

Thursday October 13

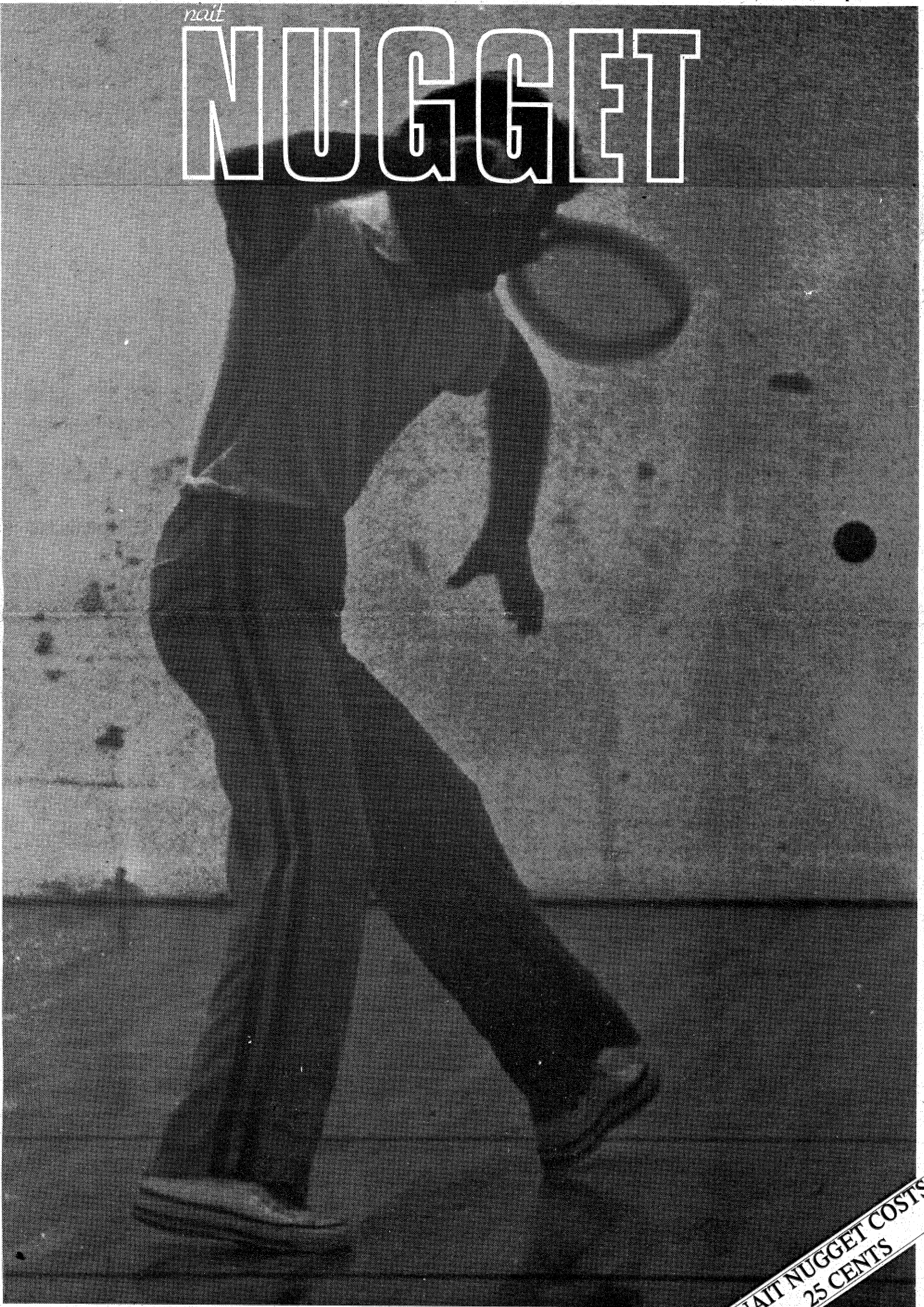
Issue 5 Volume 10

Edmonton, Alta.

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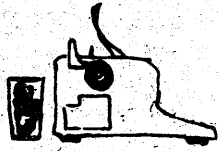
nait

NUGGET



NAIT NUGGET COSTS
25 CENTS

n.a.i.t. news



FRIED CAKE

Maybe you guys haven't figured it out yet, but this paper is for you! That's right every week (hopefully) another issue is published. In each issue the Nugget staff try to cover a cross section of student attitudes, feelings, likes, loves and interests all alike.

These issues are also meant to be informative and in some cases opinionated! We're not trying to be TIME magazine and we're not trying to be an Edmonton Journal or Gateway for that matter.

Though we are always, at least while you're at NAIT, going to be the only publication that you will have the opportunity to read.

So why is it that last week, even before publishing of the Nugget, I was confronted by our beloved V. P., Pat Lukay. She was upset because through the grapevine she had heard an article was printed about one of her fellow council members. True.

I don't think the frustration was caused because we printed an article about Perry Hendricks. It must have been caused because she thought there were negative overtones in that article. True again.

Now she was right about one point. The article should have been signed by a student, or in our case, it was the general opinion of the staff, signed by the Nugget.

Your newspaper was not published at this point but someone was worried about a small article that may normally have gone unnoticed. In fact you may not have noticed that article last week! I don't blame you, it was very trivial.

I was up in the tower building and Rick Stewart Approached me. (For those of you who don't know who this fellow is, he happens to be your NAITSA President.) Rick made a statement that this week's Nugget was going to print a scandal! That was new to me, but not by coincidence he was talking about the same article! (PAT HAD ALSO TOLD ME THAT OUR LITTLE CONVERSATION WOULD GO NO FURTHER).

Well lo and behold the paper was published! I was so anxious to see what "scandal" was printed about Perry (even though I had read it before) I rushed out to get a copy. A definite let down! The article was still just as mild as it was when it was written.

On Friday the last of the Student Council members flew in my office. As always Perry was excited and frustrated about the article printed.

So what! Again I will repeat, this is your paper. If you feel the article was too one sided in opinion or bias write to the editor. Council members didn't think this was a solution. They have a hard time getting their OWN articles in each week! (They didn't get any in this week!)

Look around at other sources. Poor old Joe Clark has been run down and neglected by news medias ever since his appointment to position of leader of the Conservative Party. Do you think he goes and asks these editors to write an apology Perry?

Pierre Trudeau has apparently finished riding on the wake of his success and now Liberal Party members are talking openly of ousting him!

Perry, you think you've been treated unjustly!

You students have the right to know how the council is representing you at school and outside of school. Is it fair to you that a hush is placed over top of council activities. They want you to think they're *little angels*. But if they say something derogatory about NAIT you shouldn't know about it.

What good is this rag anyhow if you don't know what the situation is in your own school?

This is your rag and your council. So stand with me and shout, "I'm madder than hell and I'm not going to take it anymore"!!

Dale Henderson

NAIT NUGGET

ISSUE 5 THURSDAY Oct. 13 1978 E128

EDITOR: Dale Henderson

EDITORIAL STAFF

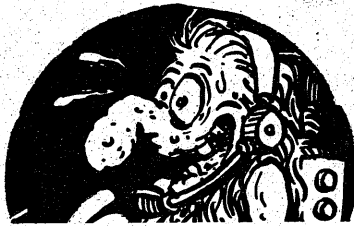
Matt Cummings
Don Stosky
Bob Angeli
Carol Ann Retallack
Murray Bauer

TECHNICAL STAFF

Gary Couet
Perry Babineau
Sharon Ambrosie

THANK TO: Year Book Staff and Reg, John, John, and Jean.

STUDENT PARKING



Well, it seems that last weeks column of Student Parking upset some people. Good! It's about time somebody noticed the Nugget. Last week's column was written by an anonymous writer for the purpose of waking the students from their lethargic state of semi - coma. It apparently succeeded to a degree. Therefore it will remain, and remain anonymous. The Nugget staff knows who writes the column, so if anyone doesn't like it, complain in writing and your complaint will be printed.

There is still a problem of student apathy at NAIT. It appears that the only way to remedy the situation is to introduce a police state at NAIT. Think of the possibilities! Students would be fingerprinted and forced to wear their student number on their backs. Everything would be controlled by NAITSA (except for a certain crusading newspaper) and students would be forced to participate in events. NAITSA could appoint some students to be a Gestapo force and get rid of any students who refused to cooperate. They would be gassed, of course. NAITSA members could be identified by their brown shirts and black armbands. CHNR could be the propaganda arm of NAITSA. And of course, the Nugget staff would be thrown in jail.

With all the fuss about decriminalizing marijuana in Canada, I wonder when the lawmakers will get around to arguing the pros and cons of decriminalizing cocaine. After all, it's no more harmful than marijuana and is not physically addictive. Whats more, it doesn't lead to harder drugs. Besides, isn't it easier to not worry about getting busted for coke at \$2,500 - \$3,000 per ounce than smoking a two dollar joint?

Nugget Staff

MAIL BAG

Dear Editor/Nugget Staff,
In response to your plea for feedback:

I have always said that: You can tell a lot about a newspaper by the comics that it keeps. (And you can quote me on that!) The NUGGET runs top - quality comics that provide the upmost in mental stimulation. (You can quote me on this too!).

So, keep those comics!
KEEP THOSE COMICS!!!

Avid Wonder-Warthog-Fan
of typical NAIT Mentality

SALUTE TO ALBERTA AUTHORS AND PUBLISHERS

The Multicultural Heritage Centre in Stony Plain, with the co-operation of Alberta Culture, is sponsoring a month long SALUTE TO ALBERTA AUTHORS AND PUBLISHERS during the month of October. Complementing this exhibit will be a display of wallhangings by the Parkland Woolworkers Guild.

The Exhibition will include: a creative writing competition for school children in the Parkland School Board, Young Author's Creative Writing Workshops each Saturday of the month and special readings by several prominent Alberta authors, including - Dr. W. H. Hardy, Dr. J. G. MacGregor, Pauline Gedge, Henry Kriesel, Marjorie Morgan, each Sunday, from 2 PM to 4 PM, of the Exhibition.

An Alberta Book Shop will sell the works of most of Alberta's authors -- from Andy Russell's ADVENTURES WITH WILD ANIMALS which won the Alberta Culture 1977 Non-Fiction Award, to the enthusiastically received

novels by Pauline Gedge, CHILD OF THE MORNING and THE EAGLE AND THE RAVEN. A display of Alberta published books will be presented by the Alberta Publishers Association.

This will be an excellent opportunity for Albertans to be introduced to Alberta's wide selection of authors and their works as well as discover the great variety of books being published in Alberta.

The Exhibition will continue through the month of October.

CONTACT: MULTICULTURAL HERITAGE CENTRE
5411 51 St.
BOX 908
STONY PLAIN, ALBERTA
963 - 2660 or 963 - 2777 (phone)

WANTED: Fun loving Girls' Tech (Court Reporting) requires a virile Guys' Tech to team up in raising funds. (cabarets, etc.) Contact Sandra E712 in the Tower Building or phone Grey phone 6092.

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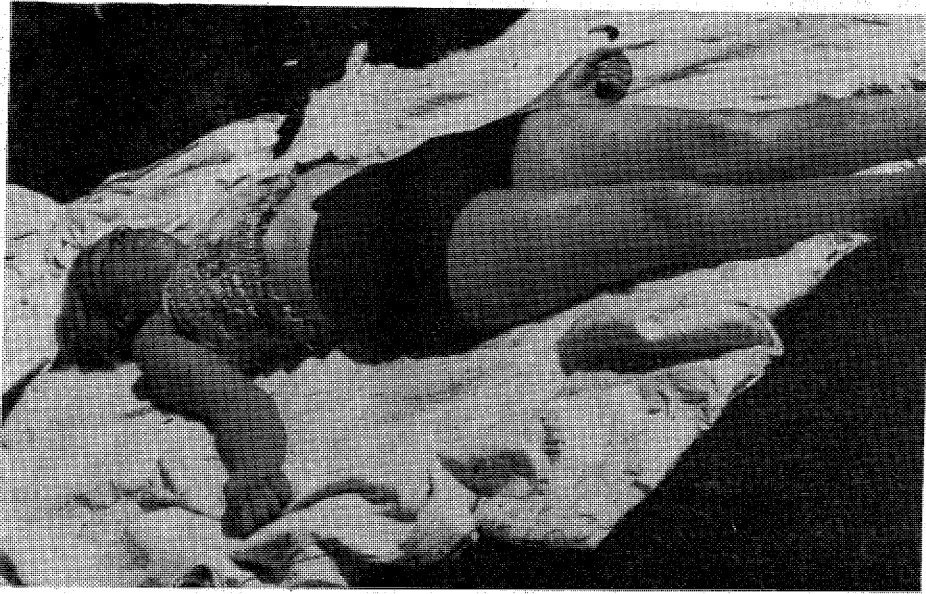
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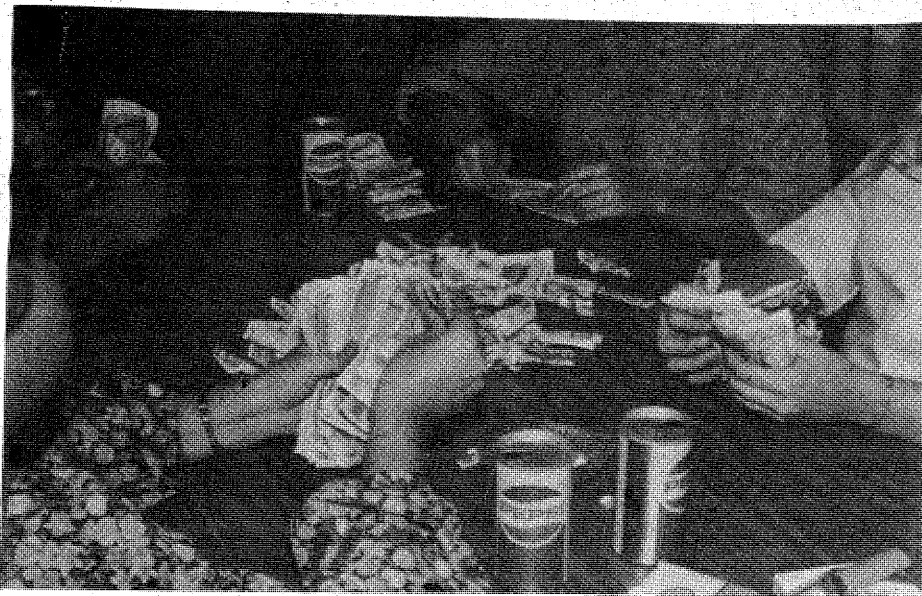
n.a.i.t. news

SCHOOL ACTIVITIES



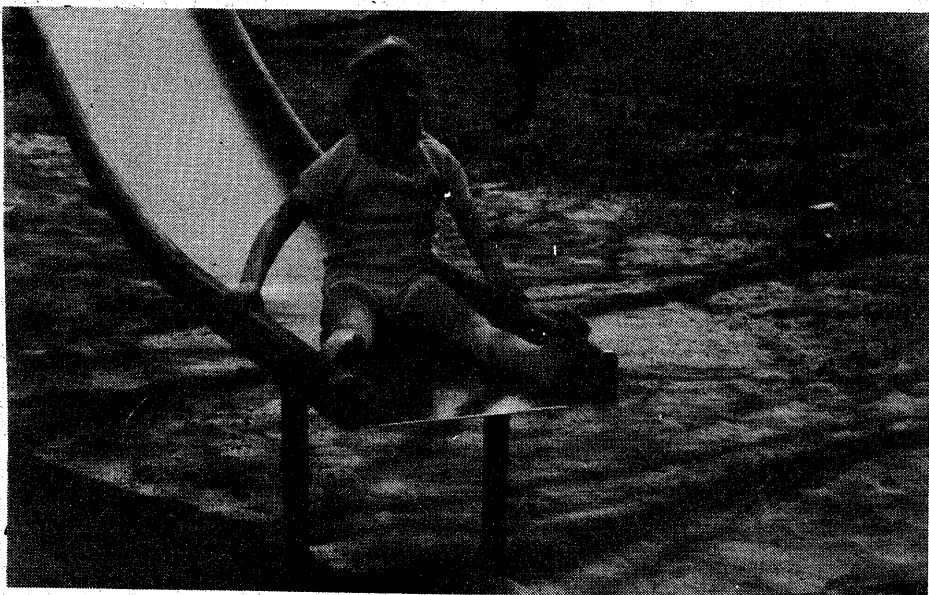
SUNBATHERS CLUB

RM. E128



POKER CLUB

RM. J101



INTRAMURAL SLIDING

GYM

UPCOMING HEADLINES IN FUTURE ISSUES

FRIED CAKE GETS BURNT

NAITSA COMMENT WRITES
SOMETHING WORTH
READING

OOK HOCKEY PLAYER
FINALLY HITS PUCK

NAIT NUGGET HAS EDITION
WITH NO PICTURES

COLUMN "JUST REMEMBER"
DOESN'T USE ANY BIG WORDS

NAITSA COUNCIL PLEAS FOR
INTELLIGENT PEOPLE TO
HELP MAKE DECISIONS

AUNTIE WONDERS
SUFFOCATES IN AN OLD
PLASTIC GARBAGE BAG

SCRAWNY GARY
(NUGGET TYPSETTER)
ENROLLS IN CHARLES ATLAS
BODY BUILDING COURSE

NAIT NUGGET DOESN'T
HAVE ONE TYPING ERROR

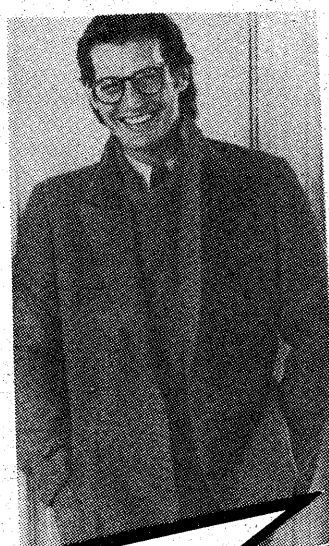
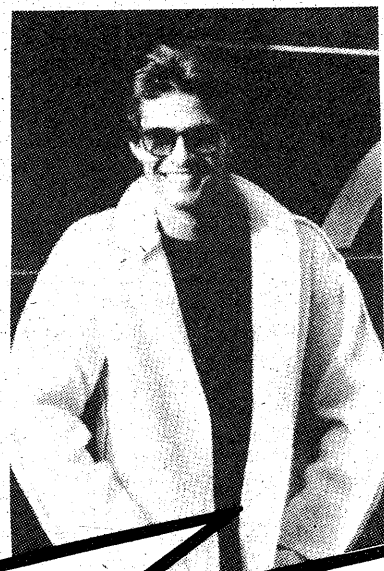
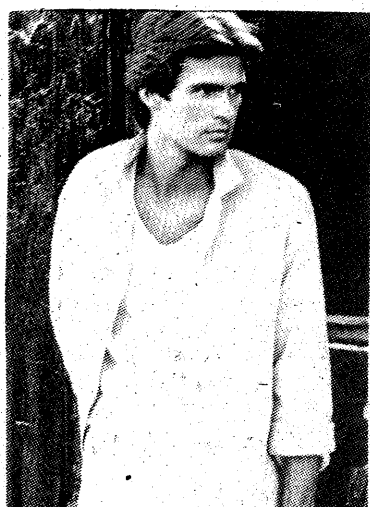
THE COLUMN "STUDENT
PARKING" GETS A TICKET

AUNTIE WONDERS WRITES A
SERIOUS LETTER

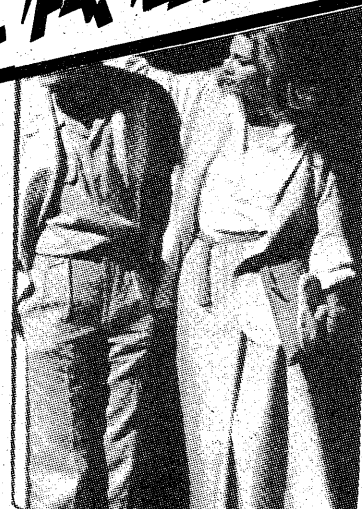
MIX'EM WITH MURRAY
GETS BOMBED

WONDER WARTHOG GETS HIS
SNOUT SMASHED IN

the mode of self expression...



BLAZERS



sports

SPORTS - LOOK

THEM GOOD'OL HOCKEY GAMES

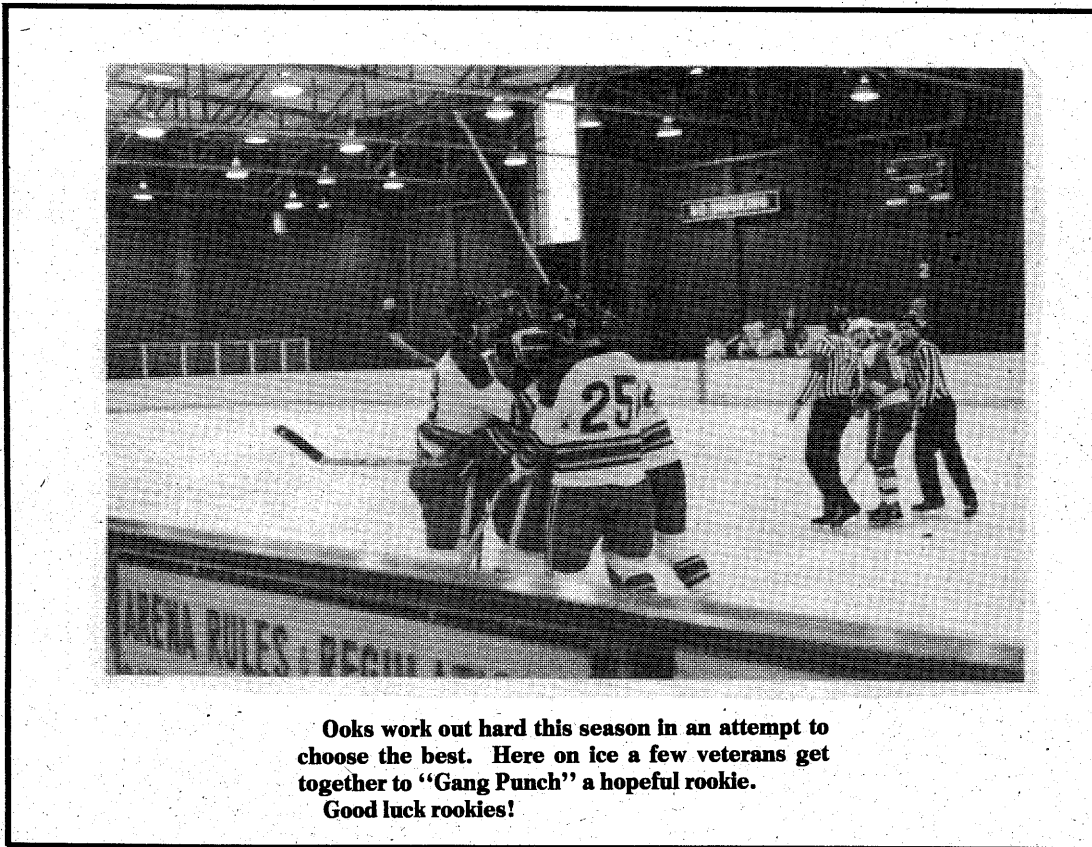
With the changing of seasons it's time for us all to hang up our tennis rackets and golf clubs and bring out the skates and hockey sticks. That's right folks it's hockey season again in Canada (Boy I sound like Foster Hewitt) It's the time of year when skinny players across the country wait anxiously for the winds of winter to sweep south and make hockey rinks out of every lake, pond and stream.

It is also the beginning of the gruellingly long pro hockey season for the home town Oilers. Oddly enough I am looking forward to this year more than any other year. The Oilers have gone out and acquired proven NHL'er Stan Weir and some excellent young talent in Dave Hunter and Wes George. Coach Glen Sather appears to have put together the kind of team that will play a good brand of hustling hockey. Perhaps this is the reason that season ticket sales have risen to 6,000 from last year's 4,300.

The Oilers also have good news for the students at NAIT. Special "NAIT Nights" are in the planning stage so you better listen for details and organize your tech for a good old-fashioned night at the hockey game. I'd also like to add that the Oilers appear more than willing to go out of their way to help us which is more than I can say for the Eskimos. (Are you listening Norm Kimble and Quincy Moffat)

I am all ready for a long cold winter and another hockey season and I hope you are so lets all enjoy it.

Matt Cummings
SPORTS EDITOR



Ooks work out hard this season in an attempt to choose the best. Here on ice a few veterans get together to "Gang Punch" a hopeful rookie. Good luck rookies!

MARKETING MACHINE ROLLS TO UNDEFEATED SEASON

This is the year Marketing does it all. The implications are here, finishing 1st in flag football's league 2 with 4 wins, 0 losses and 1 tie is only a hint of what's coming. It looks like Marketing is a cinch in upcoming playoffs. So we'd like to thank the other technologies for coming out but we're still looking for competition. A special note of disdain goes to our arch rivals Telecom who we blew off the field 28 - 6 in the last league game. Also to the boys from B.C.E.T. who didn't dare show up to play us. We always knew the "C" stood for "cowards". We'll end on this happy note. See you on the sidelines suckers!

Hank

BASKETBALL REPORT

If you have been near the Gym lately, you may have heard the thumping of balls and the swooshing of nets. You guessed it, it's the famed game called Basketball. This is the game where you run yourself into the ground trying to throw a dumb ball into a basket. It is best suited for all you Basketball Jones' out there. You know, those guys who look like telephone poles and have arms down to their knees. Well enough of this nonsense, I better write about the NAIT Basketball Team.

As in hockey, we too have a new basketball coach. Dave Hoy is his name. He was the basketball coach for the past five years at Ross Shepard. This last summer he was hired after the former coach, Jack Harvey left NAIT.

As far as the team goes, he has a lot of players returning from last year, six as a matter of fact. Two centers: Wayne Squiras and Rick Davidson. Brett Smith, Ken Plumb, and Ron Pearl are the returning guards. The lone forward returning is Doug Roth. Two forwards coming into camp with a lot of ability are Ron Kelly and Bruce McKenzie. Ron played

last year with the U of Regina, while Bruce played with the famed Golden Bears.

The team's first action will be on October 20 - 21 at NABC (North American Baptist College). They will then get ready for the annual tournament held every year at Grant MacEwan on November 10 - 11. All the teams in the league will be there and it should give a good indication as to how good our Basketball Ooks will be this year. The first league game is on November 18.

Coach Hoy was not very optimistic when he took this job, but now he is encouraged to say the least. He says the forwards should be strong with sharp shooting and rebounding. So far 17 players are trying out to make the 12 positions up for grabs. There was 30 players at one time, so some of you are chickening out (right Wilf). Well if you have some talent, come on down and try out. Make this year the best ever in Olkpick history. As far as fans go, we need you too. The only thing you have to do is stomp, cheer, and scream the Ooks on to victory. Anybody can do it, so come out and support them this year.

Your Sports Know-It-All
Robert Zittlau

WHICH OIL IS BEST?

Oil Kings or Oilers? That was the question I was faced with after watching both teams work out this past week.

The Oilers, of course were something just slightly less than the pathetic of 3 years ago and the Oil Kings lost me after the midway point of the second period. But if I had to choose a game to watch, I'd honestly have to go Oil Kings.

I say that because of effort. If you excuse the surrounding, at least you know the Oil Kings go 100% all the time, while the Oilers will give you their best for the first eight minutes or so, which expired them last Friday night.

To put it simply, I ate crow and a few other members of the bird family for the first period of the Kings game against Saskatoon on Sunday. They looked good, and I also understood, at least partially, why the Kings brass believes in junior hockey. It's FAST. I don't care how many pro games you've seen, if you want to see some speed in the game, check the juniors. I enjoyed it, and I found myself right in the game after a while. I also saved face for my statements a couple weeks back when the Blades finally got things rolling for themselves with the seven straight goals. I still don't think junior hockey can make it here... but it's a shame our pros don't play that way.

L. B.

Yeah, we're gonna get some swell technology jackets, like all those other dudes have.

Hey, me and the guys are cruisin' down to Daag Sportswear to check on their line of custom made jackets.

Now all we have to do is find a technology that will take us.

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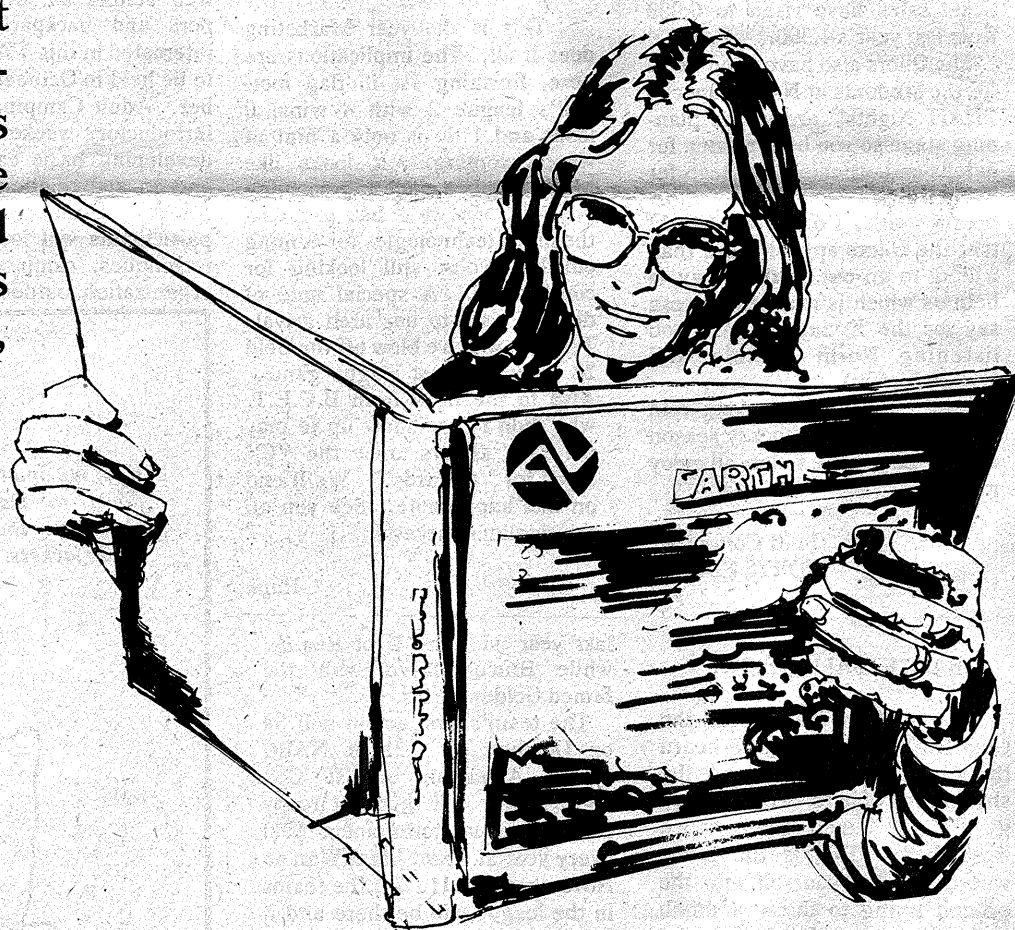
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Are you

ARE YOU AWARE THAT THERE IS MORE THAN ONE LIBRARY AT NAIT?

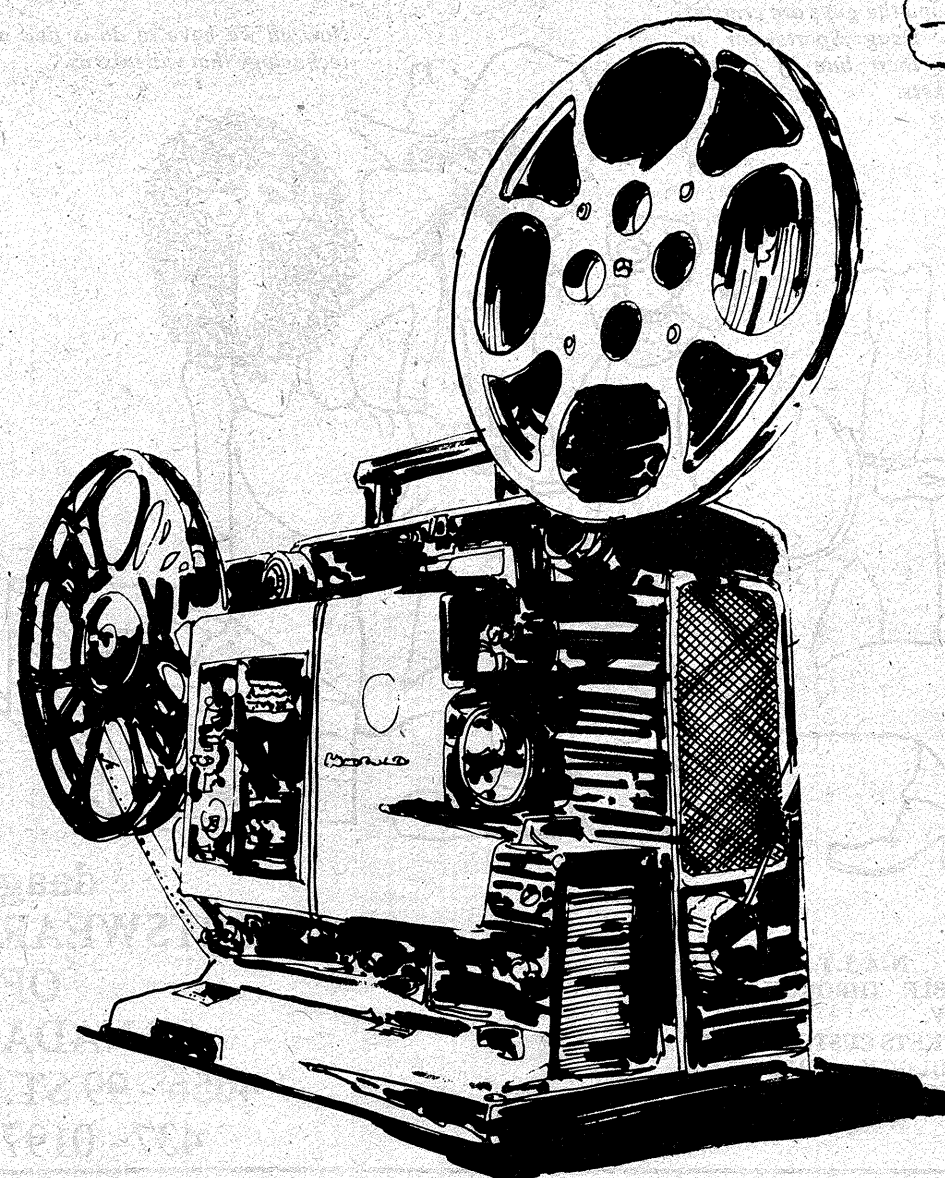
The McNalley Library and its branch office in the Plaza 11 building are mainly print libraries -- that is their holdings are largely in the form of printed materials such as books, magazines and pamphlets. The Audio Visual Department operates a second library of non-print materials. It contains motion pictures, video (television) tapes,

slide sets, transparencies, audio tapes, records, filmstrips and filmloops. All of these materials are available for the use of students.



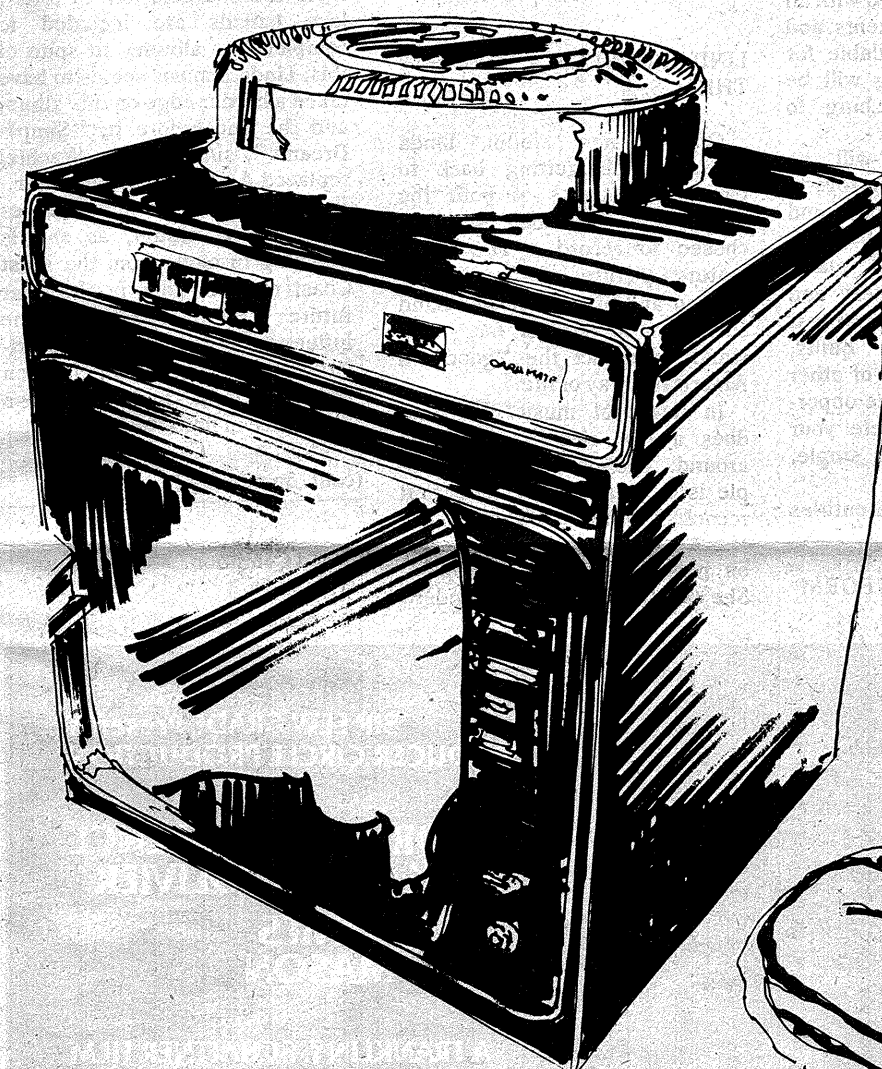
ARE YOU AWARE THAT STUDENTS ARE WELCOME TO USE THE NON-PRINT LIBRARY?

Did you miss a film in class? Are there films, video tapes or slide sets related to your program that your instructor has chosen not to use? Have you broader interests than your course of studies and time to explore? You are welcome to browse through the Audio Visual Center catalogue and view anything which interests you.

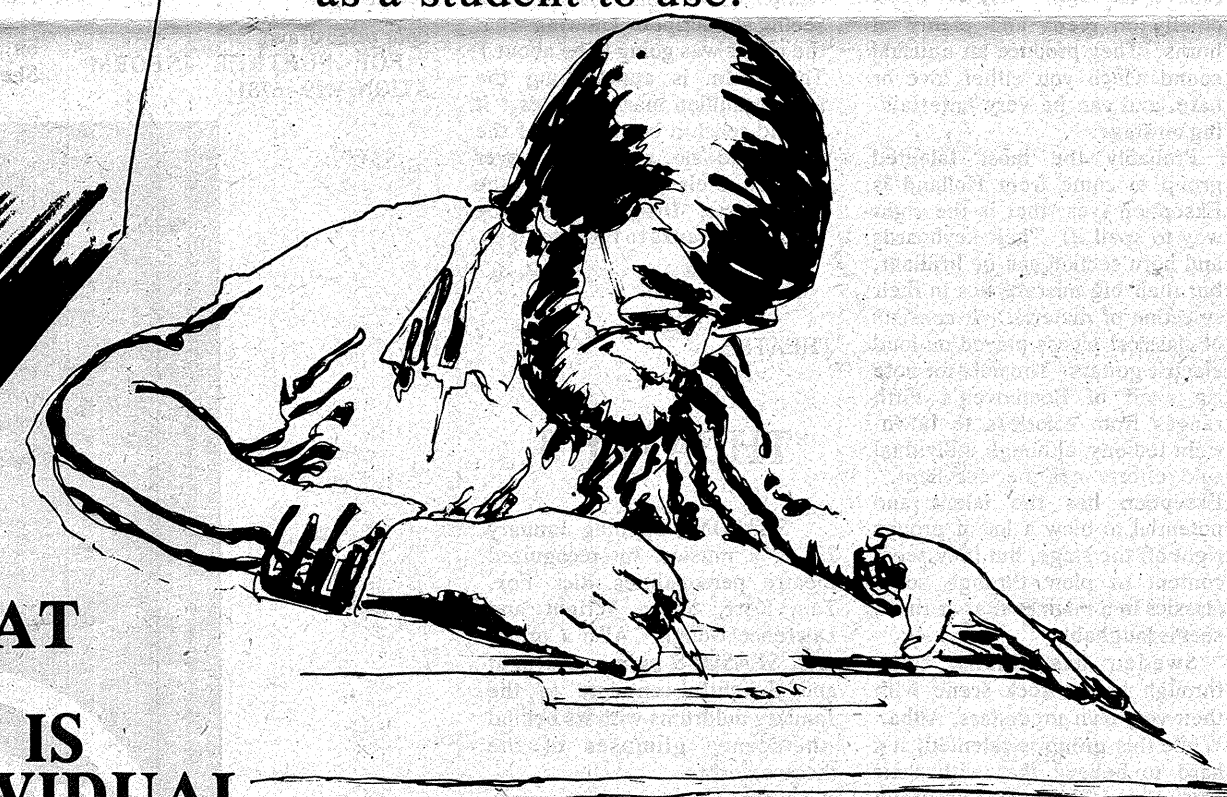


feature

aware?



written or oral reports. It has complete viewing facilities for all types of non-print materials. It contains equipment for typing reports, making close-up slides or photographs, mounting photographs, audio tape editing and high speed copying, video tape editing and copying, and it is open for you as a student to use.



ARE YOU AWARE THAT A VARIETY OF AUDIO VISUAL EQUIPMENT IS AVAILABLE FOR INDIVIDUAL STUDENT USE?

Cameras, from instamatics and polaroids to single-lens-reflex cameras, taperecorders, record players and even portable video tape equipment is intended to assist you to prepare study materials or presentations in your program.

ARE YOU AWARE OF THE IMC?

Room J22 is called the Instructional Materials Center or IMC for short. It is equipped for making graphics to dress up

ARE YOU AWARE THAT HELP IS AVAILABLE?

The professional staff in the Audio Visual Center will offer all the help they can -- help to design visual materials to support verbal or written reports, help to prepare packaged presentations instead of verbal reports, help to operate the various types of equipment available; all you need to do is ask.



entertainment

MUSIC

Rock Around The World

Once upon a time a long time ago, all rock bands came from one of two places; England and the United States. But gradually, over the years things began to change. By the end of the sixties there were bands that were doing very well in the States, Canada and Britain from all over Europe. While there are not as many groups from continental Europe as, say, Britain, there are talented musicians from Holland, Sweden, and France that are making a name for themselves.

This week we will focus on Holland, the tiny country that brought us tulips, cheese and Golden Earring. Golden Earring struck it big several years ago with their hit single, "Radar Love". Their rhythmic, rocking, hard - hitting style has brought them sell - out concerts almost everywhere they go, and although they haven't done much in the way of Top 40 Hits lately, Golden Earring still rocks with the best of them.

Another fairly popular group from the Netherlands is Focus, who brought us "In and Out of Focus" and "Hocus Focus", two extremely popular albums of several years ago. Focus relies chiefly on reeds and plenty of horns. They produce an unusual sound which you either love or hate, and can be very entertaining on stage.

Probably the most talented group to come from Holland is Ekseption (yes, that is the right way to spell it). Their keyboards and horn section can be brilliant, but their big mistake lies in their selection of material. It consists of classical pieces played on loud electric guitars. The note for note rip - off of Beethoven's Fifth ranges from colorless to downright tedious, although individual solo efforts can be excellent. Ekseption has the talent and potential to blow a lot of groups right off the stage, but they seem content to plow through some classics in a manner that at times seems laughable.

Sweden has finally come through in the rock scene with their very own superstars, Abba. While this group is talented, it's hard to believe that with their "tra - la - la" vocals, this group has sold more records than the Beatles. But it's true, Abba is the has sold more records than any other group in the world. This is due mostly to the group's success in Europe, and Scandinavia in particular.

Abba's singles hit the top of the charts every time and the single "Dancing Queen" was one of the biggest sellers in history, surpassing even that of Fleetwood Mac and Peter Frampton.

Lest we forget, the folks from "down under" have produced some pretty big talents too. From Australia has come two of the most popular female singers ever, and the group that wrote the biggest selling album of all time.

Helen Reddy has had nine gold records for her albums and a like amount of singles that have turned gold. She is known the world over for her versatile

singing style and her single "You and Me Against the World" was a huge success.

There's also the girl who decided to turn from her very successful career as a country and western star and became a star in pop. Olivia Newton-John was a successful singer before turning her attention to the movies, and a starring role with John Travolta in Grease. The movie gave her a chance to show her considerable talent as a pop singer and she has had two number one hits with John Travolta in three months and a solo hit, "Hopelessly Devoted To You".

The disco scene had been around for a couple of years when the Bee Gees decided to try and regain the popularity they had in the mid - sixties with the quaky vocals of "I Started A Joke" and "Massachusetts" along with numerous others. The Australian Trio took the disco world by storm with the soundtrack to the movie Saturday Night Fever. They had already regained some of their popularity with a few disco hits from the past three years but these were nothing like the five hits they had on the soundtrack (which they wrote without ever seeing the script or knowing what the movie was going to be about.) The album is approaching the twenty million mark in sales (it should reach it by the end of the year) and no group has ever reached their popularity in the disco scene. Disco will never be the same, thanks to the Bee Gees.

P. B.

THEATRE

THEATRE 3

SEASONS, opening January 23, is a musical by recognized theatre personalities Rick Fox, Tom Kerr, Susan Wright and Lawrence Gough. Also a premiere, SEASONS promises a light and delightful antidote to the January doldrums with its behind-the-scenes glimpses of the theatre world.

Theatre 3 moves into repertory with STREAMERS and THE ISLAND, February 27 through March 18. By David Rabe, STREAMERS is the 1976 Pulitzer Prize winning play about the implosive effect of violence in America at the time of the Vietnam conflict. THE ISLAND, by South African playwright Athol Fugard, explores the effect on two men of that country's political policies.

Returning to comedy to close the season, Artistic Director Digby has scheduled Simon Gray's most popular comedy hit, butley, for April 3 - 22, to run in repertory with either OTHERWISE ENGAGED, also by Simon Gray, or DUSA, FISH, STAS AND VI, by Pamela Gems.

Theatre 3 SIX - PAK Subscriptions are now available through the Box Office at 10426 - 95 St.; phone 426 - 6870

CHRISTMAS ART FAIR AT GALLERY

The Women's Society of The Edmonton Art Gallery extends a warm and cordial welcome to all Edmontonians and visitors to the city alike to attend the Annual Christmas Art Fair at the Edmonton Art Gallery on Saturday, November 4, 10 am to 4 pm. The Gallery is located on Winston Churchill Square.

The theme of this year's fair, *An Old - Fashioned Prairie Christmas*, will be evident throughout the Gallery. Christmas carols will fill the air in a special room designed to capture the true spirit of an old fashioned Christmas. A wonderful Christ-

mas tree will be decorated with all sorts of beautiful ornaments and toys which will be available for sale, and home cooking will be featured for those wishing to pause for a lunch break.

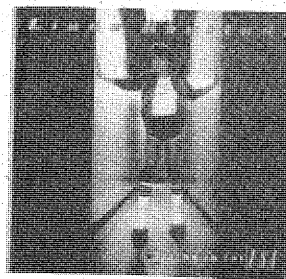
A hundred artists will be featuring everything from toys to tree ornaments, to puppets and puzzles, baskets and batiks, sculptures and stained glass, candles and candy, pottery and purses, scarves and ceramics, silver, jewellery, and quilts, shawls, rugs, and a host of other wonderful gifts. A unique opportunity indeed to complete your Christmas shopping in a single, comfortable location.

Admission is \$1.50 and entitles each visitor to a chance in the door prize draw.

FOR FURTHER INFORMATION: 429 - 6781

RECORD

3 3 1/3



LINDA RONSTADT - "LIVING IN THE U. S. A."

On her new album, Linda seems to be getting back to basics - in terms of both the theme and the music she has chosen to record. The cover features pictures of Linda roller-skating and of her and her band sitting at an outdoor hot - dog stand, to depict the "good old American" way of life.

In terms of music, Ronstadt does a few classics this time around. The most obvious example is a Chuck Berry tune first recorded in 1959, "Back in the U.S.A." (currently being played on most A.M. radio stations). She also sings "Love Me Tender"

(the old Elvis hit), as well as "Just One Look" and "Ooh Baby Baby" (which has some great saxophone in the background, courtesy of David Sanborn).

Linda also does a Warren Zevon tune entitled "Mohammed's Radio". Zevon's lyrics are always interesting, and this song is no exception. It stands out from Ronstadt's regular choice of material, as does an Elvis Costello tune she sings called "Alison".

The best song on this album is Ronstadt's version of the Little Feat song "All That You Dream". Some beautiful interchanges of harmony between Waddy Wachtel on guitar and Dan Dugmore on pedal steel blend well with Linda's voice - a dynamite combination.

As usual, a selection of torchy love ballads are included to complete the album. In spite of this, Linda's music seems to have taken a harder edge on this album and the one before it, "Simple Dreams", since Waddy Wachtel replaced Andrew Gold on guitar. Perhaps we will see more changes on her next album, as she is planning to move from the West Coast to New York in the near future. Being away from the influence of such prestigious artists as the Eagles and Jackson Browne could make quite a difference in her sound.

Carol Ann Retallack

(cont. on next pg.)

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if they survive...will we?

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Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD
From the novel by IRA LEVIN Produced by MARTIN RICHARDS
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER



Original Soundtrack Recording Available on A&M Records and Tapes

"We're Home Again" Sung by Elaine Paige



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entertainment

(cont. from preceding pg.)



BROTHER TO BROTHER - GINO VANNELLI (A & M)

Three years ago I found myself standing in the lobby of SUB Theatre at the University. "Powerful People" was playing through my mind and "Storm at Sun Up" was making a debut in between cuts.

The line up was unusually long for a SUB concert and I have to admit I was anxious to see what the outcome would be. Here after all was a Canadian musician who had come to light in Canada first, before going to the USA.

With power, energy and through the strength of music alone Vannelli moved and controlled the audience before him. Lighting used in such a professional manner recreated scenes you could only imagine possible in the movies.

When I visited Toronto, Vannelli did it all over again at Massey Hall. Fantastic!

Vannelli has changed his style each time a new recording is released. Vannelli is like a fine wine. He can only be appreciated by those who are familiar with the qualities bestowed.

"Brother To Brother" is definitely a new direction for Vannelli. Like most other musicians today jazz seems to be making a rebirth. This time in the talents of our contemporaries.

Vannelli including Joe and now Ross (brothers) put together this new and exciting album with the help of Hollywood, Ernie Watts (saxophone) and Victor Feldman (vibes).

Like fine wine Vannelli has let his music mature for the past decade to finally come forth with something very tasteful.

L. B.

Record courtesy of Kelly's Record City Kingsway Garden Mall

MOE KOFFMAN

THINGS ARE LOOKING UP



THINGS ARE LOOKING UP - MOE KOFFMAN (GRT)

A smooth and easy rhythm is Moe Koffman's trademark. The smoothness starts when Koffman reaches for his flute and the ease starts when he places his lips to the wind instrument.

Moe Koffman is Canada's leading jazz star-a matter of fact

rather than opinion. He is also one of Canada's busiest session musicians, having played on thousands of records, television shows, and radio programmes.

Koffman's musical training began with the classical violin, but he switched to alto saxophone when he was 13, and later entered the Royal Conservatory of Music in Toronto to study harmony, theory and clarinet, all the time playing with local bands to pay for tuition. His respect for, and knowledge of classical music has had a great deal of influence on his original compositions, his repertoire and his style of jazz musicianship. For example, two of his eight GRT albums (and, incidentally his best-selling albums to date) have been "Moe Koffman Plays Bach" and "The Four Seasons" (Vivaldi). Moe Koffman plays "classical" jazz. The result is a performance repertoire which combines the best of both worlds, a style of musicianship which is unique in Canada and elsewhere.

Unlike other musicians Koffman's ability to sway the listener is only surpassed by his expertise and control on stage.

Koffman's newest work "Things are looking up" shows the master himself lead his group of players to a pinnacle untouched by others in his field. Studio aides who contributed are Bob Mann (guitar) and Doug Riley (keyboards).

The title cut and the song "If You Ever Went Away" are indicative of Koffman's control.

In Toronto, the Koffman Quintet plays one week every month at the city's Jazz Meca, Georges Spaghetti House, where Koffman functions as music director. On record or in person, Koffman, surrounded by Bickert, Thompson, Homme, and Morell always turns out his version of gutsy, fluid jazz that is both satisfying and inimitable.

B. H.

Record courtesy of Mister Sound Kingsway Garden Mall

JUST REMEMBER...

Dramaturgy motivates contravention. *Performance must precede violation.*

Erudition for ephemeral vigorous pulverizers always helps. *Boned wisdom is for weak teeth.*

When in profound obeisance, ululate plebian submission. *If you bow at all, bow low.*

Be compendious when refused amiability. *Be brief when you cannot be good.*

Universal lenity is erroneous and mendacious. *All concession is lying.*

Existing circumstances on no occasion are virtuous or veracious. *Conditions are never just right.*

Overmaster, nevertheless parry subjugation and procession. *Conquer, but don't triumph.*

When dubitative, lay a goose egg! *When in doubt, do nought.*

The judicious once in a blue moon, sporadically deviate. *The cautious seldom err.*

Unintentional deviation is a sine qua non of perseity. *Error is a condition of life.*

by G. C. Incognito

YOUNG AUTHOR'S CREATIVE WRITING WORKSHOPS

Are you keen on creative writing and between the ages of 11 - 17 years old? Do you want to work with an author who can show you how professional authors make their writing "come alive"?

If you're interested in a month of special classes for Young Authors, the Multicultural Heritage Centre in Stony Plain might be just what you need to learn the art and skill of creative writing. Special creative writing workshops will be held for Young Authors as part of the Salute to Alberta Authors and Publishers during the month of October.

Sponsored the Multicultural Centre and Alberta Culture, the classes will be held on the four consecutive Saturdays during the month of October. The classes will be divided into two groups -- 11 - 13 years old and 14 - 17 years old. The instructors are Mr. Cora Livingstone Taylor who has specialized in Alberta Culture's Writers-in-the-Schools program and Mrs. Lois Davis, past president of the Alberta Writer's Federation.

The courses will be held at the Multicultural Heritage Centre each Saturday of October. Students who want to take advantage of this exceptional opportunity should apply immediately, as the enrollment will be limited.

CONTACT: MULTICULTURAL HERITAGE CENTRE
5411 51 St.
BOX 908
STONY PLAIN, ALBERTA
PHONE 963 - 2660 or 963 - 2777

ROBERT SCOTT

November 10 - December 3

An exhibition of recent works by an Edmonton abstract painter, Robert Scott, will officially open at The Edmonton Art Gallery on Saturday, November 11 at 3:30 p.m. The exhibition will remain on view until December 3.

Mr. Scott has been represented in previous group exhibitions at the Gallery, notably *New Abstract Art* and *Acrylic on Canvas* in 1977, and *Certain Traditions: Recent British and Canadian Art* in June, 1978. He uses high-keyed colour, thick texture and emphatic drawing to exploit an excitement and tension that sets his work apart from the "cool" abstract painting of many of his contemporaries.

Born in Melfort, Saskatchewan, Mr. Scott moved to Alberta in 1962. He studied at the Alberta College of Art and later received his Master of Visual Arts degree at the U of A. He has been teaching painting at the U of A

since 1976.

FOR FURTHER INFORMATION: 429 - 6781

NORTHERN LIGHT ANNOUNCES FALL LINE - UP

Northern Light Theatre will open its 1978-79 season of lunch-hour and weekend evening shows on Oct. 26 with a phenomenal new musical, to be followed in Dec. by some crazed and sophisticated high comedy.

The season-opener in the Art Gallery Theatre is the musical sensation PIAF: HER SONGS, HER LOVES. The Dec. offering is Bernard Shaw's devilish overruled.

Northern Light Theatre's PIAF: HER SONGS, HER LOVES (Oct. 26-Nov. 19) is based on the smash-hit production that was twice held-over at Vancouver's City Stage this past summer. Artistic Director Scott Swan gives it an entirely new staging, starring Kathy Michael McGlynn as Edith Piaf, the fiery French songstress whose rise from the gutters of Paris to centrestage of the world's adoration was chronicled in songs of great courage and passion. This vivid and highly theatrical biography of "The Little Sparrow" is an exquisite setting for those thrilling musical testaments, including "La Vie en Rose", "Je Ne Regrette Rien", and "C'est L'amour".

Northern Light's PIAF: HER SONGS, HER LOVES promises to repeat in Edmonton the runaway success it enjoyed not only in Vancouver, but in Toronto as well, where a similar production ran for a year-and-a-half. Northern Light can present it for three weeks only, Tuesday through Friday at 12:10 p.m. and Saturday and Sunday at 7:30 p.m. in the Art Gallery Theatre. Patrons are advised to pick up their tickets in advance, at any Bay Outlet (424 - 0121), the Student's Union Box-Office (432 - 5145) or the Northern Light Theatre Box-Office (429 - 3110). PIAF will be offered in its full two-hour form at both lunch-time and weekend evening performances.

Bernard Shaw's OVERRULED (Dec. 7-30) is an elegant little theatrical chamber-piece for four

-- played fortissimo and in double-time! The romantic politicking of two shipboard couples becomes hopelessly and hilariously confused when the British passion for propriety overrules sundry minor lusts. This is one of the most ingeniously inane of Shaw's one-act comedies, and C. Holte Davidson returns to Northern Light to direct in the same sure and stylish manner he did last season's A PHOENIX TOO FREQUENT. Casting will be announced in the near future.

OVERRULED will bring Northern Light's loyal brown-baggers back out in force, with fifty minute performances Tuesday through Friday at 12:10 p.m., Saturdays at 7:30 p.m. and 9:00 p.m., and Sundays at 7:30 p.m. in the Art Gallery Theatre.

These are the first two of eight Northern Light Theatre Productions in the 1978-79 season. Further titles, projects for the schools and touring plans will be announced as the season continues.

WANTED:

Anyone going to Calgary who would be willing to bring back a bike, please phone Jan at 479 - 5195

WANNA GET LUCKY?

then

come to Chem Tech's

GOOD LUCK CABARET

on

FRIDAY OCT. 13

Beverly Recreation Center

4209 - 111 Ave.

Tickets:

members \$2.50

nonmembers \$3.00

Doors at 8:30 P.M.

MAD MAN ACROSS THE WATER

B. C. E. T. ANNUAL
BRIDGE BUILDING CONTEST
OCT. 14 12 NOON
WHITEMUD PARK

AFTERBASH TICKETS
AVAILABLE AT THE DOOR OR
FROM PLAZA II, ROOM L48

DON'T MISS IT

entertainment

AUNTIE WONDERS



If you have any letters to submit to Auntie Wonders she'd be delighted to answer them. She gets a real kick out of some of those homely people out there who should commit suicide rather than live it out.

Grandda Wonders

LETTER FROM A UKRAINIAN MOTHER TO HER SON

My Dear Son:

Just a few lines to let you know I'm still alive. I am writing this letter slowly because I know you can't read fast. You won't know the house when you come home. We've moved. It was a lot of trouble moving, the most difficult thing was the bed. You see the man wouldn't let us take it in the taxi. It wouldn't have been so bad if your father hadn't been sleeping in it at the time.

About yur father he has a lovely new job. He has 500 men under him. He is cutting grass at the cemetery.

Your sister got herself engaged to the fellow shes been going out with. He gave her a beautiful ring with three stones missing.

Our neighbors the Browns started keeping pigs. We got wind of it this morning. I got my appendix out and a dishwasher put in. There was a washing machine in the house when we moved in but it wasn't working too good. Last week I put four shirts into it, pulled the chain and I haven't seen the shirts since.

Your little brother came home from school yesterday crying. All the boys at school have new suits but we can't afford to buy him a new suit so we're going to buy him a new hat and let him look out the window.

Your sister Mary had a baby this morning. I haven't heard whether it's a boy or a girl so I don't know if you are an aunt or an uncle.

Your Uncle Dick drowned last week in a vat of whiskey in St. Johns Brewery. Four of his workmates dived in to save him but he fought them off bravely. We cremated his body and it took three days to put out the fire.

Kate is working now in a factory in Cornerbrook. Shes been there now for six weeks. I'm sending her some clean underwear as she says she's been in the same shift since she started.

Your father didn't have too much to drink at Christmas. I put a bottle of castor oil in his pint of beer. It kept him going till New Years. I went to the doctor on Thursday, and your father came with me. The doctor put a small tube in my mouth and told me not to open my mouth for ten minutes. Your father offered to buy it from him. It rained twice last week. First for three days and then for four. Monday it was so windy that one of our chickens laid the same egg four times.

We had a letter from the undertaker and he said if the last installment wasn't paid on your grandmother within 7 days up she comes. I must close now because the plumber is coming here to repair the pipes and there's a shocking smell.

Your Loving Mother,

PS (I was going to send you \$10 but I had already sealed the letter)

ART GALLERY NEWS RELEASE

The portfolio contained the second phase of Brasini's Master Plan for the renewal of Rome. The portfolio forms the heart of the exhibition at The Edmonton Art Gallery, with Brasini's plans, perspectives, bird's eye views and photographs of models of new buildings in the "Fascist style" he constructed in clay and bronze. The portfolio is a significant document of the Fascist era; and besides being a remarkable record of Brasini's idiosyncratic visions, it offers a greater understanding of what better known architect and planners of the period were reacting against. In addition, we gain insight into the thinking of one of the contributors to the Master Plan that produced present day Rome.

"Brasini: Roman Imperiale" was organized by Karen Wilkin and Donald Clinton with the assistance of the Canada Council. After closing in Edmonton, the exhibition will travel to York University, Toronto, The Art Gallery of Hamilton, the Massachusetts Institute of Technology (MIT) in Cambridge, the University of Pennsylvania, and York. FOR FURTHER INFORMATION: 429-6781

ROBERT BRUNELLE
December 9 - 31

An exhibition of colour photographs by Robert Brunelle, now working at the Banff School of Fine Arts, will be on view at The Edmonton Art Gallery from December 9 - 31. The Official opening is Saturday, December 9 at 3:30 p.m.

With the widespread availability of colour photographic materials and their ease of use, it has become evident that there will be many thorough and differing investigations into their possibilities.

Robert Brunelle has been exploring aspects of these options for two years. His initial excitement was aroused by several negatives made in his home which varied drastically from others on his contact sheets. These photographs recorded groupings of objects which Brunelle was closely attached to emotionally within his home environment. He continued to photograph his own premises and to build a large body of 16" x 20" photographs made from a fast, yet coarse grained colour negative film. He has continued to seek these personal vignettes within public places such as shopping malls and plazas. The soft pastel hues created within the large prints sooth the visual chaos of each environment and suggest a personal reaction to them. He has recently begun to make prints of an even larger size.

This body of work presents a thoroughness of investigation and powerful insights into the effects of his chosen tools.

FOR FURTHER INFORMATION: 429-6781

The Citadel Theatre

When it comes down to entertainment one always thinks of cabarets, movies sitting in the bar and, well, that's it. If you're tired of doing the same old thing, why not introduce some class in your life and take in a live play.

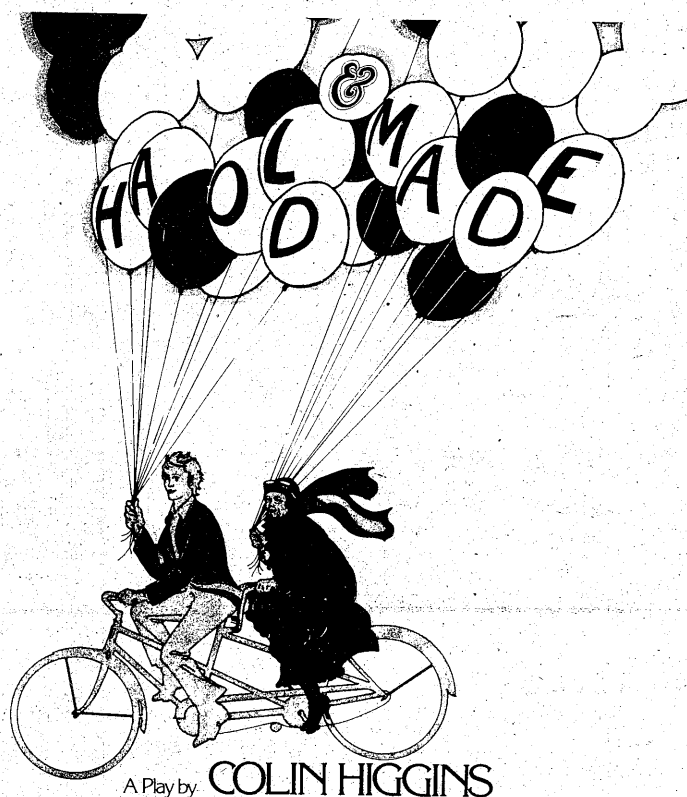
I was down at the Citadel on Sunday and found that live drama is indeed a pleasant relief from the old drabby everyday routine.

The play I was fortunate to see was the widely acclaimed "Harold and Maude". It was written by Colin Higgins and starred

little and wanted even less from life.

Maude was atiny 79 year old lady whose motto was to live life to its finest. She enjoyed every minute of a day, every pedal on a flower, every sight to a sunset. She was a typical flower child and nature lover. Her only concern was to live life at the moment and not worry about yesterday's bills.

The 2 had met under unusual circumstances and threw a variety of events Maude's attitude about life began to rub off on Harold.



A Play by COLIN HIGGINS

Glynis Johns and Robert Joy.

The story revolved around a young fatherless man (Harold) who is always starring for attention from his rich widowed mother. He had lead quite the sheltered life and was, to say the least, a bit eccentric. His ideas for having a good time included going to funerals and committing astounding false suicides. (These well engineered gags grabbed the audience and threw them into a mild state of shock.) Harold's life was g'sless. He appreciated

He was reborn and learned how to love the little things in life which so many of us ignore.

The play was really enjoyable. There was good comedy throughout and the end was quite effective. It may even cause you to draw a tear from your eye. I really recommend it. It's a night worth your entertainment dollar. After all how many plays draw a standing ovation and 3 encores?

Don Stosky
Entertainment Editor

WALTERDALE THEATRE

As in previous years, Walterdale Playhouse will once again have special student and senior citizen performances of each show.

These performances, usually the first evening immediately preceding opening night are open to students and senior citizens at the reduced rate of \$1.00. Regular tickets are not available for these shows.

The season's program is:

PLAY	DATE
Lloyd George Knew My Father	October 2
Artichoke	November 13
Ready, Steady, Go	December 7
T. B. A.	January 22
Young Walterdale	February 19
T. B. A.	March 19
Walterdale Showcase	April 16
The Man Who Came to Dinner	May 21

This year's Young Walterdale production will be announced later in the season. Although students are invited to audition for any of the above shows, Young Walterdale is especially intended for students. Auditions are November 26 and 27 at 7:30 p. m. at the theatre, 10322-83 Avenue.

For further information contact Loretta Paul at 434-7660.

Dear Auntie Wonders:

My latest girlfriend is two feet taller than I am. This makes it awkward for the good - night kiss. Am I too short or is she too tall?

Confused

Dear Pygmy:

This depends entirely on where you are, what you're doing, and how you're doing it? You're not confused just simply *?!?÷\$* STUPID!

Auntie Wonders a 'smilin'

Dear Auntie Wonders:

Last week I ran over a cop just to get out of a parking ticket. I must say I was scared at first, but it was actually fun. I would do it again, but it could get expensive (if the next fine is as much as the last one was). Do you think that I am a psycho?

C. Killer

Dear Looney:

Have you tried running down our toothless old bag? Putting her away is probably the best dose of medicine you could use.

Killing a cop a day is like a 6 ft. by 4 in. block with a stick lookin' you over sayin' "Beet ma meet sonnah!"

Auntie Wonders digs

Dear Auntie Wonders:

Lately my wife and I have been getting into a lot of fights, and so, she makes me sleep in the doghouse, and lets the dog sleep in the house. Does this mean that our marriage has gone to the dogs?

Pug Nosed

Dear Rover:

Is it true french poodles really give'er.

Are you getting plenty of those beefy chunks?

What does that hydrant really look like through a dog's eye view?

Keep fighting. Sounds like you're having a ball!

Auntie Wonders Dog Tricks

comics

WONDER WART-HOG

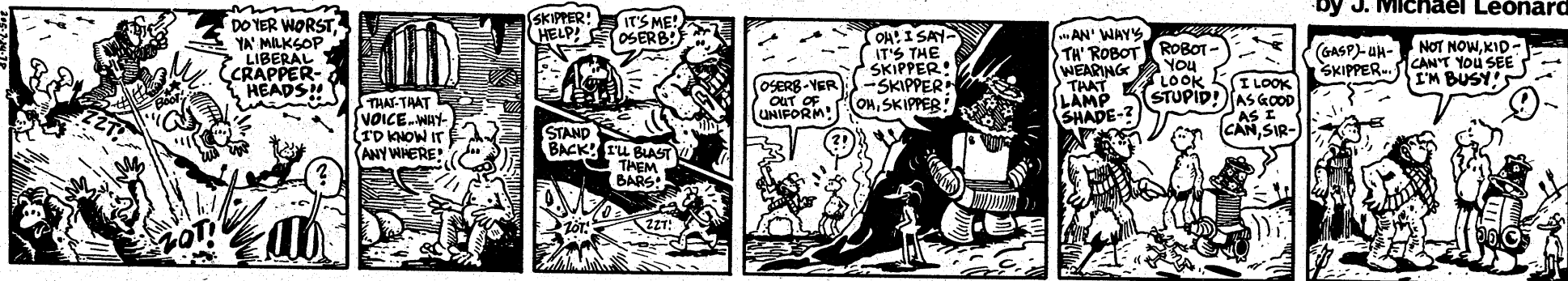
"Philbert Desanex' 100,000th Dream"

by Gilbert Shelton



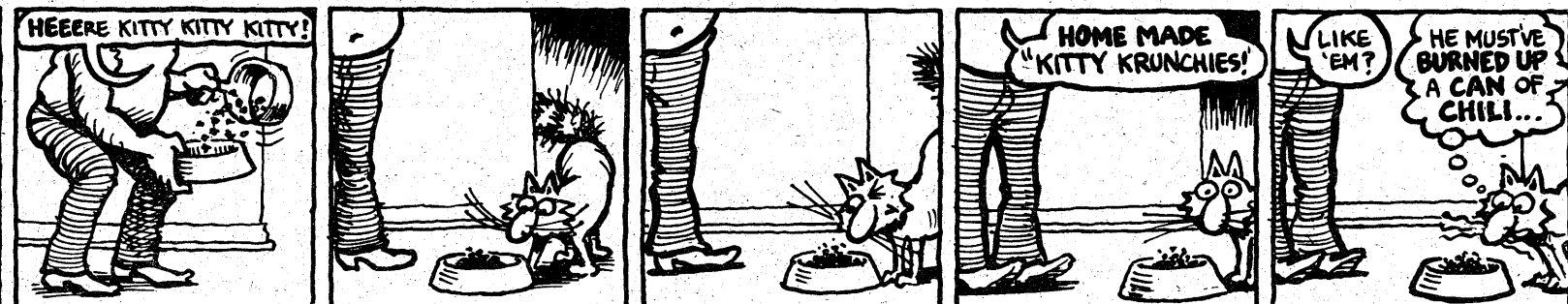
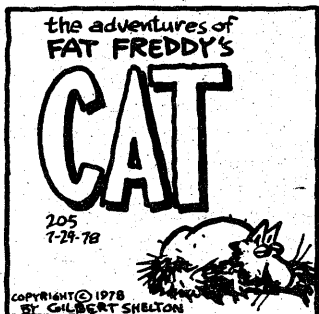
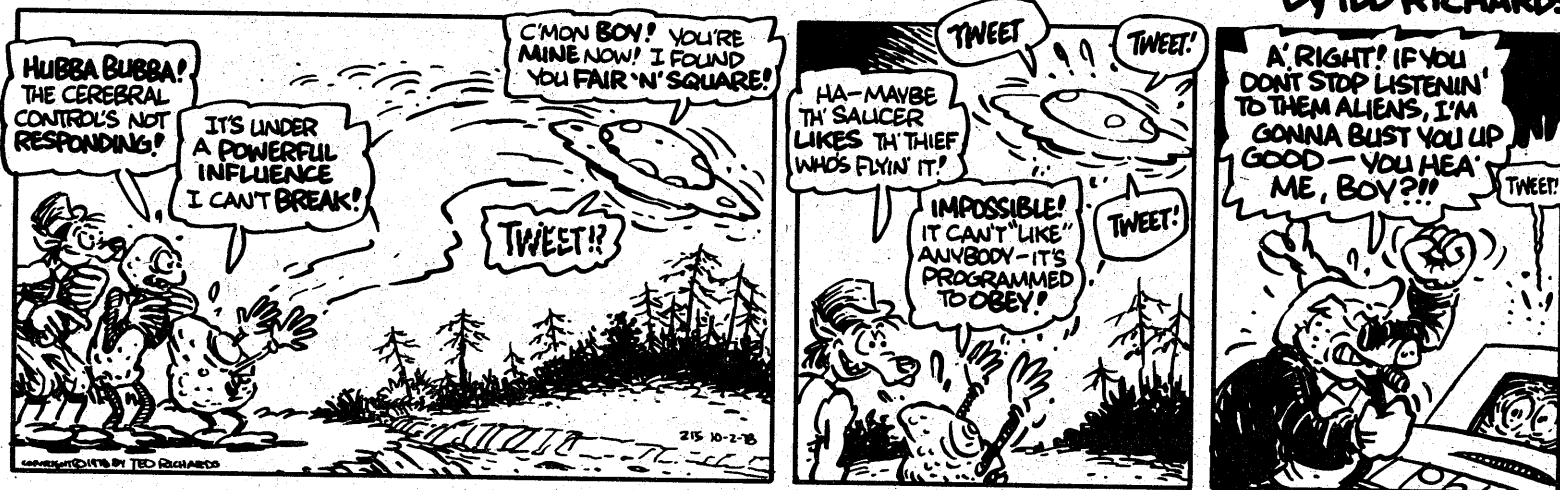
STAR WEEVILS

by J. Michael Leonard



E.Z. WOLF

By TED RICHARDS



around town

U of A not such a sophisticated institute. Wouldn't you rather be at NAIT!!?



Law Centre



Humanities.