

nait

NUGGET

REMEMBER



Photo by 2/Lt. J.P.E. Hurabielle, Ret.

n.a.i.t. news



FRIED CAKE

"It's hard to find out where to start it's so bad", was the response from a CHNR production crew member. He was talking about the state CHNR's in.

"What's CHNR", you ask? That's the whole point. Nobody knows or cares for that matter.

CHNR is NAIT's radio station and to the best of my knowledge you can hear it in a total of four areas, the large cafeteria, the Nugget office, hallway in front of CHNR (in the "E" Wing), and NAITSA offices.

This is a big school and a lot of people just are not given the opportunity to listen even if they wanted to.

CHNR is on air across the city dial on 99.1 QC FM. Does that matter, of course not. Last year CHNR ran a promotion by giving albums away to lucky listeners. They gave away two. That's all they had a chance to give away! This year a morning Dee Jay told me they have not received one request from outside of NAIT.

That could be because publicity is so bad for CHNR that the journal radio listings record CKSR University station as being on the same wave length as CHNR!

Maybe that's due to poor and outdated equipment.

Well, a production crew member said just that. "We've got ancient equipment in production and it takes a long time to get something fixed!"

"Excuse me", he said, "This year a new audio board was installed, but you don't use it".

A news caster went on the say "A new building is being built, but it will take three to four years before it is operational".

So what's the big deal about CHNR? CHNR is owned by the institute but is operated by the student and even operated for students.

This is the catch, students can put in cabaret announcements, public announcements to students in the hallways in fact Mr. Carter (the President of this institute) made an announcement to the students to promote Shinerama.

How many of you students heard that?

Well, that's the problem, there is not enough speakers in this school.

Look at the possibilities for you as students. The announcements you can get over the air to persons walking in the hallways. It's limitless.

Look at the possibilities for you people who are announcers. People will be listening and giving you their personal criticism. I know you've got an instructor that does this but apparently his time is so valuable that he can't find time to visit any announcers shift for five minutes a day.

So you see the radio students have a beef, but, nobody's out there to listen to them.

What good is a radio station without speakers for listeners?

Dale Henderson

MAIL BAG

Dear Editor:

Thursday, Oct. 26, I dropped by the Student Services office for the purpose of receiving permission to post on bulletin boards, posters advertising a concert to be held November 4 in the Jubilee Auditorium. The concert features Soviet artists from the Ukraine, including dancers, string musicians, pianists and vocalists, essentially a Ukrainian Variety Concert. I expected the request to be rubber stamped. It wasn't. I was and am annoyed. The reason given was that no posters, notices etc. could be posted apart from institute activities and activities of charitable organizations. To be a charitable organization, you must of course give \$5 of \$100 collected to somebody or other, sometimes even people in need.

This day the Student Services bulletin boards were from 1/3 to completely empty!

My annoyance caused me to think (a dangerous practice). Two things struck me. Firstly, NAIT and its programs are almost without cultural merit, heavily technical and without social content. Apparently not even events at Jubilee Auditorium warrant sufficient prestige to allow a few posters in 1/2 empty bulletin boards. There is every reason to respect technology, but equally technology must serve humanity and to serve humanity we can't be robots devoid of knowledge and appreciation outside the technical area.

The Director of Student Services, informed me one day that we live in a democracy. If he believes this why does he neglect to allow the students via the Student Union control over at least the bulletin boards.

Perhaps anti-soviet feeling dictated the answer I received. If this was the case, if we don't want to fry in No. 3 we better be prepared to learn something about the Soviets, unfiltered by biased sometimes CIA journalists. We must establish contact and concerts are a start.

Yours truly,
Gunnar Gistasm



Hi
November is "Wear A Moustache Campaign" at NAIT, as well as other schools across Alberta.

All during this month, spotters will be travelling the campus spotting milk drinkers. When you are spotted drinking milk you will

receive an official entry form. This form is to be completed by you and sent in. Then you will become eligible to win one of twenty prizes of \$250 cash.

The last day of this contest will be Nov. 30/78. The draw for the winners will take place in December and prizes will be available early in the New Year. So Good Luck and drink up! (Your milk of course).

Pat Lukay
NAITSA V. P.



CREDIT

The use of credit is on a continuous rise. No doubt credit is a useful tool - the use of cash (which can so easily be stolen) is

curbed, and we do not need to write cheques for which an inexhaustible number of identification is required. Undoubtedly credit fulfills a useful function in our economy, and certainly the ease with which a credit purchase is made cannot be carelessly argued.

Nonetheless, when this tool is misused, either purposefully or innocently, we have to take a second look at our own use of the system.

I'm not proposing the total elimination of credit, I do however suggest that we approach it with caution.

Remember that twenty years ago, you could not take that trip to Hawaii unless you'd saved for it; so look at it this way - would not a trip to the Rockies afford its own type of pleasure? And it comes with a much cheaper price tag - affordable by even the most modest of bank accounts.

Cecilia Brito



William Adolph Bouguereau, SLUMBER
Oil on canvas, 61.5 cm x 51.3 cm
Collection of Mr. and Mrs. Joseph M. Tanenbaum

Courtesy of the
Edmonton Art Gallery

NAIT NUGGET

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entertainment

"MIDNIGHT EXPRESS"

Meadowlark Cinerama

The radio advertisement says... "see Midnight Express...and bring all the courage you can..."

What were "you doing between October 5, 1970 and Oct. 4, 1975? Working? Going to school? All sorts of mundane things right? Well it just occurred to me the other day that I was in England in August of 1975.

possibly one of the filthiest and most uncomfortable places anywhere in the world, and for an American prisoner, one of the most alien.

The "efforts", of Billy, (as he is called in the film) his father, his lawyer, the Turkish courts of law and the American Consulate, to allow him to return home, amount

the only means he has to get there...the Midnight Express.

If you want to know to what depths a human being can be pushed, see this movie. It's not for sickies or sadists - it's about something that really happened... while the Turkish and U. S. governments did nothing while nobody did anything...except for Billy.

His punishment was life imprisonment. Go meet Billy Hayes and decide if he deserved it.

J. L.



ME-22

Brad Davis (r.) is Billy Hayes, American college student sentenced to thirty years in Turkey's most infamous prison, and Mike Kellin plays his father in "Midnight Express." The Columbia Pictures release, based on Hayes' nightmare prison experiences and daring escape,

Until I saw Midnight Express I never realized how close I was to a man who lived a waking nightmare for 5 lonely years, and the summer of 1975 must have been the worst of it.

Istanbul, Turkey - Oct. 5, 1970. U. S. citizen William Hayes was arrested at the airport on his way home from a vacation in Europe. The offense? Smuggling 2 kg of hashish, wrapped in tin foil,

to nothing; excepting the fact that when he is first brought to trial the offense is reduced to only possession of illicit drugs. For this he receives 3 years and 6 months imprisonment.

So, for 3½ yrs. Billy endures confinement in a crumbling tenement building used as a jail; he endures beatings from twisted, sadistic prison guards he endures tainted, foul - smelling food



ME-33

In the insane asylum of Turkey's most notorious prison, Brad Davis as Billy Hayes is visited by his girl friend, played by Irene Miracle. The telling moment is from "Midnight Express," Columbia Pictures release based on Hayes' true story

taped to his torso and stuffed in his boots; the sentence -- life imprisonment.

If you've ever read or saw anything of Turkey - you know that it's a place you wouldn't want to spend much time in; it is

and surroundings; and endures his disgust of the behavior of people in a culture totally different from that he knows. And then he is told he must spend no less than 26 more years there.

Billy wants to go home. And

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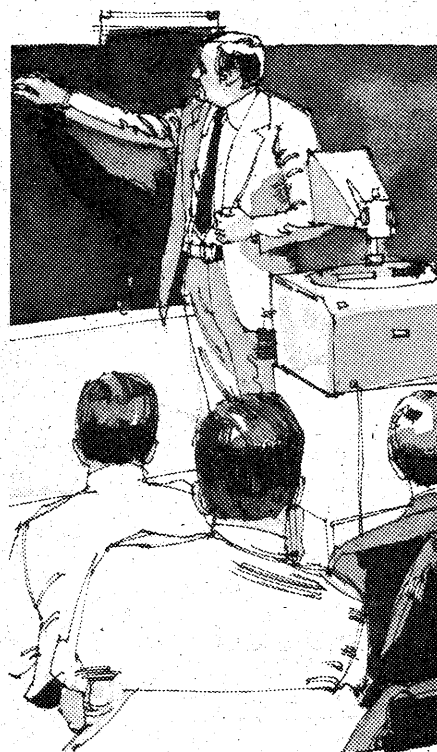
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sports

OILER SCENE POINT

GONE WITH THE GUSTO...

Which, incidentally, has absolutely nothing to do with my story. My story concerns the Edmonton Oilers Hockey Club. Which give the best reason for the Headline, because I had to do something to create an interest. Most people these days, sports fans that is, will rather burn an Oilers stroy than read one. And with good reason. The Oilers look more these days like low grade esso-lube. They just don't seem to have the juice they should. And we all know where that takes us. Coach Glen Sather is a nice guy. A man who expects a great deal from his squad without taking the whip to them. And the clamp is beginning to squeeze on him. Edmonton sports fans know only too well the story of the nice guy in sport. Remember Neil Armstrong? Nice guy too. And he lost. How about Brian Shaw? He was mean. If the fans here had given him more time to become rotten, he would have shown what he has in Portland.

For goodness sake and Sathers as well, I hope the grease becomes fast in a hurry, because their performance these days is pretty crude, and just like most of the rest of the oil around here these days, the Oilers may be shipped out.

L. B.

COUNTER POINT...

HERE TO STAY

I hate to disagree with you Lance but I think the Oilers are almost ready to give the long suffering Edmonton hockey fan what they want, A WINNER.

Oh sure I agree the team has been stumbling around these days gut give them a break will yeh. The Oilers have a lot of new players playing on new lines. Of course it will take time to find the right combinations. I'll even stick my own neck out and say by the new year the players will be settled and playing a good brand of winning hockey.

Take last Friday for example. The Oilers had close to 12,000 people in the Colosseum cheering them on. Mainly because of the three newest aquisitions: Peter Prescol, Ed Mio and seventeen year old sensation Wayne Gretsky. If that's not an attempt to bring a winner here, what is? The Oilers have the base for a good team. They have an excellent blend of youth and experience; skaters and checkers to make this the most pivotal season in their history.

M. C.

SPORTS LOOK THE GOLDEN JET HAS LANDED

Last week Bobby Hall retired. So whats the big deal. He's got lots of fame, fortune and a farm

MEN'S INTRAMURAL TUG - O - WAR CHAMPIONS "78 - 79"
"BUILDING CONSTRUCTION ENGINEERING TECHNOLOGY"



FRONT ROW LEFT TO RIGHT: Gerry Giblin, Paul Marzik (coach), Dale Toffan, Robert Shostak
SECOND ROW LEFT TO RIGHT: Gary Fenton, Steve Burritt, Bill Cooper, Alex Berze, Don Peterson, Randy Klose, Don Onyschuck, Joe Wasykiewicz
BACK ROW LEFT TO RIGHT: Gary Schnierer, Frank Burnouf, Eric Sputeck, Randy Christenson, John Perl, Darrell Herrick, Dwayne Lemke, Brian Seiting, Sheldon Sveinson, Gene Gerwing. OOK at back.

The situation: Best 2 out of 3 pulls for the championship. The opposition: Bio - Vet. BCET won it in two straight tugs. From the word go, BCET stood their ground and didn't budge an inch while pulling Bio - Vet across the floor with technique and sheer strength and power!

why should we get all shook up when some guy is quitting with all of that.

I think that for any true hockey fan the thought of Bobby Hull can bring back some special memories. The image of number nine racing the length of the ice for a goal or the patented slap shots of the always charismatic Hull smile makes you think of just how good he was and how old you are getting.

My favorite memory of Bobby Hull came in Toronto in 1965. The Maple Leafs were on an eleven game losing streak and the then powerfull Chicago Black Hawks were in town. At the time it was the dream of most kids in Toronto to go down to the Gardens to see the Leafs play. I'll always remember the feeling I had when we said we were going to the game.

It was the kind of December night in Toronto where the wind off the lake could chill you through to the bones. We made our way through the back alleys to the Gardens and took our seats as far up in the old building as you could possibly be. It didn't matter though. We could pick the then youthfull Hull out from a mile away.

The Leafs jumped out early but the Black Hawks quickly tried it. The Leafs went as by one, Hull tried it; they went ahead again, Hull tied it they went ahead for the third time and Hull fired slapshot that nearly tore Johnny Bower's head off to tie the game at 4 - 4.

The game didn't mean anything. It wasn't the playoffs or anything like that. Hull, or almost anyone else can't remember the game. But I've never forgotten that cold night in December. Thanks for the memories.

Matt Cummings
Sports Editor

OOKS SWEEP CAMROSE

Wednesday Nov. 1/78
Ooks 11 Vikings 3

The Ooks scored five goals in the first period and it proved to be all they needed as they then coasted to an 11 - 3 romp over the Camrose Lutheran Colledge.

The Ooks started slowly playing what coach Perry Pearn referred to us a "sloppy first 10 minutes" but the team came around in the later half of the period by taking better shots and moving the puck better. The improvement resulted in goals by Peter Scrabyk, Bart Szoke, Peter MacDonald, Dave Reid, and Brad Stiles. The Ooks ended up pounding 18 shots at the Viking goal.

From that point on the Ooks forgot about hockey and began taking numerous dumb penalties that could have let the hustling Vikings back into the game if it wasn't for some fine goal tending by Rene Brodeur.

When the Ooks got back to hockey on occussion in the 2nd & 3rd periods they looked good. Moving the puck well and forcing the Vikings in their own the Ooks got three goals from Don Gowing, and singles from Henri Tessier, Rocky Smith and Brian Goodfellow.

Coach Pearn said after the game if his team continued to take bad penalties the team would be in deep trouble against teams such as Red Deer and SALT.

FEARLESS PREDICTIONS

CFL PLAYOFFS

WESTERN CONFERENCE
SEMI FINAL

Calgary vs Winnipeg

For the first time since 1971 the Stampeders are in the playoffs playing in Calgary. The Stamps are tough at home and will make Ray Jauch wish he was back in Edmonton. Calgary 26 Winnipeg 17.

EASTERN CONFERENCE
SEMI FINAL

Montreal vs Hamilton

The Tiger Cats (shouldn't that be kitties) are in the playoff only because the Toronto Argonauts are worse. Can you believe that. Come to think of it the Alouettes aren't much better.

Montreal 18 Hamilton 10*

* P. S. I hope it isn't a windy day neither team could score against a stiff breeze.

M. C.

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sports

DRAFTING TROMPS BIO - SCI

EDDT girls wrap up the speed-ball event with total point win of 23 - 8.

The first game ended 13 - 1, goalie Rose Hawe defending the near shut - out game until Bio-sci scored an "Accidental goal" with 30 seconds remaining. There was, however, a dispute over a foul committed by Bio Sci prior to

the scoring of the goal.

The second game defense was upheld by goal tender Donna Heidel, with hard-hitting forwards Jo Reinbold and Karen Abbott-Brown chalking up the score board for another 10 - 7 dunking.

Congratulations to all members of this all-star "wax - em - down team"!

J. L.



BACK ROW: LEFT TO RIGHT Donna Heidel, Karen Abbott-Brown, Jean Beckett, Jan Larsen. FRONT ROW: LEFT TO RIGHT

Gail Daviour, Jo Reinbold, Susan Mackeracher. MISSING: Rose Hawe, Janine Korpany

OOKS SWEEP CAMROSE

Saturday Nov. 4/78
Ooks 5 Vikings 3

The NAIT Oookpiks buoyed by the brilliant goal tending of Brian Jubinville defeated the Camrose Lutheran College Vikings 5 to 3 in Camrose for their third straight victory.

The Ooks jumped to an early lead on a goal by Rocky Smith at the 2:33 mark of the opening period and continued to press until outstanding veteran forward Bart Szoke was felled with a late hit. The collision was a very costly one for the Oookpiks as Szoke suffered a dislocated shoulder and will likely be lost to the club for 4 to 8 weeks. In the opening two victories of the season Szoke had scored 4 goals to lead the club. The loss of Szoke seemed to flatter the spirits of the Ooks and coupled with two needless penalties allowed the Vikings to jump into a 2 to 1 lead before the period ended.

The second period was a slightly more physical period and saw the Ooks jump back into a 3 to 2 lead. Dave Reid on a hard slap shot and Dale Miller on a fine passing play shot the Ooks to the lead. NAIT would have left the ice leading 3 to 2, but a costly defensive lapse in the last minute of the second period cost another goal.

Showing signs of a hockey club that does not like to lose the Ooks put together an excellent third period. Dave Johnson, the big rookie defenseman, scored the winning goal on an outstanding individual effort at 4:15 of the third period. Larry LeBlanc, another Oookpik rookie scored the fifth and insurance marker just

over 2 minutes later. Camrose's most serious threat to get back in the game, came at the 7:05 mark as a pair of minor penalties, one a bench minor, left the NAIT two men short. I took the heroics of Brian Jubinville, who robbed several Vikings, and some outstanding penalty killing work by Dave Reid, Joe Mykietyshyn, Don Owchar and Dave Johnson to hold off the Viking threat and give the Ooks their third straight victory.

THE BIG TEST

The Ooks face their first major test of the year on Thursday November 9 when they face the powerful Red Deer College Kings at 8:00 PM at the Arena. If you'll remember the Kings tied the University of Alberta Golden Bears 3 - 3 and defeated the Ooks 6 - 4 at the pre - season tournament played in Red Deer earlier this year. The Ooks have won three straight and it should be an interesting contest. The Ooks then travel to Red Deer on Tuesday November 14 for the re-match.

SKI TRIP

Christmas time is the best time of the year for NAIT students to get out and do some skiing. So shy not try some place different this year. John Stobbe has organized a trip to Salt Lake City from December 26 to January 3. For details call John at 479 - 4998.

P. S. OK John there's your free plug, now where's my ten bucks. (Who said graft was dead?)

M. C.

PEN PALS

Sir:

I am quite at a loss to getting pals the world over with particular regards to the Commonwealth Countries. Since Canada is a beloved country of brotherhood and mutual respect among the youths of our time. I have therefore as an alternative to seek NAIT students as pen pals since NAIT students are popular citizens. A friend of mine who was in the Edmonton Commonwealth Games has so well briefed me on the friendliness of Canadians and it really touched me on the way there is so much hospitality in your continent.

Indeed I am looking and searching for friends to exchange letters with, or even talk on the phone. Below is some information about me so that you know more about me.

Full Name: Mike Bentse-Arthur
Age: 26

Work on lead engines at a technical institute and now work on marine engines.

Bachelor

Past times: Athletics, table tennis, movies, tourism, painting, reading books, exchanging cards and cultural goods.

Wants pen pals from Canada, Denmark, USA, Greece, Australia, and Nigeria.

Write Back

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Philip Donicor, Ghana Encation
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Takoradi - Ghana

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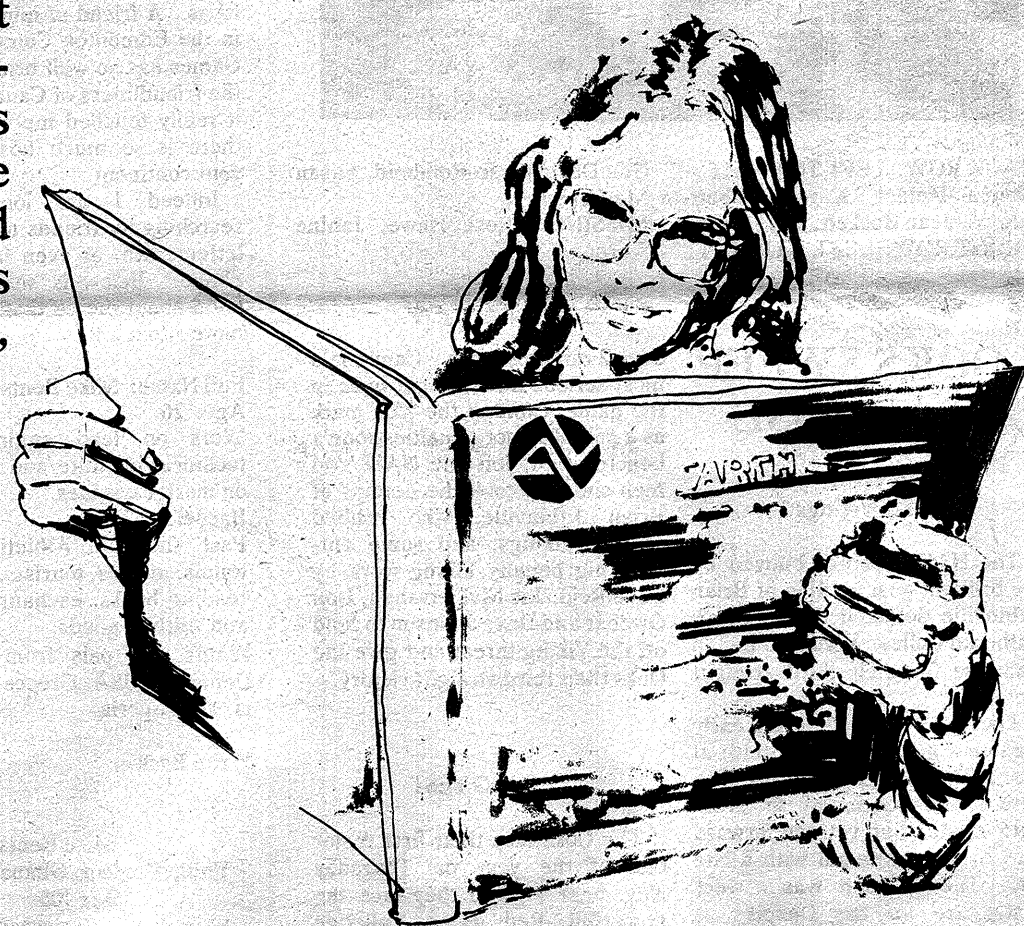
sunday	monday	tuesday	wednesday	thursday	friday	saturday
			1 H. LAM, NAIT	2 H. LAM, NAIT	3	4 H. LAM, NAIT
5 H. LAM, NAIT	6	7 H. LAM, NAIT	8	9 H. LAM, NAIT	10 H. LAM, NAIT	11 H. LAM, NAIT
12 H. LAM, NAIT	13 H. LAM, NAIT	14 H. LAM, NAIT	15 H. LAM, NAIT	16 H. LAM, NAIT	17 H. LAM, NAIT	18 H. LAM, NAIT
19 H. LAM, NAIT	20 H. LAM, NAIT	21 H. LAM, NAIT	22 H. LAM, NAIT	23 H. LAM, NAIT	24 H. LAM, NAIT	25 H. LAM, NAIT
26 H. LAM, NAIT	27 H. LAM, NAIT	28 H. LAM, NAIT	29 H. LAM, NAIT	30 H. LAM, NAIT		

Are you

ARE YOU AWARE THAT THERE IS MORE THAN ONE LIBRARY AT NAIT?

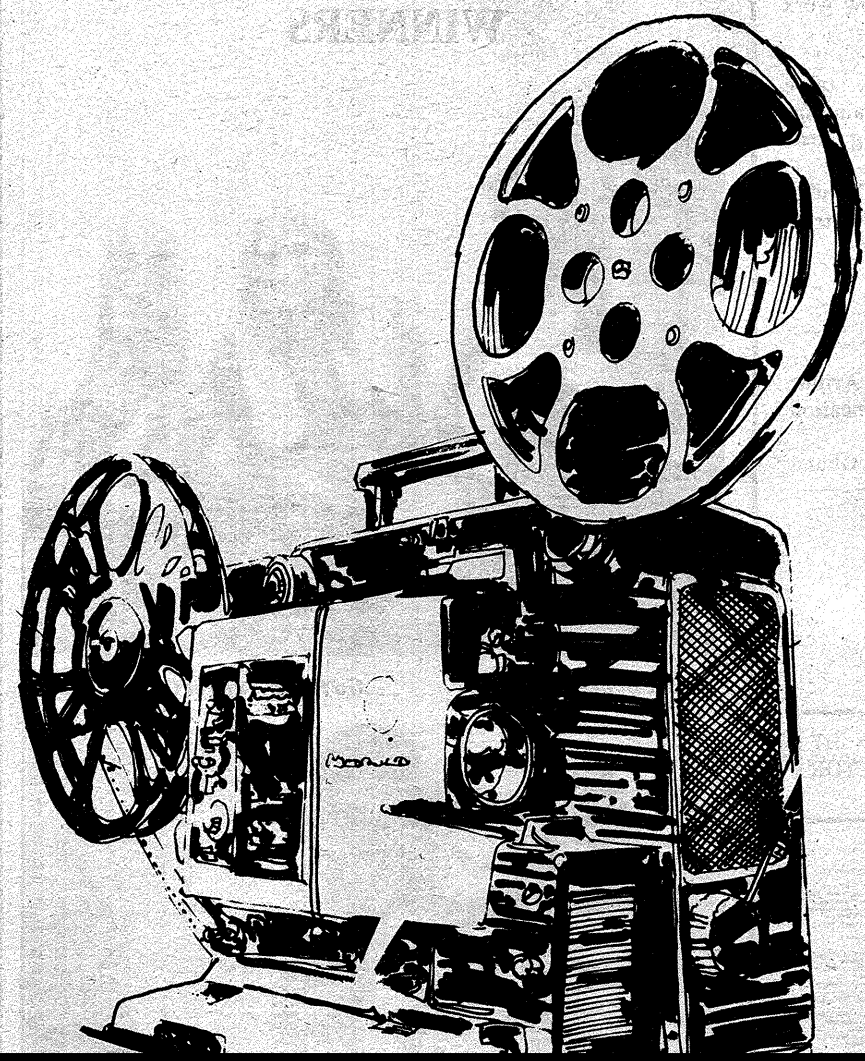
The McNalley Library and its branch office in the Plaza 11 building are mainly print libraries -- that is their holdings are largely in the form of printed materials such as books, magazines and pamphlets. The Audio Visual Department operates a second library of non-print materials. It contains motion pictures, video (television) tapes,

slide sets, transparencies, audio tapes, records, filmstrips and filmloops. All of these materials are available for the use of students.

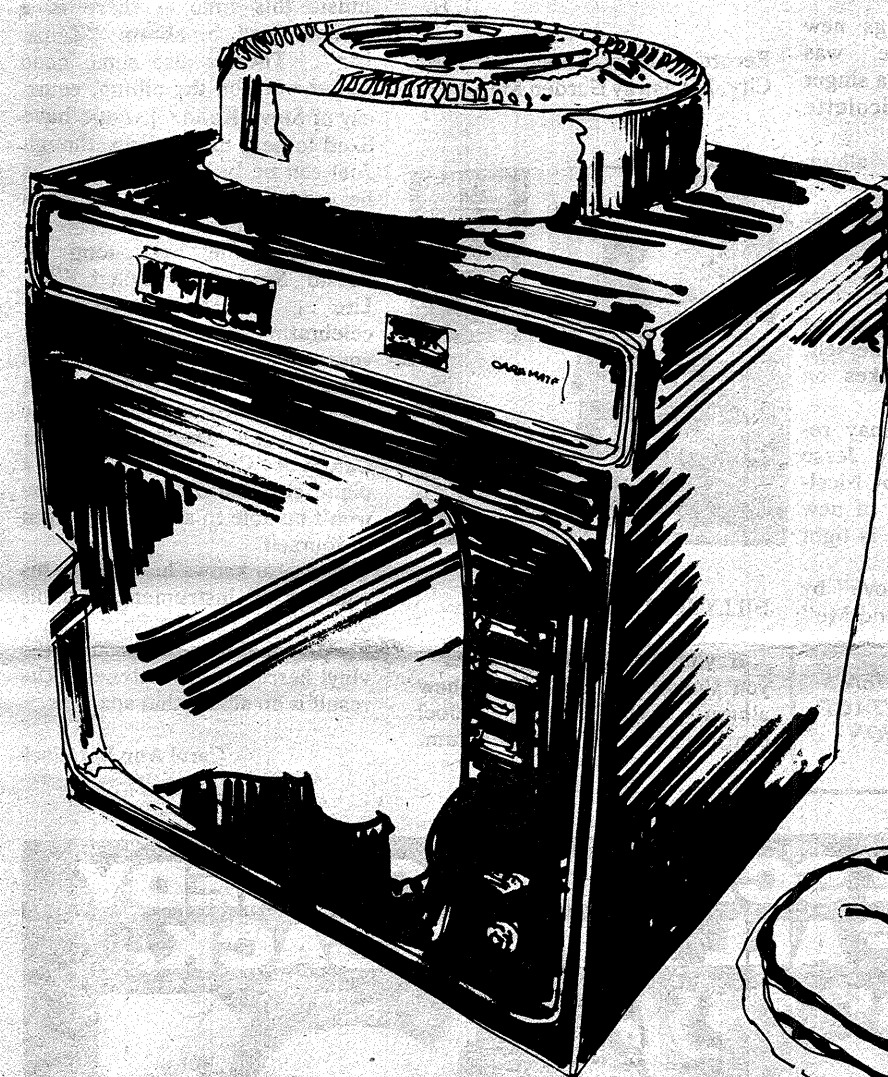


ARE YOU AWARE THAT STUDENTS ARE WELCOME TO USE THE NON-PRINT LIBRARY?

Did you miss a film in class? Are there films, video tapes or slide sets related to your program that your instructor has chosen not to use? Have you broader interests than your course of studies and time to explore? You are welcome to



aware?



written or oral reports. It has complete viewing facilities for all types of non-print materials. It contains equipment for typing reports, making close-up slides or photographs, mounting photographs, audio tape editing and high speed copying, video tape editing and copying, and it is open for you as a student to use.



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entertainment

AUNTIE WONDERS 33 1/3

Dear Auntie Wonders:

I live with three girls who are just awful roommates. They are pigs! One hangs her panties over the doorknobs and her bras over the lampshades! Another never flushes the toilet and eats off the same plate for months without washing it. The third brings home a different guy every night who ends up sleeping in the tub! I just can't get them to understand that the house would be closed down by 14 counts of unsanitary conditions! What shall I do?

Ms Getting Dirty

Dear Miss 'Goin to Have to Join Em':

I sympathize with you but you're going to have to play their game: Burn their panties and bras: Put the dishes in the tub and get 20 counts. If they don't get the message you'll all be thrown out and you can start all over again!

Auntie Wonders Did It

Dear Auntie Wonders:

I used to have this problem, my room mate and I had adjoining rooms with an air vent in the wall and he would look at me and make gross remarks.

Still Troubled

Dear Gay Times:

Obviously you enjoyed his companionship. Give up everything you have so that you may relive those pleasurable moments. You won't regret it.

Auntie Wonders used to feel!

Dear Auntie Wonders:

I have this very serious problem. I have a fat face and so is the rest of my body but not in the right places. I always come to NAIT to hustle guys -- that's my game but I don't want that bad reputation again.

King Kong Face

P. S. Do you think I should throw a party to get these guys' attention???

Dear Tubby:

Reputation my foot. You want them, go out and get 'em. You got the right idea baby. The more weight you push around the more meat you're gonna gain.

Auntie Wonders Lost 160 Herself



HEMISPHERES -- Rush (Anthem)

This is Rush's seventh album since starting Anthem records back in 1973 and as the saying goes, they are not getting older, they are getting better. These guys tour constantly, playing about 250 dates a year, and so this summer these workalcoholics took some time off and went to the famous Rockfield Studios in Wales to record this album during June and July. They spent about three months in making this record and it shows. It is as good as 2112, the record which broke them open as big headliners in the States.

Side one is a continuation of the last song on a Farewell to Kings, "Cygnus X - 1". First there is the "Prelude" followed by "Apollo-Bringer of Wisdom". They then go on to "Dionysus - Bringer of Love" and "Armageddon - The Battle of Heart and Mind". They finally sing about "Cygnus-Bringer of Balance" and "The Sphere - A Kind of Dream". As you can see, their music is heavily into science fiction, outer space, and ancient religions. What it boils down to is they are great story tellers.

Side two starts off with a song called "Circumstances". The main point which came across was, the more things change, the more they stay the same. A very interesting philosophy indeed. "The Trees" is a comical sort of song. It is about how the Maples are mad at the Oaks because they take all the sunlight. What happens is the trees are all kept equal by hatchet, axe, and saw. The last song, "La Nilla Strangiato (an exercise in Self - Endulgence)", is the best instrumental I have ever heard. It features the excellent talents of Alex Lifeson on guitars, Neil Peart on drums, chimes, orchestra bells, etc., and Geddy Lee on bass guitar and Taunus pedals. The timing is perfect in this song because of all the rhythm changes and solos throughout. If you don't like Rush, you can't deny the fact that they are excellent musicians and this song proves it. Alex's guitar whines and swoons in his guitar solos. Neil drums out incredible fills and Geddy has some very good bass licks. In total, this album best exemplifies what Rush is good at, good old raunchy rock and roll.

Robert Zittlau



NICOLETTE - Nicolette Larsen (Warner Bros.)

Last week Neil Youngs new album "Comes A Time" was reviewed. On that album a singer appeared named Nicolette Larsen.

This week her new album reaches your ears.

Nicolette is making a space for herself in the rows of albums which sit in the racks.

She really beats the drum (so to speak). None of the songs on the album were written by herself, she does fantastic remakes on other persons.

"Rhumba Girl" you may remember was written by Jesse Winchester is reinacted by Nicolette with a whole array of new musicians. The outcome is tight and clean.

The same for "Lotta Love" by Neil Young. and "You Send Me"

FOUND - 2 RINGS IN WOMEN'S LOCKER ROOM. CONTACT KORY - STUDENT'S UNION NAITSA E133.

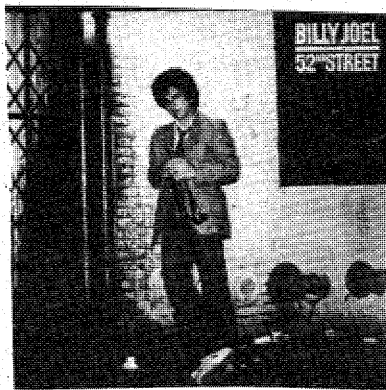
by Sam Cooke.

Nicolette plays percussion but the magic is in her voice. I suppose you have to take note to whom produced this album. Ted Templeman. This is the man who made the Doobie Bros. More than just your every day fly by night band.

In the same way Nicolette has a chance of falling in the same category as Linda Ronstadt (who performs on this album). But if the albums to come are as good as her first attempt Linda Ronstadt's going to have to move over because Nicolette will be here to stay.

B. H.

Record courtesy of Kelly's Record City, Kingsway Garden Mall.



BILLY JOEL -- "52nd Street"

If you liked "The Stranger", you should like Billy Joel's new album, "52nd Street". Joel continues to grow on this album,

stretching and furthering the style heard on "Stranger". He explores such themes as honesty and the life of the musician who plays in small clubs ("Zanzibar", "Rosalinda's Eyes").

Billy isn't as profound on this album as he was on "Stranger". The only songs on "52nd Street" that comes close lyrically to "The Stranger", "Scenes from an Italian Restaurant", or "Only the Good Die Young", are "My Life", "Until the Night", and "Honesty" (in which he makes as simple plea for "someone to believe").

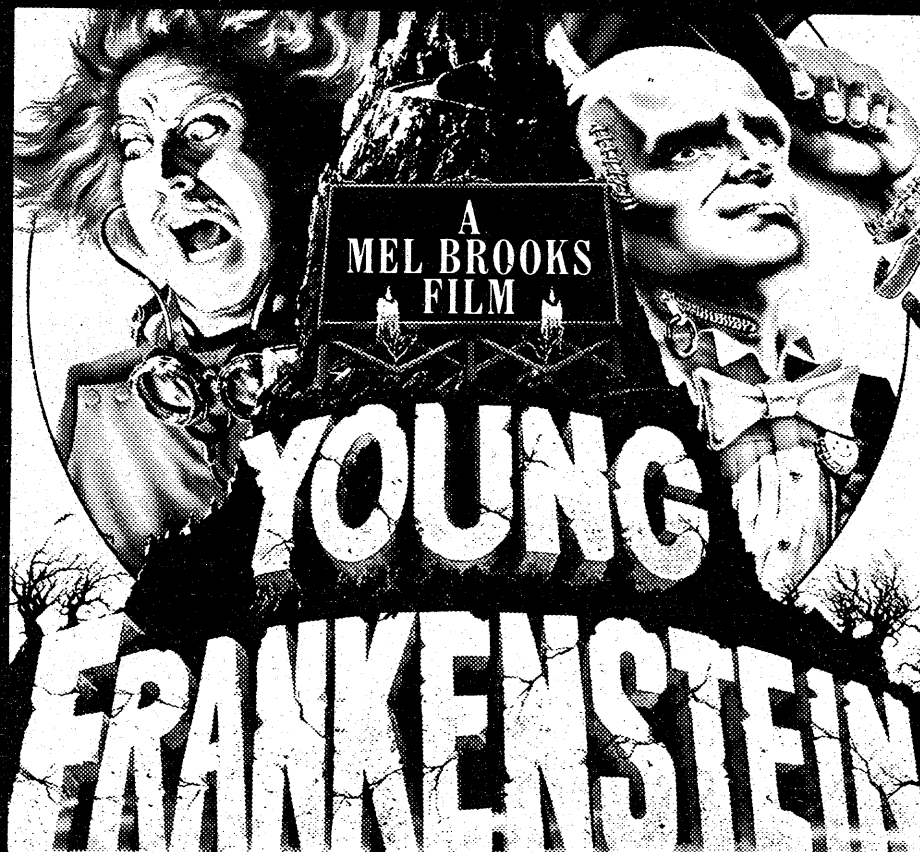
Music-wise, Joel has put more emphasis on horns and jazz - style music this time -- there is a smooth jazz break on "Zanzibar". There's also some good guitar work on the album, courtesy of Steve Kahn. I would have liked to hear more piano, though Joel can be brilliant on piano as he was on "Scenes From an Italian Restaurant".

Perhaps the best song on "52nd Street" is called "My Life". It's an upbeat song celebrating the joys of being yourself and enjoying your own company. Joel gets some help on background vocals on this one from Donnie Dacus and Peter Cetera of "Chicago", and plays a piano riff that is so catchy you won't be able to stop humming it to yourself.

Joel also knows how to use his voice as an instrument, and his enthusiastic vocal stylings project his personality well through the vinyl barrier to the listener. The result is an album that sparkles.

Carol Ann Retallack

THE SCARIEST COMEDY OF ALL TIME IS BACK.



Starring **"YOUNG FRANKENSTEIN" GENE WILDER · PETER BOYLE**
MARTY FELDMAN · CLORIS LEACHMAN costarring **TERI GARR**
 also starring **KENNETH MARS** and **MADELINE KAHN**

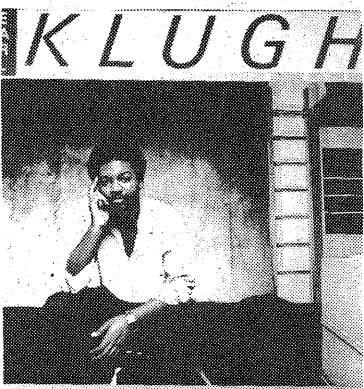
produced by **MICHAEL GRUSKOFF** directed by **MEL BROOKS** screen story and screenplay by **GENE WILDER and MEL BROOKS**
 based on characters in the novel **MARY W. SHELLEY** music by **JOHN MORRIS** PRINTS BY DE LUKE

Soundtrack available on ABC Records & GRT Tapes.



entertainment

3 3 1/3



MAGIC IN YOUR EYES - Earl Klugh (United Artists)

This man should not be hidden on the racks of record shelves.

Earl Klugh has got the touch of mellowness which flows and flows like a mountain creek running its way to an open lake.

Earl Klugh plays classical guitar. He doesn't play as though he was in Madrid amidst Spanish Eyes, but I'm sure he could if he was required. Instead Earl picks his guitar in the foreground of a strong bass and drum beat headed up by Scott Edwards and Gene Dunlap respectively.

The outcome is pure and serene. A sound all instrumentalists strive for in recordings.

All the credit doesn't go to Earl Klugh though. The album was produced by Booker T. Jones (remember in the late 60's Booker T. and the M. G.'s).

Booker put together all the string arrangements on this album and did a fine job on rounding out Earls sound with the strings.

That's the toughest job for the arranger, is to find the right compliment for the recording artists music.

Together on this album Earl Klugh and Booker T. Jones create rhythmic harmonies which are so complimentary they adhere.

L. B.

Record courtesy of Mister Sound, Kingsway Garden Mall.



PIECES OF EIGHT -- Styx (A & M)

For a long time now, this band out of Chicago has been very big in Canada and it has only been recently that they have become headlines down south. So this album is very important to them.

Unfortunately, it does not stand up to Grand Illusion, their last

record. Grand Illusion had a certain rhythm flowing through it, while this album is somewhat lacking in that department. Side One though does have a certain rhythm and an interesting theme running through it. All their songs have something religious about them. They sing about Hammah and Lords of the Ring like they were gods. I can't help but wonder if they have found a Maharishi to put their faith in, as the Beatles once did. The opening song, "Great White Hope" is a great rocker and comes out of the same mold as "Miss America" from Grand Illusion. Another song which came across well was "Sing for the Day". It sounded medieval with the sounds of mandolins and autoharps throughout the song.

Side Two starts off well with "Blue Collar Man (Long Nights)". This song sounds a lot like foreigner at times a Tommy Shaw sings just like Low Grahman. The next song, "Queen of Spades", is one of the best on the album. It starts off slow but then turns into a real rocker. Then problems arise. The next three songs take away from the rhythm. In these three songs is the title track, "Pieces of Eight". Why they picked it as the title track I will never know. The song doesn't make much sense when you read the lyrics. Also related to this is the album cover. What does a couple of old bags have to do with Pieces of Eight. Somebody was out to lunch in this one. On the whole it was a good record until they got bogged down near the end of the record.

Robert Zittlau

MacLEAN & MacLEAN

On Sunday Q107's Comedy Bowl presented a Second Annual Evening Of Comedy in a 700-seat University of Toronto lecture theatre. (Like the Mull show, it was completely sold out.) The station's morning man, Ted Woloshyn, was one of five acts on the bill.

"There are seven dangerous things about smoking," he said. "Eight, if you count cancer."

He also did a good impression of Tony Bennett singing reggae, chatted about old people, tall people, baseball, road signs and local advertising, and related some anecdotes and fantasies derived from his work as a broadcaster. He'd make a fine after-dinner speaker. The subject wouldn't much matter.

The favorite and final act was MacLean & MacLean. Brothers Gary and Blair came on, as always, like belligerent barflies, sang (well!) like old Christy Minstrels, and attempted to sear the ears with all of the anal/genital vocabulary that is proscribed to the media.

Gary did his notorious monologue on rectal control; Blair did his super-speedy synopsis of Star Wars; together they offered up some punk-folk Dylan, a Randy Bachman montage, a country-dread-

ful ode to Dolly Parton's memorable mammaries, a surprisingly effective eight-bar synopsis of Gordon Lightfoot's latest album, and a good many vivid examples of the meaning of the word 'gross.'

Accomplished and intelligent comedians both of them, the MacLeans still make liberal use of the liberating onslaught of Dirty Words that launched their reputation. Their aim, though, is only to make people laugh.

Odd how much like their parents are all these young comedians and their

youthful audiences.

For a brief period in the 60's there was an outbreak of 'hip' social-conscience comedy in clubs and concert halls. (And there have always been odd outposts

of political satire.) But now, as in the 50's, we measure the success of stand-up humor mostly by its effectiveness as escape.

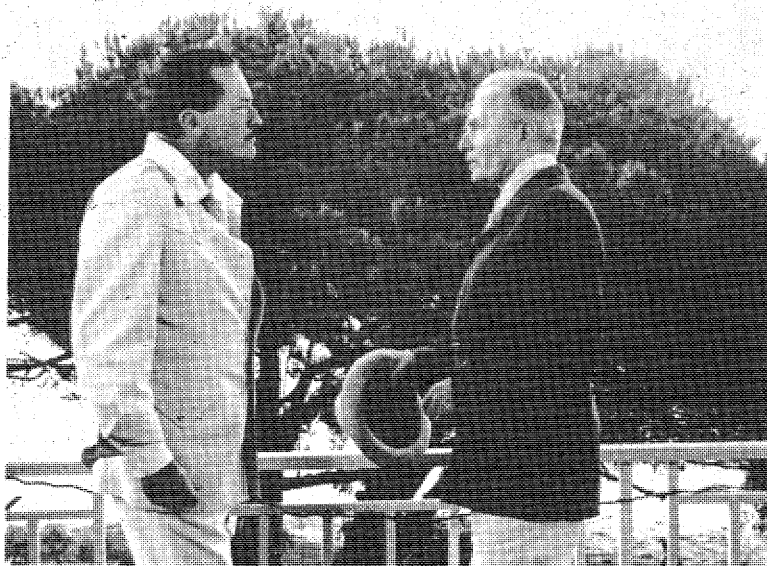
Laughter is being administered and taken like a drug.

BOYS FROM BRAZIL

Capitol Square 2

If you like a little science-fiction (or is it fiction?) mixed in with your "it just might be true" stories, then see The Boys From Brazil. For anyone who saw and

earth could be "massproduced", like cookies from a bakery, with every feature, every movement, every single cell exactly alike. With a sample of cells (blood,



enjoyed Marathon Man, The Boys go farther into your imagination -- and your nerves.

It stars Gregory Peck, Laurence Olivier and James Mason, all of whom make for an exciting and

tissue) from a living being, or possibly preserved for many years, the chromosome structure in their cell nuclei could be transplanted into a donor cell whose own genetic information



credible story. It centers on the possibilities of post-war Nazi activity involving biological (genetic) science as a means to establish the Fourth Reich.

The science behind it? A laboratory technique known as cloning (still supposedly unperfected) provides a method to recreate, in living form, an exact duplicate of any animal or individual, from past or present times in illimitable numbers.

The possibilities are mind-boggling. Any living thing on

has been destroyed. Or, to put it more aptly, erased. The result -- a carbon copy of the subject, be it Farrah Fawcett, Joe Namath, John F. Kennedy, or -- in the case of this movie...well, we'll let you figure it out. Better yet, see the film; guaranteed to keep you on the edge of your chair. And for those of you with weak stomachs, bring the bag, 'cause there's some juicy violence and medical scenes. Aside from that -- a great movie. Be sure to see it.

J. L.

MIX'EM WITH MURRAY

The first snow has now fallen and what a better time to bring on the hot drink recipes. So for the next few weeks I'm going to list some nice hot drinks for the upcoming cold days. Some of you may have heard of others you might want to experiment with. Nevertheless all offer a soothing and comforting euphoria to help turn the cold world back to a warm and welcoming place.

To start with one of my favourites:

BLUEBERRY TEA

Simply pour
1/2oz Gran Maumier
1/2oz Amaretto
into a cup of hot tea (cream and sugar aren't necessary)

Another popular mixture:

HOT BUTTERED RUM

Hot buttered rum mixes are available so I would suggest you use the store bought batter first. If you want to concoct your own, cream butter and 1 lb brown sugar together until smooth and fluffy. Add 1/4 to 1/2 tsp. each of nutmeg, cinnamon and cloves; add a pinch of salt.

Pour boiling water into a mug add 1 heaping teaspoon of the batter and stir. Add 1 1/2 oz rum and stir again.

HOT EGGNOG

1 egg yolk
1 tsp. sugar
1 oz. rum
1 oz. brandy
Hot milk
Nutmeg

Mix the egg yolk and sugar in a heated mug. Add the liquor and stir. Fill the mug with hot milk and continue stirring, sprinkle nutmeg on top.

LITTLE THEATRE MOVIES

Nov. 4, 5	Last Remake of Beau Geste
Nov. 18, 19	Young Frankenstein
Nov. 25, 26	One On One
Dec. 9, 10	Skateboard
Dec. 16, 17	Oh God
Jan. 6, 7	Smokey And The Bandit
Jan. 13, 14	Outlaw Blues
Jan. 20, 21	A Piece Of The Action
Jan. 27, 28	MacArthur
Feb. 10, 11	The Goodbye Girl
Feb. 17, 18	Heroes
Feb. 24, 25	The Gauntlet
Mar. 10, 11	Choirboys
Mar. 24, 25	Pom Pom Girls
Mar. 31, Apr. 1	Grey Lady Down
Apr. 7, 8	Turning Point
Apr. 21, 22	Which Way Is Up
Apr. 28, 29	Omen
May 5, 6	Julia
May 12, 13	Damien Omen II

Movies for 1978 - 1979 for only \$1.00 at 7:30 on the dates shown above.

entertainment

Rock around the world

While la belle province of Quebec has created some bad feeling of late between les francais and the other provinces, (thanks mainly to Monsewer Levesque) there is one undeniable fact, and that is that Quebec has produced some of the finest rock groups in Canada over the past few years.

There are few groups in Canada as talented as Harmonium. The group of Montreal rockers are among the most progressive of all musicians. One of the possible reasons for this is the fact that band members come and go quite regularly. The band usually consists of anywhere between 3 and 11 members. Thus the group's writing doesn't stagnate as other "progressive" groups do. Although all Harmonium albums are quite listenable, the first, titled simply "Harmonium" remains at the top of the list.

One little puke which everyone seems to hate is Rene Simard. However if everyone hates him, why do his records sell so well all over the world? He is immensely popular in Japan and seems intent on becoming the new Donny Osmond. This makes him

about as well-liked among the french as Donny is among Mormons. Avoid him like a cold virus.

The granddaddy of Quebecois rock is, of course, Robert Charlebois. He seems to have been around forever (actually its only been about 14 years) and his separatist lyrics have made him the man you love to hate (or just love, if you're a separatist). His top-selling single of two years ago, "I'm a Frog" accurately reflected his outlook on his native province.

This list of course, only scratches the surface of the Quebecois rock scene. There are other famous and talented musicians such as Gino Vanelli, Ginette Reno and Beau Dommage. Also worth mentioning are the McGarrigle sisters, Kate and Anna, (extremely talented but for some reason largely ignored). So for the more cynical of musical fans who believe that there are no good Canadian musicians, Quebec offers a variety of rock that is bound to suit your taste.

Next: Acadian Rock!

P. B.

STUDENT NEWSPAPER OPENS AGAIN AT WATERLOO

by Chris Vander Doelen (CUP)

The University of Waterloo's campus newspaper, the chevron, was reinstated June 26 after a nine month closure forced by the student's Federation Council, and a full investigation is now in progress.

The paper finally won its fight to "Reinstate! Investigate!" when the Federation Council voted 13-7-2 to reinstate the paper and pay \$13,500 to the chevron to cover back wages and publishing debts incurred during the dispute. The staff's legal costs of \$1,800 will also be paid for by the council.

The paper was shut down and two staff members fired on Sept. 24 of last year because the Federation felt the paper was not properly serving the needs of the students. The paper continued publishing for the nine month period, calling itself 'the free chevron.'

Shane Roberts, one of

the former student presidents, told the investigating committee that the chevron was closed down because:

- the chevron did not adequately cover campus life.
- the chevron over-emphasized international politics and did a one-sided job of reporting it.
- several of the staff members were members of the Anti-Imperialist Alliance (AIA), a Marxist-Leninist group on campus, which affected the reporting.

- the chevron had problems recruiting volunteers.
- AIA staff members pressured the editor to resign, putting the paper in a desperate situation when he did

The chevron told the committee that the reasons were "worthless" because Roberts offered no evidence to substantiate the claims.

The final agreement to reinstate was a desperate move on the part of the Federation,

which was weakened by the long struggle.

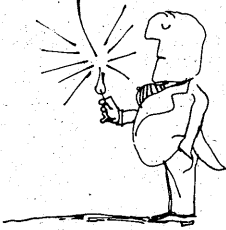
During the months of closure the chevron staff maintained a 24-hour occupation of the offices, even through the Christmas season. The Federation battled the chevron staff throughout the period of occupation, once trying to confiscate office typewriters—a move which resulted in a scuffle and charges being laid by both sides.

In a letter to CUP the AIA defended the chevron's position and "vigorously denounce(d) the CUP national executive for their base tactics."

The letter went on to say that the length of the disagreement was the fault of the Federation "led by a chronic liar, total incompetent and raving anti-communist, the fascist Doug Thompson." Thompson succeeded Roberts as president, but has since been removed by the students.



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MIA FARROW VITTORIO GASSMAN LILLIAN GISH LAUREN HUTTON
VIVECA LINDFORS PAT MCCORMICK DINA MERRILL NINA VAN PALLANDT

(AND 32 ASSORTED FRIENDS, RELATIVES, AND UNEXPECTED ARRIVALS)

EXECUTIVE PRODUCER: TOMMY THOMPSON PRODUCED AND DIRECTED BY: ROBERT ALTMAN

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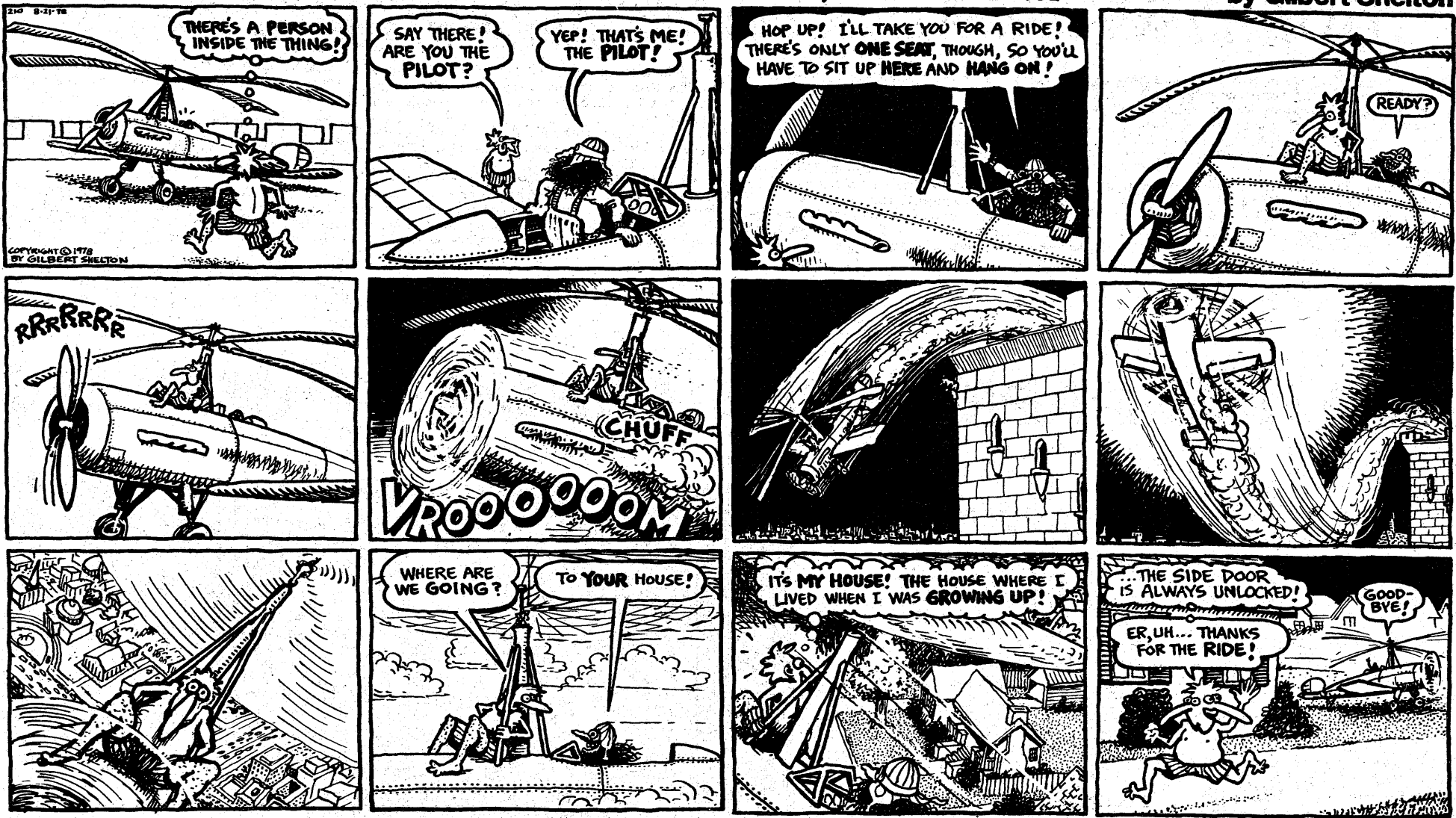
SUZANNE, LIKES DISCOS, SKIING AND TRAVELING.

comics

WONDER WART-HOG

"Philbert Desanex' 100,000th Dream"

by Gilbert Shelton



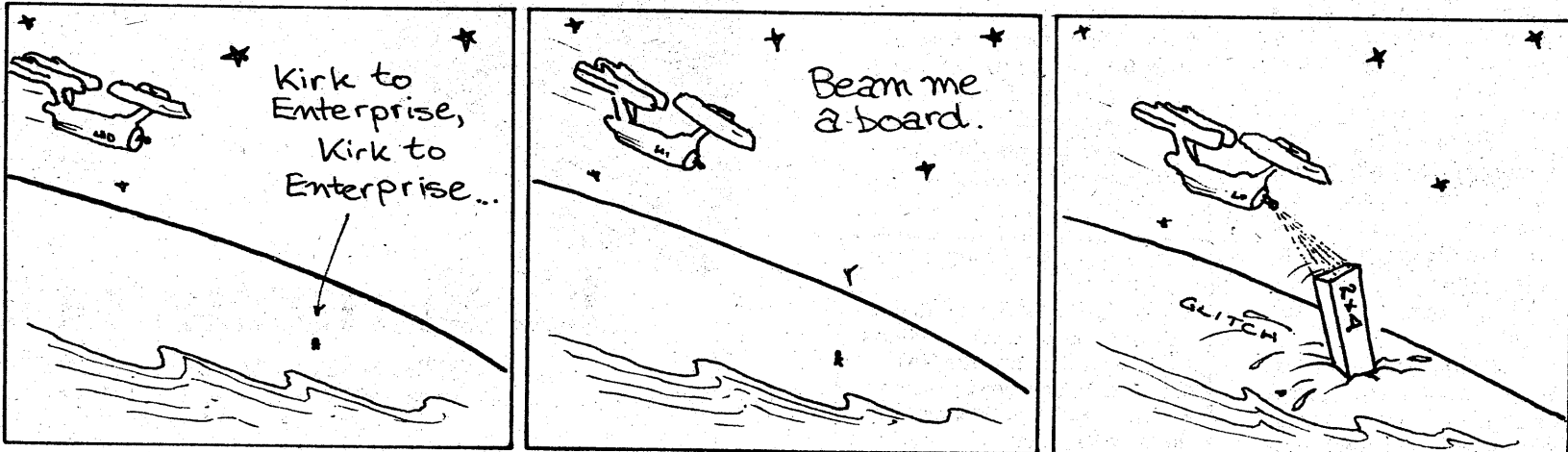
FOOTNOTES

by LARRY GONICK



STAR TRICK

JOHN SALA
ERIC ODDSON



the mode of self expression...

'If I don't get to drive a Cadillac, you can keep your job'

NEW YORK (UPI) — Unemployed job hunters have rejected offers to return to the corporate world because a McDonald's isn't within walking distance or the boss is three inches too short, according to a personnel expert.

"In fact," observes Robert Half, "their strange attitudes and demands may make many applicants their own worst enemies."

The president of Robert Half Personnel Agencies, which has more than 50 offices in the United States, said recent conversations with corporate personnel executives have turned up many cases of eccentric behavior among American pavement pounders.

For example, a Chicago credit manager refused to accept a job with a large retail chain after lunching with the corporate vice-president, who ordered two glasses of chablis. The credit manager concluded he didn't want to rub professional shoulders with someone "who obviously had a drinking problem."

A Milwaukee accountant remained in the ranks of the unemployed after insisting he couldn't start a coveted job for a month — on his astrologer's advice.

A financial executive nixed a position with a San Francisco manufacturer after the company said it would not pay for his weekly visits to an acupuncturist.

A Milwaukee executive, who had visions of driving a Cadillac Seville on the job, decided he didn't want to work for a firm that only came up with a Chevrolet as a company car.

A Boston cashier said no to a slot in a branch bank because it was too far from a McDonald's to fill her lunch-time job specification.

A Los Angeles financial analyst turned his back on a film production company because his prospective boss wore bow ties and, therefore, couldn't be trusted.

A 5-foot-9-inch Houston woman closed the door on a spot at a computer programming company because her

would-be supervisor was only 5-foot-6-inches. She told the company she "couldn't respect a man" shorter than she.

Half says he was "understandably relieved" to find that these job candidates were not referred by his offices, which specialize in financial executive, accounting and data processing employment.

And although he hasn't yet heard of applicants refusing a job because of four-week vacations or inflated salaries, Half maintains that "he wouldn't be too surprised if it did happen."

EDMONTON JOURNAL, Thursday, May 25, 1978

TWO NEW PAPERS ON CANADIAN CAMPUSES

Ontario Sept 5/78

Two new student newspapers that have recently emerged on the scene of Canadian University campuses are providing alternatives to their pre-existing and official campus publications.

The Imprint at the University of Waterloo was formed out of staff and student disillusionment with the *Chevron*. The *Chevron's* status as a paper representative of student issues is now being investigated by a special commission of the Canadian University Press.

'*The Imprint* was formed to provide a service of fair reporting that didn't exist before,' said Randy Barkman, one of many volunteers at *The Imprint*. 'Without feeling intimidated, students will now have a forum.'

The Newspaper at the University of Toronto sees itself as distinct from the concept of any present student paper in the country. 'We're not a student newspaper like the *Varsity*; we're a University of Toronto independent community paper,' says Tom Simpson, one of three associate editors at the new paper.

As a non-profit incorporation that will depend on its own advertising revenue, *The Newspaper* is independent because it is not funded by either

student council or administration. 'The *Varsity* is a tool of the student movement,' says Simpson. Up until this time the *Ontario* was the only other independent student paper in the country.

The Imprint at the U of W is also self-financed through its own advertising, but it is published by a journalism club that is

within the campus' student government. 'We have no problem with ads,' says for *The Imprint*. 'Advertisers aren't talking to the *Chevron* as kindly right now.'

At *The Newspaper*, the three member staff put up their own money on a loan basis to get things started. Expressing a lot of confidence, Simpson says they will be able to borrow money from the bank within a few weeks. Presently, *The Imprint* at Waterloo depends entirely on voluntary labour.

Hoping to put out as much copy as the *Varsity* by the end of next year, the first issue of *The Newspaper* will be eight pages long and will appear on the U of T campus a week before its official student counterpart. Its press run will be 15,000 issues, as compared to one of 20,000 by the *Varsity*.

'But we expect it to grow once the students figure out that we are the better paper,' says Simpson. Following a similar strategy, *The Imprint* at Waterloo will also be distributed before the first regular issue of the *Chevron*.

The Newspaper already has official off-campus quarters in Toronto. They have rented seven hundred square feet in the old Metro Library and have a complete set-up of camera and type-setting equipment. Says George Cook, the present editor of the *Varsity*, 'I think that what *The Newspaper* is doing is fabulous. I wish them all the luck in the world.'

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