

# ANOTHER POSSESSION EXCHANGE

If you happened to walk by the Committee room last Friday you may have noticed that a fridge was sitting to dry. It read "NAIT" in bright blue and gold. This fridge, as you have heard, belongs to SAIT, though one would never guess by first impression. It was picked up as a souvenir last week when NAIT visited SAIT, around one o'clock in the morning. On Wednesday last week a group of SAIT "Big Guys" came here to pick up their possession. Pushing their way into the executive offices, they managed to hold Brett Smith in captivity. Through the window one could see Brett being roughed up a bit, though he survived the trauma with

only a smashed office window to show for it. These fellows seemed to come from the woodwork as they jumped into Richard Pittet's office, permanently defacing his briefcase. Like they said they were "Big Guys".

SAIT recovered their fridge and as a friendly gesture, offered NAIT a few cool ones at Kingsway bar. While SAIT was unsuspectingly enjoying their glory of victory, a few NAIT Building Construction Students decided it was not yet time to return the fridge, which certain NAIT representatives had worked so hard for. The fridge was again taken from SAIT possession and hid in Plaza II. Though at first SAIT refused to leave until

they found their fridge, they agreed to go home, and trusted us to send it back. As honourable students, who live by their word, the fridge was returned, though the frontal design of large gold letters saying "NAIT", I'm sure was unexpected.

According to SAIT's college paper, the "Emery Wheel", NAIT's visit left their security coordinator Brian Varty out of commission. Varty claimed he was tied up "by six assailants after a half hour struggle in my office." As well, NAIT practised a bit of graffiti on Varty's office. Though the paint was only water color, it took the security coordinator a few hours of scrubbing to

get our institute initials off. Later that Saturday evening, SAIT ventured over here, and finding only commissionaires, were able to steal a few of our trophies and ookpiks. According to the Emery Wheel, this was a great accomplishment, sneaking around the commissionaires to hit the trophy case.

A slightly different story was brought back with NAIT students, when they stole the fridge from Calgary. They found security at SAIT more lenient as they were able to carry their new obtained 5' X 4', 400 lb, possession down the corridors, meeting students along the way. The students were at SAIT for some athletic event.



## the NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

Wednesday, April 2, 1980 volume II Issue 12 26

### Lougheed - Versus Alberta Citizens

Alberta Liberal Leader Nick Taylor said today that the Lougheed government is deceiving the people of Alberta by pretending to be the champion of free enterprise, an exponent of good management and planning, and most importantly, a defender of fundamental rights and freedoms.

Taylor said that some of the past and present policies of the Tory government indicate a move towards state ownership and interference. He added that he cannot understand how the Premier can repeatedly claim to be a free enterpriser when his government has acquired or set up amongst others: the Alberta Energy Corporation, the Alberta Oil Sands Pipeline, A.E.C. Heavy Oil Ltd., Alberta Industrial Gas Suppliers Ltd., TransAir, Pacific Western Airlines, Syncrude Ltd., A.E.C. Power Ltd., Alberta Gas, Steel Alberta Ltd., and the Whitecourt Forestry Complex.

"The government did not fill a need by creating something new. On the contrary, virtually all of these companies were in established fields and had proven track records," Taylor said.

The Liberal Leader dismissed as ludicrous any notion that the Premier and his cabinet are efficient administrators. According to Statistics Canada, Alberta had 18,518 provincial employees in 1971 when Lougheed came to power. As of October 1979, there were 51,090 government workers, an increase of 175 percent. In

comparison, our population has grown by only 25 percent from 1.6 million to 2.0 million in 1979. Yet the service from the government in health care or any other area is not significantly better than it was in 1971. Furthermore, only now is Lougheed beginning to respond to the large-scale migration to this Province with the construction of highways, hospitals and homes.

"The phenomenal growth in our bureaucracy and the massive takeover of businesses should tell us that our government is out of control," Taylor said.

Taylor also condemned the government for its growing interference with the rights and freedoms of Albertans. He cited the possible elimination of municipal plebiscites and the likely enactment of seat-belt legislation as prime examples of the "we know what's best for Albertans" attitude adopted by the government.

The Liberal Leader pointed

to another and more recent case of government meddling. This past week Lougheed and his Agriculture Minister, Dallas Schmidt, decided that all powers of the Pork Producers' Marketing Board, a traditionally autonomous group, are to be subject to the written approval of the government-run Marketing Council. On top of this, all future hog sales are to be closely scrutinized by a government agent.

"It is obvious that in the 1980's we can continue to look forward to more of our dollars being spent on a bloated bureaucracy, and less of an opportunity to live and work free from the shadow of the government," Taylor said.

"Isn't this strange coming from a government which claims Ottawa is infringing on its rights, but sees nothing wrong in restricting the rights of individual Albertans?" Taylor asked.



SAIT "big guys", force their way into C.H.N.R.

### STUDENT HOUSING: MEN WANT RESIDENCE TO REMAIN AS IS

HAMILTON (CUP) -- They like women but they don't want to live with them.

That's the message from men living in a McMaster University residence who disagree with the university's decision to make the residence co-educational next fall.

Banners hanging from the windows of the five story residence, often referred to as Animal House, this week read: "Urinals for sale. Apply within" and "Would you want your daughter to

live here? We don't".

At a rally outside the building a predominantly male crowd cheered as student union president Ann Blackwood vowed to fight the university's decision to make the residence co-educational next fall.

Blackwood called the move the final straw in a series of incidents in which she said the administration had failed to consult with students. "they're treating us like children and we're not. It's

going to affect more than 200 male students. We can't understand it and we're not going to put up with it."

She urged students to sign a petition and voice their protest at a student union meeting next Wednesday.

Doug Richardson, residence president, said "we like women. Don't get me wrong."

"But we prefer the male atmosphere. It has a very strong tradition at Whidden Hall."

### STUDENT LOBBY

The week of March 26 - April 1 marked the first ever mass student lobby in the provincial legislature. Groups of students met with each MLA individually to discuss areas of concern to students. Some areas of common concern included student aid, accessibility and cutbacks in general. As well, several campuses expressed individual concerns to their respective MLA's.

NAIT had several concerns but could only manage to meet with Dr. Paproski, MLA for Edmonton Kingsway. Repeated phone calls to Mrs. Chichak, MLA for Edmonton Norwood, proved to be fruitless as her pro-

mises of callbacks have not been met.

Kees Cusveller, who went down for NAIT, expressed a sincere concern for the housing and the parking facilities available to NAIT students to Dr. Paproski. At this point in time, it seems unlikely that

the government will build residences, yet apartments in the neighbourhood are becoming scarce and extremely expensive, especially with the rent controls coming off on June 30. A possible solution to combat the problem is to develop initiatives for area residents to convert unused areas, especially basements and bedrooms, into rooms for use

by students. Dr. Paproski seemed like a strong supporter of the idea and will give his full support to a proposal presently being prepared by NAITSA. This brief will be presented to both the City of Edmonton and the Provincial Government.

The only unfortunate part about this student lobby is that approximately one-third to one-half of the MLAs were constantly busy or unavailable to meet with students. Other than that, it would have to be called successful.

Kees Cusveller

Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly and is a member of the Canadian University Press (CUP).

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Room E 128 Phone 427-9187 Grey 423

# the NUGGET

Editor	Bruce Jameson
News Editor	Janet Bougie
Production Assistant	Marion Hassenstein
Entertainment Editor	Gene Thiel
Sports Editors	Roy Stasiuk Mark Connolly

Dear Editor:

I wish to refer to the staff of the Nugget and the students of NAIT to the article entitled "Civil-Secretarial Cabaret."

I am very suprised and disappointed that our newspaper, being a member of C.U.P. should allow such garbage to be printed. I would tend to agree with many statements made concerning the poor literacy standards of students entering Universities and technological institutes. Using such phrases as "a lot of people were obviously pissed when they blew in!" AND "... who wanted some variety when they chucked their cookies later..." may seem "right on" for the times or the (supposed) audience reading such journalistic gems, but who is the writer trying to fool or impress? Doesn't the Nugget screen their articles for poor English?

Please tell the readers it was NOT a Nugget staff member who wrote this article (I hope not!!) and also I would like to ask the author why he or she chose to express him/her-self so very, very poorly and immaturely? I would like to see a response to this question that is clear and concise and not smacking of cynicism.

S. J. Kelly  
Electronics Eng., 1st year

## EDITOR'S RESPONSE

To S. J. Kelly  
Electronic Engineering 1st Year

I love student feedback, and appreciate your letter to the Editor in reference to the Civil-Secretarial Cabaret review. Though, I feel I have to point out that the review was written to show two things: humor and opinion.

Though the writing techniques are not professional, it made a satirical point. One that it was a drinking social, and many people so heavily under the influence appeared to be drunkenly nauseous.

If you are interested in journalism at all, great. Come down to the Nugget and try your hand at proper review writing techniques. Some how, our reviews are getting a little stale, and our writers a little bored with doing them. A new idea, a new style may be appreciated. Hope to see you soon.

Dear Editor:

Weel, it's all over. For the old NAITSA executive term is over, for the 15 candidates--campaigning is over. And what a week it was! After a whirlwind of campaign speeches, posters and promises, the students of NAIT cast their votes for whom they wanted to have represent them in the coming year.

And here are the results:

President - Ken Davey  
Vice President - Kelly Polanski  
Treasurer - Ida Long (Appointed)  
Asst. Treasurer - Val Kuefler (Appointed)  
Activities Chairman - Lou Kaiser  
Athletics Chairman - Roy Stasiuk  
Publications Chairman - Linda Hause  
Secretary - Leanne Kotchonoski

Quite a few of the positions were very close when we counted the ballots so this tells us that every candidate's campaign was a success--even if they were a few votes away from getting in

office. Thank you to those candidates for being concerned enough to run for office!

The total amount of people who voted this year was up 100 from last year. This makes for the Grand Total of 900 people who voted. To all who voted - thanks for the enthusiasm and interest!

I hope that the new council will be able to learn from previous councils mistakes and strive to overcome their differences. I am confident that we have a "winning team" voted in this year. Now that it's all over, I say with a sigh - Good Luck!

Diana Piquette  
(Old) V.P. NAITSA

## Letters to the Editor

### FINAL SAY

First I would like to thank all those people who have helped not only in the past year activities but also in my last campaign bid for the NAITSA presidency.

The past year has changed my life immensely. The people that I have met and had the privilege of working with over the past year have given me the future opportunity to ponder this most memorable past. To all of you NAIT students, thank you very much. I love you all.

Mr. Ward (program head, Industrial food tech), you have been a driving inspira-

tion to me. Your desire to put the student first and foremost has always been admired and respected by me. Keep up the good work and continue to work as diligently as you have been. And to Mr. Ken Davey. I know you realize the importance of the position of president.

Being selected to serve on NAITSA is a privilege by which hard work, and making NAIT a #1 priority in your life can only be acceptable conduct.

Good luck KEN and Best Wishes.

Brett Smith.  
N AITSA Athletics 79/80

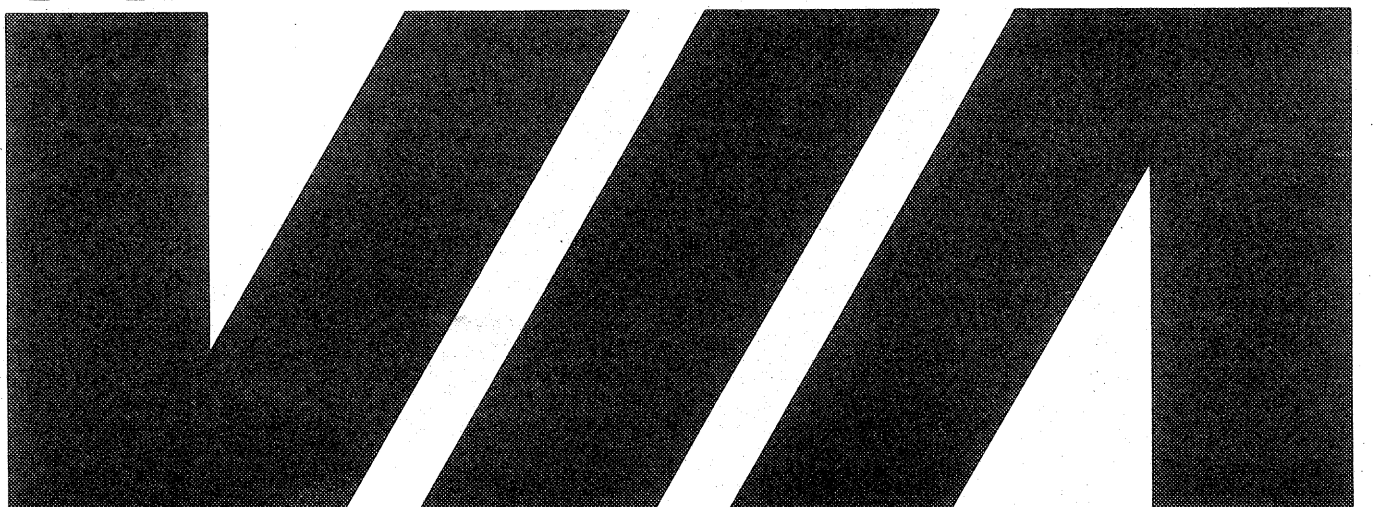
# Have more fun, meet new friends. Travel VIA.



This summer, you can see Canada up close, in comfort, with VIA Rail Canada. You'll find train travel gives you room to roam and time to meet young, friendly people just like you. And travel is still a great bargain, thanks to our incentive fares. But, as with all special fares, some conditions do apply. If you do qualify then our round-trip excursion fares, for instance, can cut the cost of your return journey by two-thirds. And, at VIA, too, it takes only three people

travelling together to qualify for our cost-cutting Group Fares. Or, if you're into exploring the country, our 8, 15, 22 or 30-day CANRAILPASS gives you unlimited train travel through parts of the country or coast to coast, depending on where you want to go. Holidaying or homecoming, travel is more fun with VIA. So call your Travel Agent or VIA and share in that fun.

## TAKE IT EASY. TAKE THE TRAIN.



## AS A MATTER OF FACT

DID YOU KNOW THAT....

.....gold in one the decrease in price but now porcelain appears to be taking its place! That's right folks, value your sinks and tubs because who knows, you just might be able to cash them in for some big bucks! Silver is another commodity to watch.

.....In an experiment designed to evaluate nonverbal cues during job interviews, women smiled and nodded their heads more--a signal of assertiveness--which appealed to bosses (male and female). Women also scored higher on warmth and friendliness than men did. Specific advice from the experts: "Try not to act nervous," even though easier said than done.

.....when you're asked for an "O.K." on a wine in a restaurant, you DO NOT smell the cork when it is placed in front of you! That's a fact! The proper way to test wine is to squeeze the cork in the palm of your hand to see if it feels cool. This means that the bottle was sealed airtight up-side-down, preventing spoilage of the wine to a vinegary taste during aging. When a spot of wine has been poured, you should rotate it within the glass, taking a brief smell. When you felt that it smells appealing, you should take a mouthful and swish it around within your mouth enabling all taste buds to give a positive or negative response. You're the customer and you have a right to send it away if it is not to your liking.

.....Italian men are said to make the worst boyfriends? This is according to Leslie Frewin's "The World's Worst of Everything" book. The book says that many unmarried Italian men are hairy chested, mother dominated, and lazy--and want to get married in order to be mothered and have children rather than because they are in love. (Not my opinion at all!) This book also says that because most Chinese girls in Hong Kong believe in 'ming one' (fate), and will do absolutely nothing to encourage or promote a romance, they are said to be the worst of girlfriends.

.....The most ill-mannered people are smokers. Again this comes from Leslie Frewin's book of "The World's Worst of Everything". This is a growing consensus, especially in closed in areas where non-smokers are forced to inhale their foul fumes. They are said to be the worst mannered because they affect others to such a degree. The biggest problem is that most don't realize it.



## Women as Producers and Reproducers: Facing Discrimination

CUP -- Across North America, working women have had themselves sterilized because it's the only way they can keep their job. This self-sterilization, according to Jeanne Stellman, is the result of highly discriminatory attitudes toward women who work in a toxic environment.

Stellman, executive director of Women's Occupational Health Resource Centre in New York and union advisor, argues very little research has been done into the effect of toxins, and even less on the effects on the reproductive system of a woman working in a factory or plant where toxic substances are present.

She said, in many cases, men can be as affected, if not more so, by toxins than women. All genes, whether a male's or a female's, are susceptible to chemical alteration and a child is a product of both parents' genes. As an example, Stellman noted that while women anesthetists have a higher than usual rate of miscarriage so do the wives of male anesthetists.

Stellman argued there is strong evidence male transmitted toxins have as deleterious effects on the offspring as toxins carried by the female.

Stellman also pointed out dangers to newborn babies from toxins do not stop after pregnancy. "In many ways a newborn child is even more vulnerable after birth than in the womb."

Stellman noted any child in a home which has lead dust (as homes of lead workers have been proven to contain) is in danger, whether that dust was introduced by the mother or the father.

To not let women work, to ban them from the toxic workplace because of perceived damages to a fetus, is simply not good enough.

Industry which bans all women of reproductive age from toxic environments assumes women are liable to unplanned pregnancies, Stellman said.

This simply not true, Stellman said, usually the first child is very carefully planned, especially if both spouses are working.

Stellman also pointed out women of reproductive age are banned most often from industries where their work is dispensable. "No one has suggested banning all women of reproductive age, whether they are pregnant or not, from the health care industry (where they are exposed to x-rays). This is simply because without them, there would be no health care industry."

Stellman, who works with American unions and American labour laws, said Canada still has far to go in fighting discriminatory employment practices. In the U.S., women cannot be banned from a toxic workplace unless it can be shown only women are affected, and that all fertile women are affected. In addition, the employer must establish that men are not affected and that

men and women not of reproductive age are not affected also. In other words, the employer must do extensive research and have very conclusive evidence.

Canada is no where near as enlightened in this area, Stellman said. Recently Hudson Bay Mining and Smelting in northern Manitoba banned women of reproductive age from a toxic work area and offered them only lower paying jobs in another area in the plant. This company policy is not considered illegal.

Stellman argues that instead of removing susceptible workers from the workplace, companies should be looking at removing the toxic from the workplace. It's strange to defend a person's equal right to be poisoned, Stellman said.

The problem is, as Stellman sees it, "it costs employers money of women workers get pregnant." But she believes we are a sophisticated enough society to provide adequate maternity benefits for pregnant women, and not force them to work in assembly-line conditions.

"Being pregnant is a pain," Stellman said, but it's also "a social function". She suggested, as most pregnancies are planned, pre-pregnancy leaves could be considered so women could "clean out their systems to a degree," as well as post-partum leaves of absence to protect newborn babies. In addition, any real protection for offspring must include the father as well as the mother.

Stellman laments the fact that problems with birth defects

in children, associated with a parent working in a toxic environment are almost always associated with the mother. "Scientists working on teratology (study of birth deformities) would like to forget the male role altogether, if they possibly could get female test animals to produce offspring without them."

Scientists are going to have to discover it takes two to tango."

"There is not one shred of evidence that exposure to lead causes miscarriages," Stellman said, "but there is evidence that lead, even at low levels, affects all people". Stellman advocates that what we know scientifically about toxicity must be reflected in a just labour policy on the workplace.

## W5 Apologizes For "Campus Giveaway" Report

OTTAWA (CUP)--The CTV television network apologized publicly March 16 for airing a report on international students, on the W5 program, that has been called racist and inaccurate.

The apology comes five months after CTV broadcast the W5 report "The Campus Giveaway", which alleged that foreign students were taking the places of Canadian students in university programs.

The report also showed film of students of Chinese descent on campus while a voiceover talked about Canadian students being denied access to certain professional faculties. But a viewing of the film footage by members of the ad hoc committee against W5 found that of all of those shown, only two people were actually foreign students and that the rest were Chinese-Canadians.

The apology, read at the beginning of W5's program, also said that another program will be aired at a later date that will "let all sides have their say" on the international student situation.

John Helliwell, director of the Canadian Bureau for international education (CBIE) said March 17 that if CTV continues to move in the conciliatory tone of the apology, those fighting the program will be satisfied.

"I consider it major victory", said Helliwell. "I'm delighted with it."

W5's apology admitted that figures it used which said there were 100,000 foreign students in Canadian schools were inaccurate. It said the program used a process that lumped together international student numbers with those of landed immigrants and students in Canada on special permits.

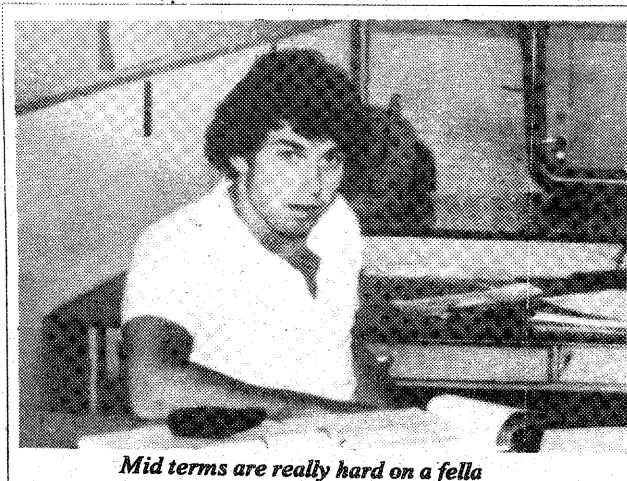
According to the department of immigration, there are 58,000 international students at all levels, including highschools, community colleges and universities.

W5 also apologized for what members of Canada's Chinese community have called its racist overtones.

"It was never our intention in doing the program to give offense to any Canadian community: W5 sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community."

Liz Paterson, director of international students centre at the University of Toronto, said she believes W5 seriously underestimated the reaction the report would get from campuses and the Chinese-Canadian community.

In addition to a protest by 2,000 people outside CTV headquarters in Toronto last month and other actions in various Canadian cities, several libel suits were filed against the network. It is not yet known if the suits will continue.



Mid terms are really hard on a fella

## New Summer Arts School For B. C. Interior

This summer, David Thompson University Centre will present the first "Kootenay Lake Summer School of the Arts". In addition to courses in theatre, music, dance, creative writing, the visual arts, photography and television arts, academic and college prep courses as well as full credit education courses and non-credit seminars will be offered by Selkirk College and the University of Victoria respectively.

Theme for the summer program is "Learn anything under the sun." The opportunity to brush up on old skills and learn new ones in a serene and mind-expanding environment is stressed.

Instructors of international calibre will highlight a full complement of instructors offering personalized instruction in courses ranging in subject matter from mime and stage production, weaving and painting to educational professional upgrading and college preparation.

A special concentration of classes has been designed to appeal to High School students seeking a more intense exposure to various disciplines than is currently offered in secondary school programs.

In addition to the school itself, a summer-long series of performances, readings and exhibitions is expected to draw large numbers of tourists and area residents to the Kootenay Lake region, providing students with a live audience and continuing showcase for their energy, talent and enthusiasm.

As well, visitors of all ages will be able to participate in a highly varied recreational program sponsored by the Regional Recreation Commission in Nelson.

Highlight of a summer filled with cultural training and attractions will be the Annual Kootenay Lake Arts and Crafts Fair held August



These young men were sitting outside the Nugget office one afternoon rating "girls". As I was walking to the Nugget office they gave me a "7". Later leaving the office, I again was rated, but this time I received a "10". When I asked them what they were doing, they replied, "trying to get into the Nugget". So here you are "boys", your very own picture in the NUGGET.

1, 2, and 3 and featuring performances by the Anna Wyman Dance Theatre and Pacific Salt as well as local performing arts groups. The accent of this fair will be demonstration as well as exhibition and sales and will be presented by the Nelson Arts Council in association with David Thompson University Centre.

The Kootenay Lake Summer School of The Arts

runs from July 7 to August 15 at the David Thompson University Centre Campus. Full information and a prospectus are available by writing:

Coordinator  
Kootenay Lake Summer School of the Arts  
David Thompson University Centre  
820-10 Street  
NELSON, BC  
V1L 3C7  
CALL: (604) 352-2241

## International Students: Supreme Court of Alberta Rules That Differential Fees Are Not Discriminatory

EDMONTON (CUP) -- Alberta universities and the provincial government have the right to levy higher fees for foreign students, the appellate division of the Supreme Court of Alberta ruled recently.

The appeal by the Federation of Alberta Students charged that differential fees are illegal and contravene Alberta human rights legislation.

However, the court supported a January 1979 decision that differential fees are not discriminatory.

FAS executive officer Lake Sagaris expressed disappointment at the decision.

"Differential fees don't raise a large amount of revenue for the university and they do hurt international students," she said.

"It's another symptom of how visa students are being blamed for the problems in the educational system."

Sagaris said FAS will review the decision and the pertinent legislation before deciding if any further legal action will be taken.

As well, she said FAS will increase its efforts in the political arena providing more information for students and government about the effects of differential fees.

FAS lawyer Gordon Wright said Mr. Justice Morrow and the two other appeal judges did not radically alter the original decision.

Wright said it would take a court or judge "less prejudiced in favour of the status quo to reverse the decision."

He said the Supreme Court of Canada might consent to hear an appeal, and its unlikely the decision would be overturned.

The U of A's 1,100 international students now pay \$330 more in tuition fees per year than Canadian students or landed immigrants.

## ALCOHOL AND YOUR BABY

Alcohol is so taken for granted in our society that we sometimes forget it is a very powerful central nervous system depressant that affects nearly every organ in our body. An adult has developed some tolerance to the effect of alcohol, and of course, an adult's liver is fully developed and can "burn off" the alcohol if we don't drink too much too fast.

But the tiny developing body of the fetus really has no defences against alcohol. When a pregnant woman takes a drink, the alcohol easily crosses the placental barrier. The fetus will get as much alcohol as the mother. Its liver metabolizes alcohol at half the rate of the mother. It will have alcohol in its body twice as long. Unfortunately, the fetus cannot say no when it has had enough.

In the last few years, researchers have conducted a number of studies on

infants born to women who drank heavily during their pregnancy. A significant number of the infants born to these women had definite patterns of physical, mental and behavioral abnormalities which researchers named the Fetal Alcohol Syndrome.

The babies with this syndrome were shorter and lighter in weight than normal and didn't catch up even after special postnatal care was provided. They also had abnormally small heads, several facial irregularities, joint and limb abnormalities, heart defects, and poor coordination. Most showed retardation and behavioral problems including hyperactivity, extreme nervousness and poor attention spans. Some of the infants were born with all the characteristics described above while others showed only some features of the syndrome.

## HOW MUCH DRINKING IS HARMFUL

We know that women who drink heavily, more than 5 drinks a day, run a serious risk of giving birth to alcohol-damaged children. Binge drinking, occasional drunkenness by a pregnant woman who otherwise does not drink regularly, may hurt the fetus, if it takes place at critical periods of fetal development.

New research, however, indicates that a pregnant woman who drinks any amount of alcohol may risk damaging her unborn child--there is no safe limit.

Because of the research done on this subject, most experts recommend that women abstain from alcohol

during pregnancy. In case of a planned pregnancy, it is advisable to abstain from alcohol before possible conception as well, as a pregnancy may not make itself evident for the first few weeks.

It is important to know that fetal damage due to drinking, as far as we know, develops only from alcohol consumption during pregnancy. The amount of alcohol a woman drinks before the conception of her child does not seem to matter; if she abstains from alcohol while she is carrying her baby, she will avoid any possibility of Fetal Alcohol Syndrome.

## ALTERNATIVES TO ALCOHOL

Pregnancy changes your life in some important ways and you're bound to feel some stress during this period. It may happen that a few friendly drinks will seem like a good antidote to whatever is troubling you. At those times, stop and try to think of other ways you might handle your feelings.

It may help to talk to someone about what is bothering you. Or you may prefer to walk, listen to music or write out the things

that you are feeling. You may be surprised at how effective some of these alternatives to alcohol can be.

Social situations always seem to call for a drink. Most people will understand if you choose juice or a soft drink instead of an alcoholic beverage. There are always people who insist that you have a drink. You can always insist you will have one after delivery to celebrate the birth of a healthy happy baby.



## ACA PREPARES TO FIGHT AGAINST 'SEXISM'

### The advertising industry is mobb

The advertising industry is mobilizing its forces to battle what it calls a group of "militant feminists" that fears wants to create a new bureaucracy with the power to ban any commercial it considers sexist.

The Association of Canadian Advertisers was shocked into action when the Canadian Radio-Television Telecommunications Commission's task force on sex stereotyping in the broadcast media recently viewed a selection of 35 current commercials--and rejected 32 or them as "objectionable". The result of this was a call for action issued by ACA chairman Jim McHardy to association members--and a strong letter of protest to the task force from ACA.

In his letter to ACA members, McHardy warned that the task force "stacked against ... companies engaged in advertising" was out to "tell us how to tell our product stories right down to the finest details."

The task force, the letter said, was turned out to be dominated by a group of "militant feminists" with a mandate from the Minister of Communications (David MacDonald) who asked the CRTC to establish a task force which would develop a set of rules and regulations designed to eliminate sexual stereotyping.

But, warned McHardy, a new bureaucracy is about to be born to enforce these guidelines. "To monitor every commercial and every program in Canadian broadcasting for sex stereotyping is a possible result of this activity," he said.

The ACA also protested against what it described as lack of proper representation for advertisers on the task force (Mike Kennerley, director of media and production for General Foods, is the only advertiser on the 18 member task force).

The association said women themselves were not being fairly represented on the committee since "avant-garde feminists only represent a numerically small segment of the population--while advertising, by the very nature of its function, must strive for the widest possible acceptance."

The ACA letter also claimed that the task force was actually built on a false premise--that a problem of sex-role stereotyping exists.

McHardy, who is director of advertising for the Canadian Imperial Bank of Commerce, said: "There is no question that sex-role stereotyping exists to the extent that it has been used to portray people, professions and sex roles as a means of simplifying a situation to make a point. But a majority of Canadian women do not consider it a serious problem."

"Based on substantial corporate research ... we can show there is no problem of any significance in this area."

ACA members were urged by McHardy to let the task force know that:

--The advertiser representation on the task force must be substantially improved.

--The problem of sex stereotyping cannot be taken for granted, but must be assessed.

--The Canadian woman should have broader representation of the task force, since all Canadian women are not career women.

--This form of censorship is not required.

In its letter of protest to the task force, ACA argued that it was mere "false premise" that research had documented a problem of sex-role stereotyping.

The letter said in part: "...if, and when (sex-role stereotyping) becomes a problem, the advertiser will solve it ... the direction you are headed in is censorship by government-imposed guidelines. Imposed, because your task force is not providing fair representation from the advertisers. They are the ones you will tell what to do, who will have to pay all the costs--and they only have one member out of 18.

For the task force to have any relevancy it must be reconstituted to provide advertisers and their customers with "reasonable" representation, ACA urged.

At the moment, the task force includes: Three part-time members from the CRTC: Marianne Barrie, Rosalie Gower and MacLeod Rogers; six members of the general public--Beth Percival, president of the Canadian Research Institute for the Advancement of Women, Stella Baudot from the Quebec Advisory Council on the Status of Women, Jane Hughes, editor of *Homemaker's* magazine, Lynn McDonald, president of the National Action Committee on Status of Women, Maria Eriksen, founding member of the Alberta Status of Women Committee, and Sylvia Spring, a writer who is active in feminist organizations in British Columbia.

Doris Anderson, president of the Advisory Council on the Status of Women, and Suzanne Findlay, vice-president of the Advisory Council, work with the task force in an *ex-officio* basis.

Representation from the broadcast and advertising industries is made up of:

Marge Anthony, director of information services for CTV Network; Camille Bachand, vice-president of BCP Publicite; Edward Billo, general manager of CJOH-TV; Claude Blain, executive vice-president of Tele-Metropole; Paul Chamberland, vice-president of CFCF Inc.; Suzanne Keeler, administrative manager of the Canadian Advertising Advisory Board; Keith McKerracher, president of the Institute of Canadian Advertising; and Dorianne Wilson-Smillie, coordinator, portrayal of women in programs for CBC, Ottawa.



Tact consists in knowing how far we may go too far.  
Jean Cocteau

## QUESTIONNAIRE TRUE FALSE

1. Babies with fetal alcohol syndrome have large heads.  
t F
2. Good nutrition and a stimulating, loving environment will enable a child with fetal alcohol syndrome to catch up with normal children in size and mental development.  
t F
3. Many children with fetal alcohol syndrome are shy and withdrawn.  
t F
4. As long as you never get drunk during pregnancy, your baby will not have fetal alcohol syndrome.  
t F
5. If two people drink the same amount of liquor, they will always be affected by alcohol to the same extent.  
t F
6. The fetus gets just as much alcohol as the mother does when she has a drink.  
T f
7. The mother's placenta protects the baby from the alcohol she has consumed.  
t F
8. Two drinks a day during pregnancy won't harm a developing fetus.  
t F
9. A can of beer has less alcohol than a shot of whiskey.  
t F
10. If you just drink wine during pregnancy, there is no danger of fetal alcohol syndrome.  
t F
11. Fetal alcohol syndrome is totally preventable.  
T f

## Student Activism

TORONTO (CUP) -- York University students ended their four-day occupation of the president's office with a victory March 20 when the administration agreed to cancel classes for the March 27 rally against tuition increases.

The students had camped out in president Ian MacDonald's office, demanding the university cancel classes so that students could attend the mass rally at the Ontario legislature called to protest tuition increases of up to 17.5 percent and education cutbacks.

At midnight March 20, an agreement was reached and the students went home. At university spokesperson said classes will be cancelled from noon till 6 p.m. on the day of the rally.

Dave St. Jean, a first-year arts student, said in a tele-

phone interview from the president's office during the occupation that 45 people entered MacDonald's office March 17 and talked with him for more than an hour about their protest. MacDonald then left and the students settled in.

St. Jean said the occupation was inspired by the success earlier this month of student occupiers at Laurentian University in Sudbury, who were able to get promises of support from university president Henry Best.

York occupier Cecilia Singh said the administration made no move to throw the students out during the occupation but added that security guards were present at all times. The occupiers kept busy studying and playing chess, she said.



# Entertainment

## Canadian Talent Rocks at the Beerfest

by Gene Thiel

The Beerfest went well. Everybody bought their beer which was cool or cold in most cases, danced and enjoyed themselves.

The Stampeders started playing at 9:10. They played magnificently. Unfortunately, if you were sitting on the sides, you probably didn't hear much except for echos. As K.P. said, "this place is not built for sound." It's too bad they couldn't distribute the sound more appropriately.

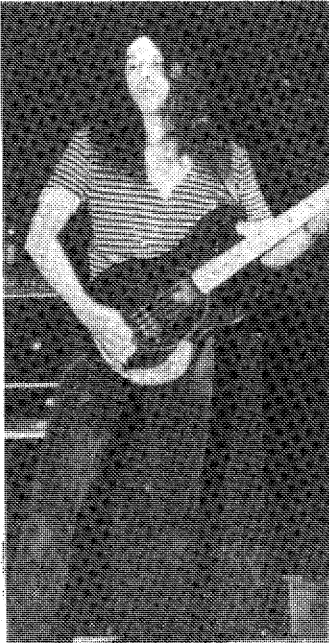
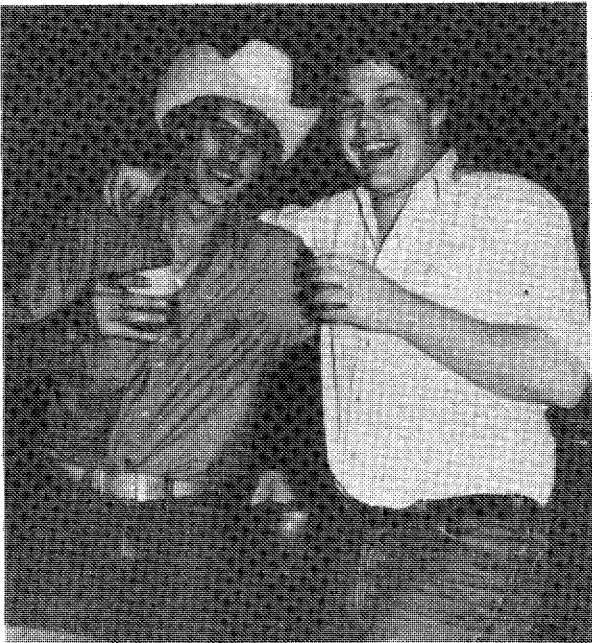
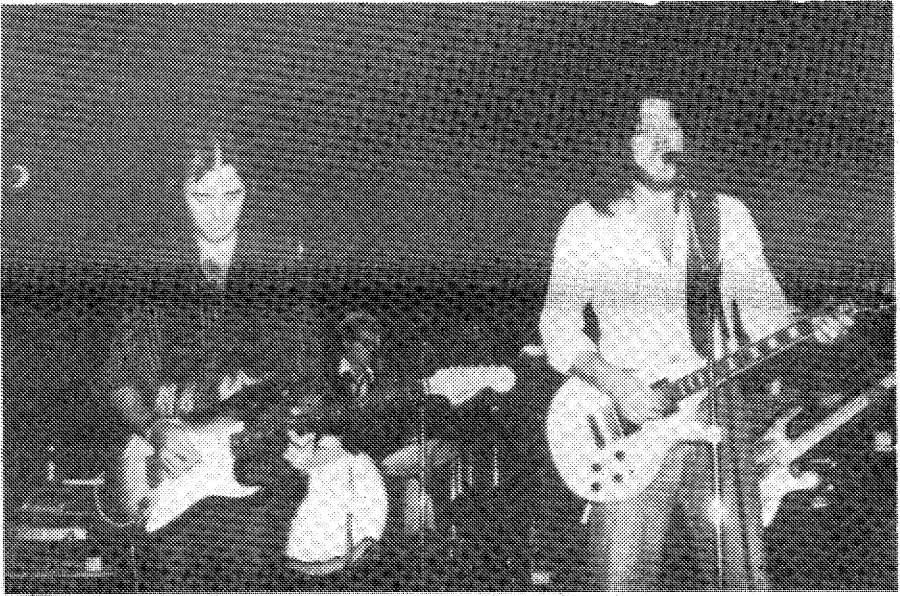
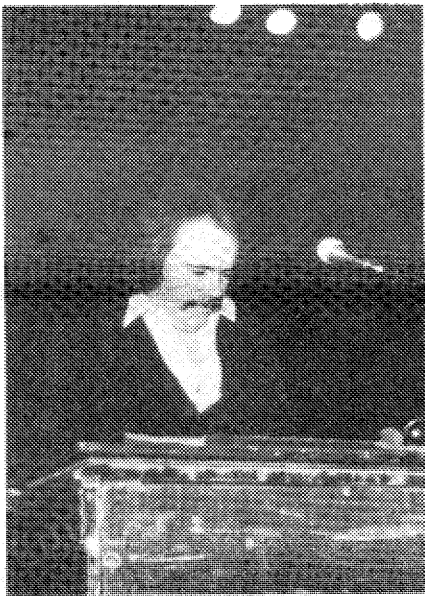
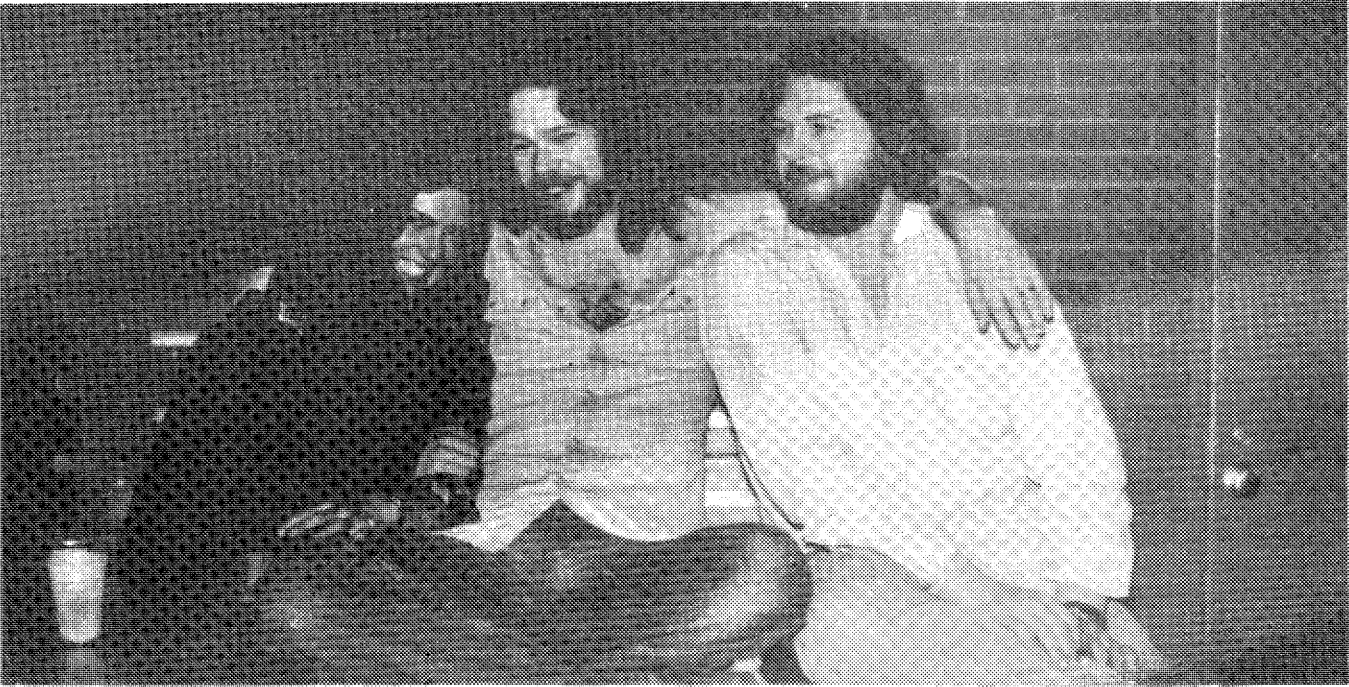
Once on the dance floor, the sound was excellent. The Stampeders played new songs and some of the old ones such as "Sweet City Woman" and "hit the Road Jack"; only to mention a few. An excellent job by the Stampeders who have only been together for three months and retains only one original member, Ronnie King.

Before Doucette got on, I got a chance to talk to Brian Kenny, the lead guitarist from the Stampeders, and Jerry Doucette. Brian Kenny, originally from Montreal who got his chance when Ronnie's girlfriend said the Stampeders were looking for guitarists, explained to me that he dislikes playing the old hits because it is a new and totally different band. So the Stampeders played a lot of their new songs, which is more hard-driving rock. The group is looking for a new image. The Stampeders are building for U.S. support and NAIT was the stepping stone for such support.

Doucette got the crowd going. The dance area was always packed. Before Jerry Doucette got on stage, he told me he thought this performance for NAIT would be "neat," and he was "ready for tonight." He was going to "try to get everybody going." Doucette did get most people going. He mentioned that he was a little tired because they had spent a lot of time on the road. He was very quiet and didn't say much, but once on stage, he let loose.

Doucette, born in Montreal, raised in Hamilton and living in Vancouver for the last 6 years, told me after that he thought his performance was mediocre but the people seemed happy. While he was with his wife, he said he doesn't play at Universities or Colleges all that often but he liked it. Doucette was going to Calgary for a day or two and then to the states for a 4-month tour. By the end of the summer, you should see Doucette's new album. He said it would have lots of variety, a touch of new wave (because he likes new wave), and similarity to the first album.

While I was leaving the whole affair, agast, I heard screams, and above I saw...BEER!!!...flying across the Arena. Low and behold, it was a beerfight. People got wet, and the bouncers kicked many out; low and behold, a beerfight at the beerfest. So, many left with a pleasant "Canadian" aroma.



### AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY	John James	THE Adventures of Beauregard	Footloose
CONVENTION INN WEST	Legacy		
CONVENTION INN SOUTH	Rockies		
BEVERLY CREST	Slash	Lazer	Legend
CAPILANO	Changing Times	Allan Raymond	Pyramid
RIVIERA	Laser Street	Gary and Dot	One Horse Blue and Pretty Rough
HIGHWAY MOTOR INN	Country Line	Two for the Show	Condor
LONDONDERRY	Berlin	Sweet Harmony Aubrey Skers	Alladin
REX MOTOR INN	Tacoy Ride	Deuce	
RENFORD INN ON WHYTE	Sensation		

Powder Blues is playing at Lucifer's this week.

### Coming Up

BOOMTOWN RATS - April 3  
at the Edmonton Coliseum.  
DAN HILL - April 9  
PAUL HANN - April 19 at the  
Sub Theatre.  
B.J. THOMAS - April 20 at  
the Jubilee Auditorium.  
CANO - April 20 & 21 at the  
Sub Theatre.

FLEETWOOD MAC - May 5  
and if necessary May 6 at the  
Coliseum.  
APRIL WINE - May 13 at the  
Coliseum, guests - Red Rider  
HARRY CHAPIN - May 13 at  
the Jubilee  
GENESIS - May 16 at the  
Coliseum





## IN THE GROOVES

**RUSH: Permanent Waves**

Rush is, in my mind, and always will be a band followed by few although heard by many. Permanent Waves, like most of their previous albums, seems to lack the flair to make it a true success. The album features a wide variety of musical styles and because of this, it seems to be aimless and non-cohesive.

Rush, which features three fine musicians, is definitely a good band, if only they could decide upon a definite direction. "Spirit of the Radio" and Freewill are the only two songs which really make this album stand out, the rest is mediocre, at best. "Spirit" starts with a fine Alex Lifeson-inspired riff and rides upon excellent use of feedback and distortion as well as fine drumming by Neil Peest. The song is definitely geared towards

AM airplay, and it has received plenty of it. The same is true of "Freewill", another song intended for AM airplay. Both of these songs are god, middle-of-the-road rock tunes with that commercial flair to them. Now, don't get me wrong. I don't advocate a band going commercial totally, but I do think a band must do something with some commerciality to it, if they wish to earn more than a cult following.

As usual with Rush, the remainder of the tunes on the record are long, drawn-out mythological concoctions which Lee, Lifeson and Peart foist upon the buying public. However, I will allow the fact that I am not a Rush fan, so I am somewhat biased in my opinion of the album. My feeling is that Rush could use

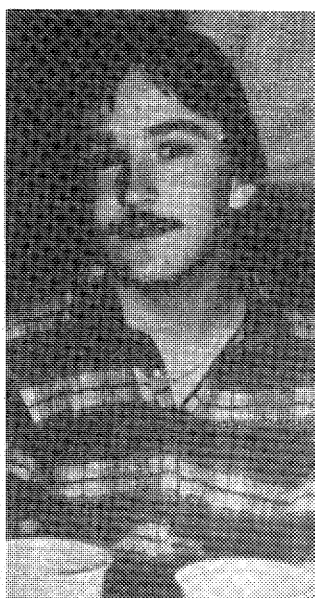
someone in the band to give it definition and direction. The band is already composed of three good musicians.

I understand that this album is No. 3 in England right now. My belief is that it is merely a result of the music scene in England, which is very fad-conscious. England seems to adopt anything for a short period of time, but only clings to a few, very dear fads, such as the rebirth of The Mods.

With some guidance, this band could go places, but until that happens, Rush will have to resign itself to a cult following.

Mike B. Parkin

Album courtesy of Mr. Sound, Kingsway Garden Mall.



Computer Systems Cabaret

Friday March 28th turned out to be another great Computer Systems cabaret, put on this time by the first years.

Fed up with Studio City making the band arrangements, they decided to hire a new and upcoming band themselves.

The name of the band was Union. They could've rock 'n' rolled the pants off Queen Elizabeth, but she was wearing a gown that evening.

If any tech wants to hire a good rock 'n' roll band at a very reasonable price call Dan Orydzuk at 434-1719.

The band kept everybody sweating till 1 A.M. (thank good for deodorant). Even when the band stopped the people wouldn't. A stereo system was set up and the die hards remained happy.

All an all a successful cabaret.

Cabaret  
Goer

## AT THE MOVIES

I don't know anything about Loretta Lynn. I don't know anything about Kentucky. I don't know anything about the pressures of fame and fortune. And I know next to nothing about country music.

But I do know about show business biographies, so that's where I'm going to start this review of "Coal Miner's Daughter".

Your basic show biz bio starts with the star at an early age, not looking at all like the celebrity we later come to know and love. We are treated to an exposition of the star's early life. This is fairly normal, except the star has this compulsion to sit next to the family radio and hum along with the greats originating from country music Mecca, E.G. The Grand Ole Opry. And what's more, she sounds pretty good. This part of the movie generally culminates with the star's husband or mother or best friend suggesting she make a career of it since she enjoys it so much, and the star is earnestly replying, "What? Me, sing? Naw..." But at fade out the star is earnestly learning to accompany herself on the guitar her husband or mother or best friend gave her for a present, to get her started in the right direction.

Let's decide that the prime mover is her husband. If so, it should be noted that he is a wheeler-dealer of the classic mold. "That boy's going places, Daddy" it is said of such men in less restrained bios. No one actually says as much in "Coal Miner's Daughter", but it's plain that everyone is thinking it. Through relentless pushing and porrding, and with enormous faith in his wife's talent, the wheeler-dealer husband makes her the darling of country music. But he is to discover, as have a million behind-the-scenes gneiuses before him, that his wife's career has out shone his own. Bitterness follows. A bout with alcoholism. Their family life falls apart. The scrap in the streets. The star travels on the road alone, developing tremendous headaches and an addiction to the pills provided to combat same. This segment ends with the requisite confession by the star, before an audience of thousands, of her unhappy personal life as the husband sorrowfully loks on. No matter what the film's actual title, one always expects the star to say at this point, "Hello everybody; this is Mrs. Norman MAINE". Dramatic fade to black.

Isn't it awful that Loretta Lynn should have lead such a cliched life? But it is a tribute to te film that it doesn't seem that way until long after we've walked out the theatre. This movie races along at a tremendous

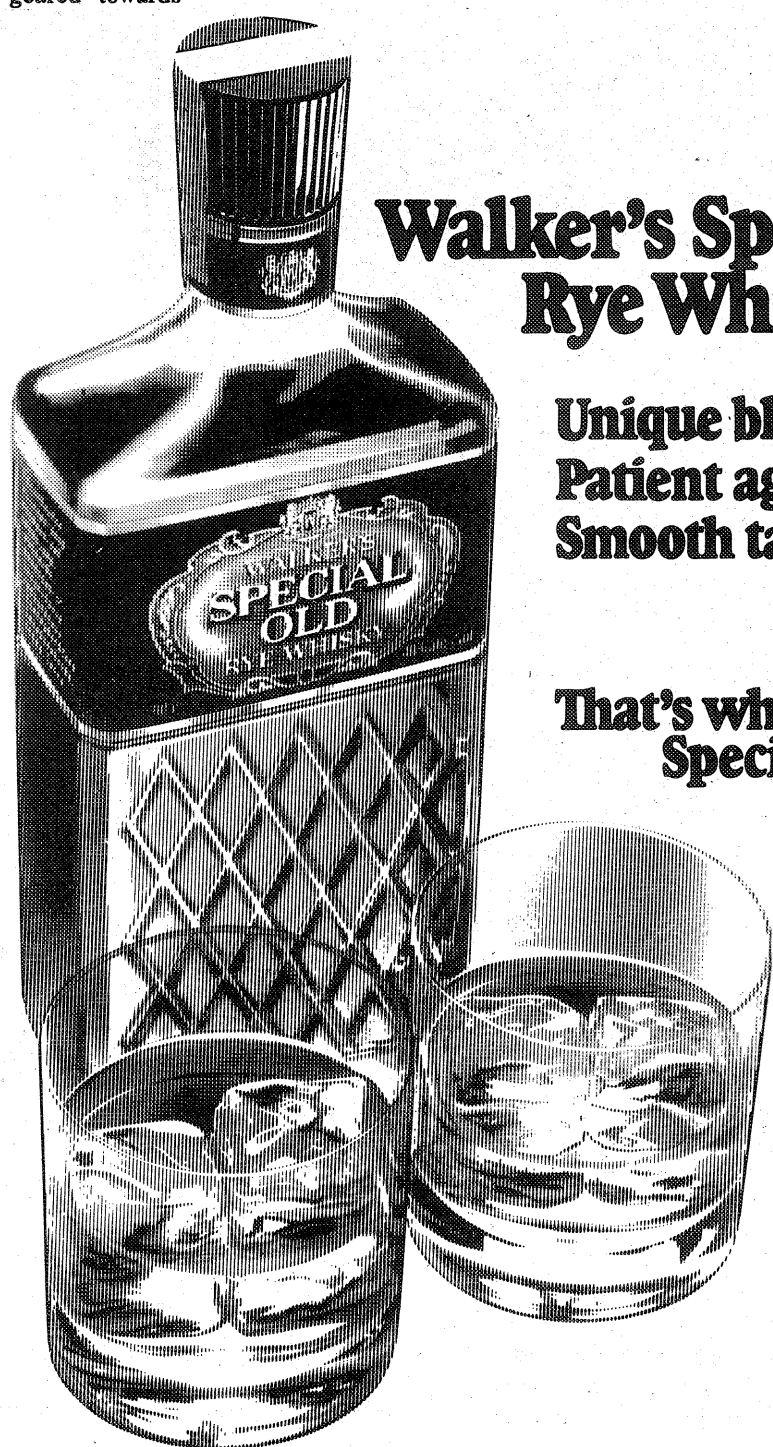
clip, paying lip service to the classic conventions of the show business biography, but presenting them in a fast and funny way. We've seen it all before, but never quite like this.

In the title role, Sissy Spacek is good, and even sings her own songs. In portraying day to day stuff (raising kids; being interviewed on the radio) she was pretty convincing. The only time she really blew it was during her big breakdown scene, which was done before, and better, by Ronce Blakely in "Nashville". As Loretta's husband, Tommy Lee Jones—an actor who doesn't seem to get too much work, god knows why—gives the movie a lot of its energy. But it is Beverly D'Angelo, as Patsy Cline, who was best. I mean, I honestly forgot I was watching a performance. She was great. It was one of those rare instances when an actor or actress completely submerged themselves into the character. The last time I saw a performance that absorbing was Melinda Dillon in "Bound For Glory".

The director, Michael Apted, is someone I've never heard of before in my life, except maybe some T.V. work, but I think we'll be hearing more from him on the basis of this film. He achieves some striking effects during the concert scenes: Loretta silhouetted against a background of exploding flashbulbs; Loretta's entrance traced by more exploding flashbulbs, like the retreating courtiers of "War And Peace"; and others. Often he brings an ensemble-like feeling to the acting. And he supercharges some fairly ordinary scenes with one crazy detail, such as the one in which Loretta tries to learn how to play the guitar on the front porch of her house as some of her kids scream past her and an ancient washing machine faithfully chugs away, doing it job the only way it knows how.

And so "Coal Miner's Daughter" goes for a very good hour and a half. And then it runs into trouble. Unless the main character dies, or wins some stupid award, most autobiographies don't have a definite climax. So they bring us up to date and say goodbye. This movie is no exception. It ends with Spacek singing the title tune and then launching into a medley of Loretta Lynn hits. If you are not a fan or her music, or country music as a whole, then this is not a fact that is readily apparent. The medley seems to blend into one, long, country song, making me wonder why all this attention was lavished on her in the first place. Oh well.

Robert Frank



## Walker's Special Old Rye Whisky.

**Unique blending.  
Patient aging.  
Smooth taste.**

**That's what makes it  
Special Old.**



# FEATS

The Market Place

Terrace Inn  
4440 Calgary Trail North

By P. Compassi

A touch of splash well done, kudos to architects and designers. The Terrace Inn is a warm substitute to the Four Seasons. Entrance to the courtyard is classical in design. Very European, go through the lobby and wham! Year round summer microcosm. If it weren't for the perimeter a person could well imagine he's back lounging in Venice minus the pigeons.

However, we ate in the Edmond Darwin dining lounge. Next week, the Market Place will be located in the courtyard, or atrium as management calls it. The Edmund's room will be converted to haute french cuisine. Male waiters, lip-gloss, etc.

The Market Place opened March 1. Keeping in tune with the courtyard, food featured is airy and light. Feeling earthy, I had the *Barnyard Special* at \$4.50. Somewhat disappointed. I expected it to be served in a salad bowl suitable for a family of four. Instead, it was served on a plate with a bottom layer of midget lettuce leaves. Otherwise, they were generous with the meat. Juliene of ham, chicken, strong swiss cheese, beef strips and all garnished with eggs and tomato slices. They were good with the buns. Waitress asked if I wanted any. "Sure!" I burped. A minute later four fresh rolls in its own basket. Not like Woodwards with their obligatory bland version of one.

My date had the *Terrace Club* at \$4.25. The usual triple decker club sandwich, but very tasty. No oily chickeny taste. Served with steak size fries and fresh coleslaw (and not the processed mush either-house made). They've got seven choices from their Country Kitchen. An example: *Quiche 'Nautilus'*, made with swiss cheese, prawns, onions and rich cream at \$4.50. Eight choices of super sandwiches, i.e. *Crab* "Tropicana", on a toasted English muffin heaped with crabmeat, with melted cheddar and crushed pineapple, \$5.50.

Waitresses constantly breeze over to fill your coffee cup, and it's one of the few places in town where the coffee is delicious. A good dessert selection. Trifle, Apple Strudel, rich Bavarian chocolate cake. We chose the *French Pastries* at \$1.00 each. Four mouth watering treats on a tray, cuisine caliber.

The restaurant is licensed and once it moves to the courtyard, it'll be great to sit and sip a bourbon on the rocks and people watch. The atrium isn't dark and smothered with plants like the F.S. It hits the senses on a balanced ethereal level.

Feeling slightly romantic as we exited the room, we chanced upon a wedding party getting their smiles frozen for posterity. I looked at R. Intuitively she smiled. *Si bella, cara.*



## MACBETH

Before entering the theatre, geared up Shakespearean Drama, and anticipating a performance, which would help capture the excitement of Macbeth, I read the play's review. This helped further increase my anticipation of a first class production.

The set was decorated with tall pillars of wood, hinting the play may be in a modern setting, as the historical stairway was designed in an abstract effect.

The lights dimmed and the thunder and realistic lighting readied the audience for the first witch scene. Though first impression of the costumes was one of a cheap production, they could've been appropriate

for a modern version of the play. To my surprise the first silhouette was pure Shakespearean drama.

From this point on the play was a pure disappointment. Though the dramatic action and dramatic emphasis goes hand in hand with Macbeth, Brendan Barry, really bored me to tears: Something was wrong with his acting, perhaps it was over done. If I had not studied the play before going to see it, I would have been totally lost.

Credit must go to Susan Chapple as she did a spectacular job, as Macbeth's wife. Her exceptional portrayal of the wife, in her sleep-walking scene, and madness, captured my imagination and empathy.

If you cannot capture the interest and imagination of

any audience then the character portrayal is not realistic. A fine line exists between fantasy and reality, and when Macbeth looked up to the section of the audience and dramatically said, "Will you please stop your snickering and giggling. This play is hard enough to do as it is", the little mood I felt was totally destroyed.

Then again, what can you expect for only \$4 and general admission. Still, it was a nice way to spend a Sunday afternoon.



# PACIFIC WESTERN GIVES STUDENTS A BREAK ON THEIR BREAK

Youths 12 through 21 can save 15% off the regular fare.

Say good-bye to stand-by. Pacific Western's Youth Fare seats are confirmed.

Pacific Western flies to more than 50 destinations across Western Canada.

Get a break next break, call your travel agent or Pacific Western Airlines.



THE GREAT WEST CONNECTION

ADVT. NO. V80-74-0005  
4 COLS. X 140 LINES  
NEWSPAPERS, 1980

WEST-CAN COMMUNICATIONS LTD., VANCOUVER

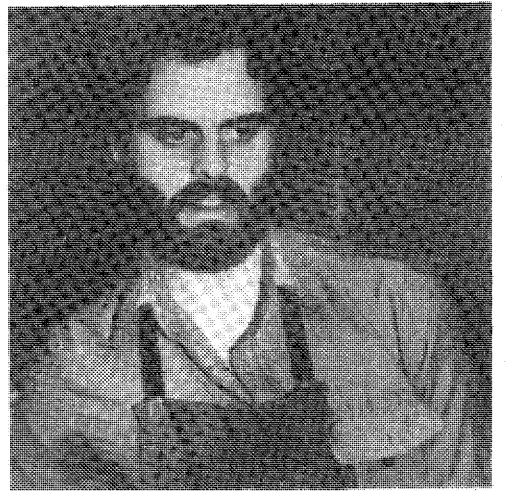
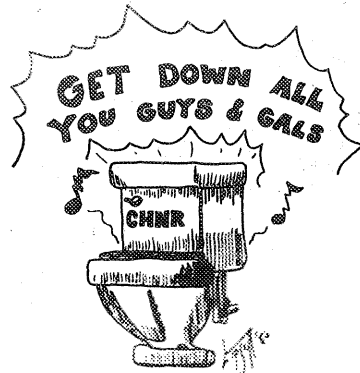




VAL - Admin. Man.  
I like most of the music but more variety.

## QUESTION OF THE WEEK

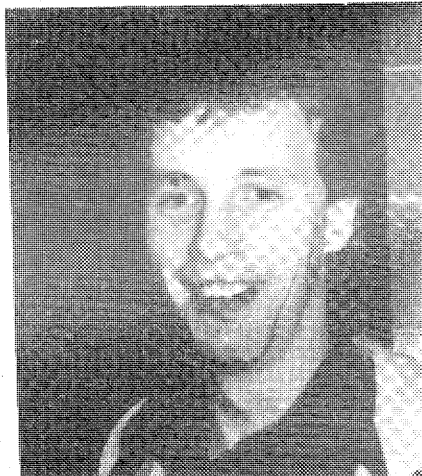
What do you think of NAIT's radio, CHNR?



RICK SAIGH - Millwork and Carpentry  
Not much because I never hear it down here.



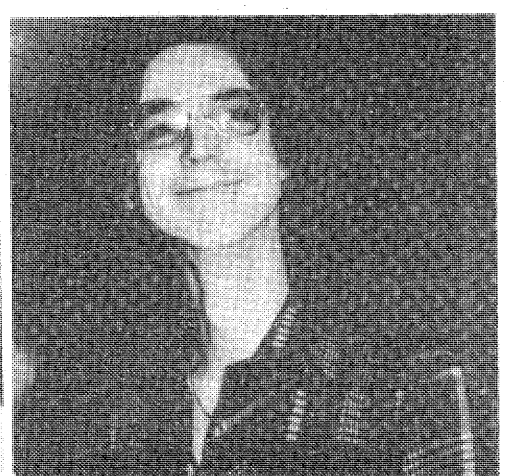
CARMEN PROPHON - RTA  
It's a good learning facility and it should be all over NAIT. More people should listen to it.



ROB MORRISON - BCET  
Could be more enthusiasm. Put more speakers in the hallways.



LEANNE KOTCHONOSKI - Secretarial Arts  
The only time I get to hear it is in the Nugget office. Play it more places and GET THAT ROY STASIUK "WE'RE HAVING A PARTY" SHOW, OFF THE AIR!"



IAN BAKER - Instrumentation  
Crank it up and play it in more places.

### CBC's 21st Talent Contest

The CBC's 21st Talent Competition has been launched with a total of \$22,500 in prizes, and changes aimed at upgrading the level of the event.

According to Robert Sunter, Head of CBC Radio Music, "One of our main objectives is to raise the standards of our competition to that of other major North American or international music competitions. We want the winners of our Talent Competition to feel they have won a major event."

The biennial Competition offers prizes to Canadian and land immigrant concert artists between 15 and 30 years of age in five categories--voice, piano, strings, wind instruments, and this year's specialty instrument, the harp.

Entry forms may be obtained from most music faculties and conservatories, and CBC stations; or by writing CBC Talent Competition, Box 500, Station A, Toronto, ON M5W 1E6. Closing date for applications is July 31, 1980.

CBC Talent Competition co-ordinating producer Robert Cooper says preliminary auditions will be held in various CBC production centres throughout October and November. Semi-finalists will be named in mid-December, and will be brought together in January and February, 1981, to perform in Ottawa with the National Arts Centre Orchestra and to give a solo recital. Two finalists will be selected in each category to return to Ottawa in May, again to perform with the NACO and to give a public recital.

One change from previous years, intended to upgrade the competition, is the requirement that finalists' recital programs be different from their semi-final repertoire. "This requirement means we should be turning up candidates who have a greater versatility than in the past," says Cooper.

Each finalist will receive \$500, and first prize winners in each category will win an additional \$2,500. A further \$5,000 grand prize will be awarded the performer who, in the opinion of the judges, has the greatest potential for a solo career.

### HORRORSCOPES

#### YOUR HORRORSCOPE

by Inga N.R. Amos  
"About the Author"

Dr. Inga N.R. Amos is the first and foremost authority on Horrorscores. She knows people like the back of her hand, and that means that she knows what she's talking about.

"I've lived the ups, I've lived the downs; I think I like the ups better", was Dr. Amos' reply when the Nugget asked her about life. Unfortunately though, she's had more downs in life.

You can find Inga in her run down suburban home in the slums, doing what she likes best: writing Horrorscores.

She believes that if you don't have a rotten time in life, you're missing all the fun. So if you think your life is bad, read someone else's Horrorscore, and compare it to your own life.

Hope your Horrorscore comes true!

someone's going to knock you off your high horse, and you're going to fall flat on your cute, cautious, creative, constructive, curvy "ass." I hope it hurts.

#### LIBRA

You liberal views will not get you anywhere. You are full of smut, deceptiveness and immoral in your ways. God'll get you, you little cutie.

#### SCORPIO

You don't scare me. You're full of criticism towards other minor short comings. You're arrogant, rude, abrasive, and not very nice at all. But other than that, your mother loves you.

#### SAGITTARIUS

This week, the sun will block out your fifth moon. You can encounter quarrels, delays and/or additional expenses in your love life (that is if you have one). So, this week go find a cave and crawl in it. Your social life will improve threefold.

#### CAPRICORN

Your stars are shining brightly. As a result of the phenomenon, this will be an extra lucky week for you. There is a chance of more popularity and you can enjoy life immensely. However, you must remember not to expect too much, after all, you are only a capricorn.

#### AQUARIUS

Your second moon is quickly approaching the seventh house.

This will result in a severe testing of your talents and skills. Of course, you will be unable to pass any of them since you only made it this far because people were trying to PUSH you out of their lives. A word of advice--"FAKE IT!"

#### PISCES

This week, the stars will be good to you (you really don't deserve it, but you can't change the stars).

Lately, you have been harassed, insulted, made fun of, criticized, accused of things you had nothing to do with, and in general, been put down. Times are changing. This week you will harass, insult, make fun of, criticize, make false accusations, and generally be a rude horse's ass.

#### ARIES

Your stars are off course and are experiencing gallocal clashes. You will experience inner explosive feelings. Beware of indigestion. Avoid eating this week.

#### TAURUS

Outer solar gravity forces have caused Mercury to flee Venus's orbit. You will experience a feeling of deep rejection. Avoid all human being. Dogs and cats are questionable.

#### GEMINI

Your moon is shadowing over Virgo's star. Virgo's powers are confused and are short circuiting. Do not use any electrical devices or pieces of equipment. Beware of your daily schedule, and stay conscious of which way you're walking. When you're falling down stairs, and running into walls, you know it's time to move over into a door case.

#### CANCER

Your bio rythm says you are a no-good degenerate and forget about trying to drag yourself out into the working world today. Your stars confirm it--you're a jerk.

#### LEO

This is your lucky day. None of your stars are facing extreme tragedies. Therefore, this week will be like the rest of your life--God awfully boring.

#### VIRGO

You gorgeous creature, you. You are dedicated, darling, determined, defensive, diplomatic, dynamic, direct and a tad deceptive. You are also sensous, sensitive, sexy and a little sly. Your stars say that

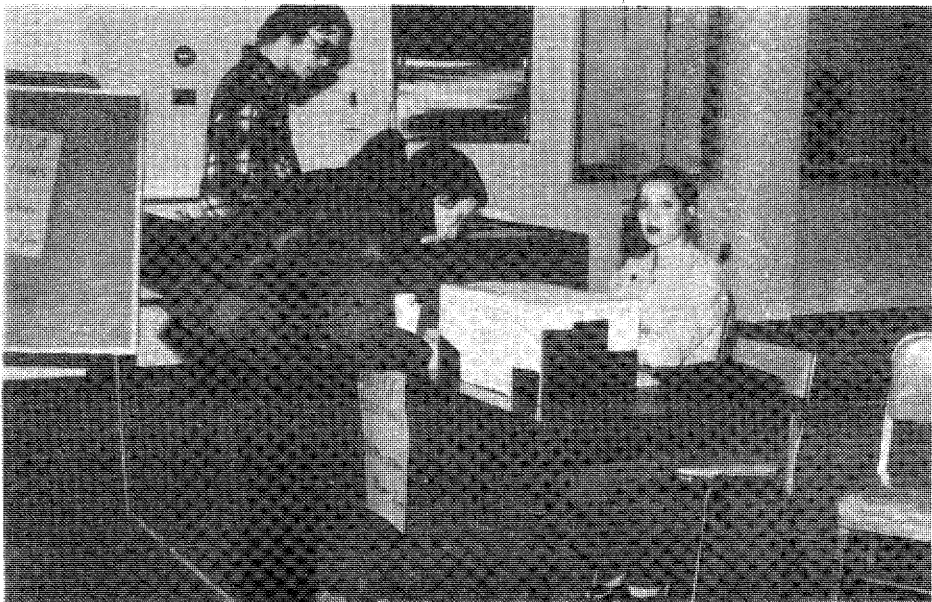
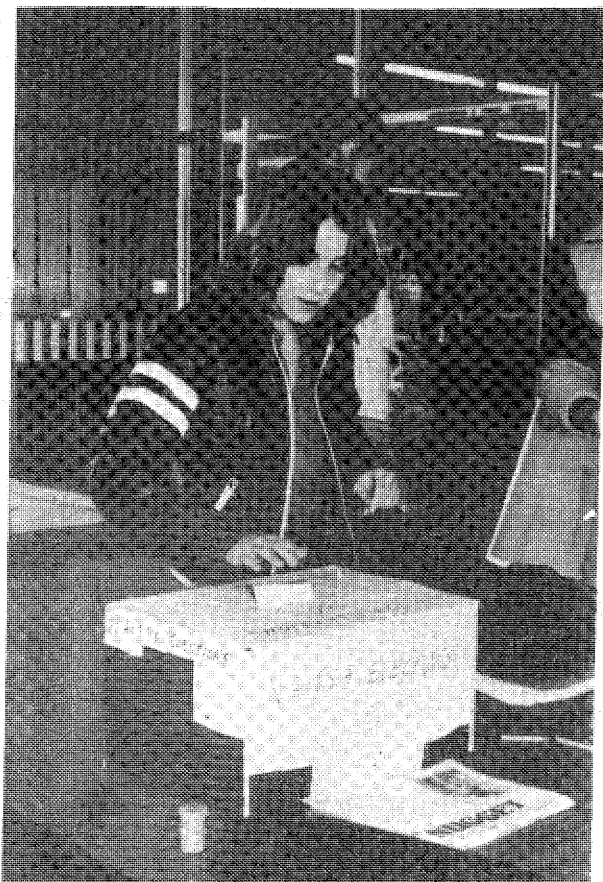
### SHRINKING DOLLAR?



If Today is your Birthday  
"Happy Birthday"



# ELECTION ACTIVITIES!!!!



*The Northern Alberta  
Institute of Technology  
Athletic Board and Student's  
Association  
requests the pleasure of your  
company at the*

## Annual Spring Awards Night

*on Friday the eighteenth day of April  
nineteen hundred and eighty from  
5:30 p.m. to 1:00 a.m. in the Main  
Cafeteria of N.A.I.T.*

*semi-formal  
Supper: 6:00 p.m.  
Dance: Band of Sound  
\$15.00 each  
R.S.V.P.  
El34  
Cheryl 477-4212*

## BCET DOES IT AGAIN

For the third year in a row, congratulations goes to Building Construction Engineering for displaying the most impressive open house demonstration. In recent years this tech has proven to be a strong winner but this year closer competition was present, with architectural finishing a single point behind. The trophy returns to Plaza II.

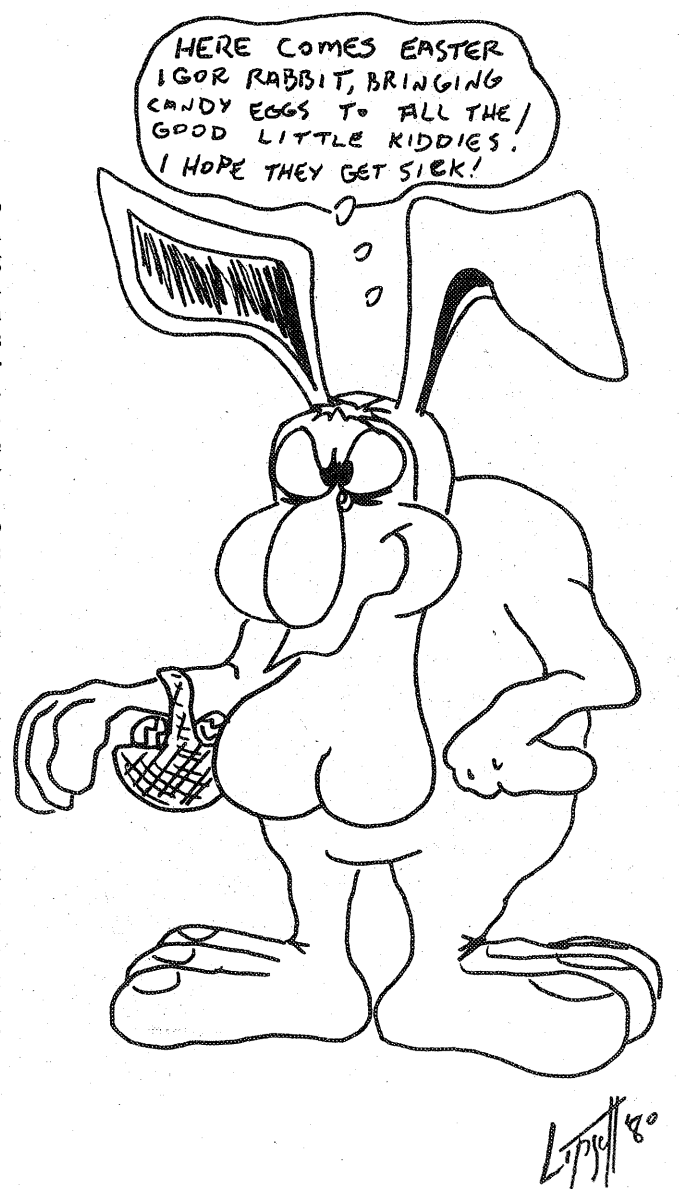
Their supremacy is also being shown in intramurals where they are leading in total points and could possibly win this event for the second year in a row.

As a BCET student I am very proud of our efforts and enthusiasm in these activities, but as a NAIT student I am greatly disappointed in the enthusiasm shown by other technologies especially those larger techs. It is not that BCET students have smaller work loads or are super athletics, but that they get INVOLVED and put full EFFORT into it.

Now that you know their secret let's see some stronger competition in future events. It could be a lot of fun.

Public

Vic Piquette  
Relations  
BCET





# OUR NEW EXECUTIVE COUNCIL!



**Kelly Polanski**  
*Vice President*



**Ken Davey**  
*President*



**Roy Stasiuk**  
*Athletics Chairman*



**Lou Kaiser**  
*Activities Chairman*



**Leanne Kotchonoski**  
*Secretary*



**Linda Hause**  
*Publications Chairman*



**Horse**



**Val Kuefler**  
*Asst. Treasurer*



# Sports

## FOR SALE ONE SPORTS EDITORIAL COLUMN NO REASONABLE OFFER WILL BE REFUSED

This column was only used on Wednesdays and never was hampered with more than four hundred words. It has power to reach people all over NAIT and the column has room to add as many options as you want without giving up efficiency on the page. The reason I am giving up this column is because I have to move on. I want it to go to a good home though. For more information contact Roy Stasiuk at CHNR or King Con, when he gets out of prison.

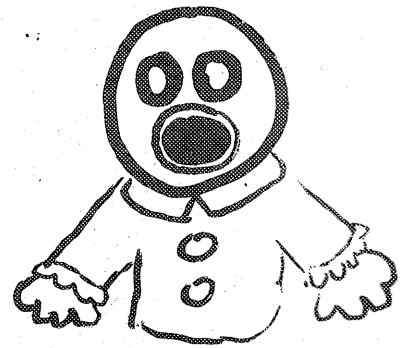


### Editor's Notes

Well crimestoppers it looks like this could be my last editorial. This does not mean we will not see each other though. Last week in the NAITSA elections I was elected as the Athletics Chairman. So now we can all work together in keeping the high standards of NAIT athletics AND MAYBE IMPROVE ON SOME AREAS. But let's not dwell on my new duties right now. After all this is where it all started. Yes I remember it well. It was a cold January evening, well not that cold, of course it was fairly cold, but not extremely cold....

Many thanks  
Roy Stasiuk

OH NO!!



We're short staffed!!  
The Nugget needs help!!  
They're holding Spot captive until I can come up with writer, lay out people and typesetters for the Nugget. Be a humanitarian; what's worth more, a few hours of your time, WEEK OR A POOR DOG'S LIFE [so what if he's plastercine!!]  
Come down to the Nugget office E123 and give them a hand. By the content of that paper, God knows they need all the help they can get.

Mr. Bill

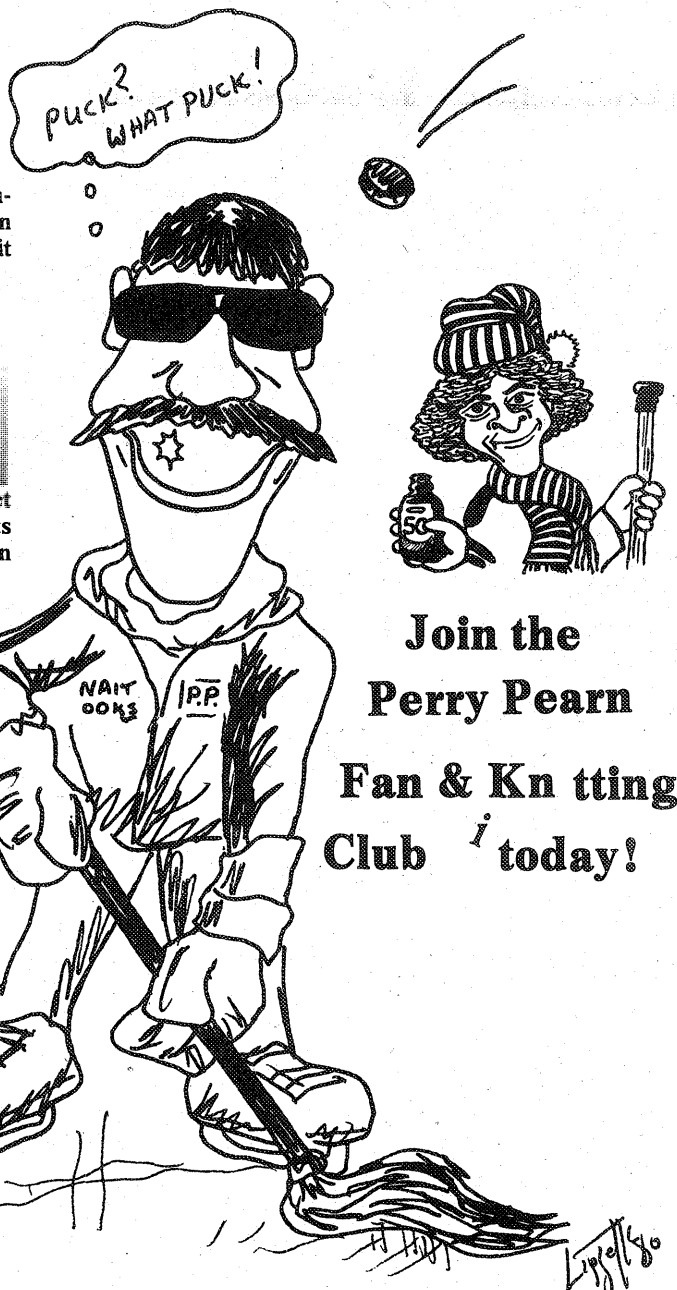
## CON

You're probably wondering why my byline is so large this week. Well it's because I'm the big cheese now that we've put Roy's column up for sale. Roy is now our new Athletics Chairboy. I'm sure Roy will do as well in this position as the Shah did in Iran. Let's hope Roy will budget for a couple of hundred dollars a month for sports editors.

We're still accepting members for the Perry Pearn Fan & Knitting Club. Just knit that entry and send it in.



Carol wins this weeks get your picture in the Sports Page contest. Best entry in months.



Join the  
Perry Pearn  
Fan & Knitting  
Club today!

I went and watched a girls intramural floor hockey game the other day between business and secretarial and these girls or women (whatever) are vicious. I'd advise BCET not to challenge either of these female teams. They're all about 300 pounds and all muscle. This isn't doing any good for mens liberation. Men's lib has to speak out before these females take over. We should make groups of more than 3 women illegal. Women editors are trying to circumvent our masculine way of life. Make groups of 2 women illegal.

Men's Lib: A Guide to Staying on Top, will start next week to show you guys how to eat your girlfriends in all sports.

### Coach Gets Extra Work

Our Perry Pearn Fan & Knitting Club is pleased to announce that Perry is rumoured to be in line for a promotion as depicted in this artists drawing. Perry will still coach hockey as well as assuming his new role in the arena. Good Luck Perry! Hope you really mop up in your new position.

## VACANCIES IN PHYSICAL EDUCATION CLASSES

Bowling Monday 10:15  
Yoga Monday 11:15  
Learn to Swim Monday 3:15  
Stroke Improvement Monday 4:15  
Bronze Cross Wednesday only if you hold Bronze Medallion. Contact Barbara Hanson.  
Friday 9:15 Stroke Improvement  
Pool Canoe Kayak Monday 11:15  
Squash Monday 10:15  
Riflery Wednesday 11:15  
Tennis Wednesday 2:15  
Tennis Tuesday 2:15  
If you are interested in any other P.E. classes not listed above, go to the venue at the desired time and contact the instructor.

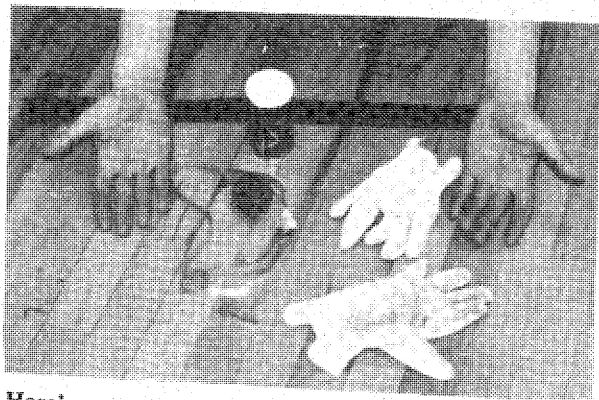


## THE PAIR HAVE THEIR LAST BOTTLE OF SUDS TOGETHER



# SPORTS TIPS

## This Week HANDBALL



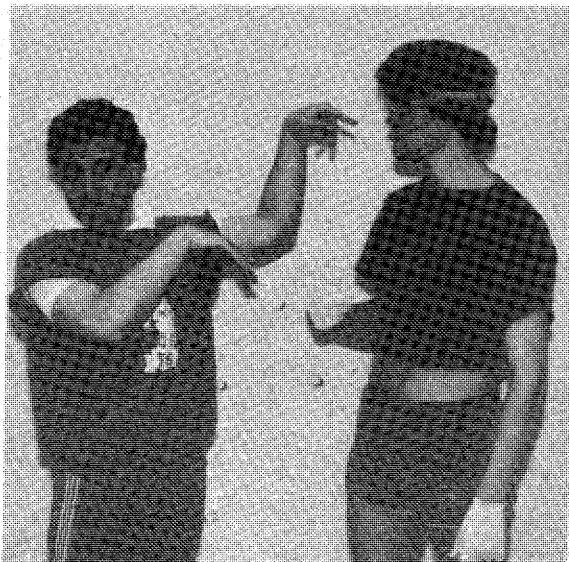
1. Here's everything you need for handball, your handball gloves, your handball, your handball goggles and, of course, your hands.



2. Con tries to explain to Roy why he should wear his goggles but Roy just laughs.



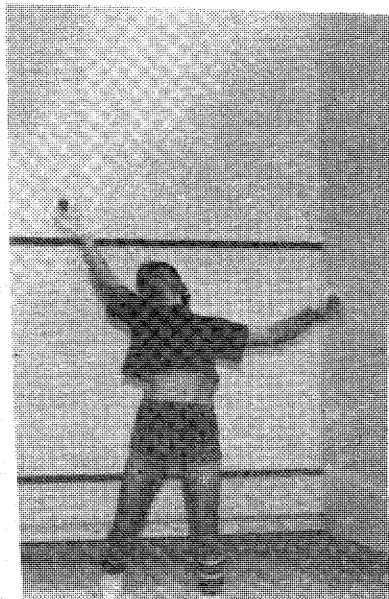
3. Roy thinks he's too cool to wear handball goggles.



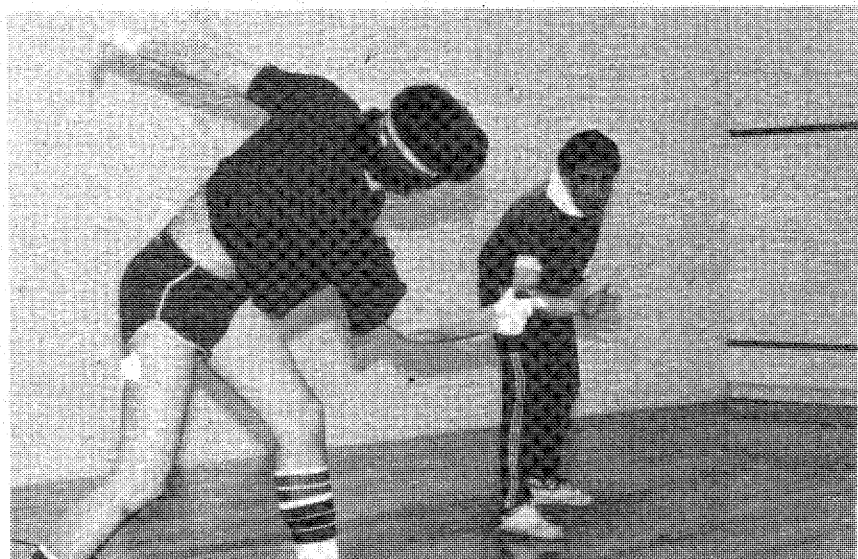
4. He says they're only for wimps.



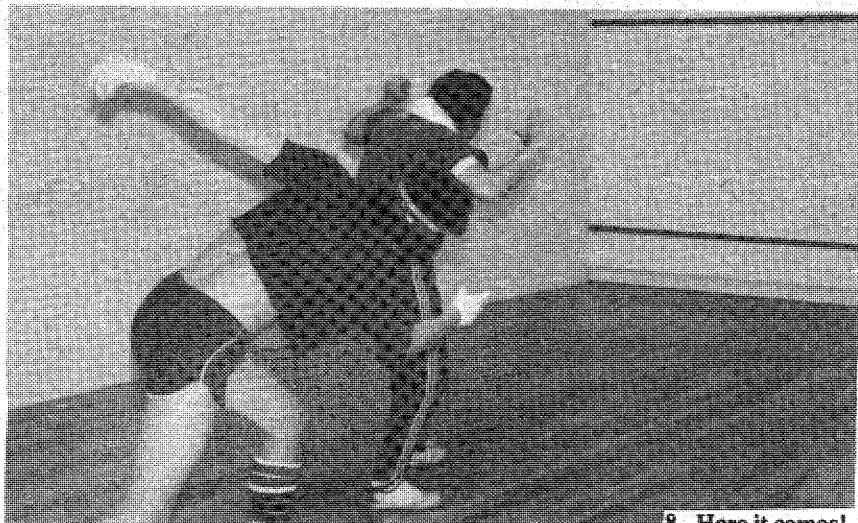
5. Con shows great form in this front wall shot.



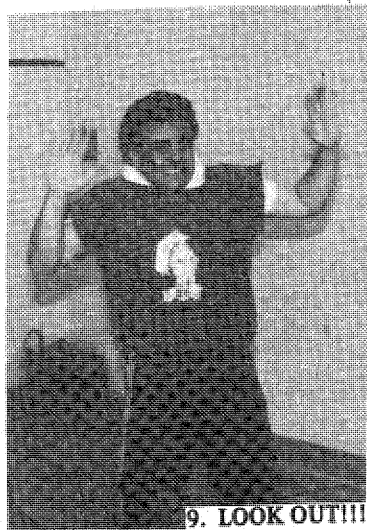
6. Con takes another one off the ceiling to show Roy what a cool guy he is.



7. Now Roy is ready to play as Con nails this shot against the wall.



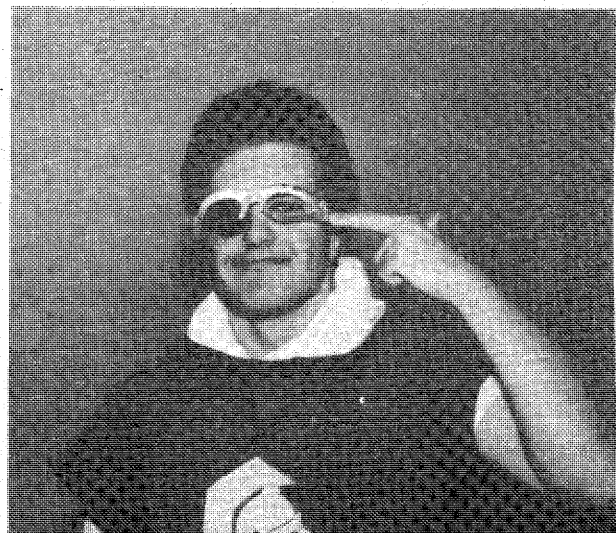
8. Here it comes!



9. LOOK OUT!!!



10. Poor Roy. He should have worn his goggles.



11. You too can be a cool handball player, big man, on the court. (But wear your goggles).



## KELLY'S KORNER

### TENNIS

Tennis is one of the first recognized sports that was said to be "acceptable" for women to take part in. Personally, I feel that the only reason this came to be was because women started beating men in the game!! No doubt about it; tennis is enjoyed by thousands and thousands of women across the country and this figure is on the constant increase. Body benefits include good overall upper and lower body workout, balance, muscle-strengthening and flexibility. The strategy of the game gives your mind a good workout and the competition provides emotional outlet. Availability varies. Courts can be difficult to come by in metropolitan areas, especially at lunchtime and just before and after work or school. However, tennis is a great way to meet people--beginners find their match in group classes for intermediate and advanced players, weekend or week-long tennis camps, ranches or clinics usually have a resort setting to add to the enjoyment.

#### BEST BETS FOR BEGINNERS

Group lessons, which can cost as little as \$3 an hour, are the best bargain for beginners and a good way to meet other beginners. Private lessons, which are recommended for intermediate and advanced players, range in price from \$5 to \$50 a half hour. A third alternative is the tennis camp, ranch or clinic. These weekend or week-long crash courses whip your game into picture-book form with an arsenal of videotape and ball machines over seen by an army of instructors--usually in a resort setting that may charge premium rates. If all three are out of the question, just take a trip to the local library and read up on it. (My first encounter with tennis was through an encyclopedia -- of course followed up by lessons to coordinate everything).

#### GEAR

Thanks to the tennis boom of the Seventies, there is no end to the amount of money you can spend on court accoutrements. You can buy a designer sweatsuit and a monogrammed butt plate for your racket. But before you get carried away with the frills of the game, set aside at least \$40 for a racket, \$3.50 for a can of tennis balls and at least \$15 for a pair of tennis shoes. Then invest in a set of tennis lessons. (please note that these prices are approximations).

#### HOW TO WIN

After you've learned the game skills, you'll want to start thinking about strategy. Whole books have been written on this subject, but before you start committing elaborate game plans to memory, you should master the game's basics:

1. Keep the ball in play - You'll never outgrow this simple sounding strategy. Even in the professional ranks, more points are won on opponent errors than on outright winners.
2. Watch the ball - It sounds so simple that tennis teachers try not to overuse the phrase. Pros get around this problem by telling you to watch the seams on the ball, or to "try to name the brand of the ball before it hits your racket" -- an impossible task. What the pro is really saying is, "watch the ball."
3. The secret to winning in singles is consistency - Unless you're playing a human backboard like Chris Evert or Bjorn Borg, you can beat most club players simply by hitting three balls in a row back over the net. One aid to consistency is to return diagonal crosscourt balls crosscourt. The advantages to this strategy are that when you hit a ball crosscourt, it passes over the net at the center--which is its lowest point--and that because the court is longer diagonally that it is down the line, hitting crosscourt gives you more room for error.
4. The server's job in doubles is to get the first serve in - This is true even if it means taking some speed off the serve. Getting the first serve in puts pressure on the receiver, whose primary objective is to keep the return out of the clutches of the opposing net player. After a serve return quickly to the net with your partner because the team that controls the net is the team that wins most doubles matches.

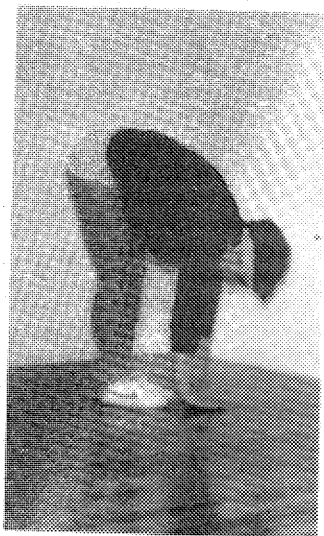
#### THE INNER GAME

Don't think of strategy as a rigid set of rules to memorize and apply; adapt it to each opponent. The best time to look for the kinks in your opponent's armor is during the pre-game warm up. Timothy Gallwey, author of *The Inner Game of Tennis*, discovered that some of his students learned more by observing and imitating his proper form than they did by memorizing a set of instructions. He also discovered that it was the constant thinking and judging activity of the mind that was inhibiting the natural doing processes of the unconscious self.

The secret to tennis, Gallwey concluded, is to keep the conscious self so absorbed (watching the seams of the ball for instance) that it can't interfere with the unconscious self's natural execution of the shot.

Doubles is a less strenuous game than singles. You'll burn up to 200 to 400 calories per hour compared to about 400 to 600 per hour for singles, and the strategy involved will give your mind a good workout as well.

Whether you play tennis to gain insight, to lose weight or simply to make friends and have fun, it's hard to find a sport that combines exercise and sociability better.



**SPECIAL OFFER**

**OUTWARD BOUND**  
promises you discomfort,  
fatigue and risk.  
**It may be the best offer you'll ever have.**

Outward Bound is a real life adventure. We teach you skills like mountaineering, winter camping, rock climbing, and kayaking.

Through these activities you learn about your potential, your relationships, but most of all about yourself. Courses year round -- 9 days to 4 weeks duration. Minimum age 16 summer, 17 winter, all special equipment provided.

**OUTWARD BOUND, 1616 West 7th Avenue  
VANCOUVER, B.C. V6J 1S6 (604) 733-9104**  
Please send details of courses at the Canadian Outward Bound Mountain School to:—

NAME ..... Age .....  
ADDRESS .....  
..... Phone .....

**Crack a pack of Colts  
along with the books.**



# SOCCER FIVE-A-SIDE INVITATIONAL

Once again our NAIT Soccer Team came out on top, this time it was in the NAIT 5-a-side Invitational held last Sunday, March 30 in the Gym.

NAIT was in a pretty tough division and had to win their last game by a margin of 3 goals to win on aggregate over Victoria. We are glad to say they beat Victoria 5 - 1 which was more than enough to put them into the play-offs. In the final game, NAIT was up against a most experienced P.B. Rovers who hadn't lost a game. NAIT took an early lead in the first half with a goal from Adilio De-Sousa. NAIT held onto their lead for the first half and extended it with another goal in the second half from Steve Fabiyi.

## Ooks



Top left to right  
Coach John Walker, Ted Crusciel, Steve Fabiy, Adilio De-Sousa, Will Garden  
Front Row left to right  
Felix Frimerman, Ron Simon, Graham Johnson, Murray Northcott.



Victoria



## Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.  
BACARDI rum



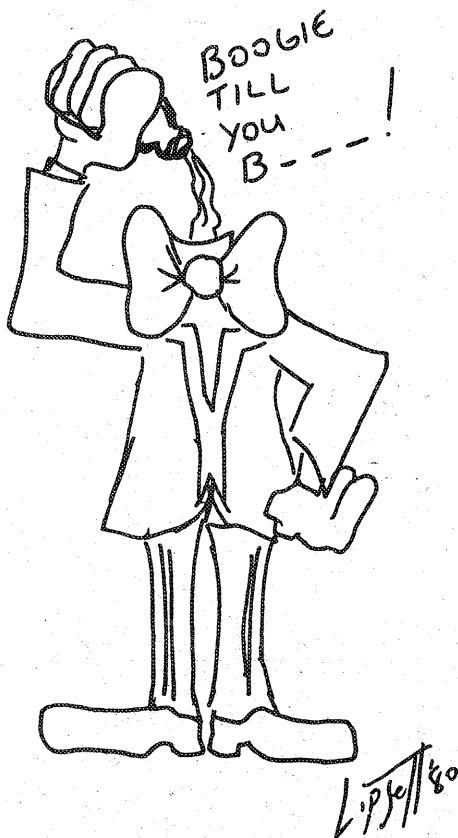




# NAITSA News

May 9, 1980

**Bus. Admin. Grad**  
**At "Harold's Place"**  
**5 Miles West Hwy 16**  
**COCKTAILS, DINNER,**  
**GUEST SPEAKER, DANCE**  
**Tickets on Sale Apr. 14 - 18**  
**In Room T610**  
**Limit 2 per B.A. Grad**  
**Maps Available**



## 9th ANNUAL TELECOM PUB RALLY

Sat, April 12, 12:00 noon  
 3 people per team  
 1 driver, 2 drinkers

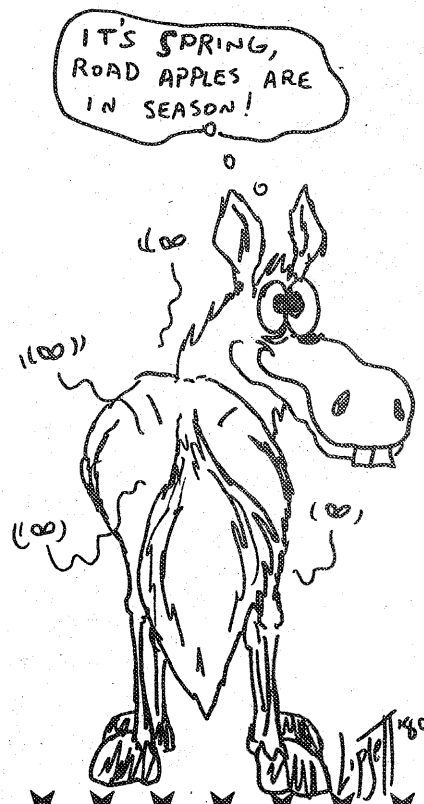
*Pre-Register at Ticket Kiosk*  
*Beginning April 7,*  
*from noon - 1 p.m.*  
*entry fee - \$17/team*

**1st Prize -- TEXAS MICKEY**  
**2nd Prize -- TWO 26's**  
**3rd Prize -- ONE 26**



## TO ALL 1ST YEAR BUSINESS & COMPUTOR STUDENTS ENTERING SECOND YEAR

Find out what second year is all about  
 Get it from the horses mouth  
 On March 10 & 16 at 4:15 in room 410  
 2nd year students will be available to tell you about the second year courses and systems to any interested students.



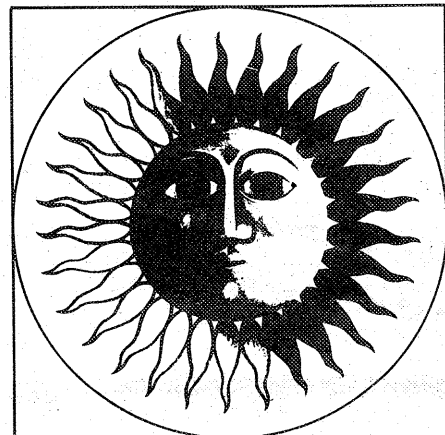
## Naitsa Comments

**Kelly Polanski**  
**Vice President**

I am looking forward to representing you as Vice President for the upcoming year. I would like to express a sincere thanks to all of my supporters. Also, a special thanks to my campaign team for an excellent job. I look forward to working with all students and would appreciate any suggestions you may have. I'll give it all I've got!

**KEN DAVEY**  
**PRESIDENT**

Our new council is getting to know each other. I have had a chance to meet most of the new council members and believe we can really do a job next year. I do not officially take office until June, but still feel free to see me with any ideas for next year. My phone number is posted in E133 if you can not see me around NAIT. Thank's everyone who helped and supported me during my campaign, especially the animals in B1 and B2.



**THIS  
SUMMER  
LEARN  
ANYTHING  
UNDER  
THE  
SUN...**

Spend part of your summer with us at the  
**Kootenay Lake Summer  
 School of the Arts**

PRESENTED BY  
**DAVID THOMPSON UNIVERSITY  
 CENTRE**

WE OFFER  
 CREDIT AND NON CREDIT COURSES IN:  
**MUSIC, EDUCATION,  
 PERFORMING ARTS,  
 VISUAL ARTS,  
 CREATIVE WRITING,  
 ADULT AND SPECIAL  
 YOUTH PROGRAMS  
 and much more**

FILL OUT AND MAIL THE ATTACHED COUPON

**TELL ME  
 EVERYTHING UNDER  
 THE SUN ABOUT:**

**THE KOOTENAY LAKE  
 SUMMER SCHOOL OF THE ARTS**  
 SUMMER SCHOOL COORDINATOR  
**DAVID THOMPSON UNIVERSITY  
 CENTRE**

820 10th STREET, NELSON, B.C.  
 V1L 3C7 (604) 352-2241

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ PROV. \_\_\_\_\_  
 POSTAL CODE \_\_\_\_\_

## Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:

**Canadian  
 University  
 Press**

The National  
 Campus  
 Magazine  
 Suite 202  
 126 York Street  
 Ottawa, Ontario  
 Canada K1N 5T5

