

NEGOTIATION ON HOLD

On September 26, 1980, Division 008 (Nait Instructors) rejected the proposed wage increase from the Provincial Government for the new two years and requested a return to the bargaining table. The provincial government responded on October 10, 1980 by proposing to set up a Binding Arbitration Board. The initial wage proposal was 8 1/4 per cent retroactive from April 1, 1980, plus 2.5 per cent when the contract was signed. This would be followed by a 9 1/4 per cent wage increase for the second year.

The first steps to wage bargaining began last August, with the Provincial Government and the Alberta Union of Provincial Employees (AUPE). AUPE, by law, is recognized as the sole agent for negotiating and consulting of wage contracts for Provincial employees. There are 12 different divisions, within which 600 or more job classifications are included along with 30,000 employees. A "Master Agreement", for all union divisions and provincial employees is made up by AUPE representatives

and the Provincial Government. The union determines which divisional union's wage settlement is brought up first. According to Greg Stevens, Minister of Personnel Administration for the Provincial Government, "The union (AUPE) did not want to negotiate Union 008's wage settlement until the latter part of August." He said the initial wage proposal for the instructors was agreed upon in the master agreement and signed by both AUPE and the govern-

ment. "This is called the *Memorandum of Agreement*" says Stevens. According to the Union Spokesman for district 008 Nait, Mr. John Miller, "The memorandum of agreement must be signed by AUPE before the wage proposal is official". The first proposal went before District 008's council and they recommended to reject the wage increase. The members of this division voted 2-1 to accept the recommendation and reject the government's proposal.

A binding arbitration board would mean that representatives of the local union and the provincial government would decide the final wage settlement, according to Stevens. If the division (008) union does not send a representative to the board, the AUPE or the board will appoint someone to represent them. Mr. Stevens suggested, "If the wage proposal offered by the government is unfair, then why doesn't the union take this settlement to the board."

The government is bound by the decision of the board.

According to Miller "The government is appointing 2 members to our 1 and our response to this is we will take the Arbitration Board as another Government offer." According to Miller, if the negotiations go to the arbitration board and the teachers are still not happy with the wage offer, a vote will be given to the instructors on whether or not a strike threat will be given as an ultimatum in wage negotiation.

Janet Bougie

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

the NUGGET

Bad taste doesn't exist; it's just a figment of somebody's paranoia.

Viva

VOLUME 12 ISSUE 6

Friday, October 17, 1980

Bridge Building Upset

BY David Schamber



The morning of Oct 11 saw the dethroning of Building Construction as the bridge building champions of NAIT. Engineering Design and Drafting Technology, having perfected a design that had faulted the previous year, knocked an incredible two minutes off the previous record. The next best technology, first year Building Construction, was more than three minutes behind coming in at more than seventeen minutes.

The sun was shining last Saturday although there were a few wispy veils of high cloud. A slight cold breeze flowed through the trees but other wise the weather was all that could be expected for an October weekend. The site of the bridge building contest was again held at White Mud Park in the area of Fort Edmonton and John Jantzen Nature Center. The turnout of spectators was not that good but that was due to a lack of visible notices as to where and when the event was to occur. There were six teams entered in the event, which was down from previous years.

All entries were from NAIT. The winning team, Engineering Design and Drafting showed discipline and a lot of team effort. Their winning time was fourteen minutes, eight seconds and that time will probably stand for quite awhile until new bridge designs are perfected or the rules are changed to strictly walk across bridges. The object of the bridge building contest is to string a bridge across White Mud Creek and by using that bridge to get twenty team members across the creek and back the fastest. As an added inconvenience a stretcher must be carried across and back carrying one person. The prevailing design is to make a sort of walking bridge and that design is further divided into wood or straight rope.

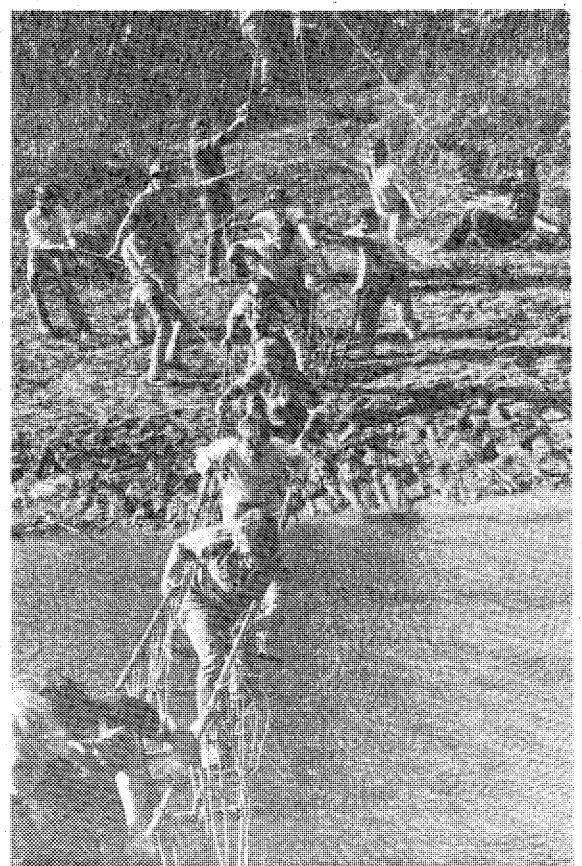
Engineering Design used a different style of bridge whereby they made a platform that was pulled back and forth across and thus removing the treacherous walk across. Two members of the team would sit in the rope and wood platform and be pulled across by four member in the far side of the creek. Once across they would touch down without leaving the platform and then be whicked back by members on the starting side. In this way they were able to set a new record.

During the same run as Engineering Design the second year Building Construction team with help from Secretarial tried a similar method of crossing the creek. They too attempted to build a seating platform and be pulled across and back. However the instability of the platform caused much confusion in their camp and at times came close to dunking a few of the team members.

The first heat of the day pitted Civil Engineering against Earth Resources. Civil Engineering had also been perfecting a design that over the last few years has caused them embarrassment. Their design entailed the use of logs as a walking base being supported from the two main support ropes. This year they increased the length of the logs and secured them well to each other-something that Electrical Engineering failed to do. Civil Engineering came on fast and set up quickly. They were determined to win the challenge in 1980. Earth Resources, setting up at the same time, started a bit slower and seemed not as well organized. Earth Resources used a rope as a walking base instead of wood and after a slow start they finished ahead of Civil Engineering and looked like the team to beat, being under twenty minutes. However part of the bridge building rules is that team members must come down to

the ground past a certain line. The Earth Resources bridge suffered from a general sagging and many of the members were touching ground three or four feet in front of the line and then walking on the ground on the rope to past the line.

The final heat of the day had Electrical Engineering up against first year Building Construction. This was the group that was to carry Building Construction to Victory for another year. Some of their training runs had been respectable and even their actual run would have been a winning time in previous years. Their design used too support ropes holding up a series of parallel wood branches to the creek on which the members would walk. There was some difficulty in getting the ropes across and the lower lattice of steps became entangled and would not go the distance desired. This resulted in a higher time. Electrical Engineers had nothing but problems with there bridge. The ropes kept snapping or shifting and members were continually crawling out of the creek. They showed an incredible amount of determination and perseverance. They kept at it until they finished which was quite a bit after Building Construction had finished and went looking for different spirits than those exhibited by Electrical Engineering.



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Grey 423

the NUGGET

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Letters to the Editor

Dear Editor

As I understand it, we, the students of NAIT, are actually PAYING those little dictators who call themselves the NAIT Student's Executive. Well, it's about time that they started to work for their salaries.

What gives those turkeys the right to decide what the rest of the student body is interested in? Sure, they were elected to the hallowed positions on the Executive, but their decision to withhold us the information from the Canadian University Press was based only on their opinions, not on facts.

I didn't see them doing any surveys to discover the "Average Student's" interests and/or lifestyle. In my opinion, the only inkling our Executive has about the average NAIT student is what they see at the Beerfests. All they see in the

halls are people carrying books. Well, Oh-Not-So-Great and Not-So-Wise NAIT Student's Executive, there's a lot more to us than that!

The CUP decision was an important one -- made at a small, unpublicized meeting. None of the students at large knew what was going down. And so, with one fell swoop, our press has been censored, our right to the freedom of information withdrawn, by seven "Average NAIT Students" who believe they are acting in "our best interests."

The NAIT Student's Executive did not make the right decision. They also did not bother to consult in any way the people who elected them when they could have and SHOULD have -- through our Tech. Reps., through polling in the halls or by referendum.

How many other major issues have been whizzed through our Snap-Decision Student's Executive without our knowledge? I believe it is our right to read the minutes of every NAITSA Executive meeting; they should be published in the Nugget so we REALLY know what is going on.

The NAIT Student's Executive is supposed to SERVE the general student body. That means, "to work for, perform duties for, supply with, as food, etc., discharge the duties of an office or employment." (Webster's Dictionary.) So far, it's been the other way 'round. They only come to us (the masses) when they need our participation or co-operation. Well, I'll do nothing more for them 'till I get more INFORMATION.

C. Robertson, RTA

Dear Editor

On the afternoon of Oct. 11, B.C.E.T. held their 8th Annual B.B. Contest and like previous years, it was an enormous success. There were six teams competing in this years event, two less than last years, but the enthusiasm was just as high. An estimated three to four hundred people were there to cheer on their respective techs., or just join in on the excitement.

The event commenced about 1 hour behind schedule but after it got going the event went smooth, with little delay between team starts. The teams started in heats of two with a total of three heats. The first two teams that started were Earth Resources and Civil Engineering. The conclusion of this heat went as expected, with Civil's bridge coming apart at the joints adding valuable time to their finish. This disaster that seems to happen each year to civil allowed Earth Resources to better Civil's time by three minutes. Earth Resources who are by no means engineers had a good time of 21 minutes and 44 seconds.

In the second round of heats were B.C.E.T.-Secre-

tariat and Drafting. This heat proved to be the most exciting of all with the most surprises. First of all B.C.E.T.-Secretariat were actually able to finish the bridge and get a time in. This even surprised the team members. But the biggest surprise of the day was the time received by the Drafting bridge team, who had everything going their way and couldn't do anything wrong. Execution and timing was to-the-toe and the results were equally impressive. The time was 14 minutes and 9 seconds. This took two minutes off the old record previously held by B.C.E.T.

For the first time in many years B.C.E.T. was behind the eight-ball. The pressure was on last years champs which were coming up on the third heat. This heat consisted of an Electrical team which are rookies to this event and a proud and once confident B.C.E.T. #1 team. B.C.E.T. WAS NOT TO GIVE UP DEFEAT TO DRAFTING. They fought hard and made a gallant effort to meet or better drafting's time but came up short. For the first time in

many years the bridge building contest had a new winner.

The trolley design bridge used by Drafting was not new to the event but until this year the bridge was not perfected. The time set by Drafting's trolley bridge (14:09) seems to be an impossible task to beat by present day walk across bridges which are used by the other techs. The future seems dim for the walk across bridges. Next year I think we will see more trolley bridges, which I feel is a shame because the walk across bridges gives the most excitement, is most daring, and is the true symbol of the Mad Man across the water bridge building contest.

Congratulations goes to all the team members of Drafting who are the 1980 Bridge Building champions. Congratulations also goes to Ben Elzen and Harry Gunther who put many hard hours in making this year's mad man across the water Bridge Building contest a success. Thanks to all participants and spectators alike who made this event possible.

Vic Piquette
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RM . 128

PREZ SEZ

Sometimes my contact with you seems very oneway. I tend to spend more time talking to government officials, NAIT, staff and Student Association employees than to the students I represent.

I sincerely hope you realize that you can be represented at our General Council meeting. They are held every second Tuesday at 16:30 hours in the nonsmokers' section of the cafeteria. Your technology representative is able to speak on your behalf and you are welcome to attend.

Remember, you can stop me in the hall for a moment, come to our offices, or even

write to the Nugget. I feel it is really important for you to tell me your concerns. Our council can write, speak and put up posters forever, but we still need you for feedback.

Just like anyone else, I can learn from my mistakes. Mr. Ben Elzen, President of B.C.E.T., brought to our attention the fact that technology representatives might feel more free to contribute their ideas at General Council meetings if provided with information beforehand. I had forgotten they have no access to the information we have except at these meetings. Also, never being a technology representative on

council, I needed someone to tell me where we were deficient.

Now we will start to post information on relevant issues before the meetings. This should give the technology representatives time to form an opinion and seek out more information if they wish. This may significantly increase input at the meetings from the technology representatives.

This example emphasized the need for our executive to listen. Hopefully, it will make you come forward if you ever feel the need to express your opinions. We are willing to listen.

Ken Davey, President
NAITSA

Sign of the Times

by Greg Barrow

JESUS[Moral Teacher, Liar, Lunatic or Lord?

I have heard many people say "I can accept that Jesus was a great moral teacher but I cannot accept that He was the Son of God." When Jesus claimed to be the Son Of God he either had to be telling the truth or lying. If he was lying how could anyone call him a great moral teacher. You either have to accept or reject Jesus all the way. Either you believe all that he has said or you believe none. Jesus didn't leave room for anything else. Let's look at the possibility that Jesus was a liar. I

challenge anyone to find for me a place in the Bible where Jesus didn't do what he said he'd do. Would you give up your life for what you'd said if you didn't believe in it?

That lead us to the next point. Could Jesus have been self-deceived or even a lunatic. Jesus clearly had an answer for every question, complete composure in every situation and an intellect far surpassing anyone. Does this sound like a person who is self-deceived or a lunatic?

The fact that Jesus was not a liar or lunatic leaves only

one other possibility. The evidence is clearly in favour that he was who he said he was-the Son of God. Jesus spoke these words to his disciples. "But what about you?" he asked, "Who do you say that I am." Simon Peter answered, "You are the Christ, the Son of the Living God."

NAIT students. Who do you say that Jesus was? Some people reject clear evidence because of true moral implications involved. Ignoring something won't make it go away.

Barnyard Notes

BY David Schamber

Riding the bus is a 'holistic experience.' In the few hours that a person spends waiting for and riding on a public conveyance vehicle, that person runs the gamut of human activities. These activities used in using the bus system are not confined to one aspect of being human but encompass the whole sphere of what it is to be human. The bus rider comes in contact with his body through the motions of the bus; he or she enters into a psychological worlds rarely encountered outside of movie theatres, and most importantly, the rider deepens his or her spirituality. Riding the bus is not something to be taken lightly.

The body is at times cumbersome, at times a thing of beauty and joy, but most of the time we are caught up in mental grooves and forget the body. However we cannot escape the fact of our bodies when we crush in with others as we jockey for position to be first on the bus. Especially at some of the downtown stops the realization of the body's limitations come into focus. If we are small, we linger around the edges of the mob waiting for an opening and then dart in. The big folk just ramble on up and squeeze the slow, small ones out into the gutter. It is the same getting off of a crowded bus only this time it helps to be small. The bus drivers wait only so long at a stop and on a crowded bus that is usually just till you make it to the door. The smaller riders are able to squeeze through inch spaces, under armpits and over briefcases to make it out the door. Unfortunately, the larger riders must push others in front of him, like creating a wave of mud that reaches a critical tension and then yields no more. Just the simple experience of getting on or off the bus brings each person into the awareness of the body.

The awareness of body size is a relative condition, what is more important is to be in tune with the physical body. One must be able to control body movements in difficult situations. Again, it is riding the bus which allows us to refine our control. When one boards a bus it is with the knowledge that the bus driver rarely waits till you are seated before he puts the pedal to the metal and roars off down the street. Those boarding passengers who are out of sync with their bodies find themselves wrapped around a support post or lying down in the aisle contemplating the various styles of shoes. To be able to maneuver down the aisle in a moving bus is a sign that one is in tune with his body. This maneuvering is not only while getting seated but also getting off. When the driver finally realizes he just passed your stop and has to slam on the brakes one must be of quick reflex or you may find yourself rolling towards the front of the bus and out the front door. Being in tune is a personal commitment to health and vigor.

Many of the Oriental Martial Arts are a form of dance in which the dance allows the user to get in touch with his body and the universal spirit. Although not as refined as the martial arts, standing up on a moving bus achieves the same effect. The passenger must be aware and more important to anticipate the topography of the road, the erratic driving of the bus driver and comings and goings of fellow passengers. The standing passenger is in an unstable position and to find stability on a moving bus is

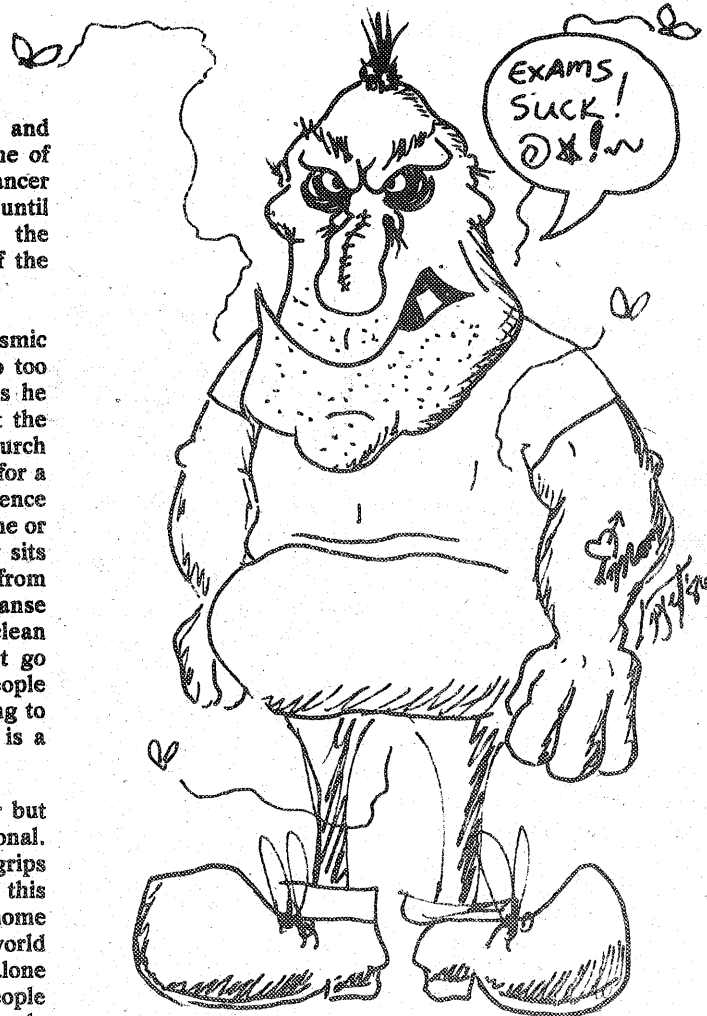
akin to finding peace of mind amongst the slings and arrows of outrageous fortune. The stability, is not one of permanence like a statue but one of a modern dancer shifting and moving in apparently random fashion until one realizes the apparent randomness is actually the heartbeat of the great universal spirit. The dance of the standing bus rider is a dance with God.

Just as the bus rider can achieve a union with the cosmic spirit through the physical aspects of bus riding, so too does he mingle with God in the psychological states he goes through. Patience is an endearing quality that the early civilizations expounded and the Christian Church adopted. Patience is such an integral part of waiting for a bus that without it the rider would fast succumb to violence and hijacking. Never sure of when a bus will be on time or late or occasionally early, the waiting rider patiently sits for the bus. It is in these quiet moments, free from television and newspapers, that the rider can cleanse his mind of garbage. He can start the day with a clean slate. That patience is necessary when a rider must go through downtown and the bus slows to a crawl. People flash y on the sidewalk outside. Instead of succumbing to frustration the patient rider understands that there is a time for speed and a time to rest.

Being patient is one of the virtues of the bus rider but there are facets to being human that are personal. Loneliness is a state of mind all of us must come to grips with sooner or later. The bus rider will experience this sooner in an acute form. Late at night he may travel home on an empty bus. The lights are on and the outside world looks in. There is no place to hide, the sense of being alone in the world spirals in on the lone passenger. Most people run and turn on the television but the bus rider can only contemplate the mystery of the self and its relation to others. By tackling this problem, by contemplating his aloneness he increases his identity with the cosmic spirit.

Meditation is prescribed for many modern neurosis. It helps to relieve anxiety, it increases alertness and lowers the heart rate. It takes a while to learn but once the bus rider realizes that all the ads are the same he quickly goes into a meditative state. Enter a bus load of seasoned commuters and one can feel the crackle of cosmic energy flowing in that confined space. For twenty or thirty minutes the passengers repeat their personal mantra, "I wanni offe buss," relaxing themselves as they sip the cosmic juice.

The philosophers of yesterday all viewed man's primary function of being as to think. Thinking was to be directed to the discovery of reality and what lay behind it. The thinker was to contemplate the Big Picture. But the modern world has become so specialized, so divided that man has few chances of ever putting the puzzle together. Modern society does not allow people to experience 'holistic activities.' Yet riding the bus is a holistic experience for it allows us to come into contact with the greater whole. Our body, our mind are both guided towards encountering the Big One and thereby improving ourselves.



FILBERT LEADPECKER
(GEOLOGY STUDENT)

AMS NEWS

Did you attend the last AMS Senior Chapter dinner meeting?

Well if you didn't, let me say, it was fantastic! More than 40 people attended from the Senior Chapter group, 9 from NAIT AMS and the President of the AMS at Grant McEwan. Everyone sat down to a delicious meal of turkey with mushroom sauce, the entre was a brothy vegetable soup and desert was fluffy baked Alaska. Absolutely Scrumptious!

After the meal we listened to the very interesting Mr. Doug Campbell. He spoke on the recent changes in the administration of income taxes. With a touch of humour, he talked about the system changes of filing for tax returns, the effects of striking employees, and differentiated between avoiding and evading income taxes. To conclude his talk he mentioned a few true 'horror stories', then opened up a question and discussion period. A very interesting and informative speech by Mr. Campbell.

Our next dinner meeting we will be presenting to you, by the College Chapter, is on October 23 at the Sawmill on the St. Albert Trail. This will include a supper, a good speaker and all for only \$6.50. It'll be great! See you there. Deadline for payment of dinner meeting is Oct. 20.

Special Feature: Alberta Forest Rangers

A RANGER'S WIFE

by Robin Huth

By and large, the rangers' wives put up with some rough conditions. Some, on their own, raised their small children in isolated cabins while their husbands were away brushing trail or cruising timber. Winter was particularly trying because the roads were often blocked with snow and the family would be cut off from any kind of social activities. Many of the women had been raised in cities and a few had come from other countries where the climate was less forbidding.

Janet Shankland left the city of Glasgow, Scotland, in 1920 to join her husband, Bill, at the Saunders Ranger Station. Their home sat alone in the forest, a log cabin a few miles south of a small mining town called Saunders Creek.

One of Shankland's ambitions for his bride was to make a horsewoman of her. He bought her a sidesaddle and taught her to ride. Then, long before she had master-

ed many equestrian techniques, Shankland received word that Superintendent A.G. Smith would be visiting him from Rocky Mountain House. Shankland wanted his boss to go back with a high opinion of Janet's skill in all things woodsy, including the handling of horses. So, on the day the superintendent was expected, he sent her off alone to get the mail from Saunders Creek. Shankland visualized Smith looking on when the horse trotted smartly back into the yard, the mail in the saddlebags and Janet sitting straight in the saddle. Helping her onto her horse, he opened the pasture gate and watched her ride away.

Shankland's daughter, Jessie Dean, remembered with a smile her mother's return with the mail. "When mother got to Saunders Creek, someone helped her off her horse. Then when it was time to go home, she was given a hand back into the saddle. She rode home,

proud of her accomplishment and feeling like a competent horsewoman until she came to the pasture gate and found it closed. The horse, knowing it had a green rider, refused to sidle up to the gate so mother could open it. There was nothing else she could do but get off. Remounting was another thing. The horse, whose only thought was to get home, was skittish and refused to stand still. Finally, she tied him to a tree, got on, and with difficulty reached over the horse's head and untied him. Before she could gather the reins in her hand, the horse was off. The picture she presented when she entered the yard of the ranger station was not what father had planned. The horse was in a gallop, completely out of control and with one rein dragging on the ground. Mother's hat was askew and she was falling well short of displaying proficiency in the saddle."





IN MEMORY

WAYNE MICHAEL TOMASZEWSKI

Date of Birth: May 5, 1961, Barrhead, Alberta.

Date of Death: at age 19 years, Friday, September 26, 1980, in Calmar, in a car accident.

Wayne's life was short in terms of years, but he had achieved goals and left us with a memory of love of life, and especially gentleness, kindness, and compassion.

Wayne started school in Calmar, then went to school in Alexandria, Egypt for two years, and on return with his family to Calmar, was enrolled in the special Leduc's Central School, Leduc, Mr. Newington was his Principal. He then went on to L.Y. Cairns Vocational School, in Edmonton, and made up his mind he was interested in being a chef. He was boarding at St. Mary's Salesian School, with his brother John, now 18, while attending Cairns, and boarded an early bus back and forth each day.

In his second year at Cairns, Wayne felt he could compete with the Students in Wgner Vocational High in Edmonton. He was tested and found that he would be able to, and so he went on to Wagner, for a year and a half, graduating in the spring of 1980, living at home, during that time. Wayne was majoring in cooking and also did well in drama. He entered NAIT, N Alta Institute of Technology, in Edmonton, September 2, 1980, and got up at 5:30 am to make it there by 7:15 am to the Commercial Bakery Department.

His family and friends keep saying how Wayne loved life, how cheerful he was and kind. He loved his family. Friends he would visit, were often especially some lonely one--he had a sixth sense for seeking out those who needed companionship.

Some of his last ideas, he was full of them: 'We'll all go to the Ice Capades, as a family, again this year.' 'Let's have the relatives over for Grandma's Birthday at Thanksgiving!' 'I am enjoying NAIT.' He baked a Christmas cake and brought it home; it had a star and a cross on it and he pointed it out. He struggled to reach his goals, having been sick as a child, until about eight years of age. His dream was to help people with his baking and also go into drama to entertain people.

Wayne was not perfect, he had his growing pains, but he also seems to have reached an early maturity in the way of compassion. St. Paul's letter to the Corinthians, Ch. 13, ON LOVE, seems to reflect Wayne, in the sense that he had that spark of love for God and man that Christ asked us to have. He was not a genius, he reached average scholastic ability with a struggle, but he gave of the deep love and gentleness within his heart.

We cannot understand God's ways now, as to why his life was blown out like a candle at its peak, on the edge of the fulfillment of many of his dreams. He is with God and we are the ones who grieve and shall always miss him.

May his birth into Heaven, his early death on earth, be a source of inspiration to all of us, to all young people, and people of all ages, to give of themselves with love, and kindness, and interest.

One of Wayne's interests was a program for teenagers in Calmar. He attended Recreation Board meetings, one of the few young people his age, there, and was generous with creative ideas, for the type of recreation needed for the teenagers in Calmar, and other places. He wanted to make this a better world for youth, for all.

One of his recent acts of love that Calmar will remember, was the donation of his prize Fair 1980 Cake, decorated with the theme of Alberta's 75th Birthday. He donated it to the social for the Fair and Agricultural and Home Coming a month ago. It was auctioned off for \$40.00 for the benefit of the Calmar Fair and Agricultural Society.

'Wayne, your laughter and kind heart is with us and always will be, and your enthusiasm. God has chosen you to be his messenger of love between heaven and earth. We shall miss you terribly, and continue to love you always and try to live up to the best that was in you, in us, and that was powerful and inspiring.

Sports

Wed Oct. 22: Timothy Leary born in 1920 Annette Funicello born in 1942. The Who rejected by EMI in 1964 after submission of recordings

Golf Results

On October 9th and 10th the annual A.C.A.C. golf tourney was held at the Belvedere Gof Club. The overall winner was Dean Walker of SAIT who led the Trojans to the overall victory. The following are the results from those two days of golf action:

TEAM STANDINGS AND THEIR RESPECTIVE SCORES			
1 SAIT	340&331	=	671
2 MHC	347&344	=	691
3 MRC	349&348	=	697
4 NAIT	362&347	=	709
5 RDC	405&360	=	765
6 CLC	392&375	=	767

Northern Alberta Institute of Technology Individual Scores and their standings

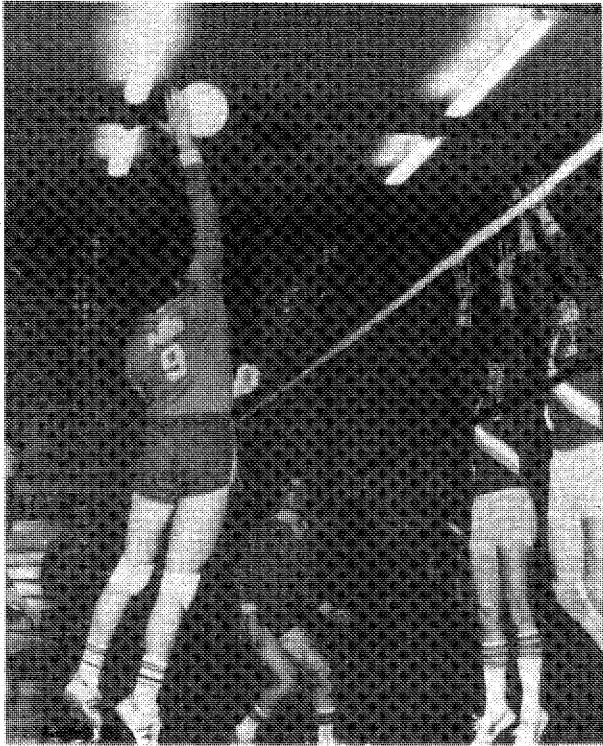
1 Brian Laubman	164	3rd
2 Art Eastlake	168	4th
3 Brian Cooper	171	9th
4 Clarke Hartley	206	23th

B-ball Schedule

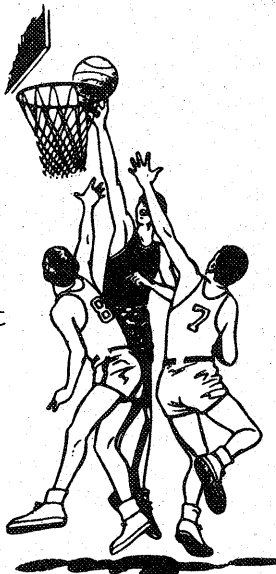
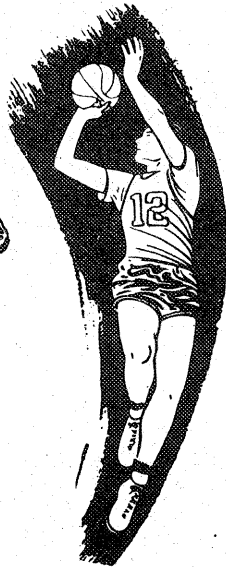
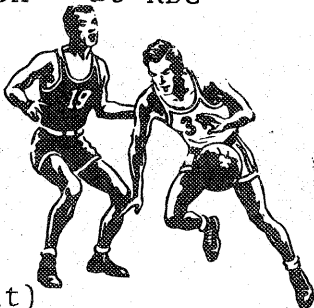
Weeknights - 7:00 pm & 8:45 pm Weekends - 1:00 pm & 2:45 pm

Friday	-	October 24	NAIT vs EBA
Saturday	-	October 25	NAIT vs GMCC
Friday	-	October 31	NAIT Alumni Game
Saturday	-	November 1	NAIT vs EBA
Friday	-	November 7	U. of C. JVs at NAIT
Saturday	-	November 8	U. of C. JVs at NAIT
Friday	-	November 14	A.C.A.C. Pre-Season Tournament Women at GMCC Men at RDC
Saturday	-	November 15	
Friday	-	November 21	NAIT at RDC
Friday	-	November 28	MHC at NAIT
Saturday	-	November 29	LCC at NAIT
Tuesday	-	December 2	NAIT at CLC
Friday	-	December 5	
Saturday	-	December 6	NAIT at GMCC (night)
Friday	-	December 12	NAIT at Saskatchewan (S.T.I.)
Saturday	-	December 13	NAIT at Saskatchewan
Thursday	-	January 8	B.C.I.T. Tournament (Burnaby, BC)
Friday	-	January 9	B.C.I.T. Tournament (Burnaby, BC)
Saturday	-	January 10	B.C.I.T. Tournament (Burnaby, BC)
Friday	-	January 23	SAIT at NAIT
Saturday	-	January 24	MRC at NAIT
Friday	-	January 30	RDC at NAIT
Saturday	-	January 31	CLC at NAIT
Friday	-	February 6	NAIT at MHC
Saturday	-	February 7	NAIT at LCC
Friday	-	February 13	NAIT Blue-Gold
Saturday	-	February 14	Basketball Classic
Friday	-	February 20	GMCC at NAIT
Saturday	-	February 21	GMCC at NAIT (Exhibition) (night)
Friday	-	February 27	GPRC at NAIT
Saturday	-	February 28	GPRC at NAIT
Friday	-	March 6	NAIT at SAIT
Saturday	-	March 7	NAIT at MRC
March 13-14			A.C.A.C. Play-offs
March 27-28			C.C.A.A. Championships at B.C.I.T.

Ooks v--ball



It looks as though this year may be a good one for the men's volleyball team. after watching some of their workouts, it looks as though coach Bill Dean has a good crew to work with. Offensively, there's a lot of power with a great deal of height. Spiking is going to be a very key asset for the Oaks. Defensively, quickness and over-all team speed are the key's here. The transition from defense to ffense can properly be achieved with a high degree of efficiency from these guy's! It looks like Coach Dean has a contender here in the 1980-81 volleyball Oaks.



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WRESTLERS

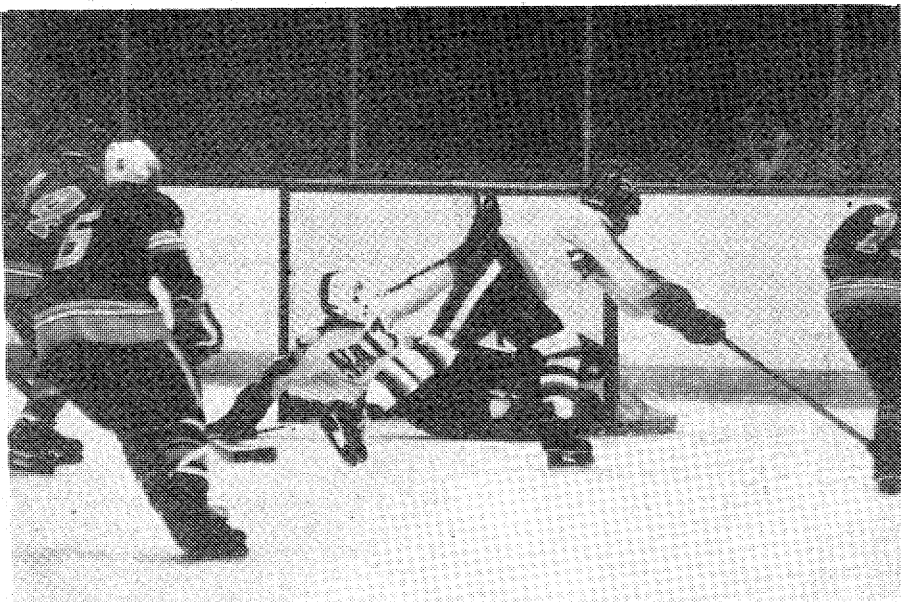
Practises are on

Mon, Tues, and Wed

from 5:00 to 7:00

in room S-8

SPORTS COMMENTS



HOCKEY UPDATE

by Gina Noce

In pre-season play, the hockey Ooks have a 2-1-1 record. The NAIT hockey team registered their first defeat of the season on Tuesday night at the hands of the U of A Golden Bears. The final score was 8-3, which is an improvement over last season's 10-3 loss to the Bears.

Even though the Bears ruined NAIT's no loss record, the game proved to be very beneficial for Coach Perry Pearn and company. According to Pearn, the team learned a lot from the game.

"It's been our best learning experience thus far. The game showed us areas in which we have weaknesses and strengths," said Pearn.

Namely, Pearn said the team would have to become more disciplined.

"We're going to have to stay away from bad penalties and stick to our system throughout the game." On the positive side, the game did show that the Ooks have a strong offensive drive. "The game proved we can be very strong offensively when we play our system," stated Pearn.

Last Thursday evening NAIT travelled to Leduc, where they played to a 4-4 tie. On Friday, the Leduc Riggers lost to NAIT 4-2 in a game played at the NAIT arena. See game scoring statistics below.

LEDUC RIGGERS VS NAIT OOKS

FINAL SCORE 4-2 (NAIT)

First Period

NAIT goal scored by Warren Sanregret assisted by Darryl Slupek and Wayne Dumont. Time 12:43.

Second Period

NAIT goal scored by Ray Anderson assisted by Warren Sanregret. Time 4:29.

Leduc goal scored by Ted Dahms, unassisted. Time 6:16

Third Period

NAIT goal scored by Ron Chorney assisted by Mike Schneider and Warren Sanregret. Time 0:09.

NAIT goal scored by Ray Anderson assisted by Mike Schneider. Time 1:03.

Leduc goal scored by Mazen Debaji assisted by Kevin Sept and Pat McGill. Time 5:49.

TIME OUT - Coach Perry Pearn was impressed with the play of Darrel Slupek and Jim Grant in the U of A game...Left in camp are 16 forwards, 7 defencemen and 5 goalies. By this weekend a decision will be made on the goalies. Final Cuts on forwards should be done by Oct. 24...NAIT has a home game Friday at 9:00 p.m. against Elite Electric...

GAME SCORING
NAIT OOKS VS LEDUC RIGGERS

FINAL SCORE 4-4

First Period

NAIT goal scored by Steve Szoke assisted by Danny Mark. Time 2:50

NAIT goal scored by Henry Mah assisted by Grant Movold and Kim Freadrich. Time 8:29

Leduc goal scored by Mike Lovsin assisted by Lorne Monaghan and Dean Beacon. Time 17:42

NAIT goal scored by Grant Mavold assisted by Doyle Winczura and Henry Mah. Time 19:18

Second Period

NAIT goal scored by Kevin Moore assisted by Marv Johnson. Time 4:43

Leduc goal scored by Jeff Hauca assisted by Glen Wyatt and Darcy Rasmusen. Time 8:32.

Leduc goal scored by Dean Beacon assisted by Lorne Monaghan. Time 17:42.

Third Period

Leduc goal scored by Rick Noel assisted by Glen Wyatt. Time 14:57.

This week's comments are on the upcoming 1980-81 college hockey season. Last season saw the league's two top teams, the Red Deer College Kings and the SAIT Trojans, meet in the Canadian College Hockey Championships, with Red Deer coming out on top.

This year looks as though its going to be even more competitive with lots of action and a few surprises. Reliable sources have passed on a few tidbits of information about the Ooks' opposition so that I may comment on them.

Note: these are not official comments from the team coaches, just a reliable source helping me out.

Red Deer College Kings - Starting out with last year's defending champs, it looks as though this may be termed as a "rebuilding year." Lost key players to

graduation and others moved

on to greener pastures. My source tells me the Kings are not going to be as good as last year, but look for a few surprises before the year is out. Also NAIT's first regular season home opponent, Oct. 29 at 8 p.m.

SAIT Trojans - "Big" is the key word to describe these guys, says "The Source." Look for them to go with the larger players and to use the body (as in hitting for you non-hockey readers) a lot. Team speed is also an improved area as although they're big, they should be able to skate with the other teams. Look for a big, rugged, polished hockey club that may be ready for anything delivered to them.

Camrose Lutheran College Vikings - "The Source" doesn't have much information on the Vikes but states that they've lost two or

three key forwards who have transferred to the U of A. He

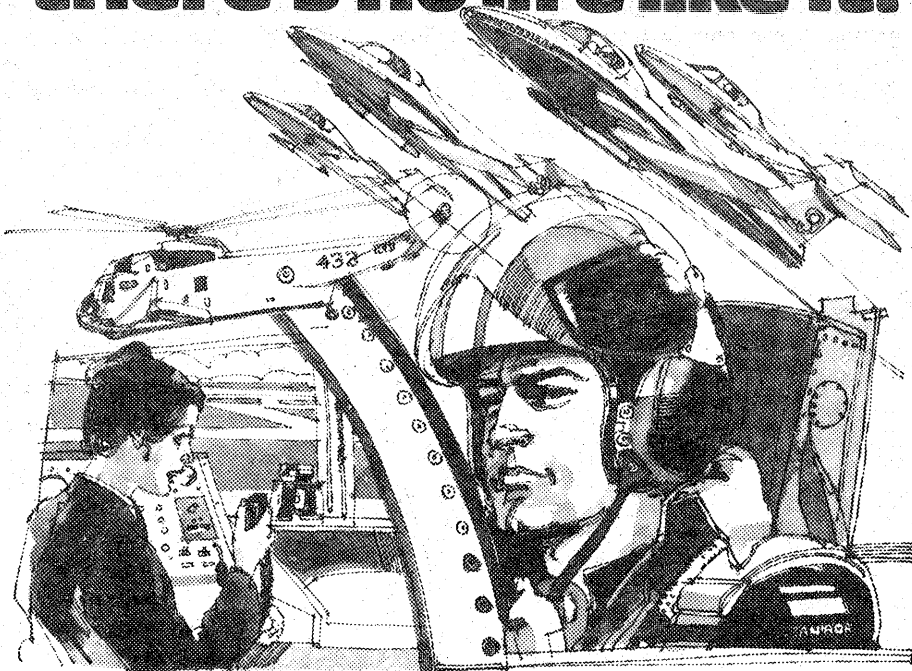
also says that although not knowing anything about them, "Don't count them out as they have a pretty fair recruiting system, and have come up with some good hockey players in past years to fill the gaps left by departing players."

That's it, the source has gone, and it looks as if it's going to be an exciting season with some entertaining hockey being played. Oh! I forgot to mention that a friend of mine at SAIT has stated a challenge to the Student Body at NAIT involving fan participation. "SAIT will have twice as many fans come out and watch all sports - hockey, basketball, volleyball, etc., than NAIT will, and that's a promise." Since attendance is almost always counted, let's get out and whip SAIT in that department, as they upset us in Shinerama!

Sports Ed.

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Entertainment

Fri Oct. 17: Arthur Miller born in 1915
 Sat Oct. 18: Chuck Berry born in 1926
 Sun Oct. 19: Peter "Tosh" McIntosh born in 1944
 Tues Oct 21: Jack Kerouac dies in 1969

Building Construction & Secretary

by Mitchell C. Fraser

I arrived late at the Building Construction and Secretarial Cabaret held at the Golden Garter. At least late enough to have trouble trying to find a place to sit down. My friend and I finally found a table way in the back out of the way. It was not a good position to be. The band, Laura Vinson and Red Wyng, was at the other end and hidden by support posts, the main "goodtime" action was on the other side of the room and the girl's wash-room wasn't close. Well you make do with what you got so we spent the evening discussing the philosophical ramifications of being a hedonist.

We had plenty of examples of hedonists around us. The Golden Garter was packed with pleasure seekers and they looked like they were finding it. If they weren't drinking Olympia or Rye Whiskey then they were up dancing. The dance floor was always full and Red Wyng played the type of music that is necessary for a cabaret. Vinsen and company stuck to tried and true material for the first few sets, doing standards put out by other groups. It was only in their last few sets that they ventured into their own

material but by that time everything sounds good. The band played close to 1 a.m. when they gave way to the animals still rootin' around lookin' for a sniff or two.

The crowd was initially well behaved given the number of people there. I'm no good at numbers over forty-seven but I was told that 1,000 tickets had been printed. The sign on the door read "Soldout" when we walked in, so being of logical mind this meant there were probably more than 1,000 people there. At points during the cabaret there were a few rowdies playing games. There were even some philosophers there besides my friend and I. They had wandered up onto the second level and were trying to bring down the false ceiling; trying to expose the truth. But the police being what they are wanted to keep the veil in front of our eyes and thus broke up the truth seekers, dispersing them far and wide.

As people got more cooked later in the evening they started throwing empty plastic glasses and rolls of toilet paper. The floor was littered not only with empty glasses but with beer from not so

empty glasses. I was wearing a pair of shoes with rubber soles and whenever I walked into one of those puddles of beer I would slip and fall down. I hope all of you out there who were at the cabaret will realize that your correspondent was not drunk, the fault lay with the shoes.

There were a few patrons who didn't quite make it to the end. Maybe they started too early and just wore themselves out. At various tables one could spot these people with arms folded under their head if they were

quick enough; if they weren't there face was squished up against the hard table top and their arms dangled free beneath. Right beside them the hedonists would be into their second wind gulping down beer and looking at each other. And as the night wore on the floor became more and more littered with plastic glasses, beer and toilet paper. So much beer was on the floor that it reminded me of some of my old keg parties. We would get so drunk and feeble that we couldn't move to the keg, so we would turn the keg on

its side and open up the tap and let the beer run across the floor. Then like pigs we would just lie there and suck up the beer as it flowed past us. That is what the floor of the Golden Garter looked like, only it was also filled with cigarette butts so it wasn't a good idea to suck the beer off the floor.

By 1 a.m. the show had run its course and people were starting to lose control. The police had to escort a few patrons out into the cool fresh air. One of the bathrooms went down, out of order. How a whole bath-

room could have been closed is beyond me unless someone tried to flush himself down the toilet and got stuck. Most people enjoyed themselves at the Building Construction and Secretarial Cabaret; there was lots of beer, lots of girls, although not where I was sitting and good music. If you equate cabarets to aisinin commercials, that is that quality resides in having larger quantities, then this cabaret was the best that a NAIT technology has put on this year and will probably remain in that position.

ALL AROUND THE TOWN

by Mitchell C. Fraser

Last Friday night I was wandering around in a daze. I had nothing to do after having previously made an unwise decision of not going to any bars until there was a return of Canadian Beer. I don't consider Uncle Ben's to be Canadian Beer. I don't know of any nation that would want to have it. Anyways, I was wondering around downtown, looking at the lights and the ladies of the night trying to pass the time when I came across a Centennial Library Poster advertising a concert for that night and the next. The group scheduled to perform was called Wilfred 'N' and the Grown Men. Ah what a lovely name. I must say that the new wave has caused some imagination to return to group names. Ever since the late sixties and the demise of San Francisco influence there have been no wild names. I reflect back upon The Electric Prunes, The Strawberry Alarm Clock and the 1910 Fruitgum Company. Excuse me, I

digress again, it must be the weather.

Having seen the sights and sounds of night time Edmonton, taking all of twenty minutes, I decided to go to the library and sit in on the Wilfred 'N' and the Grown Men concert. I arrived a couple of minutes before showtime and went searching for a seat. I didn't have to worry about finding a seat I had to worry about finding other people, that was if I was in the right auditorium. But the Centennial Library has only one auditorium so I had to have been in the right place. But why was there only two other people there. I questioned that ever more after listening to a fine concert.

The crowd had swelled to a close twenty when the concert started. Wilfred 'N' opened with a couple songs written by Wilf Kozub, who does vocals, keyboards and occasionally guitar. The first song they did was titled 'Avoidance' and there was nothing extraordinary about it. Part way into the second

song 'Nobody is to Blame', Pat Allison walked on stage and started singing. The show picked up force and never did falter. Allison also plays guitar and keyboards. It was on the next song, Joan Armatrading's 'Me, Myself, I' that Allison's value to the group became evident. She showed a great voice rage with force to knock you back into your seat. After that song I knew I had struck it lucky that evening by showing up at that concert.

Wilfred 'N' and the Grown Men showed that they have put a lot of hours in together.

Their show was well disciplined and crisp. They spent little time between songs but moved from one song quietly into another. After going through a series of Kozub songs, including a very memorable 'Day off', they finished the first set with Joe Jackson's 'Friday'. The members of the band are all competent musicians. Besides Allison and Kozub, the other members include lead guitarist Jamie Philip, bass player Gary Myers and

drummer Mike Mattson.

After a twenty minute break the band came back with a stronger second set. It included more Kozub tunes including 'Weather and Climate' which Kozub wrote after failing a Geography 303 at the university. The songs that the band chose to play which were written by others were of excellent variety and complemented their own.

'Because the Night' written by Patti Smith and Bruce Springsteen, although forcefully done, did not supplant the final song, another by Kozub called 'Packing Plant'. Wilfred 'N' and the Grown Men put on an excellent show and I felt no inhibition in yelling my approval and asking for an encore, even with only twenty of us there. They obliged and we went home happy. All this for only \$3.50 was time well spent and next time they are around I hope more people will take advantage of listening to a fine, well disciplined Edmonton group.

FIVE COLOURS OF THE UNIVERSE

Through the generosity of an Edmonton collector, The Edmonton Art Gallery has been given the rare opportunity to mount an outstanding exhibition of Chinese costumes and textiles. Five Colours of the Universe will be an extensive show drawn from one of the finest private collections in the world. Included in the exhibition will be over 100 silk and satin robes, rugs, curtains and other decorative fabrics used in both court and informal life in China from 1644-1911.

The exhibition has been selected and mounted by one of a handful of authorities on the subject in North America John Vollmer, Associate Curator in Charge, Textile Department, Royal Ontario Museum, Toronto. In addition,

Mr. Vollmer has prepared an accompanying catalogue which will introduce the layman and student to the themes and symbolism of Chinese art.

The images that later Chinese societies used to symbolize cultural superiority provide us with insight into the dynamics of civilization. Like a language, these motifs and their meanings were constantly evolving to meet the needs of time and place. The visualization of these cultural ideals provided a decorative vocabulary with which to ornament the surroundings of human existence.

The decorative elements on Chinese court coats emphasized power by symbolizing the universal order. When worn, both coat and

courtier were transformed. The human body became the world axis, and the neck opening became the gate of Heaven, separating the material world of the coat from the realm of the spiritual, represented by the wearer's head. Universal forces were activated, creating the harmony that was essential to the survival of the empire.

Outside the political arena, clothing linked man to the seasons, to his station in life, and to his role within the family. In each case costume symbolized social imperatives and personal desired of harmony.

It is the intention in mounting this exhibition, not only to display, but also to interpret and bring to life some of the pieces in this very fine collection. The

entire second floor of the Gallery will be given over to the exhibition so that didactic displays, as well as the Hinton Photographs, China: 1894-1918, from the Gallery's permanent collection, can be seen. An extensive programme of movies, lectures and demonstrations has been planned for November and December. The exhibition catalogue, as well as a selection of Chinese kites, cards, jewelry and books will be available in the Gallery Shop.

An exhibition of Clothes and Fabrics from the Ch'ing Dynasty (1644-1911) Nov. 7, 1980 - Jan. 11, 1981. Admission: General Public - \$2.00 Senior Citizens and Students - \$1.00 Tickets will be available at the door only.

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BEVERLY CREST		ALLAN RAYMOND SHOW	RICK WORRAI
CAPILANO	5 SPEED	STOCKTON AND NICOLL	NIGHT MADNESS
RIVIERA	SLAMM	GARY AND DOT	MEL DEACON & LORDS
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COMING UP

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CANADIAN BRASS	OCT. 21- 22 JUBILEE
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MAX BYGRAVES	OCT. 27 JUBILEE
MURRAY McLAUCHLAN	NOV. 6 JUBILEE
GARY NEWMAN	NOV. 12 KINSMEN FIELDHOUSE
EDDIE MONEY	NOV. 22 JUBILEE
MINGLEWOOD BAND	NOV. 30 JUBILEE

IN THE GROOVES

DAVID BOWIE SCARY MONSTERS



Let's dispense with all the legends and myths, the once great emperor of absurd rock has fallen. David Bowie is a tired thespian in tights. It wasn't always like this. Bowie was once the master of rock experimentation. Albums like "The Man Who Sold the World, Diamond Dogs, and Ziggy Stardust" showcased Bowies Flair for a lyric or a melody. His concerts were no less than a grand spectacle. Alas, such is the past!

Bowies newest album, Scary Monsters, is a sad

perody of previous works. The energy is gone, Bowie's lyrics are now just words, the music is bland. David is tired and listless here. I wish I could spotlight some measure of interest on the album, but even for an admirer of Bowie like myself, I was sadly disappointed. Bowie is a follower where he was once a leader. What is the sense in putting a Japanese version of "It's no Game" the album as a first song or at all for that matter. It may catch an ear the first time but not twice. Bowie hasn't released an

album of critical acclaim since "Young Americans" in 1975. His albums "Heroes" and "Lodger" registered in ebb in his energy. Sadly now, he is drained of it. Unless he finds some way to regain some of his old magic, David Bowie will be forgotten. Remember, some of his best works, so go on home and plug in "Ziggy Stardust" or "Changes". That was David Bowie. This 1980 facsimile is not even close.

Darce McLennan
Courtesy of Mister Sound Kingsway

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SLASH
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BLEEDING
HEARTS

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Date: OCTOBER 17, 1980

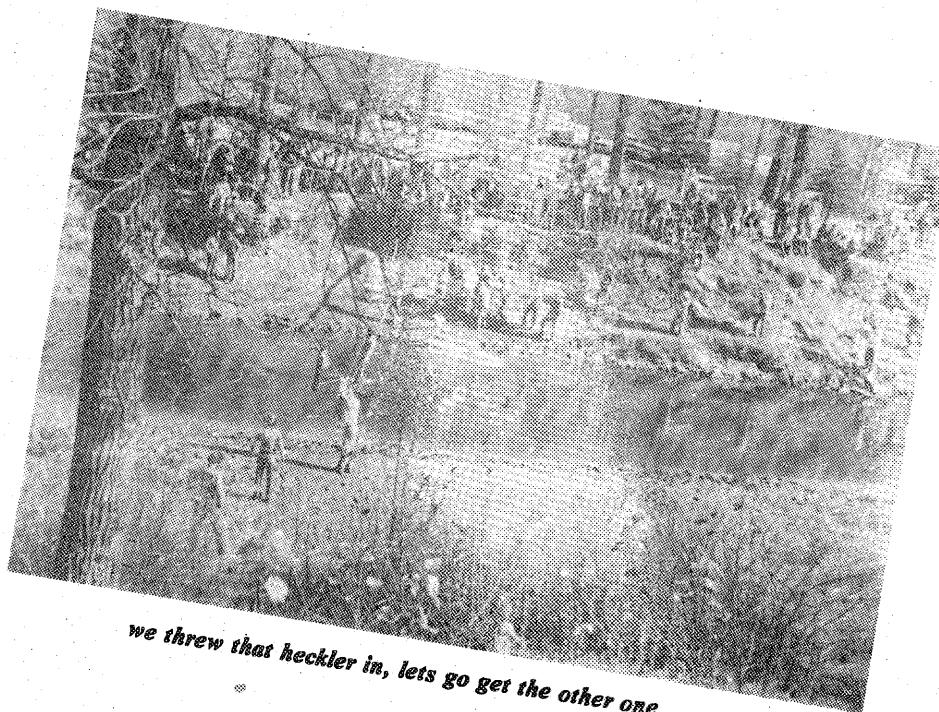
Time: 9p.m. to 1a.m. Doors open at 8p.m.

Price: \$4.00 members, \$5.00 non-members

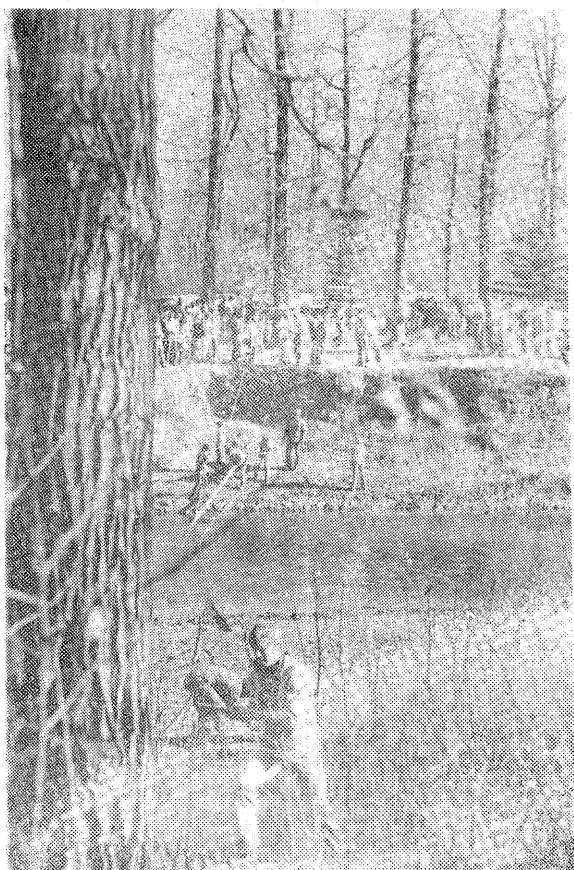
A DAY AT THE RACES



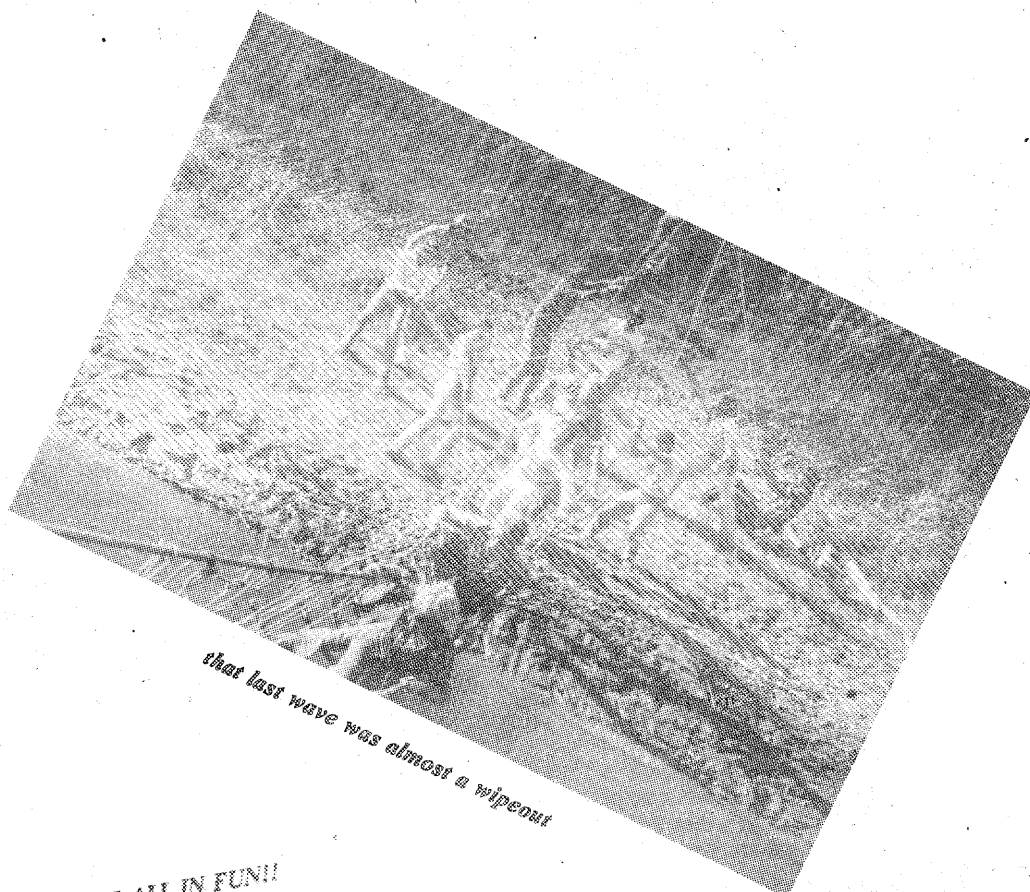
is that steamship going under or through our bridge?



we threw that heckler in, lets go get the other one



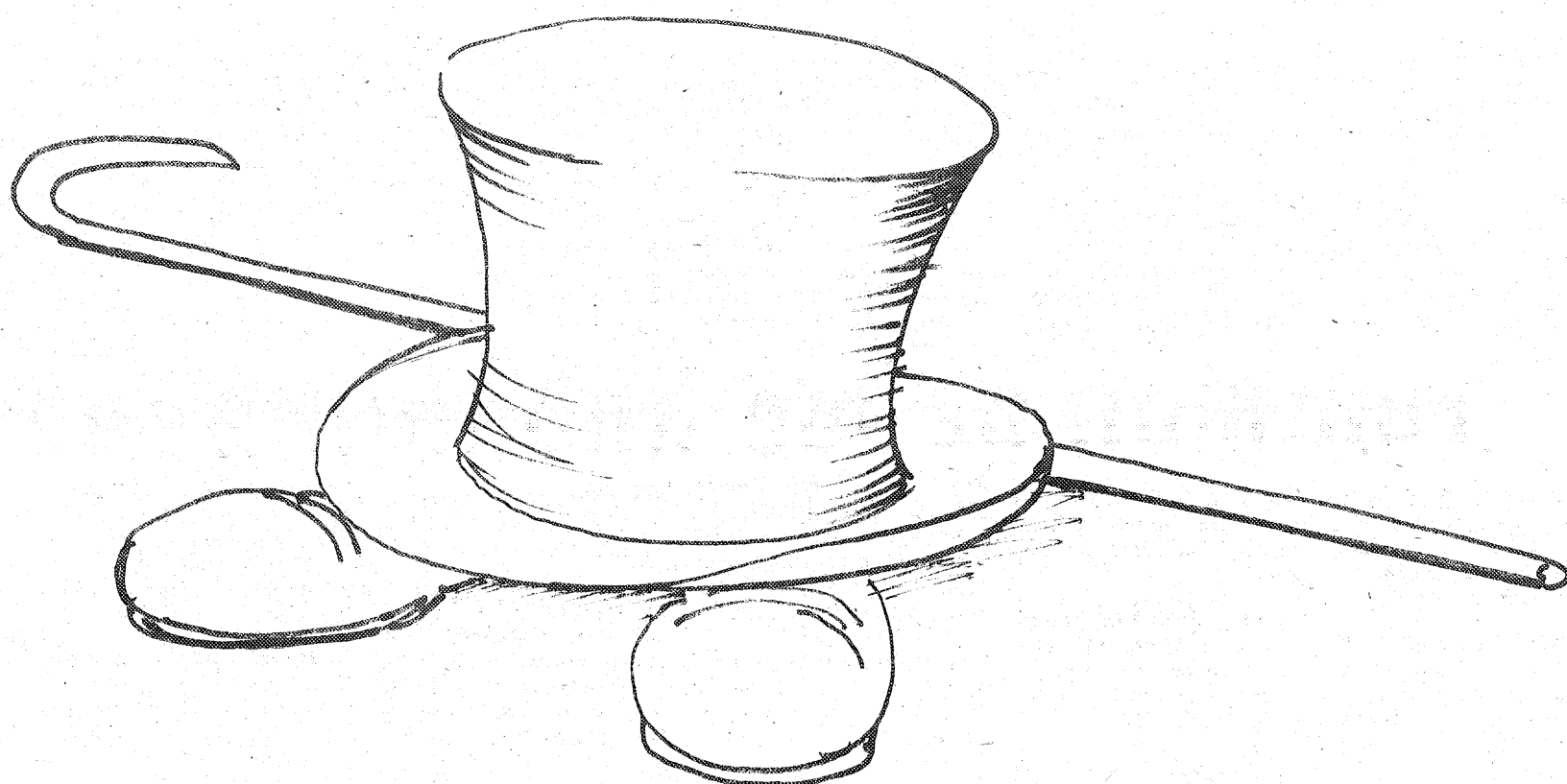
hurry before that tree gets away



that last wave was almost a wipeout

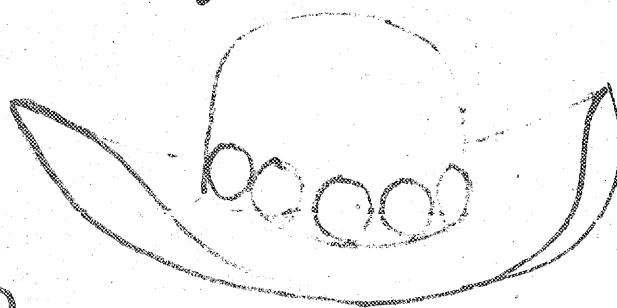
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BASH!
NOV. 7



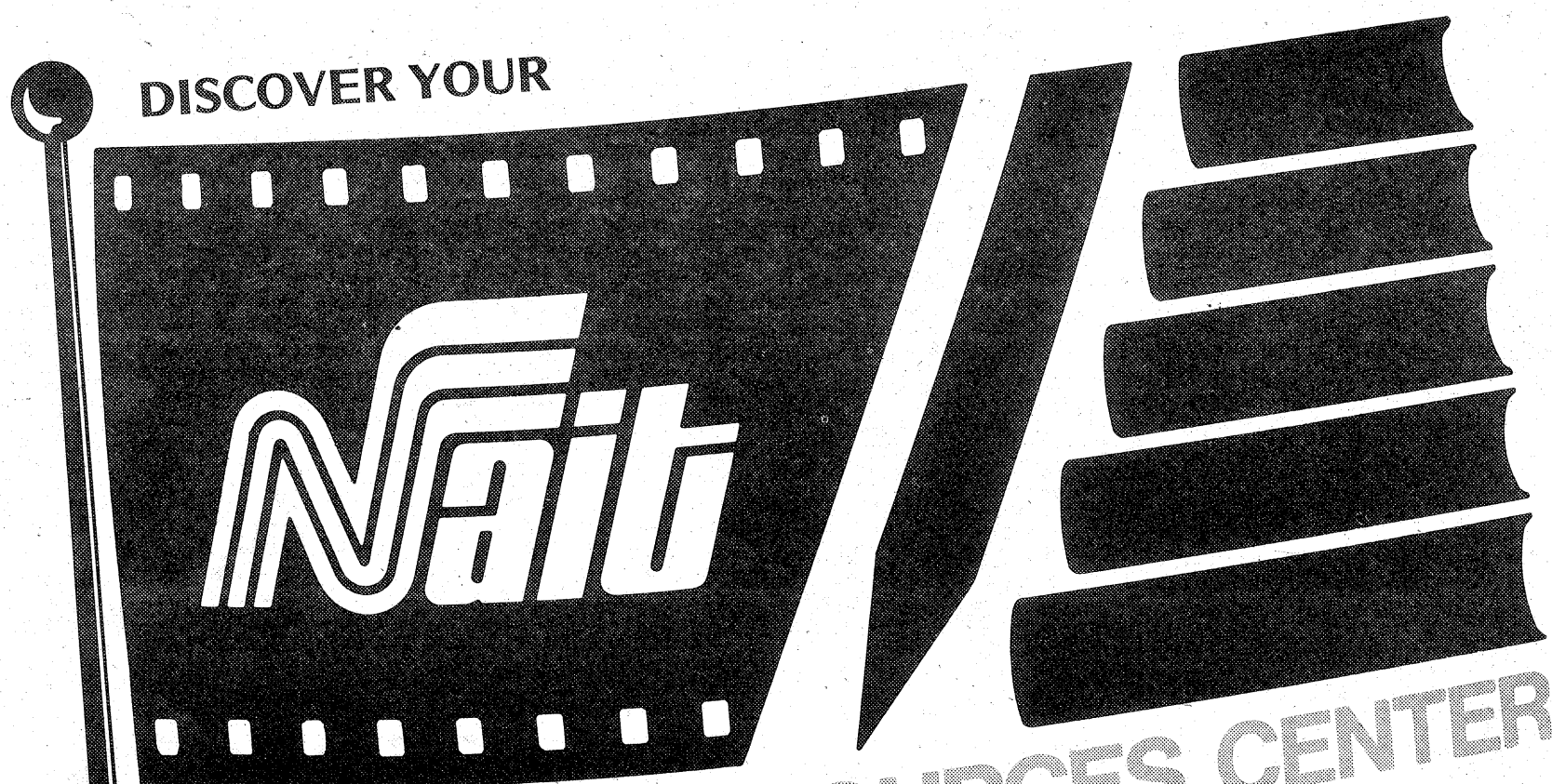
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