in town. Women's action gets underway at 6:00 while the men hit the court at 8:00 pm.

On Saturday the Medicine Hat College will be the opposition the first tip off at 1:00 pm for the Ookchicks, 3:00 pm for the Ookpiks. Both teams rube a good shot at the playoffs.

M. C.

Coach Dave Hoy was pleased with the balanced attack after the game and added that the Oaks are improving with each outing.

OILER SCENE

After a dismal road trip that saw the Oilers go two - for five the team put it back together at the Coliseum with wins over the Indianapolis Racers and Cincinnati Stinger.

The way the standings sit with so many teams within striking distance of first place thing don't look that bad even though the team is in sixth place.

The Oilers start a long home-stand with six or seven wins who knows. The league is just that balanced so far with the exception of the Indianapolis Racers.

The on again off again Cowboy Flett was on Sunday night scoring a pair of goals in the 6 - 3 win over the Stingers. Oiler bonus kid Dave Hunter scored his first pro goal in that one as well.

On Friday the Racers lost the game and got a player busted by the local boys in blue. Just goes to show you when it's bad, it's all bad.

M. C.

Westbrook Day Care
10212 - 121 Ave.
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FULL DAY CARE Services
available

Hockey Oaks Split on Road

November 18 - 19

Coach Perry Pearn probably isn't sure if he likes the hospitality in Calgary.

On Saturday the Oaks were served a lovely dish of Mount Royal College Cougars while on Sunday the SAIT Trojans proved as tough as nails.

Saturday the Oaks handed the Cougars their eighth straight loss and snapped their own two game losing with an 11 - 3 thrashing over the hopeless Cougars.

Peter McDonald put on a one man show by scoring twice an assisting on four others. The NAIT squad also received hat-tricks from Dave Ried, and Dale Millar.

Sunday was a different story.

The Trojans took control of the game early scoring two goals in the first period and building it up to a 5 - 1 margin midway through the second frame. The Oaks closed out the second by closing the gap to 5 - 3 on goals by Dave Ried and Joe Mykietyshyn.

The team came out strong in the last stanza but missed some excellent scoring chances. The SAIT shooters made 6 - 3 and that was all she wrote for the Oaks.

After the game coach Pearn was still concerned about his powerplay which has been struggling the last 3 or 4 games.

The Trojans will come marching into the NAIT Arena on Friday at 8:00 pm and I am sure their going to have a whole pack of fans with them (remember the wooden horse trick) so get out and hoot for the Oaks.

M. C.

ATTENTION All Badminton Players



M. C.

Coach Dave Hoy was pleased with the balanced attack after the game and added that the Oaks are improving with each outing.

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M. C.

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OOKS VOLLEY FOR POSITION

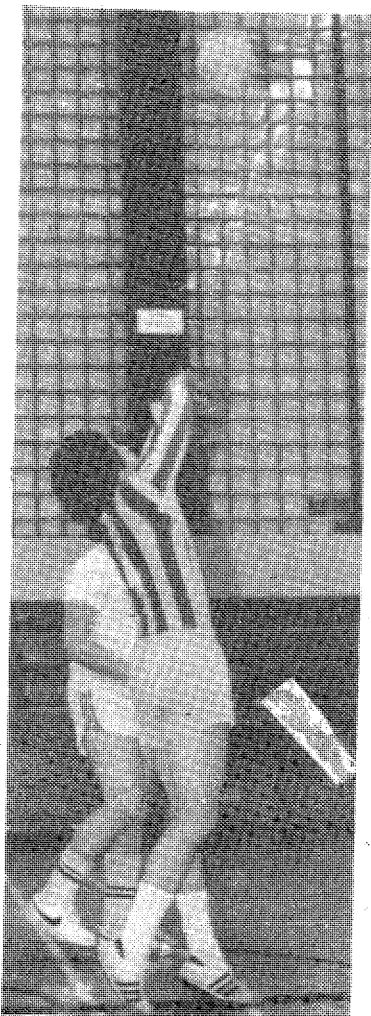
I the inter city college sports rivalry heated - up again this weekend between NAIT and the Grant McEwan Community College Griffins on the volleyball court.

The GMCC gals team stunned the Ookchicks by winning the best of five series games to one. It was the first victory ever for a GMCC womens since the ACAC switched the volleyball schedule to the same type of format used in basketball and hockey. In the past a tournament competition was used.

The men's team avenged the loss by taking three straight from the Griffins by scores of 15 - 3, 15 - 8, and 15 - 7 in the games played at GMCC.

The next home game for Oaks will be December 8 when the same Griffin teams travel accross town to the NAIT Gym. The opening serve will be at 7:00 pm for the women while the guys follow at 8:30.

M. C.



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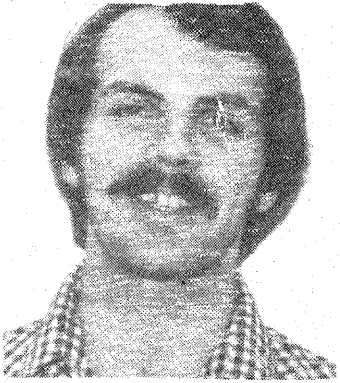
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Telephone 456 - 2450 (Ext 441)

n.a.i.t.s.a. comment



As we are nearing the end of the first quarter most of you by now have a fair idea what you think of NAIT both academically as well as socially. It can be seen by the participation in intramurals and the attendance of cabarets that the social life is not too bad here. What I would like to ask you is what do you think of the education you are getting here at NAIT? Do you feel that you are getting something out of each class or is it a regurgitation of the text book? What about the instructors, those very important key people whose job it is to pass on to you the knowledge and experience they have gathered throughout their respective careers. Do they teach you or do you learn? (There is a tremendous difference) Do you sometimes feel they talk to you as though you possess a masters degree or one who is unfamiliar with the subject and is being guided by the instructor? Is NAIT and the course you enrolled in what you expected? Are you pleasantly surprised or horribly shocked or apathetic?

NAIT is supposed to be a superior education institute. It is the number one technical institute in Canada but it does have its problems and unfortunately the only people who are going to suffer is the students - you and your classmates. If you are having problems or difficulties in believing you are getting an education here or have run into any one of the problems I previously mentioned, please drop by the offices and let us know. You may have one problem but added into others we can certainly try to solve or eliminate them. I know you are busy with studying for finals and cleaning up the assignments but afterwards, into the second quarter let us know your feelings. Good luck to you all in the finals and enjoy any break you may have.

Rick Stewart



Hi everyone.

I'm sure that you are feeling the same way about finals as I am this week. Either in a panic because I absolutely need another three weeks to complete this

quarter; or I can hardly wait until finals come and to just to get rid of them and to start a new quarter.

Just a few reminders before we end this fabulous quarter. We still have a few Grey Cup tickets on sale. They are only \$1.00 and the profits go to two good causes: Santa's Anonymous and Cerebral Palsy. What a good cause for a small donation.

I also want to comment that our last council meeting did not have a very good turn out due to bad publications on our behalf. Therefore I would like to apologize for that and just remind

everyone the next meeting will be the first Wednesday in the second quarter, Dec. 6, 1978.

So good luck on your finals and enjoy the Grey Cup game. The Esks will bring it home this time. See you in the second quarter.

Pat Lukay

THE LIFE OF A SEX SYMBOL

I love being a sex symbol. Strangers making lewd comments to me build my ego and nothing can ruin my day if I've had at least one good bum stare. In the morning I can dress in anything from sloppy jeans to slinky dresses

and always be sure that I'll get at least one good oggle. Why? Because I go to NAIT!

Choosing NAIT as the institution to further my education has benefited me in more ways than I had hoped. Not only am I learning the academics of my trade by I'm finding out what it's like to be a real woman. In the first case I really have to work for points, the second? Ah, it's a cinch. Just let it known that you're a woman and you're training begins.

Use the helpful information you hear to your advantage. If you look "hot to trot", maybe you

should be in Phys. Ed. at the U. of A. "Hot buns", commercial baking, not dental assisting. "Great legs"?... The list goes on and on and you can see that these comments are invaluable messages coming from expert sources.

Scorned is the woman who takes exception to these comments. You women out there, look for those BOYS, follow them and on and on and you can see that these comments are invaluable messages coming from expert sources.

K. Green

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GALLIUM ARSENIDE PHOSPHIDE METERING CELL.

Latest generation sensor, fastest reaction without troublesome infrared sensitivity.

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A mere 1.6 miliamps give approximately 110 hours metering per set of batteries. Enough for over a year of average shooting.

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To determine precise exposure.

LED READOUT.

Solid state electronics replace the meter needle, considered the part of an SLR most prone to break down when handling gets rough.

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Many electronic shutters stop working when the battery is dead. The Pentax ME keeps shooting at 1/100 sec. without battery.

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Most important for pictorial photography. You select the critical f stop to achieve the results you want. The ME electronics take over to select the precise shutter speed to give you perfect exposure. There is never a compromise.

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Select widest lens aperture and the camera always selects the fastest shutter speed possible under any specific lighting condition. Again, without compromise.

OPTIMUM CONTROL OF RESOLUTION.

All fine SLR lenses resolve well but they all resolve better at certain apertures (usually near f:5.6). Select the optimum aperture and watch your Pentax split hairs to deliver the sharpest image possible.

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Just turn aperture dial till desired speed readout appears in the finder. Chance of selecting an unusable variable is virtually nil.

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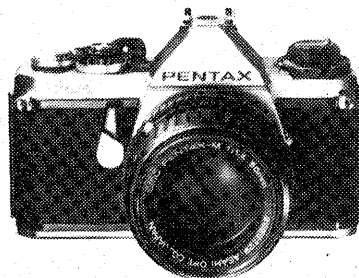
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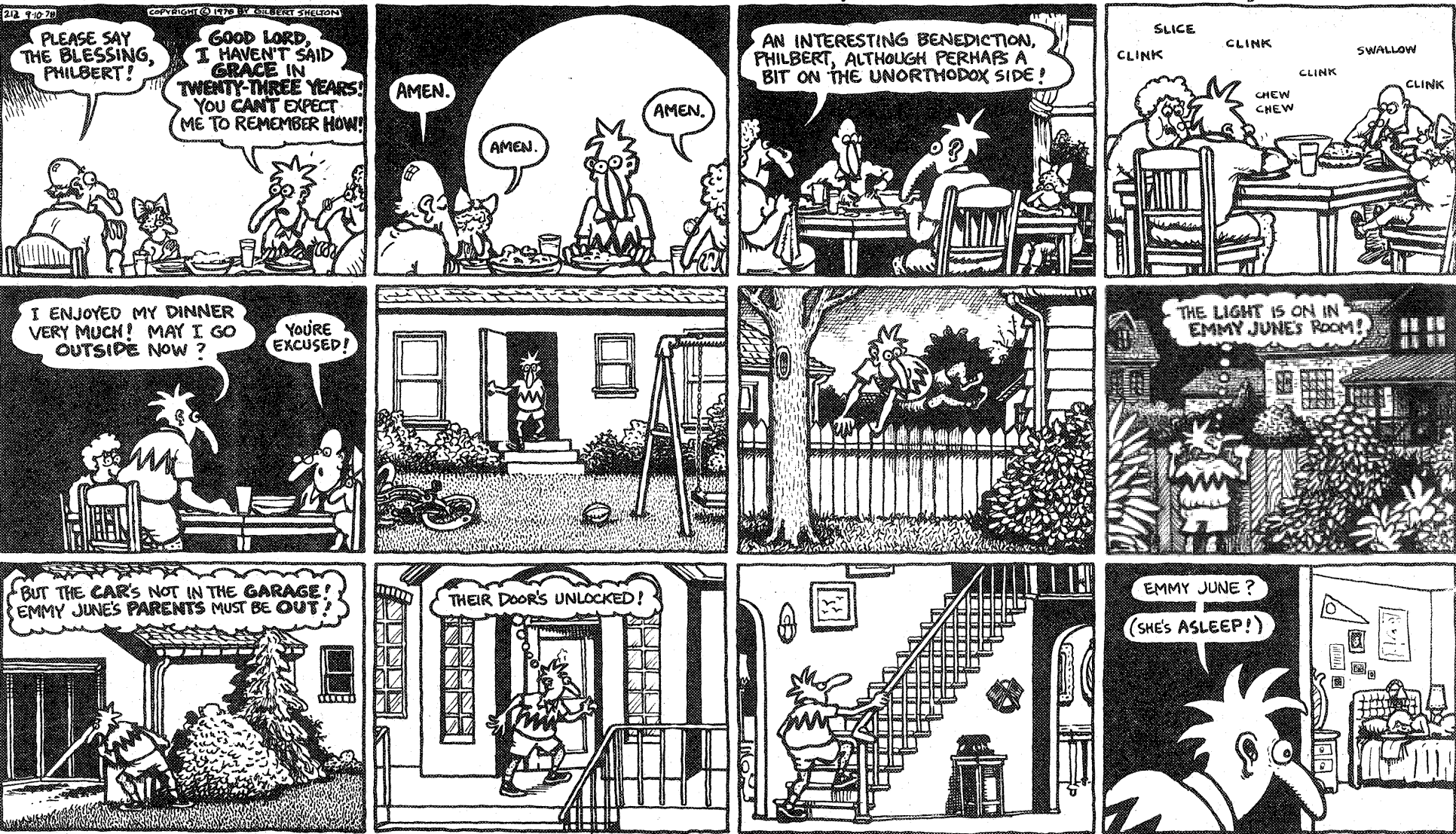
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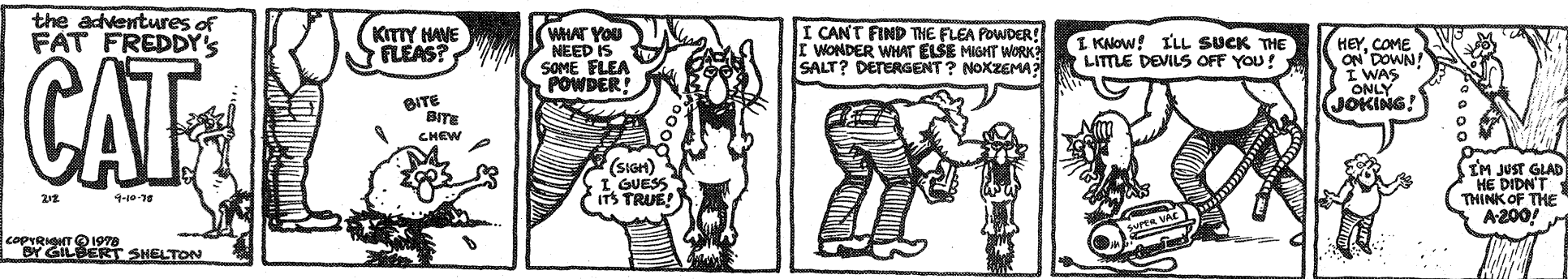
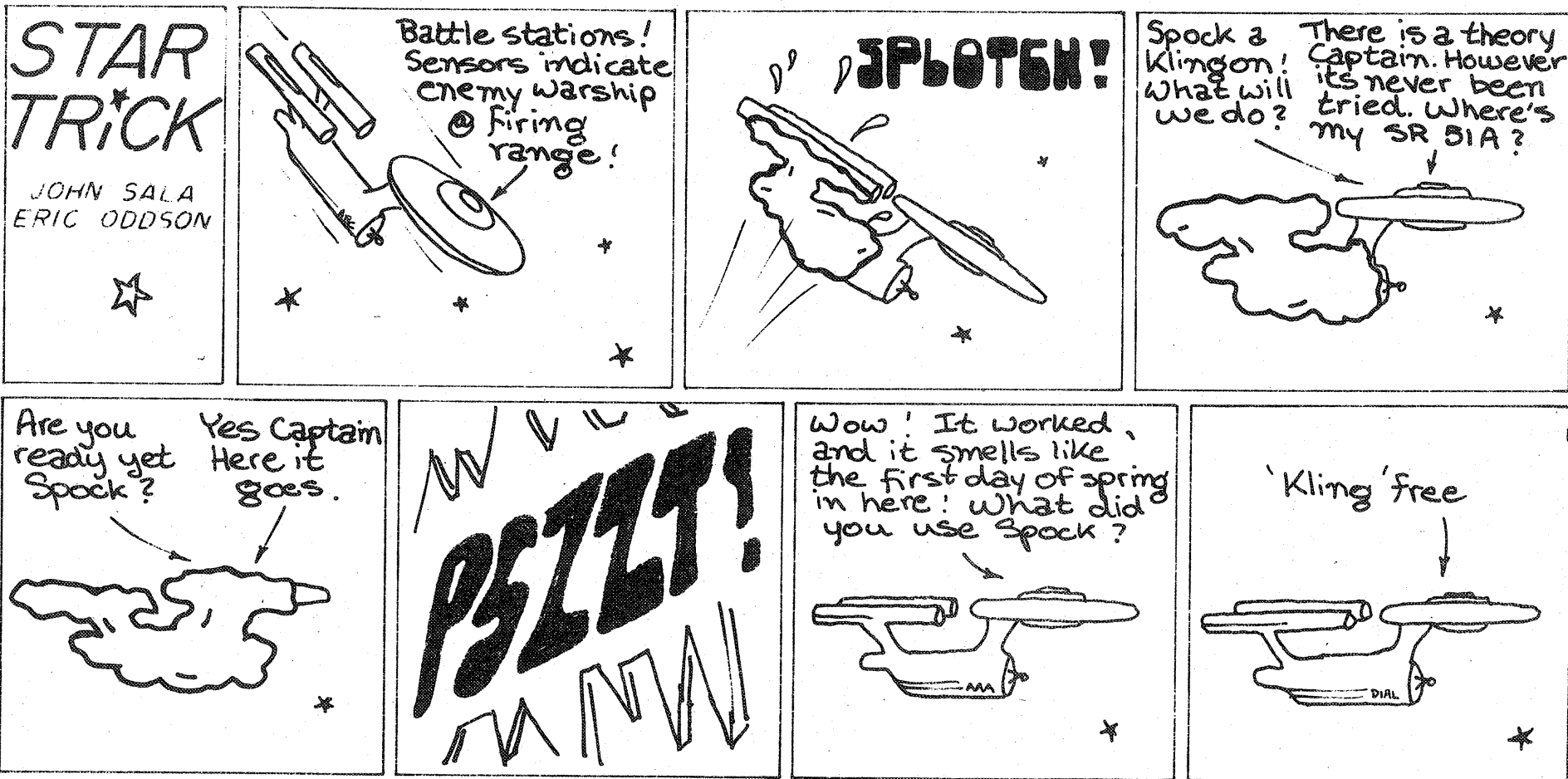
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