



SCHOOLS IN !!

n.a.i.t. news



FRIED CAKE

Welcome all new and naive students to the hallowed halls of NAIT.

To those students who are familiar with the surroundings, Hello!

Well folks this is NAIT and what you are reading is the first issue of the *NAIT NUGGET*, that is if you got this far!

As editor of the Nugget I should inform you now, that there are positions open for you and your propaganda here in the Nugget Office. That's right you can spread your biased point of view throughout NAIT's most conservative wings and even through some of NAIT's most liberal wings. But what you can't do is swear. So, if anyone wants to write a letter to the editor and intends on saying the Nugget is a *pile of pooh*, well pooh, pooh to you. All swearing will be censored! This rule was installed last year after an end of the year paper which went too far. I'll tell you one thing though, that was a lot of fun producing.

Alas, all things must change and so must the Nugget image. So this year we are shooting for the stars, you guessed it a clean paper!

If you are interested in working or writing in the Nugget, just drop in and I'm sure what ever you want to cover you will be able to. What's planned for you first years this year?

Thanks to your NAITSA council (read NAITSA comment) events throughout the second and third week are going to be plentiful. Everything from activities at lunchtime to good times in the evening.

Perry Hendricks (Activities Chairman) will supply you with enough music to make you want to wear ear plugs permanently and enough beer to let you leave NAIT 30 lbs overweight.

Throughout the year Perry's planning some big concerts. From what he tells me he's going to bring The Eagles and the Monkeys. I saw that number at the zoo in the summer. Try another Perry.

You probably have already found out that the most visited wing in school is the "K" Wing otherwise known as the Kingsway Tavern. Exams from all technologies have been primed in the "K" Wing over endless glasses of beer leaving students with top marks in their drinking duration time (calculated by you instructor) if you should buy him his first 10 draught.

Don't misunderstand me, NAIT is not just one big booze up at the Kingsway, no way, you can booze up right here at NAIT. Perry plans all kinds of pub times and caberats and beerfests during the year.

If you participate in NAIT and it's activities NAIT can only get better. So get out there and giver!

Dale Henderson

ROYAL POT FOR A ROYAL PISS

The Stadium for this year's Commonwealth Games in Edmonton was half completed when it was realized that an omission had been made. They hadn't built a special private toilet to go in the royal box for her gracious and Imperial majesty the chief Scrounger, of Windsor, Queen Elizabeth of England.

So they put one in. It cost \$50,000, enough to send at least another ten athletes to the games. Apparently a royal piss is more important. (CUP)

LENIN ON THE SMOKING QUESTION

When Lenin and 32 other Russian refugees (30 adult revolutionaries and 2 children) were returning to Russia via a sealed train through Germany they encountered a number of problems living together. One of the earliest conflicts in the railroad carriage arose between smokers and non-smokers. Lenin was a non-smoker and detested smoking. It had been agreed at the beginning of the journey that those people who wanted to smoke had to do so in the toilet. A line formed in the corridor outside the toilet and eventually arguments broke out between the smokers and the "comrades" who wanted to use the toilet for its intended purpose.

Since the vast majority of the people were Bolsheviks, Lenin, as the leader of the Party, was called upon to settle the question. He wrote out passes, which had to be presented in order for the toilet to be used. There were two kinds of passes--those for organic use had the first priority, and those for inorganic, smoking purposes had second priority.

(Summarized from N.K. Krupskaya *Memoirs of Lenin*, in 2 vols., 1959)

(CUP)

BUSINESS ADMIN. NEWS

Greetings to all Business Administration students from the Business Administration Society (BAS) Executive For those of you who are not familiar with BAS, we are the representatives of all

business technologies with the exception of Computer Systems. Our offices are split into two areas; the President, etc... are located in T611 and the Sports Reps in T405A. If you have any questions or suggestions please drop in and let us know. Afterall we're working for you.

At present we have two areas of immediate concern:

Firstly we would like to get our intramural teams into action. To achieve this all those who wish to participate should look at the bulletin board outside to 405A office in regards to team entry deadlines and for team entry forms. Any questions you have can be answered by the sports reps.

Secondly is the matter of BAS memberships. These memberships will entitle you to either a price discount on Cabaret tickets or complimentary drinks at these same Cabarets. As we plan to have a monthly social function* these memberships should easily pay for themselves. So lets have some support people. Next week we'll have information on the upcoming October Cabarets, that's all for now.

* Ski trips are on a lowest cost per capita basis, no discount.

By Hank Loziuk



Welcome to NAIT, Students

I want to welcome you as a new member of our NAIT community. During the coming months you will be spending a good deal of your time on Campus so that

NAIT will, in effect, become your home away from home. That being the case, we want your stay at NAIT to be a very pleasant experience and educationally profitable as well.

You will soon discover why the general tone and social climate of this institution, of which you are now a part, has been characterized as friendly. Our staff and students are proud of the institution and its excellent reputation as we know you will be, too, once you become settled.

I want to wish you a most successful year, and hope that you achieve the personal career goal that you have set for yourself.

Sincerely,
G.W. Carter
President-NAIT
Administration

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STARTING Sept. 18

NAITSA STORE

If you need a Squash or Racquetball Racquet, Paper, T-Shirts, Pens. Just drop into the NAITSA Store (E126) between the hours of 8 AM. to 4:30 PM. and see what the store has to offer.

LITTLE THEATRE

Not doing anything this Saturday or Sunday at 7:30 PM.? Come down to the Little Theatre (H5). This weeks movie is called "Sherlock Holmes" and stare Dom Deluise and Ken McKern. The price is super only one dollar.

GAMES ROOM

Do you enjoy a good game of Pool? How about Bowling or playing Pin Ball or Foosball? Drop down to the Games Room (E25). Hours are 10 AM to 6 PM.

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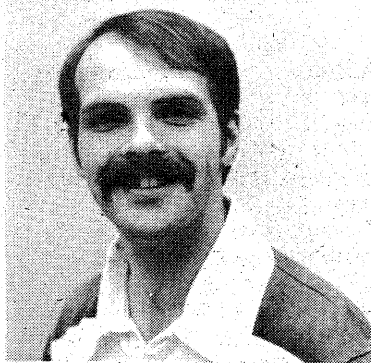
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n.a.i.t.s.a. comment



NAITSA COMMENT - President

Welcome to NAIT. Hopefully by now you have gone through registration, have gotten your books, attended your classes and met many people since you know most you don't. The instructors will be starting to load the work on to your shoulders and you will be getting really settled into NAIT. However, your studies are only a part of your learning experience here at NAIT. The other consists of meeting new people and adapting to new surroundings. A good way to meet and get to know people is to participate in the activities at NAIT. One of the more popular ways is through the intramural program which offers a wide variety of sports.

Another way is to get involved in any activities in your technology. They will be putting on a great deal of cabarets throughout the year and will need your help.

NAITSA will be putting on a great many activities to help everyone take a break from work. Starting next week we shall begin with Frosh Week which shall end on the Saturday 23 with a beerfest. The band SHAMASH. On Sept. 25 - 29 Shinerama Week will be in full motion but you will hear about that later.

The name of the year though is participation.

You only get out of NAIT what you put into it. So let's really get out there and enjoy what NAIT has to offer.

Talk to you later

Rick Stewart

Hi:

I would like to extend a warm welcome to all students, old and new. I must admit after spending the summer at NAIT here with all the hallways empty its sure enjoyable to have you back.

As hectic as your first week has been at NAIT so has our summer been getting ready for frosh week and Shinerama. As I'm sure you have gathered by now Shinerama is my big ball game and I'm



pitching for all home runs.

September 29 has officially been declared Shinerama day and NAIT Students are the fund raisers for the Edmonton area. Last year NAIT raised more money per capita than any other campus accross Canada and we sure had a good time doing it.

Anyone in first or second year who would be interested in being on the Shinerama committee or would be able to help in any way please attend a meeting on Thursday Sept. 14 in the north cafeteria at 4:30 PM.

There are alot of activities available for you at NAIT and it is up to you to get involved and participate and get involved. Also get a chance to meet your colleagues and your students' council. Come to our meeting every second Wednesday night at 4:30 starting September 13 or step into our offices at E133.

Looking forward to seeing you.

PAT LUKAY,
VICE-PRESIDENT



Well, its back to the grind of homework and study but not to forget the fabulous program lined up for you in the upcoming year in terms of entertainment.

We kick off this years entertainment with Frosh Week Sept. 18 - 23, on Monday, P.S. and Jamie will be in concert in the Auditorium along with the introduction of the Miss Freshettes. Tuesday will feature Kangaroo Court starring R2D2 from Starwars. Wednesday will host the day of the great contests with Root Beer Guzzling, featuring the A & W Root Bear in person, Watermelon Eating and Keg Rolling contest. These events

pertaining to the contests will take place in the football field which is located west of the Activities Center.

On Thursday, a Bluegrass Folk Singer from Winnipeg will have a concert (Dave McLean) in the Auditorium.

Friday will feature the Courtyard Barbeque commencing approximately 4:00 P.M. On Saturday, the Scavenger Hunt will take place during the day, and the evening will host the Beerfest with the Crowning of Miss Freshette taking place at this time.

It's your week so
Participate
Perry Hendricks
Activities Chairman

ATHLETIC REPORT

I would like to welcome back all of last years students and this years freshmen. The 1977 - 1978 intramural (I-M) program was a complete success. This was accomplished only by your participation. I anticipate that the 1978 -1979 I-M program will be as successful through you continued participation. Below is a calander for September's events.

Sept. 18 Deadline for : Cycle Drag

Men's Soccer

Women's Flag Football

Sept. 20 Deadline for:
Womens Golf
Men's Golf

What is Cycle Drag you ask? Its a bicycle race around NAIT's track 100 laps with a 5-man-woman team. Its lots of fun and interesting to say the least. Come on out and participate.

Need some extra money?

Sign up for I-M officiating Room E134

For more information see myself Dale Toffan (Athletic Chairman) Room E133E or Irwin Strifler Room E136

The Challenge Cup is coming!!

Dale Toffan

NAITSA Athletic Chairman

sunday	monday	tuesday	wednesday	thursday	friday	saturday
					1	2
3	4 Labour Day	5 Registration Begins	6	7	8	9
10	11 Classes Start Organizational Meeting Canoes Team Pool Bleachers 12:30 p.m.	12 I-M Sports Rep Meeting Hockey-Organizational Meeting - 5:15 p.m. HS (Little Theatre) Cross Country Organizational Meeting Gymnasium - 5:15 p.m.	13 I-M DEADLINE Men's Flag Football	14 I-M DEADLINE Coed Frisbee Baseball	15	16 Movie Little Theatre HS
17 Movie Little Theatre HS	18 I-M DEADLINE Cycle Drag Men's Soccer Women's Flag Football	19	20 I-M DEADLINE Women's Golf Men's Golf	21	22	23 Exhibition Cross Country Meet - RDC Movie Little Theatre HS
24 Movie Little Theatre HS	25	26	27	28	29 I-M DEADLINE Women's Indoor Soccer	30 Movie Little Theatre HS

I-M INTRAMURALS

NOTE: the deadlines for
Men's & Women's Flag
Football
Coed Frisbee
Baseball
Men's Soccer
Men's & Women's Golf
Drag
Women's Soccer
Entry forms and rules from
E134

ATHLETICS

Anyone interested in trying
out for the NAIT Cross
Country Team or Hockey
Team, note the meeting on
Tuesday, September 12
1978

Canoes Team Meeting
September 11 - 1978
More information
Irwin Strifler
Office E136
Gives phone 374



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READING

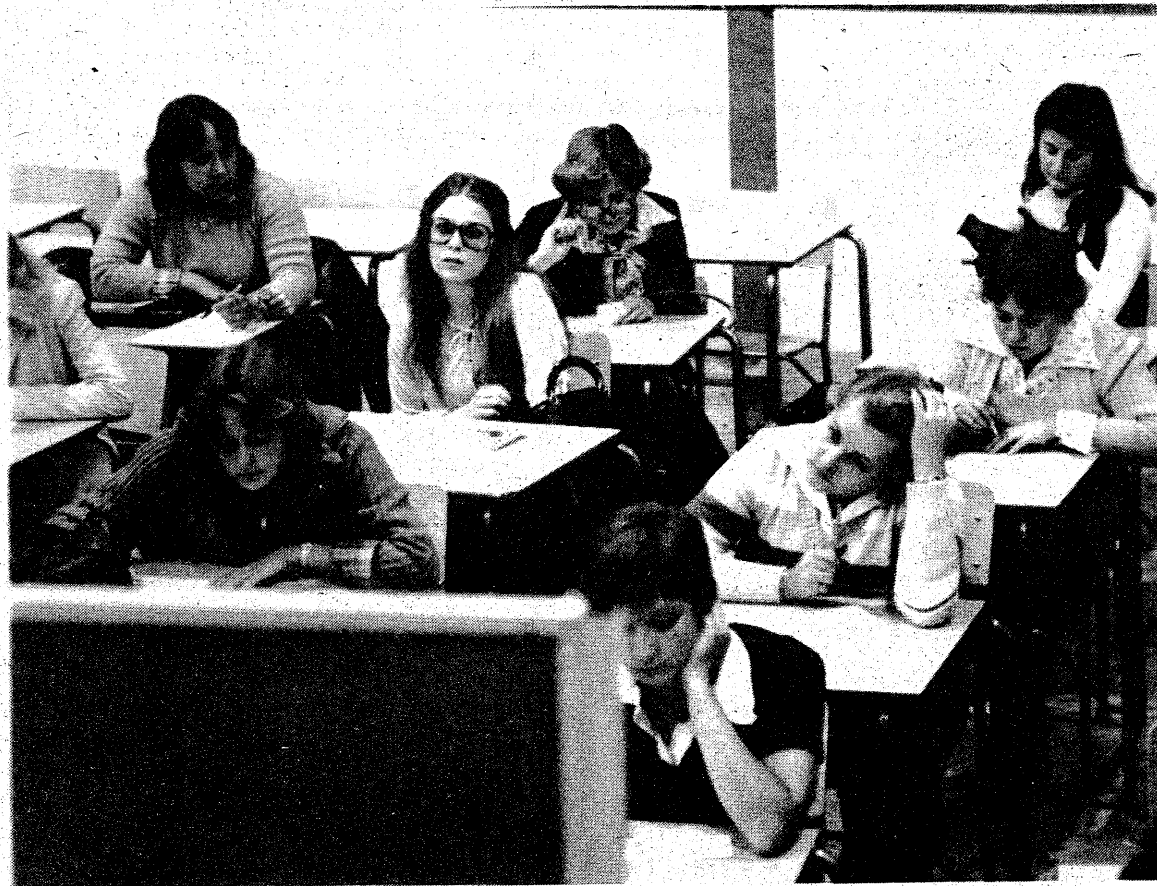
Reading is an important part of this paper. We want to keep it that way also. But we can't. Not unless you make the effort to submit your articles by the first Friday previous to Publication day [Thursday].

Thank you for your co-operation.

The Nugget.

n.a.i.t. news

REGISTRATION



"Some left to go pick cucumbers"



YOU SHOULD BE HERE!

That's right! You should be in the Nugget Office helping to create the famed paper of you glorious institute!

Here, because here is where it happens.

Where all activities and celebrations are celebrated! The Nugget is your paper and we want you to create here, in the Nugget!

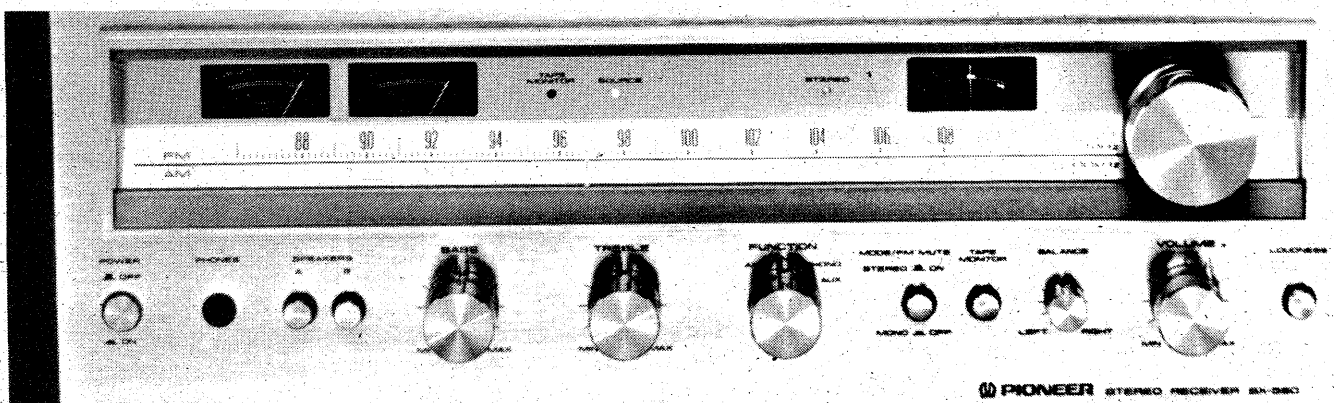
The Nugget needs creative people in all operations, Layout, WRITING, Graphics, Entertainment, Sports, Photography...

Get down here soon because Here is where its at.

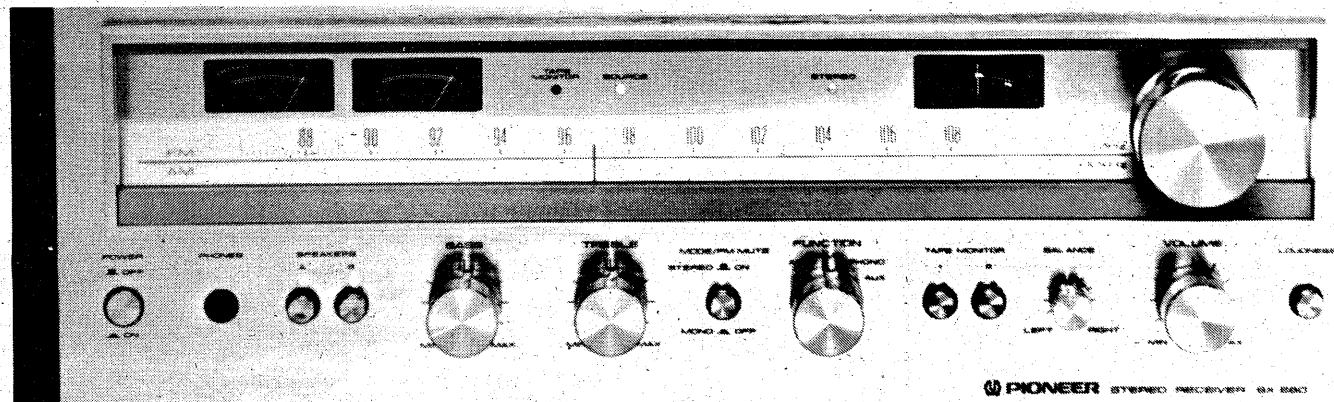
Contact Dale in the NUGGET Office E128.

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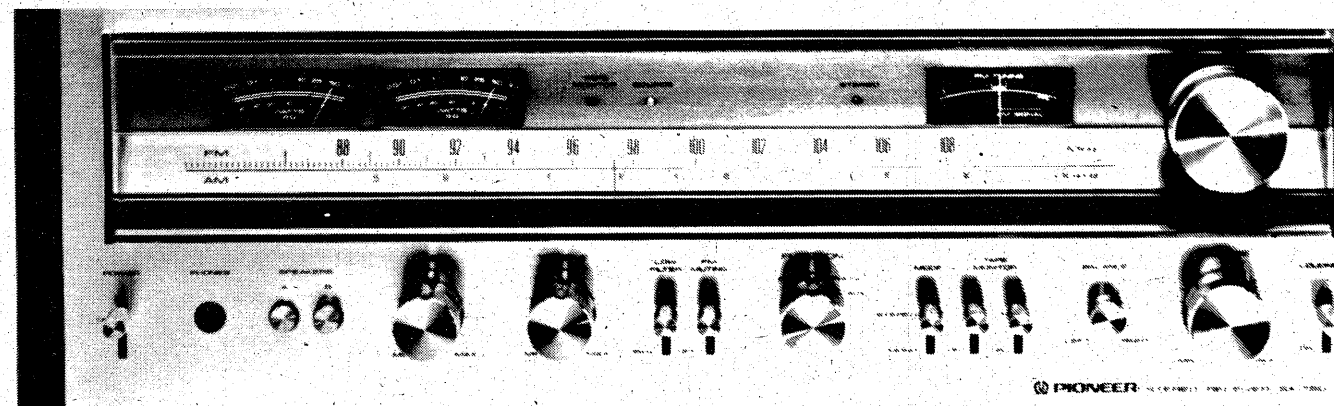
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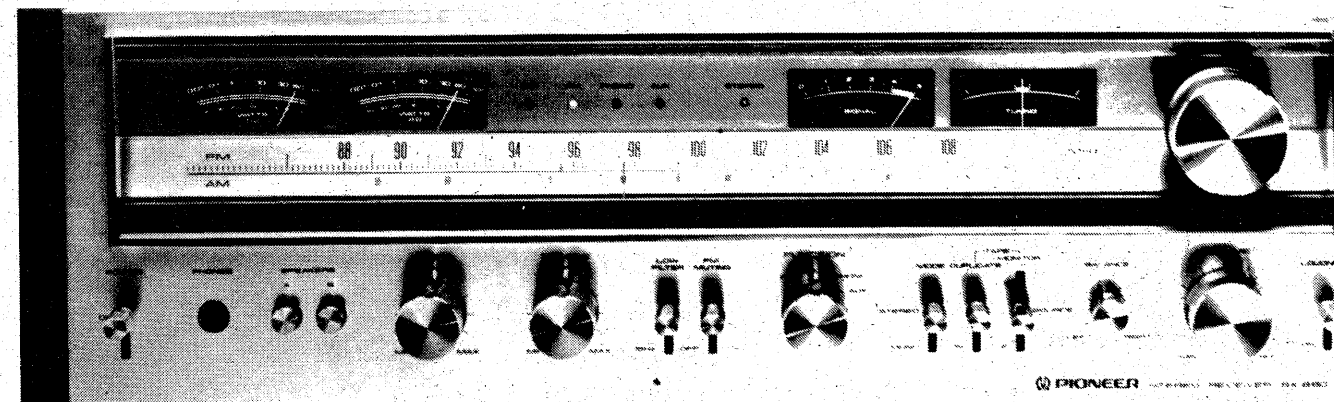
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sports

SPORTS-LOOK

Well here we go again, the first week of NAIT, the first Edition of the Nugget and the first sports column for yours truly and I don't know where to begin (honestly!).

Maybe I should just begin by saying that if there is one thing NAIT offers it is a chance to participate in almost every sport from football to water polo through it's intramural program. This is where all the fun takes place for the average jock like you and I who just like to have fun at whatever it might be. Oh sure it's always nice to win but what's the matter with a good try, a few laughs, and a cold beer after a game win, lose or ran? One thing I would suggest is that you plan your teams early and look out for entry deadlines. So whatever game you play get out there and have fun. Good luck to everybody!

Also the sports department will try to keep you up on events outside the school. We hope to have some interviews, and special promotions put on for the student body by the Oilers and Eskimos.

I must tell you right now that I am a gambler and not afraid to stick my neck out. So just to start the year off a couple of fearless predictions are in order. First of all I like Muhammed Ali to crush Leon Spinks in Fridays fight and remember you heard if hear, Montreal will win the Grey Cup again (sorry about that one).

I am looking forward to having lots of fun this year and I hope you are so good luck and give'er till next time...

Matt Cummings
Sports Editor



NEW BASKETBALL COACH
FOR NAIT MEN'S TEAM

The Physical Education Department at NAIT has hired a new instructor for their program. His name is David Hoy. In addition to his responsibilities as an instructor Dave will coach men's basketball. Prior to coming to NAIT, Dave coached basketball for five successful seasons at Ross Sheppard High School in Edmonton. Coach Hoy looks forward to working with the athletes at NAIT and anticipates a successful season.

An organizational meeting for men's basketball will be held on September 18 at 5:00PM in the gym.

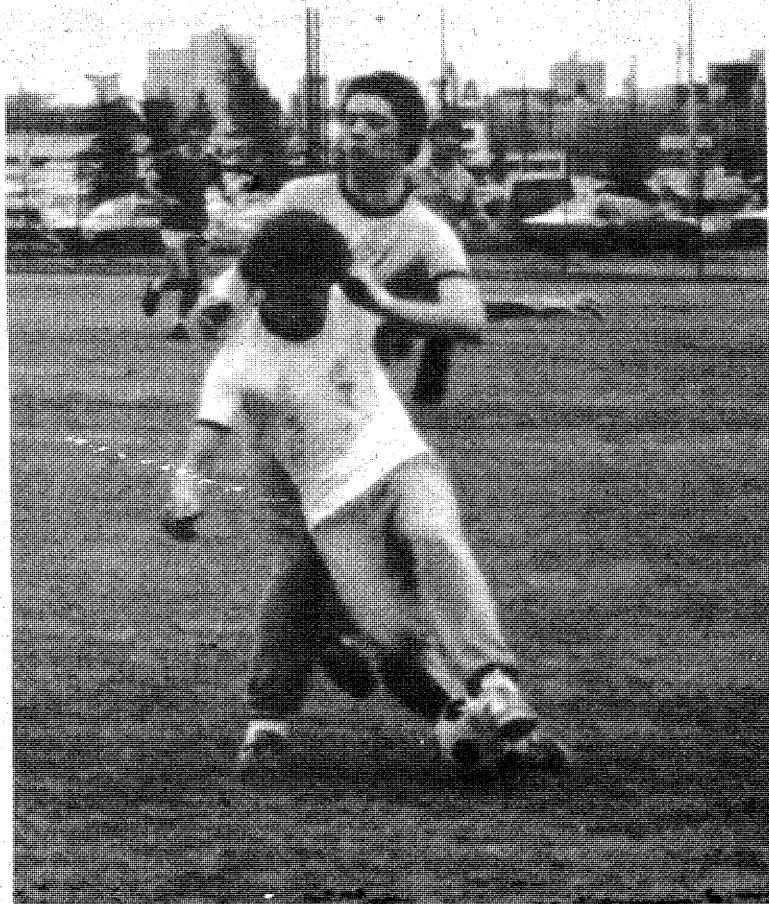
Pre season conditioning and informal work outs begin on September 19 at 5:00 PM. in the gym. Official try-outs begin on October 4 at 7:00 PM. If you are interested, come out and participate.

Womens basketball informal practices also begin on September 19. Official try-outs for women start on October 12 at 5:00PM.

For further information contact Dave Hoy in Room E137.

CANOE TEAM 1978 - 1979

Sept. 11 Mon.	Organizational meeting in pool bleachers	12:30 noon
Sept. 12 Tues.	training and pool practice	4:30 P.M.
Sept. 14 Wed.	training and pool practice	4:30 P.M.
Sept. 18 Mon.	Lake practice	4:30 P.M.
Sept. 19 Tues.	Pool	4:30 P.M.
Sept. 21 Thurs.	Lake practice	4:40 P.M.
Sept. 25 Mon.	Lake	4:30 P.M.
Sept. 26 Tues.	Pool	4:30 P.M.
Sept. 28 Thurs.	Lake (possible mini-meet RDC)	4:30 P.M.
Oct. 2 Mon.	Lake	4:30 P.M.
Oct. 4 Wed.	Lake	4:30 P.M.
Oct. 5 Thurs.	Lake (possible mini-meet or Staff Social)	4:30 P.M.
Oct. 9 Mon.	Lake	4:30 P.M.
Oct. 10 Tues.	Lake	4:30 P.M.
Oct. 11 Wed.	Pool	4:30 P.M.
Oct. 12 Thurs.	Lake (position races for team)	4:30 P.M.
Oct. 16 Mon.	Lake	4:30 P.M.
Oct. 17 Tues.	Lake	4:30 P.M.
Oct. 18 Wed.	Lake	4:30 P.M.
Oct. 19 Thurs.	Lake	4:30 P.M.
Oct. 21, 22 Sat. & Sun.	Canoe meet at Grande Prairie	



THE ECONOMY

"Students must see how it affects them," said Cam Beck from a horizontal position in the corner as he led, or perhaps followed, the discussion on reporting on the economy. "Relating to Joe Student" was a major concern for reporting on economic matters. Beck suggested that course contents be examined for their relevance to current economic problems. Unturned stones lie all over many campuses, the research done by students in poli sci, physics (uranium), can often make good feature material. Interviews with local faculty or

students on economic issues can be used to localize national stories.

Research on corporations and multinationals is a technical part of economic research. Annual reports and other sources can be used to check up on a company which is making news. The need was expressed for a technical workshop on corporate research. The Edmonton National Conference could be the site of such a workshop.

The corporate connections of the members of boards of governors is often very interesting and can provide a graphic example of the ruling elite.



BEERFEST COMING!! featuring SHAMASH SHAMASH SHAMASH

Sept. 23 - 8 P.M. to 1 A.M.
NAIT ARENA
TICKETS \$3.00
MONDAY 8 A.M.
NAITSA STORES

BEERFEST COMING!! featuring SHAMASH SHAMASH SHAMASH

Sept 23 - 8 P.M. to 1 A.M.
NAIT ARENA
TICKETES \$3.00
MONDAY 8 A.M.
NAITSA STORES

NAIT CROSS COUNTRY TEAM MEN AND WOMEN WANTED PRACTICES BEGIN WED. Sept. 13, 5:10 - Gym

Coaches
John Reeves - S109
Frank McNamara - J105

YEARBOOK

Want to get more out of school than just a piece of paper. Get an Education, get involved. The Yearbook needs you and I am sure you will find it a very worthwhile experience; interested? Contact Bob Gabrielson at the Yearbook office. E127 Across from NAITSA Stores.

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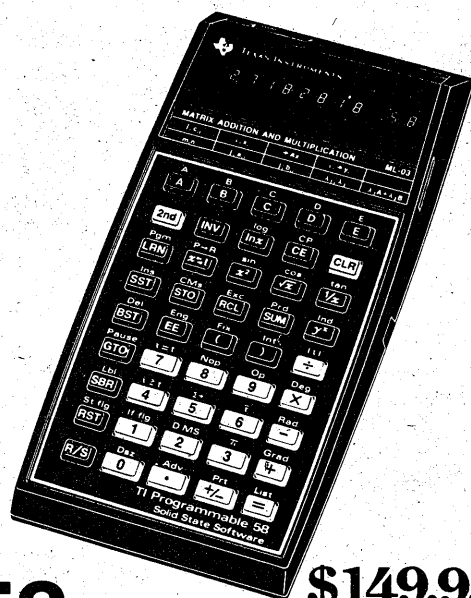
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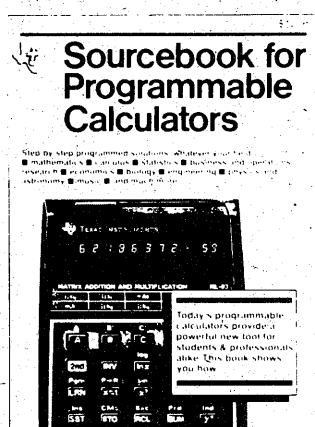
PLAY-ON
NAIT MEN'S AND WOMEN'S
VOLLEYBALL TEAM
contact
volleyball co-ordinator
Bob Buchan S129 Activity Center
or Student Services
WATCH! next week Nugget for
the 1978 - 1979 volleyball preview

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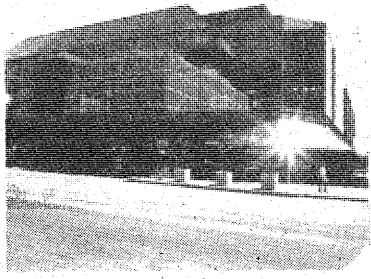
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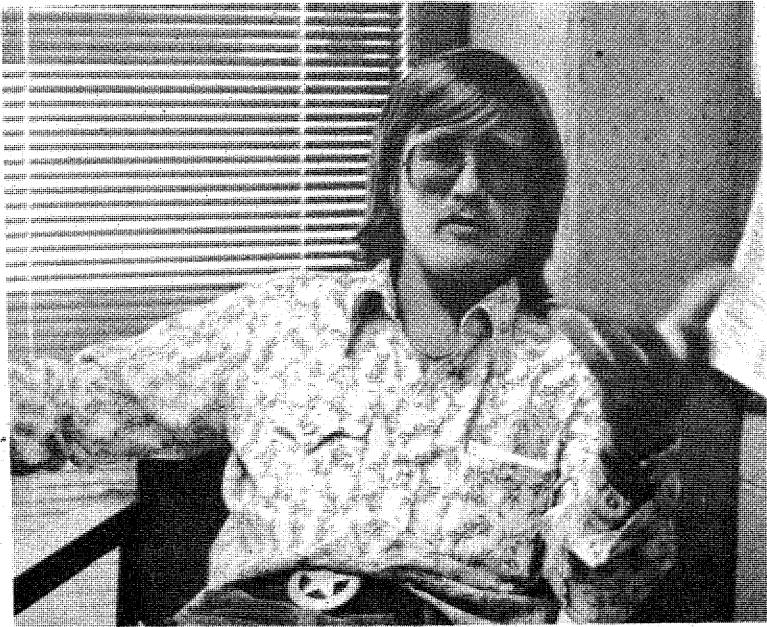
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entertainment



**RANDY MAERTZ
AND THE RICE**

In Edmonton one theatre stands out when people start talking about plays. The Citadel. This year the Citadel will continue to uphold its fine reputation with the introduction of two established directors. Peter Coe, the new Artistic Director, whose reputation crossed the Atlantic to North America years ago, will be in charge of the Citadel's Shoctor Theatre. Peter Coe's start came



while working in London's west end where he directed the hits of "Oliver" and "The World of Suzie Wong". Since these hits, Mr. Coe has been involved in opera and theatre productions spanning the globe from Broadway, India, Israel, to Denmark, and Canada at the Stratford Festival where he achieved considerable success.

Randy Maertz is Associate Director and in charge of the Rice Theatre Productions. This week I had the pleasure of talking to Mr. Maertz and discussing his thoughts and views on theatre and upcoming productions in the Citadel.

A native Albertan, Mr. Maertz studied drama at Corbett Hall on the U of A campus later to complete his degree (BFA) at the University of Texas in 1975. After returning to Edmonton and spending a short time on stage as an actor Mr. Maertz decided he'd rather direct. As Randy put it, "An actor must work within himself while on stage whereas a director must work with the actors and all other crew who might be involved in the production. It is at this point that the director must remove himself from each individual line of the actors script and concern himself with the overall presentation of the play."

Mr. Maertz spent two years directing Theatre 3 presentations. Now in charge of the Citadel's Rice Theatre Maertz has an impressive line up of plays this season.

The roster includes the classic "Moby Dick" adapted by Orson

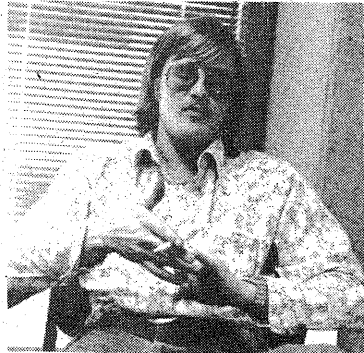
Welles ranging to the musical "A Bistro car on the CNR". All of the upcoming events require the audience's imagination and involvement contrary to the Shoctor Theatre.

The Rice Theatre is a smaller theatre than the Shoctor. The Rice Theatre has a somewhat immediate setting. The stage more like a small platform) is surrounded by three sides of seats, at floor level, and more of the same atop the only balcony in theatre.

This arrangement makes each performance seem to take place right in your very own seat. An arrangement like this also makes it hard for anyone to loose concentration in the event as so often happens in larger theatres.

The settings in the Rice are few. Very little props are used to build any kind of picture. Instead the onus is on the actors as

by Fay & Michael Kanin, a unique story taken from the Japanese Books about a rape and a murder, another play appearing will be "A.P.I. 2967" by Robert Gurik. This is a science fiction play



taking place 1000 years in the future. The play is a comedy with overtones of the Adam and Eve theme.

The last is "The Chairs" / The New Tenant by Eugene Ionesco. Both are one act plays and require the enthusiasm of the audience.

This season more than ever looks very promising for the Citadel's Shoctor and Rice Theatres.

The best of luck to Peter Coe and Randy Maertz in their first of seasons at Edmonton's finest!

Dale Henderson

3 3 1/3



FROZEN IN THE NIGHT
Dan Hill (GRT)

On a quiet november evening in "76" a small crowd of perhaps 400 sat patiently, waiting and even anticipating a lively evening ahead.

All of us had congregated in the same theatre to listen and appreciate the talents of one man, Murray McLauchlan. What we didn't know was we were really going to be introduced to what might very well be the most popular canadian musician since Gabby Haas "Great Canadian Polkas".

A nervous, stuttering, and shakey barefoot individual stepped out on stage. I think most people thought this fellow was a stage hand or something of the sort. But no, with guitar in hand Dan Hill strummed out the first few bars of a song which later came to be known as "You Make Me Want To Be".

The nervousness and sentimentality still remains in Hills songs. Through his many successful albums and Juno Awards alike Hill has still managed to maintain the spontaneity of honesty which to most of us seems like magic in his consistency.

Hill carries this magic on in his new release, "Frozen In The Night". On this album Hill collaborates his talents with Barry Mann (a notable musician who has not yet reached the heights of Hill).

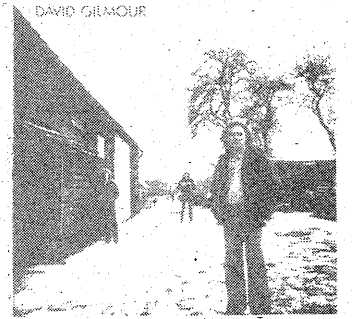
"Let The Song Last Forever" is one of these collaborations and has been playing a short while on A.M. channels.

Hill maintains his talent on the first side with the song, "All I See Is Your Face". But none the less Hill shares his sprite with Mann through at least half the albums cuts. This is a nice change for Hill and his listeners as Mann provides a new fresh outlook on song writing.

Special credit must be given to Bobby Ogdins Piano, and to Matthew McCauley and Fred Mollin for the tremendous production.

Record Courtesy of **KELLYS RECORD CITY**, Kingsway Garden Mall.

D.C.



**David Gilmour
(COLUMBIA)**

An untitled solo presentation from the lead guitarist of England's super group Pink Floyd.

This album, produced by Gilmour, shows him with none of the imaginative (and sometimes annoying) tape effects that the Floyd has been known to exploit.

The album is very linear and very good. Gilmour definitely showing his roots with a pulsing rhythm section, namely Rick Wills bass and vocals; Willie Wilson on drums and interluding percussion, that has that distinct-

GET CAUGHT IN THE ACT!

Subscribe to the Rice Theatre's new season which promises a varied, intelligent fare of entertainment for as little as \$2.40 a play.

MOBY DICK REHEARSED by Orson Welles

October 11 - October 29

Written to let loose the imagination of the audience. A stage play about the great whale without the obvious props.

RASHOMON by Fay and Micheal Kanin

December 6 - December 24

From a Japanese story exploring three differing accounts of a rape and murder. Features local actors Richard Gishler and Kerrie Keane.

A.P.I. 2967 by Robert Gurik

January 3 - January 21

A tongue in cheek Sci-Fi play about a futuristic Adam and Eve rediscovering their minds and bodies. Will they repeat the mistake? A two hander featuring Carrie Keen and Graham Campbell. Written by a promising Quebec playwright.

THE CHAIRS / THE NEW TENANT by Eugene Ionesco

February 7 - February 25

Two very funny and electrically charged plays.

A BISTRO ON THE C.N.R.

by Patrick Rose, Richard Ouzounian, Merv Campone and D. Anderson

March 14 - April 1

A bubbly musical which parodies contemporary Canadian Kitsch.

THE RICE THEATRE (Reserved Seating)

Evening performances. (Except Monday)
Sat., Sun. matinees.

Subscription Price	Single Ticket
\$20.00	\$5.00
\$12.00	\$3.00

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entertainment

ive drum and bass mix that is at times off-beat but very pleasing to the ears.

All the songs are written by Gilmour except for three collaborations. This doesn't appear to be any sort of theme album saluting any past "crazy diamond" guitarist such as Sid Banett who stopped shining with the original members of Floyd back in 68.

A truly creative album on Gilmour's part with lots of room for him to play. An excellent example of an artist living up to others' expectations and pre-conceptions.

D.B.H.

Boston - "Don't Look Back" (EPIC)

The long-awaited follow-up to the very successful Boston debut album is finally here - sounding much like their first effort, and maybe better. The band put a lot of effort into this album; particularly Tom Scholy, their leader, who not only wrote most of the songs, but also produced engineered, and arranged them.

There is some catchy guitar work throughout "Don't Look Back", and the lyrics run to simple themes such as loves won and lost and having a good time in life. The song that stands out is "A Man I'll Never Be" -- Brad Delp (vocals) gives a very emotional rendition and the guitar work backs him up beautifully.

Most of this record was worked on in the depths of Scholz's basement studio. Factors such as a basement flood and the self-destruction of part of his equipment, along with his uncompromising perfectionism, all combined to push back the release date; but it was worth the wait.

Carol Ann Retallack

MIX'EM WITH MURRAY

This cocktail is ideal for the women that aren't keen for the taste of alcohol. It offers a sweet cream taste and a relatively subtle after effect. If you like the taste of milkshakes you'll like this one! To Create:

1/4 oz cherry brandy
1/4 oz white creme de cacao
1/4 oz apricot brandy
1/4 oz grenadine
3-4 oz cream or milk

Mix in skaker with small amount of ice and then strain the pinkish mixture into a fizzglass. Garnish with a cherry.

For those who want more punch in a drink try a Dirty Mother.

1 1/4 oz Tequila
1/2 oz Kahlua
4 oz cream
Fill into highball glass full of ice.
*Remember in the majority of cases put the ice in first then the liquor and finally the required mixes.

Good mixing!
Murray

P.S. If you know of a unique drink let us know. We would be happy to print it.

DEAR AUNTIE WONDERS:

Dear Auntie Wonders:

I don't know how to discuss this problem with you since it is very personal. I have been making it with several men but I don't seem to enjoy men's company anymore. They don't stimulate me! What should I do?

Ms. Very Unsure

Dear Lost One:

Have a sex change or commit suicide.

Auntie Wonders loves ya!

Dear Auntie Wonders:

My girlfriend and I have been going steady now for almost 2 days. We're both 15 and I'm sure I got her first bun in the oven! What shall I do?

Mr. Loved it

Dear Stupid Child:

If I were you I would put my head between my legs, kiss my rear goodbye, forget the bun and sit in a microwave for a day or two.

Auntie Wonders Knows

The U of A Scottish Country Dance Club is commencing its year's activities Sept. 19, at 8 PM in Room 380 in the Education Building on the U of A Campus. We have beginners' and experienced classes. Come and join the dance!

TOURNESOL

SHIATSU, or acupressure massage can be useful in helping one overcome general health problems, and at times, more specified severe ailments.. This form of therapy utilizes finger pressure upon acupuncture points and meridians, and has been used by the family and specialist alike in the orient, throughout the ages.

An *Introductory Shiatsu Workshop* will be held September 13 and 14 from 7:00 to 10:00 P.M. at Espace Tournesol, 11845 - 77 Street, Edmonton; walking distance from the coliseum transit station. An *Intermediate Shiatsu Workshop* will follow on Friday September 15 from 7:00 to 10:00 P.M. and is open to all those who have completed an introductory Shiatsu course.

The workshop will cover the theory and practice of the art of *Shiatsu* and is presented by the director of Edmonton's east west center, Ray Switzer, a student of Shizuko Yamamoto and M. Kushi.

Cost is \$15.00 for the two day introductory session and \$7.50 for the intermediate workshop. Pre-registration is required and everyone is welcome. Phone 474 - 7169.

DOMENIC TROIANO
plus support
IN CONCERT

SUB THEATRE, UNIVERSITY
OF ALBERTA

89th Ave., East of 116th St., with parkade parking next door

TWO PERFORMANCES: *Saturday, Sept. 23* 8:00 P.M.
11:30 P.M.

TICKETS: \$6.50

AVAILABLE AT: S.U. Box Office (9008 HUB Mall), Mike's, all Woodwards

TICKETS ON SALE: Sept. 5

MAYNARD FERGUSON AND ORCHESTRA IN CONCERT

SUB THEATRE, UNIVERSITY OF ALBERTA

89th Ave., East of 116th St., with parkade parking next door

Two Performances: *Thursday, October 5, 1978* 7:00 and 9:30 P.M.

Tickets: \$8.50

Available at: S.U. Box Office (9008 HUB Mall), Mike's, all Woodwards

Tickets on sale: Sept. 5, 1978

Also: Planned opening act: Sample Stearns Band

Further Information: Contact SUB Theatre 432 - 4764

MOE KOFFMAN QUINTET
IN CONCERT

SUB THEATRE, U OF A

89th Ave., East of 116th St., with parkade parking next door

TWO PERFORMANCES: *Friday, Oct. 6, 1978* 8:00 P.M.
10:00 P.M.

TICKETS: \$6.50

AVAILABLE AT: S.U. Box Office (9008 HUB Mall), Mike's, all Woodwards

TICKETS ON SALE: Sept. 5, 1978

FURTHER INFORMATION: Contact SUB THEATRE 432 - 4764



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Sept 23 - 8 P.M. To 1 A.M.
NAIT ARENA
TICKETS \$3.00
MONDAY 8 A.M.
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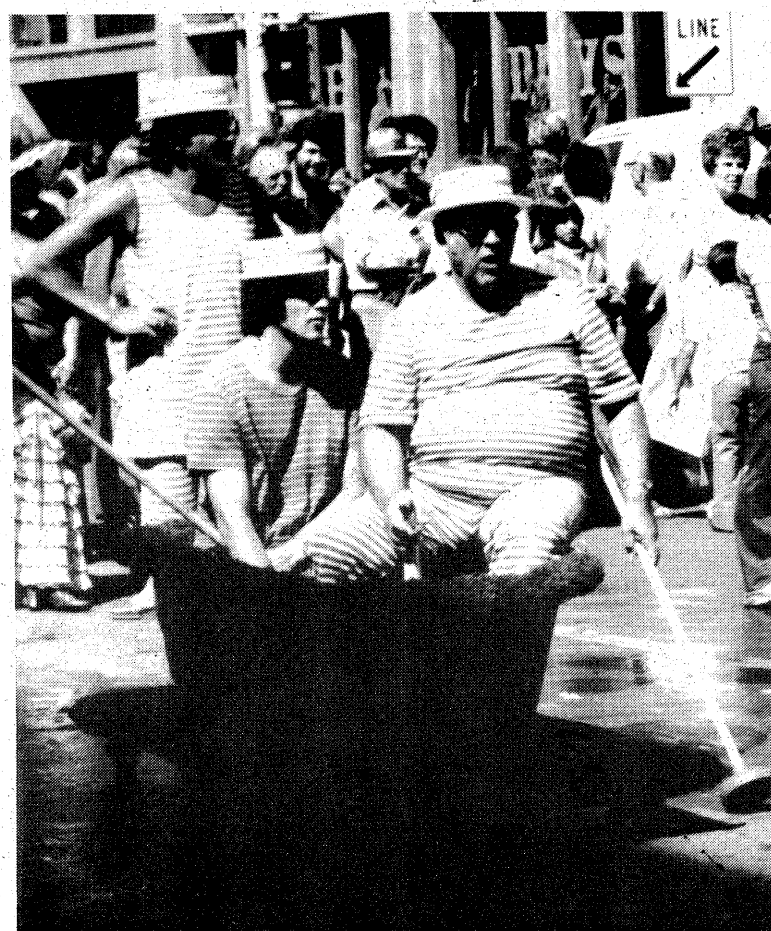
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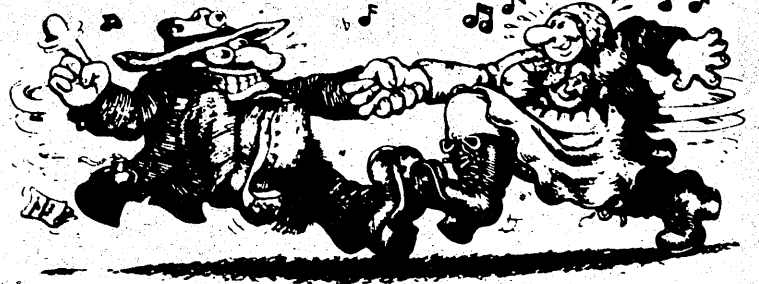
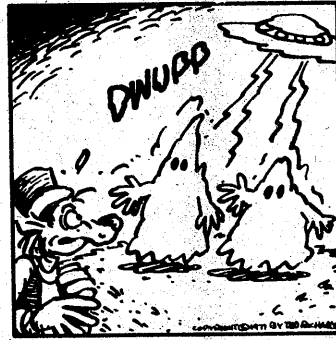
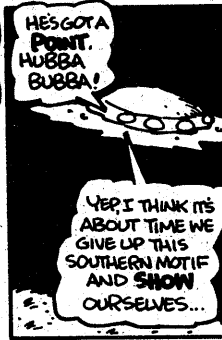
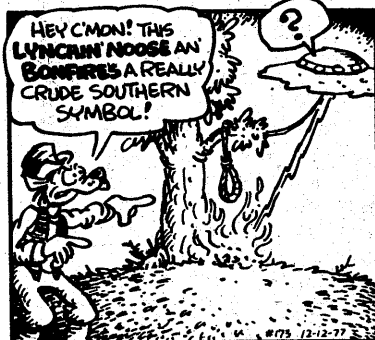
WONDER WART-HOG

by GILBERT SHELTON



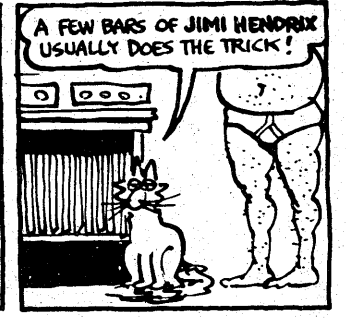
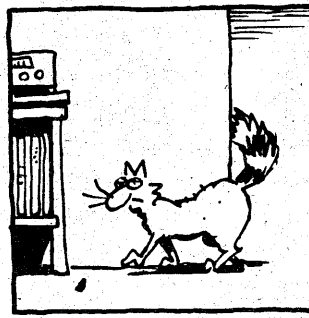
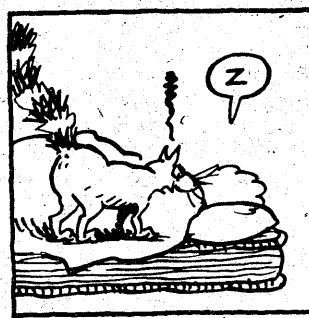
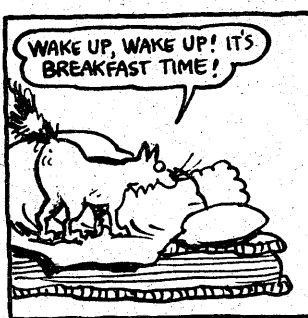
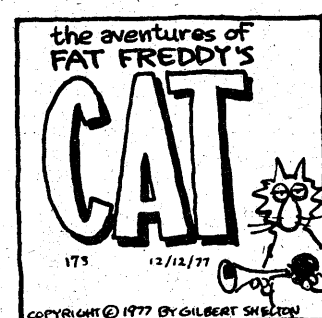
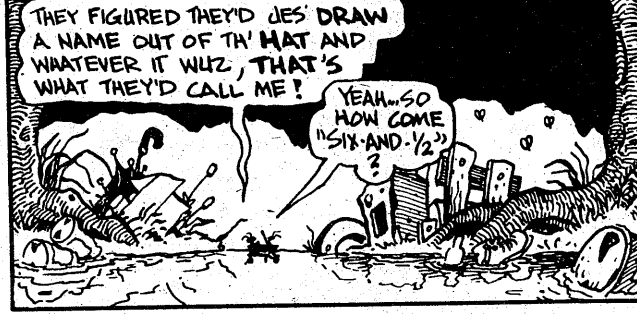
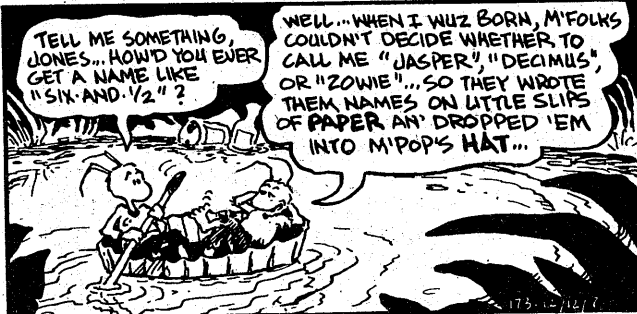
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