

A CHANGE OF HEART

An unexpected announcement of resignation was announced at last Tuesday's General Council meeting. Lou Kaiser, stepped down after being voted in for the new Activities Chairman last March 28, for the 1980-81 Executive Council.

The announcement came as the new electives were being introduced. When Lou's name was called, he stood up and stated he would like to hand over his position of Activities Chairperson to Russel Bridgeman, whom he ran against in the election. Apparently, Kaiser, felt that the work load of the Activities Person was rather stiff and would compete with his studies. In a conversation with Kees Cusveller, NAITSA's previous president, Lou stated that he did

not realize the work load entailed when he took the position, and felt his studies had priority over his time.

Kaiser had talked to Mr. Art Hooks, of Student Services, and had conveyed his personal dilemma. After the conversation Art Hooks said that Kaiser had shown some reluctance about the position but left saying "I think I can handle it." It came as a surprise when he announced his resignation four hours later.

Lou, along with some classmates, Brian Yaschuk, and Mike Vodden, ran for executives positions as a slate, and Kaiser was the only one of the three elected. Some people I talked to felt that Lou may have been pressured into running for Activities, which came from

his slate, and friends. According to Cusveller, Lou showed he was being reasonable by resigning now instead of waiting too far into the year, and then finding out he could't fulfill his job.

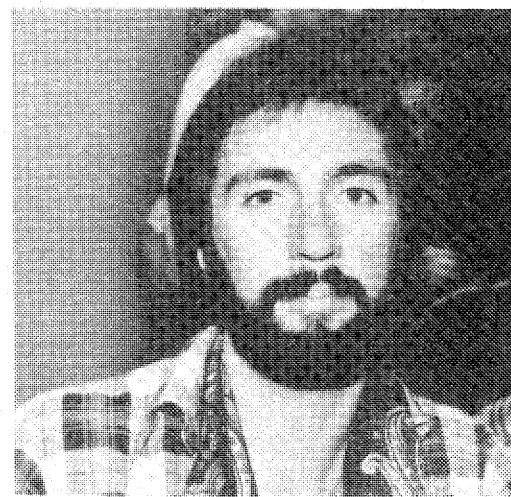
Lou Kaiser was approached to state his opinion or comment on the situation and replied "I have no comment. I hope Russel Bridgeman gets it. He'll do a good job. He's very enthusiastic"

A question was brought to mind, with Kaiser's resignation regarding intercouncil personal problems, and personality clashes which sometime occur in a group. There has been a few difference of opinions with-in council members already, but recently things seem to have become more restrained. According to Cusveller,

"Everyone is trying to learn their own job, changing offices etc. which causes some new argument and bring up some old problems, but it is nothing unusual and it happens everyyear. It was also mentioned that Kaiser was marginally older than other council members, but whether this has a bearing on the resignation is doubtful.

The procedure for electing an executive after the main election is under way. Bridgeman was the next runner under Kaiser, and lost the post by 40 votes. He has the option to take the position offered, if he is voted in by General Council next Tuesday. The Executive Council has already voted in favor of his taking over Activities Chairperson.

Janet Bougie



Lou Kaiser

the NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

Thursday, April 10, 1980 Volume II Issue 13

\$104 MILLION to TRADES

Government funding for the 1980-81 fiscal period will amount to \$104 million. The announcement came from Advanced Education Minister Jim Horsman, Wednesday in a meeting of the Legislature. The funding will support the completion of projects, new construction and planning for additional facilities, plus the maintenance of existing facilities and equipment.

A new technical school will be constructed in Edmonton to fill the demand for trades education in Alberta. The new complex will constitute \$30 million of the government funding, and complement both NAIT and SAIT. A committee of departmental officials, including representation from NAIT will be formed to determine the location and plan for the new school.

Mr. Horsman quoted apprenticeship enrollment, increased 25 percent last year. According to NAIT President Dr. Stan Souch, it is not yet clear which area of training will be moved to the new location. The complex under a lease system of 130,000 sq. ft. should be completed in 1984.

Horsman recommended several other projects for Alberta as well. A student housing complex at Grande Prairie Regional College worth \$3.4 million be build within two years, to house 150 students. At the heavy industrial campus at Keyano College in Fort McMurray, a \$1.7 Million Trades Training Facility be constructed. And

with cooperation with Alberta Housing and Public Works, a permanent campus constructed to facilitate the Alberta Vocational Centre at Lac La Biche.

Of the government funding, new and expanded facilities to open this fall are:

-The Agriculture Forestry Centre, a 16,476 square metre consolidated facility, at the University of Alberta, worth \$7.8 million.

-Phase Two, of a 21,791 square metre expansion at the University of Lethbridge, \$9.2 million.

-The major addition to the Civil Engineering Facility at the University of Calgary, \$3.7 million.

-The new 19,100 square metre Jasper Place Campus at Grant MacEwan Community College, \$4.7 million.

According to Mr. Horsman, 429,000 is intended for completion of the Max Bell Building at the Banff Centre

for Continuing Education. The Facility for Fine and Performing Arts costs a total of \$2.2 million, of which \$950,000 was donated from the Bell Foundation. As well as student residence with an addition to Lloyd Hall, which the government will provide \$1.5 million in funding.

Horsman recommended close monitoring of the rapidly expanding need for training personnel with the province. He concluded "I intend to make a major announcement regarding further decentralization of technology and trades training and other post-secondary programs.

Another \$5.5 million dollars will be added to finish the addition at NAIT. Two large wings are being added to the main campus at this time and Phase I is expected to be finished for this September, Phase II completion date is set for October 1980. The total expected cost for the two wings is \$18 million.



(S.T.E.P.)

The provincial government intends to create employment opportunities for Alberta youth during the coming summer according to Jim Horsman, minister of Alberta Advanced Education and manpower.

"Total funding for the Summer Temporary Employment Program (S.T.E.P.) will be more than \$5,000,000," Mr. Horsman explained. "The final amount will be determined by the level of summer unemployment of Alberta youth."

The program will provide summer employment for young people in 10 different program elements. There are five S.T.E.P. components for post-secondary students. With the addition of a new program area for school boards projects, five elements will be offered to high school students.

Under the new program, students will perform duties related to maintenance of

school facilities, beautification and other supportive school boards projects.

The post-secondary components, which run from May through August, emphasize word experience activities. The five areas are: --provincial government departments, with major emphasis on individual career development while providing support for departmental activities.

--recreation, cost-shared projects with municipal recreation boards and provincial sport associations.

--veterinary, cost-shared between Alberta Agriculture and registered veterinarians, for veterinary students.

--tourism, cost-shared projects between Alberta Tourism and Small Business and zone offices of the Travel Industry Association of Alberta, for work in tourist information centres. And --law enforcement, with emphasis on performance of

normal duties with municipal police forces throughout the province.

"Planning considerations for the 1980 Summer Temporary Employment Program include consultation with the Canada Employment and Immigration Commission. It is Preferable to have harmonization of federal and provincial government summer employment programs within agreed priorities for Alberta," Mr. Horsman concluded.

Literacy '80

Literacy '80, an intensive college preparatory program to upgrade reading, writing and math skills, will be conducted at Grant MacEwan Community College and the Alberta Vocational Centre this spring and summer.

Students are to follow regular College application procedures. Fees are \$22 per course.

The spring schedule is as follows:

--Deadline for completion of study skills appraisal: April 29

Registration: May 5,

Assumption Campus

Classes: May 6 to June 11

The summer schedule is as follows:

--Deadline for completion of study skills appraisal: June 25

Registration: June 26,

Assumption Campus

Classes: July 2 to August 6

For more information call the Registrar at 429-2503.



Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly and is a member of the Canadian University Press (CUP).

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

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the NUGGET

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Mark Connolly

International: Canadian Reporter Says Commercial Press Is "Grossly Exaggerating" Events In Afghanistan

HAMILTON (CUP) -- The American and European press are grossly exaggerating events in Afghanistan and Pakistan, says a *Globe and Mail* reporter who recently returned from the area.

Victor Malarek, in an interview with McMaster University's *The Silhouette*, said a lot of stories coming out of Afghanistan since the Soviet invasion in December are simply being fabricated and that others are exaggerated.

"Upon arriving in Rawalpindi, I walked down to get my press accreditation through the government. When I got that, I was waiting in one of the offices and a couple of reporters had come in from Peshwar where the rebel encampments are, and I started to talk to them about their experiences.

"One reporter laughed when I told them I had heard a lot of things had been happening. And she said 'a lot of things had been made up.'"

"So I said 'what do you mean?' And she said 'you will know when you get there.'"

Malarek had been informed by this reporter that a lot of stories had to be "matched". According to Malarek, "matching is a phrase that you hear from an editor. You see a story on page one of a newspaper and you happen to be in Ottawa or in Washington, and you get a phone call from your editor and he says he wants that story matched!"

"You don't argue the point; you match it. It is an old tradition that should have been killed a long time ago," he said.

Malarek was also told that 'there is a lot of colorful stuff here and the cause is worth it. These goddam Russians ...'

However, when Malarek had asked whether they (the news stories) were true or not, he was told that Pakistan officials were handing down a 'lot of line'.

On his trip to Peshwar, Malarek noticed that a lot of stories were being made up. Depressed and frustrated Malarek called his editor at *The Globe and Mail* stating that "it is not happening here the way I have read about it and the way I have seen it on television. It is just not happening! I can sit here and write the most colourful stories and convince anybody, because it's so far away anyway. Who the hell is going to come here and check?"

"Everyone here is writing it too! You can almost come up with the Pulitzer Prize winning prose, if that's what you want. But that's not what is happening."

The truth of the matter, alleges Malarek, is that "the Pakistan government press officials are trumping up stories; the rebel leaders are trumping up stories; the leader at the camps, the refugee camps, are trumping up stories."

In other words, very little is being challenged by the press. The reports are being reported as facts, not as claims or allegations.

Malarek went on to cite an example. "The first thing that happened is I would stand around and see the television crews come in and they would be filming revels with rifles and they would set up a meeting at the Hezmi Islami (the governing political party) headquarters where Gulbadeen is head of that group."

"So, in comes the Australian news crews, and they shoot it over and over again, because they want the rebel leader to look really tough and mean!"

"Then they start all this choreographic questioning and looking at maps. And it looks as if he is coming into a really tough area. It's not! It's just a little shack in the outskirts of Peshawar," Malarek added.

"It's all a set-up" Malarek claims. "So when you look at it on television or read it in the paper, it is not what it appears to be."

However, Malarek is quick to point out that undoubtedly there is a lot of fighting in Afghanistan. "There are tanks all over the place. When I landed in Kabul, Afghanistan, four Russian transport planes arrived within a ten-minute period."

"So, I'm not trying to say that there is no fighting in Afghanistan. What I am trying to get through, is that the reporters are not allowed out of their hotel rooms (in Afghanistan) and yet they are busy working at their typewriters."

"There is something wrong in Afghanistan and the problem is getting to the truth rather than 'coloring' a story."

"The problem may very well be that the editors back home are saying 'We want copy, we want copy!'" Unfortunately, the first casualty of the war is the truth.

Letters to the Editor

Dear Editor:

The year is quickly coming to a close and before the opportunity is lost, I would like to publicly acknowledge the work of two very important NAIT groups.

First of all, to the often criticized NAITSA Executive, I would say although some criticism you received was deserved, overall your achievements have been quite praiseworthy. You carried out the day-to-day administration of the Association effectively and most of your special events and campaigns were notable successful. Personally, I found you a very personable group and thank you for the opportunity of having worked

with you.

To you, Bruce Jameson and your crew of "ink stained wretches," I offer my congratulations for producing a NUGGET that in my estimation has been of the best quality yet to appear at NAIT. I believe that during your tenure as Editor, the format and content of the NUGGET came closer than ever before to reflecting the high academic standards and concern for human values which exist in the NAIT community.

To all of you, I say thanks for a good year and best wishes in the future.

Gary Meadus
Director of Student Services

Alberta Nurses

EDMONTON - The union representing 7,000 Alberta nurses has rejected the recommendations of a conciliation board report released March 31, 1980.

The United Nurses of Alberta negotiating committee met late on March 31 to discuss the report. The committee's decision to reject the recommendations was unanimous.

The union stated that while some minor recommendations were, in themselves acceptable, in total the report must be rejected. In particular the union stated that the wage position was 'inadequate'.

The report recommends wage increases of 22 percent over two years, while the U.N.A. is seeking an increase of \$2.20 per hour over one year.

"The report would give wage increases as low as 87 cents per hour in 1980. That does not even begin to address the huge gap that has grown up between nursing wage increases and those of other Albertans," said Simon Renouf, U.N.A.'s Chief Executive Officer. "We are facing a serious and growing shortage of nurses in Alberta. Our wage rates

are the sixth highest in Canada, considerably below those in British Columbia where a 44 percent wage increase was recently announced. Clearly improved wages are an essential ingredient to any solution to the nursing shortage problem in Alberta. The increase proposed in the conciliation report isn't even close to what is necessary."

Other major issues remaining outstanding are scheduling provisions (such as the number of weekends off) and a professional responsibility clause (which would provide a method of resolving nursing complaints on work load and other patient care issues).

NOTICE

It has come to our attention that some of the printed copy in the March 27th edition of the Nugget fell off the lay-out sheets at the printer.

This obviously posed a problem for some of the candidates running in the past NAITSA election. We apologize for the inconvenience.

AS A MATTER OF FACT

DID YOU KNOW THAT...

...Helen Barkoczy was the first person to have a sex change? She was the only descendant of the immensely wealthy Count John Barkoczy. Legally she was declared a man in 1971, so she could inherit his estate.

...A pelican's beak does indeed hold more than its belly can? Its beak has a capacity of more than 25 pounds of fish.

...Albert Einstein said 'Imagination is more important than knowledge.'

...there are approximately 20 thousand impersonators of the late singing great Elvis Presley? This figure has risen 5,000 percent since 1975. If this rate keeps up by the year 1982, one out of every 11 males will be an impersonator of the late King of Rock'n'Roll.

Ida Long



Ida's name did not appear in the last edition of the Nugget. We welcome her as our new Treasurer.

"NATE" Knows The Story...



Join The NUGGET!

NATE is a fictitious character the NUGGET has adopted as their mascot. He, like the staff knows the story. The story is that most of this year's "people" working on the paper are graduating. NATE, and your newspaper needs YOU to help maintain and continue to improve. NATE will "die", without you. Please step forward.

...Card board disks were used as money in Dutch Guiana in 1820? The larger the disk, the greater its value.

...in the Bhamta tribe found in India a young man cannot marry until he has been arrested at least 14 times? It really makes you wonder what he has to do for a divorce!!!

...the latest estimated sex ratio was said to be 1,003.5 men in the world for every 1,000 women in 1975. (the most recent as these are extremely hard to determine) The country with the largest recorded shortage of males is the U.S.S.R. with 1,143 females to every 1,000 males. This was a 1979 census. The country with the largest recorded woman shortage is Pakistan, with 885 to every 1,000 males in 1972.

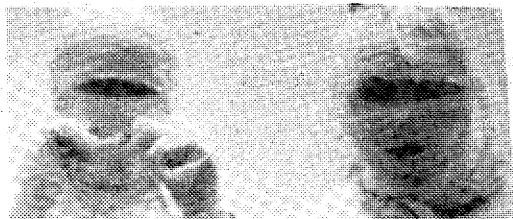
Sports CON



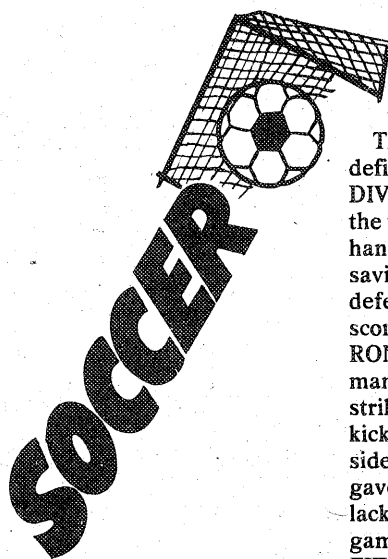
Roy Stasiuk has left us for so called greener pastures. How has the student body of NAIT taken this? Do they care? To find out, I conducted our first Sports Page question of the week. Rightly Called.

HOW HAS THE READING AUDIENCE TAKEN THE ABSENCE OF ROY STASIUK FROM THE SPORTS PAGE

As his brother, I can only say that I'm happy to see him move into his own cosmic area. Like it's not right to occupy the wrong space man, you know what i'm saying? The rest of us gypsies will miss him but now we can use his office for vacations.



We were in the hospital critical burn ward but we put our own pain aside to be with the rest of the mourners who found out that Roy will be leaving the Nugget staff.



The soccer team had to come back from a 2-0 half-time deficit and squeezed a tie against POLONIA of the FIRST DIVISION on Tuesday, April 1. ADILIO DeSOUZA scored the tying goal with a fine 25 yard shot that hit the top right hand corner of the net with only a few minutes left to play, saving our team from what would have been our first defeat. TED CRUSCHEIL and GEORGE ARNALEY scored the other goals, while MIKE DICKENSON and RON SIMON had strong games for NAIT. The danger man on the POLONIA team, a crafty well experienced striker upset the NAIT team by faking a shot on a penalty kick that sent goalkeeper FELIX FRIEMERMAN off to the side, then he put the ball in the open side, and the referee gave a goal. It was not one of NAIT's better games, as the lacked mobility in attack and pressure in defending. Next game, the last of the indoor games in the KINSMAN FIELDHOUSE is against SHERWOOD PARK.



We're glad to see him gone because he kept on telling the truth about the way we play hockey. Now Con, well thats a different story, he's our boy.....



This lady simply fainted at the news.



I was shocked by the news. I'm just glad that I have my

friends around for some support. Jerry Doucette

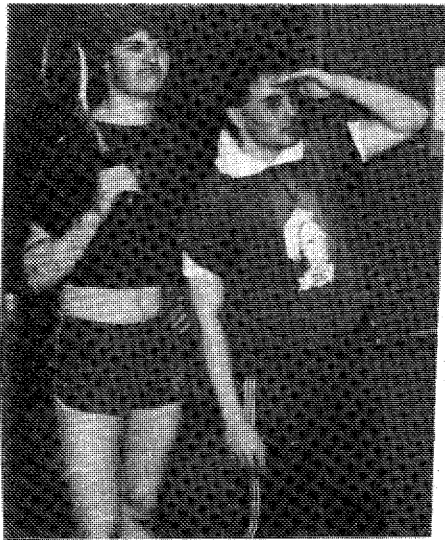


What was the question?

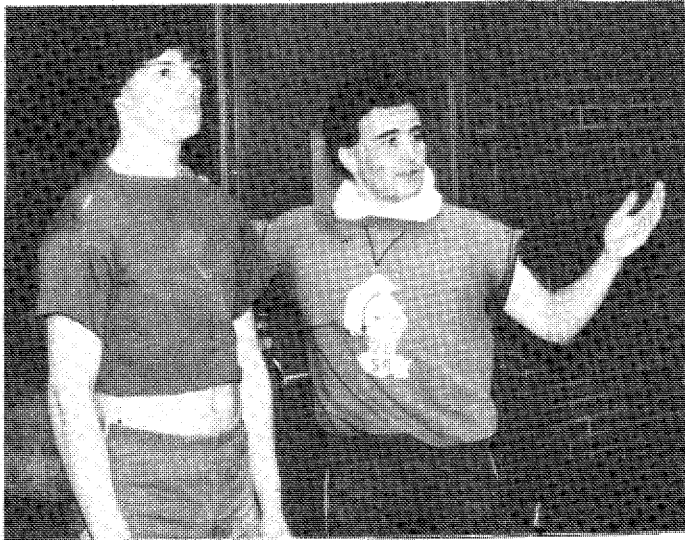
Crack a pack of Colts along with the beer.

SPORTS TIPS

This Week TENNIS



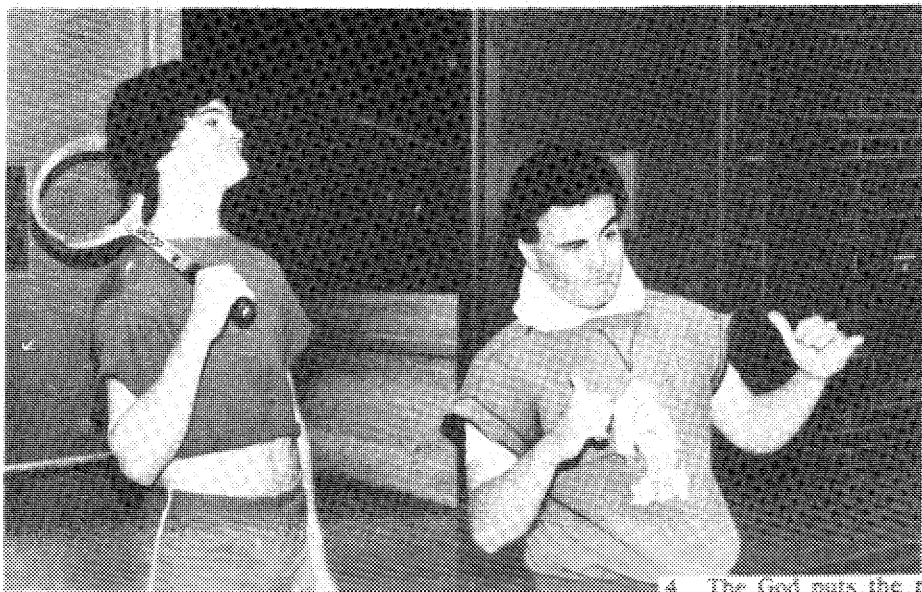
1. The search for a tennis court begins.



2. "Well look at it this way, I can always use my Greek God charm on someone."



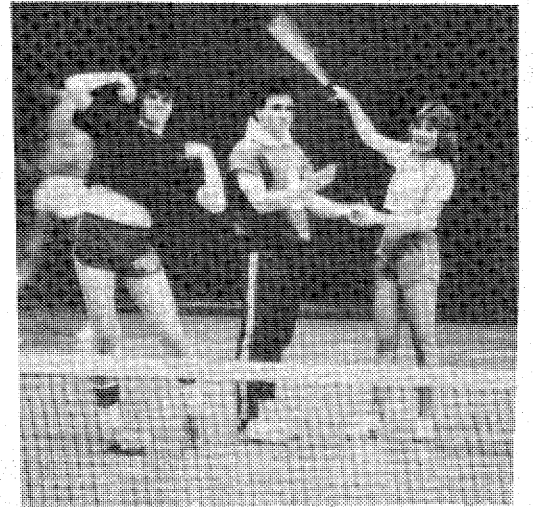
3. Con doesn't exactly look overconfident with Roy's Greek God charm.



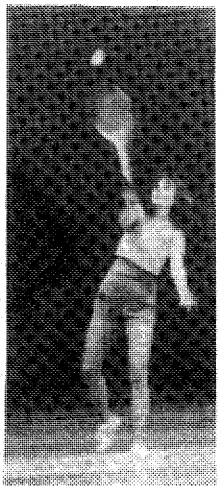
4. The God puts the move into high gear.



5. Obviously this girl is ecstatic at the chance of meeting the God.



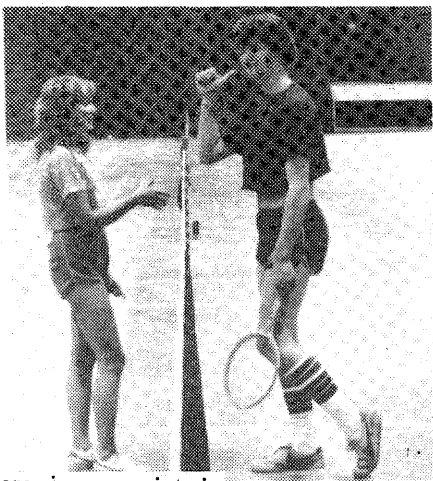
6. Or is she?



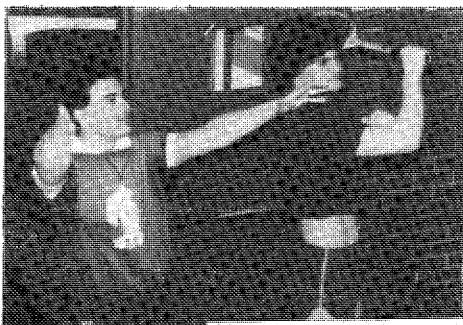
7. The serve.



8. Coach Roy is not at all impressed with this lady's serve.



9. There is no point in congratulating a loser as Con clearly points out here. Good job Con.



10. Yes you too can be the mean and nasty Tracy Austin of the tennis court.



**Walker's Special Old
Rye Whisky.**

**Unique blending.
Patient aging.
Smooth taste.**

**That's what makes it
Special Old.**

Entertainment

BOOMTOWN RATS

A Smash and Delight!

The Boomtown Rats played before their largest audience ever. They have come a long way since their formation in 1975 in Gerry Cott's kitchen in Dunlaoghaire (near Dublin).

The crowd was warmed up for The Rats by The Young Canadians. The three of them did a good job. They started well, had a bad middle and finished well. Their music you might say, was hard driving new wave, close to rock'n'roll. They wanted the crowd to dance. The crowd only moved once or twice. They wanted the crowd to come forward, only some came forward. On stage they seemed rehearsed. Each line seemed written so they could go from one song to the other smoothly. Very little relation with the audience. Once the music started, it wasn't bad.

Finally, the group that at one time sent dead rats in plastic bags to D.J.'s who would not play their single, came on.

The opening song was Windchill Factor (Minus Zero). It was full of color and enthusiasm. The light show was excellent and Bob Geldof's energy was incredible. He had a way to draw the crowd in the act. He joked with the crowd, he danced, and acted. Even when rolls of toilet paper hit the equipment, he just casually tossed the rolls back into the crowd. Geldof was the show. He did the majority of singing and talking to the audience. He got people up to the front, and he got people dancing. People were dancing in front of the stage, in the aisles, and on top of their chairs. The people in the bleachers were even getting involved in the action.

During the song 'Having My Picture Taken', the Boomtown Rats let many photographers come on stage and...yes, take pictures. Geldof continued singing while girls pulled at him and the photographers snapped away.

The majority of the music played was new wave, but they played rock'n'roll, jazz, and blues as well. There were some very disappointed people at the concert because the majority of music was fast-paced new wave.

Some people came to the concert expecting all their music to be like 'I Don't Like Monday's.' The fact is, not much of their music is like that song. In case you are interested, 'I Don't Like Monday's' is the biggest selling pop single in Britain's history, beating out 'Mull of Kintyre' and 'Hey Jude.' This might explain why the Rats could afford such an elaborate light or stage show, which I didn't expect.

The Rats proved to be versatile as well as crowd pleasing. One thing I noticed, my ears were ringing for several hours after the concert was over. The howl bowl strikes again.

Gene Thiel

SUNDAY, MAY 4, ON CELEBRATION MYSTICISM: MUSICAL AND POETIC

A three-part program about MYSTICS will be presented on CBC Radio's *CELEBRATION* on Sunday, May 4, at 9:05 p.m. (Saturday, May 3, 10:35 ndt). Hosts: Warren Davis and Brownwyn Drainie. Executive producer: John Reeves in Toronto.

Part I is a performance of Dies Natalis, a cantata for soprano and strings by Gerald Finzi, who used a text by Thomas Traherne. Claudette LeBlanc is the soloist, and

Leonard Atherton conducts. The cantata is in four movements: Intrada--Rhapsody, The Rapture, Wonder, and The Salutation. Like many of this introspective English composer's works, it was written over a span of more than a decade, and was completed in 1939. It fuses the vocal line with speech inflections, and uses the accompaniment as an important commentary on the words.

Part II presents a reading of Eastern mystical poetry. In Part III pianist Christina Petrowska plays movements from *Vingt regards sur l'Enfant Jesus*, by Olivier Messiaen. The work consists of 20 meditations on the Infant Jesus in the crib, by God the Father, the Virgin, the angels, shepherds, and symbolic abstractions such as Time, Silence, the Star, and the Cross.

AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY	Shred Mann	Fox Glove	Alta
CONVENTION INN WEST	Woodwork	Larry Renn	Jensen Interceptor
CONVENTION INN SOUTH	Aladin		
BEVERLY CREST	Lister	Lazer	Baron
CAPILANO	Hot House	Allan Raymond	Condor
RIVIERA	Kitty Hawk	Gary and Dot	Models
HIGHWAY MOTOR INN	Country Line	Two for the Show	Pyramid
LONDONDERRY	Berlin	Sweet Harmony Aubrey Skers	Roller Coaster
REX MOTOR INN	Tacoy Ride	Deuce	
RENFORD INN ON WHYTE	August		

Coming Up

PAUL HANN - April 19 at the Sub Theatre.
B.J. THOMAS - April 20 at the Jubilee Auditorium.
CANO - April 20 & 21 at the Sub Theatre.
FLEETWOOD MAC - May 5 and if necessary May 6 at the Coliseum.

APRIL WINE - May 13 at the Coliseum, guests - Red Rider
HARRY CHAPIN - May 13 at the Jubilee
GENESIS - May 17 at the Coliseum.
RUMOR has it E.L.O. is coming to town as well as Led Zeppelin.

IN THE GROOVES



Marshall Tucker Band

Tenth

There are very few bands around today which have more than 1 or 2 main songwriters. However, here is a band which splits the writing chores up amongst everyone but the drummer, Paul Riddle. The writing they do is almost totally centred around love. Somehow this band makes the old cliches sound half-assed, although their lyrics are no different than anyone else would have written.

However, the instrumental arrangements used by the band are refreshingly simple and straight-forward. By utilizing some very basic musical styles and jazz-influenced guitar work, Marshall Tucker Band does make some of the songs very catchy. In the song *It Takes Time*, a ZZ-Top type of power-chord opening is used to start a nice, mellow song about love and helping. The song *'Without You'* begins with a brilliant harmonica solo, which is everything except long enough. Another song which is sensitive, but lacking in the artistic vein.

The one song which does really stand out though, is *'Disillusion'* on side one. Doug Gray, the lead vocalist, sings a McCorkle/Eubanks composition which deals with the life of a musician. The musician questions whether he should continue living the life that he has, selling himself for the sake of gold, or for his music? Life on the road does not sound good either. 'The lines on the road, and the telephone poles sometimes seem like a bad, bad dream'. Just like any other song about the road, it says nothing good.

However, the instrumental work on the record is definitely refreshing. The use of all the flutes and horns sure adds depth to the music of this band.

The MTB is probably best known for the song *'Heard it in a Love-Song'*, which featured the work of flutist and horn player, Jerry Eubanks. The man is very talented, but his contribution to the instrumentals on this album is sadly lacking.

Marshall Tucker Band is from the same territory as Molly Hatchet and Lynyrd Skynyrd, but the only semblance between their styles is good guitar work and the voice of Tay Caldwell. Caldwell does the lead vocals on *'Save My Soul'* and sounds a great deal like Ronnie Van Zant of Lynyrd Skynyrd and Danny Joe Brown from Molly Hatchet. He has the same driving resonance to his voice as Van Zant and Brown. It's a shame that he has not done more vocal work.

All in all this album is the type that grows on you, and sounds better after 3 or 4 listens to it. I must say that it is very blues-influenced, boogie-rock from Down South. Definitely good listening if you like Lynyrd Skynyrd as much as I do.

Be looking for a review of Cano's new album next week.

Mike B. Parkin

Album courtesy of Mr. Sound, Kingsway Garden Mall.

Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

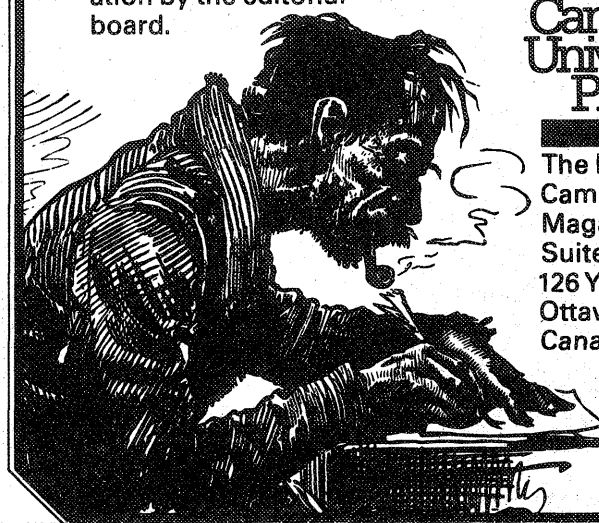
Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:



Canadian University Press

The National Campus Magazine
Suite 202
126 York Street
Ottawa, Ontario
Canada K1N 5T5





Steak Loft (downstairs)
9974 Jasper Avenue
P. Compassi

As far as comedy dinner shows go, this one has to be the best Edmonton has to offer. Featuring the renowned Toronto troupe, 'Second City', these six clowns know how to get the audience loose and lively.

First off, the food. Usually these dinner shows come with cardboard meals and hovering waitresses pressuring to drink up. But here, the meals are worth the \$15 cover charge. The waitresses do hover, but their charm makes it bearable.

There are four meal selections to choose from on their jazzy menu. *King Crab*, *Prime Rib*, *Baby Back Ribs* and *N.Y. Steak*. Desert of fluffy *cheesecake* costs \$1.95 extra. We started it all off with *Quiet on the Set*. A drink fit for kings, Amaretto, Grand Marnier, and Cacao served in a brandy snifter with crushed ice. At \$3.25 the smooth concoction is addicting and mellow.

The meal took a while to find its way thru the cramped claustrophobic club and to us, but when it did it was delicious. We all ordered the steak, comes with baby potatoes and carrots. Even the vegetables were cooked to perfection. Salad or coleslaw also comes with the meal, greens fresh and crispy, but they should go lighter on the dressing. (like digging through a swamp)

The club opens at 5:30 and it's best to get there before six, it does get packed fast. Showtime at 8 and by then everybody is primed and ready for anything. The company blasts out with a slapstick hillbilly rendition of

the Tommy Banks show. All crooning 'I hate liver'. They go thru 15 sketches and the majority of them are side splitters. Lovely Miss J. and her paramour Dr. K. were yukking it up loud enough to start their own show. I coyly acted critic.

Two bits should be dropped. The newsroom farce bombed, and the religious apartment scene rambled and was too maudlin. What point it had to make was lost on the audience. Being sacrilegious for the sake of it never goes off unless the tongue-in-cheek aspect has something humorous besides groping and juvenile one liners. However, the Wheat-a-bix cereal ad was brilliant. The take off on Guy Lafleur and Darryl Sittler was hilarious. The St. Albert P.T.A. sketch, performed on stage and in the audience was loaded with sexual innuendoes. It poked fun at the bland stereotypes that attend these meetings in reality; a good satirical eye opener. Special mention should be given to Doug Straten. He's a bundle of crazies rolled in one and is sure to hit the big time one way or another.

'Second City', based in Toronto and Chicago have spawned three talents into the limelight. Namely, into N.B.C.'s *Saturday Night Live*. The players here in town have been bringing in the crowds for three weeks. They had a year run in Toronto's Gaslight club and hopefully they'll be here just as long. Sketches change weekly and it's topical humour and laffs to go. Catch them if you can.

QUESTION OF THE WEEK

What is your view of your instructor[s] capabilities?

For the question of the week, all names are withheld in pursuit of an honest evaluation.

Electronics

Some of the instruction qualification is lacking in that they can't relate their knowledge to the student.

Ladies Hairstyling

They are very good. They know what they are talking about and are willing to help in as well as out of class.

RTA

Some are capable and some have only marginal capabilities

RTA

Some of the teachers are outdated in their thinking and their methods of teaching.

Earth Resources

They are the same thing as Detroit cars. Don't buy them on a Monday and don't buy them on a Friday.

X-Rays

The instructors have average to great capabilities.

Marketing Management

They may have had practical experience in the past, but they're not up-to-date on their latest developments in marketing.

Air Conditioning

Three out of six instructors are poor.

Bio-Science

One instructor gives us poor classnotes, however he knows the subject very well. The content of material covered is dull and therefore the instructors have to improve on how to keep the student awake.

BCET

For all but a couple, they are very qualified and seem to enjoy teaching. They offer additional help and are concerned with their students' welfare.

Finance

Some are capable of handling their course and some are not. Some of the instructors know their course material very well; however, they have difficulty conveying their message to the students.

Instrumentation

There is only one good instructor. The rest know their subject, but do not give enough time for you to grasp the course.

Med. Lab.

Some of them know what they are talking about and some of them don't.

Accounting

Their capabilities are good. The material is good. A lot of time is needed by the student to develop on the ideas taken in class. One exception is an instructor who is never prepared for class and is not sure of the material to be covered that day.

Resp. Tech.

They are great, super, you couldn't ask for any better.

Mechanic

Their abilities are there, but they cannot get their points across.

Telecom

They are pretty good and know what they are talking about.

Telecom

For the most part, the instructors know what they are talking about, but they have some trouble getting across to the students.

Marketing Management

All of the instructors seem intelligent; however, many of them cannot convey the message to the students.

Dental Assisting

They are generally good and educated in their field.

Electronics

The instructors vary. Some of them care and some of them are bored and are there for the money. A few can't relate to the student in respect of knowing what to teach.



HORRORSCOPES

ARIES (March 21 - April 19)

Your second moon is moving quickly by Jupiter. Be aggressive this week; try pick something or someone up. That could prove to be valuable later on. Come to think of it, any addition in your life will be valuable.

TAURUS (April 20 - May 20)

Mars will be dominating your life the next week. Stay away from your usual dull uninteresting subjects of conversation. Try to place your energies on something that will break the boredom. A little heavy breathing will help.

GEMINI (May 21 - June 20)

The stars will play a very active part in your life next week. Don't be afraid, it is all good news. Try and apply yourself to new and adventurous methods of doing the routine task. For starters, try and read the instructions before you hand in that assignment.

CANCER (June 21 - July 22)

The sun is casting dark shadows on your fifth and sixth moons. Next week will certainly not be average for you. You will have ten times your usual blunders. Don't be placing too heavy demands on yourself. For example, ask a friend to write L and R on the inside of your shoes.

LEO (July 23 - Aug. 22)

Saturn is approaching your outer sphere and will influence the next week a great deal. As a Leo, you like to take a lot of risks. Resist the urge if a good deal comes your way. However, you may find this a little difficult since you wouldn't know a good deal anyway.

VIRGO (Aug. 23 - Oct 23)

Your moon shifting direction will mean a sudden shift in circumstance the coming week. This could mean bigger and better opportunities to come. After all, any opportunities at all would be an improvement.

LIBRA (Sept. 23 - Oct. 23)

Your stars say you will be influenced a great deal by a Scorpio so, beware. Since Libras are courteous, curious, conformable, confiding, credible, and a wee bit cocky, with scorpions around you must try to be cool, crude, cunning, curt and cynical. If you make this transition the scorpion will love you.

SCORPIO (Oct. 24 - Nov. 22)

This coming week your stars will play havoc with your life. Just when your things are going right, it will take a turn for the worst. From worst, you'll end up just where you started. That's not all bad since **Scorpions** are usually as low as they come.

P.S. Stay away from Libra.

SAGITTARIUS (Nov. 23 - Dec. 21)

You know the saying 'Walk softly and carry a big stick', well the stars say next week you should be doing just that. To start off with, someone will rip-off your calculator just before that big quiz. Since you never learned to use your head, it will be a disaster. Next, you will be offered a free trip. It will be a one-way ticket to Afghanistan.

AQUARIUS (Jan. 20 - Feb. 19)

Your first moon is entering the seventh house. That means, your next week will be all good news. Firstly, you will find out that your mother, who has refused to acknowledge you as her off-spring, is really your mother, but has been denying it for obvious reasons. Next, you will discover the car you took in for repair will only cost you \$25. The fellow at the service station refuses to fix that 'junk-heap.'

PISCES (Feb. 20 - March 20)

Your stars are marked for a collision course with Venus. Your next week will be full of adventure and mishaps. A person will approach you and ask if you'd like to join a group full of fun, adventure, and travel. The PLO are now recruiting in Canada.

Also, the next week is marked for difficulty with your mate. That is, trying to find one that will speak to you.

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PHONE: _____ STAFF: _____ STUDENT: _____

[illegible]

NAITSA News

May 9, 1980
 Bus. Admin. Grad
 At "Harold's Place"
 5 Miles West Hwy. 16
**COCKTAILS, DINNER,
 GUESTSPEAKERS, DANCE**
 Tickets on Sale Apr. 14 - 18
 In Room T610
 Limit 2 per B.A. Grad
 Maps Available



BAS
EXECUTIVE ELECTIONS
 Nominations - April 21 to 25
 Positions to be filled:
 President
 Vice-President
 Accountant
 Social Convenor
 Sports Representative
 Secretary
 Nomination forms can be
 picked up in T611, April 21
 to 25.

THE SPRING SHAKER
 featuring: **THE OZONES**
 Presented by:

Electrical Eng.
 Court Rep.
 Dental Assisting
 Northgate Entertainment
 Centre
 13035 A - 97 Street
 April 18, 8:00 p.m.
 ADMISSION - \$5

The Northern Alberta
 Institute of Technology
 Athletic Board and Student's
 Association
 requests the pleasure of your
 company at the

Annual Spring Awards Night

on Friday the eighteenth day of April nineteen hundred
 and eighty from 5:30 p.m. to 1:00 a.m. in the Main
 Cafeteria of N.A.I.T.

semi-formal
 Supper: 6:00 p.m.
 Dance: Band of Sound

\$15.00 each
 R.S.V.P.
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 Cheryl 427-9121

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