

nait

NUGGET



FASHIONABLE DARLINGS
INSIDE

n.a.i.t. news



FRIED CAKE

So you first years made it successfully through orientation. Well let's fill you guys in right now. That's nothing!

Oh sure you can get to your classes. You may even remember some of your instructors names, but remembering your instructors name only means you can memorize. Tell me this, number 1's. How many of your instructors can remember your name?

Ha, you see! Well you better get used to it because that's the way its going to be for the rest of the year.

If your name's Joan they'll call you John or Jim.

If your name is Gill they'll call you Jack or Jill.

That's not so bad but if your name is Henderson (like mine) they'll call you Fergusson! Can you figure that one out?

Well the fact remains, you survived orientation. But Frosh Week is this week! I'll bet you're wondering what in the heck it is anyhow. I'm still wondering. You probably thought Frosh Week was some sort of frozen popsicle. Something that the instructors chew and gnaw on in class, then throw the stick at the students.

Maybe you thought Frosh Week was the only time during the year the cafeteria serves frogs legs mashed in with potatoe fluffs!

Heck no, they serve that all year!

What ever you thought it was or even is at this point can all be clarified now.

Frosh is meant to be a "first years" introduction to students and activities which take place here at NAIT.

You'll meet all the students you ever wanted to meet, that's for sure. But you won't be as lucky to get to all the activities. Maybe you will.

For the most part few will be able to go to the Beer Fest because all the second years will have purchased all the tickets!

You may also have realized that you have to get up pretty early to get tickets! If you did get tickets, bravo! You are now eligible to participate in the most active of all NAIT events.

The band will be playing so darn loud you ears will fall off. On top of that you feet will be permanently flat due to the quick steps made by you partner.

But after it's all over you will stumble intimately down to your car with gal in hand, and find that your car has been newly decorated with a couple of your cohorts who had spewed all their memories of the evening from their mouths upon your car hood.

Good luck turkeys!

by Dale Henderson

COMMON HOUR POWER

Social Activities Chairman, Perry Hendricks has made this, "The year of the student". With Frosh week near its end and the beerfest Saturday night activities are in full swing!

This year, during every Common hour, a variety show will be featured made up of various acts performed by the students of NAIT. So for this to be successful we need your participation. If you can sing or play an instrument we'd like you to sign up. If your tech would like to do a skit or there's a couple of you with a funny act see Perry Hendricks at the NAITSA Student Office.

The first Common hour variety show will be held Wednesday Sept. 27 at 12:30 for those of you with no acts show up for the laughs. For this to be a success we need you and you and you...

B.A.

CABINET TOUR

The recent provincial cabinet tour of the Peace River region revealed a number of serious inadequacies in several areas.

Two of the major concerns of Peace residents which emerged during the tour were the problems created by insufficient school funding and the unsatisfactory condition of roads.

A primary concern regarding education is the spending restraint program complicated by a school funding formula which does not take into account the additional costs which rural school jurisdictions face. This has forced local school authorities to cut back services, reduce the number of classroom teachers, increase class loads, and in some cases even close schools. In short, local authorities have had to bear the brunt of criticism over policies set by the provincial government.

The state of roads throughout northern Alberta is another important concern of Peace residents. It is my view that the government should place the construction and maintenance of these roads high on its road

budget priority list for next year, and that in future it should allocate more resources to rural road and highway improvement.

Although it was the condition of schools and roads in the Peace River region which was brought to the cabinet's attention on the tour, and although the problems seem particularly acute in that region, these problems are not unique to the Peace. The entire North, and indeed much of rural Alberta, has felt the impact of the spending restraint program and has had to cut back services.

The Peace cabinet tour clearly points out that there should be a re-ordering of government spending priorities, with greater attention to the needs of rural jurisdictions.

In education in particular, there should be a substantial revision of the school funding formula to compensate for the additional costs which rural school jurisdictions face, with equality of education throughout the province a primary goal of the government.

It is my hope that the cabinet tour of the Peace will open the government's eyes to the needs of the Peace, and to the special problems of all rural Albertans.

from the legislature
by Grant Notley MLA
Leader, Alberta NDP

THE GALLERY IS RECRUITING NEW DOCENTS

The Edmonton Art Gallery is offering an eight-week training program for anyone interested in becoming Docents (volunteer gallery guides). Registration for new Docents will take place at The Edmonton Art Gallery's Members' Lounge on Tuesday, September 12 at 1:30 p.m. The training program will consist of an introduction to the Docent Program, four slide lectures on art history conducted by Professor Al Forbes of the University of Alberta, a lecture on early childhood by Dr. Ron McGregor of the University of Alberta, orient-

ations to current exhibitions by Gallery staff, and talks on tour techniques for children and adults.

The initial charge for the eight-week training program is \$20.00 which entitles participants to an Edmonton Art Gallery membership. After the training program, participants can choose to be an "active Docent" in which case she or he would have to donate her/his time to give tours in the Gallery. If she chooses not to be an "active Docent" she would have to pay a fee of \$30.00 per year to attend the on-going weekly training sessions for Gallery Docents. The on-going Docent training program, meeting every Tuesday between 1:30 - 3:30 p.m., includes orientation to current exhibitions, slide presentations, visits to artists' studios, visits to private collections and workshops on various art-making techniques. In addition, active Docents are eligible to take any one of the art courses offered at the Gallery.

The Gallery has recently employed Seka Owen as the Docent Program Co-ordinator. Mrs. Owen was born in Yugoslavia and studied music at the Music Conservatory at Zagreb. After moving to Canada in 1955 she was trained in fashion design and interior decorating. She graduated from the University of Alberta, Department of Art and Design with a Bachelor of Fine Arts degree in 1977. She has worked as an art instructor in the Gallery's Art Education Department before joining the staff of The Edmonton Art Gallery as Docent Program Co-ordinator.

The public wishing to obtain more information on The Edmonton Art Gallery's Docent Program is asked to call Seka Owen at 429-6781.

GAMES ROOM

Do you enjoy a good game of Pool? How about Bowling or playing Pin Ball or Foosball? Drop down to the Games Room (E25). Hours are 10 AM to 6 PM.

OLYMPIA PIZZA AND STEAK HOUSE

LUNCH SPECIAL
11:00 A.M. to 2:00 P.M.

Steak sandwich...2.95
Pizza...1.50
Fried Chicken Plus Fries...1.95



Now 2 locations to serve you better

LICENSED

10416 - 118 Ave.
Edmonton, Alberta
Ph. 474 - 0622

10604 - 124 St.
Edmonton, Alberta
Ph. 482 - 2278

HOBBIT'S FANTASY SHOPPE LTD.

*Specialists in science fiction,
fantasy, humor and nostalgia
paperbacks, collectors
comics and supplies, original
comic art, posters, nostalgia
radio programs and movies.
We also carry all Toshiba
products and feature the
Toshiba Beta Video Tape
Recorder.*

10046 - 106 St.
2nd Floor

429 - 0587

n.a.i.t. news

THE EDMONTON ART GALLERY

GALLERY WOMEN'S SOCIETY RECRUITS MEMBERS

The Edmonton Art Gallery Women's Society will hold its Annual Membership Party this year on Wednesday, September 20 from 10:00 am. - 1:00 pm. in the home of Mrs. K. Webb, 13823 - 90 Avenue. People who are interested in becoming members of the Women's Society may contact Mrs. J. Hope at 487 - 3337 for further details.

The Women's Society of the Edmonton Art Gallery is involved with many projects--from operating the Gallery Shop and Art Rental and Sales Gallery to fund-raising projects such as the annual Art Fair. There is a large scope of activities--one of which might interest you.

EYEWITNESS REPORT

LOS ANGELES Last year I was smuggled into a J.P. Stevens plant in Roanoke Rapids, N.C. I briefly experienced what thousands of workers face for eight to twelve hours a day, six days a week, year after year.

I thought I had been aware of the situation in which this giant textile company has resisted change, crushed the rights of its workers and defied the law for so many years. I'd been supporting the worldwide consumer boycott of J.P. Stevens products. But until I visited North Carolina, I frankly had never realized the extent to which the Stevens workers have been made to suffer.

Someone helped me get inside one of the plants. I had been told that the day before my arrival, a Federal inspector from the Occupational Safety and Health Administration (OSHA) had been there. OSHA had called management before coming, so management knew they were coming and cleaned the place up. I'd been told the place would be relatively clean, so I couldn't believe my own eyes and ears. What I saw was absolutely horrendous.

I stepped through the door of the plant. The sound of the machinery--wall-to-wall looms



towering over the workers--was deafening. The noise and the working of the machinery made the entire floor shake violently. I screamed just to see if I could hear, and I couldn't hear my own voice. It was like being inside a

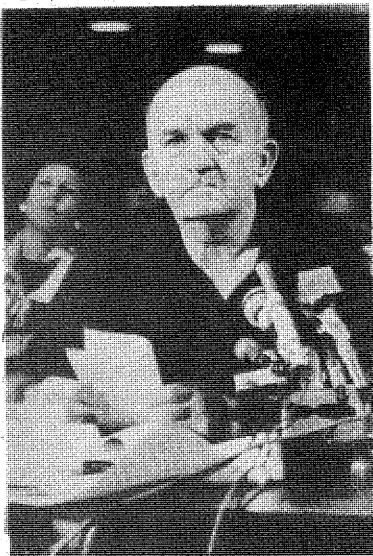
tremendous machine.

There was dust flying through the air, clinging to everyone and everything. It looked like a snowstorm, even though the OSHA inspector had been there the day before. The dust hung like huge cobwebs from the ceiling; it had a sharp and pungent smell, and instantly I knew what the workers meant when they told me of the shortness of breath every Monday morning that slowly develops into brown lung disease.

I met brown lung victims, people who choke from the effects of exposure to cotton dust every day of their lives. But thanks to the company, its insurance carriers and the inadequate enforcement of health and safety standards, many of these people are not diagnosed as having byssinosis (brown lung disease), so they are unable to receive workers' compensation. Hundreds of families living in the Carolinas and working for J.P. Stevens and the other textile giants can personally attest to this tragedy.

I couldn't understand how men and women could work in such medieval conditions for eight hours or more every day, having to eat their lunches out of brown paper bags while standing by their looms. Even if you have a lunch hour--and not all Stevens workers do--there's no place to go. I saw no canteen, no recreation hall, nowhere at all to relax and take a break.

As the day wore on, women workers told me more about the physical effects of this work.



They spoke of the terrible dangers of the machinery. Even though there are usually guard rails around the looms, the shuttles--which are very heavy and have pointed metal ends, like bullets--will be shuttling back and forth on the looms, and sometimes they'll slide right off the end of the loom and hit someone.

Depending on the type and model, a loom may run anywhere from around 100 to several hundred picks per minute (referring to the number of traverses the shuttle makes). A modern loom typically runs close to 220 picks per minute across, say, a six-foot width. This equals an average speed of approximately 1200 feet per minute.

The shuttle weighs several pounds and is shaped like a bullet with a metal tip at each end point, or two bullets back-to-back. I was told of workers hit in the face, in the temple and on the side of the head, sustaining terrible injuries that the company many times doesn't even report. The impact

of a shuttle hitting someone could be compared to a bullet or an even larger missile--say, a club--hitting an object, depending on distance and the angle of impact.

My conversations with women workers, in particular, brought home the appalling economic deprivation as well as the emotional strain that is fostered by J.P. Stevens. I'd known that textile workers, particularly in the South, are among the lowest paid industrial workers in the country. But I couldn't conceive of how great a strain it is just to keep a marriage and a family together when the women have to work long hours and their husbands are on another shift. There are couples who are almost never together because one is always sleeping while the other works. They have no child care, and both parents have to work just to eat and survive.

All of the horrors I heard about and witnessed made me share the sense of indignation that pervades Roanoke Rapids, where the majority of the workers voted for the union almost four years ago. Even so, management refuses to negotiate in good faith. They just won't acknowledge the right of the workers to better their own lives--so the workers and the union, while continuing and stepping up the organizing campaign, have also had to turn to the boycott.

I asked the workers, "How can you keep up what you're doing? How can you have the courage?" And they told me: "We have nothing more to lose. And we'll continue to struggle to our death, if necessary, so that our children and other workers never have to go through what we've gone through."

These brave men and women in the Carolinas, Georgia, Alabama and elsewhere need our help. We must support them by making sure the boycott's impact is strong and steady. Don't buy J.P. Stevens products!

by Jane Fonda

CREDIT

The use of credit is on a continuous rise. No doubt credit is a useful tool - the use of cash (which can so easily be stolen) is curbed, and we do not need to write cheques for which an inexhaustible number of identification is required. Undoubtedly credit fulfills a useful function in our economy, and certainly the ease with which a credit purchase is made cannot be carelessly argued.

Nonetheless, when this tool is misused, either purposefully or innocently, we have to take a second look at our own use of the system.

I'm not proposing the total elimination of credit, I do however suggest that we approach it with caution.

Remember that twenty years ago, you could not take that trip to Hawaii unless you'd saved for it; so look at it this way - would not a trip to the Rockies afford its own type of pleasure? And it comes with a much cheaper price tag - affordable by even the most modest of bank accounts.

Cecilia Brito

EIGHT THINGS YOU SHOULD KNOW ABOUT CYSTIC FIBROSIS

1. There are 87 children in the Edmonton area with Cystic Fibrosis.
2. 11 families have more than one CF child.
3. Cost per child is approximately \$1,500.00. Of this approximately \$700.00 is spent in medication (i.e., digestive enzymes, extra vitamins and aerosol inhalations). Children are on antibiotics frequently because of low resistance to infections and these are more costly. Approximately \$800.00 is spent on equipment which includes mist tent, compressor pump, drainage board and percussor.
4. Cystic Fibrosis Clinic at the University Hospital where children are seen on a regular basis. Cost to run last year was approximately \$24,000. The C F Foundation gives \$35,000.00 to the University Hospital in the form of a grant for running the Clinic and financing Research Programs.
5. Every cent of net proceeds from SHINERAMA go towards research.
6. Many research programs are being conducted across Canada to find a cure or control for the disease. Researchers feel they are within 5 to 10 years of finding it and this is why continuous research is so vital to our children.
7. Nine children have died from the disease since 1974. They were between the ages of 2 and 12 years old.
8. The Edmonton Chapter of C F is attempting to establish a young adults clinic.

GET CAUGHT IN THE ACT

Subscribe to the Rice Theatre's new season which promises a varied, intelligent fare of entertainment for as little as \$2.40 a play.

MOBY DICK REHEARSED by Orson Welles

October 11 - October 29

Written to let loose the imagination of the audience. A stage play about the great whale without the obvious props.

RASHOMON by Fay and Micheal Kanin

December 6 - December 24

From a Japanese story exploring three differing accounts of a rape and murder. Features local actors Richard Gishler and Kerrie Keane.

A.P.I. 2967 by Robert Gurik

January 3 - January 21

A tongue in cheek Sci-Fi play about a futuristic Adam and Eve rediscovering their minds and bodies. Will they repeat the mistake? A two hander featuring Carrie Keen and Graham Campbell. Written by a promising Quebec playwright.

THE CHAIRS / THE NEW TENANT by Eugene Ionesco

February 7 - February 25

Two very funny and electrically charged plays.

A BISTRO ON THE C.N.R.

by Patrick Rose, Richard Ouzounian, Merv Campone and D. Anderson

March 14 - April 1

A bubbly musical which parodies contemporary Canadian Kitsch.

THE RICE THEATRE (Reserved Seating)

	Subscription Price	Single Ticket
Evening performances. (Except Monday)	\$20.00	\$5.00
Sat., Sun. matinees.	\$12.00	\$3.00

Shoctor Theatre subscribers are eligible for further discounts on Rice Theatre subscriptions.

Order now to ensure choice seating.

Box Office Phone No. 425 - 1820(21)

NEW SUBSCRIBER ORDER FORM - 1978 / 1979 SEASON

Name _____

Address _____

Telephone (res.) _____

1st Choice: DAY _____

2nd Choice: DAY _____

Citadel Theatre 9828 - 101 A Ave.

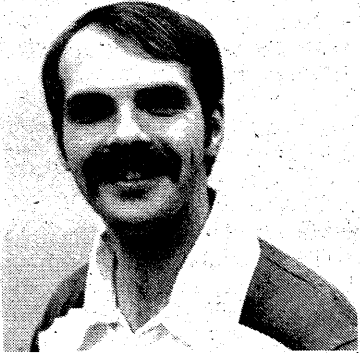
FOR OFFICE USE ONLY

TOTAL ENCLOSED: \$ _____

Date _____ Do not send cash. Cheques money orders

Am. _____ Chargex are accepted

n.a.i.t.s.a. comment



Well, what does it feel like to be a student of NAIT after one week of classes? I am sure that for a lot of you, last week was a bit chaotic, and if you still have any questions left unanswered, feel free to drop into our offices E133 and talk over any problem or just to talk. The door is always open. We are here to serve you, not ourselves.

The offices at NAITSA are getting to be quite hectic now with everyone back. The Activities Chairman, Perry Hendriks, has been busy putting Frosh Week together for you and in doing so has run into a few problems but has managed to overcome them. At the time you are reading this, Frosh Week will be half over but I am sure that you have already or will enjoy what Perry has lined up for you in the way of activities and events.

Another person looking for people to help her is Pat Lukay. Pat is in charge of Shinerama and no doubt you will be bombarded with pleas for help. My advice --give her a hand. Last year during Shinerama we had a great time shining shoes, meeting people and getting to know other people from different techs. So get a team together and have fun!!

We had our first NAITSA General meeting on Sept. 13 and I noticed that there were a few techs missing. We have a lot to say and do and these meetings are a super way of two way feedback and it is hard to get feedback when you are not there. Our next meeting will be on Sept. 27 at 4:30 in the North Cafeteria. Hope to see all techs represented.

Those in NAITSA and your respective technology clubs put a lot of hard work into providing activities for you to enjoy. They might have the best to work with and super publicity but it takes you, the student, to make the thing work. Without your participation and involvement, nothing would work and in all honesty, why make it work if you are apathetic to begin with. I ask you to participate in some form whether it be in intramurals, going to a cabaret or getting involved in student government. Become involved --you can not lose.

Until next time, enjoy life and live it to the fullest.

Richard R. Stewart
President

EDMONTON Y.M.C.A.
CHITO RYU KARATE CLUB
Phone 455 - 2139

STARTING Sept. 18



As you know next week, Sept. 29, is SHINERAMA DAY, and we the students of NAIT are the representatives of this campaign for the Edmonton area.

All during next week you will see and hear SHINERAMA plastered all over campus, the city and the media.

All tech. reps. are pushing for their technologies to get the most shiners out per capita. As a reminder there will be a trophy for that tech (won last year by respiratory) and that registration forms for shining will be available through you tech reps.

If there is anyone who would be willing to donate some of their time to the organization of this campaign or could assist on our shinerama committee, please contact me in E133 or at 327 on the black phone and I'd be pleased to have your special contribution.

SHINE with your fellow colleagues and with the rest of the Canadian students in the fight against CYSTIC FIBROSIS. Put your best foot forward and be a

part of SHINERAMA.

V.P. Pat Lukay
(cont. on next page)

NAITSA STORE

NAITSA is pleased to announce the appointment of a new NAITSA Store manager - Mr. Bruce McCaskill. Bruce takes over from another Bruce, Mr. Bruce "Radar" Watson who ran the store for the past three years. Radar has gone on to work for the Federal Government. We would like to wish both Bruces the best in their respective jobs. The store hours are 8am to 4:30pm.

HOCKEY MEETING

MONDAY SEPT. 25 / 78
5:15 P.M.
LITTLE THEATER (H5)

Meet Perry Pearn
the newly appointed hockey coach

Agenda
Hockey Talk

A rewarding future for the young people of Canada, from deep roots in our proud past.

People from every known national origin combined to forge this great country—Canada. Each contribution has been both individual and unique. And, so it has been with the Force. The RCMP shares its roots with dedicated people whose ancestral homelands dot the entire globe.

The ever-broadening horizons of career opportunities in professional law enforcement with the Force are attracting men and women from coast to coast in ever greater numbers.

If you're a Canadian citizen 18 or over, have completed grade 12 or the last grade of high school in the province of education or their equivalent, are able to speak, read and write English or French, are physically and medically fit, possess a valid Canadian driver's license and an exemplary character, mail us this coupon today and we'll send you full information.

THE COMMISSIONER, R.C.M. POLICE YS
OTTAWA, ONTARIO K1A 0R2

NAME.....

ADDRESS.....

CITY.....

PROV..... POSTAL CODE.....

You could be with the RCMP

n.a.i.t. news

(cont. from last page)



Well, here we are again! Back to the books, deadlines and paper bag lunches (at least for poor students like myself). I hope you all had a good summer and are well rested for the onslaught of work they have already started piling on us. They sure don't waste their time letting us know who's boss around here. All for the best I guess.

As you probably noticed (if you're in second year and read the NUGGET last week) you had seen those comics before. They are not very funny the second time around are they? Unfortunately you shall just have to survive until our new shipment of comics comes in which will be as soon as possible unless the postal workers decide to really fix us and go on strike. Wouldn't that be cute! Oh well, the situation is untenable at present but should be back to normal within a couple of weeks. Until then I really apologize to all you faithful comic fans out there.

Another bit of bad news here. The Northern Torch for '78 (Yearbook) will be arriving late this year (Christmas hopefully) as it has not yet been finished. Rats, eh?

I sure hate having to give you all this bad news. Part of the job I guess. I'll scout around for something good to tell you next week.

Saundra D. Anderton
Publications Chairman

COUNCIL MEETING

THURSDAY

Noon Concert - Dave McLean

Friday

Barbeque in courtyard-disco
Menu: a) Coldslaw
b) Potato Salad
c) Hamburgers
d) Soft Drinks

SATURDAY

Scavenger Hunt
Crowning of Miss Freshettes
Beerfest featuring SHAMASH!
Clean up this year will be done by one technology only for \$400, to be split up within the technology. The clean-up involves the setting up and the taking down of tables, cleaning etc. Twenty tickets will be sold (put aside) for the technology. The technology will be chosen by Monday.

SPORTS

At the Intramural meeting, 23 technologies showed up. The purpose of intramurals is to play at Novelty events and physical records of wins will be recorded. The Challenge cup will be awarded to the tech. in the lead. AT the

present, Building Construction has it.

Refs are needed for the intramurals - \$3.80/hr. There is a bulletin outside of E134 for sign-up. Training will be provided.

SHINERAMA - Sept. 29

Last year NAIT raised \$16,000 for this charity fund. This event is interschoolastic as well as intertech. competitions. Shinerama is an event to raise money for Cystic Fibrosis, a crippling disease of many children, involving massive doses of medications and machinery to aid in respiratory ailments. Interior publication is needed! Prizes will be determined on a people/per capita basis, therefore small technologies are encouraged. The prizes are a trophy and a keg. On that night there will be a cabaret for only the shiners for free! A Shinerama committee will be meeting at 4:30 on Sept. 14 in the North cafeteria.

All volunteers are welcome, for jobs such as boxing up the cash boxes, distributing them on the 13th, counting money, bouncing at the dance, tending bar, etc. For Shinerama instructors have been informed, therefore hopefully they will not make any plans for their classes that day. Areas to go - shopping malls, downtown, instructors here at NAIT etc.

AFTER HOURS AUTHORIZATION

Go to Department head for authorization slip for that day. If asked to present this slip, I.D. card must be presented. Slips are needed for any afterschool hours including 5:30 on Friday nights.

PARKING

NOTICE - Tickets for parking have been raised from \$5 - \$25. Come October 621 lots will be removed for the building of a cafeteria in the lot by the parkade. Simpsons Sears is on patrol. Plaza II will be locked off to cars at night with their new installation of gates! COMMISSIONAIRES LOVE THOSE TICKETS! Encouragement is issued to more students taking buses, or to the Students Ride Board located by E134 (Students Services). GOOD LUCK to those who drive.

CHNR in the Tower

The juke box in the tower lounge is owned by NAIT and intentionally installed for more selective music. It has been found that if free, it is left on all night and is in constant need of repair. If controlled it is sometimes on and sometimes off. NAIT's CHNR could be turned on in the tower but a padlock would be needed to satisfy everyone's wishes which does pose a problem.

LOANS TO CLUBS

Each technology is responsible for their own money. The previous year is to leave some money for the following years budget. If money is needed we will give up to \$200 as long as a complete list of expenses, cabarets, where they are to be held, when, etc. as to ensure it does get used for the technology's advantage. Following the event, the money is expected to be returned as soon as possible. Therefore, any clubs first starting out will have to raise money for

their own events-maybe not even within their time span at NAIT.

PLAZA II STUDENT'S UNION OFFICE

There will be a S.U. Office at Plaza II - L235 by the cafeteria. Bulletin Boards will be installed for notices to be used by Room Tech's. Tickets will also be sold here. On Sept. 14 the technologies getting keys will be informed, as there are restriction on the number of keys being issued.

KIOSK

Kiosk is the white booth in the lobby used for selling tickets for the various technological functions. The tech.'s must attend 3/4 of the NAITSA meeting held every second Wednesday at 4:30 in the North Cafeteria. Contact Perry for bookings. Otherwise, set up the old chairs in the hallway!

CHALLENGE CUP CONTEST RULES

1. The purpose of the Challenge Cup is to play up novelty events for everyone to enjoy (watching or participating).
2. Challenges must be placed with the technology holding the cup and with the Athletic Chairman.
3. Both techs (Challenger and Challenged) must agree to rules of contest proposed, with the rules of the challenge made up by the challenging technology and Athletic Chairman.
4. Challenging technology must make all arrangements.
5. No technology may challenge more than twice a month.
6. The technology holding the Challenge Cup must bring it to the location of the challenge, so that the Athletic Chairman can present it to the winning technology.
7. All challenges are to be carried out on set date: "NO EXCEPTIONS". This is because of the difficulty of making arrangements.
8. Default is a poor way of obtaining the Challenge Cup, but I am afraid this condition must exist.
9. All challenges must take place at NAIT.
10. All challenges with the approval of the Athletic Chairman must be accepted.
11. In case of any disputes, the decision of the Athletic Chairman shall be final.
12. Athletic Chairman will record results of all contests and keep a record to determine the years over-all champion.
13. An article must be submitted to the Athletic Chairman from the winning team captain no later than the day after the challenge has taken

place indicating how badly they beat their opponents. If this is not done the Challenge Cup will be rescinded and it will revert back to the tech that had possession of it.

Rules revised Sept. 12/78
Dale Toffan
Athletic Chairman
N.A.I.T.S.A.

MIX'EM WITH MURRAY

MIX'EM WITH MURRAY

Summer has already past, but I thought that I would pass on a couple of summer drinks, maybe just to bring back a few memories of sun and sand or to stir anticipation for next year.

Pina Colada

3 oz of dark rum (light is acceptable)
3 Tablespoons of coconut milk. (syrup is a good substitute)
3 Tablespoons crushed pineapple
Blend with two cups of crushed ice at high speed for a short time. Strain into a suitable glass and serve with a straw.

Banana Punch

2 oz of vodka
1 1/2 oz apricot brandy
juice of 1/2 lime
Pour into glass of crushed ice. Add carbonated water and top with slices of banana's and squigs of mint.

Even though these may be best associated to hot sunny weather, give them a try! They'll surely taste like another.

A good all year round drink is Pimm's No. 1 and ginger. (Pimm's is a gin base liquor.)

To make simply put 1 1/4 ozs Pimm's with ginger to taste and add a slice of cucumber. You'll be suprised at the pleasant taste.

Good Mix'in

Murray

WANTED: Fun loving Girls' Tech (Court Reporting) requires a virile Guys' Tech to team up in raising funds. (cabarets, etc.) Contact Sandra E712 in the Tower Building or phone Grey phone 6092.

DOMENIC TROIANO plus support IN CONCERT

SUB THEATRE, UNIVERSITY OF ALBERTA

89th Ave., East of 116th St., with parkade parking next door

TWO PERFORMANCES: Saturday, Sept. 23
8:00 P.M.
11:30 P.M.

TICKETS: \$6.50

AVAILABLE AT: S.U. Box Office (9008 HUB Mall), Mike's, all Woodwards

TICKETS ON SALE: Sept. 5

MAYNARD FERGUSON AND ORCHESTRA IN CONCERT

Two Performances: Thursday, October 5, 1978 7:00 and 9:30 P.M.

Tickets: \$8.50
Available at: S.U. Box Office (9008 HUB Mall), Mikes', all Woodwards

Tickets on sale: Sept. 5, 1978

Also: Planned opening act: Sample Stearns Band

Further Information: Contact SUB Theatre 432-4764

MOE KOFFMAN QUINTET IN CONCERT

TWO PERFORMANCES: Friday, Oct. 6, 1978
8:00 P.M.
10:00 P.M.

TICKETS: \$6.50

AVAILABLE AT: S.U. Box Office (9008 HUB Mall), Mike's, all Woodwards

TICKETS ON SALE: Sept. 5 1978

FURTHER INFORMATION: Contact SUB THEATRE 432-4764

MUSIC GROUP OF LONDON

Friday, October 13
8:30 p.m.
\$6.00

Saturday, October 14
8:30 p.m.
\$6.00

CANADIAN BRASS

Sunday, October 29
8:00 p.m.
Jubilee Auditorium)

YOU SHOULD BE HERE!

That's right! You should be in the Nugget Office helping to create the famed paper of you glorious institute!

Here, because here is where it happens.

Where all activities and celebrations are celebrated! The Nugget is your paper and we want you to create here, in the Nugget!

The Nugget needs creative people in all operations, Layout, WRITING, Graphics, Entertainment, Sports, Photography...

Get down here soon because Here is where its at.

Contact Dale in the NUGGET Office E128.

feature

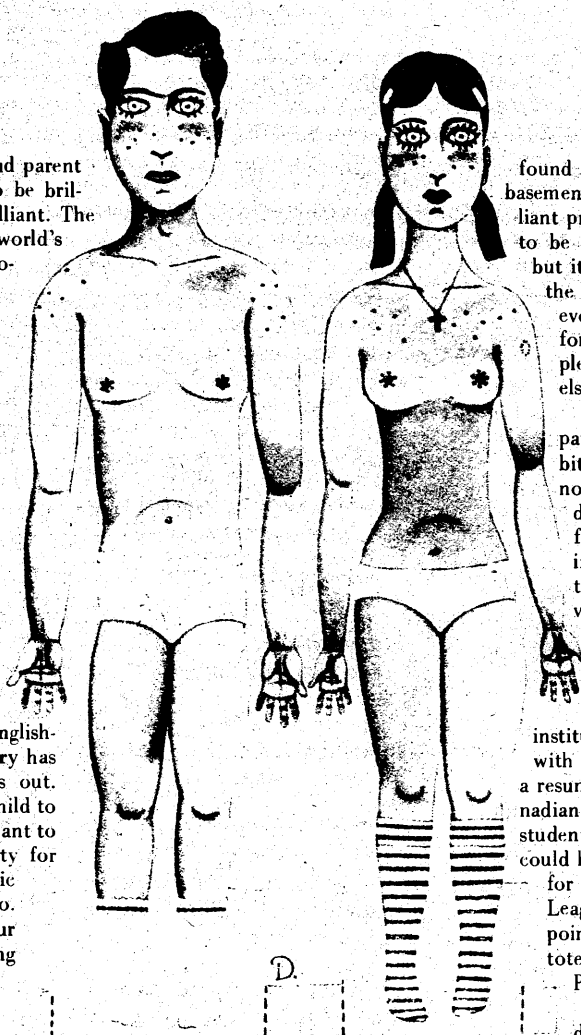
If you're good, son, Daddy will send you to Harvard

Our élite's bright kids head for the Ivy League
by Philip Marchand

feature article
courtesy of
SATURDAY NIGHT MAGAZINE

Suppose you're the proud parent of a teenager who happens to be brilliant. Not just bright, but brilliant. The child could grow up to be the world's foremost authority on the poetry of Chaucer or the functioning of the pineal gland. The child could end up thirty years from now heading the International Monetary Fund, deciding whether Afghanistan gets its loan. First, however, the young prodigy needs a good university education. He or she has already suffered from too many mediocre teachers in high school. From now on, only the best will suffice.

At this point, if you are a Canadian parent, you have a certain problem. McGill and the University of Toronto are probably the best English-speaking universities the country has to offer. McGill, however, is out. You don't want to send your child to McGill any more than you'd want to send your child to a university for white students in the Republic of Zaire. So that leaves Toronto. But what happens when your child comes home complaining that he or she went on an orientation trip to the University of Toronto and



found low standards and a bargain-basement atmosphere. There are brilliant professors and brilliant students to be found at the institution, yes, but it's hard to pick them out from the crowd at first sight. Almost everybody there has the slightly forlorn look of commuters, people who'd rather be somewhere else.

Ten years ago, Canadian parents with high academic ambitions for their children would not have been faced with such a dilemma. The traditional route for the Canadian élite, social or intellectual, has been to send their children to Canadian universities for their undergraduate degrees and then off to Harvard or the London School of Economics or some other notable foreign institution for graduate degrees with a little sparkle on the pages of a resumé. Indeed, ten years ago a Canadian parent watching Columbia students battle police on television could hardly see a compelling reason for sending a child to an Ivy League school. What was the point—so the kid could learn to tote a gun like the Black Panthers?

Today, however, Canadian parents are worried at this

point in their children's academic progress. If they feel their child should have a first-rate university education they are harbouring increasing doubts about the value of a Canadian university, even for undergraduate studies. Cutbacks in educational spending, joined to a government philosophy of reducing all universities to branches of the civil service, have had a devastating effect on these institutions. Ivy League schools, on the other hand, are also in desperate financial shape but still maintain extremely high standards of academic excellence. If a Canadian parent has lots of money—it takes about \$8,000 a year in American money to maintain a student at Harvard or Princeton now—and if the student is smart enough to get into such a school, the temptation is strong to send him there. Intense nationalistic feelings are no proof against this temptation. Some of the most ardent Canadian nationalists see no reason why their children should have to tarry in wilted groves of academe, even if those groves are knee deep in maple leaves.

This was made quite clear to me after a visit to the University of Toronto Schools, a secondary school whose student body is collectively one of the brightest in the country. One of the students there, a young man whose parents are known for their nationalistic views, was not shy about saying why he was going to Yale this fall instead of to a Canadian university. "I have no interest in spending the next four years in an environment that encourages the pursuit of mediocrity," he said flatly. His view is echoed by students and guidance counsellors in schools with a high percentage of talented students—schools that are unashamedly élitist. (This same student commented to me, with some justice, "UTS has never questioned the idea of academic excellence. But in the University of Toronto they're always asking themselves about élitism, which really means that they're asking themselves if they should be the best.") At most of these schools, the staff report an increase in interest in foreign universities on the part of students, particularly in Ivy League schools in the States but also in universities in Great Britain and on the Continent.

W.H. Giles, headmaster at the Toronto French School, told me: "As the standards have declined in Canadian universities, interest in international universities has increased, there's no doubt about it." David Matthews, a guidance counsellor at Upper Canada College, reported that successful applications to Ivy League schools have increased at his school. Robert Haines, a guidance counsellor at Lawrence Park Collegiate Institute in Toronto, another secondary school of higher than average academic standards, reported that six students from his school are going to American universities this year, where four years ago only one or two went. This is not an insignificant increase when the high costs of going to American schools are considered.

Of course, it's absurd to expect an institution like the University of Toronto to imitate Yale or Princeton or Oxford. The Ivy League schools, in par-

to train those luminescent brains who would end up advising presidents or turning out one of the Ten Best American Novels of the century, or writing, at any rate, the textbooks studied at Ohio State or Dalhousie. The intention of Canadian universities—which have never had, for one thing, much of a tradition of private endowment, no lush funding from Canadian Rockefellers or Carnegies—was to give a good, cheap education to anyone who could really use it, to train our professional class, our civil servants, our middle management, our schoolteachers. The logical comparison of Canadian universities is with the state schools in the United States and Great Britain, with Berkeley and Aberdeen and London.

This doesn't mean, of course, that Canadian universities have ever been precluded from a certain measure of greatness—there has never been any necessary contradiction between being state funded and also being a place of the liveliest intellectual stimulation. The question now is why more Canadians feel that there's not even one Canadian university that can adequately nourish the best intellects of the young—why more and more Canadian students are looking outside the country for their undergraduate education, students who would never have seriously considered the possibility ten years ago.

One explanation is that Ivy League universities, in particular, are recruiting with all the desperation of car dealers on late-night television. This explanation, by the way, is most likely to come from guidance counsellors in secondary schools which are themselves defensive about academic standards—schools no one could accuse of being élitist, schools whose guidance counsellors actively discourage their students from applying to Ivy League schools. There is, however, some truth in this explanation. American universities have always had a tradition of competing strenuously for good students, a tradition which is, on the whole, foreign to Canadian institutions. (Although we're learning: the University of Toronto's director of admissions has been accusing a few other Ontario universities recently of unsportsmanlike conduct, such as mass telephone campaigns, in the rush to grab students.)

Ivy League schools are anxious to attract the best students, and they are no doubt delighted to accept them from this country. Charles Hawkes, a guidance counsellor at Bishop Strachan (a Toronto school for girls which usually has a few students each year go south for their post-secondary education), commented: "In general, the good American universities are after the good students. It's amazing how accommodating they are... They really make themselves available." Deans of admissions or registrars from Ivy League schools—and even from less illustrious schools like Boston University and Syracuse University—fly to Canadian cities each year to hold receptions for interested students. Students are invited to visit the campus—and if they accept they are usually given a warm welcome and a considerable amount of time from admissions officers.

When I mentioned this explanation for increased interest in American universities to the interested students themselves, however, they responded with a few concise and definitive comments like "Crap." This was, in their eyes, not a serious explanation, and it's easy to see why. For one thing, there's no hint that Ivy League schools, however financially desperate they may be, are going after students by lowering admissions standards, as is the case with the University of Toronto. These institutions may be making themselves available but they are not making themselves easy. Just the process of applying to one of these schools is a time-consuming and arduous experience for any student. One student at Upper Canada College, no slouch, told me it had taken him about fifty hours to complete his appli-

"There's no hint that Ivy League schools, however financially desperate they may be, are going after students by lowering admissions standards, as is the case with the University of Toronto"

particular, have always been frankly élitist institutions, bastions of the Liberal Arts, intended to give some culture to young men of the ruling class, and also



CYSTIC FIBROSIS ISN'T KID STUFF.

WHAT IS CYSTIC FIBROSIS?

Cystic Fibrosis is the most common potentially fatal genetic disease of childhood; it affects the lungs and digestive system.

In the lungs, thick, gluey mucus clings to the inner walls, reducing the oxygen intake.

In the stomach, faulty digestive juices cannot extract the nutrition from their food.

One in every 1800 children in Canada is born with Cystic Fibrosis.

HOW DOES YOUR MONEY HELP?

The Canadian Cystic Fibrosis Foundation organizes projects like this one to earn money to help care for these patients — but more important — its nationally recognized Medical Advisory Committee uses this money to aid research projects

- to find the **actual cause** of Cystic Fibrosis
- to find a **cure or control** for Cystic Fibrosis

Your donation helps C.F. patients right here in this community!

GIVE A CHILD "THE BREATH OF LIFE"

cont. on next page

feature

(cont. from preceding page)

cation. This is not including time spent writing Achievement Tests, necessary for applying to almost any American university. Nor does it include all the paperwork required from a student's guidance counsellor—writing a confidential report on the student, sending off marks, collecting other teachers' reports on the applicant. (An amount of paperwork, incidentally, which may be the reason some guidance counsellors discourage students from thinking about American schools.) The student himself, as part of his application, usually has to write a "personal statement," which can be everything from a summation of his intellectual and non-intellectual interests to a listing of all the books, magazines, and newspapers he has read in the past twelve months (Harvard), to an answer to the question, "You're a famous philosopher, and about to die—what is your parting statement to the world?" (fifty words or less, for Dartmouth).

It is nonsense, therefore, to think of American universities as trying to mount wholesale raids on Canadian academic turf. Very few students would be interested in going through this process if they thought they could get anything near an equivalent education at a Canadian university. Moreover, the "availability" of American universities here in Canada exists in large part because of the availability of their loyal Canadian alumni. These are the people who interview interested high school students (a necessary step in the application process for most Ivy League schools) and who do most of the promoting of the school. It is the enthusiasm of graduates of American universities as opposed to the distinct lack of enthusiasm shown by graduates of Canadian institutions that is the most interesting aspect of the "recruiting" issue. Clare Pace, a counsellor at UTS, says of his students who have gone to the States for their university education: "One seldom hears negative statements, or statements of disillusionment about the places they're going to." Well, a student disillusioned with Princeton would be hard put to find a university anywhere that would make him happy. But when one guidance counsellor told me of a student who had come back from the University of Michigan full of enthusiasm for the place, it seemed more puzzling than ever why it should be so difficult to find recent graduates of the University of Toronto with similar enthusiasm. The University of Toronto might not be able to compete with the charms of Princeton—but the University of Michigan?

Nevertheless, it is this word of mouth, more than any technique of recruiting, that is responsible for increased interest in American universities, and decreased interest in institutions like the University of Toronto. A student at UTS, after hearing from Canadians who were now attending American universities, remarked to me: "When you talk to these people they're really excited about the place they go to. When I come back from a tour of the University of Toronto, I think, what a drag." And she was right. The University of Toronto is a drag these days, and it is disturbing because there's no Canadian university demonstrably superior to the University of Toronto. So it's important to find out precisely why the University of Toronto is a drag, and why most other Canadian universities are also, collectively, depressing institutions.

The reason some of the best and the brightest among students give for their aversion to what should be the finest university in the country is actually quite simple. The Ontario government's policy of giving universities money for each student enrolled has led the University of Toronto to lower admissions standards and to increase its size over the years—until the leaven of mediocrity has begun fermenting and

reducing the place more and more to a tasteless grey foam.

Very bright students are particularly turned off by the admissions process at the University of Toronto. It is not, of course, to be expected that any Canadian university could spend the money on admissions that an Ivy League university could—money for an elaborate and intensely personal admissions process. But all pretense of selectivity, beyond refusing students who have less than a certain minimum average (getting lower all the time), has long since vanished. As a student at Upper Canada College remarked to me, "They just seem to use the computer printouts." And the computer printout method is particularly galling to schools that still insist on value for their marks, schools that have resisted the widespread "grade deflation." Marks have risen over all by about ten per cent in the last decade—but not at these schools. An average of 78.6 per cent at UTS might be an average of 92.6 per cent at an ordinary Canadian high school.

Lowered standards and an increase in size have, of course, meant that there are now more students at the University of Toronto who are less than promising young scholars, and this does not increase its appeal to those students with more restless and voracious intellects. As an Upper Canada College student bound for Princeton put it, stating the kind of obvious truth that more polite souls would pass over decently in silence, "The newspapers are riddled with reports of illiteracy among their students. You don't hear of students who can't add or spell at Princeton." Inevitably, duller students mean duller classes. Some high school students complain of visiting university classes and finding true or false quizzes given out, or sitting through lessons they've already learned in high school, like the girl from UTS who wanted to be a science major and visited the University of Waterloo, known in Ontario for its good science and math departments. "I went to some of the biology and chemistry classes and I knew it all."

The increase in size at the University of Toronto means that it's harder than ever for an undergraduate to predict what kind of classes he will find himself in, particularly in his first year. If he's unlucky it is entirely possible his first year will be almost a complete write-off—too many classes with hundreds of students, too many professors exhausted after years of having been fed to the anonymous hordes.

Students dying to get into an Ivy League school for a guaranteed sterling undergraduate education, for contact with "the professors who write the books," may also be in for some disillusionment. Harvard, for example, has a terrible reputation for undergraduate teaching. (Princeton has the best reputation of the Ivy League schools in this respect. Yale would probably rank somewhere in the middle between Princeton and Harvard.) Still, the intellectual calibre of the undergraduates themselves would be guaranteed; and even the professors thrown to the anonymous hordes wouldn't be that bad. If it's intellectual stimulation you want, you will get it, though you may not get

"One educator says, 'I think many people are thinking that this country's in decline, and they want to send their kids to a good American school so they can get a good job and have an opportunity to live elsewhere'"

into Henry Kissinger's seminar for a few years. And there is a certain comfort in knowing you won't have to strain yourself looking for that stimulation. As the

Yale-bound student at UTS commented, regarding the University of Toronto, "I would find good professors there, I would find interesting people, interesting things to do. But the process of finding the good professors would be exhausting, the process of finding the 500 interesting people would leave you whacked out. Whereas at Yale it would be all there."

True enough. The cultural activities alone at most Ivy League universities are staggering, as a glance at their student newspapers will show. But one occasionally wonders if these eager Canadian students realize how much stimulation there is at places like Yale.

Yale happens to be more like a small universe than an upscale version of the University of Toronto, for example, and a student going there from the provinces is really entering a kind of alien life zone. Certain things he will definitely have to accept that were never part of his experience in places like Toronto. The complexity of tribal divisions within Yale, for example, the blacks sticking with the blacks, the Puerto Ricans, the preppies with their Casino Nights, the girls from Emma Willard who all look like Annie Hall, the prepossessing young men who belong to Skull and Bones, which no one ever talks about... he may even, as a member of the shadowy tribe of Canadians, have to accept a little joshing from his fellow Yalies now and then. (Joshing, say, in the form of "Canadian jokes," which are these very boring shaggy dog stories petering out into nothingness.)

Of course, after a while, all the various tribes begin to receive the distinctive Yale impress. The impress tells the outside world that what we have here are not just students taking various courses in common, but temporary inhabitants of a stratosphere closed to you and me. A student has to have a powerful set of intellectual lungs to breathe in this stratosphere. As Alec Raegrant, a Canadian now attending Yale, remarked to me, "People don't sit around having philosophical arguments all the time, but you're always being challenged. People are more competitive in their social life as well as their classes."

It is an interesting challenge to be sure, but sometimes it's hard to see the point of it all—particularly the point for a foreigner. This is not a tourist excursion we are talking about, or a one-year total immersion in Americana, but a four-year stretch in a very peculiar world. Four years is a long time in the life of someone just approaching adulthood. Is the appeal of this world due merely to the failure of our Canadian universities to offer a counter-challenge sufficiently intriguing to our best students? Or is it due as well to something darker in our national landscape, something that has only recently begun to take shape and that people are only beginning to feel and articulate?

One educator unafraid to express this awareness is W. H. Giles. "I think many people are thinking this country's in decline, and they want to send their kids to a good American school, so they can get a good job and have an opportunity to live elsewhere. I know of people who have done that... Some people see a decline in democracy in Canada and they want their kids elsewhere, where they can be safe."

A terrible thought. Few people would admit this openly, and the students themselves never mention it as a reason for their considering American or continental universities. Perhaps it only enters into their thinking subliminally, like the awareness of slowly gathering thunder clouds in the perception of travellers walking across open, unprotected territory. In any case, whether one recognizes it or not, a startling development has taken place within Canada in recent years, a development that has almost gone without comment. America has once again become attractive to Canadians.

Whether this is because of our internal troubles or because the United States is no longer branded with the

marks of Vietnam, Watergate, and racial conflict is not clear. But America is exerting a stronger pull on certain segments of Canadian society. The pull can be measured partly by the fall of the Canadian dollar in relation to the American dollar. It can be measured partly by the exodus of doctors—at a suburban Toronto hospital, North York General, to take one random example, nearly half of the interns in 1977-78 applied for U.S. visas after the completion of their year in order to go to more promising territory in the American sunbelt. It can be measured partly by the collapse of any resistance to the saturation of Canada by American programming via cable TV.

Universities, of course, can do nothing about this larger pull. It's even doubtful that they can do anything about their own immediate problems. Difficulties beyond the control of the university—the decline in birth rates, inflation, voter reluctance to pay more taxes for education—may get worse with time instead of better. But this is not the final word on the matter, either. The universities cannot be entirely absolved of responsibility. There's been a failure of imagination on the part of both governments and universities, and this failure has largely to do with a kind of disdain for the singular, the unique. Few people in high positions seem to have been asking whether we need as many universities as we now have—and whether all our universities must have the same functions, styles, ambitions. It is as if a false sense of democracy operates, a notion that no university must attract certain kinds of students and refuse others. A notion that no university must cut itself off by training scholars who would be supported by a society for no other purpose than to "profess," in the ancient sense of that term, affirming and declaring what they have learned regardless of the consequences to society.

Of course, it's absurd to see the Ivy League schools, or British or French universities, as complete embodiments of any such academic ideals. But the noticeable lack of any university in this country that remotely approaches the ideal of a fiery intellectual meeting place contributes to the sense in some of our young that they should look elsewhere than in Canada for their education. In the end, it would hardly be wasteful or undemocratic for our governments to cultivate deliberately one such extravagant place.

If they don't, there will certainly be dangerous consequences. Perhaps the danger of a certain kind of brain drain. Students who are seriously thinking of going to the South, and those close to them in the schools, are unanimous in insisting that all will be coming back after their American education. This is probably true, although it's wise not to be too sure about it. Alec Raegrant told me, "I was definitely going to come back, but lately I've been thinking of staying in the United States. When I was first there I was violently pro-Canadian. I had a Canadian flag in my room, I'd be reading the Toronto Star in the reading room, and I'd try not to Americanize my speech, but after a while I've sort of

fallen into the American melting pot... You're almost making a real break coming back to Canada, the way you made a real break going away from Canada."

A brain drain, in any case, is not the most serious danger. The most serious danger is the damage accruing to any country that knows it has backed away from the challenge of nurturing a class of scholars the equal of any in the world. This country may recognize the damage well enough—it is nothing more or less than a perpetuation, once again, of our old colonial disease.

A PRAIRIE CHICKEN

There,
in the roadside,
lying amongst dried,
brittle grasses.

Body still warm
with life,
appealing in death.

Wind ruffling
shiny, soft feathers
which never should have
felt my hands nor
stifling death.
I'd like to revive
it
with my soft, salt tears
but an uncaring tire
won't let me.

But
it lives in the
wind and earth
forever
M.O.R.

NORMALCY

Some guy asked me today
how it felt to be short
and I said, "Normal, for me".

An old man, in answer to
a little girl's question of
how it felt to be blind
replied, "Normal, for me".

The other day I overheard
a crippled child ask another
what it was like to walk and
he answered, "Normal, for me".

But if you asked that seagull
lying there in the sand,
its feathers sleek with oil,
how it felt to be dead;
it probably won't answer.

M.O.R.

WANNA GET LUCKY?

then

come to Chem Tech's

GOOD LUCK CABARET

on

FRIDAY OCT. 13

Beverly Recreation Center

4209 - 111 Ave.

Tickets:

members \$2.50

nonmembers \$3.00

Doors at 8:30 P.M.

THE YEARS' FIRST!

Radio & T.V. Arts
Presents
HEADWIND

THE YEARS FIRST CABARET
IN THE YOUTH PAVILION
ON THE EX. GROUNDS,
SATURDAY, SEPT. 30, from 8 - 1

TICKETS - 3.00 members
3.50 non-members
available at the KIOSK
or any RTA member

ADVANCE SALES ONLY!!

sports

SPORTS - LOOK

ALI - SPINKS FIGHT?

Last Friday at the Superdome in New Orleans the sun rose and set on two fighters. Oddly enough the sun shines brightest for the loser Leon Spinks and may have at last set for the winner Muhammed Ali.

For Leon Spinks it was an awakening to the fact that nine pro fights does not a world champion make. Perhaps it was only justice he should lose. Spinks' numerous encounters with the law have been an embarrassment to boxings prestigious heavy weight division. The future for Leon Spinks is ahead of him and when he can handle his toughest opponents outside of the ring he will be back.

Muhammed Ali has done what he set out to do, be the only man to win the heavyweight title back three times. The only question is what will he do next? For his sake and ours lets hope he retires like a true champ, on top. No man has ever dominated like Ali has and to carry on would only overshadow all of the highlights of his career.

Now for the fight. I only call it a fight for lack of a better word. Maybe everybody expected too much after the thrilling February fight when Spinks stunned the heavily favoured Ali to take the crown.

The fight was at best a lesson in what the mind can do when the skills have disappeared. Ali's punches couldn't knock out a 97 St. wino, the movements slow and the timing non-existent yet he still dominated. Ali's strategy was obvious, keep Spinks away with the long reach and hold whenever he tries to move in close. Smart but very boring!

Another boring thing about the night was the nonsensical natterings of Howard Cosell. Don't get me wrong, I like the guy but Friday he was at his foaming at the mouth worst. He wasn't alone though, Frank Giffords silly-assed interviews with the "stars" at the fight were enough to drive a nun to drink, which come to think of it was probably the most enjoyable part of the night.

Matt Cummings
Sports Editor

I - M SPORTS REP MEETING

Tuesday, Sept. 12, 1978
Room E131

General Information

Each technology has a mail slot in the Student Services Office (E134). Check these slots daily for information of Men's and Women's Intramurals.

The Intramural board outside E136 is the focal spot for all Intramural information.

Meetings will be held on the FIRST TUESDAY of every month, unless the first Tuesday is a holiday, then the meeting will be held on the second Tuesday.

NEXT MEETING
Tuesday, Oct. 3, 1978
4:30 P.M.
Room E131

First Aid service may be obtained from Health Services, Room T110, Grey 220 or Black



Plunging to victory, these two intramural racers appear to be on their way to winning everything but the kitchen sink. Frosh Week always brings out the best in everyone.

phone 220, Monday thru Thursday, 7:00 a.m. to 10:00 p.m., Friday, 7:00 a.m. to 4:30 p.m., Saturday 8:00 a.m. to 1:00 p.m. All accidents, regardless of their severity must be reported to Health Services as soon as possible after the accident.

PLEASE NOTE: NAIT DOES NOT CARRY ANY KIND OF STUDENT ACCIDENT INSURANCE. IT IS YOUR RESPONSIBILITY TO INSURE THAT YOU HAVE ADEQUATE MEDICAL AND HOSPITAL INSURANCE.

Activities Starting in Sept., 1978

Men's Cycle Drag

Rules and information distributed to all present.

Additional copies of the rules on the Intramural board (outside Room E136).

Men's Golf

Victoria Golf Course - Sept. 23, starting at 9:30 a.m.

DEADLINE for entries - Wed., Sept. 20

Foursomes go out every 5 minutes and the list of foursomes will be posted on the I-M board Friday, Sept. 22

Each foursome must have a score card AND MAKE IT READABLE.

Score cards MUST BE RETURNED to Room E134 Mon., Sept. 25

Each golfer pays his or her own green fees (\$5.00) and must supply their own golf clubs. The first 30 persons to enter will have their green fees paid for by the NAIT Athletic Board.

Final scores will be determined by the Calloway Handicap.

Men's Flag Football

Copies of the rules are located on the I-M Board outside E136

Begins Thurs., Sept. 14 starting at 5:20 p.m. Played every Monday and Wed. to completion.

Played on the NAIT Athletic Field.

Entry forms in E134

DEADLINE for entering, Wed., Sept. 13

Game times will be posted on the I-M Board.

Games will be played regardless of the weather
Running shoes only.

Men's Soccer

Begins Tuesday, Sept. 21 at 5:20 p.m. Played every Tuesday and Thurs. to completion. Played on the NAIT Athletic Field

Entry forms in Room E134

DEADLINE for entries Mon., Sept. 18

11 men - 6 or less results in a default

Running shoes only

Game times will be posted on the I-M Board
Games will be played regardless of the weather

Women's Cycle Drag

Rules and information distributed to all in attendance

Additional copies available on the I-M Board outside E136

Women's Golf

Same as the men

Women's Flag Football

Begins Thurs., Sept. 21 at 5:20 p.m. Played every Tues. and Thurs. to completion. Played on NAIT Athletic Field

DEADLINE for entries Mon., Sept. 18

Entry forms in Room E134

Rules - same as the men

Women's Indoor Soccer

Starts Tues., Oct. 3 at 5:15 p.m.

Played every Tuesday to completion

1 DEADLINE for entries Fri., Sept. 29

Entry form #1 in Room E134

6 per team plus subs - less than 4 results in a default.

Co-ed Frisbee Baseball

Starts Mon., Sept. 18 at 5:20 p.m.

Played every Tuesday to completion

DEADLINE for entries Thurs., Sept. 14

Entry form #1, Room E134

Men's & Women's Contract X - Country Run (Walk)

Wednesday, Oct. 4 at 1:15 p.m.

Meet on the NAIT Athletic Field ready to run (walk)

Distance approximately 2 1/2 miles

Maps available on I-M board or Student Services (E134)

Determine you time prior to the run (walk)

The individual closest to his or her predicted time is the winner

Participants may not carry a watch or have a pacer

Entry form #5 in Room E134

SPORTS - OIL KINGS

I've tried, I've honestly tried, but I just can't get excited. I like to think I'm a sports fan, and I'm pretty sure I qualify -- I've got the rounded shoulders from the Monday Night Football, the chronically bored facial expressions from expecting excitement from hockey night in Canada and the flattened thumb and forefinger from trying to twist off the channel dial after Jimmy Connors beat Bjorn Born a couple of weeks ago. But the Edmonton Oil Kings? I dunno.

Junior Hockey had it's chance a few years ago and didn't make? And I've got to think little has changed since then. Maybe Vic Mah's worked up a couple new restaurants, but that's about it.

Let's face it. I can understand Bill Hunter and Mah buying the team out of Flin Flon and pulling coach Wayne Tennant out of Cessco but Edmonton? Why? They say the Kings will be better and Edmonton is a hockey town. True. But the Oilers are also a better hockey team, and Edmonton was a hockey town 5 years ago when the Kings left for better gate receipts.

I'll tell you what kills. They're asking \$4.00 for the good seats and \$2.00 for the rest. C'mon. For \$1.50 more you can watch the Oilers in the Coliseum, so you won't have to sit in a building that even the Edmonton Historical Society would have turned down.

But, we'll have to see. But in this case seeing will have to be believing.

Overtime - most of the old Bombers should make it. Brad Hall was cut from the Oilers before Sweden and I doubt if he'll make the Kings either. The Kings have 13 more to cut before the dead line date. The Portland Winter Hawks, the old King franchise, slipped by the new Oil Kings 6 - 2 Tuesday in Devon.

L.B.

YEARBOOK

Want to get more out of school than just a piece of paper. Get an Education, get involved. The Yearbook needs you and I am sure you will find it a very worthwhile experience; interested? Contact Bob Gabrielson at the Yearbook office. E127 Across from NAITSA Stores.

READING

Reading is an important part of this paper. We want to keep it that way also. But we can't. Not unless you make the effort to submit your articles by the first Friday previous to Publication day [Thursday].

Thank you for your co-operation.

The Nugget.

entertainment

SATURDAY NIGHT FEVER

Well, this is it. Saturday night has finally come. This is *the* big night that your going to meet that cute little chick with the big knockers. The one you've been eyeballing in the hallways and in the cafeteria is going to the beerfest. Alright.

Its time to pick out your wardrobe. Thats right, wear your tightest dark blue pants, you know the ones that give the



bulges in all the important places. They'll go good with that white shirt you have. You know the one with all the buttons that you bought at black sheep the other day. Remember, if you want to impress that little fox do up 2 of those buttons. I recommend the bottom 2, but if you don't have a hairy chest do up the top ones. Oh yes, looking good. Its time to put on your aftershave lotion (That is if you have hair on you face to shave). Pick out that stuff called Hai-karate but read those defense instructions. Your gonna need them.

It must be around 8:00 by now, time to boogie. I hope your driving something classy like a mercedes or a rolls. If your not then just settle for your old mans boat. The backseat will work fine for tonight.

Well there you are. Its 8:30 and you look, smell and feel like John Travolta. Gotta act cool man, gotta act cool. Walk around that arena like your something but don't be uncool and trip over yourself. That's unclassy and a sure sign of a loser trying to be a winner. Look up and down those masses of tables and chairs. She's got to be here by now. You've got to spot her. Oh god, there she is. That low cut top thats revealing her prized possessions is driving you bananas. Quit starrng, your bulge is growing out of proportion.

Shes sitting with a group of foxes and theres a whole bunch of empty chairs around her. Super, things are shaping up. Your in for a good time tonight fella. Its a great idea to buy your beer tickets now. Blow about 5 bucks worth. You're going to need to drink about 4 beers to get up enough courage to ask her to dance.

Great. Its 9:00. You've got a decent seat and a couple of nice cold Canadians in front of you. The band is just tuning up and you just starting to turn on. For goodness sake man, stop starrng at that chick, your time to shine will come. There's lots of people on the floor (I mean on the dance floor at this time). Its time to make your move. Psych yourself up.

Start singing the lyrics to "Stayin Alive" as you walk up to her.

Remember, your first objective

is just to ask her to dance. Don't start with the lines yet. You've got lots of time to lay that stunning charm and grace on her.

So there you are, your on the dance floor and you begin to realize that not even in your most far out and wildest dreams have you seen anybody dance like her before. She dances so smooth so seductive. So rhythmic so so aaahhh!! Stop. Gain control boy, your no amateur. They told you at Aurther Murrays dance studio

that this would happen to you someday.

I think she looks tired after 8 dances in a row. You'd better ask her to your table for a drink. Start thinking of some good lines. Don't use "Hi my name is Dale. How do you like me so far?" It never works. Try something along this line "I couldn't help but notice you around the school, your very attractive." She may respond by telling you the same. Now you know your in for a good time. But if she tells you you're ugly, pimple faced rotten toothed creep and shes only here for the beer--well theres always the next beerfest. Make sure to grab your beer away from her. Enjoy yourself at the beerfest.

D.S.

3 3 1/3

CHUCK MANGIONE Children of Sanchez



NEEDS WRITTEN FOR THE SMALL ANTHEM LEFT BEHIND THE CHILDREN OF SANCHEZ

CHILDREN OF SANCHEZ CHUCK MANGIONE (A & M)

Mangione a vibrant and exciting musician only came to life to the general public recently with the song "Feels so Good". Yet Feels so Good is only a drop in the bucket for Mangiones talent.

Raised in Rochester N.Y. Mangione admired one the great horn artists of that time, Dizzy Gillespi. It was also through this mar that Mangione recieved his first

horn.

After years of study at the Eastman School of Music in Rochester, Mangione now, teaches from time to time there.

When on stage Mangione performs as though he himself was the instrument and some unknown force was dictating to him what level of excitement he must reach.

The children of Sanchez was originally written for Hau Bartlett film under the same title. The two album set is the very best music of a total 23 1/2 hours of recorded music composed for Bartlett.

The overture (Children of Sanchez) is sung by Don Potter sold and is joined part way through with Family of Musicians who are contained on this album. Though the vocals are sombre on this opening cut the music builds this song up to be one of the most exciting of all.

Yet this excitement is only met with the gentle melodies of songs such as "Lullabye" and "Consuelo's Love Theme".

No matter how exciting or how mellow the composition one cannot help but notice the purity of the production.

As Mangione explains on the inside sleeve, some of these songs were recorded on the forst take. That is the feeling of sponteneity you recieve when you listen to this album.

As Mangione conducts these musicians with Flugelhorn in hand he will jump and wave his arms high, expressing to his cohorts the feeling that must be captured.

On the "Children of Sanchez" Chuck Mangione jumps very high!!

Feels so good Chuck!

D.C.

Record Courtesy of **KELLYS RECORD CITY**, Kingsway Garden Mall.

ALBEE DIRECTS ALBEE

The ALBEE DIRECTS ALBEE project began just one year ago as an idea of Edward Albee himself. Over several years large numbers of theatre aficionados, students and teachers would say that, though there were many productions of Mr. Albee's plays performed, none spoke clearly of the playwright's intentions.

So, Mr. Albee came to Mark Amitin, who had for a decade toured dozens of theatre companies to see how plausible such a concept was. The result of what was originally conceived of as a 16 week tour has become 40 weeks with a probable New York production to follow and invitations from the City of Hong Kong and the U.S. State Department to tour India.

Presently the tour includes performances on the 7 campuses of the University of California, The Kennedy Center, The Shubert Theatre in Boston, the Arts Council of Anchorage, the Honolulu Community Theatre, Columbia University and others totalling over 180 performances thus far.

The eight plays, all one-acts are divided into three performances as follows:

I. THE ZOO STORY and THE AMERICAN DREAM

II. FAM AND YAM, THE

SANDBOX, BOX and QUOTATIONS FROM CHAIRMAN MAO

III. COUNTING THE WAYS and LISTENING

The direction on all the plays is by Mr. Albee, who has twice received the Pulitzer Prize for Drama during the last twelve years.

Dear Auntie Wonders:

My boy friend and I have gone out for 2 years. We just started experimenting with all kinds of things like love and drugs. The problem is my boy friend has been telling everybody what we are doing and my friends come up and laugh at me.

Ms. Confused

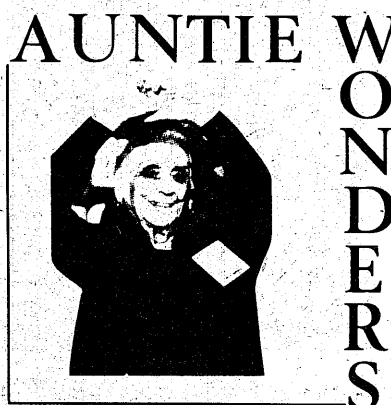
Dear Lostone:

What's wrong? The guy's a real sport. He really must love you and respect you because he talks about you all the time. Have a good time!

Auntie Wonders loves it

PREGNANT & DISTREST
we can help

Free and Confidential
Birth Right
phone 429 - 1051



Dear Auntie Wonders:

My husband and I have now been married for 23 years. What a blessed marriage it's been, but for the last 8 months when we go to sleep my husband snores. Auntie have you ever heard a Panther Tank? When they wrote "Day of the Locusts" I'm sure they heard hubby. What shall I do?

Mrs. Sleepless

Dear Baggy Eyes:

Tomorrow night before he goes to sleep hang a bazooka over his pillow. If that doesn't work tie his nose to a Mack Truck!

Auntie Kilroy was there

Maharishi
Mahesh
Yogi



Founder
of
TM

**TRANSCENDENTAL
MEDITATION
PROGRAM**

**INTRODUCTORY LECTURE
& SPECIAL FILM
"TM & ATHLETICS"**

Sunday, Sept. 24, 7:30 p.m.
Le Marchand Mansion
#101, 11523 - 100 Avenue

Phone 423 - 4126

no admission charge

IT'S UP TO YOU!

NAITSA publishes a Directory every fall and its up to you whether you want to be included or excluded from this publication.

If you do not want to be included in the 1978 - 1979 edition please fill out the form below and deposit in the NUGGET suggestion box outside the Nugget Office [E128].

[Please Print] Please exclude me from the 78 - 79 NAITSA Directory.

Name _____

Last First Middle

Address _____

Phone _____

Technology _____ Year _____

the mode of self expression...

FASHION AT IT'S BEST AT DARLINGS

As 6 o'clock approaches, cars of all classes drove up to Edmonton's newest hotel, The Four Seasons. Men and women of all walks of life dressed immediately in outer rain wear entered Edmonton's newest disco: DARLINGS. All awaiting to contemplate a Fashion Show like none other seen in Edmonton.

When you first walked into Darlings, it was like walking into the pages of fashion magazines. Some of Edmonton's best dressed fashion people eagerly sought a glimpse of fall fashions depicted in clothes from LE CHATEAU.

With disco music echoing throughout the airs of people, the room was becoming comfortably smaller, as standing room only became available as time drew nearer.

Suddenly upon 3 screens placed stratigically around the dance floor, came to life with fashion photography shot in areas around Edmonton's core. Different scenes of fashion seen by most only in magazines kept the audience enticed inbetween models. The photographs being a fashion show in itself were taken by a new photographer in town by the name of Akos Sandor Associates, drew a parallel to those seen in the movie, THE EYES OF LAURA MARS.

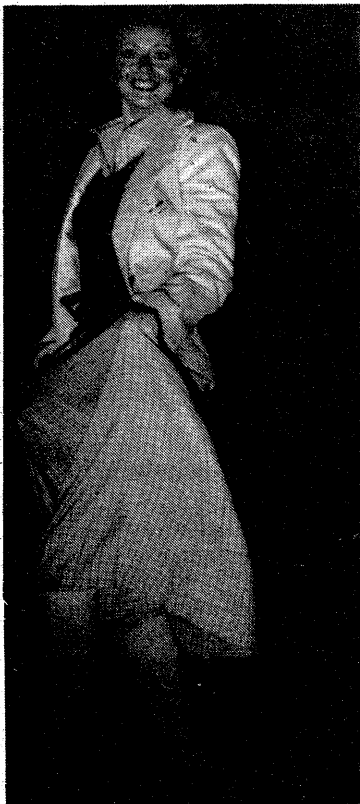
The models one by one entered the scene, gracefully parading throughout the isles of people, allowing the audience only a flash preview, leaving the fashion experience to the individual's own wardrobe ideas.

The variety of fashions was emence, with over 50 different outfits to suit every occasion worn by 5 volunteer models from Cover Girl.

Layers of clothing like none other worn by this generation were displayed in season fabrics ranging from cords to silks and woolens, in colors of warm earth browns and greens to blues to burgandy, black and grey.

The styles were seen to box the figure not neccessarily to fit. Pleated pants for both men and women and eager flowing skirts sought layers of sweaters, shirts, vests and coats of all dimensions.

Accessories lent themselves to both men and woman to include ties and bowties, scarves, belts, glasses and hats. All put together



to create a different understanding of fashion. The shoes worn with the dress were courtesy of Fox & Fluevog, a shoe store found in downtown Edmonton.

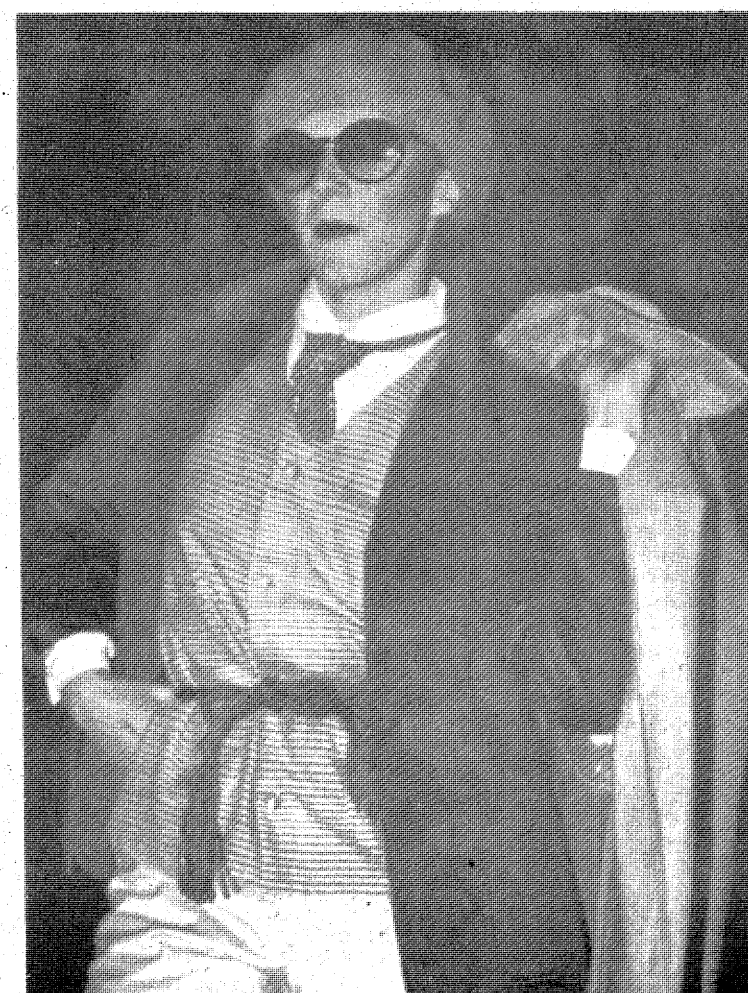
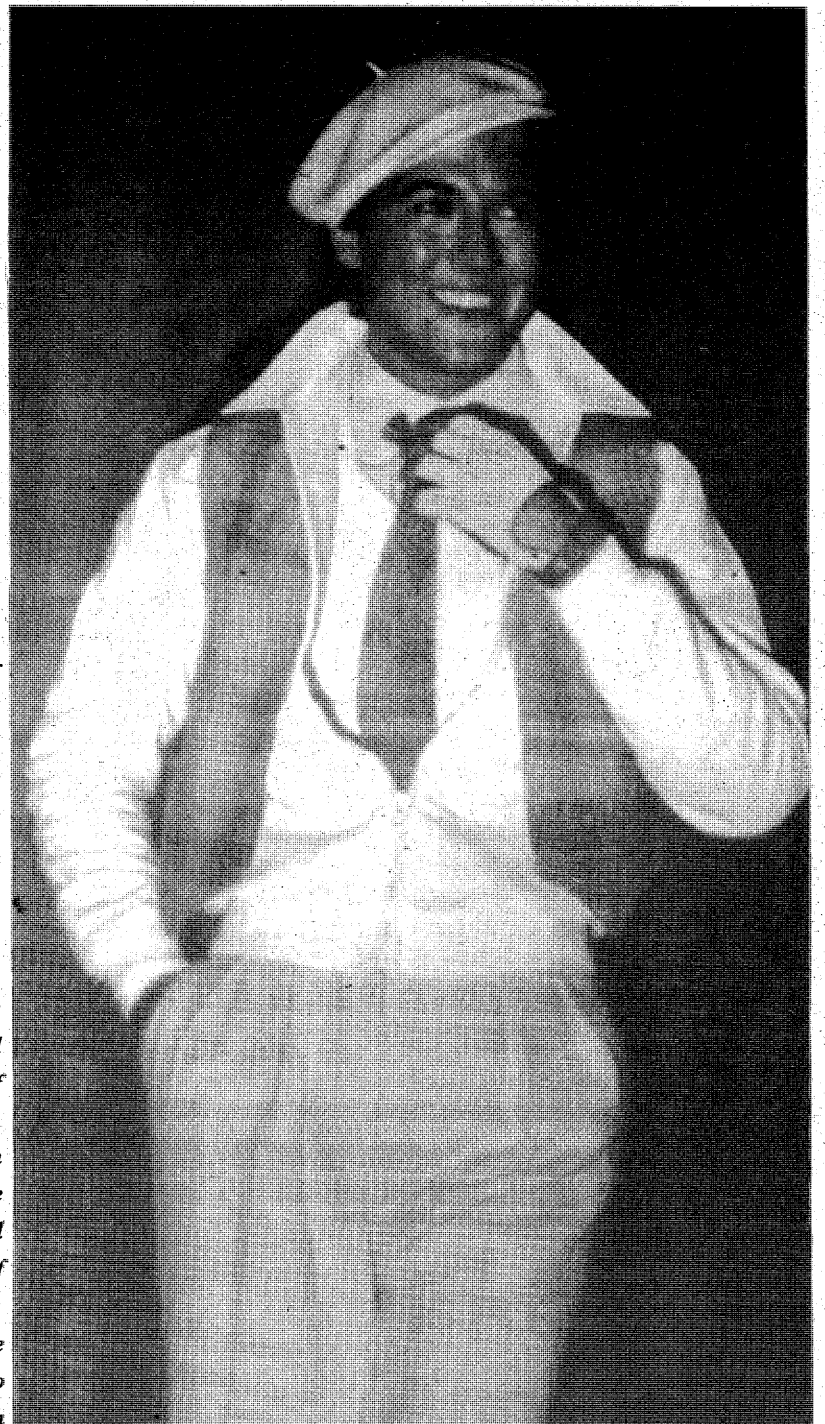
The whole show was pulled together with superb music and commentary done by Darlings' own disjockey Shelly Schramm, which was all in tune to the excellent production.

The fashion show went off as well, if not better than expected by Bouchta Olgui, the manager of Le Chateau.

After the hour long fashion show, the audience enjoyed more non stop disco dancing and friendly hospitality from the staff at Darlings.

Special thanks go out to Le Chateau for the opportunity to experience such a class fashion show which Edmontonians are sure not to forget for a long time!

S.J.A.

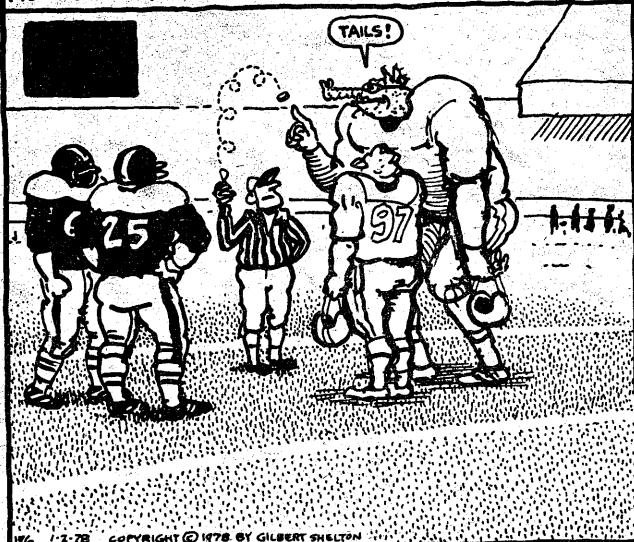


comics

WONDER WART-HOG

by GILBERT SHELTON

IN THE SEMI-FINAL PLAYOFFS, THE MUTHALODE BUNGERS FIND THEMSELVES FACING THE BETHLEHEM BEASTS. MUTHALODE'S NEW CAPTAIN CORRECTLY CALLS THE TOSS.



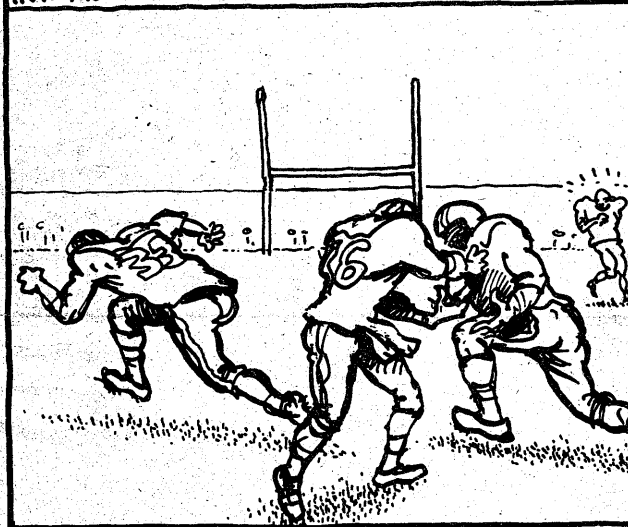
WONDER WART-HOG'S SUPERB DEFENSIVE PLAYING HAS HELD THE OPPOSITION SCORELESS AS USUAL, BUT ON THIS DAY THE BUNGERS ARE HAVING TROUBLE SCORING TOO.



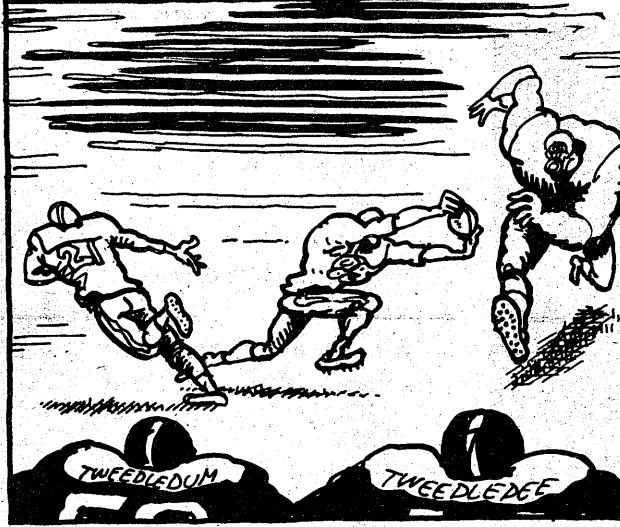
WITH TIME REMAINING FOR ONLY ONE MORE PLAY BEFORE THE GUN AND WITH THE SCORE STILL TIED 0-0, COACH FRUMPP SENDS IN THE EAGER WONDER WART-HOG.



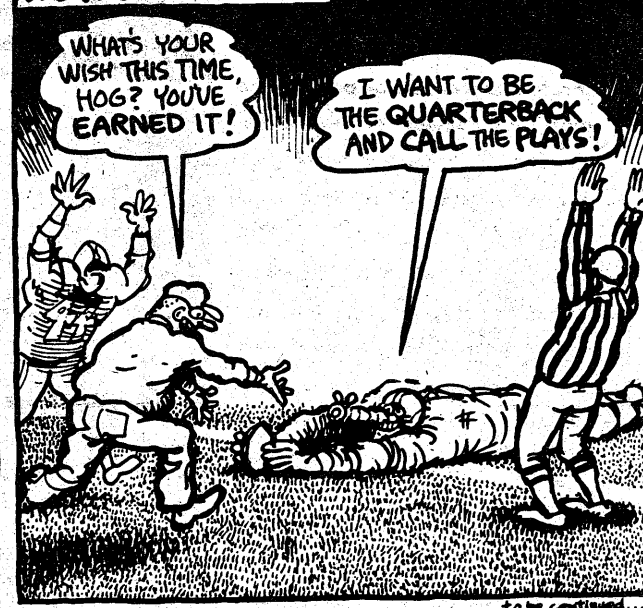
THE PLAY STARTS OUT LIKE A SIMPLE REVERSE, WITH THE QUARTERBACK HANDING OFF TO THE RUNNING BACK. OUR WART-HOG HAS BACKED UP SOME TWENTY YARDS INTO HIS OWN BACKFIELD OVER ON THE OPPOSITE SIDE.



THE RUNNING BACK HANDS OFF AGAIN TO THE WIDE RECEIVER, WHO HAS LOOPED BACK ACROSS, IN A DOUBLE REVERSE. THE WIDE RECEIVER THEN HANDS OFF TO THE HOG OF STEEL, NOW RUNNING FULL SPEED AT THE LINE.



IT'S A TOUCHDOWN!



Baron von Mabel's

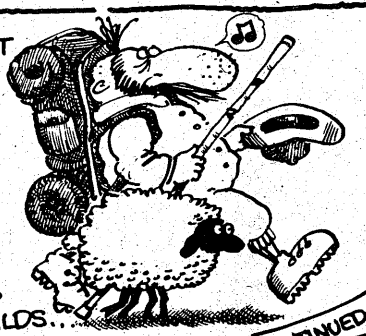
SEMI-COMPLEAT GUIDE TO:



AGES AGO MAN INVENTED THE URBAN SITUATION... HE'S BEEN TRYING TO ESCAPE FROM IT EVER SINCE.



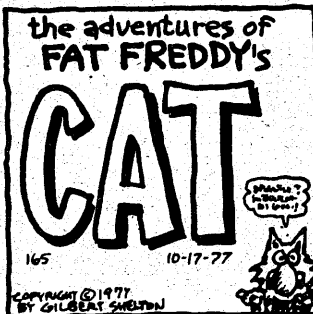
THE FOREMOST EXPONENT AND EXPERT OF THIS ART IS ONE BARON WOLFGANG AMADEUS VON MABEL... GO WITH US NOW AS HIS LORDSHIP AND HIS FAITHFUL SHEEP, BOB, SHOW US HOW TO SURVIVE AND THRIVE IN THE LAND BEYOND THE FRANCHISES - THE EVER RECEDING WILDS...



COPYRIGHT © 1977 SHERIDAN ANDERSON



— LIBERATION NEWS SERVICE —



**WILL YOU
SHINE SHOES
TO HELP BRETT
AND OTHER
CYSTIC FIBROSIS
CHILDREN**

inerama