

# NAIT Nugget

Thursday, October 11, 1979

Volume 11 Issue 5



## DAVE JOHNSON HANDS TEXAS MICKEY OVER TO DAVID WASYLIN from Electronics.

The draw helped support the NAIT Hockey Team who are going to Phoenix, Arizona in December for the  
**FIESTA BOWL HOCKEY TOURNAMENT.**

## AMS WHAT IS IT?

The Administrative Management Society is composed of administrative managers, management consultants, marketing managers and so on. A.M.S. is dedicated to the improvement of Administrative Management and to update its members on current trends and practices. The A.M.S. College Chapter is a group of students professionally affiliated with an endeavor to assist in the promotion and exchange of

ideas and information about management. We will have an opportunity to increase our knowledge and experience through closer contact and association with Senior Chapter members. The subsidized fee of \$10 includes eight issues of *Management World* business magazine, a monthly newsletter *The College Link*, a *College Chapter Certificate of Membership* and card, *A.M.S. Collegiate* lapel pin as well as other benefits. Through your A.M.S. membership card you will gain entrance to various seminars and conferences at

reduced rates. Besides your contact with local business persons and other students of Business Administration, you'll have the opportunity following graduation, of joining the senior chapter of A.M.S. at reduced fee. Our Senior Chapter of A.M.S. has sponsored not only the monthly dinner meetings but informative seminars throughout the year. Our college chapter will arrange tours, speakers and numerous other activities. Regarding further information we will have a general meeting for all interested students January 31, 1980.

## MID TERMS

Well midterms are coming up pretty soon, and some hard studying is down the road.

Some tips in studying are:  
(1) Don't cram. (2) Study just a little bit every night.  
(3) Don't be nervous.

When writing the exams:  
(1) Again don't be nervous.  
(2) Do the questions you know how to do first. (3) Next do the questions with the Highest Marks. (4) Leave multiple choice and true and false until the end.

Take your time and if you have time check your answers. Good Luck!

## BUSINESS SEMINAR AT MACDONALD HOTEL

The AMS College Chapter invites all members to attend a day-long seminar to be held Oct. 18, 8:15 a.m. to 5:00 p.m.

Two topics will be covered;

1. "Setting goals and managing time"
  2. "Developing Management strengths"
- All students will find valuable information from this seminar which can be utilized both now and in the future.

The cost is \$15.00 and includes:

- 2 lectures
- lunch
- seminar material
- lifo quiz [afternoon]

The seminar will be run by Ms. Barbara J. Rae, MBA. Barbara is currently

President: Office Assistance Ltd. and Superior Reproductions Ltd.

Governor-- B.C.I.T. and Junior Achievement

Director-- Fidelity Life of Canada

Seminar is open to 1st and 2nd year students. For Registration form and more information please visit the A.M.S. office in T-601. Deadline is Oct. 10.

**PARKING**  
**51 STALLS AVAILABLE AT**  
**PLAZA CINEMAS**  
**(ACROSS FROM PLAZA II)**  
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**School Year**  
**FOR MORE INFO SEE**  
**KEES IN E133 A**

**ams**  **NEWS**

Last week during common hour, A.M.S. members met and voted on a change to our constitution. In the future, if advance notice is given by newspaper or posters, a quorum will consist of fifteen (15) members. If 15 members are not present, whatever members attend the meeting will make the vote.

Membership in the college chapter of A.M.S. is restricted to full time NAIT students.

October 18 features the A.M.S. sponsored business seminar at the MacDonald Hotel (8:15 a.m. to 5:00 p.m.). Learn to develop strengths in your private and working lives. Understand the stress of inter-relationships and ways to alter the causes or circumstances which trigger your over-reactions. This seminar is a constructive aid as we advance towards graduation.

October 31, during common hour, we are privileged to have Mr. Finniak, Director of the Department of Bankruptcy, Department of Consumer Affairs, speak

to us on Small Business Bankruptcy. Mr. Finniak will discuss the causes, cures and procedures of bankruptcy. If you've been thinking along the lines of your own business or if you'd like to become involved in a small business after graduation, come down and learn some pitfalls to avoid. Even if you're not business oriented this discourse on bankruptcy could help you in your own personal financial affairs.

November 14, NAIT College Chapter of A.M.S. AND Grant MacEwan will provide speakers who will highlight their respective business programs at the Edmonton Plaza dinner meeting.

Shadow Day is open to first and second year students in A.M.S. Be thinking about a particular business area that interests you.

Last Wednesday we discussed a tour of a petroleum industry. We set up a committee to make the arrangements for such a future expedition. We will keep you posted on developments.



# NUGGET NEWS



Dear Readers:

The Nugget is the students voice. Through the Nugget you can voice your opinions, ideas and suggestions. Whenever you find something worth writing about, be sure to let us know. Whether you wish to comment about campus news, special events or just bitch, the Nugget can help.

If you wish to submit an article or letter to the editor, remember that your material **must be signed**. However if you wish that your name not be published with the article, please let us know. We will not print your name. Never the less, we must have your name for record purposes.

So please don't submit any articles that are not signed. Remember, the deadline for all Nugget articles in every Monday at 4:00 pm. Thanks.

Bruce Jameson  
Nugget Editor

## LETTERS TO THE EDITOR

Kees:

I'm not going to ask you what have you done for us lately, but what have you done for us at all? You do a very nice job of telling us what has happened at NAIT in the past week, however maybe you should leave that up to the NUGGET and devote your time to presidential affairs. Could it be NAIT is so well run that you can rest (sleep) on your Laurels, Eh!

M.J.S.

## AGAIN

Dear Editor:

Upon careful examination of your last issue I noticed that my last letter didn't make it in. In case your efficient operation managed to misplace it, I shall give a brief description here.

The letter was about the extreme and total involvement of the NAITSA Executive in the Shinerama base operations location (the auditorium). It was rather critical about such illusive characters like Kees Cusveller, Diana Piquette, Brett Smith and Richard Pittet. The guts of the matter is that is was the TRUTH.

Could it be that someone on the NAITSA executive managed to read the letter before it could be printed? Oh how silly of me to think such thoughts!! The Nugget is a newspaper, right? Newspapers believe in freedom of the press, right! Everyone has the right to tell everyone about the truth, don't they!? OF COURSE THEY DO!! Then why, dear editor was the letter held out of the publication?

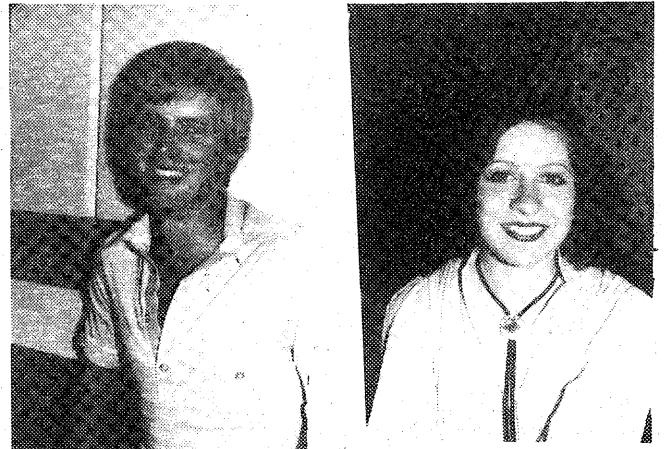
Possibly the NAITSA executive feel that they are above criticism. HA! I say to that. No one has the power to stop criticism in this free country of ours.

Let everyone know about the incompetence that surrounds the NAITSA executive occasionally and then possibly, just possibly, their contributions may improve.

I shall write criticism on a semi-regular basis, just to see how much of this letter is fact and how much fiction.

It's about time the NAITSA executive had their eyes opened about the attitude they project. I have taken this venture on as a matter of duty.

## NAITSA COMMENT



Some good news this week, for those of you who haven't heard it yet, NAIT beat SAIT by \$5,000 in the 1979 Shinerama campaign for Cystic Fibrosis. This is a repeat of last. Well done people! More good news, we have arranged for 51 parking stalls by the Plaza cinemas, right across the street from Plaza II. Cost will be \$75 for the rest of the school year, this may seem a little high, but then --3 parking tickets are also \$75. For more info see me or leave a message in E-133 if no one's around.

Pubtime this Friday with Falconchase --the same band that played at the Shinerama Cabaret-- tickets are \$1.50, available at the NAITSA stores. Next week, Oct 19, Romain --a magician and impressionist-- will be here, tickets \$3.00 also at the store.

Anybody who has any ideas or suggestions for Open House '80, we'd like to hear from you, planning is getting under way now. See you at the pubtime. Kees

Well we did it! Even under our dreary weather conditions of rain, wind, and cold we **SACKED SAIT IN SHINERAMA**. Their grand total (on a warm sunny day) was only \$11,000 as opposed to our \$16,000! We not only had a \$5,000 margin but we also got 300 more shiners shining on a rainy day than they did on a sunny day. NAIT students can most certainly be congratulated for their great involvement and participation in current events!!

The Shinerama grand prize, a limited edition photograph, by Con Boland was won by Grant Simpson. Grant is a first year business administration student, and one very lucky shiner!

Diana Piquette



SPACE SAVER

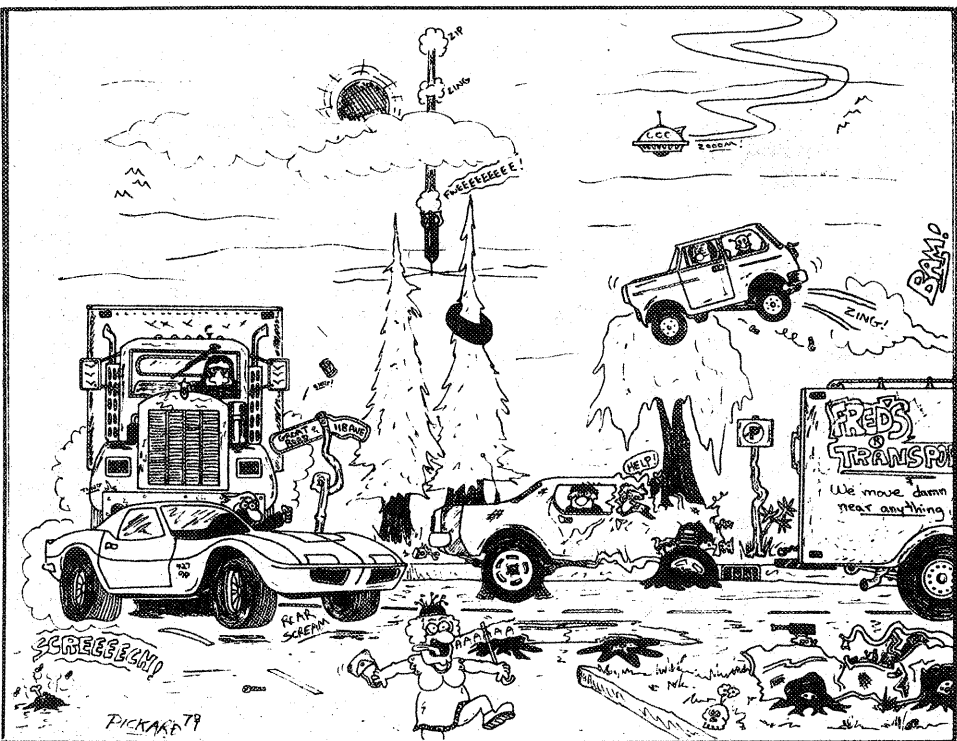
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## "AS A MATTER OF FACT..."

### THE 118 AVENUE TRAFFIC CIRCLE

On Sept 7, 1979, the City of Edmonton completed a \$550,000.00 physical reconstruction of the 118 ave. Groat Road traffic circle. You may have wondered... was it worth the inconvenience and cost?

Mr. John Schnabegger, of the City of Edmonton, claims it is a great success. Public response has been positive with no official negative complaints, despite considerable inconvenience as a result of re-routing during construction.

Have users of the circle found alternative routes during construction and continued using them after the circle was completed?

"No," says Mr. Schnabegger, "a volume survey conducted one week after re-opening indicated a higher volume of motorists using the circle."

"What about all those odd stops?" According to Mr.

Schnabegger, the time spent going through it is actually less. One has to only compare this circle with the congested Bonaventure circle at peak traffic periods.

Why did the city decide to use this particular design approach, rather than a grade-separation (underpass/overpass) or other design? "Cost," says Mr. Schnabegger. It is least expensive for most effective. Fortunately the circle was the right size for the design; a smaller circle would not be able to handle the storage of the volume of traffic within the circle while accommodating all of the stops.

"And what about all those lights? Which set do you look at?" Look at the set immediately in front of you as you proceed through the circle.

The main confusion exists with the inability of motorists to re-condition themselves to being allowed to make a left

turn from both lanes in the circle. Consequently, one lane is still more congested than the other, but should equalize once citizens are re-educated.

"What about other areas of the city with frustrating traffic congestion problems, particularly the other circles on the St. Albert Trail?" The City of Edmonton has plans for "grade separation" (overpass/underpass) construction for the 125 ave. circle as part of the Yellowhead Corridor to be completed in 1983. Plans are also underway for immediate re-design of the 111 ave. circle similar to that of 118 ave.

Well, for those of us dependent on the St. Albert Trail Groat Road traffic artery, there is comfort in knowing that traffic congestion will be alleviated. In the meantime, remember, both lanes within the circle allow for a left turn!

Kelly Polanski

# STUDENT LOANS

If you have a Guaranteed Provincial or Canada Student Loan and are continuing full time studies you must reinstate that loan PRIOR TO THE EXPIRATION OF THE SIX MONTH EXEMPTION PERIOD. You do this by (A) obtaining the necessary Reinstatement Forms from your bank, or (B) negotiating a new Certificate of Eligibility. It's your responsibility to maintain close liaison with your bank and maintain your loan in good standing.

Right now check your latest copy of the Certificate of Eligibility or Reinstatement Form for the latest academic year end date. Your exemption period expires six months from that date. Even though you may have applied for further financial assistance, this does not automatically reinstate your loan, and negotiating a Canada Student Loan does not automatically reinstate your Guaranteed Provincial Loan, or vice versa.

If you fail to reinstate your loan within the stipulated exemption period you will be required to pay the interest charges accrued up to the reinstatement date.

## How to be sure yours continues:

NOTE: You will not be required to pay interest charges on your Guaranteed Student Loan until the six month exemption period has expired. If you should remit any payments on your loan prior to expiration of the six month exemption period be assured that the payments are being applied **only** on the principal; no interest charges have been assessed by the bank.

MEDICAL AND LAW STUDENTS — Upon graduation you have a six month exemption period. In addition, upon application to the credit institution (bank), a further 9 month deferment of principal payments only may be granted. This requires you to pay interest charges only for this period of time.

MEDICAL RESIDENT STUDENTS — You cannot be reinstated to interest-free, full-time status. A Medical Resident Student is assessed tuition fees paid for by the sponsoring hospital and is in receipt of a salary and therefore considered to be gainfully employed.

For further information or advice contact your bank or SFB in Edmonton or Calgary.

**Alberta**  
STUDENTS FINANCE BOARD

# NUGGET ENTERTAINMENT

## IF TODAY IS YOUR BIRTHDAY

### "HAPPY BIRTHDAY"

by Inga N.R. Amos

"About the Author"

Dr. Inga N.R. Amos is the first and foremost authority on Horrorscopes. She knows people like the back of her hand, and that means that she knows what she's talking about.

"I've lived the ups, I've lived the downs; I think I like the ups better", was Dr. Amos' reply when the **Nugget** asked her about life. Unfortunately though, she's had more downs in life.

You can find Inga in her run down suburban home in the slums, doing what she likes best: writing Horrorscopes.

She believes that if you don't have a rotten time in life, you're missing all the fun. So if you think your life is bad, read someone else's Horrorscope, and compare it to your own life.

Hone your Horrorscope comes true!

## YOUR

## HORRORSCOPE

for Friday, Oct 12, 1979

### ARIES [Mar 21 - Apr 19]

Don't get too involved in reading your favourite "Superman" comic book. If you do, it will go to your head; you will try to fly out of your bedroom window, and split your head open.

### TAURUS [Apr 20 - May 20]

Avoid going over any railway crossings today. If you do your car will stall on the tracks, and it will get smashed by a train.

### GEMINI [May 21 - June 20]

Getting involved in sports would be a bad idea, you could hurt yourself. Become a waterboy or a cheerleader instead. If you're a girl, don't get involved either, sit in the stands and laugh at all of the boys that are cheerleaders.

### CANCER [June 21 - July 22]

Today is your lucky day. You will find a \$100 bill. When you bend down to pick it up, you will bump your head on the fender of someone's car.

This will knock you out and you will become unconscious. When you wake up, a \$1 bill will be there instead. That is what you really call luck! At least someone left you some change.

### LEO [July 23 - Aug 22]

Every dog that you come in contact with today will bite you and rip your clothes to shreds. Stay away from dogs. Cats are OK though, they will only scratch your eyes out.

### VIRGO [Aug 23 - Sept 22]

Buying anything at a store today would be a big mistake. Cashiers will try to cheat you left and right. Try living without any food today. You eat too much anyway. Why do you think you're so big, fat, and ugly? Take advantage of this opportunity.

### LIBRA [Sept 23 - Oct 22]

A little boy will come up to you with his toy gun and say "bang, bang, you're dead". If you don't fall down and pretend that you're dead the kid will cry and his father will come out of the house, and beat you up for making his kid cry.

### SCORPIO [Oct 23 - Nov 21]

Don't wear any clothes today that may turn guys on. If you do, the man that you're trying to attract won't notice

you, but all of his perverted friends sure will; then you'll be in trouble.

**SAGITTARIUS** [Nov 22 - Dec 21] That car that you hotwired today may be the last car you steal for a long time. It will be a ghost car, and the officer will be in the back seat taking a snooze during his coffee break.

### CAPRICORN [Dec 22 - Jan 19]

If you have ever wanted to learn how to swim, today's the day that you will. In fact you won't have a choice. It's either swim or drown. You will be taking a bath, and you will slip on the bar of soap.

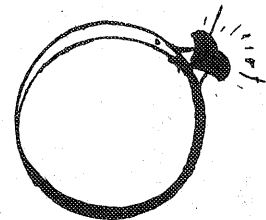
### AQUARIUS [Jan 20 - Feb 18]

An ambulance will be driving down the street, and the body will fall out of the back. You will run over it with your ten speed and wipe out. You will get hurt pretty bad, and as a result you will have to be rushed to the hospital. Luckily for you an ambulance is already there; unluckily, you will be sharing the ride with a corpse.

### PISCES [Feb 19 - Mar 20]

Falling asleep at the barbers today could mean disaster. The barber will keep asking, "Is that short enough?" Since there will be no answer he will just keep cutting. A good hat would be a wise investment.

## RING WEEK



5 % discount, Oct 15 - 19

\$40 dep. for GOLD

\$20 dep. for SILVER

NAIT  
STUDENT  
STORES  
ROOM E126

## POURQUOI PAS! (WHY NOT?)

--Varscona Theatre

'Why Not!' is one of those films that makes going to the movies worthwhile. It's a hilarious, outrageous French film playing at the Varscona Fine Arts Cinema.

'Why Not!' is the story of Fernand, Alexa, and Louis, who all live in a group marriage situation. Fernand is the picky housewife type male, who prefers housework over a regular job. Alexa goes out and earns the money, by reading to an elderly lady. Louis is a slightly disturbed musician who plays in a jazz band.

Being lovers and roommates, the trio runs into the obstacles that typify any relationship, both with each other and with the outside world. Director Coline Serreau poignantly depicts their lives with a sense of humour that lets us laugh both at them and at ourselves. Yet while we laugh we realize that behind the exterior image of these people, there is probably an underlying sadness that has led them to such unlikely circumstances. This too, is dealt with in this film.

Fernand and Alexa both come from failed middle-class marriages. Fernand

desperately desires to see his children, but is shunned by his ex-wife and her new husband for his gay tendencies. Alexa is troubled by a husband who begs her to come back, then beats her when she refuses. Louis' mother is insane, and his father keeps her in a room where she deteriorates and hides like a lost animal. The three characters find something in each other, that they can't find elsewhere, and always end up coming back.

The content of 'Why Not!' may sound offensive, but it is hard to be offended when it is so realistically portrayed. The acting is touching and real, with Sami Frey, Christine Murillo and Mario Gonzalez playing Fernand, Alexa and Louis respectively. And, it appears that nothing has been lost in the translation to English subtitles, unlike some foreign films.

One would have to explain the whole plot of the movie to describe it in greater detail. All I can do is recommend it. 'Why Not!' is an excellent movie. If you've not yet been to the Varscona since they've started their foreign film policy, now would be a great time to start.

Dave Darby

NAIT  
**KARATE CLUB**  
Practices are now  
underway in Room S8  
Tues at 12:15  
Wed at 4:15  
Fri at 12:15, 4:15  
Beginners and Advances  
Welcome

## NOON HOUR CONCERT

Oct. 17 1:15 - 2:15  
Auditorium  
featuring  
**FOX GLOVE**

Oct. 17 1:15 - 2:15  
Plaza II Cafeteria  
**KEN HAMM**

Free

PUB TIME  
Oct. 12  
**FALCON CHASE**  
Admission \$1.50

LOOK! HE TOLD US TEQUILA SAUZA! AND WE BETTER GET IT RIGHT THIS TIME! AS HE LEFT HIS OFFICE HE PRACTICALLY YELLED: "TEQUILA SAUZA IS NUMERO UNO IN THE WHOLE COUNTRY! GET IT? NUMBER ONE - JUST IN CASE YOU DON'T UNDERSTAND!"



**TEQUILA SAUZA!**



NUMERO UNO IN MEXICO AND IN CANADA



# NUGGET ENTERTAINMENT

**CRAIG RUSSELL**  
SUB  
Theatre

They were all there last Saturday night. Bette Midler, Phyllis Diller, Mae West, Barbara Streisand, Anita Bryant, Judy Garland, Pearl Bailey, Marlene Dietrich. Even Louis Armstrong and Elvis Presley graced the SUB theatre stage. No I'm not talking about a public seance, but rather a concert by female impersonator, Craig Russell.

What can you say about a guy who imitates women for a living? You can say he's talented. And you can say he puts on an incredible, entertaining show.

Russell, A Canadian, and star of the movie "Outrageous", is very much a professional. He sings, dances, tells jokes and impersonates with stunning accuracy and perception. His ninety minute show never ceases to entertain as he becomes one woman after another in a series of costume changes that is almost mind boggling.

Both the light and dark side of Russell's women came through on Saturday night, providing some very funny, and some rather touching moments. The evening started appropriately with Carol Channing, as herself and as herself imitating Pearl Bailey and Louis Armstrong.

Marlene Dietrich came on next, followed by Peggy Lee, ridiculed through Russell's interpretation of Fever and Is That All There Is.

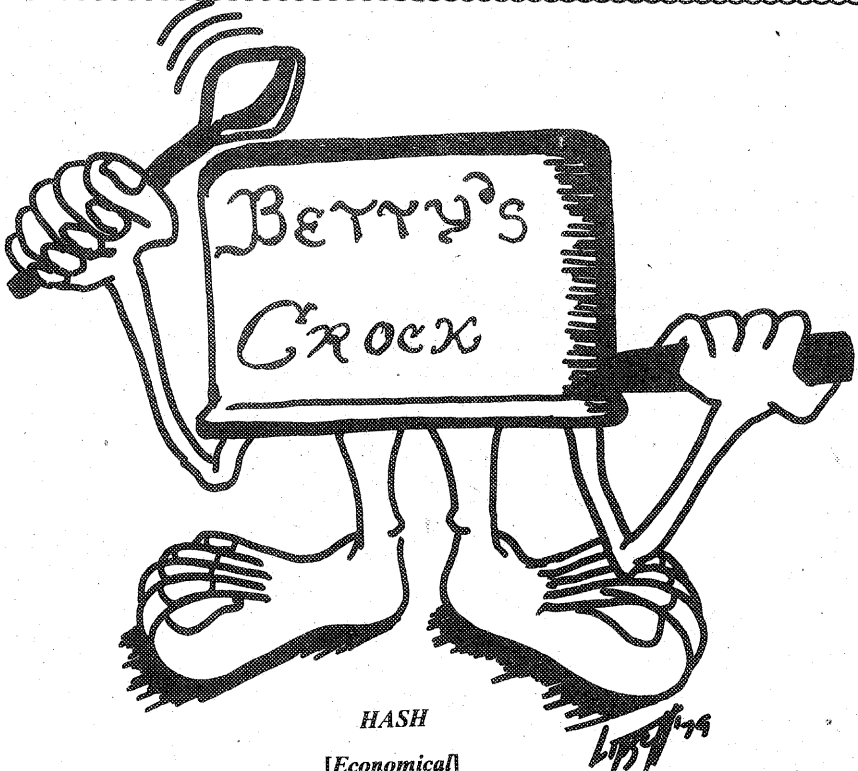
Bette Midler came off as a very sleazy, bawdy performer who imitated a duet between Louis Armstrong and Ella Fitzgerald, and in a quick transistion became Katherine Hepburn.

Mae West, Tallulah Bankhead and Sophie Tucker all seemed to be done out of respect rather than as parody.

There was a much exaggerated and effective Barbara Streisand, complete with her new afro hairdo, singing Evergreen. And then there were the serious moments.

Billie Holiday doing Lady Sings The Blues and Jody Garland doing Over The Rainbow were almost as sad as seeing the real person's tragedy.

Russell's most sarcastic moment came through Anita Bryant who sang Glory Glory Hallelujah to an audience that became frightfully un-supportive to her when no one joined in a sing song. Russell is obviously not a fan of Anita Bryant, but then she likely isn't crazy about him either.



**HASH**  
[Economical]

2 large onions, sliced	1/2 cup uncooked rice	2 cups canned tomatoes
1 lb. hamburger	3 tbsp. shortening	2 tsp. salt pepper

Fry onions slowly in shortening until onions are yellow. Add hamburger and saute until mixture falls apart. Add tomatoes, rice and seasoning. Mix Well. Put in a large casserole, cover and bake in a moderate oven 375 degrees F., 45 minutes or until done. May also be cooked over low heat on top of stove. One cup of uncooked spaghetti, macaroni or noodles may be used instead of rice.

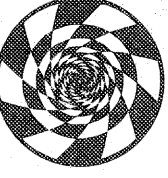
Russell's impersonations, though not always perfect, were always good. Some of the voices were quite similar to each other in sound, yet others were very unique. In the case of Streisand, Russell stood a shoddy comparison in power and intensity, yet a good one in the inflection. Saturday's early show was a bit shakey in places. A last minute decision to leave out Janis Joplin left me a bit disappointed, but certainly did not deter from the professionalism of the show. Perhaps the only thing about Craig Russell that wasn't professional was his distracting habit of playing with his hair.

Musical director Paul Hofert [a one time member of Lighthouse] kept the ten piece orchestra in a tightly paced format that provided a pleasant backup to Russell

Craig Russell has the unique ability to lampoon not only women but himself as well. He constantly made joking references to his own sexuality and in doing so, posed some confrontations with the inhibitions of those in the audience. This became a theme in the show that combined with some rather crude jokes, may have been offensive to some.

The Craig Russell show was well worth the price of admission [which was rather steep]. It was professional, funny, sensitive, and most of all it was entertaining. Beside that, how often do you get to see all these stars in one show?

Dave Darby



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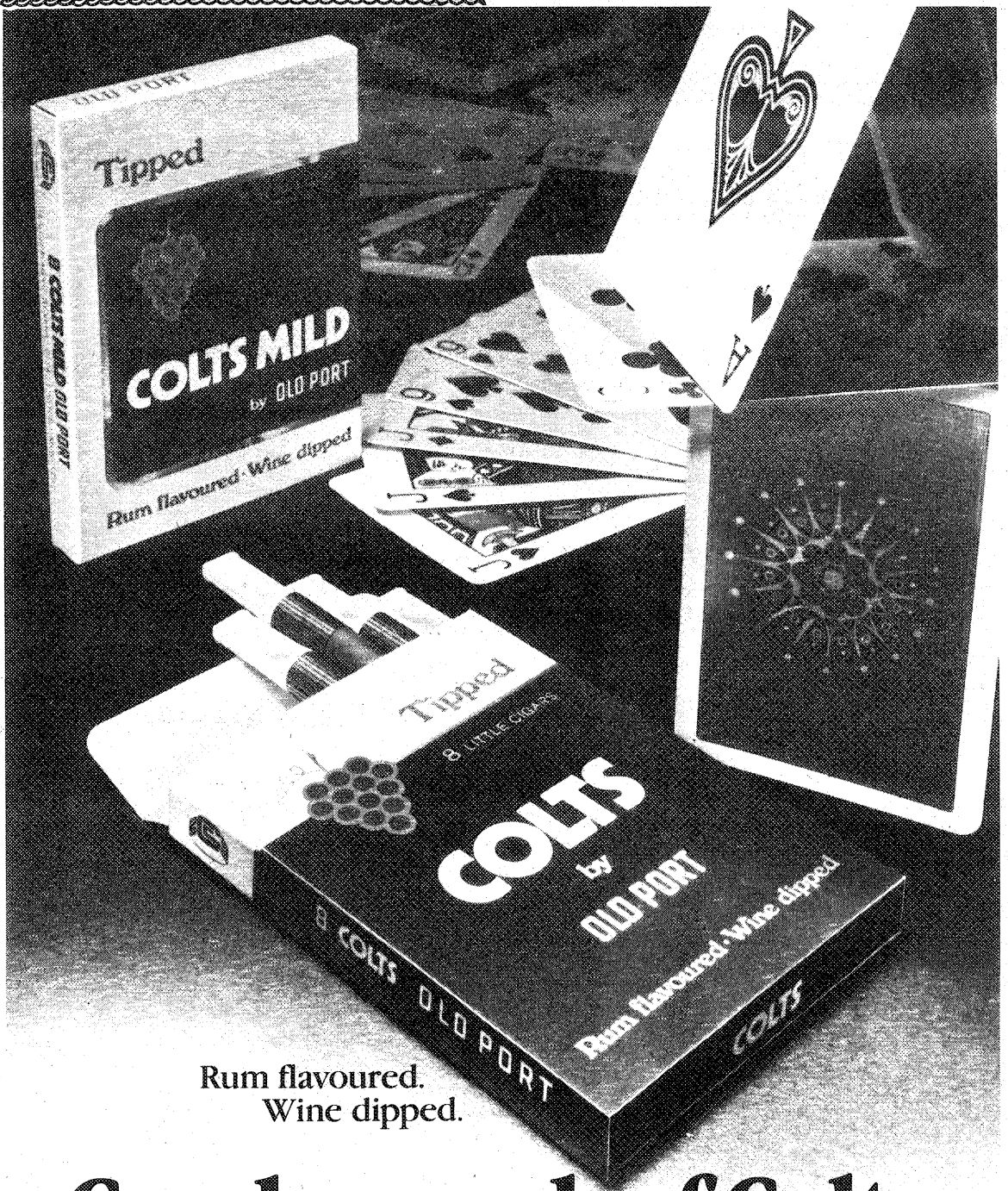
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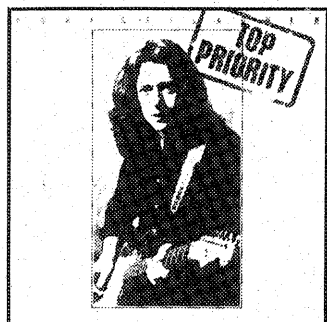
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along with the cards.**

# NUGGET ENTERTAINMENT

## IN THE GROOVES



RORY GALLAGHER - "TOP PRIORITY"

Are you tired of disco? Ready to join the "Nuke the Knack" club? Looking for a dose of plain old rock n' roll with a little blues thrown in for good measure? You're looking for Rory Gallagher. This Irish rocker has just released yet another album to add to his collection. "Top Priority", like other Gallagher releases, consists of high quality rock. I really don't understand why this man has never hit the "big time", because he is one of the best and most consistent guitar players around.

Side one of the album kicks into high gear right away with "Follow Me". This is

followed by "Philby", a tale of secret agents, flavoured by the use of a dulcimer. The record continues to rock along, with the pace broken only by two blues numbers, "Keychain" and "Off the Handle".

Gallagher has no heavy messages to convey; he just wants to play his music --and he's good at it. But if you're a fan of his, keep it to yourself-- we don't want the good word to spread too far, right?

Carol Ann Retallack

Record courtesy of Mister Sound, Kingsway Garden Mall.

## RUST NEVER SLEEPS

Meadowlark Cinerama

I'll never figure out why rock performers try to make movies. Their natural assumption that they can do it, has led to some horrible celluloid disasters. Although concert films could be beneficial to those of us who will probably never get the chance to see a group live, the producers invariably throw in a bunch of padding to make the film a complete movie length. It is this padding that generally spoils what could have been an entertaining documentary. The 'padding' is usually in the form of a story line that attempts to tie in a non-existent theme, or extra audience or group interview clips that are supposed to be interesting.

'Rust Never Sleeps', featuring Neil Young and Crazy Horse has reached an all time low in rock films. I don't know about rust, but I wonder how Neil Young sleeps after producing a pile of junk like this.

The movie is billed as 'a concert fantasy', and it is this attempt at fantasy where it starts to go wrong. Whatever Young's point is, is totally beyond me.

The 'fantasy' consisted of having huge props that outsized the musicians (a big harmonica, towering amplifiers, etc.) and stage hands who ran around in monk outfits with two lights peeking out from their hoods (cleverly called "road-eyes"). There was also an electric keyboard that dropped from the ceiling disguised as some sort of bird, and soundmen dressed in monarchic crowns and capes. And that was it! So what?

Apparently, it all adds up to some sort of concept in Neil's head. As Robin Williams might have put it, "Stupidity -- what a concept!" This may have worked live on stage, but it does not come across on film.

The movie starts with an overly long unveiling of the large equipment props. After much drawn out deliberation by the road-eyes, Neil Young finally appears from inside a huge box and start the musical portion with an acoustic solo set.

I have never seen Young perform with such a lack of conviction or interest. He seemed almost indifferent to the audience (was this supposed to be part of the act?). He appeared to be rushing through the acoustic set, to get on with the electric. And to make matters worse, his singing was flat, particularly on 'After The Goldrush.' This is very surprising, coming from a man who has earned respect for his past work with Buffalo Springfield, Crazy Horse, Crosby Stills, Nash and Young, and as a solo artist.

The electrical set was no better. Song after song was poured out in the same boring, monotonous fashion. No one in the group showed any signs of good musicianship. Even Young's guitar solos were sloppy and uninspired. The bass player looked totally silly bobbing his head like a great musician, while playing three different notes. Now there's nothing wrong with simple rock and roll, but it need something extra to give it some flair. There was no flair in Crazy Horse's performance. They just stood there, with barely no acknowledgement to the audience, and played. Badly.

The best part of the movie was "Cinnamon Girl." This song came across better than the rest, and was livened up by two road-eyes dancing on the stage. However, a four minute song does not make a good movie.

I am totally lost in trying to figure out where Neil Young's head is at. The concept (?) behind the line 'Rust Never Sleeps', from the song 'Hey, Hey, My, My', apparently came from an association with new wave band Devo. But Devo are much better at handling this type of absurdity than Young appears to be. The style does not befit his folk or his rock image, nor does it work as something new. Young seems an alien performing amidst all this flash.

For the most part, 'Rust Never Sleeps' is downright boring. I cringed thinking of all that good film gone to waste. Most of the photography was blurred and hazy, and the sound was nothing to rave about.

It's more of an insult than a compliment that Edmonton was chosen as one of four Canadian cities for the premiere of this film. Perhaps the producers were being careful not to show it in an important place right off the bat.

Worst of all, 'Rust Never Sleeps' has left me very disillusioned with Neil Young. Can we expect more of this nonsense in the future? Being one of his fans, I can only hope that he will rise above this film fiasco, and stick to where his talents lie; in writing and performing in extravaganza-less surroundings.

Dave Darby

## NEIL YOUNG, A DEFENSE

Since I haven't read Dave Darby's article on 'Rust Never Sleeps' yet this rebuttal may seem a little premature. However, I spoke to Dave in the hall earlier this week and he told me the movie was a waste of time.

I don't profess to hold the store of trivia and detail about music that Dave does. However, after seeing the movie myself I feel that someone has to come to Neil Young's defense.

So, in Young's own words, 'I've been wrong before and I'll be there again' but, here goes. I've listened to Neil Young for a fair while and his movie 'Rust Never Sleeps' was everything I expected from the man.

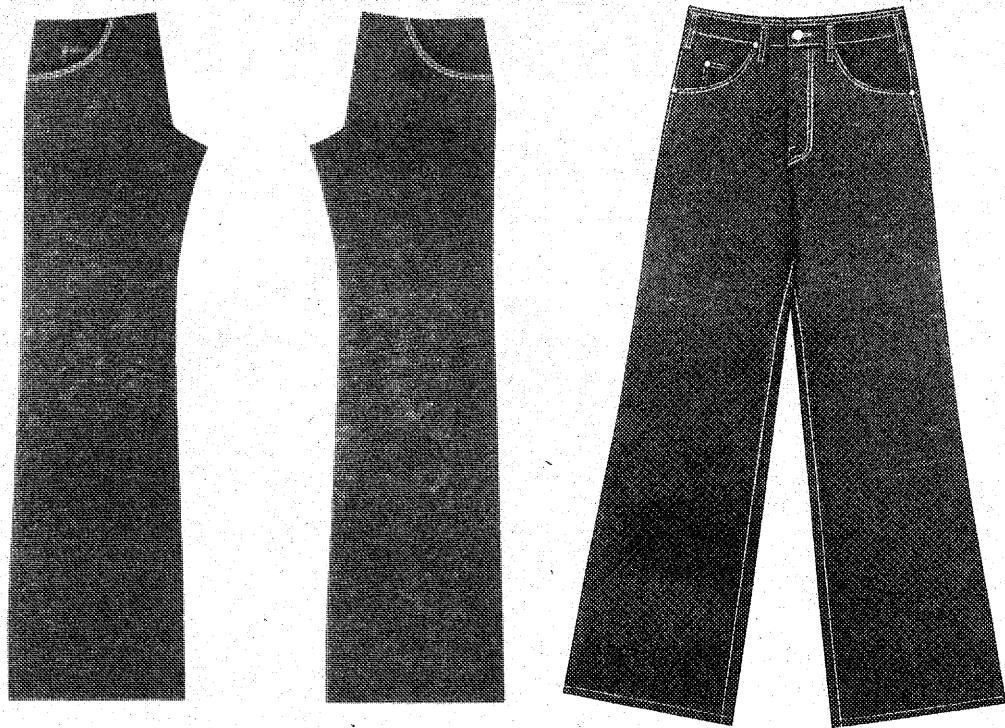
Technically speaking I would agree that the movie was a failure. It appeared unorganized and unplanned. Even to the point of Young forgetting part of his own song only to go back and fill in the missing lyrics.

But maybe it's all in the way you look at the man and what you expect from the movie. Young openly admitted, on a recent radio interview, that he's only made two albums with an audience in mind. Other than that he wrote and sang his music for himself, in relation to his thoughts alone. When asked why nearly all of his songs were slow-paced, Young replied with a hearty laugh, "Because no one in my band can play fast."

During the movie Young and his group, Crazy Horse, put that last statement somewhat to shame. With an opening like 'Sugar Mountain' to a finale of 'Out of the Black' along with great renditions of 'Killer Cortez' and 'Cinnamon Girl' Mr. Young was not a waste of my time. He does have a stage crew, Road Eyes, dressed a la Starwars that can be somewhat distracting. However, it all seems to fit into Young's style somehow.

In Young's song, 'Like A Hurricane', he refers to himself as a dreamer and many people may see him as unrealistic. However, Neil Young is the man he is and 'Rust Never Sleeps' symbolizes that man. Unplanned, unhurried, but 100% his own performer.

Diane Bowes



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**HOWICK**

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# NUGGET ENTERTAINMENT

## DAVE BRUBECK -- SUB Theatre

Brubeck's music today, is probably a good place to start, if you're interested in expanding your tastes into jazz. Once considered avant-garde, Brubeck's style has become somewhat of a norm by today's standards, with many contemporary musicians experimenting in a much looser fashion.

Thursday's program, (I attended the late show), was a well-paced selection of both old and new material, starting with a medley of Duke Ellington compositions, and ending, on the second encore, with a new boogie tune inspired by some of Brubeck's early influences. Even Take Fire, the old Brubeck standard was included.

Last Thursday evening, one of the jazz greats played two shows at SUB theatre, and demonstrated why he has become known as a great. I'm talking about Dave Brubeck, who, along with his son, bassist Chris Brubeck and drummer Butch Miles put on a very entertaining and satisfying performance. It's a shame, but I understand that neither show was completely sold out.

Brubeck's piano playing, always competent and precise, only seemed to become truly inspired and spontaneous during particular moments. These moments often seemed as much a delight to Brubeck as they did to the audience. He appeared genuinely happy at striking a humorous passage on the piano as an introduction to the next piece. And while Brubeck may be getting on in his years, his ability to "tickle the ivories" has not lost any feeling.

Chris Brubeck's bass playing was usually quite complimentary to his father's style, although sometimes a bit over powerful. His solos were interesting and not overly long. His best moment came with a trombone solo, a touch sloppy, but very enjoyable and different.

Butch Miles' drumming was generally complimentary as well, but again it tended to be a bit loud at times. The biggest disappointment for me was in the number of solos he played. Not being a big fan of long extended drum solos, I came away feeling 'Overdrummed'. Admittedly, Miles tried very hard to make each one unique in itself, but for me, the quality was ruined by the quantity.

Any minor criticisms aside, an evening with this trio is an evening well spent. The audience seemed to thoroughly enjoy the show, applauding enthusiastically for the solos, and bringing the group back for two encores.

Dave Darby

## AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY		Larry Gustafson	Pyramid
CONTINENTAL INN			Big Al & the Hi Fi's
CONVENTION INN SOUTH	Steelback		
BEVERLY CREST	Harlot	Irish Ventures	N/A
CAPILANO	Gene DeLouis	Golka Sisters	Alta
RIVIERA	Roxslyde	Sky	
HIGHWAY MOTOR INN	Country Fever	Gary and Dot	Footloose
LONDONDERRY	Fresh Air	Scotch & Soda	David Esbach
REX MOTOR INN	Terrapin Junction	Pete and Repeat	
RENFORD INN ON WHYTE (PEOPLE'S PUB)	Harmony Street		

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the world's tastiest pizza,  
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Chuck "The Whiz" Spellman, geography teacher.



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**October 19, 1979  
Auditorium 9:30 pm Friday  
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TICKETS ON SALE IN  
NAITSA STORE**

1979 - 1980 ACTIVITIES

DATE	WHAT	WHERE	WHO	TIME
Oct. 10	Concert	Auditorium	Paddy Tutty	1:15 - 2:15 pm
12	Pub Time	Main Cafeteria	Falcon Chase	4:30 - 8:00 pm
17	Concert	Auditorium	Foxglove	1:15 - 2:15 pm
17	Concert	Plaza II	Ken Hamm	1:15 - 2:15 pm
19	Concert	Auditorium	Romane	9:30 - 11:30 pm
26	Pub time	Main Cafeteria		4:30 - 8:00 pm
Nov. 2	Cabaret	Main Cafeteria	Karroll Bros.	8:30 - 1:00 am
14	Contest	Auditorium	Bum Judging	1:15 - 2:15 pm
16	Pub time	Main Cafeteria		4:30 - 8:00 pm
23	Pub time	Main Cafeteria	Good Times Review	4:30 - 8:00 pm
28	Concert	Auditorium	Rodney Brown	1:15 - 2:15 pm
Dec. 7	Pub time	Main Cafeteria	McLean & McLean	4:30 - 8:00 pm
14	X-mas Cabaret	Main Cafeteria		8:00 - 1:00 pm
Jan. 11	Pub time	Main Cafeteria		4:30 - 8:00 pm
18	Red Barn			
21 - 25	Winter Carnival	Queen Week		
26	Queen Ball			
Feb. 8	Cabaret	Main Cafeteria		8:30 - 1:00 pm
15	Pub time	Main Cafeteria		4:30 - 8:00 pm
22	Red Barn			
March 7	Pub time	Main Cafeteria		4:30 - 8:00 pm
14	Open House			
23	Pub time			
29	Beerfest	Arena		8:30 - 1:00 pm

SUBJECT TO CHANGES

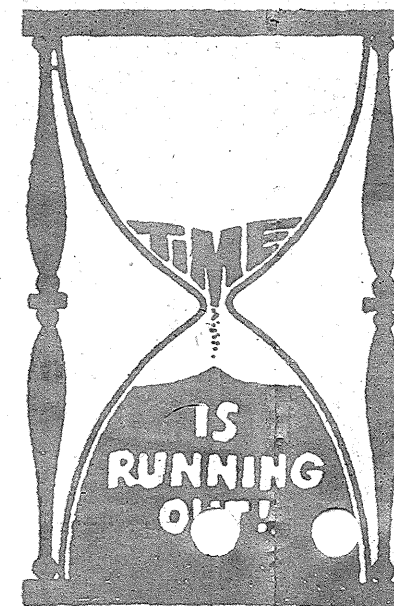


# BCET BRIDGE BUILDING

**DON'T MISS THIS!!!**

Once again for the fun and pleasure of all, Building Construction Engineering Technology (B.C.E.T.) is bringing you the 7th annual MAD MAN ACROSS THE WATER BRIDGE BUILDING COMPETITION this Saturday Oct. 13. For those of you unfamiliar with this highly successful test of wit and sheer perseverance, the object of the competition is to span the icy waters of the much feared White Mud Gorge. Teams of 20 people will construct bridges using only ropes and sticks. After a team completes it's bridge, the entire team must venture across their creation, two members carrying a third on a stretcher, and then return.

This year teams will be battling against the world record time attained by BCET team #1 in 1978, an unheard of 24 minutes and 20 seconds complete.

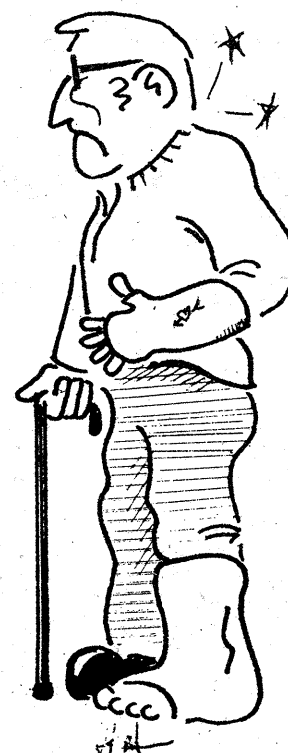
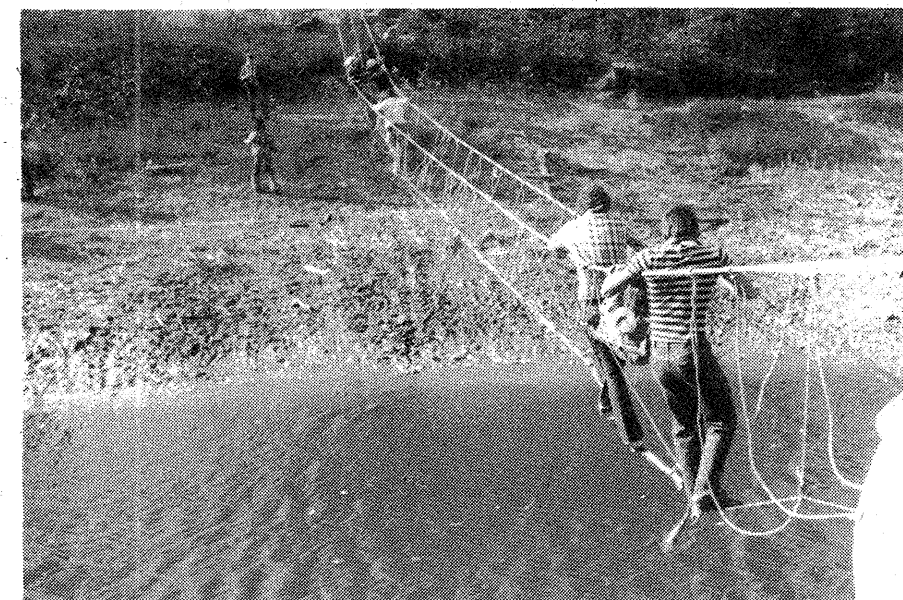
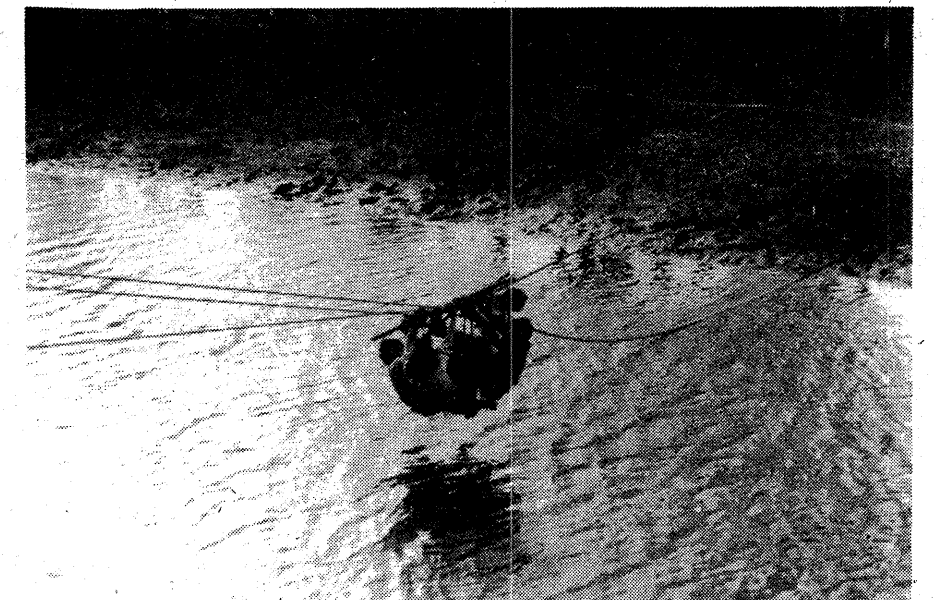


## EQUIPMENT:

Rope: Standard rope of any length or thickness, but which has not been previously prepared in any manner such as braiding, knots, loop, markings. Wood may not be manufactured dimensional lumber or milled in any way; they may however be precut to length; branches, twigs and such.

## OBJECTIVE:

To construct, test, and dismantle a suspension rope and stick bridge across Whitemud Creek in the shortest time.



All technology's are encouraged to participate. Last year a combined team from Secretarial and BCET proved to be very "STIFF" competition.

Any technology interested in forming a team should contact Sheldon Sveinson, President, BCET (Grey phone 6154) for entry forms and rules.

BCET would be happy to assist any team in outfitting themselves with ropes.

In previous years the student response to this event has been excellent. This year the Bridge Building Committee has spent many hours in an attempt to ensure the continued success of this competition. A Public Relations Committee has also been formed to attain the publicity this event warrants.



## BRIDGE BUILDING CONTEST

### RULES:

1. Prior to contest, all competing teams will submit the design details of their bridge to the Bridge Building Contest Committee for approval.

2. One judge will be assigned to each team to assure close compliance to the rules.

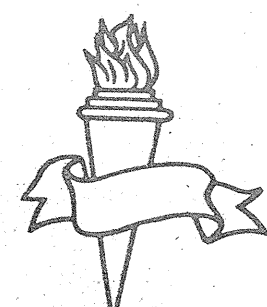
3. All teams must start with ropes and sticks piled neatly and finish in same manner.

4. All teams (members) will start behind the designated line. Two team members may start on opposite side, but must finish in the same way.

5. No mechanical devices or tools of any kind may be used.

6. At no time will team members be allowed to touch the water for any reason.

7. All team members will cross their bridge and return. Also, there will be an emergency stunt in which two members will carry a third member on a stretcher across the bridge and back.



It is for sure at least 2 or 3 participants will be dipping toes into the icy waters of White Mud, prizes will be given accordingly (first participant in the drink is a sure winner) After the main event there will be one hell-of-a-cabaret held at the Silver Slipper #1 Northlands.

The day should prove to be a memorable one. See you at...

White Mud Creek  
October 13, Saturday  
10:30 A.M.

Peter (Speedy) Hunt  
James (Jimmy) Kwan  
Public Relations  
B.C.E.T.





# NUGGET SPORTS

## Let's Talk Sports

by Gina Noce  
Sports Editor

Larry Leblanc approached me the other day and nonchalantly asked, "What are you going to be doing for the hockey team this year?" I gave Larry a nice reply, but I don't think it's the answer he wanted, even though he laughed awfully hard.

However, in all due fairness to Larry, and anyone else who may be curious, I'm going to tackle that question today, taking it one step further. What's in store for inter-scholastic athletics this year as far as the Nugget is concerned.

### Hopefully, BIG THINGS

Right now, everyone is optimistic about the upcoming year. Coaches and players alike are having spectacular visions of what they are capable of doing this year. Whether it be, to take their division championship or just make the play-offs. Everyone wants to be the best team Nait has seen. In keeping pace with this attitude, I too feel this year's Nugget Sports pages have the potential to be the best.

Here's a run down of the improvements and changes you can expect:

1. More player features.
2. Better coverage of sports events. Each team will have their own reporter. Therefore ensuring coverage of each game they play. Paul

Graham is at the helm for hockey, Gary Robert Reeves is your basketball reporter and Volleyball is still a mystery.

### The Additions will be:

3. Athlete of the Week column. Every week the coaches will have a meeting and choose among themselves which athlete had the best outstanding performance in inter-scholastic competition.

4. A Sports Speakout column which will consist of a question dealing with sports, answered by four unsuspecting students.

5. In order to get more input from you, letters to the sports editor column will be added. So fans, players, coaches and interested bystanders will be given the opportunity to express their opinions.

If you have any ideas and suggestions you would like to make drop in the Nugget Office. I'm always ready to listen.

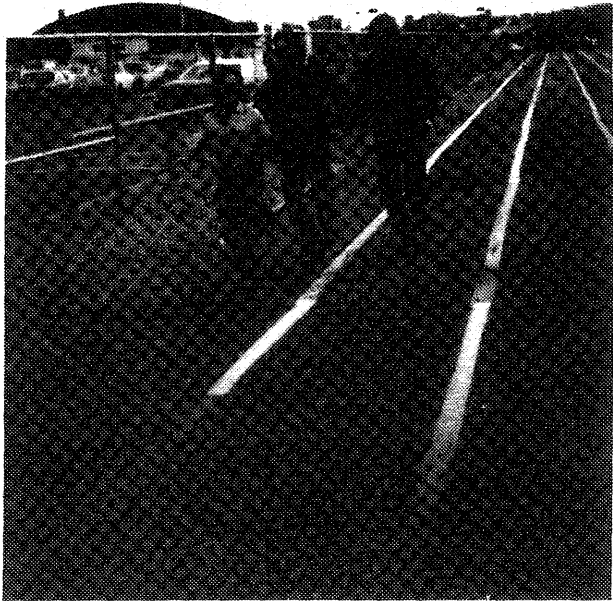
By the way Larry, I'll be trying to get this wheel rolling smoothly, not to mention writing editorials. As far as the hockey team is concerned... Well, you can always take me up on my OFFER!

## MEN'S AND WOMEN'S CONTRACT CROSS COUNTRY

This event was held Wednesday, October 3, 1979 at 1:15 pm, using the graveyard route. Below are the complete results.

### I. Individual Stats

NAME	TECHNOLOGY	PREDICTED TIME	ACTUAL TIME	DIFFERENCE	BONUS POINTS
<b>A. WOMEN</b>					
Donna Heidel	EDDT	31:30	30:31	0:59	100
Diana Harrison	Admin Man	30:00	31:46	1:46	75
<b>B. MEN</b>					
Frank McNamara	Staff	22:30	22:25	0:05	100
Dave Parker	Staff	27:00	26:25	0:35	75
David Agar	Earth Res.	21:00	22:44	1:44	60
Mark Dokker	Mill & Carp	25:00	23:14	1:46	50
Robert Laidler	Resp.	20:40	22:48	2:08	40
Sheldon Sveinson	BCET	45:00	47:11	2:11	30
Randy Zimmer	BCET	44:00	47:11	3:11	25
John Reeves	Staff	24:36	21:11	3:25	20
Lionel Williams	BCET	43:00	47:11	4:11	15



**DO YOU WANT TO  
EXPRESS AN OPINION  
ABOUT SPORTS?**  
Drop a letter to the Sports  
Editor in the Suggestion Box  
in front of E128.



# NUGGET SPORTS

## HOCKEY

### BEER & MUSTACHES RIDING ON GAME

#### GOLDEN BEARS OR BUST

The 1979 - 80 version of the NAIT Ookpik Hockey club begins its Exhibition Schedule this Friday night Oct. 12 in our Activity Centre. The Oaks will have their work cut out for them this week as they play our Cross Town rivals and last years National Champs, the U of A Golden Bears.

The Ookpiks have seven veterans back from last year. Dave Johnson, Larry LeBlanc and Dwayne Rausch will help keep the defense

strong while last years MVP Peter Skrabyk, Dave Reid and Henri Tessier will be back on the forward lines. Rene Brodeur will start again in the nets.

With rookies like ex Edmonton Oil Kings Gerrard Jubinville, Mike Sneider and Wayne Perkins along with ex Lethbridge Bronco Jeff Elkon, the Oaks are setting their sights high in 79 - 80.

Coach Perry Pearn and General Manager Bruce

Watson say that on paper a Canadian Championship is definitely a reality. The Oaks play in a 5 team league against teams such as: Red Deer College Kings, Camrose College Vikings, SAIT Trojans and the Mount Royal College Cougars.

This first game with the Golden Bears has more at stake than meets the eye. A win for the Oaks and seven of the Bears players will be shaving their mustaches off and donating \$100.00 worth

of Beer to the Big Post Game party. However a win for the Bears and certain Oaks will be shaving and others will be trying to grow mustaches for six months, plus donating \$100.00 worth of beer to the party. Whatever the outcome, fun will be had by all. You are all invited to the game and the party after. Just go straight from Pub time to the Hockey Game which, if enough people come, could turn out to be the best party of the night. Just bring your noisemakers, (maybe a mickey in your

pocket. Just to keep warm of course) and have a good time. Remember, it's free with a NAIT ID. See you there or as Mork would say: "Be there or Be Square". The Oaks also play Saturday, October 13th against the Leduc Riggers of the Capital Junior League at 4:30 in the Activity Centre. The Oaks are putting on a cabaret after that at Newton Hall. Tickets are \$5 which includes a Buffet.

One last note: There seems to be a little confusion

between the team itself. First, Dave Johnson, Larry LeBlanc and Peter Skrabyk were mouthing off that Business had the best spirit in the school. Then Dave Reid said Hydrocarbon was. Dwayne Rausch got in on the act with Civil Eng. and Henri Tessier with Electronics. Finally, if you can believe it Rene Brodeur said Air Conditioning and Refrigeration was #1. We will find out on Friday at 7 pm when the Golden Bears and Oaks hit the ice. I wonder which Tech is the noisiest and rowdiest.



### DON'T MISS THE ACTION The Defending National

C.I.A.U. Champions - U of A **GOLDEN BEARS**

Challenge Your  
**NAIT HOCKEY TEAM**

In an Exhibition Match on

**Friday October 12 at 7:00 p.m. IN THE ARENA**

### UPDATE ON TEAM

The 1979 - 80 edition of the NAIT jOoks hockey team received their first taste of competition last Friday in the form of an intra-squad game.

The white team coached by Bruce "Radar" Watson, won a come from behind 7-6 victory over the Blue team.

The game helped the Oaks chief mentor, Perry Pearn, get a better look at the forty players who were involved. After the loosely played game, Coach Pearn reduced his roster to thirty-one players.

Among the players remaining in camp are several

former Junior players. Ex-Oil Kings Wayne Perkins, Gerrard Jubinville, and Mike Schneider are playing, along with Harvey Teske from the Fort Traders and Bryan Pearce from Lethbridge. A big gap was filled on defence when former Portland Winter Hawk, Jeff Elkow reported to camp.

The Blue and Gold swing back into action with three exhibition games this weekend. The C.I.A.U. champion University of Alberta Golden Bears play the Oaks Friday, Oct 12 at 7:00 pm, on Saturday at 4:30 pm, the Leduc Riggers from the Capital Junior B ranks, at 1:30 pm. All games will be played

in the NAIT arena.

The Oaks also have seven returning players. Peter Skrabyk, the teams leading goal getter is back, as well as Dwayne Raush, Dave Reid, Dave Johnson, Henri Tessier, Larry Leblanc, and goaltender Rene Brodeur.

The Oaks hockey staff has done an excellent job recruiting players this year. All they need now is fans. So come out and support your hockey team.

Paul Graham  
Grey 6170



# NUGGET SPORTS



## ARCHITECTURE YEAR II DEFEATS ARCHITECTURE YEAR I IN CO-ED FRISBEE BASEBALL BY A SCORE OF 16 - 11

FRONT ROW: Doug Rancier, Pat Boyd, Ron Lancaster II, Brent Oilund.

BACK ROW: Bob Scheele, Valden Palm, Dave McCartney, Bob Emms, Ben Daker.

### MENS BASKETBALL TEAM

### WANTED

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To assist in the organization of team practices and games.  
Job includes travelling around Alberta and out of Province.  
See Coach Dave Hoy  
Office, E-137, Grey 436, Black 477-4340.

### BAS & MOUNTAIN FEVER (EDMONTON) SKI CLUB

### SKI BIG WHITE

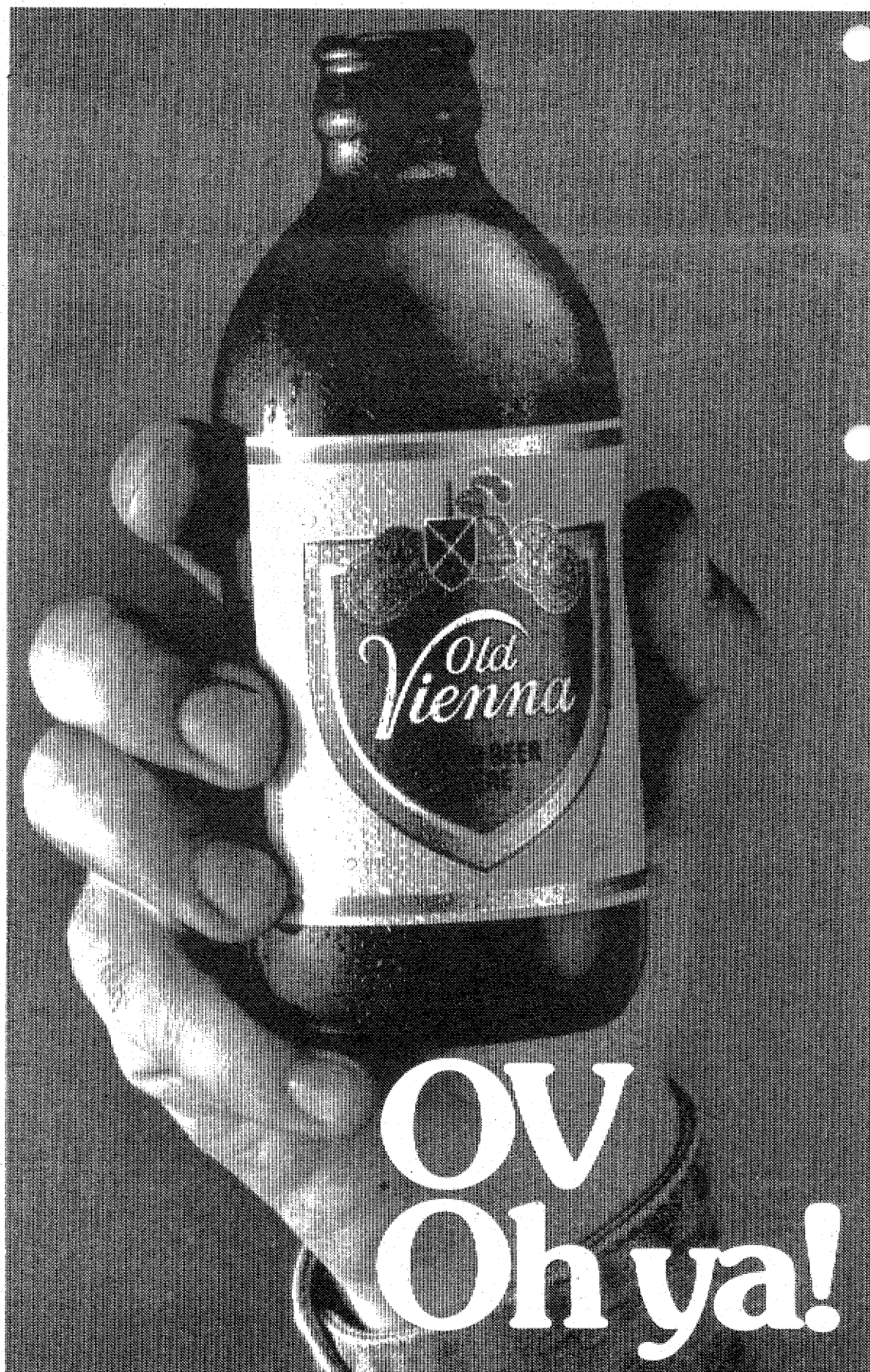
December 26 - Jan 1  
6 Nights accomod. *SANDMAN INN*  
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5 Days Lift Tickets (new triple chair)

--New Years Eve Dinner and Dance with *FOOTLOOSE*  
--Jaccuzi stuffing contest.  
--beer slalom  
--talent show

duel slalom  
--deposit of \$75.00

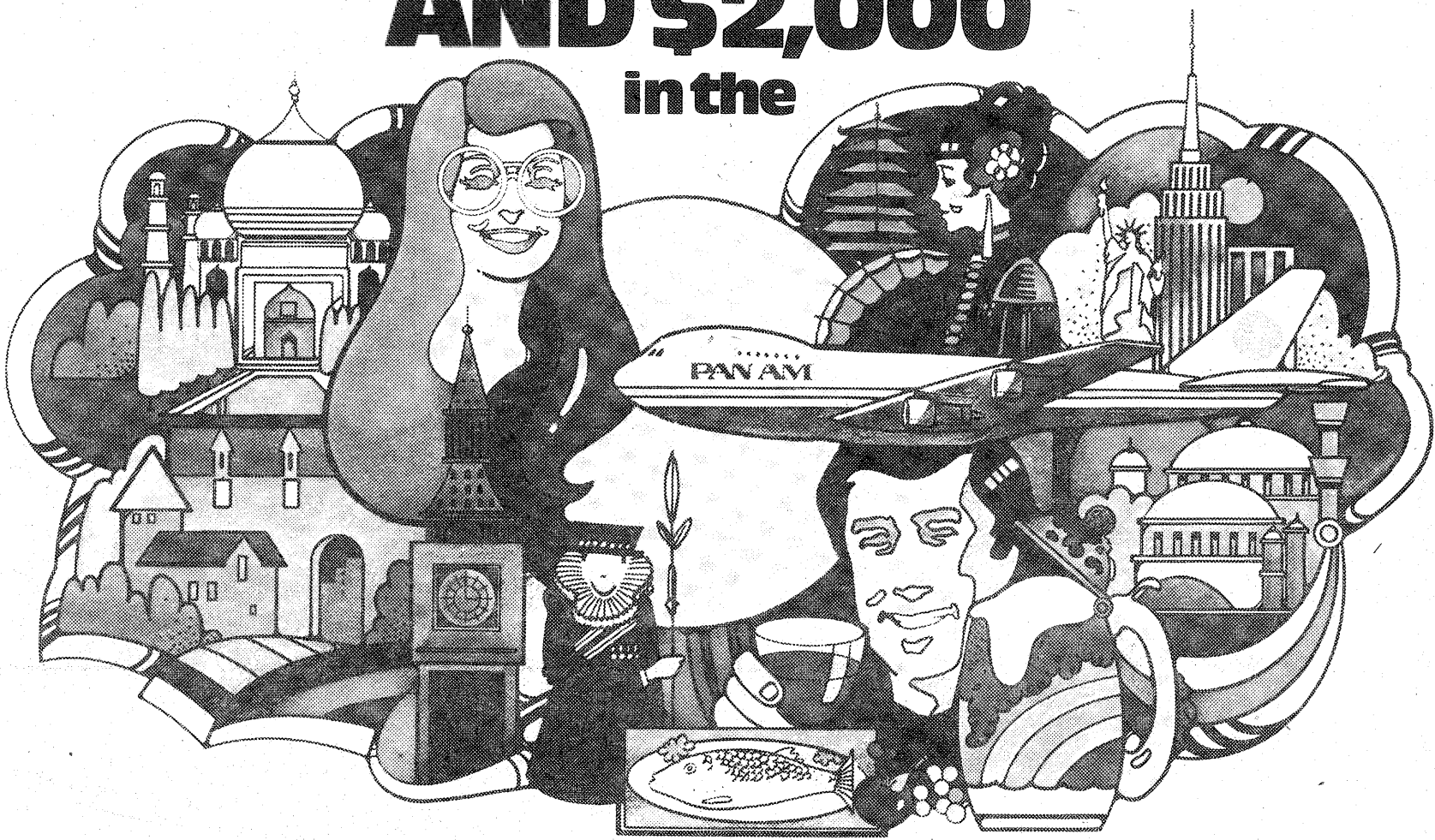
This trip includes 3 University of Alberta bus loads, 2 N.A.I.T. and 1 Grant McEwan.

FOR INFORMATION OR TICKETS PHONE:  
Mike 432-1451 (Res) or 471-2579 (bus)  
Gary 433-4617  
Lori 466-3500  
Elaine 454-4703





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answer the four easy questions

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must be received no later than  
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knows, you and a friend may  
soon be setting off on a round  
the world trip. Enter now!  
**Long Distance**  
TransCanada Telephone System

**Rules and Regulations**

1. To enter the 1979 Student Long Distance Sweepstakes, complete the Official Entry Form and Questionnaire. Only official entry forms will be considered. Mail to:

Long Distance Sweepstakes

Box 8151

Toronto, Ontario M5W 1S8

Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.

2. There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the commercial airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days - Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, misc. items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability, and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview conducted at

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

**LONG DISTANCE SWEEPSTAKES  
Official Entry Form**

Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON.)

**Questions:**

1. Give two ways you can save money on your long distance calls.

a) \_\_\_\_\_

b) \_\_\_\_\_

2. During what hours can you save the most money on long distance calls between Monday and Friday?

Calling to (location of your choice)  
from \_\_\_\_\_ am to \_\_\_\_\_ am  
\_\_\_\_\_ pm \_\_\_\_\_ pm

3. Under what conditions do discounts apply on calls made from payphones?

a) \_\_\_\_\_

b) \_\_\_\_\_

4. Give two reasons you would make a long distance call.

a) \_\_\_\_\_

b) \_\_\_\_\_

**NOTE:** Answers to most of these questions can be found in your local phone book.

**GOOD LUCK!**

NAME (please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

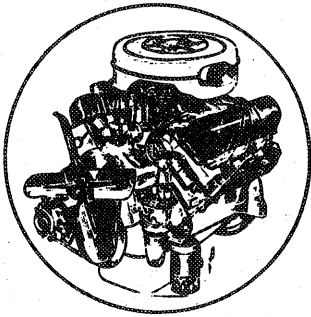
PROVINCE \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

UNIVERSITY/COLLEGE attending \_\_\_\_\_



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Which gives you more "get up and go" every time you step on the gas pedal. Your car responds with smoother, easier performance—and less strain on the engine!

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Reg Price \$21.95  
NAIT STUDENTS \$20  
buy 10 cans for \$18

## UNCLE IGOR



NEW STUDENT, # 795220  
REGISTERED OCT. 2/79

Vocation and Apprentice Students

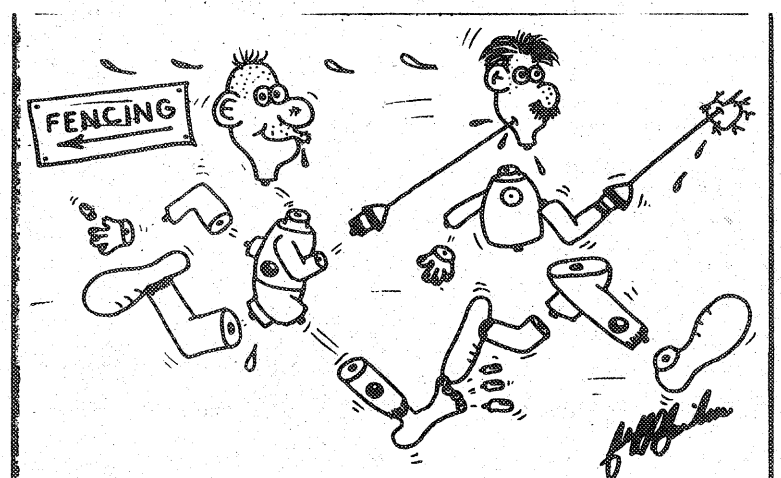
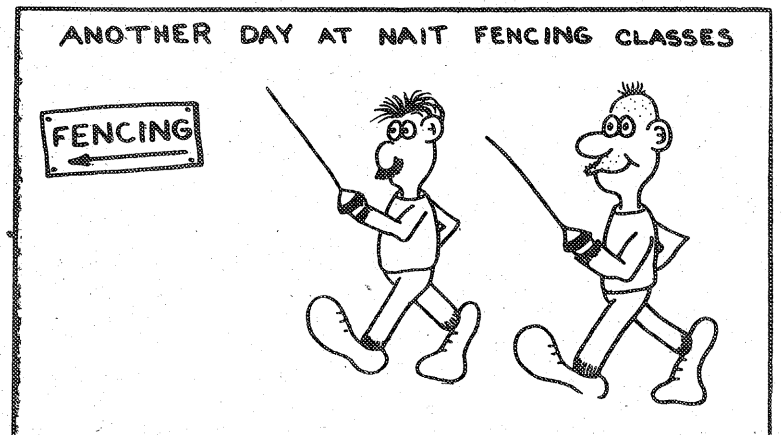
# BEWARE

the Green Avengeresses  
are sick of your stares  
and rude comments.

## WE WILL GET OUR REVENGE

## INTERVIEW WITH A FENCER

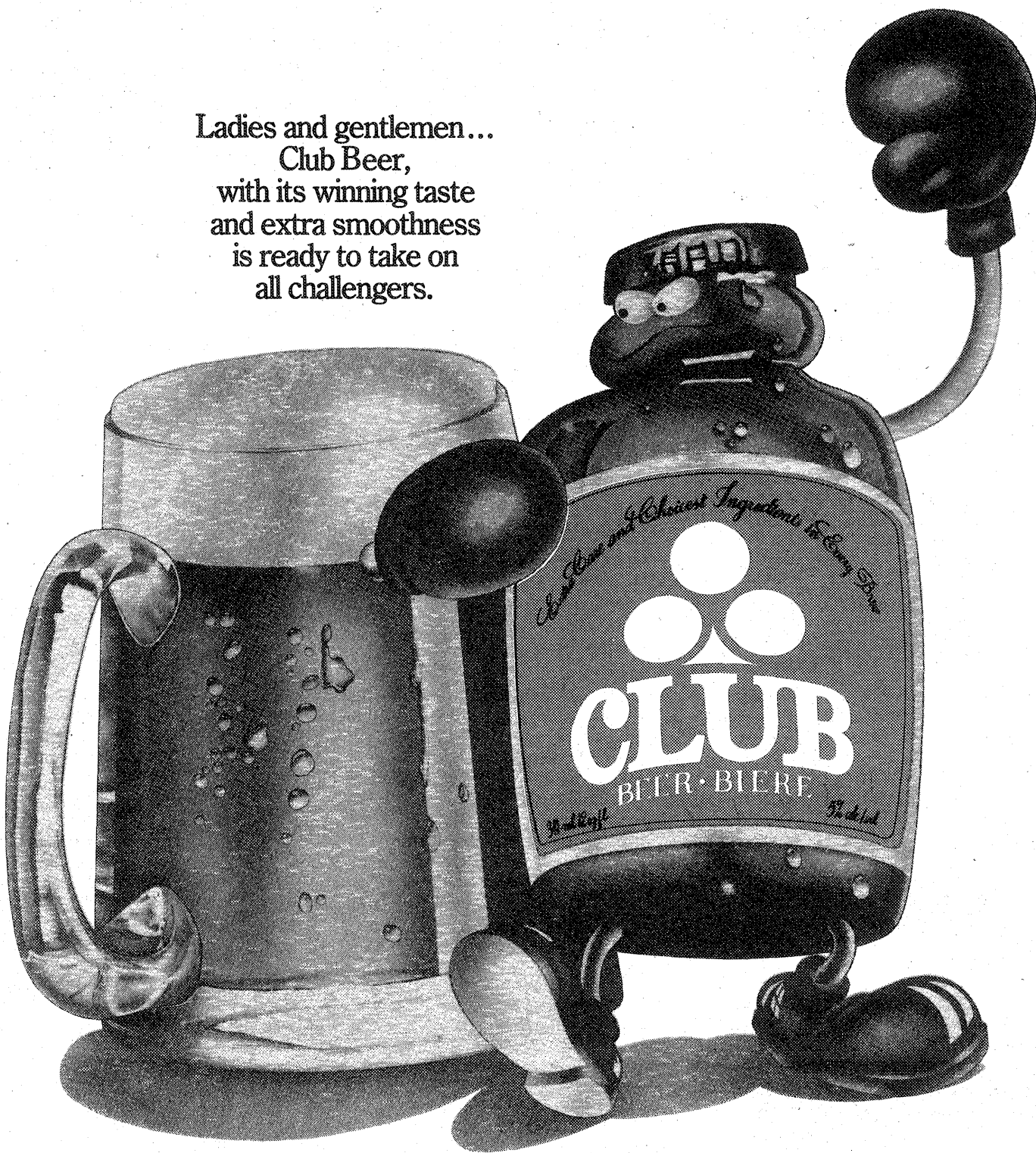
ANOTHER DAY AT NAIT FENCING CLASSES



IMPRIMÉ AU CANADA



Ladies and gentlemen...  
Club Beer,  
with its winning taste  
and extra smoothness  
is ready to take on  
all challengers.



# The proud beer challenge.

## COMPUTER SYSTEMS

3rd ANNUAL CHRISTMAS

SKI TRIP

(DEC 26 to JAN 1)

to

BOZEMAN, MONTANA

SKI BRIDGER BOWL AND  
BIG SKY

**\$193 includes:**

--5 days tows

--accommodations

--all transportation

--super New Years Eve party

Deposit of \$50 Payable at  
first meeting on Oct. 17 1:15  
T410

**FIRST COME FIRST SERVE**