

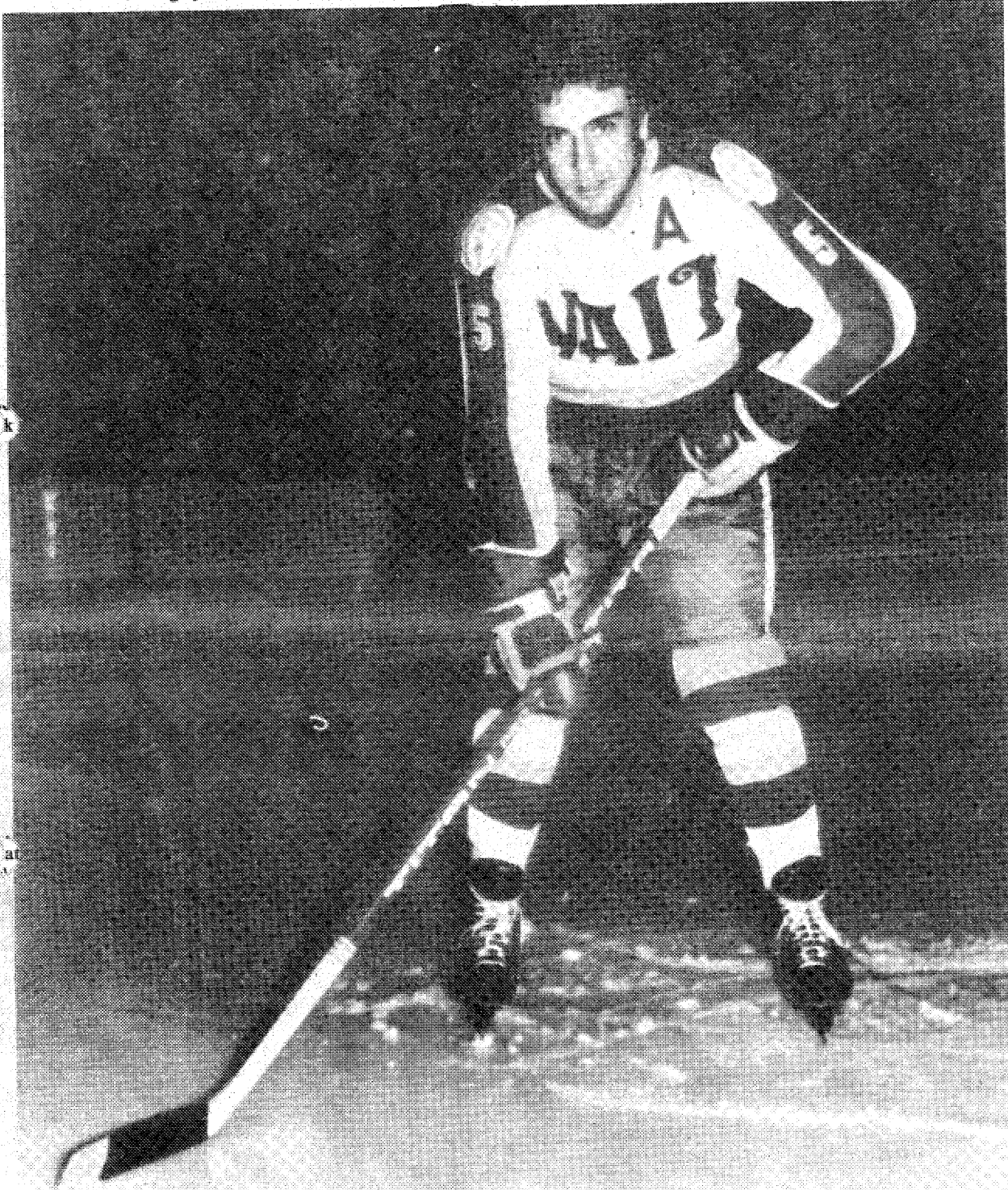
Nait Nugget

Thursday, December 6, 1979

Volume 11

Issue 12

Edmonton, Alberta



THE JERSEY SAYS 'A' BUT DAVE JOHNSON HAS BEEN PROMOTED TO CAPTAIN OF THE HOCKEY TEAM

(Cont'd on Page 11)

RETURN SHAH

MONTREAL (CUP) -- The Confederation of Iranian Students (CIS) in Canada has announced its support for demands that the deposed shah be returned to Iran to face an Islamic court.

And the CIS says it believes the American hostages being held in the U.S. Embassy in Tehran will not be harmed, despite the tense situation there.

"As far as we know, nothing is going to happen to these hostages," said Ziba Alamian, an executive member of the CIS' Canadian division.

"I hope nothing happens to happen to these hostages," said Ziba Alamian, an executive member of the CIS' Canadian division.

to them but we support the demands," she said.

The group, which has about 20 members from the city, strongly supports the Ayatollah Khomeini and feels his rule is democratic and fair. Alamian said that if the shah, who is in a New York hospital undergoing cancer treatments, is returned he would get a fair

trail.

But Alamian said she personally would like to kill the shah.

"They (the students in Iran) have guns. I wish they could give them to me so I could kill him. He was a jailer, murderer, torturer, traitor. Everybody hates him. There is no person in Iran who loves him anymore," she concluded.

sexism

TORONTO (CUP) -- A lengthy controversy about the University of Toronto's engineering students' newspaper, the Toike, has heated up, with a women's studies professor considering a libel lawsuit against its editor.

Professor Kay Armatage says she may sue Toike editor Bob Moul, after Moul accused Armatage of pressuring her students into writing to Toike advertisers in an attempt to cut the paper's advertising revenue. U of T women's groups and others have attacked the Toike's content for being consistently sexist and offensive.

Moul called for Armatage's resignation in a open letter printed in some campus publications but later retracted the remarks in his letter. Armatage was also attacked in an issue of the Toike which contained several jokes about women named Kay but she said the letter would be the basis of the lawsuit, if it goes ahead.

Armatage has asked engineering dean G.R. Slemon to make a public statement on the Toike, "even if it is to disassociate himself from the faculty"

and is working with Women Fighting Sexism (WFS), a

campus group who are circulating pamphlets and a petition condemning sexist material in the paper.

The University College Literary and Athletic Society has passed a motion recommending that an ad hoc committee be set up by the Students' Administrative Council (SAC) to investigate the sexism allegations and the SAC women's commission is expected to join the campaign soon.

Meanwhile, Moul has organized a rally in support of the Toike. The Engineering Students Against Feminists Against the Toike (ESAFAT) will rally against people who take the Toike too seriously, he said.

Moul and a group of engineers also ran into trouble recently after harassing a woman collecting petition signatures in a campus lobby. Campus Police were called to the scene and Moul was ordered to "cool it". The engineers had set up a table in the lobby with copies of the Toike and defaced WFS pamphlets and Moul allegedly pointed a toy rifle at the woman with the petition.

Armatage said the incident indicates the situation is "getting rough and scary".

SOCIAL FUNCTION POLICY

This includes any activities put on by NAITSA with liquor involved. Such as Pubtimes, Beerfests, and Cabarets.

RE: ENTRANCE

NAIT ID will requested at the door and only one guest per NAIT Student.

RE: SECURITY

1. Any student(s) or guest(s) throwing fluids (including beer; liquor) will be thrown out.

2. Dancing on tables is strictly forbidden with one warning issued, and the second time the party will be thrown out.

3. No glasses with any liquor contents will be allowed outside of the cafeteria or arena.

4. No liquor will be allowed on the premises; that is, brought in from an outside source.

5. No jackets or coats will be allowed inside the cafeteria for a function within.

RE: NUGGET

1. Offenders' names and pictures will be printed in the school paper.

2. Pictures and articles of damages occurring during or after a NAIT function will be printed.

LETTERS TO THE EDITOR

NAITSA
COMMENT

Here it is, beginning of 2nd quarter, finals are over (Thank God!) and Christmas is just around the corner. While it is very easy to get swept up in the spirit, let's not forget all those who are less fortunate than we are. This year we are once again getting involved with Santa's Anonymous. On Dec. 14 (Friday), we'll be selling candy canes throughout the school to help this worthy cause. Also from Dec. 10-11 we'll be hosting our annual Red Cross Blood Donor clinic—it doesn't take very long and it's greatly appreciated by not only the Red Cross but the recipients of your blood. Put yourself in their position—think of what a blow it would be if the doctors were unable to help you because they didn't have any blood components. For you, it's just 30 minutes out of your day. But for the person who receives your blood, it's a small miracle. There will also be an intertechnology competition—best percentage turnout will win the trophy to be presented at the X-mas cabaret on Dec. 14 with Jensen Interceptor (formerly Dickens). So please, Give Blood, Be a friend for Life.

Kees Cusveller

Letter to
the Editor

I pity anyone who was at the last Pub Time. It was a drag. What made it a drag wasn't what happened but what didn't happen. The lights didn't go off! Sitting in the cafeteria drinking beer with every fluorescent light blazing down at me is not my idea of fun. For one thing, with all those lights on, the place resembled the NAIT cafeteria too closely! It was said that the reason the lights stayed on was because too much beer is spilled if they are turned off. Don't the floors have to be washed anyway? So add a little more water to the mop! It's no big deal.

The highlight of the night was watching Kees and other assorted misfits battle it out with Art Hooks to get the lights out. But no matter how much they tried to persuade, coax and even plead, the lights stayed on. It just shows you how much pull our school council really has with the NAIT Administration. NAITSA is merely a puppet council with no real power, set up to inflate a few heads. If NAITSA can't even

get a few lights turned out at pub time, I would like to see them try something really challenging—like putting on their pants BEFORE they put on their shoes.

Ron Sekulich

Dear Editor,

On behalf of the NAIT Students Association I would like to sincerely thank the students of NAIT for their support at Wednesday's referendum. We had over 250 people voice their opinions and vote on 3 separate issues including a change of constitution regarding referendums, an increase in student fees, and an increase in student executive salary. All 3 motions were passed and we thank the students here for that. We now know there are at least 250 people here who have more than a passive interest in their institution and came out to something which didn't include beer and good times.

Again, thank you.

Kees Cusveller

Re: Blondes have more fun.

It has come to my attention that a number of dark haired females in our midst are not satisfied with the amount of attention they are receiving from outspoken members of the opposite sex. This is prejudice in its most basic form and shall not go on unchecked.

Being of darker endowment myself, I know what it is like when prospective looking bait passes by in search of the supposedly more delectable light crowned strain of mate when the best is right below their upturned noses.

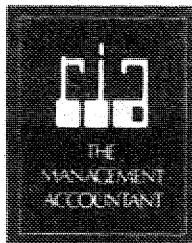
History says that some of the most beautiful and sensuous women of the past were dark of hair. Look, for instance, at fair skinned but raven haired Cleopatra, the famed lover of Mark Antony, famous warrior of Egypt. Legend has it that she took five hundred men in one night. Now what could be more fun than that? Another well known lady is none other than Miss Raquel Welch. Need I mention more? I cannot, and I doubt that you readers can either, imagine Miss Welch with even a trace of blonde hair in her long lengths.

To take a third example, I call from the depths of the war files. A woman, Edith Cavell, a German nurse working deep in military Germany. During the height of World War I, with the help of the allied underground, she smuggled thousands of wounded allies out of Germany, back to fill France. Many English and French soldiers owed their lives to this great woman, keeper of life. For her efforts, she was executed before a German firing squad on May 18, 1918. She, also, was brunette. A tall, forbidding mountain now stands in her name in Jasper National Park.

So you see, my readers, it matters little what the color of your hair is, or for that matter, the difference of anything except yourself and others for what they are.

Rob Moore

P.S. I'm a brunette and I wouldn't trade it for any color. So eat your heart out Rod Stewart.

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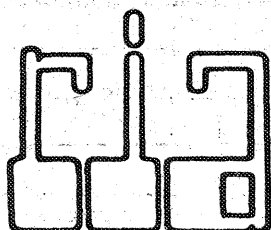
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These courses relate all other studies to the management process. Analytical skills for planning, control, and financial decision making are developed to measure managerial effectiveness. The case method is used to give students a practical understanding of the results of various decisions and actions.

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Please send more information about the R.I.A. course of study.

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NN

NUGGET NEWS

ams NEWS

Election time is here! All members of the Administrative Management Society are eligible to be nominated for the position of Information Officer. This is an interim position only and will be contested again at next years elections.

Nominations can presently be delivered to the A.M.S. office until Friday, Dec. 7 at 4:00 p.m.

There will be no Senior Chapter Dinner Meeting for December. Instead a Christmas party has been

organized. See the executive members for more information. If any of the college chapter members are interested in organizing a Christmas party for us, please talk to the executive for help with names and finances.

Thanks go to Janie Urchuk for organizing our Oct. speaker on commercial protection. Reports back from people who attended felt it was very interesting and informative, especially the use of actual cases from Edmonton businesses.



Unfortunately I have some bad news to tell you. After the last two pub times quite a few people were thrown out. Over the past three months, matters have been getting progressively worse. New action will be taken against people that are being thrown out or asked to leave, that is, photos will be taken at these pubs and cabarets and may be published in the NAIT Nugget. These people may not be allowed back to any other function put on by NAITSA involving liquor.

Otherwise if these mis-behaviourings continue, the NAIT administration could shut down all events with liquor.

Good luck with the Second Quarter

Paul Joly
Activities Chairman

mousetrap match-up

LOS ANGELES (ZNS) -- A group of engineers has discovered that the resourcefulness of rodents should never be underestimated.

Reporters were called to the Lawrence Livermore Laboratory recently so an engineering team could proudly show off their version of the better mousetrap. The trap works by placing the bait at the top end of a teeter-totter contraption. The unsuspecting

rodent is supposed to run up the teeter-totter to get the bait, only to tip the balance, fall into a bucket of water and drown.

The mice, however, stole the show when one ran up the teeter-totter to get the food while another sat on the bottom end of the board to keep his partner from being dumped in the drink.

It's back to the drawing board.

PUBTIMES AND CABARETS ARE GETTING OUT OF HAND

The Activities Committee is concerned. Concerned about the deteriorating behaviours and attitudes exhibited by persons attending NAITSA functions.

The crowds are becoming worse at each successive function. To encourage more responsible behaviour and to prevent some particularly irresponsible behaviour at cabarets and pubtimes the Activities Committee will institute some changes. Some of these will be implemented for the pubtime this Friday.

Supervisor's at these events have become subject to an incredible amount of verbal abuse from many obnoxious drunks. The prevailing mood is becoming one of reckless and drunken abandon. There are several groups of students who have become notorious for rowdy and disturbing behaviour -- is it a point of pride to be escorted from a cabaret or pubtime? You'd better conduct yourselves with discretion because you may find that you won't be attending future events.

Another point of concern is the verbal and physical assaults on females at pubtimes or cabarets. At the Model's pubtime, a female student was grabbed by a drunken man in the hall and at the same pubtime was subjected to lewd and pornographic comments from another man. After leaving the Footloose cabaret, two women were assaulted by a couple of drunk guys just outside the main doors. One of the men could have been

charged and found guilty of indecent assault. At the Goot Times pubtime a female student was forcibly thrown to the floor. Luckily, there have been no instances of rape but the Activities Committee and many female students are very frightened.

The Activities Committee suggests that unescorted (by males) women should leave the pubtimes and cabarets in larger groups of at least four.

Should smaller groups of women want to avoid the dark walk to parking areas by the Activities Centre, talk with Art Hooks and he will let you through the locked doors so you can use the J-wing hallway.

There will be more lighting at cabarets and pubtimes to assist supervisors and bouncers in control. At present, the electrical system is designed so that all cafeteria lights must be on. Maintenance will be doing some alterations to enable only the center set of lights to be off.

Beginning Friday, there will be a four beer limit imposed per customer at the table where you pick up your

beer. It is expected that the beer line-ups will be longer and that you might have to stand in line a couple more times in the evening. The Activities Committee feels that this will encourage more dancing and less drinking. You won't be able to pick up eight beers for your friends who can't walk properly any more.

The Activities Committee is considering notifying the City Police to suggest that the NAIT area be patrolled on cabaret and pub time evenings. Make sure you have a sober friend to drive you home!

Additional courses of action will be instituted for future cabarets and pub times. The Activities Committee are not trying to spoil you fun. They are not being bad guys. These similar actions must be instituted to prevent NAIT from saying "Sorry, no more cabarets or pubtimes" or to prevent a rape or serious assault after a NAITSA social function. A lot is left to you. Start behaving like responsible, mature adults. Should any students have any comments on the situation or feedback on the changes, please see someone at NAITSA or communicate via the Nugget.

M. O'Hara



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NUGGET ENTERTAINMENT

Fun As Be-é

MODELS FOR SUCCESS ? an interview...



"There is a deep tendency in human nature to become precisely what we imagine or picture ourselves to be. We tend to equate with our own self-appraisal of either depreciation or appreciation."

Norman Vincent Peale

"I personally think we're the hottest band in Canada."

Peter Bodman

"Sorry you can't take that beer out." The bouncer is irritable. It's eight o'clock, pubtime is over, and it's his job to make sure that no beer leaves the cafeteria-turned-bar and makes its way into the hallways of NAIT.

"Aw c'mon, you can let me can't ya? No one will see." The guy on the other end of the beer is Peter Bodman, leader of The Models. Bodman, who normally excels in public relations, is not having much luck convincing this bouncer that he should let him through.

"No beer goes through these doors", repeats the bouncer.

Bodman backs off. "Okay, I'll drink it here," he says, and disappears a few feet into the crowd.

I try to spot him through the people. A clearing opens up, and there he is, drinking his beer and shaking hands with the crowd. The P.R. man is back in action.

Peter Bodman is a natural at selling. His product is a five piece band from Edmonton called the Models, and by

all indications it is a product which will soon be a best seller. Bodman never doubts it. And neither do bassist Paul Cottle, drummer Mark Kosman, guitarist Brent MacNab and keyboardist David Stahl. They collectively share an enthusiasm, a determination and a sense of self-assuredness that will get them far. And if their music doesn't convince you, Peter Bodman will. The incident with the bouncer would be the last time I'd see him unconvincing.

Formed three years ago. The Models have been through two name changes (Archer, Targets, Models), six drummers, more than one style of clothing, and several gigs in bars that left much to be desired. They might still be stuck in one of those bars, had they not convinced Wes Dakus of Vera Cruz Records to come and see them play. It

was that meeting that convinced Dakus to sign the Models to a five year recording contract.

Several months and 200 studio hours later, the Models first album ("Models") is now in the stores, and it is definitely something to write home about (see accompanying review). The album, like the band, is full of energy. It's musically tight, well played rock and roll. A notch above any Edmonton productions that come to mind.

The Models have generated a lot of talk around lately. So when they were booked into NAIT, we decided to ask them for an interview. Now it's 8:15, Peter is finished his beer and we're headed for the Nugget office. On the way, Paul Cottle and I discover we have something in common. We both have to go to the washroom.

Inside the john, Paul is recognized. How do you miss a black man wearing pajamas and sneakers?

"Hey, you guys were really good", the guy mutters.

"Hey thanks a lot," Paul replies and proceeds to relieve himself.

"Yeah," the guy says, "I really like new wave music."

That simple critique seems typical of The Models public image, but is 'new wave' an accurate term for their music?

The first to reply was Bodman.

"We don't go out calling ourselves new wave. If people say 'Hey you're a great new wave band' I say 'Hey thanks a lot'. If people say 'Hey you're a great acid rock band' I say 'Thanks a lot'. If people say 'You're a great punk band', I say 'Great'. I mean, terms don't mean anything."

Stahl: "When we developed the direction we're going right now, people didn't have the term 'new wave.' We just figured, let's do our thing and at the same time keep it up to date and hip with what's happening with the music industry."

Bodman: "We were rapping with P.J. Burton and The Smarties, and he brought up a point that was really relevant and that was that people are confusing fashion with music and because we look this way, people say we're new wave. I mean we all had long hair a year ago. Dress is not relevant. It's not relevant to any band. But if people want to put the relevance to it, they can."

Stahl: "A couple of years ago we were doing the same type of material except we wore satin pants, and people would relate us to bands like Styx. As soon as we changed our image, the terms started to change."

Bodman: "We've become more professional, we've got it together more."

Cottle: "And we've become more aggressive too."

Bodman: "We were recently at a high school, and just because of our clothes they all thought we were a punk band. I mean we're the farthest thing from a punk band. They can't even relate to the fact that we might be a rock band."

If the Models have created confusion with terms, surely the music scene in general has as well. I asked them where they thought the difference between punk and new wave lies.

Bodman: It's the hair cuts.

Cottle: I'd say punk is reverting back to really basic, basic sound. Twelve bar songs. New wave encounters a lot of different styles of music, reggae, rock, all kinds.

MacNab: Punk is more raw energy; aggressive, violent. Whereas new wave has taken what punk was and developed it.

If the Models resemble punk in any way, it's in the sheer energy they convey onstage. But theirs is a feeling of good times, not one of violence, as typified by the punk movement. It's hard not to have a good time watching the Models. Their attitude is infectious.

GET ROCKIN

WITH



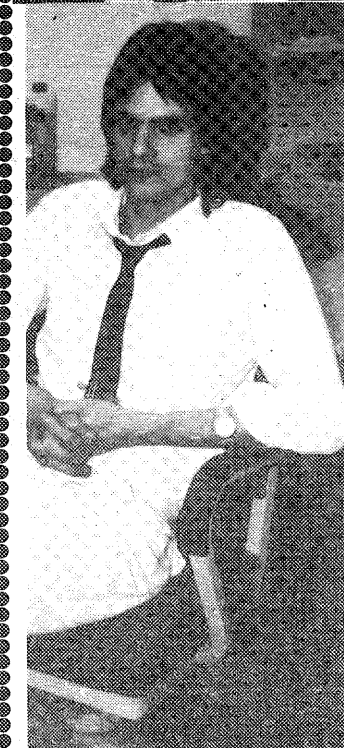
ROCK SCULPTURES

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NUGGET ENTERTAINMENT

Peter Bodman is aware of the importance of audience interaction.

"There were people there tonight, and there always will be, who live for that Friday night. They idolize us and they live for it. Now we can't let them down... I mean how many guys are at NAIT to be an electrician, and how many really want to be an electrician? There's probably ten percent, and the rest are doing it because they have to work eventually, so they might as well become an electrician. So, on the weekend they live to get pissed and to see a good band, and we're going to fill that void."

To keep the momentum that they have achieved going, The Models are now busy touring western and eastern Canada. They are aiming for the concert market ("the only market there is"), and their game plan is "to be the top act in Canada."

We posed the following question to the group. "How do you guys see yourselves in relation to the rest of the market?" This proved irresistible to Peter, (he'd make a good used-car salesman), who matter-of-factly stated:

"We're the best. I personally think we're the hottest act in Western Canada, if not Canada. We have the energy, we have a good time and people can see it. I can see people looking at me; I'm smiling and they can't help but smile. That's the secret to the whole business. To have a good time. When I smile, they smile, and once the other person smiles, you've won their heart. So I personally think we're the hottest band in Canada."

Stahl: "That's not just relating to the new wave thing, it's relating to the whole rock and roll scene."

Bodman: "I think this 'rock star' mystique is cool, but I think we're going for it in the right way. People are relating to us and we're not afraid to shake hands..." We asked them if they thought they'd have the same attitude after several years of success. Apparently this is a subject they've all thought about.

Cottle: "Yeah we think constantly about that. We don't want our egos to take over, because then we'd be finished in time."

MacNab: "It'll probably happen to a certain extent. You can't help but let success go to your head."

Stahl: "We've taken several years to get to this point and we've developed that attitude as we go. The more success we get, the better it makes us feel and the harder we'll try."

Bodman: "I think it's really naive to think...I mean we wouldn't be in this business unless we were egomaniacs. But it all has to be relevant. If people don't dig the band anymore, then all the ego in the world isn't gonna mean dick."

It would be bloody ridiculous if I didn't think I was the best. I mean that's what I'm saying, and I'm saying it with all seriousness. I haven't seen a band that could touch us. Sure there's better bands than us musician-wise, but we'll blow them off the stage with our energy. We go for it. We enjoy having fun."

Stahl: "The basic idea of our songs is to get the feeling across. It's not how fancy we play them or how technically well done they are."

The secret to any band's success is exposure. A band could be excellent and not go anywhere because of lack of airplay. Much aware of this, The Models are hoping their tunes will prove viable on both the AM and FM radio markets. Bodman comments on the creation of the songs.

"I write the songs. I bring down the chord progressions and everyone else sort of adds in their own parts."

NUGGET: Would you site any particular influences on your music?

Bodman: "We don't have any."

Stahl: "Ourselves a year ago."

NUGGET: Well, who do you listen to?

Bodman: "No one really. We don't even have a stereo."

NUGGET: In your first single you sing to a girl named Janie ("Janie You're Wrong"). Who is Janie?

Bodman: "I just wrote the tune and Janie sounded good."

NUGGET: All right, and why is she wrong?

MacNab: "All women are wrong." (The room breaks into laughter, and we all assume Brent is not serious).

Bodman: "Actually the tune is about a girl who is very wealthy, and who lives a fast life, and I'm saying that's not necessarily the way to live. That's not all there is. Janie you're wrong. You've let me down too many times. Janie you're wrong."

NUGGET: What would you say is the tune or theme of most of your lyrics?

Bodman: "Rejection."

Kosman: "Schizophrenia."

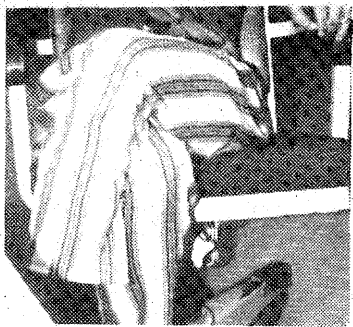
Cottle: "The first album is all about rejection."

MacNab: "We have this thing about women, you know, we're all rejects."

(The conversation now lapsed into one of its many unserious moments).

NUGGET: "So you guys are all manic depressives?"

"Oh yeah. Psychotics."



THE MODELS



Record Courtesy

of Mister Sound,

Kingsway Garden Mall.

Those of you who thought that the Models were participants in a fashion show, will be pleased to know that they are, in fact a 5-man rock group from right here in Edmonton --and not only that, but they are talented, too! If you spot their album, and can get past the photo of the nubile woman on the front cover, you find a photo of the group on the back of the jacket. Despite the strange clothes they are attired in, they are not a "punk" group --they play straight-out rock 'n roll.

This band has suddenly been propelled from relative obscurity to a measure of instant fame with the release of their debut album. The lineup consists of Peter Bodman (guitars and lead vocals), Paul Cottle (bass and vocals), Mark Kosman (drums), Brent Macnab (lead guitar and vocals), and David Stahl (keyboards). They are a young group, but each member has been around long enough to "pay some dues" in the music business. I would say, from listening to this album, that they have a bright future ahead.

The quality of the record itself is surprisingly good for a local effort (it was recorded here in town at Sundown Records). The sound is crisp and clear, and the mixing was done in such a way that no one instrument or voice drowns out any of the others.

The song from the record that was released as a single, "Janie, You're Wrong" is receiving a large amount of airplay from local radio stations at present. This is a bright, bouncy, tune that showcases the band's most easily distinguishable characteristic, that of Bodman's quavering vocals. Other stand-out cuts include "Did It Well" (which starts off and completes the album); "You Gave Up on Love"; and "Heart Like a Wheel".

All of the Models are talented musicians; the band is tight, and Cottle and Kosman provide a solid rhythm section. I was particularly impressed by Brent Macnab's clean guitar work, and the intelligent use of keyboards throughout the album.

Now that you've "got the Knack" support local talent and "get the Models!"

At many points the interview could best be described as zany. Both the interviewers and the interviewees had a rather sporadic habit of fooling around. This resulted in some rather interesting conversation.

NUGGET: "Do you guys do pushups to build your energy up?"

Stahl: "We all have our own ways of psyching ourselves up."

Cottle: "Yeah I like to psyche up spiritually. My awareness has to be high before I get on stage."

NUGGET: "Is it true that Negroes are better lovers?"

Cottle: "Yes that's very true. Even Pete's girlfriend told me so....Oh sorry Pete."

NUGGET: "How's the groupie scene?"

MacNab: It's kind of died. We don't live like people think. We can't even afford to drink beer. We have to sponge it sometimes."

Bodman: "People are naive. I'll bet that a lot of people who thought we were stinking punk rockers laughed and had a good time."

Cottle: "Actually we're part of a new movement called the Flunk Pop Movement."

At the end of the interview, I decided Peter Bodman's weakness must be bouncers. He and the Models had just done a very convincing job of assuring me they had something going for them. If I were a gambling man, I'd lay odds on The Models. Like a good horse in its prime, they seem to have it all going for them.

Before shutting off the tape recorder, we asked if anyone had any concluding remarks. True to character, Bodman ended off with three words.

"Buy the Album!"

(We now both own a copy).

Interview conducted by Dave Darby and Carol Ann Retallack. Article compiled and researched by Dave Darby and Carol Ann Retallack, written by Darby.

Record Review by Carol Ann.

GET ROCKIN

WITH



SUPERSETS

SEND US YOUR SUPERSET ..THREE TO FOUR TUNES, ABOUT FIFTEEN MINUTES LONG, WITH A CENTRAL THEME.. AND IF WE LIKE IT, WE'LL PLAY IT.. AND YOU GET A FREE ALBUM!

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SUPERSETS -ON K97- FIRST IN ALBUM
ROCK

NUGGET ENTERTAINMENT

AN ISSUE SPECIAL

SOME KIND OF STEW

Berry's Crock

This recipe turns out unlike anything you would suspect with the ingredients used. You would not believe that such a few, and unnoticed ingredients can pack such a punch of flavour into your stew.

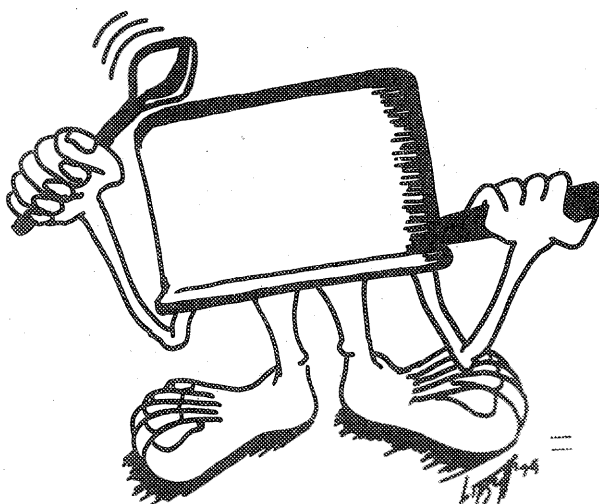
INGREDIENTS:

one trade institute newspaper (one Chief Editor, Two Entertainment Editors, and One Sports Editor)
some non-sense (Common sense is not necessary)

Heat these ingredients until slightly warm, until you can see they are starting to cook. Next add one C.U.P. of spice, intended to make a hot stew. Don't forget to mix into the C.U.P. of spice, one NAIT Queen Contest (if available). These last two ingredients give your stew a definite, and remembered flavour.

Next you taste the stew with the help of the right advising chef, and before you know it every one will be talking about your stew.

Don't miss our next issue for "Chief Editor in Hot Soup".

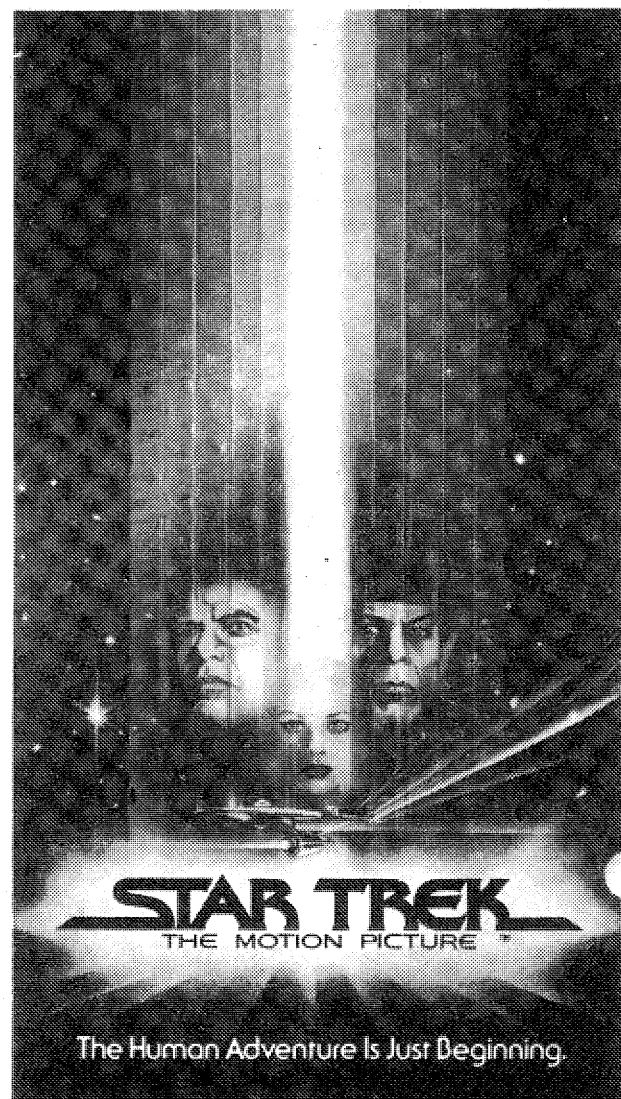


THE
NORTHERN ALBERTA
INSTITUTE OF
TECHNOLOGY

*Cordially Invites
All Those Females in a
Two Year Technology
To Enter
The Annual
MISS NAIT Contest*

*All candidates must be in the
first year of a two year
technology, single, have
attained a 60 percent or
better grade average and a
member of good standing in
NAITSA.*

*For more information and
entry forms see Paul in E133
or Student Services E134.
Completed forms must be
returned to E133 or E134 no
later than Wednesday,
December 14, 1979.*



STARTING FRIDAY
DEC. 7th
at a THEATRE
NEAR YOU.



IN THE LITTLE THEATRE MOVIES

December
8 & 9
15 & 16

Carrie
Nunzio

January
5 & 6
12 & 13
19 & 20
26 & 27

Other Side of Midnight
Brinks Job
Sgt. Pepper
Convoy

February
2 & 3
9 & 10
16 & 17
23 & 24

Chinook Day Weekend
Unmarried Woman
Revenge of the Pink Panther
Animal House

March
1 & 2
8 & 9
15 & 16
22 & 23
29 & 30

Test Week
Same Time Next Year
Open House
Agatha
Invasion of the Body Snatchers

April
5 & 6
12 & 13
19 & 20
26 & 27

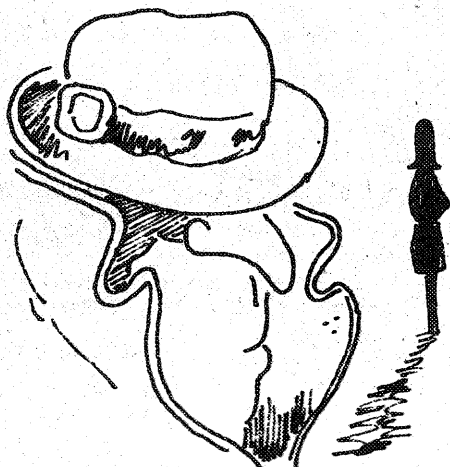
Easter Weekend
Buck Rogers
Every Which Way But Loose
The Great Train Robbery

May
3 & 4
10 & 11
17 & 18
24 & 25

Superman
Moonraker
Rocky II
Victoria Day Weekend

NUGGET ENTERTAINMENT

How to Say 'No' to A Rapist . . .



- Nein
[For a German Rapist]
- Non
[For a French Rapist]
- Nej
[For a Swedish Rapist]
- Neyn
[For a Yiddish Rapist]
- No
[For a Canuck Rapist]

A PUBLIC SERVICE BY NAIT NUGGET

YOU SHOULD BE HERE!

That's right! You should be in the Nugget Office helping to create the famed paper of you glorious institute!

Here, because here is where it happens.

Where all activities and celebrations are celebrated! The Nugget is your paper and we want you to create here, in the Nugget!

The Nugget needs creative people in all operations, Layout, WRITING, Graphics, Entertainment, Sports, Photography...

Get down here soon because Here is where its at.

Contact the NUGGET Office E128.

AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY	Wes Rosko	Country Image	Pyramid
CONTINENTAL INN	Streetlife		Privilege
CONVENTION INN SOUTH	Weather		
BEVERLY CREST	Headquarters	Scrunchins	Berlin
CAPILANO	Dennis James	Plum	Harmony Street Thursday, Friday only
RIVIERA	Sargent	Skye	Surrender
HIGHWAY MOTOR INN	Willie Joe Show	Allen Raymond	Hell & High Water
LONDONDERRY	Black Mountain	Good Friends	Passion
REX MOTOR INN	James Younger	Stu Mitchell	
RENFORD INN ON WHYTE (PEOPLE'S PUB)	Sensation		



WHO?? Everybody welcome!!

WHAT?? WINTER WATER FROLIC with supper following.

WHEN?? Thursday Dec. 13th from 5:30 to 7:00

WHERE?? in the NAIT pool

Sponsored by the NAIT Christian Fellowship Club.



TIMES RUNNING OUT...
ONLY A FEW SHOPLIFTING
DAYS LEFT TIL XMAS!



**Southern Comfort comfort
comes many ways.**



The unique taste of Southern Comfort, enjoyed for over 125 years.

Come give blood

Dec 10,11,12

WHAT IS BLOOD?

Blood is a mixture of cells and a liquid called plasma. A blood donation is collected in a plastic pack which contains CPD, citrate-phosphate-dextrose, a sterile mixture containing citrate (to prevent the blood clotting) and glucose. When blood has clotted, the liquid is called serum.

CELLS

Red blood cells bring oxygen to the tissues and carry carbon dioxide to the lungs for removal. There are approximately 30 by 10 (to the 12th power) red cells in the circulation of an average adult.

White blood cells are the body's defence against bacterial infection.

Platelets help maintain blood vessel integrity, and initiate clotting by the formation of a platelet plug.

Plasma is a straw-coloured fluid which is composed of water, fat, carbohydrates, minerals, salts and proteins (antibodies, albumin, clotting factors, hormones and enzymes).

In a healthy individual, approximately forty-five per cent of his blood is red blood cells, about one per cent is white blood cells and platelets and the remaining fifty-five per cent is plasma.

WHAT ARE THE MAIN FUNCTIONS OF BLOOD?

1. Transportation of oxygen to every tissue and cell in the body and the removal of carbon dioxide through the lungs.
2. Transportation of food materials from the alimentary canal to the body tissues and transportation of waste products from the tissues for excretion from the body.
3. Regulation of the water content of the tissues by osmotic pressure.
4. Body defence through the action of antibodies and white blood cells.
5. Formation of clots by platelets and protein clotting factors to prevent continuous bleeding.
6. Maintenance of acid-base balance by the presence of buffers in the blood.

WHAT IS THE MAIN PURPOSE OF BLOOD TRANSFUSION?

Blood transfusion therapy involves the replacement of whole blood lost by acute haemorrhage or during an extensive surgical procedure, and also the replacement of a component of blood which a patient lacks, e.g. a patient with anemia resistant to other forms of treatment requires red blood cells.

WHAT BLOOD COMPONENTS ARE AVAILABLE?

Whole blood.
Concentrated Red Blood Cells.
Platelets, Stored Plasma, Fresh-Frozen Plasma.
Cryoprecipitate (Anti-Haemophilic Globulin).
Protein concentrates: antibody preparations (Serum Gamma Globulin, Rh Immune Globulin and others), Factor VIII and Factor IX Concentrates, Albumin, Fibrinogen.

HOW ARE COMPONENTS PREPARED?

The blood donation is collected into a plastic bag which has one, two or three bags attached as a sterile unit. Because platelets and some clotting factors survive a very short time these components must be prepared within a few hours of the blood donation.

With *one* extra bag, concentrated red blood cells and one of the plasma components, or several protein concentrates can be prepared, i.e. one blood donation may be used to treat two or more patients.

With *two* or *three* extra bags, the number of patients that can be treated by one donation increases. The availability of blood components provides the patient with what he requires so he is not given whole blood when he needs only one component. Component therapy is more specific, more efficient, more economical and safer to the recipient than the indiscriminate use of whole blood.

ARE BLOOD TRANSFUSIONS SAFE?

Laboratory tests are carefully performed on the donor units before transfusion to ensure that the risk to the patient is small. Twelve laboratory tests and a careful re-check system make it possible for the Red Cross to provide blood of the highest quality and purity to all Canadian hospitals.

WHO CAN GIVE BLOOD?

Most persons in good health, between the ages of 18 and 65, can give blood every three months. Males of 17 may donate if they have written parental consent. As a part of the initial registration, a new donor is asked a number of questions about his general health, a quick ABO group and a haemoglobin estimation are performed. This procedure is designed to protect both the donor and the potential recipient.

HOW MUCH DO I GIVE?

Approximately 430 ml (slightly less than a pint). This is about one-twelfth to one-fifteenth the blood volume of the average adult.

HOW DOES GIVING BLOOD AFFECT ME?

Very little, beyond a well earned feeling of satisfaction. The body replaces the plasma within 24 hours and the red cells within four weeks. Normally we destroy and replace about 1% of our red blood cells every day (thus in a blood donation, some red cells are 1 day old - others are 120 days old and near the end of their life span). The blood donation stimulates increased production of red cells.

HOW LONG DOES IT TAKE TO DONATE BLOOD?

It usually takes less than 20 minutes to be registered, donate, rest, have refreshment and be on your way. The first time you register, it will take a few minutes longer because of the questions. The blood donation itself usually takes about ten minutes.

HOW LONG CAN RED BLOOD CELLS BE KEPT?

If red cells are refrigerated at 4 degrees C, they can be used for transfusion purposes for up to 21 days.

Red blood cells can now be specially prepared and kept in a deep freezer at -85 C for several years. This procedure is very costly and is restricted to rare blood groups only.

IS THERE ANY MONETARY REWARD FOR GIVING BLOOD?

There is no monetary reward for donating your blood. Since 1947 the Canadian Red Cross Blood Transfusion Service has been able to operate due to the generosity of the Canadian public and the millions of voluntary donations of blood that have helped save thousands of lives.

A personal identification card showing your blood group is mailed to you after the clinic. In addition, buttons and scrolls are awarded for specific numbers of donations.

IS THERE ANY CHARGE TO THE PATIENT FOR BLOOD?

Thanks to the thousands of volunteer blood donors and generous government support the Red Cross Blood Transfusion Service is able to provide blood and blood products to all patients in Canada without charge. Also, if you are a domiciled Canadian and should need a blood transfusion in the United States, arrangements often can be made through the Canadian Red Cross Society to replace the amount of blood used at no cost to the patient.

HOW LONG DOES A BLOOD TRANSFUSION AFFECT THE PATIENT?

This depends upon the particular blood component. Platelets may last several days, red blood cells may last up to 10 or 12 weeks.

Every day of the year thousands of Canadians come forward voluntarily and give their blood at Red Cross donor clinics.

In a brief half-hour they give the gift of life. They make this anonymous gesture without thought of recompense. Their one intention is to help their fellow man.

The blood donors of Canada come from every walk of life. They are men, women and young people of many races, many creeds and varied political opinions.

Their generosity and willingness to share their good health has been the key factor in the success of the Canadian Red Cross Blood Transfusion Service over so many years.

The number of patients who have benefitted by this unique Red Cross service now runs into the millions. The number of lives saved cannot be estimated. Countless others have had their health restored. Thousands of newborn babies have been given a chance for a normal, healthy life.

The Blood Transfusion Service involves more adult Canadians than any of its many services and programmes. In addition to the hundreds of thousands of donors there are thousands of men and women who serve as Red Cross volunteers and give freely of their time in the organization and the actual operation of more than 5,000 urban and rural blood donor clinics every year.

Thousands of others play an important part in the recruitment of donors. This is a never-ending task to ensure an ample supply of whole blood and blood products to meet the needs of every Canadian hospital.

A large staff of doctors, nurses, technicians and other personnel carry on the necessary operations in the collection of blood, its transportation, testing, storage, and eventual delivery to the hospitals.

The collection of blood is a big job. The vehicles travel more than a million miles over the highways and byways of every province every year to collect approximately 900,000 units of blood.

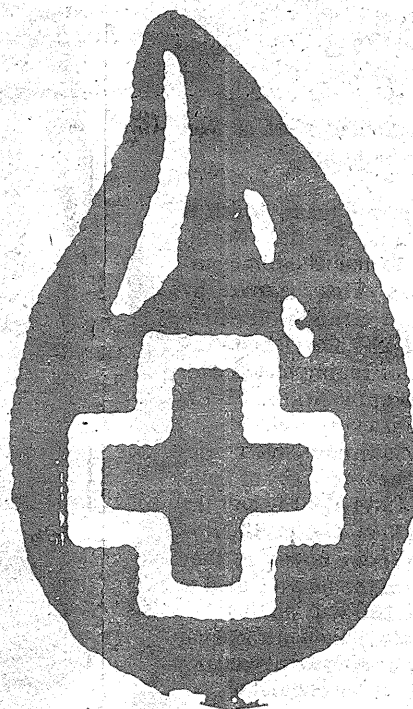
The Canadian Red Cross Blood Transfusion Service assures the patient that ample supplies of whole blood and blood products are always available. There is no charge for the blood needed for transfusion therapy and there is no demand for replacement. The gift of blood you give at your Red Cross donor clinic is distributed at no cost to the patient.

The very nature of blood and its restricted life under refrigeration demands a constant effort to maintain a

sufficient supply of whole blood and blood products.

New surgical techniques are creating more uses for whole blood. Many operations now considered almost commonplace were rare only a decade ago. Modern medical treatment uses a great variety of blood products. This has been made possible through the skill of surgeons and doctors, continuing research and more dedicated donors.

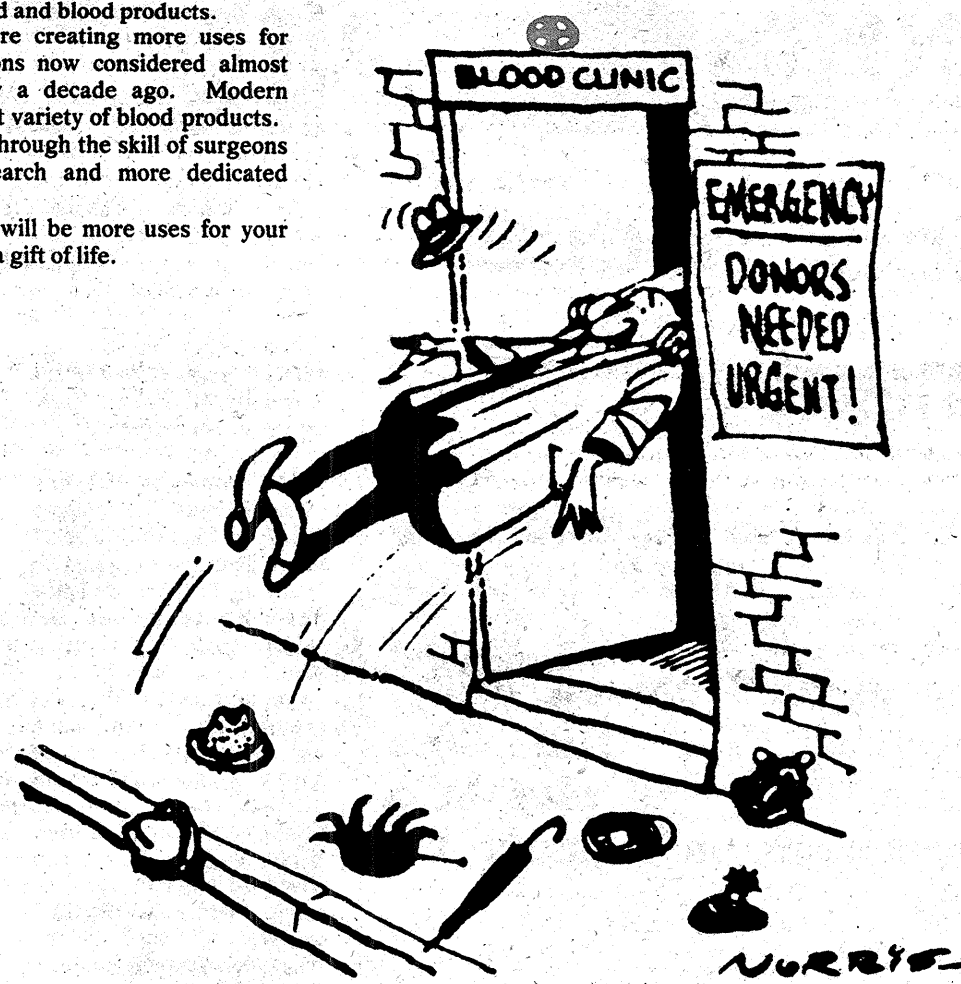
In the years to come there will be more uses for your blood. Every donation will be a gift of life.



DID YOU KNOW

- that certain parts of donated blood have to be used within 48 hours?
- that only 5% of all eligible people donate, and make up 100% of hospital needs?
- that the Edmonton Red Cross supplies 92 hospitals in Northern Alberta and the Northwest Territories?
- that Edmonton alone needs 55,000 units of blood this year and will need over 60,000 next year?
- that any blood you may require if you're in hospital is free?
- that the same blood in the United States can cost you up to \$80 per unit?
- that Edmonton has not yet had a shortage but has come very close (within a couple of units) on several occasions?
- that you could be the next person who desperately needs a unit or two in order to survive???

If this article makes you think, remember, give the gift of life next Monday, Tuesday, or Wednesday between 10 a.m. and 2 p.m. and get a well earned feeling of satisfaction.



Giving blood is like giving life to someone. For you, it's just 30 minutes out of your day. But for the person who receives your blood, it's a small miracle.

SURGERY

Often your donation may be used as whole blood in major surgery involving the stomach, lungs and other vital organs. Think of it this way: without blood transfusions, innovative surgery such as a heart and kidney transplants would not be possible.

HEMOPHILIA

Cryoprecipitate, a remarkable substance derived from fresh blood, provides the clotting power a hemophiliac's blood lacks. Without the availability of cryoprecipitate, hemorrhaging becomes a daily fear for hemophiliacs.

SPECIFIC BLEEDING PROBLEMS

Some people have specific bleeding problems. Some of the problems may be helped by the use of plasma: the liquid portion of the blood. Plasma is quick-frozen and kept on hand in hospitals.

ANEMIA

When plasma is drawn off a unit of blood, concentrated red cells remain. These cells are used to replace the missing red cells in anemic patients.

LEUKEMIA AND OTHER MALIGNANCIES

Platelets, which are a constituent found in the blood of normal, healthy donors are necessary to control bleeding episodes in certain patients.

INFECTIOUS DISEASES

To combat infectious diseases, a protein derived from the blood of normal healthy people is used. This substance is called gamma globulin.

EXTENSIVE BURNS

Another protein called serum albumin is used specifically to treat patients suffering from extensive burns or depletion of tissue liquids.

"RH BABIES"

"Rh babies" are babies born with a blood disorder called hemolytic disease of the newborn. When Rh immune globulin is given to Rh negative mothers shortly after the birth of Rh positive infants it reduces the chance of their becoming immunised and thus saves future children from being born with this disease.

All these life-giving blood components can be kept available if the supply is continually replenished. This is where you and your friends come in. Your blood donations will be supplied, through the Red Cross, to all hospitals in Canada at no cost to the patient.

Donating blood is probably much easier than you think. The actual giving of your blood takes only 5 to 10 minutes. After which you can take time for rest and refreshments... and still be out of the clinic within half an hour.

IT TAKES ALL TYPES

Not everyone has the same "Type" of blood. That's another good reason to bring your friends along when you give blood.

Red cells can be divided into four main groups: A, B, AB, AND O. Blood groups are inherited from one's parents in the same way as other characteristics such as the colour of one's eyes or hair. There is a second important family of blood groups known as the Rh system. Only 15% do not have the main Rh factor and are called Rh negative.

Group O
Group A
Group B
Group AB

Rh Positive

39%
36%
7.5%
2.5%

Rh Negative

7%
6%
1.5%
.5%

15%

ONE LAST THING TO REMEMBER

Blood cannot be manufactured. To supply the over one million units needed for transfusion therapy each year, we need donations from people like you and your friends.

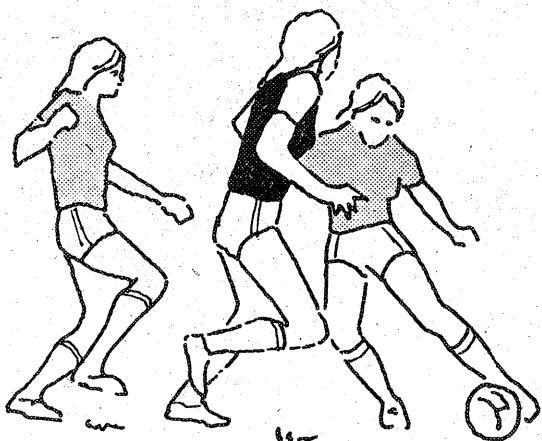
So come, give blood. And bring a friend or two or three.

and bring a friend or two or three...



NUGGET SPORTS

5-a-side indoor soccer tournament



Would you like to play on the **NAIT GIRLS SOCCER TEAM?** If so come to the gym at 4:30 pm on Friday, December 7. The Girls Soccer Team will play in a tournament on January 13, 1980.

Big 'Z' Scores Big

By R.J.K.

On Friday, Nov. 30, the Oaks got a bit of the sweet taste of revenge. Last year, the Camrose Vikings beat the Oaks twice in two close games. This year, the Oaks, despite being outplayed by the small-town refs, dumped the Vikings 94-92 in a highly emotional contest. Terry Everitt sunk the winning basket with only 6 seconds left to play. At halftime, the score was tied at 48 points apiece. Offensively, the Oaks displayed a good eye, sinking 42% of their shots. High scorers were Doug Zutz with 28 points and Gene Gerwing with 19. Len Parsons contributed 13 points while Brent Burr and Ron Kelly also hit double digits, scoring a dozen points each.

Zutz, the Big "Z", was again the most consistent player on the court. His strong play is a definite asset to the team and hopefully he will continue his inspired efforts.

The weekend before, the Oaks played two very exciting games. Unfortunately, there were only a handful of fans there to enjoy the game (see Superfan results). The fans that were there were not disappointed. The Oaks, although playing competitively, lost both weekend games. On Friday, the powerful Lethbridge Kodiaks dropped the Oaks in a highly defensive game. The final score was 67-61. The game again went right to the final buzzer. Len Parsons was the Oaks leading scorer, finishing with a respectable 21 points. Brent Burr and team captain Gene Gerwing each scored 12 points. The Oaks were basically plagued by horrendous shooting; scoring on only 30% of their shots.

On Saturday, against Medicine Hat (Nov. 24), the Oaks (again) came out flying

and actually grabbed a 7 point half-time lead. The score was 49-42. Then disaster struck. Medicine Hat outscored the Oaks 35-23 in the second half and won the game by 5 points. Med Hat and our Oaks played neck to neck for the whole second half. The difference was the Med Hat finished off their plays with a basket, the Oaks didn't. There were of course some exceptions. Gene Gerwing, being the leading scorer in the game, scored 22 points. Guard Len Parsons and forward Ron Kelly also hit double figures.

This weekend, the Oaks play their undefeated cross-town rivals in another game to determine the Capital City College Basketball Cup. The game is at Grant McEwen (Millwoods campus). So far the teams have each won a game apiece. The Oaks drew first blood in a pre-season exhibition win, but the Griffens came right back, defeating the Oaks in the A.C.A.C. Pre-season Tournament here at NAIT. The fighting Oaks will be up and ready for this rematch, for they have a point to prove, not only to themselves and the rest of the league, but also to the people in this the Capital City of Alberta.

Besides a few die-hard fans, the Oaks have had little support. It seems that students and staff at NAIT are unaware of the excellent entertainment offered by the athletic teams. Or could it be that they do not know how to enjoy sports or how to get involved? Or are they afraid to get involved?

It would be unfortunate if adults at NAIT had to be compared to those at the university, where the coach of the basketball team had to hand out instructions on how to cheer. Come to this game and prove you can do it. **CHEER YOUR HEART OUT!!!!**

V-BALL teams do well in Tourney

Both the mens and womens teams played in the University of Alberta North American Tournament.

NAIT women in their first game defeated the Calgary Volleyball Club 15-11, 15-12 but in their second game on Friday night were defeated by Kindersley, a team that was the fourth best women's team in Canada last year.

On Saturday NAIT played a number of teams and won a few. On Sunday they played in the Consolation Division at 8:15 am and defeated the North West Territories 15-1, 10-15, 15-3. They then moved on and defeated the Junior Pandas 15-12, 15-7 and were defeated in the consolation final by the Edmonton Friars.

The team gained some valuable experience and

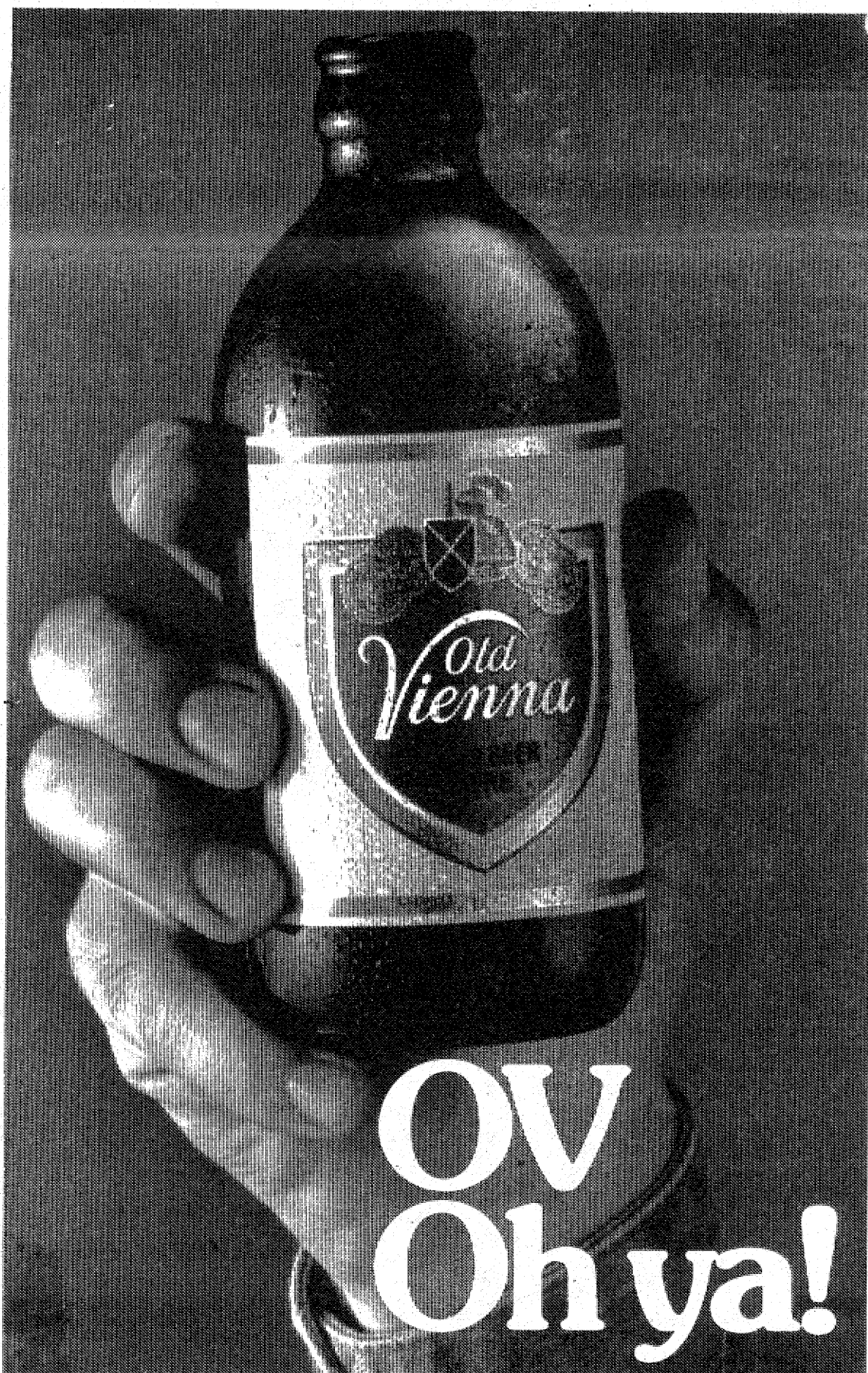
stamina from this type of tournament. They are looking forward to some tough games against GMCC on Friday Dec. 7th at 5:30 at NAIT and Red Deer at Red Deer on Saturday.

The men's team, which is undefeated in the North, played in the U of A tournament. They started by beating Grande Prairie College 15-9, 15-11 and then lost in an exciting match with Washington State 15-13, 15-12.

On Saturday NAIT defeated the University of Lethbridge 15-11, 16-14, and the Regina Roes 15-10, 15-12.

On Sunday however, they lost out in the quarter final to Regina, 10-15, 11-15.

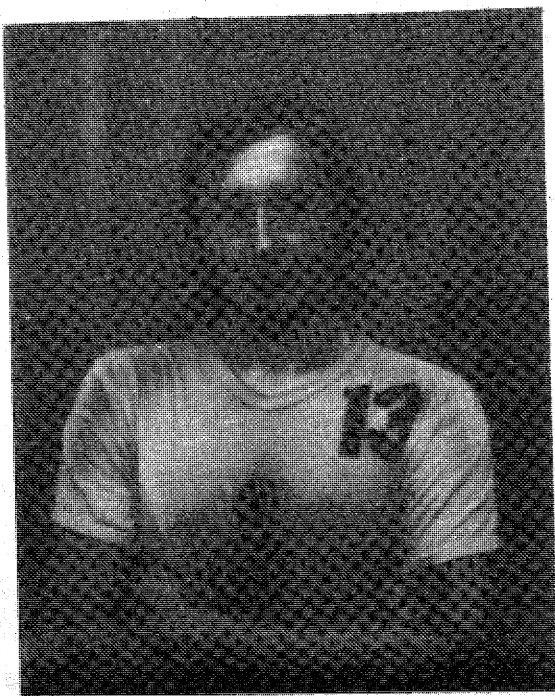
The NAIT men are looking forward to two exciting matches this weekend.



NUGGET SPORTS

Athlete Of The Week

DOUG ZUTZ MENS BASKETBALL



6'3" Doug Zutz scored 28 points in NAIT's first league win last Friday against the Camrose Lutheran College (CLC) Vikings. "Z" who also leads the team in rebounding is a first year student in Electrical Engineering. According to Oaks coach Dave Hoy, Doug has been a 'real pleasant surprise' this season. The rookie from Stony Plain 'is improving every game out', and will be an integral part in NAIT's drive for a playoff spot. Good luck in the future Doug!

Dave Johnson Provides Team Leadership

by Gina Noce
Sports Editor

"Actually the only reason they voted for me, was because I'm the biggest guy on the team. I threatened them."

That's the explanation Dave Johnson gives as the reason he was selected by fellow players as captain of the hockey team.

Dave has shown time and time again he has strong leadership qualities. It's for that reason he's captain. The 21 year old is reluctant to say just what it is he says or does that gives him the ability to lead. But after some careful thought, he mentions he does a lot of yelling and tells a lot of jokes. "I have a big mouth."

A "big mouth" in the sense he tries to fire up the team for a game or settle them down if they're too emotional. "Get them back down to earth." is how Dave phrases it.

One of Dave's main functions as a captain is to act as liaison between the players and the coaches. The job can be conflicting at times. "Usually I'm on the players' side. But at the same time you can see the coaches side. There's a conflict because you want to be respected by the players."

Innocently, I asked if he could cite some examples where this had occurred. That's when Dave informed me about the **Golden Rule** - Everything that's said in the dressing room stays in the dressing room.

Just thought I'd ask. Can't blame me for trying.

Dave states for the most part, his extra title is an easy load to carry. "The team makes a captain what he is. If a team gets behind a captain, it's easy. I may have a 'C' on my sweater, but everyone plays a major role in leadership all the time."

Dave isn't one to take a supreme attitude about his position. He states assistants Jeff Elkow, Peter Skrabyk and himself, work together as captains, with no one being more important than the other. To ease communication barriers, the three of them meet weekly with coach Perry Pearn to discuss matters affecting the team. Such as practice times and type of systems used.

I doubt he would have mentioned it, if I hadn't asked, but being a captain is old hat for Dave. He's been a captain, at one point in time, for every hockey team he's played on, starting at the age of 11.

What wisdom has he gained from being a captain so many times?

"How to try to get people to get along with one another. And I've learned to think more for the team than for myself

Did You Miss

Signing Up For

Phys.Ed. Classes?

**LATE P.E. Registration
Takes Place outside the gym
11:15-1:15 from Dec. 6 to
Dec. 14.**

ACTIVITIES

Pool Activities

- 01 Learn to Swim
- 02 Stroke Improvement (beyond Jr. level)
- 03 Advanced Swim Skills (skin diving, spring board diving, life saving, marathon training)
- 04 Bronze Cross (beyond bronze medallion - 2 hrs/wk)
- 05 Water Fitness (recreation & fitness program)
- 06 Pool Canoe and Kayak

Fitness Activities

- 07 Jogging
- 08 Womens' Fitness
- 09 Mens Fitness
- 10 Yoga

Individual & Dual Activities

- 11 Racquetball, Squash - Beginners
- 12 Racquetball - Advanced
- 13 Badminton - Beginners
- 14 Badminton - Advanced
- 15 Archery
- 16 Bowling
- 17 Fencing
- 18 Gung Fu - Beginners
- 19 Gung Fu - Advanced
- 20 Judo - Beginners
- 21 Judo - Advanced
- 22 Social Dance
- 23 Square Dancing (Mon or Tues at 4:15)
- 31 Golf - Beginners
- 46 Table Tennis

Ice Arena Activities

- 24 Hockey - Skill Development
- 25 Hockey - Team Strategies
- 26 Learn to Skate
- 27 Power Skating
- 28 Figure Skating
- 29 Ringette
- 38 Broomball
- 45 Curling - Beginners

Team Activities

- 30 Basketball - Basics (Co-Ed)
- 32 Basketball - Advanced (Men's)
- 33 Basketball - Advanced (Women's)
- 34 Volleyball - Co-Ed
- 35 Volleyball - Advanced (Men's)
- 36 Volleyball - Advanced (Women's)
- 37 Indoor Soccer
- 39 Team Handball

Outdoor Education Activities

- 40 Survival
- 41 Cross-Country Skiing - Beginners
- 42 Cross-Country Skiing - Intermediate & Touring Skills
- 43 Cross-Country Skiing - Advanced & Racing Techniques
- 44 Winter Camping and Snowshoeing



NAIT KARATE CLUB

Contact Wayne 431 Grey for
times

Beginners and Advances

Welcome

NUGGET SPORTS

Ookchick Update

Ooks Win On The Road, Again!

By R.J.K.

Since the last issue of this paper, the Chicks have played three games. The team has improved somewhat since the start of the season, but they have still not been able to pull off a victory. On Friday, November 23, the visiting Lethbridge girls outscored NAIT's own 79-39. The Ookchicks were never given the opportunity to get on track. They scored on only 25% of their shots, and actually never led in the contest. Lethbridge on the other hand played an aggressive game, forcing the Ookchicks to make mistakes which they then capitalized on. Perhaps the biggest difference was the Lethbridge girl's shooting.

They refused to take anything but high-percentage shots and as a result scored on 45% of their shots. Veteran guard, Denise Young, pointed the way for the Chicks with 17 points while Diane Butterfield scored 12. On Saturday afternoon, the visitors again proved to be too much for the Ookchicks. This time the villianettes were the Medicine Hat Kudus. The Kudus are a very large and tall team who play a methodical, slow game and use their height to maximum advantage. The Ookchicks had a heck of a time trying to get something going. Louise Carignan scored the first Ookchick points and ended the afternoon with 13; more

than any other single player. Unfortunately, she was the only Chick to score in double digits. Denise Young and Diane Butterfield combined for an additional 15 points. Then, last Friday, the Ookchicks visited the neighbouring Camrose Vikettes. Camrose, let it be known, are terrible hosts. They supply officials who should be officiating the 29th division Sandlot Games, not major A.C.A.C. contests. The end result of this 5 on 7 (includes 2 blind mice) game, was 49-41 in favor of the hometown Vikettes. Denise Young again stole the spotlight, scoring an amazing 23 points. Debbie McVee and Louise Carignan combined to donate 12 more. This weekend, the

Ookchicks travel to the Millwoods jungle to play the Griffettes from Grant McEwen. So far, the teams have met twice this year. Each has won one game, and both consider this to be a major tie-breaking game. It may be termed a "must game", especially for the faltering Ookchicks. Game time on Friday, December 7 is 6:30 p.m. On Saturday, December 8, the Chicks travel to Red Deer to play the Queens. Good-luck for the weekend games and hopefully the Ookchicks squad can turn around the slow start they have had this year. Note: Support from fans has increased somewhat but is still below acceptable levels for an institute the size of NAIT.

By Paul Graham

Jubinville and one by Dave Reid. In the second period, the Ooks went ahead 6-2. Peter Skrabyk, Dale Miller and Larry Leblanc scored for NAIT, while Warren Bell notched two for the Kings. The third period saw the Kings come on stronger with goals by Rick Odegard and Mark Von Hagen, but it wasn't enough as the Ooks recorded their sixth victory of the season.

The game belonged to the Ooks after the first 18 seconds of play. It was then that Red Deer's Cam McNaughton took a 5 minute penalty for high-sticking. The Ooks took advantage of the call on the Red Deer captain and tallied for three quick goals. Two by Gerrard

NAIT outshot the Kings 34-32 and took 18 of the 41 minutes called in penalties. The Ooks are back on the ice of Friday in the NAIT arena when they face Mount Royal College. Game time is 8:00 pm.

Editor's Note: Last issue's article titled update on hockey was written by Paul Graham.

INTRAMURAL UPDATE

MEN'S

BCET	566
EDDT	452
Arch	410
Civil	361
Staff	343

WOMEN'S

Bio Sci	592
eddt	576
Arch	150
Comp	150
Independant	100

The following technologies are the top five in point standing in their respective categories, as of December 1, 1979. While some events have been completed, the awarding of the points to the various technologies has not been finalized yet.

If anyone is interested in officiating any intramural sport, please contact myself, or Brian Noorman (424 grey or in Room E-129B), or sign up in Student Services. The upcoming activities for December should have been relayed to you by your sport reps and the activities slated to start in January will have been discussed in Tuesday's Dec. 4 intramural meeting. Information on those activities should be obtainable from your sport rep as well. Thank you for your time.

Brett Smith
Athletics Chairman

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S) P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

NUGGET SPORTS



What A Week-End of Action

SPORT	DATE	TIME	PLACE
Hockey	December 7	8:00 pm	NAIT Arena
Volleyball	December 7	5:30 & 7:00 pm	NAIT Gym
Basketball	December 7	6:00 & 8:00 pm	Grant MacEwan

SUPERFAN COMPETITION RESULTS!

TECHNOLOGY	POINTS
Architecture	19
Accounting & Finance	14
Marketing	7
BCET	6
Computers	4
Secretarial	4
Administrative Management	2
EDDT	2
Electronics	2
Air Conditioning	1
Bio-Vet	1
Civil	1
Electrical Engineering	1
RTA	1

A Letter to the Girls Basketball Team

From GINA NOCE
Sports Editor

Dear Girls Basketball Team,

It's hard to believe statements related to an article I wrote in early November are still being made by some of you. And it's even harder to believe I'm writing in my defense today.

As sports editor, I am responsible for organizing the sports pages of the Nugget. This includes trying to make sports as informative and interesting as possible for NAIT students. I do enjoy writing editorials and articles, as I feel they provide more variety in the Nugget.

My job is NOT to bring fans to your game. That's up to you. You can do it by way of posters, promotions, or if all else fails by playing exciting basketball. Nor am I the REGULAR reporter for basketball.

In pre-season play, I did do a few basketball game reports. I chose to do those articles because the basketball reporter was not in attendance.

The last time I covered one of your games was November 8. Since that time you have expressed, directly and indirectly, your dissatisfaction with the article. You accused me of writing so much about the men's and so little about you.

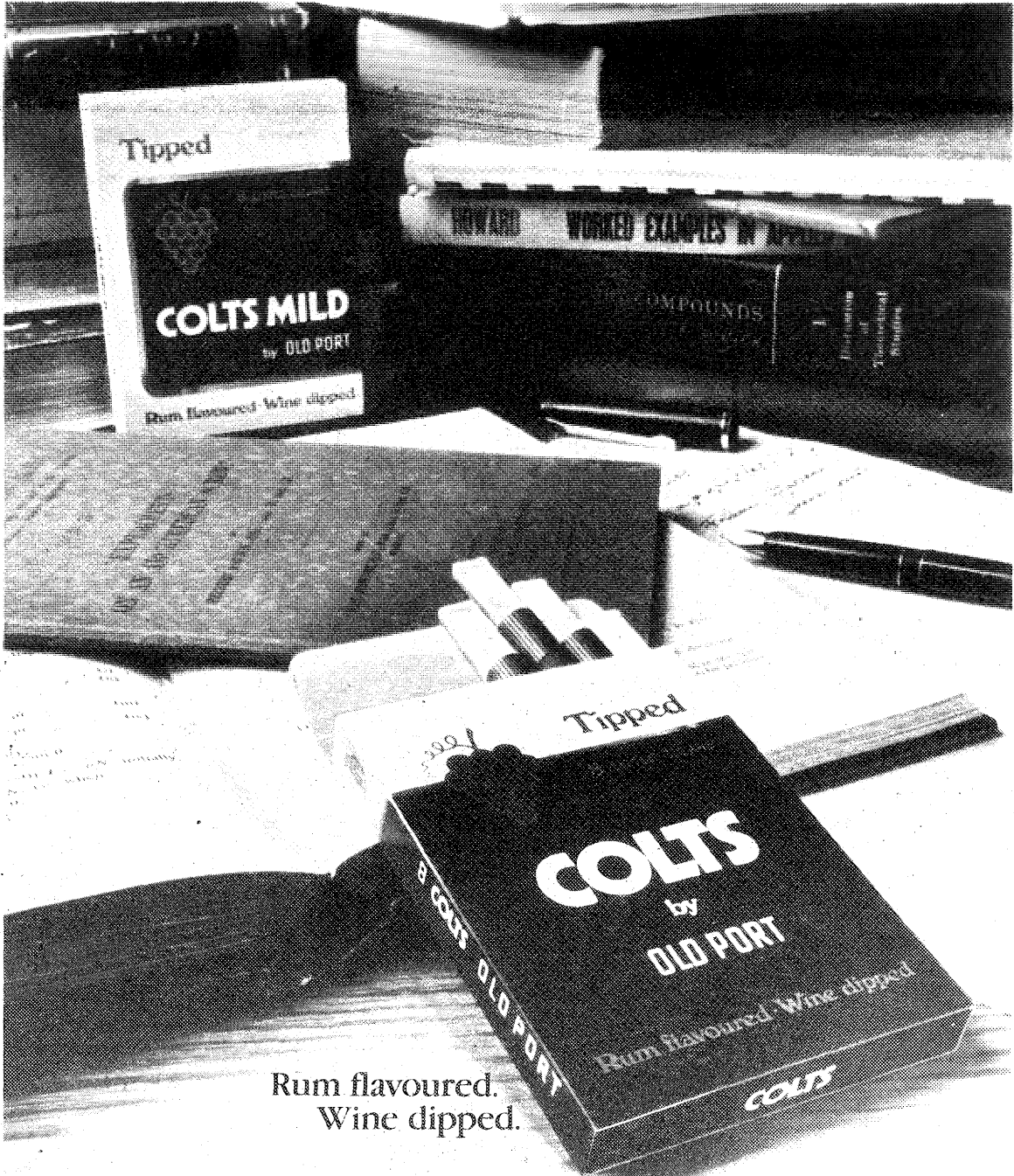
Have a careful look at the article girls (If you don't have the issue, you can pick up a copy in the Nugget Office). There is NOT more said about the guys alumni match than there is said about yours. There IS more written about the men's because they played TWO games on the week-end compared to your one. The men's second game was exciting and worth talking about.

Your alumni game was played very early in the season. Would you have considered it fair if I had made judgements about you when writing on that game?

I find it in poor taste that statements saying I'm writing so much about the men's basketball team and so little about you are still being made. As I stated before the last time I wrote an article on your team was November 8. So how can I be showing biases towards the men?

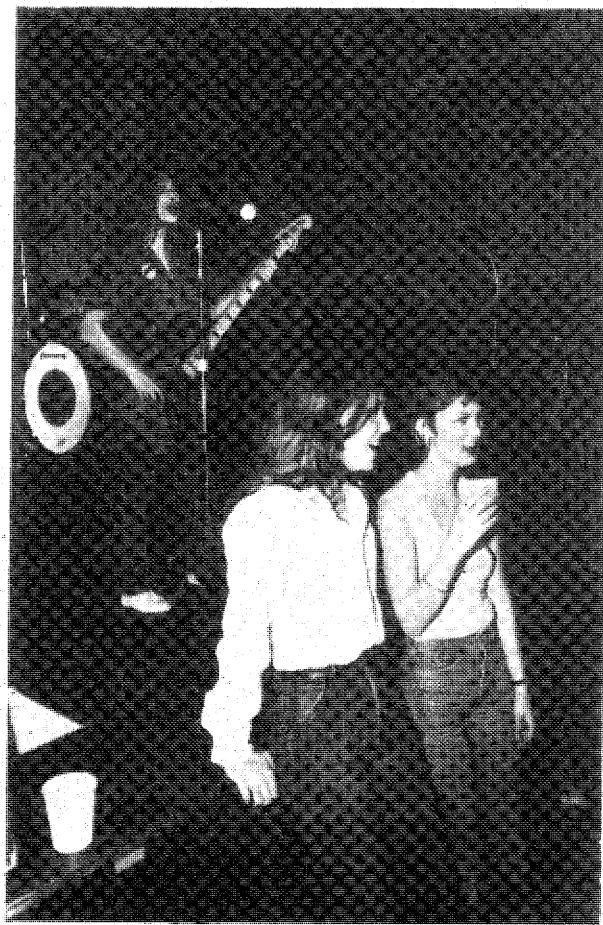
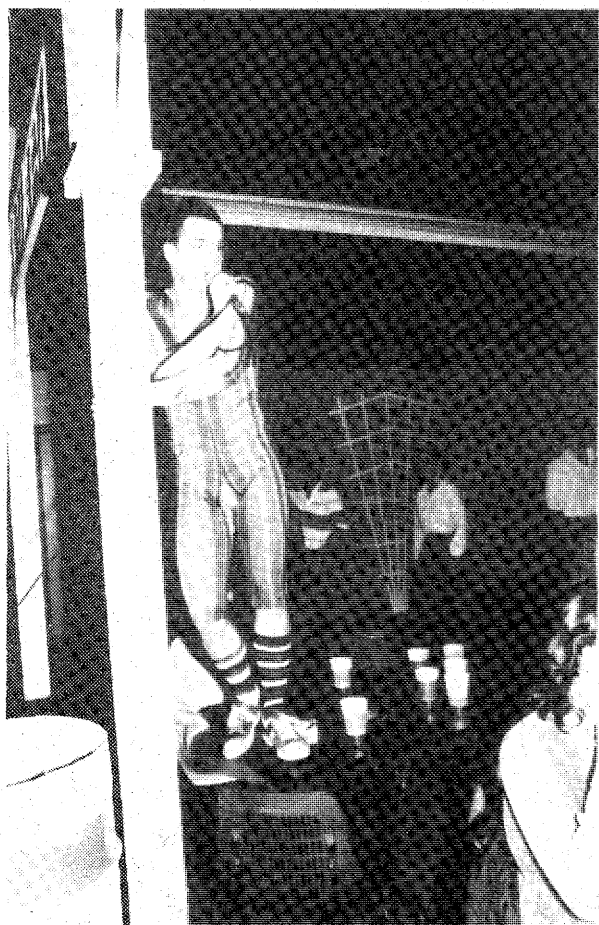
If you ladies are disappointed in the coverage you have been getting, there are more productive courses of action you can take. You can find a special reporter to do your games only. You can write some articles on your own.

I'm willing to PRINT IT!



Crack a pack of Colts along with the books.

NUGGET ENTERTAINMENT



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to Boston, I don't
take lots of money,
just lots of
kids."**

Arnie Lawlow, daddy.



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(That goes for
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825 SUZUKI 1979

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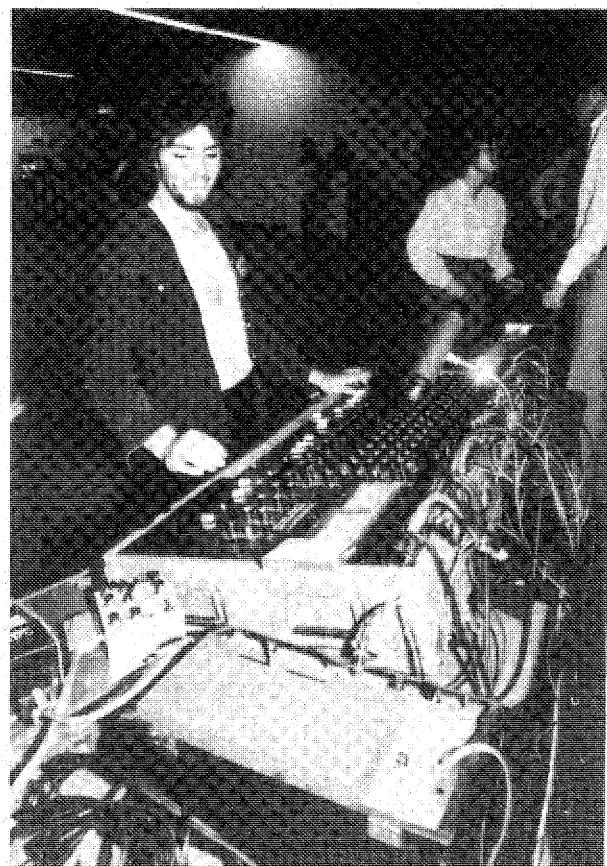
"SPUNK"--Appearances Can Be Deceiving

There are advantages and disadvantages to holding a cabaret in the Golden Garter. It's big, so you can pack a large number of people in and have plenty of spare room for dancing; it's usually not too hard to find a parking spot outside; and the mandatory presence of two or three of Edmonton's finest keeps disturbances to a minimum. On the other hand, however, a place that large has the same acoustical qualities as an airplane hangar --you could put the Rolling Stones in there and they'd sound terrible.

Thus, Spunk had one strike against them before they played a note at November 23's Instrumentation and Dicta-Typing cabaret. Members of the band have adopted the "punk" style of dress; but it's a bit of a surprise to hear such a tough-looking band play such bland M.O.R. songs as "Two Tickets to Paradise" by Eddie Money, and Blondie's "Dreaming". Of course, they did adequate versions of tunes by artists such as Devo and Joe Jackson, but their limp version of the Talking Head's "Psycho Killer" left much to be desired.

The "punk" style of dress is the latest trend in Edmonton, as evidenced by the large number of people attired in that fashion at the cabaret. It disappoints me to discover that it is becoming a "uniform" for bands such as Spunk to wear onstage now, just as satin pants and long hair were a couple of years ago. The only thing that has changed since then is the selection of Top Forty hits that these bands play. You let me down, Spunk; I was expecting the Clash, and all I got was the same old trash.

Carol Ann Retallack



NUGGET

1979 - 1980 ACTIVITIES

Dec. 7 Pub time
McLean & McLean
Main Cafeteria
4:30-7:45 pm
14 X-mas Cabaret

Jenson Interceptor

Main Cafeteria
8:00-1:00 am

Jan. 11 Pub time

Foxglove

Main Cafeteria
4:30-7:30 pm

16 Auditorium

Fat Chance
Common Hour

18 Red Barn

Magic Touch Band

19

Electrical & Court Rep.

21-25 Winter Carnival
Queen Week

25 Queen Ball

New Dimension

Feb. 8 Cabaret

Main Cafeteria
8:30-1:00 am

15 Pub time

Michael Lewis

Main Cafeteria
4:30-7:30 pm

16 Civil Cabaret

22 Red Barn

March 7 Pub time

Main Cafeteria
4:30-7:30 pm

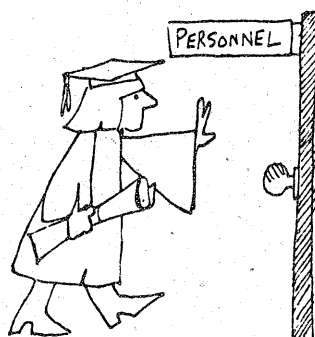
14 Open House

Ladies and gentlemen...
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