

the UNPARTY

by David Schamber

A new political party in Alberta sought registration on November fourth. The party, called 'Unparty' is dedicated to free enterprise and the protection of individual rights. Already seeking registration in Ontario and British Columbia the Unparty is becoming active in Alberta. It was formed in February 1980, 'with one purpose-massive cuts to government at all levels,' states Unparty Chairman Mary Lou Gutscher.

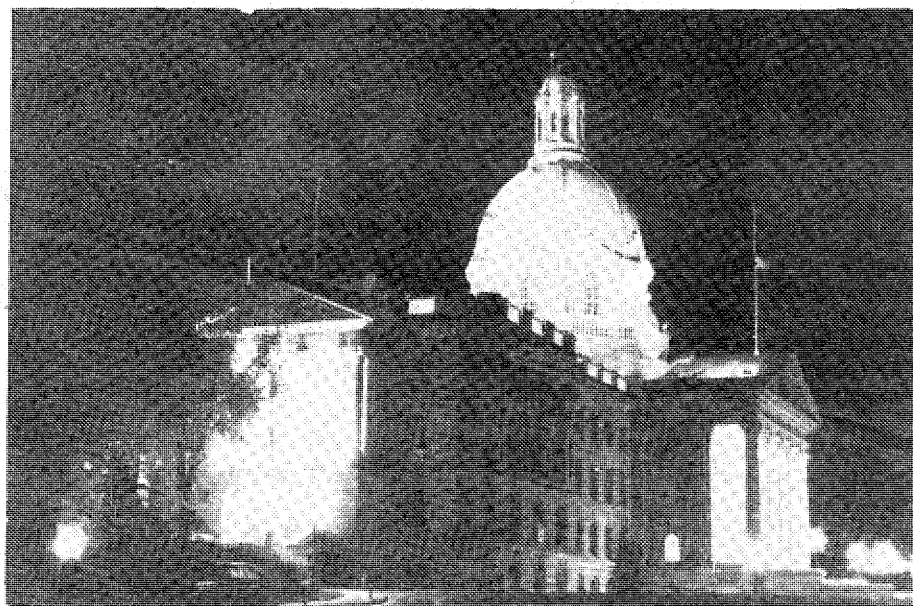
The Unparty has two principles to which it adheres and formulates all its policies from: 1. That each

individual has the right to his own life, liberty and property 2. That to preserve these rights it is essential that no individual or group initiate physical force or fraud.

According to the Unparty, the biggest violaters of individual rights are governments. Quoting Gutscher, 'the Unparty aims to greatly reduce government interference in private lives and thereby cut the cost of government and reduce or even eliminate taxation. We are also planning to eliminate government monopolies over such areas as medical care, postal service, education and utilities.' The

government intervention in our lives, the Unparty believes, has led to a lot of misery in our lives.

The Unparty feels it is up to the individual to decide how to run his life. As long as he is causing no physical harm to others he can indulge in any form of activity and economically can charge whatever he likes. The only guiding values an individual needs in this new social system is the belief in the right to make money and have property. Somehow it seems appropriate to start the eighties with this new resurgence of the individual over the group.



the

NORTHERN ALBERTA OF TECHNOLOGY STUDENTS' NEWSPAPER

NUGGET

VOLUME 12 ISSUE 10

Friday, November 14, 1980

JAW TALK

BY David Schamber

The main item of business on the agenda at the NAITSA council meeting was the proposed strike call by the union local at NAIT. There was a fair turnout of technologists who were concerned about what was going on. Ken Davey asked for a motion to be passed to allow Dr. Souch to come in and represent a neutral point of view. Until Dr. Souch arrived there was no discussion of the strike vote. It was about ten minutes after Dr. Souch started fielding questions that I received a heavy case of Deja Vu.

The questions that the students were asking Dr. Souch had all been answered before. The answers had appeared in the previous five issues of the Nugget. One of the first things noted by Ken Davey was that the administration was neutral and this was rectified after a number of students were asking Dr. Souch where his sympathies lie. In an article called "Neutral Corner View," which appeared in issue 5: "The administrators are neutral in this battle, although they are closer to the institution." Dr. Souch would

say later in the meeting that many of the instructors were his friends and that it would be "business as usual on the 19th." In that same article I quoted Bruce Cinnimon, the Academic Vice-President, as stating, "business as usual."

Once Dr. Souch's position was clarified some of the questions then centered on what would happen to the students. He stated that if students attend classes, their interests will be safeguarded. "I will do everything possible to make sure no student's education is jeopardized." In

response to a question about student support of the boycott advocated by John Miller, union representative, Dr. Souch stated, "classes from my point of view will run and any other activity is wrong."

One of the things that seemed to be confusing to the students was the state of negotiations at the present time. Some weren't even sure if there was an actual strike vote. Although I learned there would be a meeting next Tuesday evening to discuss the actual strike action, I wrote in last week's Nugget

about the first vote; from issue 9, 'Strike Vote,' "The results were substantially in favor of taking some form of strike action." There was some discussion about the legality of the strike. It is illegal and the actual vote to strike can also be considered illegal in terms of the Public Services Act. In an article in issue 7, 'Instructors Association says No,' I wrote "The Public Services Employee Relations Act states that no government employee can strike. A strike is classified as 1(any cessation of work, 2(any refusal to work or 3(refusal to continue to work and 4(any concerted activity designed to restrain production and service. According to the Act any NAIT instructor who strikes or participates in a slow down is guilty of breaking the law."

The confusion found in the questioning of the technology representatives was also related to where the negotiations had gotten to. They were told that the mechanics of a negotiation process can lead to a call for binding arbitration.

Again in the same article as quoted from above and in last week's issue, I noted that binding arbitration had been called for. Dr. Souch as a parting message told those in attendance that the "issue is between the government and the union and not something for the students to get involved in." He received a round of applause when he left.

After Dr. Souch left, Ken Davey, President of NAITSA was asked why Dr. Souch was called in and not John Miller.

Davey said the students had already heard from Mr. Miller in the form of a letter that was being distributed on campus, although there were a few who had not seen the letter. Mr.

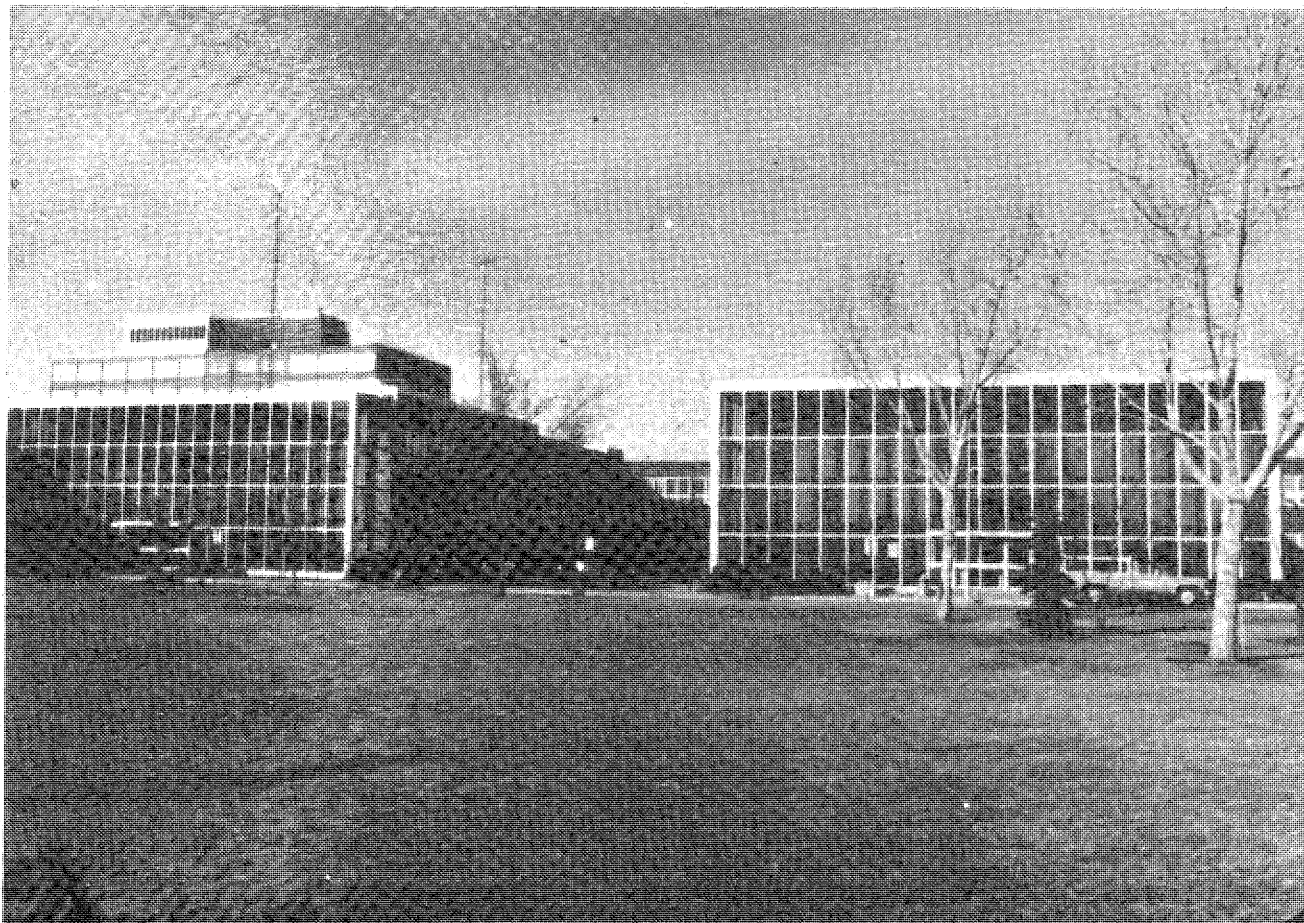
Davey did not know of anyone who was at the other extreme in opposition to the union. The union does not want to go to arbitration; the Instructor's Association does; they are an attempted counter balance to

the union. The entire article in issue 7, "Instructor's Association Says No," was devoted to the Instructor's Association and their position in regards to union, strike and own concerns.

Mr. Davey was asked what course of action he planned to take, he replied, "I'm here to represent you and not to express opinions." He stated

he needed input and only after input could he decide what to do. After a committee was formed, which was the NAITSA council, to decide on appropriate action to take if a strike does occur, Mr. Davey and Roy Stasiuk expressed opposition to a motion to allow Greg Barrow to sit on that committee. They expressed concern about too much student-at-large involvement on making decisions which affected the student body. The motion was defeated and Greg Barrow and others were asked to come forward and give their input to NAITSA who would then make the decisions.

There was a motion passed earlier to make sure that something about Dr. Souch's statement would appear in the paper. It did.



Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

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Editor's Note

You may have noticed last issue that Janet Bougie left us for better things. We will miss her greatly. She spent a great deal of time working on the paper. Although she would have finished her course at the end of November and left, she still put an all-out effort to improve the paper. She stood up for her beliefs throughout her time as editor. Janet was often pressured by many people, but she still fought for what she thought was best for the paper and the students as a whole.

Lately the news is the walkout. All view points are published, J. Miller, Dr. Souch, and K. Davey. All advise as what to do is given. It's up to you to do the right thing. I would not like to see a strike, but at the same time I would like to see some inducement for better instructors, and if that means better pay, then that is what is needed. I'm not saying that all the instructors are bad. It seems obvious that the instructors are underpaid, and many instructors put in a lot of work to do their best. If they do their best, they deserve a better wage.

At the same time I think it is detrimental to the students if the teachers should walkout; instead of finding other means of working out their problems. Each student will lose money if there are no classes. You pay for your classes and books. It gets expensive. You are deprived of the hours of learning and they will probably be made up at a later date, which means a shorter summer, when many use that time to earn money and pay for classes. If it takes later classes, longer days, to make up for lost time, the workload will be too much to handle. If classes are just cut, again you lose. As a result, you the student pay for the teachers walkout.

The Nugget still plans to put out a newspaper in all hopes that the situation will be resolved. If there should be a full scale walkout we have no choice but not to publish a paper, because there will obviously be no one around to read it.

As editor, I would like to hear your ideas and views. Your involvement is greatly needed and appreciated.

Gene Thiel

STRIKE OPINIONS

TO THE STUDENTS OF NAIT

Having met with your NAITSA council on Wednesday, November 12, I would like to inform you directly of my main points in case you do not get a chance to talk to your representative.

The reason for my appearance was to answer questions about Mr. J. Miller's memorandum that was distributed to you earlier in the day. Among my answers, the following ones bear repeating:

1. The Institute will be open on November 19 and the following regular days, with the expectation that classes will be conducted as usual.
2. NAIT's administration will strive to minimize any interruption of classes.
3. Students who find their classes unattended should use the time to their best advantage, by studying.

Thank you for your understanding in this difficult time for the Institute.

Sincerely,
S.G. Souch
President

PREZ SEZ

I hope you are trying to inform yourselves about the Instructors' union dispute with the Government of Alberta. During the past week, a considerable amount of my time and energy has been devoted to trying to sort out the different points of view about the possible strike. I have looked at the issues which the union is bargaining over. I have felt sentiments at both ends. I have heard from students; a lot of them.

As for the instructors' concerns, they seem to be qualitative ones. Thus, qualitative issues tend to cause emotional appeals because it is very difficult to discuss them in terms of numbers. As students, I feel that we do ourselves the most good by ignoring the actual negotiations. Only those involved directly can know the real situation. And perhaps even a few of the instructors are confused or feel frustrated by the drawn-out process and

inherent game-playing of contract negotiations.

As your president, I will act on your behalf to inform the Ministry of Personnel as well as the union representatives, that we would like them to take every possible action to avert a strike. I will explain that we are unhappy that negotiations have broken down and we hope the strike will not be necessary. Even though we are not actively participating in the negotiations, we hope we will help to avert the strike action.

My concern as your president is to minimize the effect of the strike on you, the students. Administration is saying that they expect classes to continue and they intend to conduct business as usual. Therefore, I think you should seriously consider the effect that missing classes will have on your marks.

I would like to conclude with a comment on the letter from the instructors union representative, Mr. John Miller. I

enjoy attending NAIT. One of the main reasons I enjoy it so much is because of the relationship I have developed with some of my instructors. I feel for their position and sincerely hope they receive a fair settlement. I think a great deal of us would say the same. Yet, after reading the letter distributed to us, I can't help but feel that we are being manipulated. True, I can follow the logic that higher instructor salaries lead to a better quality of instruction which gives us a more valuable education. However, I don't really think that is the main reason they are threatening to strike. I do not think that it was proper to ask us to boycott our classes. Couldn't the student/instructor relationship be trusted enough to allow us to make up our own minds? We, the students, will be affected enough without us being drawn directly into the conflict.

Ken Davey
NAITSA President

TO: NAIT STUDENTS

On November 7, the following letter was delivered to Mr. J. Dixon, Public Service Commissioner.

Dear Mr. Dixon:

Instructors at N.A.I.T. have requested me to inform you that they are no longer prepared to work without a contract. Furthermore, they have stated that unless they receive an equitable contract settlement by November 18, 1980, services will be withdrawn effective 8:00 a.m. Wednesday, November 19, 1980, until such time as a new contract is settled.

The instructors have also asked me to convey the sentiment that while they regret very much having to take this action, they find no alternative in the face of such a protracted lack of progress in negotiations.

signed
John Booth
President

Because this matter is of vital concern to you as students, instructors have asked me to explain to you our position, and to ask for your understanding and support.

Instructors have been without a contract since April 1, 1980. On several occasions, we have asked to return to the bargaining table and have received no response from our employer, the Provincial Government. This has caused a great deal of frustration, and a loss in staff morale.

Instructors are currently paid an average of \$6,000 - \$15,000 below what they can earn in industry. As well, we are among the lowest paid

instructors in Western Canada. This has caused a high turnover, which, in turn could lower the quality of education at N.A.I.T.

The long range effect to you, is that, eventually, the value of your certificate will decline, as the quality of instruction declines.

The threat by instructors to withdraw services may be interpreted by some as a lack of dedication. Let me assure you, the opposite is true. It is because we enjoy teaching at N.A.I.T., and because we are dedicated to providing the best possible education we can, that we are prepared to stand up and defend the Institute. We are not prepared to allow the morale and the education standards of N.A.I.T. to decline, as a result of being placed in a non-competitive position to attract first-class instructors.

No doubt, you are asking yourself, "What about me the student? Am I going to lose my year?" I assure you that instructors will do everything in their power to minimize the impact to students of an instructor walk-out. We will make every attempt to make up lost instruction. Of great concern to us is the status of Apprenticeship students. Because of the intensity of their courses, a week's loss of instruction could be disastrous. I suggest Apprenticeship students contact their employers immediately to express their (the students) concerns and perhaps enlist the employer's help in convincing the government to return to the bargaining table.

A withdrawal of services, and its negative effects can still be averted, if the government would return to the bargaining table and seriously negotiate. You can promote this by expressing your concerns to the Government. The Minister responsible is Greg Stevens, Minister of Personnel. His phone number is 427-0158.

Should the Government be unresponsive to returning to the table, and the walk-out occur, then it is in everyone's best interests to end the walk-out quickly. The more effective the walk-out, the more quickly it will end. Some instructors, for reasons of their own, have indicated that they will continue conducting classes. This will only serve to dilute the effect of the walk-out and prolong the duration of same. To counteract this possibility we ask that you boycott those classes that are continuing, so that the matter can be resolved quickly. I might mention here that we have asked probationary and temporary instructors not to participate because of the risk to continued employment. Of course these instructors will understand if you do not attend their classes.

In summary, then, we feel that unless instructors receive a fair settlement, the quality of instruction at N.A.I.T. will decline, and the value of your certificate will be lessened. We ask for your support to ensure that N.A.I.T. continues to be a place that we're proud to work in, and that you're proud to attend.

Sincerely,
John Miller



Whatever your interest, it's yours to write.

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Sign of the Times

By Greg Barrow

In the beginning God created the earth and everything in it in a state of perfection. He set man and woman on the earth in a state of perfection and right standing with himself. At this point, pain, death, and evil were non-existent in the world. This is how God wanted it to be.

God knew that true love could not exist unless man was given the choice to love or reject Him freely. Eve firstly disobeyed God's only rule that he had made, and Adam quickly followed her. In doing this, man chose to follow his own ways instead of God's and God separated Himself from man.

The separation was necessary as God cannot have direct fellowship with anyone who has any form of evil within them. This separation still exists today for most of the people on earth. If these people die in separation with God they will spend eternity separated from God's love, joy, peace, goodness, etc. The common name for this place is hell. God will not force you to choose to have fellowship with Him; you must make that choice.

'According to the Scriptures here is how you can again have fellowship with God immediately and for all eternity.

"The one who comes from heaven is above all. He testifies to what he has seen and heard, but no one accepts his testimony. The man who has accepted it has certified that God is truthful. For the one whom God has sent speaks the words of God, to God will give the Spirit without limit. The Father loves the Son, and has placed everything in his hands. Whoever believes in the Son will have eternal life but whoever rejects the Son will not see life, for God's wrath remains on him. (John 3: 31-35).

This was spoken of Jesus Christ. For each of you who sincerely believes this message accept Jesus into your heart right now, and accept His promise of eternal life. Obey His words and follow Him.

Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone who asks receives; he who seeks finds and to him who knocks, the door will be opened. (Matthew 7: 7-8).

Jesus was a sacrifice for all of the evil we have or ever will commit. We who believe in Him have been forgiven of this evil and we now have right standing with God.

Each man and woman will stand before God to give an account of their lives. If you have read this article to this point then you can never say that you haven't been told. Each person who dies without belief in Jesus, is condemned to eternal separation from God. This choice is the most important decision you'll ever make. It's now up to you.

Barnyard Notes

by David Schamber

Sunday is a good day for watching television. On most days the variety of television programming is either limited to fifteen year old psychopaths or to sixty year old war veterans suffering from senility. On Sunday the genius of television programming has been perfected to give the watcher a complete experience of physical and psychological flexing. This 'conditioning' enables the viewer to wake up Monday morning feeling refreshed and able to continue through the week while all around him people who read books or knit are collapsing into blubbling puddles of nerves.

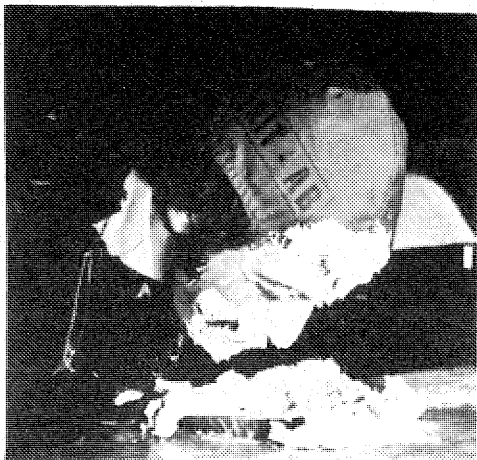
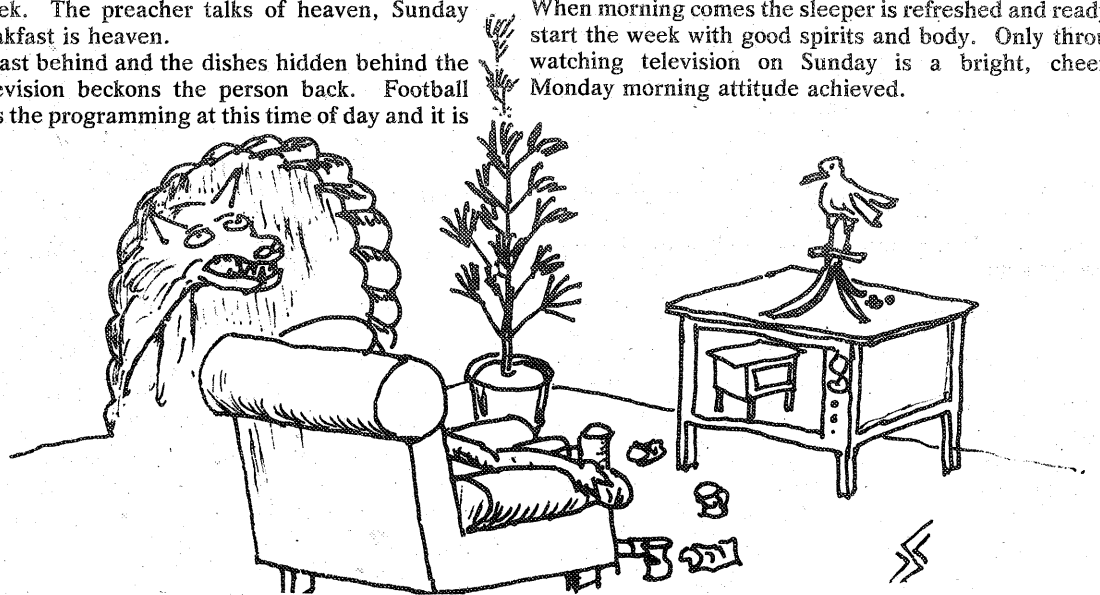
The television programming of Sunday is directed to an exercising and cleansing of all those faculties that the person will find necessary to use in the forthcoming days. The early programming on Sunday is directed towards the spiritual aspect of man. This is logical for it is the spirit which moves first, all things follow after. It is through the broadcasting of church services that the Sunday television watcher is able to orientate himself. The church service gives a direction for the viewer to climb out of the hangover he is wandering around in. Saturday night is the low point of the week, the farthest time away from Sunday morning origins. The force of the spirit has worn off by Saturday evening and one consumes vast vats of beer and other false spirits to compensate for the loss of the true spirit. This results in a total disorientation on Sunday morning.

Though Sunday morning arrives quietly it still gives a shock to the bodily system. One is awakened from limbo and brought to a world that is bright, noisy and confusing. Only quiet soothing choir music can take the mind off of the bodily disorientation. One is able to sit raptly in his favorite chair watching the church service give way to Oral Roberts and Jerry Falwell. It is through their great outpouring of energies that one is able to collect his scattered pieces together and head into the kitchen for breakfast. If televised church service provided the energy for origins, breakfast provides the mood. Sunday morning breakfast sets the mood for the rest of the week. Pancakes and bacon and orange juice fuse inside of us to deliver us to a new week. The preacher talks of heaven, Sunday morning breakfast is heaven.

With breakfast behind and the dishes hidden behind the curtains, television beckons the person back. Football predominates the programming at this time of day and it is

for good reason. Exercise is the best way to clean the body. By watching football the viewer can increase his blood pressure equivalent to a two mile run. There is also the actual physical exertion of getting up to change the channel to the other games. Even if one has a channel selector the simple button push is exertion. A form of exercise that all football watchers partake of is a clenching and unclenching of the muscles, isometrics. Watching a close game the viewer will crush beer cans and rip the covering of his favorite chair with a strength he doesn't realize he has. And those viewer who have money in a football pool and thus have a personal stake in the game encounter levels of tension rarely found outside of actual participation. The muscles knot tight and threaten to snap bones when some underdog beats the favorite team and sinks one's chances of winning that pool for that Sunday. There is a great amount of energy expended in watching football. It is exhausting just as any good exercise or workout should be.

When the final gun is shot the person collapses from exhaustion and is in need of revitalization. Supper is a chance to slow down from the hectic afternoon of watching football. A good meal and a few hours of sleep through Walt Disney and The Beachcombers can set the person back up for more television viewing that evening. The early day's programming had orientated itself to the spiritual and physical sides of man. The programming of late Sunday is geared to the intellectual and imaginative development of man. Sunday evening is set aside for the best movies. Here is the pinnacle of man's creative drive open to the viewer. The movies allow his imagination to soar, to break out and run free. That part of imagination which man has found necessary to refine, his conceptual thinking, is also given a chance to do some stretching. PBS is filled with programs to expand the mind. 'Cosmos' stretches the person's conceptual and perceptual view of the world filling it with fancy ideas and fancy pictures. These pictures stay with the person as he climbs into bed and goes to sleep. The pictures mingle into the dreams keeping the dreamer amused and interested in sleep. When morning comes the sleeper is refreshed and ready to start the week with good spirits and body. Only through watching television on Sunday is a bright, cheerful Monday morning attitude achieved.



COMING UP WINTER CARNIVAL

January 26-30



• filled with all sorts of fun competition for electing Miss NAIT

Any technologies who wish to support a contestant contact Russell, the Activities Chairman, Room E-133 or grey phone 431.

Sports

FRIDAY November 14

Moratorium Day in 1969. Nearly 500,000 people marched in San Francisco and Washington to put an end to the Vietnam war.

NAIT SUBS

DATE	N.A.I.T. vs OPPOSITION	VENUE	TIME
November 9 Sunday	N.A.I.T. vs N.W. UNITED	N.A.I.T	12:00 noon
November 11 Tuesday	N.A.I.T. vs L.J. DOVE	KINSMAN	9:30 pm
November 16 Sunday	N.A.I.T. vs FRIENDS OF BERLIN	KINSMAN	3:00 pm
November 22 Saturday	N.A.I.T. vs VICTORIA	KINSMAN	4:30 pm
November 23 Sunday	5-A-SIDE TOURNAMENT	N.A.I.T	9:30 am
November 28 Friday	N.A.I.T. vs ITAL CANADIAN	KINSMAN	7:00 pm
November 30 Sunday	N.A.I.T. vs K.C. TROJANS	KINSMAN	2:00 pm

Our NAIT Rep. Team played their first league game on Tuesday November 11, when they played L. J. DOVE. Our NAIT team seemed to show a little nervousness in their first game for the first twenty minutes. Dove broke through our defence at this time to take a 1 - 0 lead. After Dove's goal the NAIT team began to settle and play soccer and were awarded with a goal late in the first half. At half time coach John Walker pointed out the strengths and weaknesses of our team, and stated that we

could improve our score by concentrating on our weaknesses. In the second half our team went to work and very soon scored two more goals beating Dove by 3 - 1. NAIT's next game is this Sunday the 16th of november at 3:00 p.m. in the Kinsman fieldhouse. Our players would be glad to see anyone who would like to come and support their efforts this Sunday when they play Friends of Berlin on the above mentioned date.

Stuart M. Brown
Manager

SECOND QUARTER PHYSICAL AND LEISURE EDUCATION REGISTRATION TUE. DEC. 2nd 7:15 am to 5 pm

ACTIVITIES AND CODE NUMBERS

POOL ACTIVITIES

- 01 Learn to Swim
- 02 Stroke Improvement (beyond Jr. Level)
- 03 Advanced Swim skills (skin diving, spring board diving, life saving, marathon training)
- 04 Bronze cross (beyond Bronze medallion (2 hours per week)
- 05 Synchronizing swim
- 06 Pool Kayak
- 07 Water Games (innertube water polo, water polo water basketball)

FITNESS ACTIVITIES

- 08 Jogging
- 09 Womens Fitness
- 10 Mens Fitness
- 11 Yoga

INDIVIDUAL AND DUAL ACTIVITIES

- 12 Racquetball, Squash-Beginners
- 13 Badminton
- 14 Archery
- 15 Bowling
- 16 Fencing
- 17 Gung Fu-Beginners
- 18 Gung Fu-Advanced
- 19 Judo Co-educational
- 20 Social Dance
- 21 Square Dancing (Mon or Tues 4:15)
- 22 Table Tennis

ICE ARENA ACTIVITIES

- 23 Hockey-Skill Development
- 24 Hockey-team strategies
- 25 Learn to skate
- 26 Power skating
- 27 Figure Skating
- 28 Ringette
- 29 Broomhall
- 30 Curling-Beginners

TEAM ACTIVITIES

- 31 Basketball-Basics (Co-ed)
- 32 Volleyball (Co-ed)
- 33 Indoor Soccer
- 34 Team Handball

OUTDOOR EDUCATION ACTIVITIES

- 35 Survival
- 36 Cross Country Skiing-Beginners
- 37 Cross Country Skiing-Intermediate and Touring skills
- 38 Cross Country skiing-advanced and racing techniques.
- 39 Winter camping and snowshoeing

UP AND DOWN

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got what it
takes...



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How good is your self image? Are you proud of being a Canadian? Are you concerned about other people? How do you feel about the peace-keeping endeavors of the Canadian Forces in the world today? Are you keen about participation in team sports and team problem-solving projects? Think about those questions. Seriously. They're likely to come up when you apply as a candidate for the Canadian Forces.

You'll probably want to ask questions too. Maybe we'll find we're cut out for each other. And that can lead to a great life.

The Canadian Forces offer you unique opportunities to learn what your aptitudes are and develop them into specialized skills. And you earn while you learn... full time, or part time with the reserves.

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HOCKEY SCHEDULE

NAIT Grapplers Preparing

A.C.A.C. NAIT OOKPIKS HOCKEY SCHEDULE 1980-81

ALL HOME GAMES IN THE NAIT ARENA

SAIT @ NAIT	Friday, November 21/80	Game Time 8:00 PM
NAIT @ RDC	Saturday, November 22/80	
SAIT @ NAIT	Sunday, November 30/80	Game Time 2:00 PM
NAIT @ RDC	Thursday, December 4/80	
CLC @ NAIT	Saturday, December 6/80	Game Time 8:00 PM
NAIT @ CLC	Wednesday, December 10/80	
SAIT @ NAIT	Saturday, January 10/81	Game Time 8:00 PM
NAIT @ CLC	Thursday, January 15/81	
NAIT @ RDC	Thursday, January 22/81	
NAIT @ SAIT	Saturday, January 24/81	
NAIT @ SAIT	Sunday, January 25/81	
CLC @ NAIT	Wednesday, January 28	Game Time 8:00 PM
RDC @ NAIT	Saturday, January 31	Game Time 8:00 PM
NAIT @ CLC	Wednesday, February 4/81	Game Time 8:00 PM
RDC @ NAIT	Saturday, February 7/81	Game Time 2:00 PM
SAIT @ NAIT	Sunday, February 8/81	Game Time 8:00 PM
CLC @ NAIT	Friday, February 13/81	
NAIT @ RDC	Thursday, February 19/81	

A.C.A.C. Playoffs: Semi-Finals - Feb. 28, Mar. 1 & 3, 1981 - Best of 3

Finals: Mar. 7 & 8/81
14 & 15/81
18/81 } Best of 5

C.C.A.A. Nationals Championships: Mar. 26 - 29, 1981 - Conestoga College, Kitchener-Waterloo, Ont.

ABBREVIATIONS:

NAIT - Northern Alberta Institute of Technology
CLC - Camrose Lutheran College
RDC - Red Deer College
SAIT - Southern Alberta Institute of Technology

BY Mike Keeley

Six wrestlers will be making the trip to Calgary for the SAIT Invitational Wrestling Tournament. These wrestlers have been working out for a month now and are beginning to show signs of becoming ACAC champions. Some of these guys have never wrestled before; for example, Jim Race at 177 pounds has never wrestled before and has looked really impressive in his enthusiasm, Dave Whalen and Dave Kristenson are slow newcomers to the sport of wrestling and are steadily improving as we move along in the season. Wrestling has been called an individual sport because it puts one man against another man, both these men are in a same weight category or class. The classes are approximately eight pounds apart, meaning you are evenly sized

with your opponent. I'm telling you this because we need more wrestlers out if we expect to beat SAIT or Mount Royal College for the ACAC team championship (our team goal). If you are interested in taking part in a school team you are welcome to come out and give wrestling your best shot. Erich Simser was the only wrestler to take part in a tournament in Calgary last weekend. Erich has wrestled in Ontario and this was his first tournament in three years. The first man he came against was Ron Moncur, Ron has been wrestling for 10 years now, the last 4 years at the University of Calgary, he has been Canadian University Champion 3 times and Canadian Champion twice. Erich was caught on an offensive move that was

countered perfectly, this showed me that Erich has ambition and is not scared by his opponents reputations. I predict Erich will have a very successful season with us this year. For anyone interested in seeing some top notch International competition, the University of Alberta is taking on the Japanese Olympic Team. The competition starts at 7:30, Wednesday, Nov. 19 at the main gym at the University. There is a \$1.00 admission fee which is reasonable considering the class of competition and excellence of the Japanese wrestlers. I suggest this meet to anyone interested in watching World Class competitions, wrestling is an excellent sport and is growing here in Edmonton.

OOKCHICKS FALL

By Chris Whitten

Over the past weekend the Oookchicks were involved in the eight team Camrose basketball tournament. The Oookchicks split in tournament play and lost in the consolation final.

On Friday night one Oookchicks were soundly beaten, 86 to 49, by Edmonton Motors. The Oookchicks held their own in the first half and trailed 24 to 36 at half time. The second half proved disastrous for the Oookchicks as Edmonton Motors popped in 50 points. The superior conditioning of Edmonton Motors proved to be a factor as they rolled along to an easy victory over the Oookchicks. High scorer for the Oookchicks was Janice Rosenberger with 10 points. Commenting on the game coach Gregg Meropoullus had this to say: "I wasn't all

that disheartened by the loss but it helped to point out some problem areas that we have on our team."

Saturday nights action shifted to Camrose where the Oookchicks defeated the Wainwright senior ladies team by a 80 to 64 score. The Oookchicks played a run and gun offence as they run up a 42 to 37 half time lead. However, in the second half the Oookchicks started to pull away and went on to a 14 point victory. High scorer for the Oookchicks was Lilian Morin with 17 points.

In the consolation final on Sunday the Oookchicks lost to Camrose 56 to 63. In the first half the Oookchicks showed some pre-season jitters as Camrose pounced on them taking a 41 to 18 half time lead. In the second half the Oookchicks came out fighting

but were unable to overcome a 24 point half time deficit. Lilian Morin was high scorer again as she scored 18 points. Reflecting upon the game coach Gregg Meropoullus had this to say: "I'm proud of the way our girls fought back, we showed a lot of character out there. The tournament was a good learning experience as it helped point out the strengths and weaknesses of our team."

Hoop Notes This coming weekend the Oookchicks will be involved in Grant MacEwan pre-season tournament. Their first game will be against Camrose on Friday at 1:00 p.m. My apologies to Gregg Meropoullus for spelling his name wrong last week.

HOCKEY Results

KINGS REIGN ON NAIT By Gina Noce

Except for the Red Deer crowd, most of us went home disenchanted Saturday night as Red Deer walked away with a 6-3 win over NAIT.

The teams came out even at the end of the first. Both clubs had fired nine shots on the opposition's goalie. And both teams had scored two goals. Nait relied on captain Wayne Perkins for both their goals. While Ron Chorney had an assist on each goal. Defence men Daryl Holmquist and Rick Carriere had the other assists.

At 15:40 of the second period on a goal by masterman Mike Scheider, assisted by Warren Sanregret and Wayne Perkins. That was it for Nait. Red Deer went on the score

four unanswered goals. With Nait's Rick Carriere off for hooking and unsportsmanlike conduct, Red Deer was able to score two goals in the last two minutes of the second period. The Kings two goals in the third period diminished any hopes for a Nait come back.

Earlier in the week Nait trounced the visiting Camrose Vikings 9-1. The scoring was distributed amongst six players. Ron Chorney had 4 goals. Singles were scored by Daryl Holmquist (4 assists), Wayne Perkins (2 ASSISTS), Steve Szoke (1 assist), Marv Johnson (1 assist), and Kent Wilmost. The other assists went to Ray Anderson (2), Dave Souch (1), Ralph Bell

(1), Rick Rippel (1).

TIME OUT:

Ralph Bell had a good game killing off penalties Saturday night. Although he was kept off the scoreboard... Veteran Rob Morrison maybe lost for the season. He was operated on for torn ligaments in his leg. Asked why he wasn't at Saturday's game. Morrison said it was hard to watch a game you'd rather be playing in... Did you know Sait beat Camrose 18-3. Sounds more like football to me. Can you imagine what Camrose goals against average is going to be like? Or better yet, I wonder if one player scored all 18 goals?..

"NATE"
Knows The Story...



HOCKEY Athlete of the Month

By: Gina Noce



"You'll never get me to say anything bad about hockey," said the Nugget's athlete of the month Ron Chorney.

Chorney had a seven goal outburst in two games and for this reason he has been honoured.

Chorney's play has improved a great deal from the pre-season, when he was trying to adjust to Nait's style and tempo of play. "The hockey at Nait is hard to get use to. It's slower than junior. At the beginning of the season, I was out of time with the other players and the movement of the puck. I had to slow myself down," explained Chorney.

The 20 year old is a product of the Portland Winterhawks. Chorney played there three seasons. He claims his second year was his best when he chalked up 58 points in the regular season and 17 points in the playoffs.

Chorney attributes his seven goal outburst to being "at the right place at the right time." What does the 5'9" forward think of hockey at Nait? "I enjoy it. I really want to play for Nait. I like it."

Like the man said, "You'll never get me to say anything bad about hockey." No argument here.

Oo kpiks good

by Chris Whitten

Over the past weekend, the University of Calgary Junior Varsity basketball team came to town to play our Oaks a couple of exhibition games.

On Friday night the Oaks won in convincing style, beating the U of C by a 88 to 70 score. This was probably their best game of the exhibition season. The team played with alot more intensity than in previous games, showing more poise and discipline on offence. The first half was very close as the Oaks assumed a 38 to 37 half time lead. The second half was much the same as the Oaks continued dominance on the floor and the boards. Doug Zuk returned to his usual form by pulling down 12 rebounds and

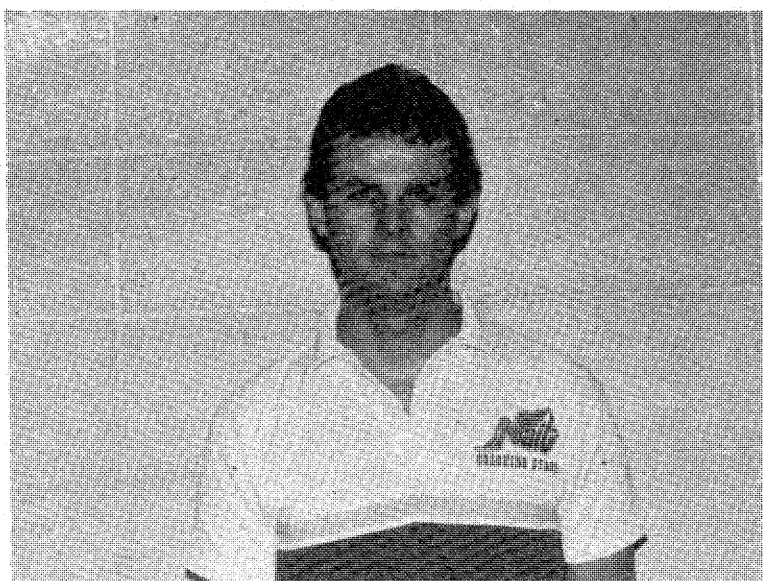
scoring 18 points. Pat Gangle was the Oaks high scorer with 20 points.

Talking to the Oaks coach after the game, a beaming Dave Hoy had this to say: 'It was a big win for us as it got us out of the losing syndrome and back on the winning track.'

On Saturday night the U of C tried to reverse the tables but fell short of 71 to 70 score. The Calgary team was well prepared for this game coming out fired up and playing tough inspired defence. The game was very close with the lead changing many times. At half time the U of C had taken a 37-35 lead into the locker room. The second half remained the same with both teams

continuing to play tough defence. Pat Gangle won the game for the Oaks by sinking 1 out of 2 free throws with only 6 seconds left on the clock. Doug Zutz continued his dominance and was also high scorer with 22 points. Talking to the Oaks coach after the game. Dave Hoy had this to say: 'It was a good game for us to win, It was a confidence builder to win by 1 point. We have to carry this momentum on the pre-season tournament in Red Deer.

Hoop Notes: The Oaks will travel to Red Deer this weekend to participate in the annual pre-season tournament. The Oaks first two games are against Red Deer and Grande Prairie.



Dave Hoy -- Basketball Coach

SPORTS COMMENTS

This weeks' comments are directed towards all you sports fans that are currently enrolled in this fine institution. We have an excellent athletic program here, but it is not being recognized by you, the students. We need support for our teams to be effective.

For example, if any of you watched Monday Night Football on November 10, you would have noticed the fact that there was a capacity crowd (about 80,000) screaming, singing fans cheering on their favorites from Houston, the Oilers. Although we do not have 80,000 students, we CAN

have capacity crowds! Instead of the regular 100 people, we should have 5 times as many! (That's 500, don't get out your calculators). The calibre here is just as entertaining as what it is outside the school and the price is a lot better, free admission to all sports with your I.D. card. We need support for the people who sacrifice to represent our school, and our support will help them out immensely. Let's all go sing, yell, stomp, scream, and just generally make a lot of noise for our Oaks and Ookchicks!

Sports Ed.

WOMEN'S VOLLEYBALL

Black Friday is the best way to describe Nait womens performance in the ACAC womens volleyball tournament. However on Saturday the team played much better scoring some good victories. It took Friday for the team to loosen up and get the feel of the volleyball court.

Nait defence improved in

every game on Saturday, the team showed that when it falls behind it can fight back. The team which consists of nine rookies and one vet. has to continue to improve is bumping and blocking and basic court play. Nait was able to handle all southern teams but will have to work hard and play well to defeat the top two preseason teams.

They are Grant McEwen, which was the same team that finished second in Canada last year and Red Deer College. Nait's first league game is against Red Deer at Nait on Sat. Nov. 16th at 1 pm. Coach Buchan expects many fine performances from this years womens team.



Injuries Take Toll



Janowsky



Klettli

Injuries plagued the Nait Men's Volleyball team this past weekend in Olds for the pre-season tournament. A compound dislocation in practice, prior to the trip, to Tim Hominiuk and personal commitments in the cast of Brent Burr, limited the travelling team to eight.

The first match against Lethbridge saw another injury, Howie Klettli five stitches over the right eye as a result of a collision with a teammate. The second match versus Grant MacEwan College proved to be equally disheartening as setter Craig Janowsky severely sprained

an ankle forcing him to view the remainder of the tournament on crutches.

Despite being injury-riddled the team rallied and managed an admirable third place behind Red Deer and Mount Royal in the final standings of the ten college team. Mount Royal College looks to be strong once again this season but a healthy Nait team should prove to be at least an equal competitor. Red Deer appears to be our major challenger in the north division. Though a smaller team than Nait, they display sound fundamentals on both

offense and defense.

This weekend should prove to be interesting as Nait hosts Red Deer in its season opener Saturday, womens match 1:00, men at 2:30. The early recovery of injured players could play a key to our performance. Irregardless of our health status, tall middle hitters Gary Daeman and Bob Pushie, and the rest of the healthy play, ^{Dean} need good performances to upset Red Deer who have likely underestimated our talent.

Coach-Bill Dean



Entertainment

Monday November 17

Gordon Lightfoot born in Orrilla, Ontario in 1938.

A 'MAD TEA PARTY'



by Mitchell C. Fraser

I was in need of a bit of entertainment. The walls of my house were moving in on me, squeezing me. The book that I had been reading had disappeared leaving just the words behind. A curious sight. Nibbling on some right hand mushrooms to reduce my size I ventured out into the cold night air. After wandering around like a ball in a pinball machine I came to rest in front of a large building. I decided to go in and see what was going on. Before entering I ate a few left hand mushrooms to build my size up. I opened the door and saw a Mad Tea party in progress.

'No room! No room!', they cried when they saw me come in.

'There's plenty of room', I replied. They were all crowded to one side of the room, the other side was empty. I continued on into the big room.

'Have some wine,' one of the tea partiers asked me. I looked around for the wine.

'I don't see any wine,' I told the person.

'That's because there isn't any,' was the reply. I restrained myself from decapitating this rude person and hurried off to go get some tea to drink.

A Mad Hatter muttered under his breath as I passed him, 'your hair wants cutting.' I whirled around but he was gone into the crowd

that hooted and hollered at me. I found the place they were serving tea from and grabbed up a couple of saucers and drank them quickly in an effort to collect

myself. The door mouse serving was falling asleep so I reached in and took a couple more. I walked over to the crowd, which was now ignoring me, to see if I could have a sensible conversation.

The first table I sat at I was asked to answer the following riddle. 'Why is a raven like a writing desk.' I contemplated it for a few moments, but no answer would roll into focus. I was about to ask them what the answer was when the people at the tables all started hootin' and hollerin' again.

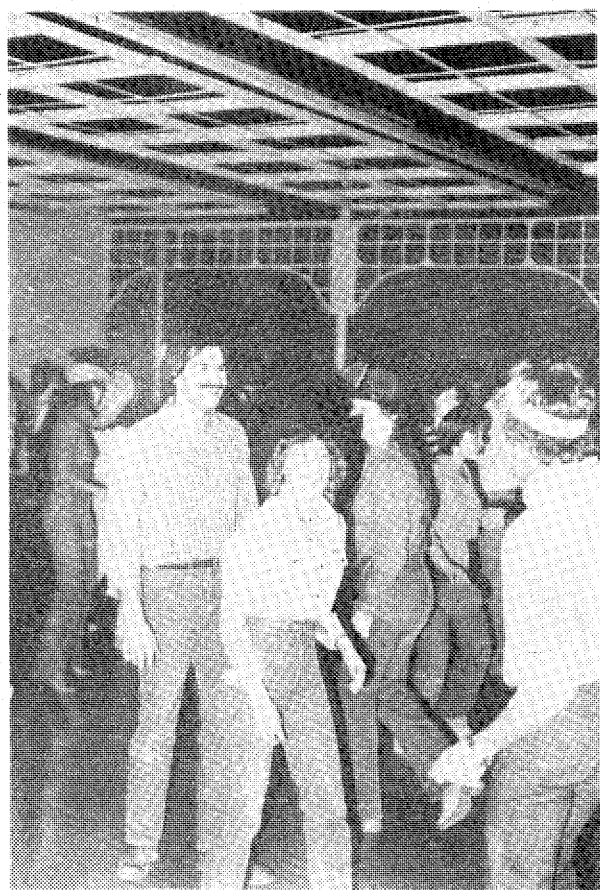
By the time a semblance of quiet had been restored a group of musicians at the other end of the room, so far away from where I was, started playing and everyone at the table got up to dance. I still had no answer to the riddle. Damned rude of them.

I spotted a person who looked like someone I knew. I picked up my tea and went over to talk to him. We spent the next little while exchanging questions. Some of them were answerable. He got up to dance and I went off to get some more tea.

When I had first entered the room I thought that it must be a 'mad tea party' in progress. That I had found the entertainment I had been searching for, but it really wasn't. There was fun to be had, but it wasn't mad. Very civilized in fact. There were plenty of people wearing hats, even one hat trying to be a person, and the rest drinking tea. There was no rambunctious behavior. There was plenty of movement going on, the dancin'g and the continual effort of find a clean cup whenever a person had emptied the one he had.

'There was one table making a lot of noise so I went and sat down with them. After wearing out their voices the leader of this group, who looked like a March Hare, started pitching empty glasses into a garbage about fifteen feet away. Like the roadrunner, ZZZZZIP, I could hear them coming and before I could grab my tea and run three of the red queen's guards had converged on the table and started shaking their fingers. The queen decided not to 'off with his head', and the March Hare settled down. I went to get a last tea.

I wandered back out into the cool night air. I looked for my car until I realized I had walked to this huge building. I walked until I came to a freeway and hitchhiked home. Oh yes, the answer to the riddle, 'why is a raven like a writing desk', there is a b in both.



COMING UP

VALDY	SAT. NOV. 22
MARTHA & THE MUFFINS	SAT. NOV. 22
MINGLEWOOD BAND	SUN. NOV. 30
PRISM & LOVERBOY	MON. DEC. 1
MAX WEBSTER	WED. DEC. 3
CHEAP TRICK	THURS. DEC. 11

JUBILEE
GOLDEN GARTER
JUBILEE
KINSMEN FIELDHOUSE
COLISEUM
COLISEUM

Verdi's greatest masterpiece, *Otello*, to be presented by Edmonton Opera on November 27, 29 and December 1 at 8:00 pm brings three celebrated Metropolitan Opera stars to the Jubilee stage. Faithful to Shakespeare's tragedy, Verdi's *Otello* is regarded as the supreme Italian opera of the nineteenth century. Directing the Edmonton

Symphony Orchestra will be respected international conductor, Maestro Anton Guadagno. Edmonton Opera's Artistic Director, Irving Guttman stages this powerful music drama. The Edmonton Opera Chorus and Children's Chorus is under the direction of Albert Krywolt. Sets for *Otello*, a joint production with Vancouver Opera, are the de-

signs of David L. Lovett of Edmonton. Costumes are from the Place des Arts production in Montreal, designed by Richard Lorain. Tickets for *Otello* are now available at the Edmonton Opera Office, suite 503, 10102-101 street (422-7200), Mike's (424-8911) and The Students Union Box Office, Hub Mall (432-5145).

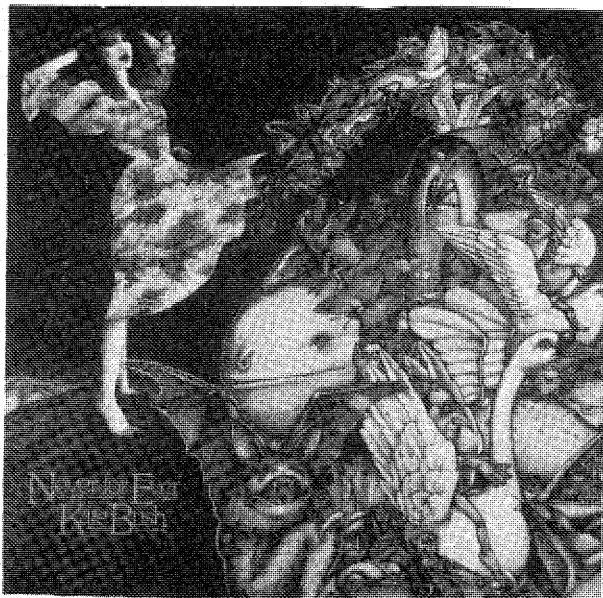


by L. Gault

This entertaining film circles around two couples one professionally orientated (J. Coburn and S MacLain), the other couple works in real estate and in the television industry (Sarandon and Collins). Evelyn (MacLain) is a doctor, who is bored with life in general and especially with her husband's professional dedication. She becomes emotionally en-

involved with Greg (real estate) Plunket. Greg's room mate, (weather girl Stephnie, complains to Evelyn's husband Walter and the crazy antics start. Although the show carries a message, in that everyone eventually discover's themselves, this film is a must for anyone who just likes to sit back and have a good laugh.

IN THE GROOVE



Kate Bush
Never for Ever

by Gene Thiel

'Never for Ever' is layback in the most part. At moments the album is almost dull. The only sustaining quality is Kate Bush's voice and the excellent musicianship. This album is not made for dancing.

Bush who started off by taking singing lessons and later being sidcovered by Pink Floyd, shows in this album her versatility. She not only shows her light opera style which she was taught but uses the deep richness of her voice.

'Never for Ever' uses a large amount of effects such as whistling, talking in the background as if through a

radio, footsteps, and deep voices.

The harmonies are smooth. Many people were used on the album, at least 18, playing various instruments, plus an orchestra. In the music's complexity the music sounds clear and uncluttered.

The music is good, fresh, innovative, but there are songs that are slow and tiring which reflects the total outlook of the album. The slow and tiring songs make the album layback and almost dull. This album is strictly for listening, not dancing.

Courtesy of Mister Sound Kingsway.

AROUND TOWN

TAVERN	LOUNGE	CABARET
KINGSWAY	JACQUES & COMPANY	JAMES ACKROYD
BEVERLY CREST	BERLIN	SCRUNCHINS
CAPILANO	KEN CALIAF BAND	POLTURUK & SMITH
RIVERA	WOODWORK	TUNESMITH
HIGHWAY MOTOR INN	APPALOOSA	LADY & THE FOX
LONDONDERRY	COBRA	ALAN RAYMOND
REX MOTOR INN	ROCKIES	HIGHLAND LINE
SHERWOOD PARK INN	FIRE WATER	TED & DEANNA
REDFORD INN ON WHYTE	BUDDY & THE STRATOTONES	WILLY JORGENSEN
		WIZARD LAKE

THEATRE

Henrik Ibsen's *LADY FROM THE SEA* continues at the Walterdale Theatre. Tickets at all BASS outlets and Woodward's.

Edward Mulhare stars in Irs Levin's suspense thriller, *DEATHTRAP* at Mayfield Inn's Stage West. Tickets at 483-4051.

Pauline Carey stars in *Charlotte*, based on the life of Charlotte Bronte, at the Centennial Library Theatre Thursday, Friday, and Saturday at 8 p.m. Tickets are \$7 adults, \$5 students, at Woodward's and the door.

At the Citadel, Arne Skouen's *BALLERINA*, with SHANNON JOHN, continues in the Shoctor Theatre, Cliff Jones' *LOVE IN THE BACK SEAT OPENS* Friday, and the production for school children of *THE ANU AND THE BRASSHOPPER* continues until Friday in Ziedler Hall. Tickets at the Citadel box office or all bass outlets.

Theatre 3's production of *THE LION AND THE LARK* continues. Dark Monday. Tickets at Theatre 3 box office and all BASS outlets.

LIVER NOTES

Talk about record time...took Loverboy a mere 7 weeks to scam gold for their self-titled debut LP...and the album's a killer...we'll no doubt be announcing platinum one of these days...

Billy Joel's *GLASS HOUSES* now stands at sextuple platinum...which means 6 times, for those of you with rude minds...we love the sound of breaking glass, Billy; let's go for a million units...

Harlequin...coming up strong your way with *LOVE CRIMES*...this is a smooth rocker with production from Jack Douglas...Jack has just put the finishing touches on John Lennon's first album in five years...Harlequin always have kept only the best company...once you get past the riveting graphics (Hypnosis) on *LOVE CRIMES*, you can get down to some superlative vinyl from Harlequin...believe us, this is straight ahead rock...

Teenage Head fans freaking over the car accident that injured Steve Mahon and Gord Lewis...Gord is still mending in hospital...well-wishers are asked to forgo flowers of gitties, and instead contribute to the Terry Fox Fund at the Canadian Cancer Society...

Kristofferson played the Toronto date of his tour and the show was absolutely brilliant...Billy Swan's opener for Kris was superb and the whole package was quite wonderful...in town, Kris received multo platinum awards from CBS...a quadruple plat. for *A STAR IS BORN*, a platinum award for *ME AND BOBBY MCGEE*, one for *SONGS OF KRISTOFFERSON*, and from the lovely and talented folks at CBS Direct, a platinum for their double package greatest hits...a good time was definitely had by all...

Bits from Attic...a new line is coming soon called the Attic Promo Series...these DJ only 45s will feature a different artist on each side...a catchy touch...*GENDER*

BENDER...Micheale Jordanna's new single is the Alice Cooper smash, *I'M 18*...apparently the song can only be performed by individuals with names usually given to the opposite sex...Miss Jordanna belts it out on this one; have a listen...

Hagood Hardy has new product...his Christmas LP is being readied now and will no doubt provide the perfect listen for the holiday season...

Dutch Mason Blues Band stepping out with their first Attic LP, *SPECIAL BREW*...Lindsay Gillespie tells us that this one is a 'particularly liquid album'...cute, Lindsay, very cute...this'll be blues at its best...

More blues...Downchild's *WE DELIVER* is pushing gold and the band will release a newie, working title *ROAD FEVER*, in early November...meanwhile, the Irish Rovers have started a major tour in support of a new LP and a new image...just 'The Rovers' henceforward, if you please...the boys are moving uptown...

Chinga Chavin's *COUNTRY PORN* album currently grossing out listeners on a national basis, thanks to airplay on CFNY's 'Comedy Bowl' Sunday nights...the show syndicates to five majors across the country...tsk tsk...censor, please...

Just this minute got a copy of Bruce Cockburn's newest, *HUMANS*, hot off the presses, as it were...this is probably one of the finest albums you'll ever hear and unquestionably Bruce's most brilliant offering ever...you'll quickly understand, after one listen, why Cockburn has such a huge international following...

That's all for this week -- 'till next time--

Liz Braun

Press/Publicity

CBS Records Canada

★ cooking with Chris ★

When you're living on a proverbial shoestring, one of the first things to suffer is your diet. The grocery list gets leaner and meaner as your dollars dwindle. You anxiously check the mailbox every day, in hope that your student loan will arrive. Meanwhile, you subsist on hamburger, frozen turkey pies, hot dogs 'n Krap Dinner and, for those special evenings out, McDonald's Big Macs. You also regularly make the rounds to your friends' homes, dropping in strategically, just as dinner is about to be served.

If you have any guilty conscience at all, eventually you'll feel obliged to pay your buddies back by inviting them for dinner at your place. Naturally, you'd like to impress them; that means meatloaf is definitely out. A stew isn't bad, as long as they're close friends, but if you want to go all out and still not break your budget, try the following recipe.

You can feed them all steak. That's right, steak. (This is such a clever dish!) The trick is: one steak between 4, 6 or more people! This is made possible by the use of your basic oriental stir-fry recipe.

From what I've gleaned about oriental cooking, it's a good idea to keep it simple. Have two main ingredients: your meat and one vegetable (called the complement). For best results you should have more of those two than any other veggies, which are just thrown in for a bit of variety. You don't need a lot of different types of vegetables, either. It tastes great with only 3 or 4 plus the meat or just the vegetables alone if you're not into eating meat.

This is show-off cooking; you have to cook everything quickly and serve it immediately for best results. It's a lot more fun if you have a buddy (or three) helping you out - one can cook the meat while the other slices, dices, chops and shreds the numerous veggies. Or, for a smooth, solo performance, you can also cut everything up well in advance. The idea is to cut your vegetables into interesting shapes for an aesthetically pleasing meal. Try to vary the shapes of the different vegetables instead of cutting everything the same way.

It also helps if you have a wok to cook everything in (looks like a big metal bowl; actually is an oriental fry pan) but if you're feeling adventurous, you can try it out in a big frying pan (Keep it reasonably well-oiled so nothing sticks). Better yet, borrow a wok from someone else; you'll probably end up asking them for dinner, too. The wok should sit on a metal collar over your stove element, unless it is an electric one, which is self-contained.

BEEF, CHICKEN OR PORK (for carnivores) **STIR-FRY INGREDIENTS**

- one chuck steak, a few pork chops or chicken parts. get a small amount for 4 people, a medium amount for 6, etc.

you don't need a lot of meat!

- Any kind of vegetable. For example:
onion, green pepper, cucumber, carrots, zucchini, peas or baby pea pods, shredded cabbage, tomato, chopped cauliflower, broccoli...whatever you like. you don't need everything; a few will do!
- chopped almonds are a nice touch
- chow mein noodles (the crisp ones)

MARINADE

Mix together any amounts of:

soya sauce, vinegar, ketchup, brown sugar, honey, water or wine, worcestershire sauce, powdered ginger, clove of garlic, squashed.

(Be Creative!)

DIRECTIONS

Chop meat into bite-sized pieces, fairly thin. Mix marinade and soak chopped meat in it for at least two hours, longer if you like. It makes for better eating if you cut out most of the fat and gristle, too.

Preheat the wok. Add a dollop of oil (about the diameter of a 50-cent piece). Let the oil heat up and swirl it around the sides of the wok. You want everything to cook quickly, so use a fairly high heat. (You don't want it to burn, either.)

Add the meat. Make sure most of the marinade is drained off of it. You can throw out the left-over marinade after that; it has served its purpose. Cook the meat thoroughly. Stir it around in the wok.

Remove the meat and keep it warm somewhere while you cook the vegetables. (Traditionally, you are supposed to push it out of the way, up the sides of the wok, but I find it gets a little crowded.) Start with the most solid veggies like cucumber, carrots and onion, which need more time to cook, then gradually add your more delicate ones: bamboo shoots, tomatoes, whatever. Keep stirring them around as they cook. End off with bean-sprouts (they are a nice touch).

The vegetables should be cooked QUICKLY; they're supposed to have some crunch left in them but be heated through. (You're allowed to test them regularly.)

After the veggies are done accordingly, throw in the meat, sprinkle on your chopped almonds (also a classy touch) and serve immediately. Use the chow mein noodles as a topper after dishing it out and splash on a little soya sauce.

You can get away with serving this solo, but it also goes great with rice (fills more tummies if you have a crowd!).

What a way to stretch a steak! If your guests bring some wine you'll be all set.

Sayonara!

COMEDY

The Second City Revue continues with **ON THE WATERFALL**, downstairs at the Steak Loft, 9974 Jasper Avenue.

TV CONFERENCE ON WEEKEND

Noted broadcaster Adrienne Clarkson is one of the featured speakers at a three-day conference on cultural diversity in television, sponsored by the Alberta Cultural Heritage Council.

Currently seen on CBC-TV' award-winning public affairs series, *The Fifth Estate*, Ms. Clarkson will give her perceptions of cultural diversity in broadcasting Friday at 8 p.m. in the Edmonton Plaza's Marlboro Room. The general public is invited to

attend this session.

Saturday's programme is highlighted by a panel discussion on Canadian TV featuring Ms. Clarkson; University of Alberta sociology professor Dr. Baha Abu-Laban; Peter Herrndorf, vice-president and general manager of the CBC's English Services Division; Ralph Hart, director general of the programming branch for the Canadian Radio-television and Telecommunications Commission (CRTC)

Featuring next week!!!!?

QUESTION OF THE WEEK

CABARET

WHAT'S HAPPENING?

BACKSTAGE

UNIVERSE

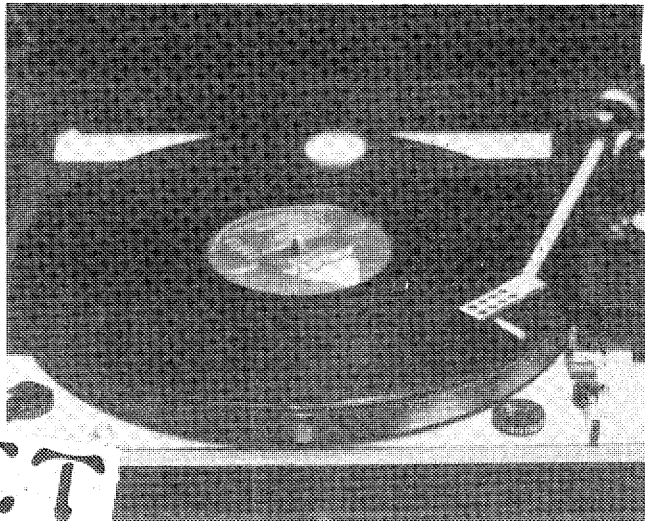
ALL AROUND THE TOWN

COMING IN THE GROOVE

UP CABARET'S MILE!!

AT THE AFTERNOON CABARET

MIND WILES



MELODY SPOTLIGHT

The NOON FILM BREAK

by Darce McLennan

If someone mentioned the name, Dave Edmunds to you, chances are that neither the man or his music would strike a familiar chord. If his name does ring a bell, it might be because of his close musical association with Nick Lowe, the man behind Labour of Lust and Pure Pop for Now People.

Dave Edmunds is by no means a newcomer to rock music. Some people categorize his music as new wave, yet as Edmunds points out: 'New wave is a lot of bullshit really. The idea of the game is to put out records that you think will sell. Some records do and some don't. It's as simple as that. We (Nick Lowe and myself) get labelled as new wave because of Nick's connections with Elvis Costello and Stiff Records, but I find the whole thing totally ridiculous and I'm not going to lose any sleep over it.'

Looking back into the roots of the current new movement it's obvious that the now dormant punk rock sub-culture was strongly influenced by bands like the Sex Pistols and The Clash, the new wave movement's strongest forces obtain their sound from groups such as The Ventures and Herman's Hermits in addition to artists like Dave Edmunds and Nick Lowe. The combined contribution of these two musicians cannot be measured accurately without tracing their success from the beginning of their respective careers.

One of rock 'n' roll's most revered producers, Phil Spector labelled Edmunds as the world's finest producer. Edmunds developed and refined his musical talents in Cardiff, the capital city of Wales. He performed with local bands such as Image and The Raiders besides moonlighting as a mechanic during the day. Dave later moved to London and relished his first acclaim as a guitarist with Love Sculpture scoring on the British Charts with a rock interpretation of Khachaturian's Sabre Dance. After a six week tour of the States, the band folded sending a discouraged Edmunds back to Wales.

He became involved with two brothers who were in the process of starting up their own recording studio. The brothers Ward (Kingsley and Charles) welcomed Edmunds as the house producer and with his musical prowess in the studio, he originated the Rockfield Sound.

It was in the Rockfield studio that Edmunds put together his first song for releasing purposes, a track first performed and written by Smiley Lewis called I Hear You Knocking. The cut was a huge international success selling in excess of three million copies, thus spawning the subsequent release of Dave Edmunds first solo album, Rockpile on the MAM label in 1970.

Five years of seclusion followed the album's debut. Surfacing again in 1975, Edmunds presented the world with a follow up LP called Subtle as a Flying Mallet. Dave appeared in a movie during that same year entitled Stardust as a member of David Essex's Stray Cats band along with such

notable as Keith Moon and Paul Nicholas.

The Rockfield sessions brought contact between Dave Edmunds and Nick Lowe and his Kippington Lodge band. Lowe dissolved the band to form Brinsley Schwarz in 1970, featuring Schwarz on guitar, Billy Rankin on drums, keyboardist Bob Andrews and Ian Gomm on guitar. Remaining intact for five years, Brinsley Schwarz issued six LP's within a four year period. Album number four, Nervous on the Road, was recorded at Edmund's home base, Rockfield Studios.

The demise of the Schwarz band in February of 1975 prompted the collaboration of Dave Edmunds and Nick Lowe on their mutual solo careers. Both musicians donated their individual talent on each others' albums. Edmunds enjoyed wide success with his three albums released on the Swan Song label, 'Get It (1977), Tracks on Wax 4 (1978) and Repeat When Necessary (1979).'

As for Lowe, he relished in acclaim on both sides of the Atlantic with his 'Pure Pop For Now People' disc (1977) and the follow-up LP entitled 'Labour of Lust.' The latter featured Lowe's first state-side hit single 'Cruel To Be Kind.'

It isn't enough that Edmunds and Lowe have kept busy recording their own material, they also appear as guests on albums by fellow

artists such as Ian Dury, Elvis Costello, Wreckless Eric, Graham Parker and Ian Gomm.

In actuality, little is known about Dave or Nick aside from their albums, despite the fact that they tour together with Terry Williams and Billy Bremner under the name of Rockpile. Williams and Bremner perform as session musicians on both

Edmunds and Lowe's albums and have only recently merged with them to form Rockpile.

Upon the birth of the band last year they chose to undertake a maiden tour of the U.S., resulting in the band becoming a concrete unit as performers. At this point with the Rockpile concept firmly in mind, the group is putting the finishing touches on their first album, yet untitled for the Columbia label.

Edmunds and Lowe continue to aid other musicians in their musical endeavors. They have helped Jake Riviera's Stiff Records label to break existing commercial boundaries, making room for new and vibrant trend-setting groups. Lowe produces all of Elvis Costello's material along with that of Graham Parker, The Damned and Dr. Feelgood, to a somewhat lesser degree.

No, the music of Dave Edmunds and Nick Lowe isn't new wave. It's a blend of Chuck Berry, rockabilly blues and early British rock.

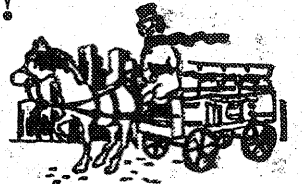
Both men are indulging on a new project while in their late thirties. It should prove interesting as to what their new band, Rockpile, can accomplish.

According to Dave Edmunds, 'We don't know how it's going to turn out because we really didn't plan things this way. For the first two weeks, it was almost a Billy Bremner solo album. Now, I'm putting together a few songs and Nick's doing a couple of things. We'll just have to see what happens.'

Darce McLennan
Quotes courtesy of Music Express

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Since Stase will be in Edmonton for four days following her lecture at the Psychic Society she will be presenting other lectures and workshops for those interested. On Tuesday, Nov. 18 the Wholistic Health Society are considering her lecture on EDGAR CAYCE ON ASTROLOGY as their meeting's feature. On Thursday, Nov. 20 the Edmonton Astrological Society will hear her speak on CHILDRENS CHARTS; and on the following night she will speak to the same Society on THE AGE OF AQUARIUS - MAKING THE TRANSITION. That leaves the evening of Wednesday, November 19 open. Those involved in organizing Stase's visit to Edmonton would like to organize a Workshop for that evening if we can see that there will be enough interest. Please see the following description on TRANSITS - A PARTICIPATION WORKSHOP. If you would like to attend please call me, Bonnie Genest at 433-3830 as soon as possible to register. Thank you.

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