

Nugget Staff cut 15%

by Mitchell C. Fraser
At a meeting held in the Nugget office last Friday, Nugget staff were shocked to learn that the staff was being cut by 15% immediately. The small staff, already over-worked and on the edge of rebellion, could not comprehend what was being done to them. Their editor, Janet Bougie, was resigning and Gene Thiel, the assistant editor, would take her place. The staff was given no assurance that any students would be added to the staff to compensate for Bougie's leaving. The loss of Bougie,

who had been editor since the start of the school year, cut the Nugget staff from six to five workers.

Janet Bougie had told members she would be editor till December when her school term would end. Under her direction the staff had changed from a group of curious wanderers to a small, dedicated group. Bougie, who had just fought a tough but losing battle with NAIT-SA over CUP status for the Nugget, said that had nothing to do with her resignation. She said she had been offered a job with a local

television station and could not turn down the offer. She placed her career ahead of the Nugget. Reactions from the staff were mixed:

Gene Thiel - "I'm thrilled."
David Schamber - "I'm tired."

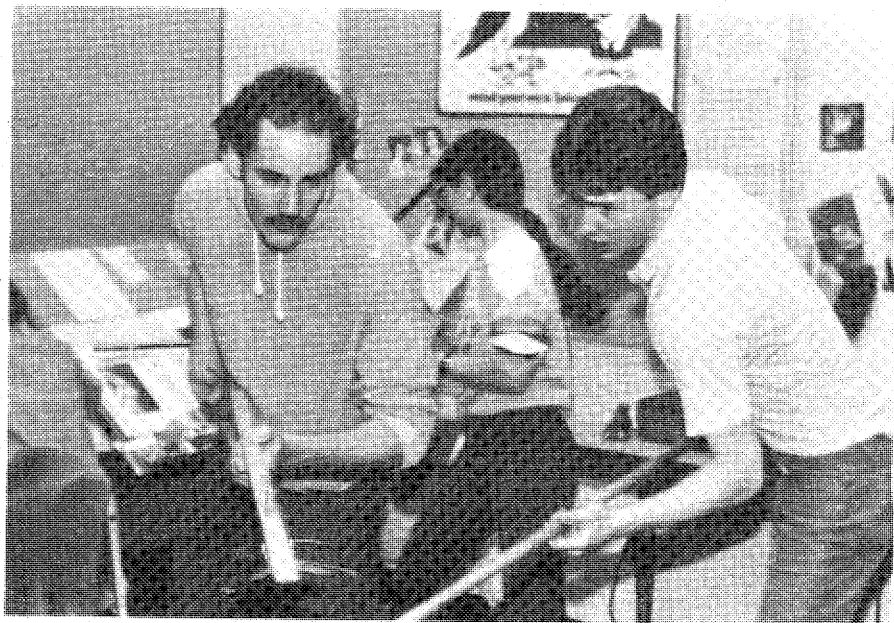
Bruce Blacklock - "I deserve a promotion."

Mitchell C. Fraser - "I'm Mitchell, I'm not staff."

Bobbie Lommerse - "Does this mean I don't have to type so much?"

Tim Moore - "I want to go home."

The few Nugget writers - "We want money."



NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

the NUGGET

*I'm for peace-I've yet to see a
man wake up in the morning
and say, 'I've just had a good
war.'*
Mae West

VOLUME 12 ISSUE 9

Thursday, November 6, 1980

Strike Vote

by David Schamber

On October 29th instructors at Nait voted on a strike motion put forward by the union local of Divion 008 of the AUPE. The results were substantially in favor of taking some form of strike action. A union motion had decided to keep the results confidential at this time but according to John Miller head of the union local, the results were definately in favor of the strike motion. There was no discernable pattern to which part of Nait voted how but Miller said 'some pockets that were expected to be weak were strongly in favor.'

Although the union had been ordered to binding arbitration on Nov. 5 the union will still meet on Thurs. Nov. 7 to discuss the results.

John Miller feels that the union should still go ahead with its planned course of action. He stated that the union is a more viable option to influencing the government than the restrained action the Instructor's Association is calling for. He says that this course of action in no way detracts from the dedication and responsibility

the union members have to teaching at Nait. 'We like teaching here. We are as dedicated as the Instructor's Association thinks they are.' He stated that there has been a higher rate of turnover among instructors this year than normal and he wants this stopped. This is one of the important reasons for the union action. Miller states that turnover could only harm the students in the quality and respectability of their diploma.

John Miller sees a necessity for both the union and the Instructor's Association to exist at Nait. The union is necessary to negotiate and then police any contract signed with the government. The Instructor's Association would be beneficial in any lobbying outside of the contract. The contract is only a term of employment whereas many other factors important to teachers and students both occur which must be represented by the instructors. The Instructor's Association would be the logical group to handle this end.

school by radio

A narrowcast program is aimed at a specialized audience. All educational radio programming is, in a sense, narrowcasting, as educational programs are designed primarily for particular students.

SCMO (Subsidiary Communications Multiplex Operation) is narrowcasting, offering an opportunity to broadcast directly to students, using the FM transmitter without interfering with normal programming. All that is necessary is to provide students with special SCMO radio receivers.

SCMO narrowcasting is currently a joint project testing a new development in distance learning on radio. Athabasca University and

Access Alberta are offering educational programming on SCMO, two-way radio.

SCMO uses the FM band to allow listeners with special receivers to listen to a presentation and then comment on it over the radio. Ian James, Director of Special Projects at Access says SCMO 'promises to be a quantum leap in the field of educational communications'. Access has provided 25 receivers tuned to the CKUA FM transmitter at Peace River and Grande Prairie for those Athabasca University students taking Humanities courses living within range of the transmitters.

Dr. David Gregory, Athabasca University's representative in the SCMO project, is

hoping that in a year or two CKUA will be able to provide Athabasca University with a province wide SCMO network. 'A SCMO network would open up a number of exciting possibilities for serving our students better, providing such useful features as regular radio lectures and seminars to supplement our home based study courses'.

To begin with, the SCMO experimental project will be 6 one-hour radio and telephone seminars on Friday evenings from November 7 to December 12. Students will listen to the program Writers & Thinkers, developed jointly by Ckua and Athabasca University, and broadcast between 7:30 and 10 pm.

NAIT AWARDS

The NAIT Awards '80 was held on Tues., Nov. 4th and Wed., Nov. 5 in the new cafeteria. The ceremony was simple, with a welcome speech from Dr. S.G. Souch, President of NAIT, and Bruce C. Cinnamon, Vice-President, Administration, in charge of the evening as Master of Ceremonies.

Over four hundred NAIT students received awards this year, in recognition of scholastic achievement. The acknowledgement of awards was followed by refreshments and a social hour, where students were able to meet awards donors and instructors.

ALBERTA CORRESPONDENCE

The Alberta Correspondence School will be relocated to the town of Barrhead, and should be in full operation in that community by 1983. The Honorable David King, Minister of Education, announced this relocation Monday, October 27 in Barrhead with Mr. Ken Kowalski, M.L.A. for the Barrhead Constituency.

"The move is in recognition of the government's

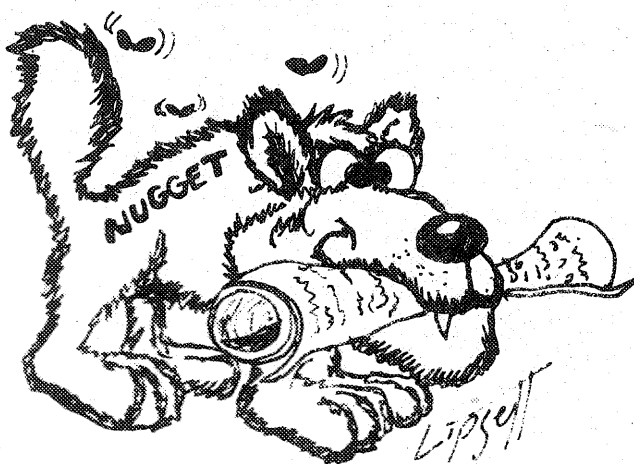
policy of balanced growth, and strengthens the economic base of one of our smaller population centres," explained Mr. King. At least 150 people are directly employed by the Alberta Correspondence School.

The Department of Housing and Public Works will proceed immediately to acquire property and a facility of nearly 5,800 square metres in size will be built.

farm fair

Edmonton Northlands, Nov. 6-17

Edmonton's fall agriculture show will include the following events:
- Dairy Cow, Sheep and Swine Shows (Nov. 6-8)
- Poultry and Rabbit Shows (Nov. 8-9)
- Draft Horse Pulling Championships (Nov. 8-10) with \$5,000.00 in prize money
- Quarter Horse Show and Sale (Nov. 14)
- Parade from 108 Street down Jasper Avenue to Citadel Theatre on Nov. 6
- "Urban Cowboys" Competition - representatives from high schools will compete at riding the electronic bronco on Nov. 6 at W.P. Wagner school. Title awarded Nov. 15 at Canadian Finals Rodeo
- Media personalities invited to ride the electronic bronco on Nov. 12 during Canadian Finals Rodeo
Contact: Leroy Emerson at 471-7260.



INTERNATIONALISM

Goderich, Ont. - One Colombian and three Chilean sailors want to leave a ship commanded by a Greek captain, owned by the Bank of America through a Panamanian holding company, operated by a Greek shipping line and chartered by the Soviet Union for its current trip to Cuba with a load of corn.

Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

NUGGET PRODUCTION STAFF

EDITOR: Gene Thiel

ENTERTAINMENT EDITOR: Laurie Gault

NEWS EDITOR: David Schamber

SPORTS EDITOR: Tim Moore

PRODUCTION ASSISTANTS: Bruce Blacklock

TYPESETTERS: Bobbie Lommerse

Letters

Dear Editor

What Price, Government?

Everyone is to some degree aware of what has been happening recently vis-a-vis governments in Canada and the United States. Federal government plays cat and mouse with its provincial counterparts, and political parties offer hard-sell candidate packages to the political consumer (you and me). Now the budget comes down on the oil companies like a ton of bricks, and immediately screws up the entire Canadian employment picture. All this fooling around is costing us taxpayers millions of dollars, and that brings to my mind a question of whether or not we, the people, really intended for government to grow into the monster that confronts us daily.

Consider government spending. What do governments spend money on, anyway? The answer is simple, services. We as taxpayers support government services. Our tax dollar is divided up between all the money hungry ministries and departments that comprise municipal, provincial, and federal governments. The value returned for our investment is the so called government service. We either use or don't use the service, as we wish, but it stays available until somebody decides the service is unnecessary, at which point it unceremoniously disappears. The point is: was the service necessary in the first place?

Our governments have been growing for more than 100 years now. Every year, it seems, more and more services are deemed essential to the Canadian well being. Who decides? Not me, because nobody ever asked me if I wanted to pay an extra tax to finance the brainchild of some civil servant. Government meddling in private affairs continues to escalate. I don't understand what government seems to think it should control commodity prices.

Tax money is used to hold prices stable in a depressed market. An action such as that defies economic theory but fits right in with current political theory. What kind of service is that, where some people benefit while others pay through the nose.

It seems to me that government services are getting out of hand. Do we need all the available services? Or, do we need any government? No government-no taxes. Sure, it might mean anarchy, but what you earn would be yours to keep. Could you hack that? What Price, Government?

Gary Burchett
Electronics 2

LETTER OF THANKS

I wish to thank staff and students of Nait for their understanding, patience and cooperation during the move of Audio Visual, Duplicating and the Library to the new Learning Resources Centre. Without the support you provided that which was already an extremely complex and difficult operation would have become nearly impossible.

I would also like to thank the staff of the Learning Resources Centre who worked extremely hard and met many unforeseen circumstances with a great deal of innovation so as to keep the inconvenience to patrons at a minimum.

R. G. Meadus
Director of Student Services

Dr.
Joyce
Lampard

OPTOMETRIST

TELEPHONE
474-6237

PARK PLAZA MALL
No. 11-11840 - 103 STREET
EDMONTON, ALBERTA T5G 2Z2

Trades and Technology Students



We need drafting technicians, civil technologists, carpenters, bricklayers, plumbers, mechanics and electricians.

CUSO, Canada's largest international development organization, is seeking skilled Canadians for the above positions to work in Africa, Asia, Latin America and the South Pacific.

CONTRACT: Two years.

SALARY: Low by Canadian rates but adequate for a reasonable standard of living.

QUALIFICATIONS: Appropriate diploma or trade certificate is required. Full-time work experience is an asset.

GARY HOLM, CUSO Staff West Africa will speak about CUSO

ROOM H5 (Little Theatre) NAIT
Wednesday, Nov. 12 at 7:30 p.m.

Barnyard

by David Schamber

We all want to be recognized as better than the average person. We want to stand out from the crowd. To do that one must have class. Class is that intangible quality we recognize in others, wish we had ourselves and don't know how to go about getting it. Not only is it hard to find for those who can afford to go looking for it but for poor students it is a dream. Well, like all dreams, class can be manufactured and the following is advice on how the poor, average student can acquire some style.

Class is erroneously viewed as belonging to the wealthy but it is actually what a person does with what he has. A student has very little and, being poor, finds it hard to go out and acquire more. That means the student must concentrate on getting things that are inexpensive or free and doing things that are cheap or free. Second hand stores or even the Goodwill stores become frequent visiting places of a student in search of class. Art galleries and library exhibitions find themselves haunted by these same searching students.

Habitation is a primary concern of anyone living in a northern climate. This is all the more important to a student because he or she has a variety of choices from dumpy basement apartments to attic closets in older districts of the city. Though the wind may blow through the walls or water seep up from the floor, by creating a homey atmosphere one can take strides in the direction of having class. With a good style to the apartment, friends will not mind the wet carpet or snow blowing on their necks. One can create a stylish, lived in appearance by employing old appliances, using lumpy furniture in the corners and covering the wall with knickknacks. Knickknacks clutter up a place and give the impression a person has lived there for awhile. By cluttering up a place with enough old stuff friends will assume you are into antiques. Antiques have class because they are old and anyone who deals in antiques will thus have class.

There are certain old things which are important to acquiring class. Old phonographs playing old jazz records are a great way to score points. If the phonograph is out of order then an old radio that constantly cracks with static can be used. The station tuned in must be CBC or CKUA. Having CHED on the radio would lose you all your hard earned effort. Old books are also a necessity. If one wants to get fancy he or she can be artistic. By combining a variety of found objects into abstract forms, the apartment acquires the air of a studio and that one has talent to go with his class. Modern art has a mystique to it but it is very simple - just the random accumulation of junk. Any student should be able to do that much. Stretch a few strings around the apartment, nail a couple of blocks of wood together, paste smashed pieces of a calculator on a wall, the variations are endless. Under no circumstances decorate the apartment with bottles. Every student at one time or another attempts to collect liquor bottles. This is not the route to class.

ams

EDUCATION NITE

A grand opportunity is coming up for all those AMS members to participate in, It's Education Nite.

Education Nite is presented by the AMS college chapters at the monthly dinner meeting of the senior chapter. It will be a joint effort between Grant McEwan Community College and Nait. Together we will lay out and describe the various programs of the institutes by means of displays. The speakers we have chosen are those who graduated from Nait or Grant McEwan and are successful in the business world today. The main topic will focus on their education at the college they attended.

It is a super opportunity for you to meet several business people of particular significance in the business community. They attend because they are interested in future graduates of these colleges.

Last year Education Nite was a huge success. Many instructors from Nait attended with much enthusiasm. They answered various questions directed at them and took up many discussions about Nait programs. The speakers were second year students of various business departments. They discussed programs and opportunities offered at our institution. It was a very vigorous and exciting evening for everyone.

We feel this year's Education Nite will be even more so. Many of the executives and instructors of Nait are expected to attend. Every AMS member is welcome to attend. See one of the executive members in Room T603A between 11 am and 1 pm any day this week. Friday Nov. 7 deadline.

Notes

Now that one has his date to his apartment and shown her his class, what about dinner? We all visualize fancy restaurants and eight course meals and wish we could afford to go with our date to such a place. That end is out so one has to make out at home. Macaroni and cheese is a staple to the student. This lowly concoction can be transformed into a lovely variety of dishes with the same imagination used to decorate the apartment. Throw whatever is handy into the macaroni and name it after your grandfather or next door neighbour. To be even more impressive, study a diet book that concentrates on carbohydrates, and a two bit meal can be turned into a fancy health food dish. Or even better, tell your date you are into long distance bicycling, which requires a lot of glycogen packing which is another term for stuffing out on spaghetti. Hamburger, in the same way as macaroni, can be transformed into a variety of dishes. Casseroles are easy to make and great to influence dates. Stews also have a certain charm to them. Don't be afraid to use your imagination.

After shelter and food, the next priority on the list is clothes. Good taste in clothes is not restricted to expensive clothes which are out of reach of the average student. One must start his or her own fashion trend. Scour the second hand stores for clothes that are not the current style but give the appearance to be on the fringe of the fashion wave. Clothes that one does buy should be dark, earthy colors. The dark colors provide a bit of mysticism to a person's appearance and one can also wear them longer before having to wash them. Stay away from ski jackets or ski fashion wear since they are to clothes what bottles are to interior decoration. Remember, be confident in wearing these clothes. Confidence is a sign of class.

At one time, having food and clothing and shelter was enough to get by on but modern society has added transportation to the list. Instead of blowing your cover by driving an old Toyota, use your friends for transportation. Don't be afraid to use them, in a couple of years you'll never see them again. The bus is the most used transportation form to students and this can be used to your advantage. Be confident using the bus, wait patiently and ride with determination. As an added ploy, tell your friends you sold your car to help conserve. Stay away from Hondas; any friends who have Hondas should be avoided.

For some students it is necessary to have a part-time job. Part-time jobs do not go well with class. One must show an independence from the outside world. Under no circumstances tell your friends you have a part time job. Improvise, tell them you are taking an art course at the University or that you are going to the library or art gallery - anyplace but to work.

Class is what one does with what one has. It is using the imagination to rearrange the common things into interesting patterns. And don't worry about seeing the patterns, patterns are also part of imagination.

Sign of the Times

by Greg Barrow

Money itself is not evil but the love of money has caused much evil. Why does man deem it necessary to kill, steal, cheat and strive constantly for something that is so uncertain. How much wealth do you plan to take with you when you die?

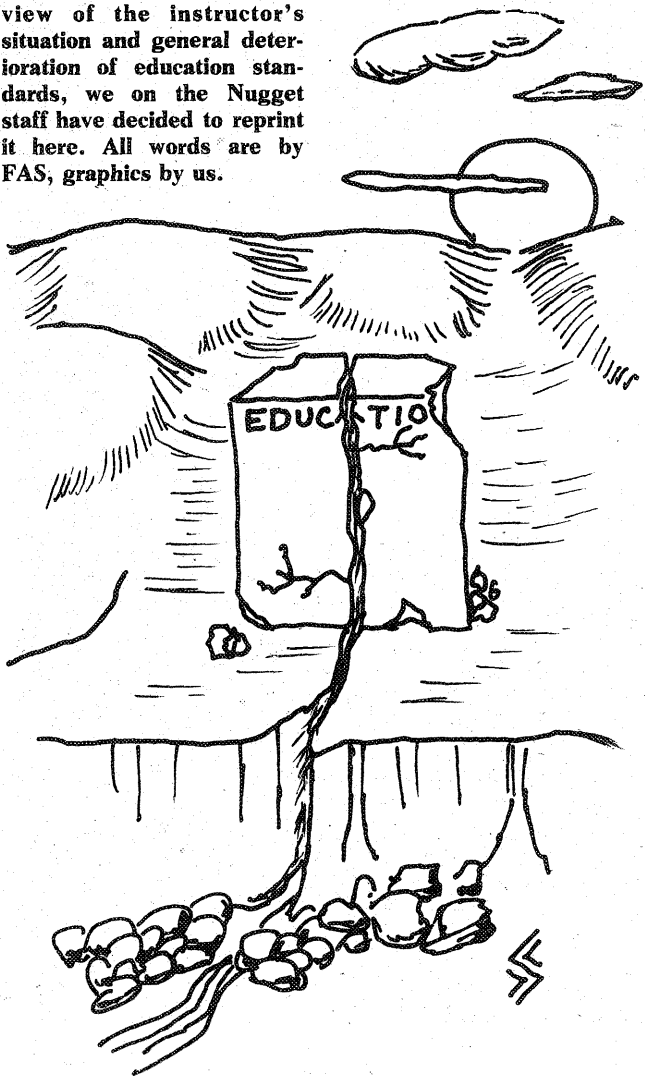
Why not instead put your hope in God, who richly provides us who believe, with everything for our enjoyment. The things that God has us do are not meant to hurt us. God created man and He knows what will make man happy. He only asks that we do as he says so that He can instruct us on how to live in peace.

Instead of trying to be rich in wealth, which is temporary, be rich in good deeds and be generous and willing to share. In this way you will lay up eternal treasure for the coming age. Why build on that which only lasts 100 years at most, when you can build on an eternal treasure?

Godliness has value for all things holding promise for both the present life and the life to come. Put your hope in the Living God, who is the Saviour of all men, especially those who believe.

THE STATE OF EDUCATION

The following report was prepared by the FAS executive as a basis for discussion at the August mini-conference of FAS members. In view of the instructor's situation and general deterioration of education standards, we on the Nugget staff have decided to reprint it here. All words are by FAS, graphics by us.



A SERIOUS SITUATION

The situation now facing post-secondary education and those who are involved in it as students is very serious. Post-secondary education in Alberta and throughout Canada is continuing to deteriorate badly. Efforts of students, staff and administrations have here and there stopped some of the erosion, but the situation of our colleges, universities and technical institutions becomes more serious with each government budget. It is a problem which no conscientious student leader can ignore.

LACK OF FUNDING

This educational crisis arises from the refusal of provincial and federal governments to provide the funding needed to maintain standards at our institutions of higher learning, despite the availability of financial resources to do so. (See FAS paper - Cutbacks and Fiscal Restraint, Alberta, 1978-79).

QUALITY AND ACCESS ARE HURT

The effects of this short-sighted policy seriously harms students in two ways. First, the quality of the education which students receive has been significantly reduced since 1971-72. Second, this education has become less and less accessible to people on low and middle incomes and those with special difficulties such as single parents, native Canadians and international students.

GETTING LESS

Boards of governors, presidents of institutions, faculty, support staff, students and various community groups have all expressed serious concern about what's happening to higher education.

- courses are eliminated,
- equipment and teaching aids aren't being replaced,
- libraries suffer,
- food quality is at a new low,
- good instructors leave and aren't being replaced,
- class sizes increase, and so on.

PAYING MORE

To top it all off, students are being asked to pay more and more for an education which steadily declines in value.

- tuition fees have risen 45% in the last five years (close to 300% at technical institutes),
- many services that were once provided free to all students now require a separate fee,
- food and residence charges have been drastically increased in an attempt to compensate for the reduced operating grants.

Similarly, the other costs which make up the majority of a student's budget are also rising rapidly. Food costs have risen over 100% in the last seven years. In many communities, housing shortages have put rents beyond what students can reasonably afford. Public transportation in some cities now costs substantially more than a few years ago.

LOSING TO INFLATION

In the face of these large increases in budgets, the financial resources of a large segment of students have not kept pace. Promised improvements to the student aid system have proved a serious disappointment. The Students' Finance Board has again this year refused to increase the monthly budgets in several categories of expenses such as clothing and housing to match inflation. Between two and four thousand Alberta students did not find jobs last summer (Stats. Can. Labour Force Survey 1979). Rent controls have been removed at a time when vacancy rates are extremely low. This will undoubtedly permit massive rent increases during the coming year.

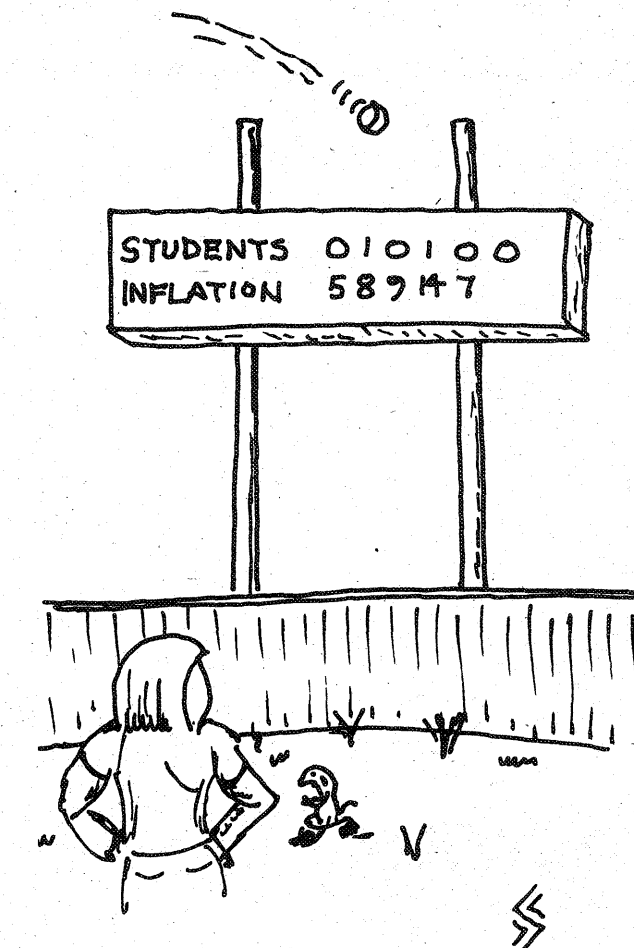
IMPENDING DECISIONS

There are a number of decisions to be made soon by both levels of government, which will have a very serious effect on the ability of students to afford an education.

STUDENT AID REVIEW

One of the most important of these is the review of the student aid program by the federal and provincial governments being conducted by the National Provincial Task Force on Student Assistance. Although both governments have admitted the inadequacy of the present program, there is no guarantee that the new national program - if and when it arrives - will solve the problems of the old one. Significantly, neither government has allowed student participation in the development of the new plan.

Recently, for example, the provincial government announced its long-awaited changes to Alberta's student aid programme. While the changes constitute a clear recognition of the accessibility problem and its financial basis, major omissions and contradictory policies rob the changes of practical value. The addition of grant components appears to be a great improvement, but the criteria are designed so that most students will not qualify for grant assistance.



WE'VE WON BEFORE

Elected student leaders have had considerable success in the past in changing or at least modifying government policy. By making use of the various levels of student organizations (i.e. national, provincial, local student association, program or facility clubs) students have been able to rally student and public support enough to prevent two tuition increases (77-78 and 79-80). Similarly we were able to reduce by over one thousand dollars the amount of the differential paid by international students compared to what was originally announced (77-78). Student leaders also got the government to admit the inadequacy of Alberta's student aid program and conduct a review of it. The government response to the Grantham Report also indicates considerable student influence. Student efforts have also contributed to

additional housing being built on at least two college campuses and additional funds being provided for university and college libraries.

For the first time, the provincial government had to admit that there was an accessibility problem. Furthermore, they publicly acknowledged that the government had a responsibility to ensure equal access to post-secondary education. It is difficult to believe that this would have happened if students had not actively campaigned to bring these issues to the attention of the government and public in recent years.

These successes have been achieved because student associations have cooperated with one another in national and province-wide campaigns to enlist student and public support for desirable improvements to our post-secondary system.

ACCESS IS THE ISSUE

This year, the access issue seems to hold the greatest possibility for success. The failure of the Students Finance Board to establish realistic budgets makes work in this area urgent. Because the new student aid changes do not come to grips with the needs of students and because of the once-in-a-decade National-Provincial Task Force on Student Assistance, a campaign based on access-related issues is necessary and timely. In addition, there is an excellent opportunity this year to establish a province-wide student access survey with student, government and institutional participation. Therefore, it would seem to make sense to make student aid and accessibility the prime focus for our fall campaign.

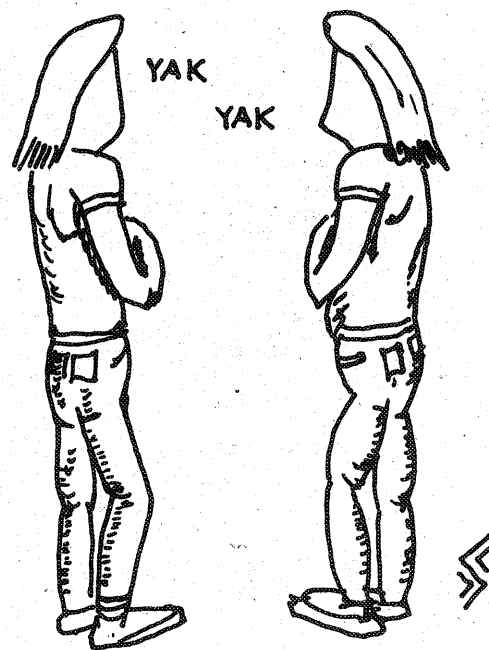
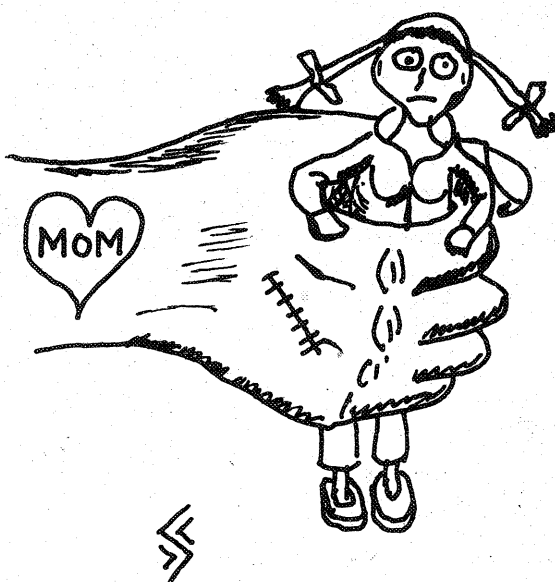
TUITION FEES

Another important decision the government will be making deals with the level of tuition fees. The Grantham report recommended increasing tuition 117% at technical institutes and between 40% and 83% at public colleges.

On September 17th, 1979, the new minister, James Horsman, told U of A students that he was considering linking tuition fees to increases in the institutions' operating budget. Since there is no relationship between the growth of a university or college operating budget and the growth in students' financial resources, and since many students are already in difficulty, this is serious cause for concern.

RESPONSE IS NEEDED

This poses a dual problem for students. First, we are all receiving an education which is of considerably lower quality than a few years ago. Second, a significant number of students and potential students are being forced to discontinue their education for financial reasons. If we are to discharge our responsibilities as student leaders seriously, we must come up with an effective response.



TWO SOUTH AMERICAN ANIMALS

Sports

Thurs Nov 6 Glenn Frey
born in 1946

Fri Nov 7 Jone Mitchell born
in Ft. Mcloud in 1943. Lenin
and the Bolsheviks in 1917.

Sun nov 9 New York city
blackout in 1965. Rolling
Stone magazine launched in
1967.

A Salute

It is without doubt that one of NAIT's finest representations of school spirit has been made by the members of the NAIT Canoe Team 1980.

For their excellence, the NAIT Canoers received gold and silver medals.

For their sportsmanship, the NAIT Canoers made new friends. For their effort and camaraderie they received experience.

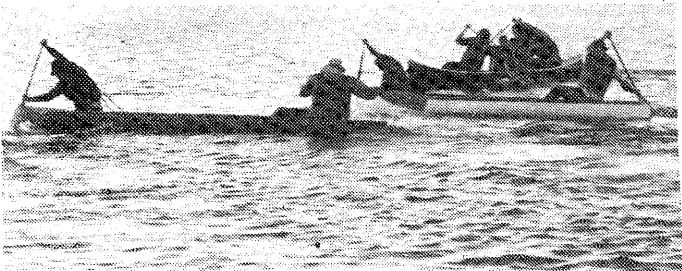
The NAIT Canoers 1980 deserve a tremendous thank-you. Thank you for a rewarding season to: Marty

Bince, Mike Breunig, Delores Duncan, Tracy Grosenick, Robert Grant, Paul Hilliard, Jim Hiscock, Dale Imbeau, Sharon Kaley, Alan Mason, Brian Rosuick, Ben Seutter, Ken Spillet, Brenda Springer, Liz Thomas, Bob Ward and Doug Zutz.

It is hoped we can make a river trip in Spring 1981.

If you have missed out this year, come to the pool Thursday evenings 7-10 p.m. and learn to kayak. Then learn to race next year!

Barbara Hanson
Canoe Coach



WRESTLING

Nait Wrestling in Full Swing

The Ookpik Wrestling Team has been practicing for over three weeks now. Guys that are coming out to practises are showing some real potential, as they progress.

Those of you from last year will recall that Nait had no team previous, due to lack of competent coaching assistance.

We are therefore most fortunate to have head Coach Mr. Mike Keeley on the Nait coaching staff. Mike, a former Sait wrestler has won consecutive college conference championships & is co-ordinating this years efforts. Given enough student support Mr. Keeley expects to assemble a championship team. He will be joined by two assistants.

The chief technical director

this season is former Nait coach Mr. Paul R. Gibeault. Paul has 8 years wrestling experience under his belt & ranked fifth in Canada in '77.

He has during that time wrestled for the U of A Golden Bears & Alta. College selects.

Also with us this year is Mr. Keith Lockhart, our conditioning trainer. Keith has had experience wrestling with the UBC Thunderbirds and has won College Conference medals for both NAIT and SAIT.

The NAIT wrestlers are now working out with 6-10 regulars but require a minimum of 12 individuals to make up a team and preferably more!

Anyone who wants to try wrestling is eligible. If you fall between 109 lbs. and 220 lbs. plus, the wrestling team needs you!

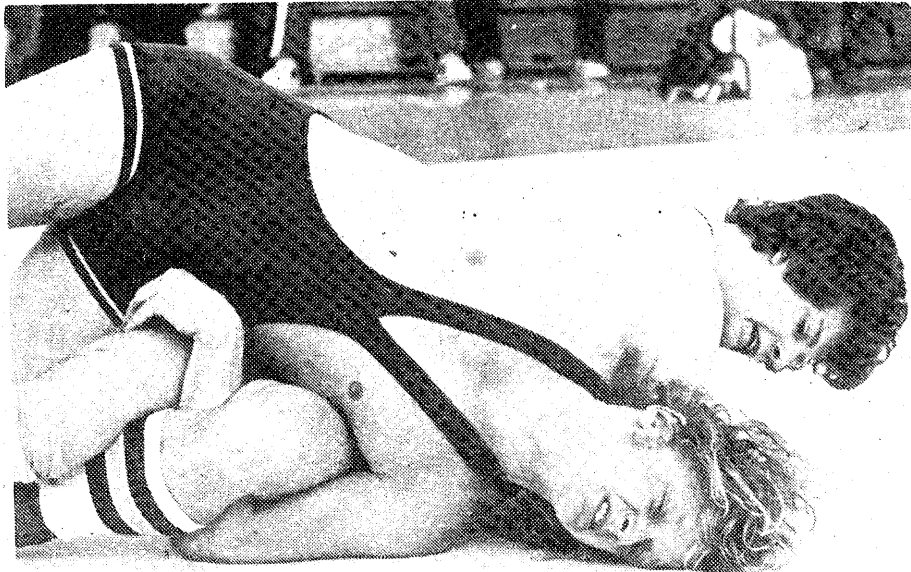
Of particular note is that they do not cut people off their team. It is the wrestling individuals who cut themselves.

Currently, team practices are held on Mon., Tues. and Wed. from 7 - 9 p.m. in Room S-8, right next to the weight room.

The current squad is diligently preparing for their first competition, the Rocky Mountain Wrestling Classic held at Mount Royal College on Nov. 8th in Calgary.

This "warm-up" will be followed by the prestigious SAIT Invitational on Nov. 15th.

And there you have it; if you didn't know, now you do. NAIT wrestling is making a tremendous comeback and is alive and well. What they need now is YOUR SUPPORT and PARTICIPATION. So get out and Grapple!



ACAC CANOE CHAMPIONSHIPS

October 18, 1980

Camrose

MEN'S RACE

TEAM	FIRST LAP TIME	SECOND LAP TIME	THIRD LAP TIME
1. CLC Vikings	22 min 53 sec	46 min 59 sec	70 min 54 sec
2. NAIT Ookpiks	23 min 24 sec	47 min 20 sec	71 min 24 sec
3. RDC Kings	24 min 27 sec	49 min 15 sec	73 min 46 sec
4. SAIT Trojans	24 min 21 sec	50 min 27 sec	74 min 51 sec

WOMEN'S RACE

1. CLC Vikettes	12 min 30 sec	25 min 55 sec	39 min 37 sec
2. RDC Queens	12 min 07 sec	26 min 17 sec	40 min 12 sec
3. SAIT Helenas	13 min 32 sec	28 min 32 sec	42 min 31 sec

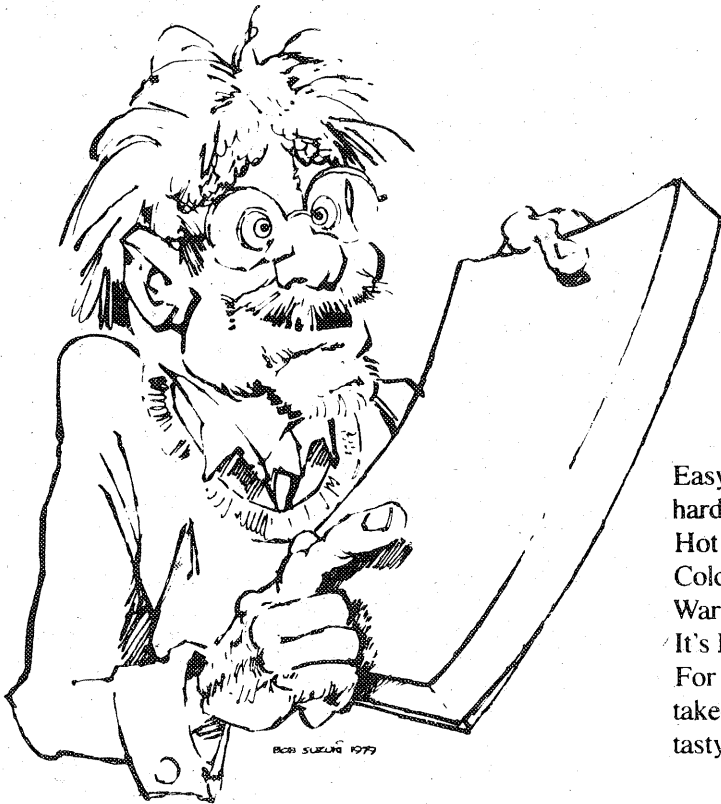
WAR CANOE

1. CLC Vikings #1	11 min 05 sec
2. NAIT Ookpiks #1	11 min 20 sec
3. RDC Kings	11 min 49 sec
CLC Vikings #2	11 min 56 sec
4. SAIT Trojans	12 min 29 sec
NAIT Ookpiks #2	13 min 21 sec
SAIT Trojans #2	13 min 28 sec
NAIT Ookpiks #3	13 min 40 sec
RDC Kings #2	15 min 23 sec
RDC Kings #3	DNF

Only the first team from each school to cross the finish line was counted in the standings.

"For the hottest, juiciest 'Take-Out' pizza, I always think of Boston."

Norman "Brains" Surdinger, thinking man.



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ALUMNI SPLITS

by Chris Whitten



On Halloween evening, the NAIT Alumni and the men's and women's basketball teams got together for a friendly exhibition game. At the evenings' close, the Ookchicks had won and the Oaks had lost.

In women's play the Ookchicks slipped by the NAIT Alumni by a score of 53-46. The Ookchicks came out strong in the first half, applying a full court pressure. The strategy was very effective as the Alumni squad committed many turnovers that lead to Ookchick baskets. At the half the Ookchicks had assumed a 31-26 lead over the Alumni. In the second half the Alumni started to rally. The Alumni tightened their defence, limiting the Ookchicks to 22 points, but were unable to overcome a 5 point half-time deficit. High scorer for the Ookchicks was Lilian Morin with 12 points. Reflecting upon the game, Coach Greg Meropoulos had this to say: "I was pleased with the overall scoring balance, but I

feel the team has to work more on its defensive skills."

In men's action, the Oaks were soundly beaten by the NAIT Alumni by a score of 79-49. The Alumni squad came out fired up in the first half and quickly took control of the game. They assumed an early 14-2 lead and never looked back. Statistics told the story of Friday's game. The Alumni squad dominated every area. They out-rebounded the Oaks 3 to 1, outshot them 88 to 61 and outscored them 37 to 19 in field goals. One important statistic that affected the game's outcome was the rebounding of Doug Zutz. The Alumni squad limited Doug to 7 rebounds. Doug is the conference leader in rebounds. In order for the Oaks to be effective on the court, Doug Zutz must be pulling down more rebounds. High scorer for the Oaks was Pat Gange with 9 points. When asked about the team's lack of interest, Coach Dave Hoy replied, "It's hard to get psyched up

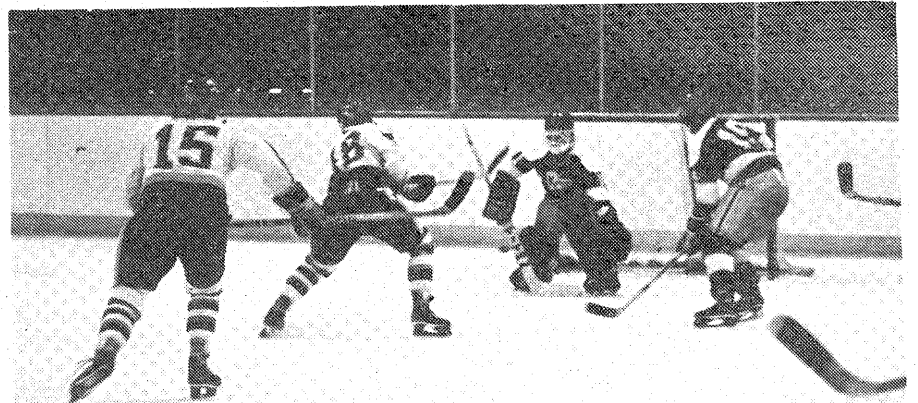
for a game when you're playing against friends and former teammates." Coach Hoy was not overly concerned about the loss. Commenting about the game in general, he had this to say: "We looked better offensively but we weren't intense enough. For us to do well this year, we have to come out fired up and ready to go each game."

HOOP NOTES: This coming weekend the University of Calgary Junior Varsity basketball team will be here to play a couple of exhibition games against our men's team. Both games will be played on Friday and Saturday evening, 8:15 p.m. Friday and 7 p.m. Saturday. (Nov. 7 & 8)

The women are involved in an 8-team tournament at Camrose. The Ookchick's first game is Friday, November 7, here, against Edmonton Motors at 6:30 p.m.

Fan support is needed so come out and cheer our men and women on to victory.

SPORTS COMMENTS



Over the weekend of Nov. 1 & 2, the NAIT Oaks Hockey Team went on their first road trip. Saturday Nov. 1, the Oaks lost 6-1 to the SAIT Trojans. On Sunday, Nov. 2, they dropped 3-2 to the Trojans.

I'd like to comment on this pair of games by saying that we should not get down on the Oaks by these losses. They have an excellent hockey team (although few witnessed this fact when they beat Red Deer 9-2) and it will take them a few games to

become accustomed to their new teammates. Also remember that this was their first road trip. Road trips are two-day affairs in this league and with that in mind, there is quite a bit of pressure on the team, especially on their very first trip.

I'd also like to say that more fan support should be given to all sports. NAIT has a very strong athletic program and coaches and players should be rewarded by greater fan enthusiasm. On Wed., Oct. 29, NAIT beat Red Deer quite handily,

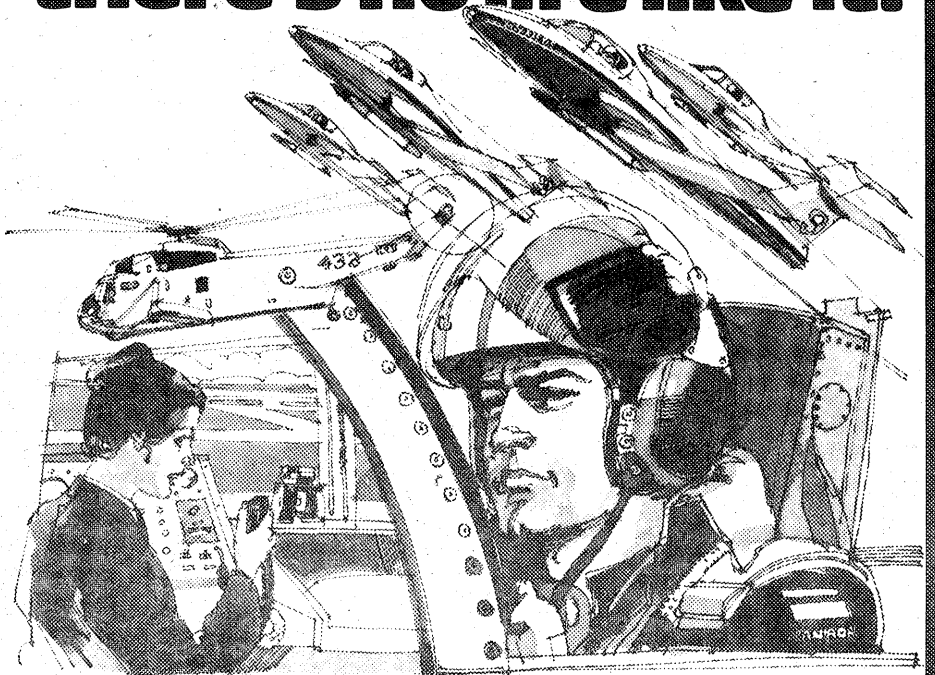
although it was quite an entertaining game regardless of the score. The problem: maybe only 25 fans watched the entire game. We need more support for our teams.

NOTES: I have had some responses to my column, which I want immensely, but when a response is written, PLEASE SIGN YOUR NAME. When printing the article, we do not have to sign your name if you wish, but we (The Nugget) need it for reference sake.

Sports Ed.

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got what it
takes...

there's no life like it.



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Challenging. Rewarding. Well paid. These words sum up your life as an officer in Air Command.

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WRZ 7



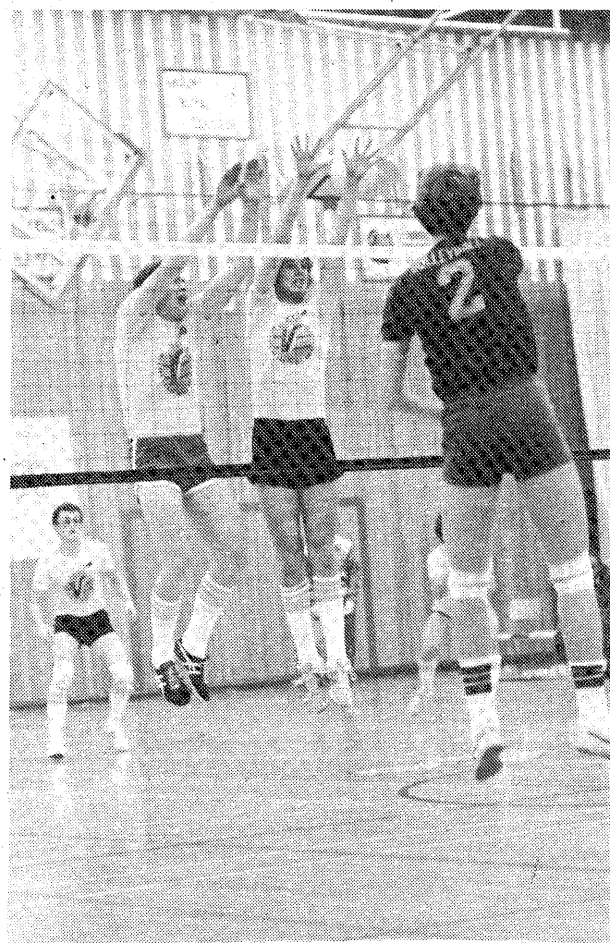
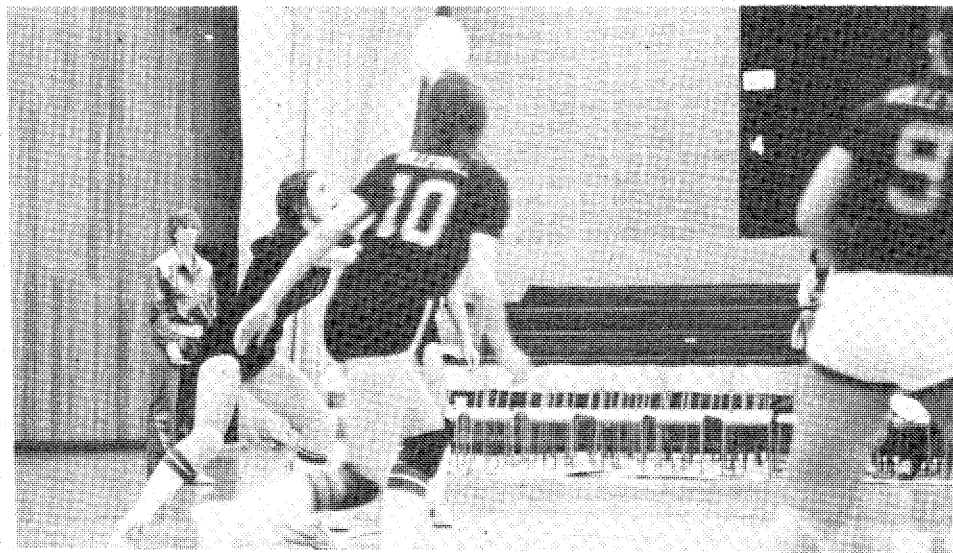
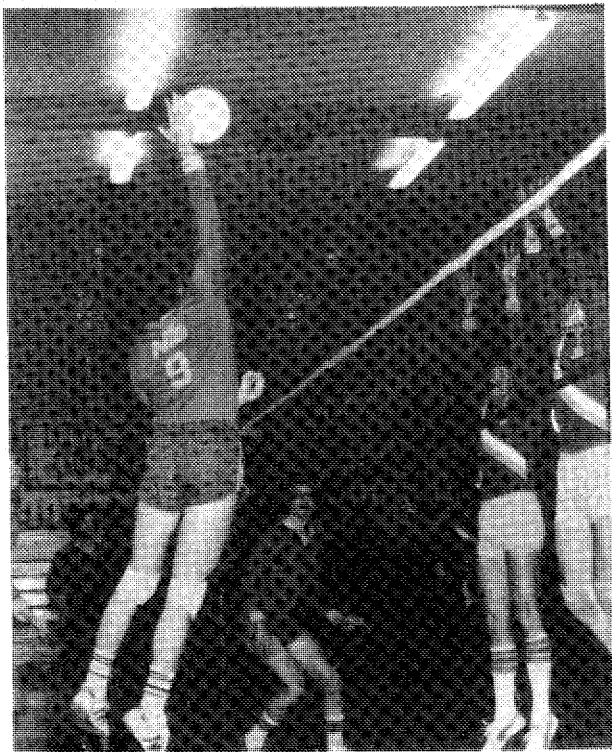
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IT'S VOLLEYBALL



What's one of the fastest growing and exciting team sports in the world? No, it's not beer boat races or a pub rally. You say you need a hint, okay, it combines cardiovascular stamina with agility, muscular strength, coordination, and exacting skill. No it's not dancing to new wave music either, but I see your logic. Give up already? It's top-level Intercollegiate Volleyball as

performed by this year's Nait Men's Team. Top calibre volleyball combines the stamina and strength of basketball, the accuracy of hockey, the quickness of tennis or squash, with the precise tactics and strategies common to many team sports.

The 1980-81 volleyball season looks bright for this year's Nait Men. A core of several returning veterans

from last year's Northern Alberta Championship team and a talented number of experienced newcomers balance out this team headed for greatness.

This year most likely will be the last for free admission to Nait volleyball matches, be sure to take advantage of this limited offer, you won't be disappointed.

Bill Dean
Men's Volleyball Coach

On Thursday Oct. 30, the first annual All City High School volleyball classic was held at the Nait gym. In girls action, the west end club won the best-of five match 15-6, 7-15, 15-7, 10-15, and 15-5. In boys action, the east-end team polished off the west reps in straight games 15-6, 15-8, 15-7. With a fairly good crowd in attendance we are looking forward to next year's classic!

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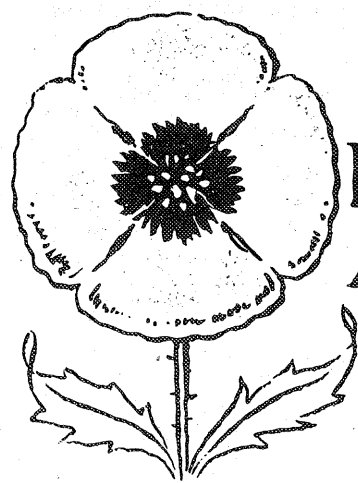
E 134

COMING UP WINTER CARNIVAL

January 26-30

• filled with all sorts of fun competition for electing Miss NAIT

Any technologies who wish to support a contestant contact Russell, the Activities Chairman, Room E-133 or grey phone 431.



POPPIES AT NAIT

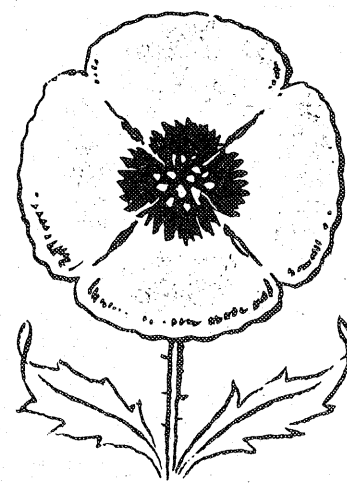
"In Flanders Fields"

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from falling hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae

MON. NOV. 10



The Story of The Poppy

Each November over ten million poppies bloom in Canada. Dotting the lapels of half of Canada's population, this symbol of remembrance makes its annual appearance as it has done each year since 1926.

Although everybody knows what the poppy means, nobody is certain of how it all began; of how the poppy became so closely associated with remembrance of the war dead.

The association was certainly not new when the poppy was adopted in Canada in 1921. At least a hundred and ten years before that time, a correspondent wrote of how thickly poppies grew over the graves of the dead. He was speaking of the Napoleonic War and its campaigns in Flanders.

But a Canadian medical officer was chiefly responsible for this association, more so than any other single known factor.

John McCrae was a tall, boyish 43-year-old member of the Canadian Medical Corps from Guelph, Ontario. An artillery veteran of the Boer War, he had the eye of a gunner, the hand of a surgeon, and the soul of a poet when he went into the line at Ypres on April 22, 1915.

That was the afternoon the enemy first used poison gas.

The first attack failed. So did the next and the next. For 17 days and nights the allies repulsed wave after wave of attackers.

During this period, McCrae wrote: "One can see the dead lying there on the front field. And in places where the enemy threw in an attack, they lie very thick on the slopes of the German trenches."

If You Can't Remember — Think!

This is the message which The Royal Canadian Legion is directing to Canadians. We realize that many people don't remember war. Fortunately, Canadian students today have known a longer period of peace than at any other time in our history... certainly in this century. So the fact that millions of Canadians like yourselves don't remember war takes us to the second part of our message: "think".

Every summer thousands of Canadian students visit Europe. You've probably heard about how popular the maple leaf is on a knapsack. So popular, in fact, that American students are willing to pay money for a maple leaf. Why is the emblem so popular?

A few years ago a Canadian student was visiting Holland. He went to a village to visit Dutch friends but he hadn't planned things very well. The friends were in another country on vacation. So by nightfall the student was in a strange Dutch city, looking for a hostel. A woman noticed the maple leaf on his knapsack and stopped to ask if she could help.

Instead of letting the student go to a hostel, she and her husband insisted that he join them for dinner. The dinner was topped off with the finest of wines which the husband brought from the cellar for the special occasion. For the Dutch people, this was a special occasion: they were entertaining a Canadian in their home. They remembered Canadians from another time, when they came to liberate Holland.

If you were to visit Europe today you would find the Canadian maple leaf not only on the packs of students but in other places. These places are little Canadian communities where nothing ever changes but the seasons. And here you will find the true Canadian identity. Throughout Europe, in the war cemeteries, on almost 100,000 gravestones a simple maple leaf tells passers-by that Canadians who fell in battle lie here.

If you visited the towns of Ypres in Belgium, or Vimy in France, you would find old people who fondly remember the young men who came from across the sea to defend them over half a century ago.

In other cities, such as Dieppe in France, people still cry when they think of Canadians. In Holland, a maple leaf on your car is a passport to incredible hospitality and gratitude. Holland, as we have said, was liberated by the Canadians in World War II, and today even the young feel an intense sense of gratitude.

If you know where to look in Europe, you find other ugly reminders of war. On the beaches of Normandy, massive bunkers collect garbage. The modern faces of old cities tell of fierce bombing. But the most appalling reminder of all is in the cemeteries... where over 100,000 maple leaves are engraved on granite.

I would like to tell you what it was like to be a student when the Second World War broke out.

The fighting came after many years of desperately hoping for peace, talking about "peace in our time" and of appeasement.

But by 1939 all hope of solving problems by peaceful means was dead. It takes two to fight. But it also takes two to agree to peace.

If you were living in 1940, you would have turned on the BBC news each day to see if England had survived the night.

Europe became overrun by Nazis and over 100 million people sank into slavery. Before the war would be over, mankind would be subjected to the most incredible horrors in history. Millions would live in degradation; millions more would go to the gas chambers.

Working from a dressing station on the bank of the Yser Canal, Lt.-Col. McCrae dressed hundreds of wounded, never taking off his clothes for the entire 17 days. Sometimes the dead or wounded actually rolled down the bank from above into his dugout. Sometimes, while awaiting the arrival of batches of wounded, he would watch the men at work in the burial plots which were quickly filling up.

Then McCrae and his unit were relieved. "We are weary in body and wearier in mind. The general impression in my mind is one of a nightmare," he wrote home.

But McCrae came out of Ypres with 13 lines scrawled on a scrap of paper. The lines were a poem which started: "In Flanders fields the poppies blow..."

These were the lines which are enshrined in the hearts of all soldiers who heard in them their innermost thoughts. McCrae was their voice. The poem circulated as a folk song circulates, by living word of mouth. Men learned it with their hearts.

In the United States, the poem inspired the American Legion to adopt the poppy as the symbol of Remembrance.

In Canada, the poppy was officially adopted by the Great War Veterans Association in 1921 on the suggestion of a Mrs. E. Guerin of France. But there is little doubt that the impact of McCrae's poem influenced this decision.

The poem speaks of Flanders fields. But the subject is universal: the fear of the dead that they will be forgotten, that their death will have been in vain.

The spirit of true Remembrance, as symbolized by the poppy, must be our eternal answer which belies those fears.

TODAY IS YOURS — PARTICIPATE

When the war started in 1939, most people thought it would go away. It didn't and the graduating class of 1940 was confronted with the decision: to fight or join Europe in slavery.

Sometimes we hear people say that everybody joined the forces to get a job. That isn't so. There was unemployment in 1939, and perhaps some of the early volunteers had previously been unemployed. The war went on for six years, and there soon was full employment.

The men who volunteered to fight in the 1940's did so because they knew they were needed — not to get a job as has been suggested from time to time. They knew that their freedom was in jeopardy and they were prepared to fight and die to preserve it.

Today we hear a lot about commitment. The youth of the 40's also had a commitment; over 40,000 gave their lives for it. Very basically, it involved the dignity of man and freedom of choice. Freedom — What does the word mean to you?

Today, more and more people are spending more and more time talking about the abuses of freedom than ever before. Unfortunately, in the process they are abusing freedom as it has never been abused before.

And now we come to the area where Remembrance can still mean something to all of us. It's a time to evaluate our freedoms and to examine ourselves as citizens.

For instance, many people today think of freedom as a headlong flight from responsibility. They keep demanding more freedom, taking everything out of our system but putting nothing back into it. Freedom does not give anyone the right to call another a pig.

So Remembrance can remind you of the need to develop a sense of responsibility, to seek changes without destroying the system.

It reminds you that you inherited a rich and beautiful country. It urges you to use it to help mankind, to promote peace, understanding and above all — the dignity of man everywhere.

For those who want to listen, Remembrance can be the greatest of peace festivals. It asks, "Why did they die?" It asks, "What have you done to change things?" And it cries, "Let's not have any more names chiselled on any more cenotaphs."

This is what Remembrance is about, not a glorification of war. The Canadians who died believed in a better future. Those who survived have done a great deal to build this future. You have only to think of the progress made in all areas since World War Two to recognize that. Now it's up to you to continue the work for a better future. If you do, you will have remembered.

You can walk through any Canadian cemetery in Europe knowing that their faith in the future wasn't misplaced.

Remembrance is a time for each of us to think about what we are contributing to the future. The poppy is the symbol of Remembrance and also a symbol of peace and the future.

On November 11th, if you can't remember the war, think of the peace, and participate by wearing a poppy!

Entertainment

Tues nov 11 Remembrance Day. WW I ended by armistice which took effect at 11:00 am in 1918.

Wed Nov 12 Neil Young born in Toronto in 1945. Charles Manson born in 1934.

AFTERNOON CABERET



by Mitchell C. Fraser

Another afternoon cabaret sponsored by NAITSA was staged in the main cafeteria last Friday. Those of you who read my review on the first afternoon cabaret know that my preference for 'drinkin' and dancin' is in the evening rather than before supper. However for this cabaret I will not bad mouth it because it was a special day, Halloween, in case some of you missed it. Besides if you happened to have drunk too much in the afternoon then one can just hide in his costume all evening and no one would know who the fool was.

There were a few people in the spirit of Halloween during the day at NAIT as they waltzed around in costumes and dress-ups. Many of them went home and a new group of Halloweeners made their presence known at the afternoon cabaret. There were witches and punks, nurses and gorillas, bouncers and police all in attendance. The seating arrangement of the cafeteria was altered from the first cabaret with the band in the center along the south wall allowing more people to see and hear them. The band was Modern Minds, a new wave group and they were very danceable.

The Modern Minds consisted of only three members but they still managed to make lots of sound. I haven't been following new wave music that closely so many of their tunes were unfamiliar. But then most new wave tunes all sound the same, but it is danceable and that is what counts. The band managed to throw in a couple of old rock hits from the sixties such as "Kicks" by Paul Revere and the Raiders and an early Rolling Stones' tune "Get Off Of My Cloud." I was impressed that "Kicks" could have a faster beat than it had with Paul Revere.

After sitting through the first set, watching to see if the bass player would fall off the stage onto my table, I danced through the second set and part way into the

third before leaving. The style of dancing that occurs at new wave gigs is something akin to a forest in an earthquake, shaking sticks. I was enjoying myself as were most people at the afternoon cabaret. I couldn't stay to the end so I don't know if the affair degenerated into uncontrollable fits of fun. I doubt it because the bouncers were paying careful attention to anything unusual. I left for home and changed into my Halloween costume. A friend, Hugh, had invited me to party and it was a good party. There was lots of food, lots of drugs and everyone was wearing costumes. I won first prize for unconventional costumes. Next year, if you want to go to a good party, see if you can get invited to Hugh and Cammie's Halloween Party.



RTA & Dental Assisting Cabaret Passes



by Gene Thiel

The past week had been filled with wonder for RTA organizers, as to whether or not the cabaret would be held. As you might know the ALCB threatened to shut down all tech cabarets. A second chance was given with many conditions and one of them being that no cabaret should have more than 600 people.

The RTA and Dental Assisting Cabaret at the Golden Garter was the first cabaret to be held since the second chance was given. The

ALCB were there and the crowd seemed well behaved. The cabaret itself seemed well organized.

With the small crowd of a little less than 600 there seemed to be something missing. Either there wasn't enough people or there should be less in a smaller hall. With the restriction of 600, it would seem wise to have a lot less people, a smaller hall and all the headaches of trying to raise money for a band, in an effort to have an enjoyable cabaret.

One also found another difference at this cabaret. Usually you would expect a table walker, or an estatic baseball pitcher who practices with a beer cup, preferably full of beer. Well much to the satisfaction of many, this didn't happen.

The hall was three quarters filled, the beer was cold, and the music was energetic. The main attraction Modern Minds tried to put out their best with breaks lasting twice the length of the time played. The songs were short and snappy, lasting



about two minutes apiece. The three teenagers had a cult of three or four who

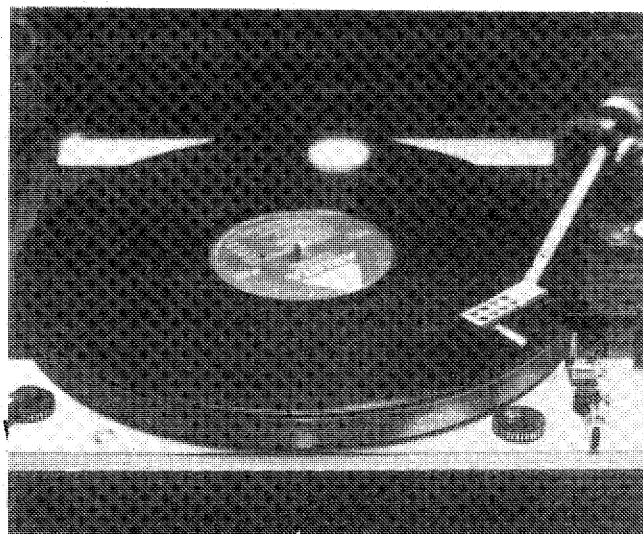
stood in front of the stage all night, staring at the band. The cabaret seemed to have

run smoothly and once out of the dance floor there was no stopping.

AROUND TOWN

KINGSWAY	TAVERN	LOUNGE	CABARET
BEVERLY CREST	JOHN JAMES JACQUES & COMPANY MEL DEACON & LORDS	MOONSHADOW FLASH LANDING	RPM
CAPILANO	MIKE LEMAN SHOW	ZINNI	
RIVIERA	ROCKIES	CORNELIA & BILLY	EXPLORE THE FLOOR UNUSUALS PYRAMID
HIGHWAY MOTER INN	MIGHTY MAX	LADY & T'IE FOX	WILTON BROTHERS
LONDONDERRY	JOE ROCKHEAD	ALAN RAYMOND HIGHLAND LINE TED & DEANNA	
REX MOTOR INN	HEAD WIND	GERRY DALE	LEGEND
SHERWOOD PARK INN	FIRE WATER		
RENFORD IN ON WHYTE	U.S.K.		

IN THE GROOVE



*The Alan Parsons Project
The Turn of a Friendly Card*

COMING UP

MURRAY McLAUCHLAN	Thurs. Nov 6	JUBILEE
SPLIT ENZ	Thurs. Nov 6	ROCK ROOM
GARY NUMAN	Wed. Nov 12	KINSMEN FIELDHOUSE
EDDIE MONEY	Sat. Nov 22	COLISEUM
VALDY	Sat. Nov 22	JUBILEE
MARTHA & THE MUFFINS	Sat. Nov 22	GOLDEN GARTER
PRISM & LOVERBOY	Mon. Dec 1	KINSMEN FIELDHOUSE
MAX WEBSTER	Wed. Dec 3	COLISEUM

'Get if Off Your Mind,' the 14th Annual Alberta Culture Playwriting Competition is offering over \$4000 in prize money, including prizes in brand new categories: radio drama, multicultural theatre and 'Alberta Today.' The Playwriting Competition is open to Alberta residents only. Deadline for mss. is Feb. 15, 1981.

Northern Light Spreads Its Wings

Wings, Northern Light Theatre's award-winning production will embark on a national tour to major theatre centres across Canada after it closes in Edmonton on November 9, 1980.

Written by Arthur Kopit and starring Ann Casson, the play won unanimous acclaim from both audiences and critics last season.

As a consequence, the production won two awards last season at the Edmonton Media Reviewers' Night: Best Set Design by Allan Stichbury and Best Director by Scott Swan.

Says Administrative Dir-

ector Allan Lysell, 'This marks another plateau in the growth of the theatre in that we at Northern Light Theatre are responsible to Edmonton audiences and if a production is good enough for their standards, then it is good enough for Canada. Wings has been taken to the heart of Edmonton audiences. It is an opportunity for the Company to be seen in other theatres in Canada as a result of their efforts in production here.'

Wings is to open in Edmonton on October 23 and will play until November 9. The it's off lock-stock-and-barrel, opening November 17th at the National Arts Centre in Ottawa, November 27th at Centaur Theatre in Montreal, January 9th at Alberta Theatre Projects in Calgary and January 30th at Bastion Theatre in Victoria.

In addition to Ann Casson the cast includes Merrilyn Gann, Christopher Gaze, Kathie Ball, Angela Gann

and Wally McSween. Lloyd Fitzsimonds is Stage Manager. Wings is presented with the assistance of Alberta Culture dedicated to the 75th Anniversary of Alberta.

So keep this event in mind. It's at the Northern Light.

NO
INORS

WORKSHOP

WEST

Workshop West Playwrights' Theatre has successfully completed a revival of David French's play "Of The Fields, Lately" at Theatre 3. The play attracted record audiences and excellent reviews.

Box office totals were almost four times greater than any previous production. The average attendance of 150 per show was three times the previous record. The cast of Of The Fields, Lately played to several sold out houses of 230 at Theatre 3, Workshop West's largest audiences to date. Subscription sales were more than ten times last season, over \$3500 this year.

Coming up is "Creeps" by David Freeman, Jan. 7 - 18, 1981. A co-production with Catalyst Theatre is being negotiated.

EARTH RESOURCES

QUARTER ENDER

with the

MODELS

Friday, Nov. 14th at 8 p.m.

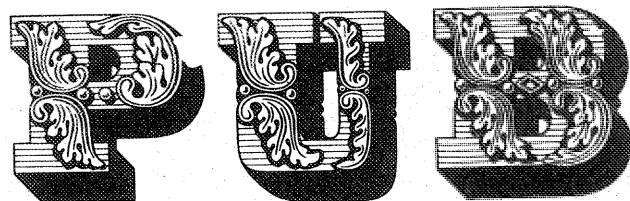
Villa Vesuvius

Tickets - \$5.00 members

\$6.00 non-members

Tickets at Kiosk.

P.S. Please leave posters on the wall this time.



TIME

BETTER DAYS

NOV. 14

TICKETS ON SALE

MONDAY NOVEMBER 10

NAITSA STORE

AND

PLAZA II KIOSK

MONDAY NOON

AND

WEDNESDAY COMMON HOUR

ADVANCE
TICKETS
ONLY

BACKSTAGE

by Bruce Blacklock

Two weeks ago I attended a performance at the Theatre Network. The theatre was one I had never heard of and as such did not know what to expect. I was pleasantly surprised in that the performance was excellent!

The theatre when you first see it is not especially noteworthy in that it is small, so small in fact, that expecting to see a huge theatre, I walked by it once before seeing the sign.

The theatre inside is unusual in that the stage is raised only six inches off the floor and is close enough to the audience that people in the front row could actually reach out and touch the actors. This surprised me because I had not seen an indoor theatre constructed this way. This allows the audience to pick out every detail on stage.

THEATRE 3 PRESENTS WORLD PREMIERE OF THE LION AND THE LARK

Following the record breaking run of Shakespeare's *The taming of the shrew*, Theatre 3 is proud to present *The Lion and The Lark*, a new play by Victoria Playwright Ron Chudley.

The lion and the Lark stars Wanda Cannon as Beatrice MacKenzie, ace writer of TV advertising jingles, and Ara Hovan as Leonid, world famous Russian poet, recently exiled from the Soviet Union. Hamish Boyd will play David MacKenzie Bea's brother, and friend to Leonid.

The action of the play takes place in Bea's Vancouver apartment, the night Leonid Adamov is released by the RCMP, the boys in blue having decided that he is a poet and not a poet and Russian spy. Lion and the Lark is a humorous, touching and timely look at ourselves and other.

The play will be directed by Raymond Clarke, Theatre 3's Associate Artistic Director, design is by J. Fraser Hiltz.

Wanda Cannon, Bea has just completed a season with the Charlottetown Festival where she played the role of Mary in the critically acclaimed *Happily Ever After*, and the role of Mrs. Errol in *Little Lord Fauntleroy*. Other roles include Katherine in *Kiss Me Kate* at Theatre London, Miss Stacey in *Anne of Green Gables* at the O'Keefe Centre in Toronto and *Side by Side* by Sondheim at the Belfry Theatre in Victoria.

Ara Hovan, Leo divides his time between New York, Toronto and Vancouver. Last year he stopped off in Calgary to co-star as Barne in the Clifford E. Lee award winning play *Aleola*, at Alberta Theatre Projects. He was also recently seen in CBC TV's *Phoenix Team* as Faisal.

Hamish Boyd, David was last seen at Theatre 3 as John in Christopher Hampton's *Tire Philanthropist*. This past summer he performed the *The Mountain Show* for Westwind Odyssey Theatre in BC. Since then he has performed for CBC radio in Edmonton and Colagary.

Raymond Clarke, Director, was trained at RADA, was a member of the Old Vic Company, a founding mem-

The play, *Twentieth Century Jig*, was unique in that it only used one set for the entire play. The set, was built to look like the interior of a forestry fire tower, but through the use of lights resembled a night club, a hockey arena, or an abandoned mine at various points throughout the play.

The props were few and simple and like the sets tended to focus the attention on the actor rather than themselves.

Paul Whitney, who designed the sets and arranged the lights, unfortunately could not be there for the performance but did show for the reception afterwards. The assistant lights man deserves high praise for the excellent job he did in running the lights.

All in all it was an excellent performance and one of the better ways of spending an evening out.

ber of the National Theatre and appeared in over 70 British TV productions before coming to North America in 1968. For Theatre 3 he has directed *Damnee Manon*, *Sacree Sandra*, *Blithe Spirit* and *Otherwise Engaged*. For the past two

★ cooking with Chris ★

COOKING WITH CHRIS

I used to be a Kraft Dinner junkie. In my lean and hungry days it was perfect - fast and easy to make, generally tasty; it filled the empty gut and halving a package for a single serving presented no problem. (I won't talk about how cheap it was; that goes without saying.) Back then, a solitary meal with Kraft Dinner as the *Piece de Resistance* was almost romantic, or perhaps one could say, *Life Imitating Art*.

Anyway, after a few hundred thousand servings, the ol' taste buds lost their tingle. Kraft Dinner began to take on a tackier connotation (not to mention flavor). Eventually this prompted me to do a little research and recipe-tasting to find a suitable alternative to the artificiality of K.D.

I was after macaroni and cheese just like Mother used to make...only with the organic twist of wholewheat noodles.

It's time for us to get back to the basics - exercise your right to consume whole foods - sans additives, chemical sprays, butylated hydroxolene, artificial color and plastic packaging. You'll be taking the first step towards nutritional liberation when you try this tasty, yet unpretentious, recipe.

"I MADE IT MYSELF!" MACARONI & CHEESE

INGREDIENTS:

2 cups macaroni (regular, wholewheat or half of each kind)
3 tablespoons butter
3 tablespoons flour (white, brown or wholewheat)
1½ cups moo juice (milk)
1 cup cheddar cheese, grated
couple shakes onion salt, dehydrated onion or some chopped onion
2-3 dashes worcestershire sauce
couple shakes paprika
about ½ teaspoon mustard powder
couple of handfuls of crumbled up crackers

summers Raymond has directed at the Charlottetown Festival. His last year's production, *Winnie* will be shot for TV this winter.

Ron Chudley, Playwright, was born in New Zealand and trained at RADA before coming to Canada in 1964.

He has written over 60 scripts for CBC radio and TV, several National Film Board films, two children's musicals, and the entire repertoire for Theatre Calgary's 1975/6 Youth Tour.

The *Lion and the Lark* follows hot on the heels of

DIRECTIONS

1. Fill a large saucepan at least half full of water and add a shake of salt. Put it on high heat to get the water boiling.
 2. Butter the inside (bottom & sides) of a casserole dish (1-quart size or larger). Set this to one side.
 3. Grate your cheese, chop onion, measure out the flour into a teacup, measure the milk and assemble your seasonings and spices.
 4. Measure the butter into a small or medium saucepan and melt it over low heat.
 5. Dump the flour into the melted butter and stir. Cook and stir over low heat for 5 minutes. (This expands the starch molecules in the flour, which will give you a smooth, thick sauce.)
 6. Add the milk a slosh at a time. Stir well after each slosh to prevent lumps. Add all the milk, then turn heat up to high and stir almost constantly. The sauce will thicken up after about 5 minutes.
 - *7. Somewhere around here, your water will be boiling away. Add the 2 cups of macaroni to the water, and give it a stir once in awhile as it cooks. Doesn't need a lid. Watch that it doesn't boil over; just keep it at a medium boil for safety. After about 10 minutes, eat one of the noodles to see if they are done. Keep testing until they're done, then drain noodles and put them in your casserole.
 8. Preheat the oven to 350 degrees.
 9. When sauce is thick, turn off the heat. Add grated cheese and stir until it melts. Add spices and seasonings; stir well. Pour cheese sauce over noodles.
 10. Crumble crackers on top.
 11. Bake at 350 degrees for about 30 minutes.
- Helpful Hint:** one of those chef's whisks is great for sauce-making. Pick it up at any supermarket.
Bonus: the cheese sauce (without the spices) goes great over steamed broccoli!

two other successful premieres of Canadian works at Theatre 3.

Blood Relations by Sharon Pollock premiered at Theatre 3 last season will be produced at the National Arts Centre, Ottawa and Tarragon Theatre, Toronto

later this season. *Beauty and the Beast* by Edmonton's Warren Graves will be done at Theatre London in the spring. More to come...

The *Lion and the Lark*, by Ron Chudley opens at Theatre 3 November 5th and runs till Nov. 23.

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Plug in Drug

by Darce McLennan

We've all heard about numerous drugs that become habit forming after prolonged use. Pills, powders solutions and capsules. Some members of our society are alcoholics, a few abuse medicinal drugs, still more tamper with street drugs. The latter category covers all narcotics, amphetamines and barbituates. Yet, there is one drug that we all use every day of our lives, its not injected, smoked, dropped, popped, snorted or consumed in drink. All that's required is an electrical outlet, ears, and eyes. It's commonly referred to as the idiot box, the boob tube, or in laymen's terms television the plug in drug. Obviously, tv isn't a drug in the conventional sense, but the effects of what we see, hear and feel are greatly altered by constant exposure. Let me make you aware of some very important facts. 1.

Television is the most powerful medium in the world today. It is first & or service, television networks sell their programs like merchandise, persuading the viewer to watch one or the other. Manufacturers sell their products via tv expecting the viewer to choose. Television is essentially a service providing a wide choice of entertainment & information 2. Television is a form of mind control, escapism. Because of advanced technology and shrewd executives, television can sway the mind into believing even the most impossible things. Evidence, Television has been known to exaggerate a realistic situation. The

average person after high exposure to television might lose the ability to separate the real world from the mirage depicted on screen. 3. The present generation has never known life without the influence of Television. Evidence-During our early childhood years, all of us were in awe of television, it educated us, providing countless hours of entertainment and relaxation. TV was a stimulant, pacifier, it could do anything that we and our little minds could dream up. Yes we were an impressionable group. One might recall the days when cigarettes were advertised on TV. On one hand the manufacturers of these little death sticks made it sound as if smoking was the in thing to do. Hey, Get with it Smoke.. The fateful day came when the Surgeon general's department cleared the air about smoking. TV had supported smoking through advertising and ad executives were faced with undoing the damage and rectifying the mistake.

The tides turned, television swayed its viewers into believing that cigarettes were hazardous to the health of their users. Children embarked on a crusade to stop their parents from smoking, and in time the message was acknowledged and carried out, the number of smokers dropped dramatically. TV, in its need to inform made the public aware of the truth regarding cigarette smoking. TV's words were gospel.

Being informative is a strongpoint for the medium of television, a factor in the assessment of its future to mankind. However, don't be fooled. TV can and quite often does feed us a lot of lies. Every situation comedy or dramatic series fulfills some sort of fantasy. These scenarios seem as important to our existence as the primal need to eat or sleep. Please don't think that I'm misleading you, there are some fine shows on the air. Series that maintain a high degree of freshness and spontaneity.

Yet, the number of high quality programs now on air is far less than even eight short years ago. Highly rated shows of past years were acclaimed by both viewers and critics alike. Concepts within these programs allowed infinite growth, in turn increasing the longevity and popular appeal of such series. Let's analyse the popularity of programs broadcast in 1972 as compared to those enjoying current success. In 1972 All in the Family, Gunsmoke, Bonanza, The Waltons, The F.B.I., The Carol Burnett Show, Mannix, The Mary Tyler Moore Show, The Ed Sullivan Show, Hawaii Five-0 All of the series listed above were among the top 20 programs for 1972. In addition all 10 show were long running series. The single viable reason for their longevity is appeal. Each show was built around a wide format with endless room for character and series growth. Throughout the duration of their respective runs,

producers and writers maintained a high standard of character and series growth until the shows were retired or at growth saturation point.

Un-fortunately, in 1980, the once abundant quality responsible for series longevity is all but gone. Such perennial favorites like MASH, The Waltons, and Little House on the Prairie retain their high quality but are nearing growth saturation point, due to departure of key characters and an ebbing flow of ideas for episodes. Television longevity is quickly becoming a thing of the past. The sad evidence lies in the series now seen on air. quality has been replaced by quantity, trends are changing too fast for those shows that have a change to last. Networks are in a fierce battle to out do each other, copying ideas and forsaking spontaneity and freshness.

An example of this problem is found in a current trend called Jiggle Television or the Battle of the Ts & As.

The base for programs like Three's Company, Dallas, The Dukes of Hazzard, and Charlies Angels is sex appeal. While it's true that these shows are all quite different, sex appeal is the common denominator. The elements are there, Attractive men and gorgeous Girls, each fully equipped with the right endowments. It is this appeal that plays a major role in good ratings or in simple terms, the number of viewers watching the shows on a regular basis. All of the above mentioned programs currently on air are staples in the top 10 rating. It appears as if the intelligence of the viewer is being questioned by programs of this nature, in each case the characters are fairly predictable, in other words the characters are always doing the same old thing. Chrissy Snow remains the dumb blonde, J.R. Ewing swindles honest citizens for the sake of power, K. Kelly and Tiffany are always chasing the cliché hoodlums and

trying to learn Charlie's visual identity, and Daisy & the Duke Brothers are endlessly trapped in an endless car chase. So what is the basic problem faced by television executives? Loss of appeal, the public is no longer buying. Television is in a depression, for the time being it's run out of magic. The medium has reached a temporary saturation point. There are still many sacred taboos that remain unfettered. No longer is TV in the hands of the networks, rather in the hands of the people, not to mention video markets, cable and pay TV companies. If television as we know it is to retain its influence its power, credibility and most importantly, its quality, it will have to find new and unexplored areas to conquer, fresh new concepts and more of that special quality that made television what it once was an experience. People are kicking the TV habit, the once mighty plug in drug has blown a fuse!

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