

Wandering Fingers

By David Schamber

Well boys and girls I hope you have your pencils sharpened, or your Bics clicked or crayons long, because Wandering Fingers Writing Competition is now officially started. Although your initial drafts will be done in ink or crayon, the final product is to be done by typewriter. This is so we can accurately judge the number of words. The criteria for counting words is the secretarial word

of five spaces equals a word. Thus on a double space, typewritten page, between 250 and 300 words can be stuffed between the margins.

What you write about is your own choice. Content is not primary. What we want is the unlying spirit, which makes a work of literature something more than a series of words. The content is guided by fluency, style, and grammar. (even we are

fallible. In the last issue of the Nugget, grammar was spelt wrong. This was pointed out to me by an instructor who wandered into the office. I firmly believe it was a typographical error and not my faulty memory). The structures of writing are the guides, but even the dreariest subject can be made lively--it depends on how well the writer acts as a transmitter to the message.

Your submissions will be kept. As was noted last week some will be published later in the Nugget. The two overall winners will be included in the Yearbook. The winners will be selected by five judges, three of whom are students. There will be one winner in each of the two categories--fiction and non-fiction. Mark your entry for which category it is and it is okay to enter both categories

or as many times as your hand holds out. Besides the winners, there will be two runners up in each category and although you can win both categories, you can only win once within each category.

The six winners will receive a pen and pencil set. (It's more appropriate than a trophy or a beer mug.) There is also a monetary value attached to winning. The

winners of the categories will receive \$30.00 each and the runner ups \$10.00 each. But more important than the prizes is the writing itself. That is the ultimate prize.

Remember we are not professional literature analysts and so what we may not give a blue ribbon to may be much better than our small talents can decipher.

the

NORTHERN ALBERTA OF TECHNOLOGY STUDENTS' NEWSPAPER

NUGGET

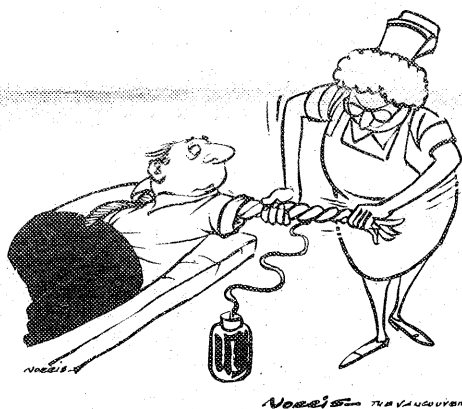
Maybe there is a reason, over and above reason, for existing. Everything is so absurd, that even that is possible.

Eugene Ionesco

VOLUME 12 ISSUE 12

Thursday, December 11, 1980

Squeezing Out The Drops A Horseman Comes To Town



by Mitchell C. Fraser

Last Monday I trepidly walked into the auditorium to give blood. I haven't done it for a few years so to relieve a bit of moral guilt I decided to spill a few drops. I dutifully gave my name, rank, and serial number and was told to move down the line. While I had been stuttering my name I kept glancing out of the corner of my eye at the technician, smiling as she jabbed razor blades into the ends of fingers. I still shudder when I think about it. Needles in the arm are okay and at times are great, but razor blades slicing off the ends of fingers is not a pleasant feeling. But there was no way out of being sliced up and being scarred mentally. Bribery was not accepted.

I held out my shaking hand and started babbling about anything so that I wouldn't know when the knife flashed out. And then it was over and cotton was sticking to the end of my finger. My blood was okay, I wasn't anemic. The technician asked if I was allergic to anything. Artificial snow. Allergic to medication? How could I forget - penicillin. Just a moment. Over stalked the head nurse and after prying

some more information out of me declared they couldn't use my blood. It seems in the time between when I last gave blood from and this time it was decided that there was a risk to patient's receiving blood from people allergic to penicillin. The realization suddenly hit me - I would never have to give blood again, never have to have my finger sliced again. I was overjoyed. I got down on my knees and kissed the nurse's shoes. I just wish that it had occurred before my finger was carved up.

The two day blood clinic sponsored by NAITSA was termed a success. Although

the volume was down an average of 20 units per day from the same time last year the number of donors who did show up met the quota expected by the Red Cross. Last year's clinic covered three days and brought in 621 units of blood for a daily average of 207 units. This year's 2 day blitz brought in 374 units for a daily average of 187 units. Last March a clinic held on the 17th and 18th brought in a total of 440 units of blood. So though this clinic was a success it is less than the previous two.

There were a number of students and staff who ended up in the same boat as I did. Although they registered to give blood for one reason or another they were refused - either their blood was anemic, they had contracted malaria or did hallucinogenics in the last 72 hours or as with me were allergic to penicillin. During the first day a total of 194 donors registered and 18 were turned back. On the second day 210 registered and only 12 were refused. The clinic ran close to capacity and in three months time another clinic will be sponsored by NAITSA. They sponsor three each year.



By David Schamber

On Monday, December 8, Jim Horseman, Minister of Advanced Education and Manpower, paid a visit to NAIT. Two meetings were held, the first was with departments heads and the second was with NAITSA council and student representatives of the technologies. The visit by Mr. Horseman was a periodic checking in with the institution to take its temperature and check out the people who run this institution at its various levels.

The first meeting which was held with the program heads, probably centered around the proposed change of status of NAIT and SAIT. Mr. Horseman touched on it briefly with the students. The proposed change is to place NAIT and SAIT under the Colleges Act. This would make the institutions autonomous entities from the government, the institutes would have their own Board of Governors and be self-ruling. Instead of having the government directly finance the various aspects of NAIT, everything from wages to new buildings, a Board of Governors would make a request for a certain lump sum that they arrive at in a budgetary analysis. In the same way, what happens at NAIT would be the responsibility of the Governors. The proposed change is being looked at in three different directions: 1. To leave things the way they are. 2. To have one Board of Governors overlooking all the institutions in Alberta. 3. To leave the local instructor/students Board of Governors as they are, local.

New Institute

There has been in the works over the last few years the planning of a new technical institute on par with NAIT and SAIT. This new institution which will be in the Edmonton area is planned to

come in stream in a few years. A government policy has decided to keep NAIT and SAIT at present size and the new institute is to relieve pressure from these technical institutions. This policy is due as much to physical size limitations as a desire to retain the cohesiveness of NAIT and SAIT. At the same time Medicine Hat College, Lethbridge Community College and Red Deer College will all be expanded to meet increased student enrollment in their respective areas. That same student increase is the purpose of the placing of the new institute and where it goes will affect NAIT. Technologies en masse could be moved to the new campus.

Parking

A series of problems were presented to Mr. Horseman by NAITSA. The first problem expressed was that of parking. It was noted that parking is tight at NAIT and a question put forward asked if that was going to be improved. Mr. Horseman replied that institutional space is a priority and not parking. He noted that he sees a large volume of cars coming and going to NAIT, 'with one body in it.' A more viable option that he favored would be, 'more efforts by the students towards car pooling.'

An Apology

We were unable to provide the Bloody Mary Competition for this Blood Donor Clinic. There was a breakdown in communication with the Red Cross that made it impossible to register the Technologies. However, we will register the Technologies ourselves for the spring clinic to be sure that the Bloody Mary Trophy can be awarded.

Ken Davey

Tuition Fees

A sore point with students is tuition fee increases. This is not so evident in technical schools as in universities where tuition fees are higher. (Tuition fees at technical schools cover about 4 percent of the total operating cost versus 12 percent at universities.) Mr. Horseman said that there will be no tuition increases next year. He noted that tuition fee increases have a history of unpredictability as to their increase. 'Tuition fees are raised without warning and without much consultation.' He hoped by setting up a committee next fall to look at the long term increase of tuition fees this haphazard history can be changed.

Con't Page 3

Pub Closure?

As a result of the last Pub Time, the Activities Committee is seriously thinking of discontinuing all future Pub Times. We have suffered numerous events of vandalism in the past, but the last Pub Time was one of the worst.

On the night of December 5, Friday Pub Time, the east door going from the south lobby into E-Wing had its window punched out. The four doors down J-Wing leading to the Activities Centre had a window broken. Also, some garbage pickers here at NAIT spread garbage all over the south lobby.

These Pub Times have been selling out in the past so I assume that they are popular and people enjoy them. If you wish to see these Pub Times continue, the onus is on you. If any more damage or disturbance is created in the Pub Times to come, they will be shut down immediately. Any information on the damages done would be greatly appreciated.

Russell Bridgeman
Activities Chairman

Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

NUGGET PRODUCTION STAFF

Editor: Gene Thiel

News Editor: David Schamber

Entertainment Editor: Laurie Gault

Production Assistant: Bruce Blacklock

Typesetters: Yvette Beaudry
Cheryle Donahue

Editor's Note

It seems that students do not learn or wish to act in a respectable manner. December 5th was a Pubtime, which as a result was abuse. The doors down J-wing leading to the Activities Centre had the windows broken, and the east door going from the south lobby into the E-wing had its window punched out. As well, garbage was spread all over the south lobby. It's bad enough that all tech. cabarets were threatened to be shut down. One would think that someone would catch the drift and smarten up. But no, we'll just have a good time, throw some beer, break a few windows, just get rowdy. If you enjoy doing this let me know when you have a party and I'll come over to your place and break some windows, throw beer and dump your garbage can all over the floor.

If those responsible for the animal show want to continue I won't stop you, but NAITSA might shut down the Pubtimes. Infact, the Activities Committee is seriously considering shutting down the Pubtimes. Once they decide, then NAITSA Executive will take their recommendation and give the final word.

This isn't impossible. The U of A. has recently suspended liquor licences for two weeks. The ALCB had no involvement in the suspension. The University was solely responsible for the suspension. Violent incidents were occurring more often and security guards were assaulted. This led to the suspension. The Phi Delta Theta fraternity sponsored a cabaret at Dinwoodie Lounge and a similar incident occurred. Phi Delta Theta also did not hire two uniformed policemen as required by the Student Union. As a result the SU will not allow Phi Delta Theta to sponsor another cabaret until 1982.

As you can see it's not impossible to suspend a Pubtime. I only hope that students get their act together. Hopefully we won't have anyone assaulting anybody. The Pubtimes are a good way to meet people and get your mind off schoolwork, let's not lose it.

Gene Thiel

time past

Dec. 11 - Thursday

Doesn't seem to have been a 'ell of lot 'appenin' on this day.

Dec. 12- Friday

In 1792 Ludwig Van Beethoven at the age of 22 paid the equivalent of 19 cents for his first music lesson from Franz Joseph Haydn.

In 1904 Marconi at St. John's, Newfoundland, intercepted the letter 'S' sent in Morse Code from the British Isles.

Frank Sinatra born in 1915.

Picasso's estate estimated at \$1 billion in 1975.

Dec. 13- Saturday

Must be a bad week - best to stay home.

Dec. 14- Sunday

Tycho Brahe Born in 1546

Roald Amundsen and four men reach the South Pole via dog sled in 1911.

Dec. 15- Monday

Nero born in 37 A.D.

Sitting Bull dies in 1890.

Glenn Miller's plane goes missing over the English Channel in 1944.

Alan Freed born in 1922. He coined the phrase 'rock and roll.'

Dec. 16- Tuesday

Ludwig Van Beethoven born in 1777

Jane Austen born in 1775

'Boston Tea Party' occurs in 1773.

Dec. 17- Wednesday

In 1903 Orville Wright flew 'The Flyer' for twelve seconds to a height of ten feet

John Lennon

1940 - 1980

A hero of mine has died.

Mitchell C. Fraser

- 1940 Oct. 9 John Lennon born
- 1955 June 5 John meets Paul McCartney
- 1961 Mar. 21 Beatles make debut performance at The Cavern Club in Liverpool.
- 1962 Aug. 23 John marries Cythia Powell
- Oct. 5 'Love Me Do', first Beatles single released in U.K.
- 1963 Apr. 4 'Can't Buy Me Love' reaches US #1 replacing 'She Loves You' which replaced 'I Want To Hold Your Hand.'
- 1964 Feb 7 Beatles make first visit to USA to appear twice on Ed Sullivan Show.
- Feb. 8 Beatles give first concert in USA at Washington Coliseum
- Mar. 23 Lennon's first book 'In his Own Write' published in London.
- July 6 'Hard Day's Night' movie premieres at the London Pavilion.
- 1965 June 12 Beatles awarded 'Members of the British Empire.'
- June 24 Lennon's second book 'A Spaniard In The Works' published.
- July 29 'Help' premieres at the London Pavilion.
- 1966 Aug 29 Beatles give last live performance at Candlestick Park in San Francisco.
- 1967 June 1 'Sgt. Pepper's' released in U.K., entered the charts the same day and stayed for 43 weeks. The first concept album.
- Oct. 18 Lennon's first solo film appearance in 'How I Won The War' premiered at London Pavilion.
- 1968 July 17 'Yellow Submarine' movie premiered at the London Pavilion.
- Nov. 8 John and Cynthia Lennon divorced.
- 1969 Mar. 20 John Lennon marries Yoko Ono in Gibraltar.
- Nov. 25 Lennon returns his MBE to the Queen as a protest against Britain's involvement in Biafra and Vietnam.
- 1972 Feb. 29 Lennon's immigration visa expires and after four years of hassles is granted a resident's permit in 1976.
- 1980 Dec. 8 John Lennon shot dead.

Sign of the Times

By Greg Barrow

Now listen, you who say 'Today or tomorrow we will go to this or that city, spend a day there carry on business and make money.' Why, you do not even know what will happen tomorrow. What is your life? You are a mist that appears for a little while and then vanishes. [James 4]

All men are like grass, and their glory is like the flowers of the field; the grass withers and the flowers fall but the word of the Lord stands forever. [1 Peter 1]

These words are true. You spend only a short time here on earth and your eternal destiny rests on a single choice you must make. In reality though, you do not choose God but instead God chooses you.

This is that choice.

For God so loved the world that he gave his one and only Son that whoever believes in him shall not perish but have eternal life. [John 3:16]

You must sincerely believe that Jesus died in sacrifice for you personally. You must be sincere because you cannot fool God. If you only half-heartedly believe and cannot follow the commands of Jesus you are fooling only yourself. These signs will follow you who are sincere:

- you will desire to know and follow God's will and not your own.
- you will desire to talk with God and gain understanding of the Scriptures
- you will want to find and be with true believers
- you will receive forgiveness of your sin
- God's Holy Spirit will come to live inside of you to guide you in your walk with Him.

Jesus said:

I am the vine and you are the branches. If a man remains in me and I in him he will bear much fruit; apart from me you can do nothing. [John 15:5]

What is your attitude toward this message. If you don't accept this message now, when will you accept it? 2 weeks? 5 years? never? The day of your freedom is now, believe and be set free from the world's trap.

If you want to ask questions or talk with someone more in depth about Jesus, please find me or other believers at NAIT. Our prayers are for you people so that you too will find the freedom of Christ.

Just in case you thought that there was nothing in the budget to slow down the rising cost of living, there was some little noticed tax relief included.

From now on, duty-free entry to Canada will be provided for certain plant bulbs, lawn bowling balls, apparatus used to collect oysters, and pigeon racing equipment.

Lawn bowlers with green thumbs who are fond of eating oysters while racing their pigeons welcomed the change.

Dear Editor:

My father told me there would be days like last Thursday, when I kissed him goodbye and headed to the big city and NAIT. He had 'escaped', as he terms it, the city a few years ago, but now it is my turn to try it on. Thursday morning I headed out into the cold to catch my bus to downtown. It was to come by at 8:30. It didn't come by. It was in an accident, some car was feeling masochistic that morning. But I bravely stood out in the cold for another twenty minutes till the next bus came by. My glasses fogged up as I stumbled to an empty seat and huddled up to the person beside me.

Ten minutes later the bus encountered a traffic jam that had frozen the roads in the river valley. So staring vacantly at the frost patterns on the windows I and the other passengers waited for about thirty minutes. By that time we had progressed enough to be at the bottom of

Letters to the Editor

McDonald Hill. At this time the bus I was on decided to go on strike. On well. We all piled out and onto a passing bus and from there made it to the top of the hill. I barely made it to my 10:15 class. I had left my apartment with intentions of making it to my 9:15 class.

If you think the morning bus experience was horrendous the evening attempt to get home was even more absurd. I left NAIT at 3:50 hoping to be downtown by 4:20 when my bus would leave from in front of the AGT Tower to take me home. I got there at 4:22. Oh well. At 4:30 a bus came by which would take me to within six blocks of my place. I decided to pass it up and wait ten minutes when my next bus would come by. Little did I realize what I had done. That bus didn't come by. Neither did the next bus come by which was at 5:00. In the meantime there was a flood of buses coming by which were destined for Capilano. So many were

coming by no one was getting on some of them, supply and demand. The Capilano Crusade gave way to a mass of Mill Woods buses, but no bus that would go close to where I lived. Finally at 5:10 the bus which I had passed up earlier and would take me to within six blocks of my warm, sweet home came by and I hurried up and got on. I was lucky, I got on. There were some people who got on the bus who didn't know where the bus was going. They just wanted to go someplace. I got home at 5:30. I think I'm going to follow my daddy's lead and escape the city when I get out of here.

Sonja C. Watham

The Psychic Society of Alberta will hold its Annual Christmas Party of Friday, December 12 at the 700 Wing, 11420 - 117 St., in the Sunderland Room at 8:00 p.m. There will be a Buffet Lunch, Bar Service, Music and Dancing. Tickets at the door or phone 433-3830.

NAIT CHRISTIAN FELLOWSHIP SKATING & CHRISTMAS GET-TOGETHER.

Hawrelak (Mayfair) Park

at 4:00 p.m. on Saturday, Dec. 13

Bring your skates or X-Country skis.

Horseman

Housing

Another question put forward by NAITSA was housing. There are large numbers of apprentices at NAIT, (2000 at a time), for a two month stay and they definitely have housing needs. Mr. Horseman noted that student housing is a difficult problem because of its expense and maintenance. Student housing is built to pay for itself. A gradual shift of apprentices to smaller centers could alleviate part of this problem but no clear cut answers were given.

NAIT Unification

I have my classes in Plaza II. It takes a lot of time trucking back and forth between class and the Nugget. This problem was also presented to Mr. Horseman, how to integrate Plaza II with the rest of the campus and make them feel wanted. He stated that that very diversification was one of the primary reasons to setting up of a new technical institution. The government did not want to fragment NAIT further by having part of the campus in another part of the city. Ken Davey mentioned that NAITSA is working on a proposal to be presented to the Department of Advanced Education about the possibility of purchasing land between Campus and Plaza II for the development of a student building.

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A Challenge

In the last edition of the Nugget a drawing was published on the front page. This drawing depicted a hand attempting to write a story. The hand had made a number of attempts but reconsidered and crossed them out. Of the starts which were crossed out there are two which have been taken from the opening lines of classic stories of literature. One is an American Classic. The other is a translation from one of the romantic languages and is more than a few centuries old. The challenge I give to you is to guess these two classics. I offer five dollars each to two people, (one student, one instructor) who achieves this challenge. If there are more than two who do know the answer than a draw for the winners will be made and for the rest I'll buy each a beer at a NAITSA pub or at K-Wing (limit of twenty so that I don't get taken advantage of.) Entry deadline will be on January 6, 1980. Just put your answer in an envelope and address it to me at the Nugget.

David Schamber

By David Schamber

Sleep is our natural state. It is the cruelties of life that force us to awaken to eat and restore the energy burnt off in dreaming. The cruellest blow is that one must work to gain exchange for food and shelter to allow him to sleep. And all this flitting around between work and eating leaves less than half a day for sleep and for most people they are forced to get by on a third of a day of sleep.

Being awake is an unnatural state. It accounts for all the psychological problems that pester the human being. The frustration of trying to stay awake compounds with restlessness to foster paranoia. The person is on guard against a world he is not familiar with. It increases the desire of returning to the world of sleep and thus his antagonism towards others as he fights for this end. He forces his frustrations onto others and he does harm to himself in masochistic ways of trying to stay awake. Unnatural tendencies are foisted upon the self for the biggest problem of being awake is trying to stay awake. It is analogous to having water flow uphill, of reversing entropy, of scratching your own back.

The time spent being awake predominates over the time being asleep. This is only achieved through the use of devices which bring pain and shock to the individual. He must be awakened in a rude fashion by the clanging of an alarm clock or the jangling of a radio. It is symbolic of the methods a person must do to himself to keep awake. The day is filled with physical aids and devices to speed the heart up and keep adrenalin circulating. A heavy infusion of dangerous stimulating chemicals is needed upon awakening to ensure a waking state. The primary stimulant used is caffeine which twists the central nervous system and pushes blood pressure up. At the same time nicotine is used to smooth out the harsh fluctuations of the

Barnyard Notes

Perchance to Dream

caffeine. The nicotine returns us close to the dreamland edge. The oscillation and competition between caffeine and nicotine and other stimulants allows the person to function in an awakened state.

There are other methods used by the person to stay awake, some of which are not chemical. In opposition to sugar or diet pills a method to keep the pulse rate up is by having accidents. Accidents are such a surprise, so unpredictable compared to the tranquility of sleep that an accident can actually drive a person into shock. This is always a hazard to be considered when the person heads out into traffic expecting an accident. He has to hope the accident he has is not too startling. The same with students when they put away their work for the day. They hope that what they have forgotten to do is not too important as to cause severe shock when they discover it the next day. These calculated shocks keep the person awake for the day and many times he must be brought down from them and back to sleep.

The high pulse rate brought on by coffee and shock during the day can be counterbalanced in the evening by food, beer or television. Any one in excess of all three in combination can lower the blood pressure and sink one back into the grateful land of sleep. There is no hesitation in reentering the dream world. It is the natural state, it is the return to the Garden of Eden. In the 'Divine Comedy', after a long heavy walk up through Purgatory, Dante comes to the edge of Heaven. He does not hesitate, he does not look back, but with arms extended, rushes forward into the primeval forest that man has been looking for ever since he was awakened to the harsh realities of the day. Each day we walk through our own Purgatory and each evening with arms extended we welcome our own Heaven, the dreamworld of sleep.

Overkill

by Mitchell C. Fraser

They set out over two hundred chairs all in neat rows in the auditorium. It took me awhile to select a place to sit down. I hate decisions and I had to decide which chair of the 210 would feel comfortable to me. I went through about ten before finding one that I felt safe in. If you've read Journey to IXTLAN by Carlos Castaneda, you'll know about selecting a spot that is yours. But I didn't have to scare others out of their places because there was only one other person seated. NAITSA council was present and three concerned students. Make that two. I was on assignment. The assignment was to cover the NAITSA Annual Council meeting as advertised in last

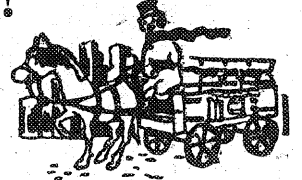
week's Nugget and at various places around campus. The meeting was called so that the financial statements of the previous year could be read into the books. At least 200 students were required to attend. Three was close, but according to the constitution, it has to be at least 200 students. Close only counts in horseshoes and hand grenades.

The motion to accept the financial statement must now be taken before the regular council meetings. It must be brought forward three times in the next four meetings. I wish them luck.

If you would like a copy of the financial statement, drop into NAITSA offices. They have a nice large pile of them

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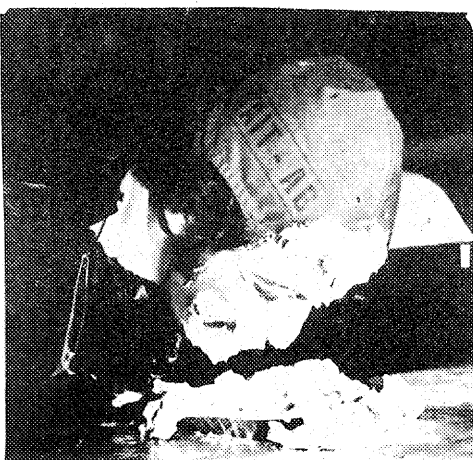


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COMING UP WINTER CARNIVAL

January 26-30



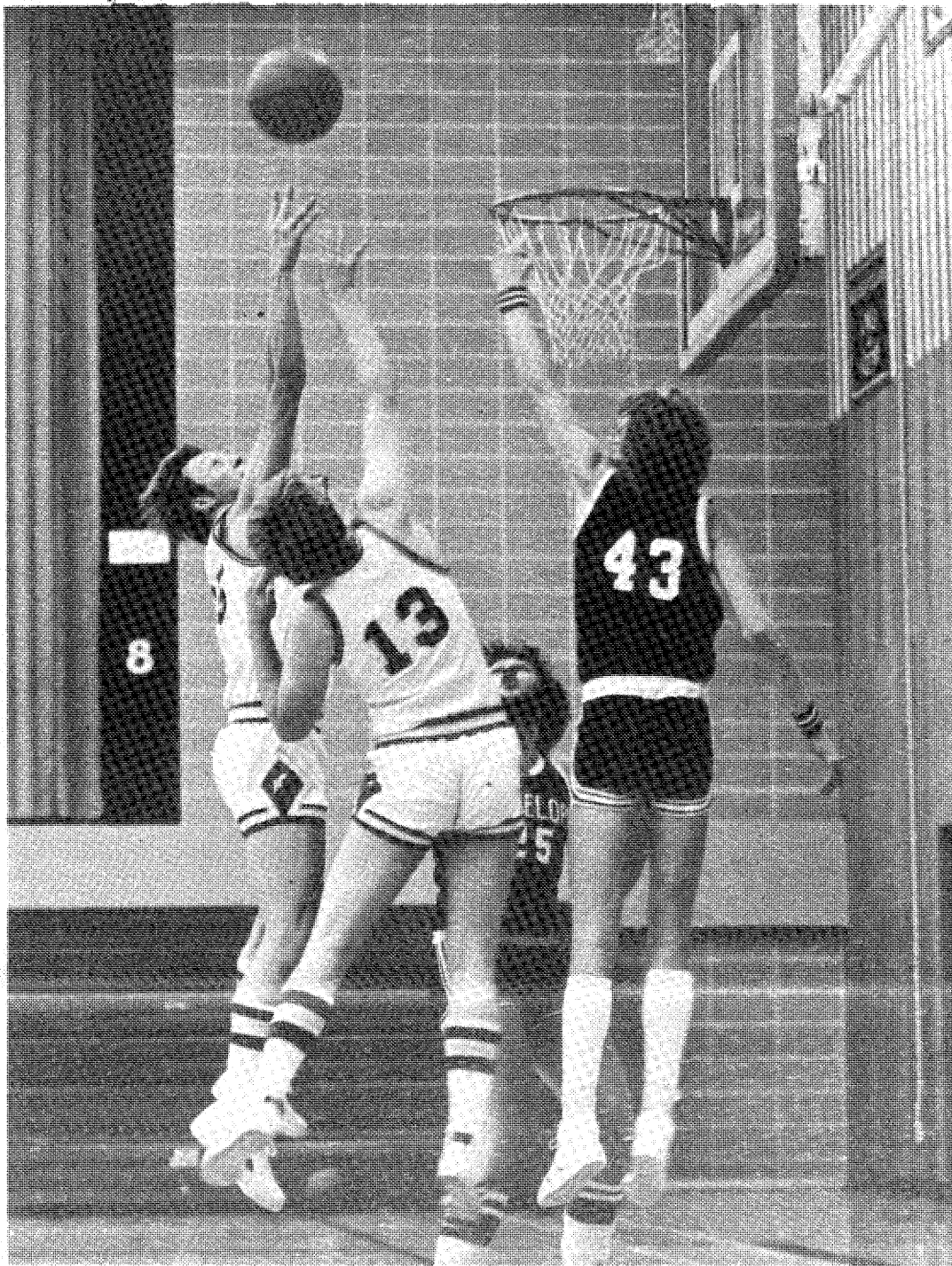
• filled with all sorts of fun competition for electing Miss NAIT

Any technologies who wish to support a contestant contact Russell, the Activities Chairman, Room E-133 or grey phone 431.

The choice of Miss NAIT is based upon tech. involvement in support and their candidate (male or female) during bathtub races, Pyramid Building, ice sculptures, skits, etc.

Deadline for Queen Contestant Applications is Friday, December 12.

Sports



Hardluck for Ooks

By Chris Whitten

Last week was a case of hard luck for our mens basketball team. The men played their best games of the season but were only able to win 1 out of 3 games. They beat Camrose College 112 - 91 but lost to Lethbridge and Medicine Hat by scores of 92 - 76 and 87 - 57.

On Friday night it was a case of hot shooting as Medicine Hat shot an incredible 53 percent. From the floor, the Ooks showed some defensive lapses in the first half, allowing Medicine Hat to assume a 44 - 26 half-time lead. The second half remained the same with Medicine Hat rolling on to a 87 - 57 victory. Medicine Hat was led by the hot hand of Brian Veogt with 39 pts. Doug Zutz was one Ooks leading scorer with 23 points.

On Saturday afternoon, the Ooks were unable to stop the long shooting of Lethbridge Community College. The men played a strong defense throughout the game. They shut off the icy area limiting Lethbridge too long shots. The first half was fairly close with Lethbridge assuming a 46 - 37 halftime lead. The Ooks came out strong in the second half. They managed to close within 6 points, but

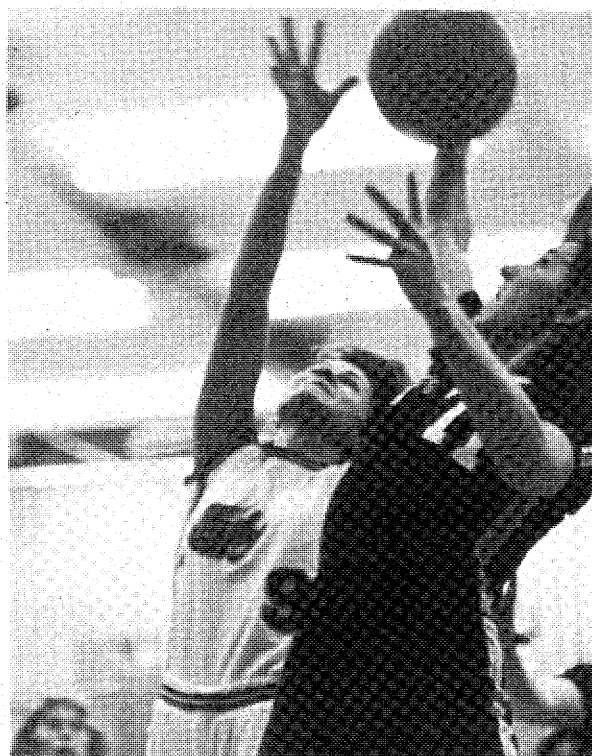
ended up losing 92 - 76. Rob Fioroni, of Lethbridge, lead all scorers with 21 pts. Doug Zutz, lead the Ooks with 18 points. Len Parsons and Pat Gange followed with 16 and 14 points respectfully.

Wednesday evenings game was a case of forgotten defense. The fans in Camrose were treated to an offensive display which featured a total 223 points scored by both teams. The Ooks were victorious this time, as they posted a 112 - 91 victory. The men came

out strong and assumed a commanding 57 - 36 half time lead. In the second half, they coasted to their first victory of the season. The team shot an amazing 50 percent from the floor. Doug Zutz was the Ooks high scorer with 37 points. He also shot a fantastic 68.4 percent from the floor.

HOOPNOTES: Doug Zutz is the team leader in scoring, averaging 21 points per game. League play is now finished for the Christmas break and will resume on

January 23 when SAIT will be the visitors. During the break, the mens team will be involved in tournament and exhibition play. On December 19 & 20, the men travel to Saskatchewan for a couple of exhibition games. From January 8 - 10, the men travel to Vancouver to participate in B.C.I.T.'s 'Cougar Classic.'



OOKCHICKS STRUGGLING

By Chris Whitten

On Saturday night the Oookchicks suffered their 6th straight defeat of the season.

losing 52 - 46 to Grant McKewan Community College.

McKewan taking a 26 - 24 halftime lead. The women played sloppy defense in the first half allowing Grant McKewan easy basket penetration.

HOOPNOTES:

League play is now finished for the Christmas break. League games will resume on January 23, when NAIT hosts SAIT. During the break, the women will be involved in tournament and exhibition play. On

December 19 & 20, the women travel to Saskatchewan for a couple of exhibition games. From January 8 - 10 the women travel to Vancouver to participate in B.C.I.T.'s 'Cougar Classic.'

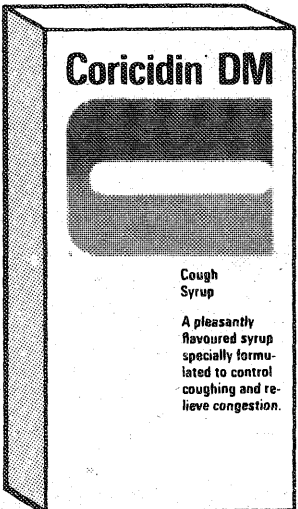
The women came out strong in the second half, playing tougher defence. They shot off the key area allowing Grant McKewan no basket penetration. High scorer for the Oookchicks was Janice Rosenburger, with 12 points.

A noticeable absense was the teams leading scorer, Lilian Morin.

The story of the game was the Oookchicks. Failure to capitalize on easy scoring opportunities. Had the Oookchicks been able to cash in on some of these opportunities, they would have won.

Our womens team came up with a strong game showing more scoring and a tougher defense. The first half was fairly close with Grant

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MENS A.C.A.C.
BASKETBALL STANDINGS
Nov. 29th, 1980

TEAM	GP	W	L	PTS
MRC	3	3	0	6
RDC	3	3	0	6
MHC	2	2	0	4
LCC	2	1	1	2
NAIT	4	1	3	4
SAIT	1	0	1	0
CLC	1	0	1	0
GPRC	4	0	4	0

WOMENS A.C.A.C.
BASKETBALL STANDINGS
Nov. 29th, 1980

TEAM	GP	W	L	PTS
LCC	3	3	0	6
RDC	2	2	0	4
MHC	3	2	1	4
SAIT	1	1	0	2
MRC	1	0	1	0
NAIT	3	0	3	0
GPRC	4	0	4	0
GMCC	3	0	3	0

BASKETBALL

Athlete of the Month

MENS

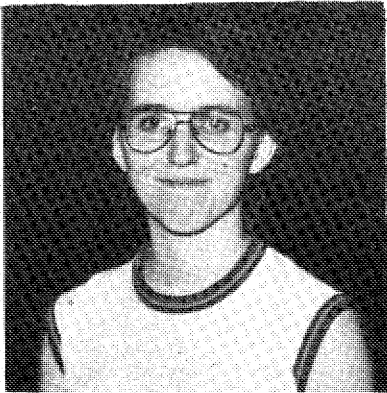


DOUG ZUTZ

Doug Zutz commands respect. The 6'3" second year Electronics student is captain of the 1980-81 edition of the OOKS and leads through example. At the end of eight exhibition games 'Z' is averaging 16.4 pts. per game and 10.6 rebounds per game. He is shooting a tremendous 59.1 percent from the floor (52 for 88 attempts). Last weekend in the A.C.A.C. pre-season tournament Doug went head to head with the leagues outstanding power forward of 1979-80, Medicine Hats 'Moose' Ecubus. Number 15 for the OOKS dominated that

battle and was a big factor in the OOKS victory over the Antelopes. 'Z' has his teammates respect, he is inspiring them to play to the best of their ability. The big guy from Stony Plain is also respected by OOKS coach Dave Hoy, 'In my opinion Doug is the best rebounding forward in the A.C.A.C. and certainly the best I've ever coached.... with Doug's leadership I believe this young club can go a long way.' Congratulations Doug, your selection is certainly well deserved.

WOMENS



DARCY GOODWIN

Darcy is a first year student in X-Ray Technology from Archbishop MacDonald High School in Edmonton. As point guard for the Mfarauders, she piloted the team to the City and 3A Provincial Championships. As a rookie, Darcy has been given the task of stepping in the starting guard position and quarterbacking the Oookchick offense. To this end Darcy has played with

the intensity of a seasoned veteran. While noted for her tough defense, Darcy has also shown she has offensive potential, as witnessed by the Oookchicks game against Camrose Lutheran College, when she hit on 8 of 12 shots from the field for a team high 16 points. Darcy's floor leadership through the remainder of the season, we think she will rise to the occasion.

NAIT AND OILERS GO HAND IN HAND

Well the Edmonton Oilers and NAIT Oookpiks have more in common than toothless grins and old scars. Both teams are struggling in their respective hockey campaigns this year and both teams have to do a little soul searching.

When a sports team begins to sputter there are basically three areas where one can look to try and find answers to their problems. Coaching, personnel on the ice and the attitude of that personnel are three areas where most problems arise. Strike out the first one. The Oilers got rid of Buggy Watson and that was one problem they had. But now both teams (NAIT from the start of the year) have got competent and proven choaches in Glen Sather and Perry Pearn. Strike ut the second problem area as well. Many teams around the NHL are obviously interested in the impressive young Oiler players and if one has witnessed a NAIT practice or game, one sees that they too have plenty of talent. Ah, area three.

The attitude of hockey players is always an interested game where no one knows what is going on inside a players head except the player himself. Both teams have tons of talent and good coaching, but if the talent doesn't want to, they don't. The onus is obviously on the players shoulders. Coaches can plead, encourage, teach or intimidate players, but if the players say no thanks, who is the goat?

People who read this column porbably expect me, like a great messiah, to give

the one and only solution to the complex problem. Sorry.

The best I can do is gues, and I repeat guess, at some of the problems.

The Oilers? Why do we have Dave Semenko in Edmonton instead of Don Ashby? May be Glen Sather should surrender some of the young talent for some experience. Our most experienced player is Ron Low, who got hot for 15 games last year (so they sign him to a three year contract for over 100 g's a year.)

NAIT? Well maybe the Ooks are thinking of their trip to Arizona too much. Maybe they're content to make the playoffs with a terrible record (all the teams in their league make the playoffs.) You can't expect to flick a switch and turn it on for post season action.

Both teams could be responsible for dissension, going 80 percent, floating taking cheap penalties or whatever. Who knows. All that I know is it is in the players heads and they are the only ones who can straighten it out.

May I add a late suggestion? How about a little crowd support? NAIT hockey is easily better than the junior hockey seen in this province and it is quite often more entertaining than the Oilers. It sure can't hurt and it might help. It's a pity to see such a talent laden team lose.

Last week both teams managed wins. NAIT thumped Camrose 7-2 and the Oilers knocked off Hartford 6-4. Maybe both teams have their heads screwed on right now. We shall soon see when they meet teams that are worth talking about. Tiger Lopez



MENS SOCCER

Since our last coverage on our rep. Soccer Team, we are glad to say they are still doing very well, both in exhibition and in the Edmonton District Soccer League at the Kinsmen Fieldhouse. As you can see from their leage standings below they haven't lost a game. We would like to congratulate our Soccer Team at this time, on the fine representatiton they are giving NAIT in the sport of soccer, and also wish them as much success in the New Year when they begin their exhibition A.C.A.C. to promote the game of soccer into other colleges across Alberta

Our Soccer Team is in league action once more on Tuesday the 16th of Dec. at 9:30 in the Kismman Fieldhouse. Once again out team would like to see a little more support, so get out there and support a "WINNING TEAM."

Stuart M. Brown
Manager

LADIES' SOCCER

Yes ladies, your soccer coach is now having try-outs for the ladies Rep Team to play in the Womens Indoor Soccer League starting on Sun. the 18th of January. Your coach, Stuart Brown, has entered the ladies team into the Edmonton Womens District Soccer League, and practise sessions will be held every Wednesday at noon hour in the North gym starting Wednesday the 16th. Anyone interested in trying out for the team, or just for the experience in playing soccer, are more than wel-



DIVISION 2

	PL.	W.	T.	L.	A.	PTS.
NAIT	3	3	0	0	1	6
Red Star	2	2	0	0	2	4
N.W.	2	2	0	0	0	4
Dynamos	2	1	1	0	3	3
Sh. Park	2	1	1	0	1	3
Lautaro	1	1	0	0	1	2
K.C.	2	1	0	1	5	2
Shamrock	1	0	0	1	2	0
Fr. of Berlin	2	0	0	2	3	0
L.J. Dove	3	0	0	3	10	0
Hungaria	2	0	0	2	8	0
Thistle	2	0	0	2	10	0

come. The ladies who did play in the Invitational last Sunday the 7th, did very well in the tournament. When they lost a place in the finals due to a goal scored against them in the last 10 seconds of their last game of the Round Robin. I would just like to say well done ladies, as you all did exceptionally well with so little time to practise or prepare for the tournament. Hope to see you all next wednesday the 17th of December in the North Gym at 12:00 noon till 1:00 PM.

Stuart M. Brown
Coach

NAIT CHRISTIAN FELLOWSHIP

Meeting every Common Hour
in Room E 213

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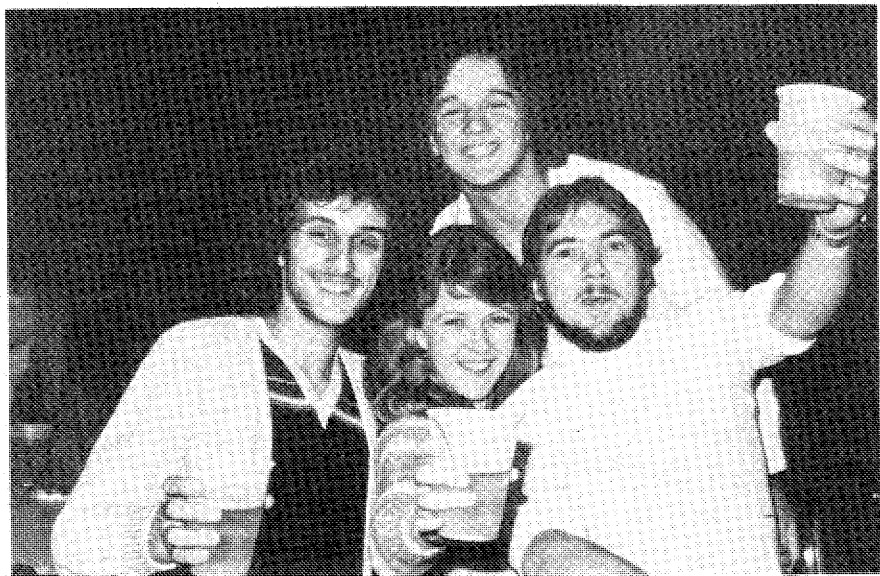
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Entertainment

AFTERNOON CABARET



Pub time on Friday featured the rock and roll band 'Explore the Floor.' This total rock and roll band did an excellent job of getting their audience up and dancing on the floor. Explore the Floor didn't use material written by previous artists, they wrote all of their own material, which disappointed some, but others found it a refreshing change. They were a very tight group, playing in complete unison. The drummer obviously gets right into what he is doing because he has to wear shorts and a tank top just to stay fairly cool. This band was extremely

loud and aggressive which got the audience right up on the dance floor. The band may have been a little too aggressive, due to the fact that garbage cans were tipped and windows were broken after Pubtime. The students at NAIT better start cleaning up their act if they expect to have many more Pubtimes. And for all of you who like to munch while you drink, Big Johns is no longer supplying the snacks, so hopefully the new service will sell some half decent food. All in all it was an entertaining Pubtime and all the people involved, enjoyed themselves.

On January 1st, 1980, the Northlands Coliseum presents Streetheart, Toronto, & Harliquin in concert.

IN THE GROOVE



STREETHEART
Drugstore Dancer

by Gene Thiel

The departure of guitarist Paul DEan and drummer Matt Frenette to Loverboy hasn't hurt Streetheart at all.

The move from WEA records to Capital EMI has somehow induced an album that must be one of their best. The move to Capital was suppose to help Streetheart reach the U.S. market, as well as, other international markets. This album should help them considerably, with songs such as 'Teenage Rage' and 'Tin Soldier'.

The album is more on the line of hard rock because Kenny Shields raspy voice. There are sections where the

harmonies hide the rasp. This adds to variety. Backing vocals by Daryl Gutheil and John Hannah also adds variety.

The lyrics are brief, but the guitar work is good. The band sounds fresh and alive, almost as if they were re-born.

Even though the album is more hard rock, the band seems to be changing to pop rock, which probably contributes to the fresh and happy sound. One can sense the bands enjoyment in doing the albums.

Courtesy of Mister Sound KINGSWAY.

CBC

In the Sibyl, Nobel Prize-Winning Swedish author Par Lagerkvist has written a timeless tale of sensuality and spirituality depicting man's relationship to God. The distinguished Canadian actor William Hutt reads the novel in 13 episodes from Mon. Dec. 15 to Wed., Dec. 31 on CBC Radio's Booktime at 10:20 p.m., 10:50 Nfld.

The Sibyl is the story of two outcasts. The first is a man who would not let a criminal carrying a cross on the way to execution rest by his house. In return, he is cursed by him, never to die, doomed forever to roam the world without rest, the Wandering Jew. The 'criminal,' who is mocked by the man, is of course Jesus.

The Wandering Jew passes by a mountain hut where

resides an old woman, once the high priestness of the oracle at Delphi. She tells him her story, how as a simple country girl she became the sacred vehicle through which the god's whims are transmitted. But the girl becomes infatuated with the god, and at the same time falls in love with a mortal. For her sins, the priestness is banished from the temple to the mountain where she lives in isolation with her idiot son.

The Sibyl is a fascinating book in the annals of 20th century literature and its symbolism has a great appeal for CBC Montreal produces Alex Hausvater who has adapted and directed a stage production of it in western Canada.

VERA JOHNSON

Through albums, hundreds of concerts in many countries, books and her own life-affirming songs, Vera Johnson is a National folk treasure. A genuine renaissance woman, the same strain of the indomitable human spirit runs through her work, regardless of the discipline. As thousands of admirers are aware, Vera Johnson is the perfect folk club entertainer. 'Nothing is sacred when it comes to a Vera Johnson song.'--Ottawa Citizen



GRAFFITI

by Rod Afseth

According to studies in human nature, most people need a way to express their ultimate inner thoughts. One common, but still curious example of this hypothesis is cited in Graffiti. Graffiti has existed as far back as ancient Pompeii. It is so evident now that it is hard to miss. The signs of this subculture even grace the washroom stall of NAIT.

The Graffiti at our beloved is far ranging. It becomes comical, serious and usually inappropriate for printing in a paper as upstanding as the 'Nugget.' Although quite a few 'unprintables' were taken not of, a random sample turned out like this:

Don't laugh now, that splash that you just heard was you wallet.

If Batman was so smart, why did he wear his underwear on the outside?

NAIT wants YOU to write on these walls.

There once was a sailor named Bates

Who danced the Fadango on skates

But a fall on his cutlass

Rendered him nutless

And practically useless on dates

It is better to be thought a fool, then to open your mouth and remove all doubt.

God is dead

No! He's alive and well and signing bibles in the cafeteria

We aim to please will you aim too, please?

After my study of the subject I decided to try my hand at a little Graffiti of my own. Taking out my smoothest writing black felt marker, I summed up my feelings in few short lines. As all self-respecting graffiti artists know, anonymity is a trade standard. So I'm not going to spill the beans on by telling you what I wrote. Let me say though, that it was completely satisfying.

If you asked me to sum up the feeling of the graffiti subculture, I would quote from one of the classics:

The janitor's work is all in vain

The shithouse poet strikes again.

AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY	LYLE HOBBS	SCRUNCHINS	HOT PURSUIT
CONVENTION INN	TERRY KUSHNER		
BEVERLY CREST	BERLIN	HOLIDAY	PATCH
CAPILANO	TRACY KANE	SUGAR & SPICE	
RIVIERA	NOSY PARKER	RICK POLTARUK	
HIGHWAY MOTOR INN	JIMMY ORDGE	ALLAN RAYMOND SHOW	MILLIONS
LONDONDERRY	IDOLS	SKYE	ALTA
REX MOTOR INN	STREET LIFE	MARLENE LEWIS	
SHERWOOD PARK INN	KEN CALIAF BAND	STU MITCHELL	
REDFORD INN ON WHYTE	HITZ	PAT DE GABRIAL	LORDS

★ cooking ★ with Chris

I found this little gem of a recipe in a whole food cookbook called "Laurel's Kitchen." Apple crisp is easy to make and great eating, warm from the oven, topped with ice cream. (Oink!) It can be prepared in advance and popped into the oven after your main dish has come out. I cut the recipe in half here, which is perfect for 1 - 4 people. I've also had no problem re-heating this one the next day.

APPLE CRISP

INGREDIENTS

3-4 apples
juice of 1/2 a lemon (about 1 tablespoon)
1/2 teaspoon cinnamon
1 tablespoon wholewheat flour
1/2 cup raisins
water or apple juice
TOPPING
1/2 cup rolled oats
1/4 cup wheat germ
1/4 cup wholewheat flour
1/4 teaspoon salt
1 teaspoon cinnamon
1/4 cup brown sugar (firmly packed)
1/4 cup soft butter or marg

DIRECTIONS

Wash and core apples (peeling not necessary). Slice them until it looks like they'd nearly fill a greased 8 x 8 inch pan.

Preheat the oven to 375 degrees.

Mix sliced apples in a bowl with the lemon juice, cinnamon, flour and raisins, then spread them in the greased pan. Add a little water or juice to cover the bottom of the pan.

Mix the topping and press it overtop of the apples.

Bake for about 25 minutes at 375 degrees.

AT THE MOVIES

ELEPHANT MAN

C Kiss

The first black and white spectacular since the reign of colour films took hold in the 40's.

The Elephant Man approaches an antique theme with unexpected freshness.

'Elephant Man', is based on the true story of John Merrick, ultimate carnival freak and good guy, who had the poor fortune to be alive during the early part of the Industrial Revolution (London.) A time when the streets were more savage, and 'survival of the fittest' was a more harsh reality than ever before in Western Europe.

The story line is a pulp classic. Downtrodden carnival freak is put on display in a peep show by a truly Dickensian villain, then saved by the kindly physician (played by Anthony Hopkins) whose motives, however charitable, parallel those of the villain.

Nonetheless, it is character motivation that puts this film apart from the realms of Scholck that have kept mid-gets and King Kong gainfully employed in Hollywood for decades now. 'Elephant Man', is an intense study of the human condition.

John Hirt as Merrick, carries the audience and characters simultaneously through the old 'inner-doubts-on-freak-fascination,' to a true admiration for this unique and beautiful man.

The transition is smooth and perfect. Murt, sporting the ugliest costume and make-up going, breathes true elegance and sensitivity into the role of Elephant Man.

This is another minor era where 'Elephant Man' is separated from most other films. Usually it is quite simple to tell the 'man with

class' in a movie, because he's the one surrounded by all the titty-fun wherever he goes. Since these stereo typed creatures with the perfect teeth seem to be remarkably absent in 'Elephant Man,' the audience's respect for Merrick is based solely on a superb acting job by Murt.

The entire cast was predictably unforgettable, being composed of upper crust theatre favorites including Aynne Bancroft, Sir John Gielgud (who plays his usual irily anursed self), and Wendy Miller (as the head nurse).

The black and white cinematography, is a pleasant surprise as well.

The high-impact rawness of many of the London gutter scenes would have been easily glossed over and lost in colour.

The synchronization of the film is impeccable, making the structure quite rigid. Not surprising since director David Lynch (Eraser Head) co-wrote the script.

Despite this rigidity, Lynch is able to introduce many subtle insights into Merrick's self-sculpted position as mascot to the rich. Not only is Merrick one of the great spirits of all times, but he is not without wit, and has a frighteningly keen instinct for survival.

Although the more obvious message--good vs. evil, beauty and the beast, many seem dowdy and redundant by today's movie standards where you don't usually find good guys and bad guys anymore. I think there still may be a place for 'black and white' in com-

THEATRE 3'S NEW YEAR'S EVE BALL

Four hundred couples will toast the New Year in at Theatre 3's NEW YEAR'S EVE BALL to be held at the Convention Inn South on December 31.

Among the many features planned for the gala event are the Big Band sound of TOMMY BANKS and his 17-piece orchestra.

A native of Edmonton, Banks produced the Command Performance which was presented by the Province of Alberta to Her Majesty the Queen and the Royal Family during the 1978 Commonwealth Games. The double album recorded by this band at the prestigious Montreux International Festival won the coveted Juno Award and the Grand Prix du Disque-Canada as the 'best jazz recording.'

Other highlights slated for the evening are a seven-course dinner, including filet mignon, wines, and Baked Alaska; continuous live music; champagne at midnight; decorations; prizes; and valet parking. Black tie is optional.

It is Theatre 3's aim to establish this New Year's Eve event in the tradition of the late Guy Lombardo, but originating in Western Canada.

The tab per couple attending the Ball is \$125, of which \$50 is tax deductible. Rooms at the hotel will be available for \$29 per couple.

Companies and couples wishing to order tickets may do so at the Theatre 3 Box Office at 10426 - 95, Street, Edmonton. Telephone 426-3394 between 8:00 a.m. and 5:00 p.m.

THE ALBERTA BAROQUE ENSEMBLE

On Sunday, December 14, 1980, 3 p.m., The Alberta Baroque Ensemble will perform 'Music for Christmas,' at St. Andrew's United Church, 9915 - 148 Street. Works to be played include the Concerto in G minor for organ, strings, and continuo, G. F. HANDEL, A Noel for organ, C. Ballbastre, Bruce Wheatcroft organist; the Cantata 'In Dulci Jubilo,' D. Buxtehude, with the choir of St. Andrew's United Church; and the 'Christmas' Concerto Grosso, A. Corelli, with violinists David Perry and Robert Hryciw.

ams

The A.M.S. Christmas banquet will be held on Friday, December 12 at the Lynnwood Community Hall on the corner of 156th Street and 84th Ave.

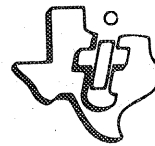
Doors will be open at 7:00 p.m. with dinner beginning at 7:30 followed by a dance ending at 1:00 a.m.. Tickets,

will go on sale Monday, December 8th, unless otherwise posted. Each member is alloted one guest, however there are only 90 tickets available. Dress will be semi-formal (no jeans please) and tickets will sell at \$6.00 per person.

LARGEST ANNIVERSARY PHOTO PROJECT OPENS

Selected from the archives of A Photographic Project: Alberta 1980, this exhibition features winning photographs from over 3000 entries to the public submission campaign 'Get Clicking, People Pictures' and from well over 10,000 photographs accumulated by a project team which documented by a project team which documented various Alberta communities in 1980.

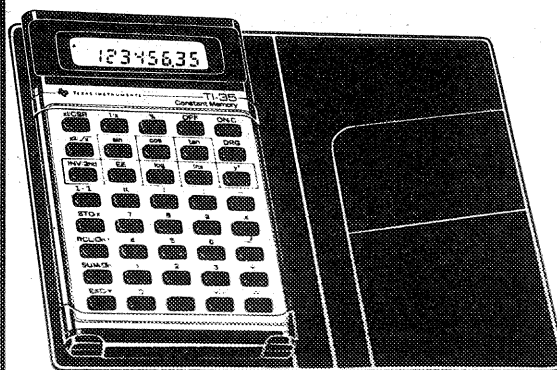
The exhibition premieres at the Edmonton Art Gallery, December 12, 1980.



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