

FAS SEEKS APOLOGY

The Federation of Alberta Students is demanding a public apology from James Horsman, Minister of Advanced Education and Manpower.

In a news release dated Sept. 19/80, the Minister made comments which, the Federation feels, have misled the Leader of the Official Opposition and the people of Alberta.

The Minister states in his news release:

'3. Students, in particular the Federation of Alberta Students, were given ample opportunity to provide input to the budget guidelines. The Board hosted a joint meeting

of awards officers and Federation representatives on May 28th at which time the matter was discussed. Those in attendance were asked to submit any additional information to the Board for its consideration. The Federation did not respond.'

The Federation presented a 7 page brief to this meeting which contained a number of recommendations which were largely ignored.

The May 28th meeting primarily discussed the adequacy of the previous year's Student Finance Board Budget Guidelines and recent changes to the student aid

program. Members present at the meeting felt that it would be useful to determine the effects of the removal of rent controls before setting the 1980/81 Budgets.

'We were left with the impression that another meeting would be held to discuss the 1980/81 Budgets. We were perturbed to discover that the Board had set the budget figures without the follow-up meeting that we had requested,' FAS President Alan Murray stated.

'It is interesting to note that at our last meeting with Minister Horsman on Sept. 10th, two months after our

initial request for such a meeting, the Minister agreed that there were communication problems between the SFB and FAS. He made no mention of the fact that he felt that the Federation was not making every effort to provide consistent and valuable input,' commented Rachel Ferrington, FAS Executive Officer.

Furthermore, Murray stated: 'These inaccuracies seem to reflect the Minister's misunderstanding of the role of the Federation and its consistent effort to provide student input in the policies affecting the students of this province.'



NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

the NUGGET

Sun. Oct. 5 - The Beatles' first single, 'Love Me Do,' released in UK in 1962

VOLUME 12 ISSUE 4

Oregon becomes, in 1973, the first US state to decriminalize marijuana

100 MILLION TO SCHOLARS

The Government will recommend to the Legislature that one hundred million dollars be appropriated from the Capital Projects Division of the Albert Heritage Savings Trust Fund to reward excellence. An exciting, new scholarship and awards program has been designed to address the needs and aspirations of Albertans, and Albert, in a unique and direct way. It will be known as the Alberta Heritage Scholarship Fund.

Several types of scholarships and awards will be established which reflect four major objectives:

1. TO RECOGNIZE AND REWARD THE SCHOLASTIC ACHIEVEMENTS OF Albertans and provide them with incentives to pursue post-secondary education in Alberta;

2. to enable outstanding Alberta students to study anywhere in the world, and to bring the results with them when they return to Alberta;

3. to attract top Canadian scholars to Alberta; and

4. to encourage and reward Albertans whose accomplishments have been outstanding in one of several fields of endeavor, including their work and recreation.

Jim Horsman, minister of Alberta Advanced Education and Manpower, made the announcement at a news conference September 30, 1980.

Of the annual interest earned from this endowment fund, \$5.275 million will be required in 1981-82 to launch the program.

The Honourable J.W. Grant MacEwan has agreed to make recommendations to me regarding names for each scholarship and award. It is our intention to honour historically prominent Albertans who have contributed to our heritage. Dr. MacEwan has advised me that our most prestigious award should be named after Sir Fredrick W. G. Haultain who led Alberta and Saskatchewan into Confederation in 1905.

I am pleased to announce the creation of the Sir Fredrick Haultain Prize. This most prestigious award will provide the means to acknowledge the efforts of Albertans who have excelled in the fields of the Fine, applied and Performing Arts, the Social and Physical Sciences and Education or the Humanities. Three prizes of \$25,000 each will be awarded to the outstanding citizen in each of these three fields.

The fundamental principles underlying these awards are that the accomplishments must be of benefit to Albertans, are as a result of work that took place primarily in this province, and are of significance to the particular discipline. Finally, the awards are intended to encourage, as much as possible, individuals of the highest talent to stay in Alberta to continue their work.

Up to \$75,000 will be allocated to accommodate proposals from individuals, community organizations, professional associations and

post-secondary institutions regarding the disposition of these funds, the minister explained. The government will be able to respond to opportunities not identified previously, and welcomes the participatory approach to designing creative uses for Heritage Trust Fund monies.

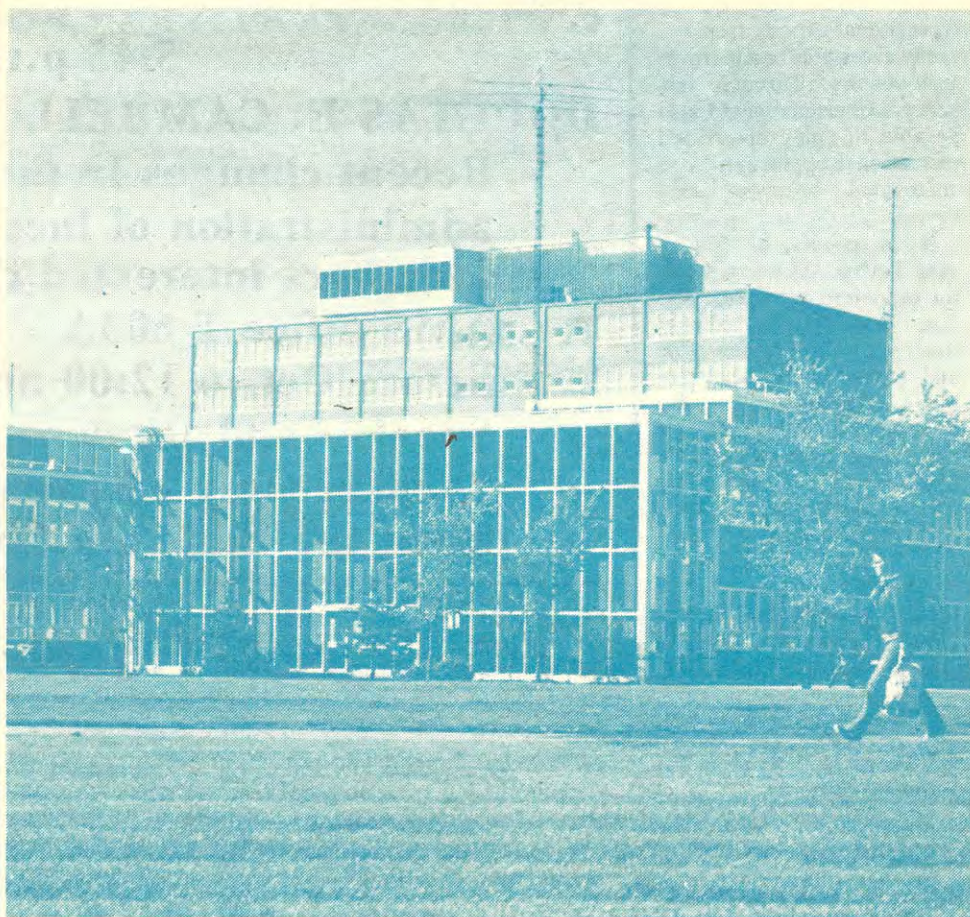
Awards will be made for full-time study beyond the undergraduate level. Persons at the masters of professional level will receive \$10,000; those at the doctoral level, \$15,000. Up to 10 students may receive awards in any given year; each is eligible for a maximum of two awards.

And additional amount of \$125,000 will be allocated for part-time or short-term study in specialized areas of training. The number of recipients and the value of the scholarships will vary depending on the length and cost of the programs.

Furthermore, we will provide \$1 million in 1981-82 for Athletic and Recreational Scholarships. Before final details and criteria are determined for these particular scholarships, we intend to obtain advice from experts in athletics and recreation. Dr Maury Van Vliet, former dean of Physical Education at the University of Alberta and Chairman of the XI Commonwealth Games, has agreed to chair a three-person citizens' committee to examine existing funding programs, and recommend priorities and alternatives,' Mr. Horsman said.

continued Page 2

EARLY NAIT CHRISTMAS ?



Students at NAIT may get an early Christmas break this year. Last week-end, more than 1,500 provincial government teachers and instructors rejected a salary increase of 20 percent over two

years. Instructors from NAIT, SAIT, The Alberta Correspondence School, The Alberta School for the Deaf and the Alberta Vocational Centre voted 2 - 1 against the provincial government's offer.

The offer was for an 8 1/2 percent wage increase for the first year, which would be fully retroactive. The offer also contains an extra 2 1/2 percent increase when the instructors signed their contract. The wage increase in the second year would be 9 1/4 percent.

Jean Balay, Chairman of Education Services with the Alberta Union of Public Employees, which is representing the instructors, was

quoted by the Edmonton Journal as saying, 'If they had offered us a 10 3/4 percent increase that was fully retroactive for the first year, we would have taken it.'

The rejection of the proposed wage increases for the next two years could mean that NAIT instructors could strike as soon as Friday, October 3/80.

If they do, Christman may seem a lot closer.

Student Newspaper for the Northern Alberta Institute of Technology

The Nugget is published weekly

Excluding editorials, articles published do not necessarily reflect the views and opinions of Nugget staff.

Deadline for all articles is Tuesday at 12 noon.

Grey 423

the NUGGET

Letters to the Editor Scholar

cont'd from front page

DEAR EDITOR:

Speaking in Red Deer to the Red Deer River Naturalists, Alberta Liberal Leader Nick Taylor challenged the Lougheed government's intention to build a second 'Kananaskis Country' near Edmonton. 'The Lougheed 'mega park' policy in the Eastern Slopes is obviously ridiculous and blind to the economic needs of rural Alberta,' charged Taylor. 'Mega parks like Kananaskis Country do little to diversify recreation opportunities or the economic base of rural Alberta,' said Taylor.

'Concentrating recreation and tourist dollars in one or two multi-million dollar recreation areas threatens an important revenue source for many towns and villages in Alberta. Thousands of recreation sites in rural communities across Alberta are either underdeveloped or completely undeveloped due to this government's preoccupation with building monuments to themselves. A policy of well-managed recreation sites throughout Alberta should be our first priority,' stated Taylor.

'A policy geared to developing small recreation sites across the province would make high quality recreational experiences easily accessible to Albertans and visitors. Through this policy, Albertans would also be able to enjoy diversified recreational opportunities in uncrowded settings,' said Taylor.

'Give people a choice,' said Taylor. 'Develop areas for canoeing, picnicking, hiking, cross-country skiing, fishing, wildlife observation and photography, snowmobiling, camping and boating. Imagine the hundreds of campgrounds, natural areas, fishing and boating access sites, picnic grounds, ski and hiking trails that the more

than 200 million dollar budget for Kananaskis Country would have provided,' Taylor stated.

With the development of a second mega park, the total expenditure could amount to over one million dollars for every Country, Municipal District, Improvement District and Special Area in Alberta,' said Taylor.

'I am particularly concerned with the Lougheed government's decision to concentrate Eastern Slopes recreation use. Albertans have long recognized the valuable heritage they have in the Eastern Slopes region. As our petroleum resources rapidly diminish, coal deposits in the Eastern Slopes are increasingly being considered by this government as a source of future government revenue. Can it be that resource development, particularly coal mining, will receive less public scrutiny in the future if recreation use of the Eastern Slopes is concentrated in one or two mega parks?' questioned Taylor. 'I hope Albertans will continue to value this heritage,' concluded Taylor.

JUST THANKS

Just where does a person begin to thank everyone and give credit where it is deserved for all the work that went into Shinerama? I think that it all begins with Kelly Polanski, who spent many hours, days and months co-ordinating and organizing this event. So, thanks Kelly, I think you did a fantastic job. And to all the executive council and all the other people who were behind her lending a helping hand when needed - - - THANKS!!

And, Art Hooks, I'm afraid there is not enough thanks for all your support during Shinerama and every other day. Your patience and understanding is more than words can explain. Thank-you, Art.

As Treasurer, I would like to personally thank all the people who pitched in and helped count the money that came in. Then there was the cabaret. I'm sure everyone would have liked to get out and have a good time, but

nevertheless, we still needed people to work the beer sales, ticket sales and security. So, thanks to you people who gave up your time to see everyone else have a good time.

I'd like to give special thanks to Pat Murtagh, who came and helped with the beer tickets when he saw I was in a bind. Thanks Pat, it is small things like that that mean a lot.

Also, a special thanks to Jack Whetstone, who gave me encouragement, guidance and advice in co-ordinating the Shinerama counting. So, thanks to you, Jack.

And a big thanks to you, Greg, who gave me a hand carrying all the Shinerama donations over to the bank. Needless to say, I don't think I could have carried that 200, or was it 300-pound box of coin. Thanks Greg, I hope your back is O.K.

Thanks again, everyone. Have a good year.

Ida Long
NAITSA TREASURER

'We want them to pay particular attention to a special scholarship program for community volunteers. Amateur coaches and officials, who have demonstrated proficiency and commitment to recreational activities, could be given the opportunity to pursue short-term training anywhere in the world.'

Mr. Horsman explained that 'the Students Finance Board will be assigned the administrative responsibility for the new program. The Alberta Heritage Scholarship Act, being drafted, will be introduced in the Spring Session. The program will be implemented in time for the fall academic term next year.

By recognizing achievements before and after the normal post-secondary cycle, this scholarship and awards program will be unique in the western world.

The implementation of the Alberta Heritage Scholarship Fund will contribute to the achievement of the long-term social and economic goals of the province. This is a challenge to Albertans to experience their fullest possible growth and development--intellectually, culturally, socially and physically. And, thereby, we shall attract and retain top scholars and achievers who will enrich our total society.' Mr. Horsman concluded.

Sign of the Times

RUSSIAN INVASION PREDICTED

by Greg Barrow

Two things are important for the understanding of these scriptures. First, we must understand that they were written 2,600 years ago by the prophet Ezekiel, inspired by God. Secondly, it is important to know that archaeology has confirmed the fact that Gog, the second grandson of Noah, settled in the area of Russia. It is Russia that these scriptures speak of:

Therefore, Son of Man, prophesy and say to Gog. This is what the Sovereign Lord says: You will come from your place in the far north, you and many nations with you, all of them riding on horses, a great horde, a mighty army. You will advance against my people Israel like a cloud that covers the land.

Ezekiel 38:14-16

Then I will strike your bow from your left hand and make your arrows drop from your right hand. On the mountains of Israel you will fall, you and all your troops and the nations with you.

Ezekiel 39:2-4

Then those who live in the towns of Israel will go out and use the weapons for fuel and burn them up...For seven years they will use them for fuel. They will not need to gather wood from the fields because they will use the weapons for fuel.

Ezekiel 39:9-10

Russia is now making their tanks and weapons out of a stronger-than-steel wood product called lingostone, made in Holland. Although I have not seen it, reliable sources say that it burns just like coal. According to Reuter News Agency, Russia has also recently bought large quantities of archery equipment from Britain and draught horses from all over the world. It seems very evident that somehow Ezekiel knew, 2,600 years ago, that Russia would use this product for weapons and that Israel would use these weapons for fuel after the battle. Clearly the only one who knows the future that perfectly is God. Ezekiel was inspired by God as were all of the other writers in the Bible. Look at the evidence just presented. Is the Bible fact or fiction?

If you believe now that it is the God of this universe who wrote the Bible, then you should be interested about what God says concerning heaven and eternal life. That will be the topic for next weeks' article.

AMS NEWS

**Dinner Meeting Oct. 8, 1980
5:45 p.m. Plaza Hotel**

DOUGLAS E. CAMBELL speaks on

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Barnyard Notes

DAVID SCHAMBER

They are the new cowboys. Shaped by progress and their environment, these cowboys roam the halls, looking for a challenge. They have traded in their six-shooters for calculators. It requires better hand co-ordination and quicker reflexes but these cowboys have sacrificed part of their individual strength.

These student cowboys still strap their weapon to their hips. With this protection they wander the range, ever on the alert for an unanswered problem to flash by, then they quickly draw their calculators and start firing away. The new technology has allowed the cowboy to leisurely stroll after the villain instead of jumping onto a horse and ride off hard in pursuit. The new iron has no distance range, it conquers space. All that is required is that the villain expose himself. The dumb villains fall prey easily, only the stronger, more cunning ones survive for a bit longer.

Without his calculator the new cowboy is very weak. It is a trade-off he has made. It used to be that the toughness, the macho was part of the cowboy. Today, his strength resides in his weapon. Without the calculator, the cowboy lives in constant fear that some problem may confront him. He dreads going to some saloon without his calculator for it is in these bars that the villains usually show up. It is a

pitiful sight to see one of these cowboys sans weapon faced with an unanswered question. He squirms and looks around him. He pretends the problem isn't there, that by ignoring it, it will go away. And, if he can't back away and he finds himself cornered, then he attacks the closest cowboy and takes his weapon from him. Giggling, he flexes his fingers and starts to stalk the question. The roles have changed. The stalker becomes the stalked.

In the old days such disgusting bar-room encounters rarely happened. If the old cowboy was challenged in a bar, he did not cower just because he did not have his gun. Instead, he downed a fast whiskey and prepared for battle - bare handed. And most of the time he won. It was a struggle and at times he may have been beaten but many times he fought back. The new cowboys rarely lose, thanks to modern technology; yet it is not they that win, but their weapon. The weapon is doing all the work. The old cowboys believed in themselves and felt good when they did tackle a question bare handed, for they knew it was just the two of them in the battle. Today the spirit of accomplishment is missing, sacrificed for efficiency and quickness.

Special Feature: Alberta Forest Rangers

RANGERS AND BEARS

by Robin Huth

One of the rangers' occasional acquaintances was the black bear and the grizzly. While the bears and rangers shared their environment peacefully enough, there was an occasional altercation which the man usually lost. One of the most dramatic examples in ranger history was the experience of Ranger Ron Lyle.

Lyle is a lean, soft-spoken man who still suffers from an argument he had with a black bear many years ago. On August 7, 1952, he was searching for his horse through the woods south of Rough Creek near Rocky Mountain House. He had left the Meadows ranger cabin early that morning with a bridle and a tin full of oats. A fine drizzle added to the flood of the nearby Ram River and made travel through the wet brush downright uncomfortable.

After a couple of hours of searching and calling, Lyle heard the bell of one of the horses carried around its neck. The sound came from the depths of a deep draw.

Beating his way through the tangled buckbrush, he stopped now and then to catch the sound of the bell. During one of these pauses he heard a growl and, turning his head, he saw above the willows and alders the glossy back of a black bear advancing toward him. Lyle was unarmed. His decision to run was automatic. With the bear in hot pursuit, Ron reached a tree about 18 inches in diameter. He began shinnying up the trunk faster than he had ever climbed before. He was six feet from the ground when the bear reached the tree and swiped at Lyle's foot, sinking its claws through his rubber boot and into the flesh.

Determined to save himself, Lyle continued climbing until he reached the top and settled himself into a crotch of the tree.

The bear came up after him. When it reached Lyle, it took another swipe at his foot but missed. The momentum of the swing dislodged the animal and it lost its balance.

With a great feeling of relief, Lyle watched the bear fall. Then to his dismay he saw the bear twist with amazing agility near the ground and break its fall by digging all fours into the tree's trunk. To this day, Lyle remains awed at the strength displayed by the bear at that moment. Now bruin was angry. Quickly and single-mindedly, it went back up the tree. With greater accuracy this time, the bear hooked its claws into Lyle's foot, pulled him out of his position in the crotch of the tree and sent him somersaulting 30 feet to the ground.

To Lyle, his fall seemed slow, almost leisurely. As he spun over-and-over, he could see the bear looking down from high up in the tree. Lyle admitted he felt strangely relaxed and accepted what he considered inevitable death. He never felt the impact with the ground.

When Ron awoke later, he found the bear had dragged him under the long limbs of a large spruce tree, presumably to return for a meal at a later time. Staggering to his feet, Lyle stumbled numbly off in the direction of the Meadows cabin. He hadn't gone 50 yards before he found his horses. Luckily, the belled horse allowed herself to be caught and, removing the belt from his trousers, Lyle looped it through the bell strap on the mare's neck. He was too weak to get on the horse's back and walked along beside her, being pulled and supported by the big animal.

However, the mare wanted to follow the others and only through continual urging could Lyle get her to walk home, half dragging the human ballast after her. Full of pain, Lyle staggered along the uneven terrain up a sidehill and through a creek.

At the Meadows cabin, Ranger Ed Wiedman saw the man and horse coming across the pasture. When he learned what had happened, he telephoned Ranger Ben Shantz at Shunda, who relayed the message 35 miles to Forest Service headquarters at Rocky Mountain House.

The rescue of Ron Lyle from the Meadow cabin involved considerable courage displayed by Ranger Don McDonald and Doctor Greenway, both of Rocky Mountain House, and pilot Mel Cipperley of Olds. After a great deal of difficulty, Ron was hospitalized with crushed vertebrae.

Lyle's attitude toward bears is still positive. He said, 'I've had people ask me if I hate bears since my ordeal. I don't. They are a part of our wildlife, and a bear to me is a pretty animal to see. But you've got to have respect for them. I still think bears should be part of our environment and should be protected.'

In the mind of the bear which injured Lyle, the attack had been provoked. Unknown to him, he had interrupted the bear when it had been enjoying a meal.

AFS lookoutmen have also had their share of bear confrontations. In one case, the lookoutman had gone to visit his privy on the other side of a low mound from his cabin. When it came time for him to meet his radio sked, no report came over the air from his lookout tower. Fire Control Officer Ben Shantz at Rocky Mountain House headquarters tried to telephone him. But no one answered. Alarmed, Shantz was getting ready to visit the lookout tower when his phone rang. It was the towerman, excited and almost incoherent. He had left the privy and come to the small rise separating him from his cabin when he saw a sight that sent him scuttling back to the questionable security of the outhouse. Lying on the hillside, sunning themselves in front of the lookoutman's cabin, were seven bears.

Another towerman, Albert Popvin, used to sneak into the woods between radio skeds to shoot spruce grouse. To be sure he was back in time for the next sked, he always carried an alarm clock. When the alarm went off, he had 20 minutes to get back to his cabin. One day he

ran into one of the notorious giant Swan Hills grizzlies.

Dropping the alarm clock, he headed for the nearest tree. The bear, out of curiosity, hung around, and Popvin could see himself

having a lot of explaining to do when he missed the radio sked. Worried and frightened, Popvin peered down at the bear, wishing it would go away. At that moment, the alarm rang. The sudden

jangle surprised the bear so much that it ran off. After recovering his courage, Albert climbed down, headed home on the double and arrived in time for the radio sked.



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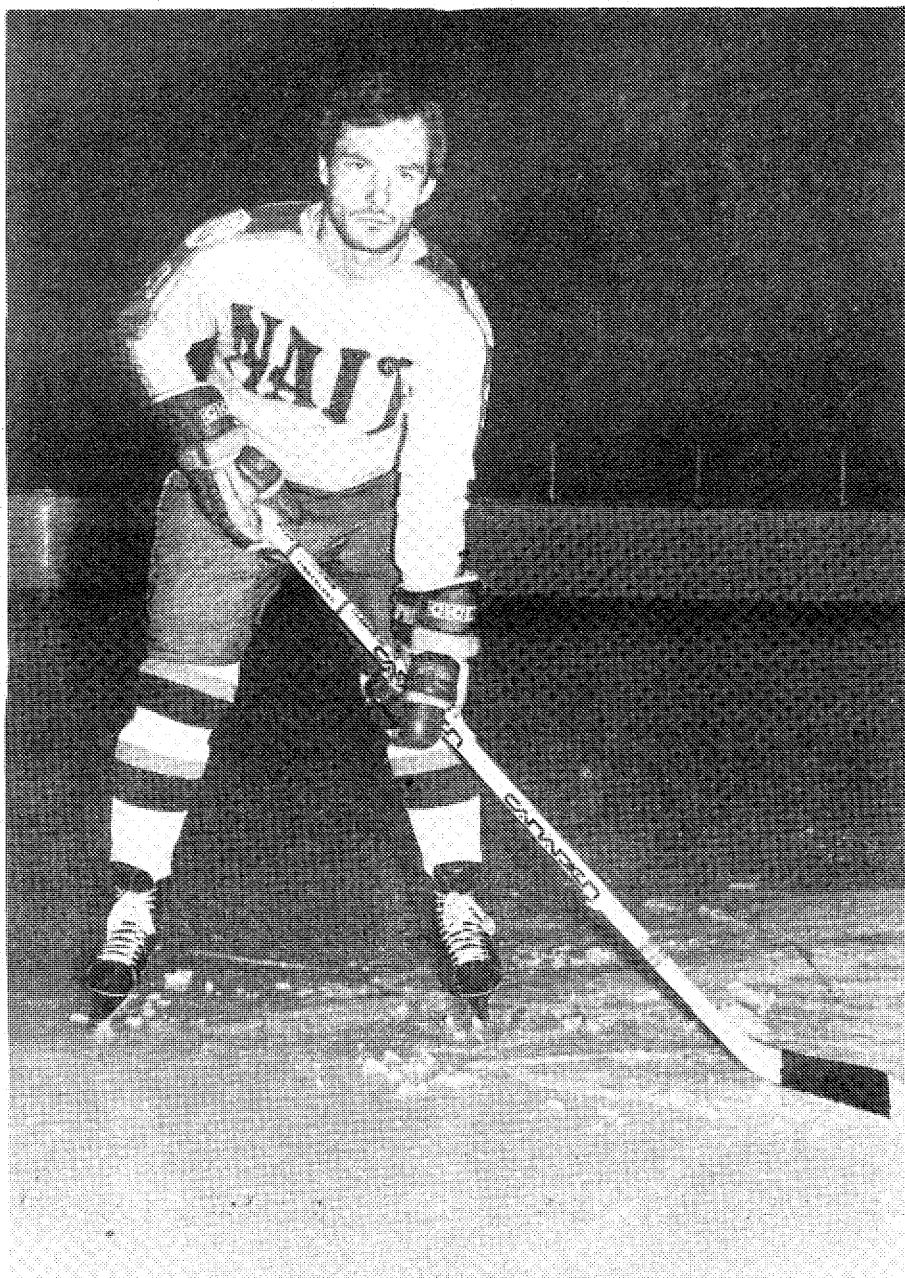
Sports

Mon. Oct. 6 - LSD declared illegal in 1966 by US government

Thurs. Oct. 9 - John Winston Lennon born in Liverpool in 1940

THE UPS AND DOWNS OF HOCKEY

by Gina Noce



At the time of this printing, Wayne Perkins is in the hospital recovering from an eye injury received during a hockey practice. We wish him a speedy recovery.

It's Friday afternoon. Shinerama Day. The NAIT hockey team has just finished their hockey practice at St. Mary's arena. (There was no ice at the NAIT arena.) The hockey players file out of the dressing room in groups of two's and four's. One of the last to leave is Wayne Perkins. 'How long is this going to take?' he asks. I laugh. Why does everyone ask that?

At age 17, Wayne Perkins began his hockey career with the Edmonton Oil Kings. At age 19, and after three seasons with the Oil Kings, Wayne awaited cautiously for his name to come up in the pro draft. It didn't. Wayne recalls some of the highlights of that year. 'I was in the top ten scoring up until Christmas. In a game against the Russians, which we lost 5-4, I scored two goals.'

Then came the disappointments.

'There was a junior international tournament and a junior all-star team picked at that time, and I was not selected to either team. Our team wasn't playing well, we weren't drawing well and the end result was that we didn't

make the play-offs.'

And finally, the outcome of the draft selection. Wayne explains, 'I had 35 goals and 86 points that year. Maybe not outstanding for a smaller player. (He's 5 ft. 9) That year, the scouts were looking for the bigger hockey player. The Philadelphia Flyers had just won the Stanley Cup and they were a strong, tough team. The scouts wanted a bigger player whose skills they could develop.'

Wayne states he's not bitter towards the game. 'No, it didn't make me bitter about hockey. It did give me some insight in the amount of politics involved in hockey.'

Wayne then went on to play another year of hockey, as an over-age junior, in his hometown of Wainwright. Following that, Wayne spent a year in construction while awaiting his acceptance in the R.C.M.P. Upon being accepted in the R.C.M.P., Wayne trained in Regina, Sask., for six months. Training completed, Wayne was posted to a native community of about 500 in northern Saskatchewan. A year later he quit to go back to school.

This will be Wayne's second year at NAIT and his first year in Dental Mechanics. Last year he was enrolled in pre-technology.

Anyone who has watched Wayne play recognizes him

as a low-key player. In his own words, he leaves the spotlight to other players. But, don't let this underestimate his value to the hockey team. In last season's statistics, Wayne was in the league's top ten scoring with 33 points. In overall play (Exhibition and League) Wayne led his team in most assists (34) and was tied for most points honors (49) with team-mate Peter Skrabbyk.

The 25 year-old batchelor is looking forward to the upcoming hockey season. 'From what I've seen in training camp, we'll be very competitive this year. We have a lot of depth. And the guys have an excellent attitude.'

After graduating from Dental Mechanics, Wayne wants to participate in hockey from a different angle. Coaching. He'd like to coach children. 'I've taught a few hockey schools. When you see a player at the beginning (of the school) that can't even skate and at the end (of the school) two weeks later, he is skating both frontwards and backwards; you derive a lot of satisfaction in having helped him progress.'

For now though, Wayne Perkins will have to concentrate on inspiring fellow team-mates, as many of them will be rookies.

ICE TIME

by Tiger Lopez

The NAIT Oopkiks Hockey Team has taken to the ice!

Practicing away from the friendly confines of the NAIT hockey arena, due to mechanical difficulties, the Oaks have cut their team down to a workable number of players.

The ice at the NAIT rink is going to be ready on Friday of this week, just in time for the team's Intra-squad game. It takes place at 5:00 p.m. on Friday.

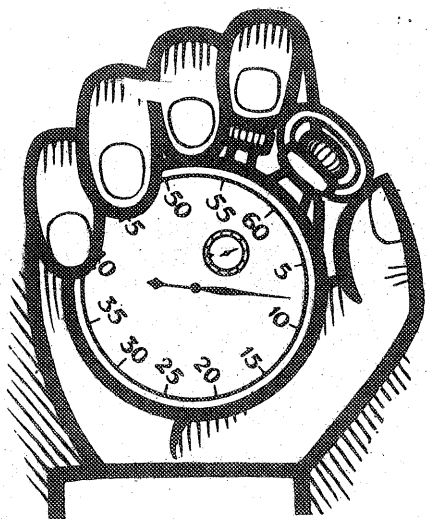
Coach Perry Pearn is very happy with the work the players have been doing at practice. In all the drills and

scrimmages the players have been going at it with lots of enthusiasm and vigor.

The Oaks will ice a very competitive team. They have excellent depth at every position. The forwards are a smart and fast skating crew. Defense must boast close to an average size of six feet. And the goaltenders are strong as well.

After the intra-squad game on Friday the Oaks will ice a team to play the Enoch Tomahawks on Sunday.

Keep your eyes and ears open to find out more about the Oaks upcoming year. You won't want to miss a game!



CROSS COUNTRY

CROSS-COUNTRY RUNNERS DUEL IN CAMROSE

On Sat. Sept. 27th, at Camrose, the NAIT Cross-Country Running Team competed in the Second Annual Camrose Cross-Country Races. The NAIT Men finished second to Camrose.

An outstanding performance was again put in by Gary Cassidy, placing fourth in the Men's 8 km. race. In the Women's 3.3 km. race, Leah Kushner was the best of the NAIT Women, placing 14th.

The final standings over the rugged and hilly course were Camrose Lutheran College placing first, in the overall event, followed by Camrose Composite High School.

In the Men's event, Camrose Lutheran College was first, followed by NAIT, Red Deer College, Camrose Composite High School and Ullak (NAIT Runners Club).

Running for the NAIT Teams were:

MEN

- 4th Gary Cassidy (Comm. Cooking)
- 16th Sterling Worth (Electronics Eng.)
- 17th Dan Winkelaar (Respiratory)
- 19th Frank McNamara (Ullak - Staff)
- 21st Kevin Vail (Bio-Science)
- 22nd John Reeves (Ullak - Staff)
- 31st Rich Lee (Architectural)
- 37th Bruce Boychuk (Accounting)
- 38th Bruce Watson (Ullak - Staff)
- 41st Mike Kennedy (Chemical)

WOMEN

- 14th Leah Kushner (Architectural)
- 21st Judy Chichak (Ullak - Staff)
- 22nd Yvonne Biensch (Architectural)

The next Alberta Colleges event is the Championships on Oct. 18 in Camrose.

CROSS-COUNTRY RUNNERS FINISH SECOND IN RED DEER

Saturday, September 20th at Red Deer, the NAIT Cross-Country Running Team competed in the 10th Annual Red Deer College Cross-Country Races. The NAIT Team finished second overall.

Outstanding performances were put in by Ken Nowasiad (Civil) and Gary Cassidy (Comm. Cooking), placing first and fourth in the Men's 4.2 mile race. In the Women's 1.4 mile race Marilyn Manning (Secretarial) was the best of the NAIT women, placing 15th.

The final standings were Camrose Lutheran College placing first, followed by NAIT, Red Deer College and Camrose Composite High School.

In the Faculty Challenge Event NAIT placed first with runners Frank McNamara, Peter McDonald, John Reeves, Judy Chichak, Bruce Watson and Ellis Hammer.

Running for the NAIT Team were:

MEN

- 1st Ken Nowasiad (Civil)
- 4th Gary Cassidy (Comm. Cooking)
- 15th Sterling Worth (Electronics Eng.)
- 25th Kevin Vail (Bio Science)
- 27th Zoltan Szoke (Architecture)
- 28th Bruce Boychuk (Accounting)
- 32nd Gary Greenough (Drafting)
- 35th Richard Mueller (Millwork & Carp)

WOMEN

- 15th Marilyn Manning (Secretarial)
- 22nd Leah Kushner (Architecture)
- 28th Deanna Harrison (Admin. Man.)
- 32nd Yvonne Biensch (Architecture)

JOIN THE TEAM

by Mike Keeley

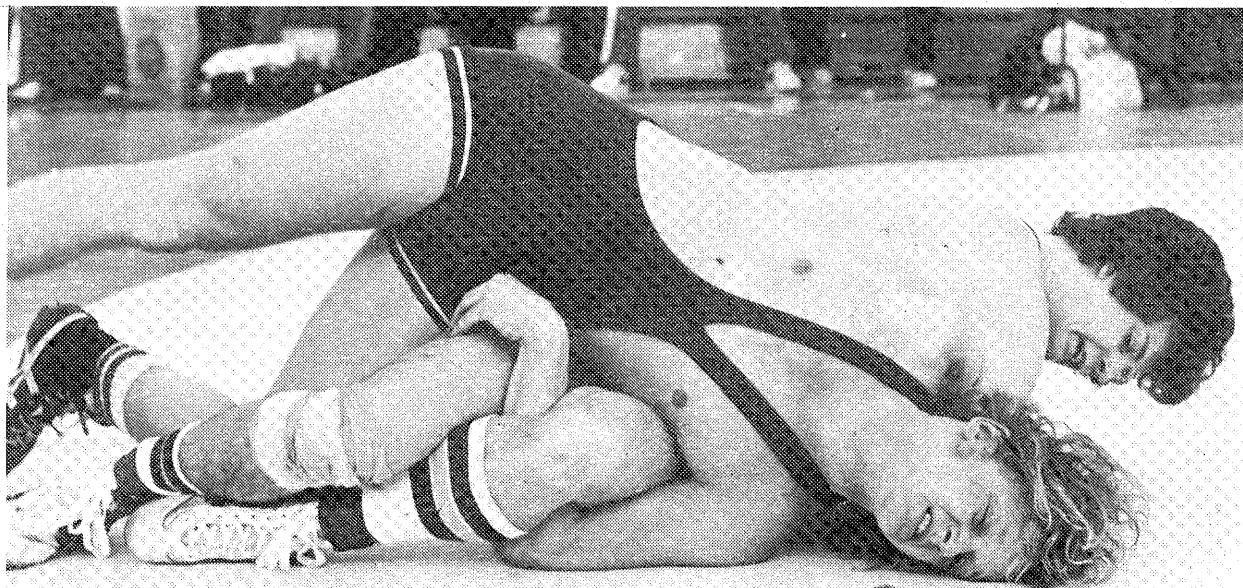
The first Ookpik Wrestling Team meeting will be held on Wed. Oct. 8/80 at 5:15 p.m. in the wrestling room (S-8). Absolutely NO EXPERIENCE NECESSARY. The only thing required is the willingness to learn and to

attend practises (Mon. Tues. and Wed., 5 - 6:30 or 7 p.m.) The Ookpiks Wrestling Team consists of 12 weight categories, ranging from 112 pounds (51 kg) to Heavy-weight (220 lbs. plus or 100 kg).

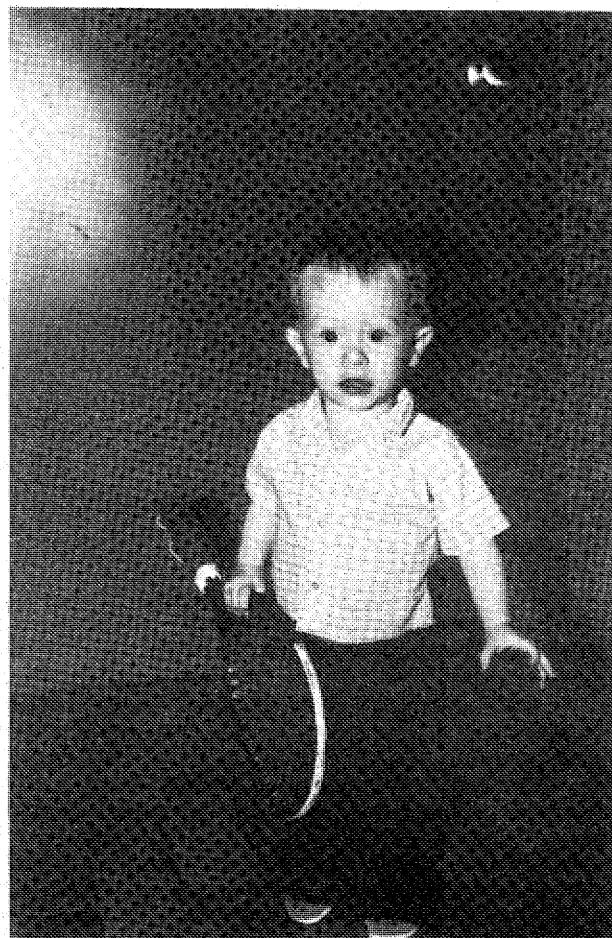
So, if you're big or if you're small or right in between and you're interested in getting into shape and meeting new friends, come on out Wednesday. All are welcome to attend and see

what wrestling is about.

Our first tournament will be the SAIT Invitational in Calgary. There will be teams from Mount Royal, Red Deer, Camrose and Lethbridge.



New Ookpiks Wrestling Coach Mike Keeley (SAIT) executes a Crucifix Hold on Gary Thornton (NAIT) at A.C.A.C. Championship in February 1978.

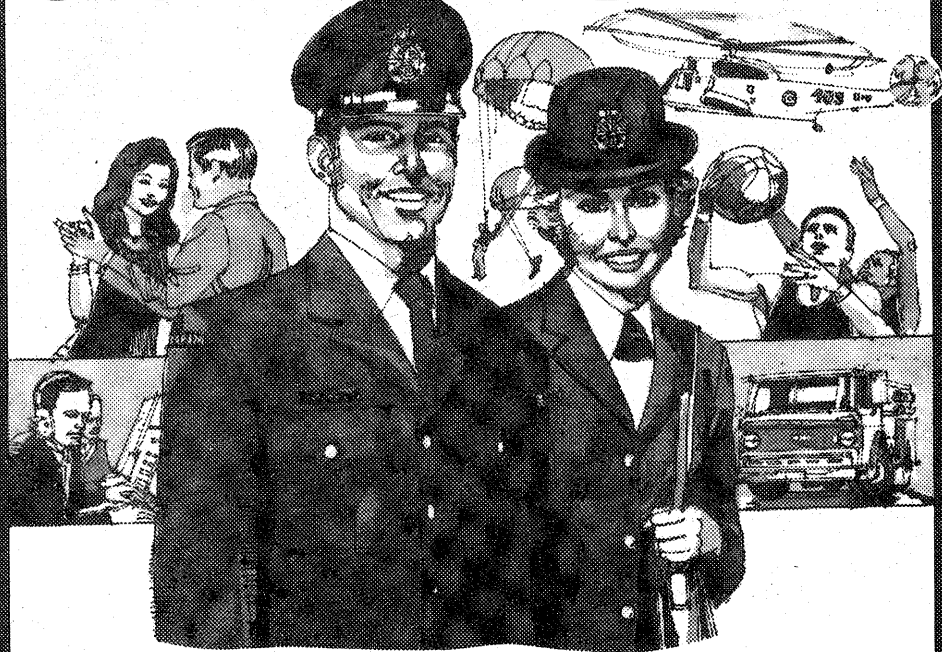


Ok Bring 'em on

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there's no life like it.



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The Canadian Armed Forces

canoers come first

Sat. Sept. 27, 1980 the flat water canoe racing teams from Red Deer College, Camrose Lutheran College and NAIT competed at Mirror Lake in Camrose at the Camrose Invitational Canoe Meet.

NAIT won the Men's event. Mike Breunig and Jim Hiscock paddled the first three miles over-coming the squeeze play by Red Deer and Camrose at the half-way mark. Their strong showing encouraged Doug Zutz and Paul Hillard, both new to flat water paddling, to cover the three miles ahead of the other teams. Marty Bince and Robert Grant took over the canoe and extended the NAIT Men's team lead substantially over their 3 mile lap.

The NAIT mixed crew saw each canoe pair paddle the 1.5 mile course in good time, beating Red Deer and Camrose soundly. Dale Imeau and Sharon Kaley, Liz Thomas and Bob Ward, and Brenda Springer and Allan Mason make up this strong mixed team.

NAIT's war canoes had trouble negotiating their turns to place only third. The 4 person teams will be practising hard to perfect their technique for A.C.A.C. competition final in Camrose Saturday, Oct. 18 at 1:30 p.m.

This weekend NAIT missed bringing home the trophy by one point. With two first

place finishes, it's a disappointment not to be in the running for the overall trophy. NAIT needs a Women's team to complete the entry.

If you can help, please talk to any canoe team member or Barbara Hanson, S-107, Canoe Team Coach. Phone 427-9267.

You are most welcome to join our practices Mondays in

the NAIT pool: Wednesdays and Thursdays at Lake Eden. Practices at Lake Eden begin at 4:30 at the South Gym. Transportation is provided to and from NAIT.

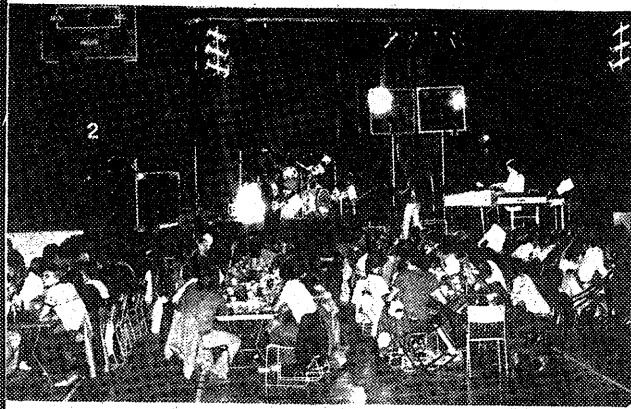
No previous experience is needed. We can teach you the basics. We need your presence. The Final Meet is in Camrose on October 18 at 1:30 p.m. We look forward to seeing you

Electrical and
Court Reporting
CABARET
'Good Times Review'
Friday, October 10, 8:00 p.m.
Scandinavian Centre

125 Ave. and 142 St.

Members \$3.00 Non-members \$4.00

Tickets available in Electrical Wing, Room T-714 or at Kiosk



SHINERAMA

ARMWRESTLING

by Linda Hause

The First Annual Shinerama Armwrestling Competition occurred last Monday, Sept. 22nd to Wednesday, Sept. 24th during the noon hour, downstairs by the weight room.

The idea for the competition came from John Miazdyk, who is the President of the Canadian Armwrestling Association. John supplied the regulation armwrestling table as well as refereeing the wrestling with the help of Dale Raymond.

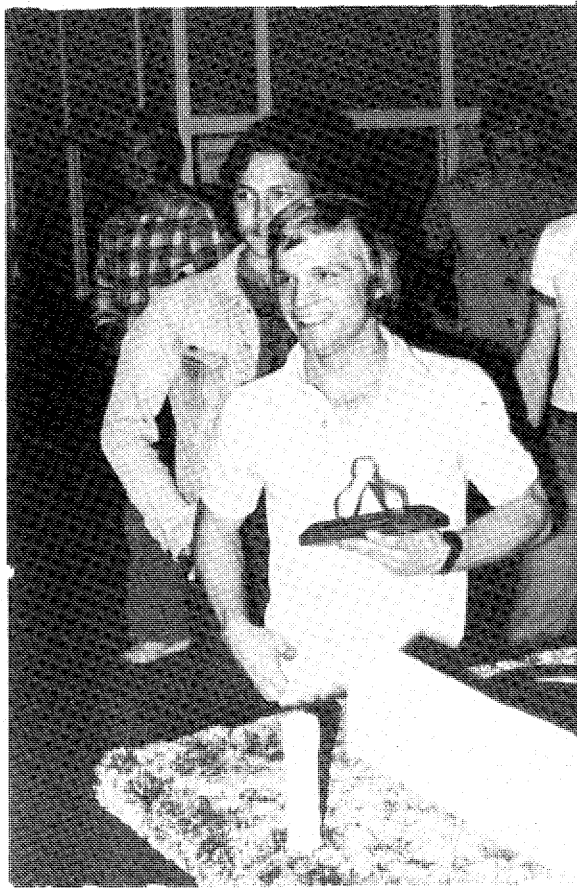
There was a five dollar entry fee for each competitor and the \$340 raised went towards Shinerama in the effort to aid Cystic Fibrosis Research.

Sixty-eight people entered the competition and each person who entered earned one participation point for their technology. First place positions won ten points, second place winners earned six points, third place winners received three points and one point was obtained for fourth place.

The first place winners in each weight class received a trophy. The Machinist and Millwrights' technology earned the most points so they received the large trophy for their technology. All the trophies were donated by Mr. Lube.

On Monday, the first day of competition, we had men's and women's 0 - 135 lb. weight class. We had two women enter and I'd like to congratulate Barb McGie who won the Women's trophy and ten points for the Machinist tech. Congratulations also go to Fay Dupuis who came in second and earned six points for Animal Health tech.

For the Men's weight class 0 - 135 lbs, we had six competitors. The winner of the competition was Ross Rowland, who earned 10 points for the Millwrights. Second was Dale Schmitt from Resource Engineering, who obtained six points for his tech. Third place was won by Barry Guenette of MIET for three points. Darrell Guay came in fourth and earned one point for Heavy Duty Mechanics.



On Tuesday, the most popular weight class competition was held. There were 12 contestants in the 136 - 150 lb. weight class and 26 contestants in the 151 - 175 lb. weight class.

Lyndon Ballard of Automotives came in first winning 10 big ones in the 136 - 150 lb. class. Six points was won by Greg Asselin of BCET and for Earth Resources, Alan Cheyne earned three points by placing 3rd. Jim Cumming earned another point for BCET by coming in fourth.

The winner of the 151 - 175 lb. weight class 164 lb. Kelvin Wood, who is a Machinist. James Dick from BCET came in second and won 6 points, 3 points went to Gordon Daly from Earth Resources. Fourth place was claimed by Arch Potrebenco, who earned 1 point for Academic Studies.

On Wednesday, the third and final day of the competition, Tony Senger, who held the Canadian Armwrestling titles in 1979, was in attendance as a referee and also presented the trophies.

In the Women's Open, Roxanne Klassen from Business Administration earned 10 points for clinching first place. Next was Maureen Evers, who netted 6 points for Hydrocarbon Eng. Dawn Dushenski also earned 3 points for Hydrocarbon tech.

In the 175 - 200 lb. weight class we had 16 competitors. Chuck Haas of Computer Systems emerged the victor and won 10 points. Peter Derewlanka came in second and earned 6 points for Computer Systems, too. In third place and winner of 3 points was Kevin Wood from Machinist tech. Stu Borgstrom of Telecom came in fourth and bagged 1 point for his tech.

In the 200 lb. plus weight class, Dwayne Draganiuk from Mechanics won 10 points for first, Rodger McLaren of MIET came in second with 6 points, Ken Davy of Marketing earned 3 points when he came in third and Dale Raymond earned one point for Machinist tech.

I'd like to thank all the participants for making the competition tough and even more interesting as well as thanking them for their support of Cystic Fibrosis Research.

FINAL SCORES

1. Machinist & Millwrights	44
2. M.I.E.T.	24
3. Computers	19
4. B.C.E.T.	17
5. Motor Mech.	14
6. Automotives	12
7. Heavy Duty Mech.	12
8. Business Admin.	11
9. Hydrocarbon	11
10. Earth Resources	9
11. Animal Health	7
12. Resource Engineering	7
13. Marketing	4
14. E.E.T.	3
15. Electronics	2
16. Academic Studies	2
17. Telecom.	2
18. I.H.E.T.	1
19. Instrumentation	1



Entertainment

Sat. Oct. 4 - Janis Joplin dies from an overdose of heroin in 1970
Buster Keaton born in 1895

REVIEW: PIED PEAR

That dynamic duo, Pied Pear, treated us to another sparkling performance last Saturday night, Sept. 27th, at the Provincial Museum Theatre.

Seeing Pied Pear live is always a big treat. It seems to me that they could be called 'Clown Musicians' because they make the audience laugh almost as soon as they appear on stage. It must be that Coast Spirit; only long-time residents of the West Coast seem to generate such warmth, humor and free-spirited feelings. Pied Pear infected the audience with their spirit;



they involved the sold-out audience in a four-hour, personal relationship, sending out plenty of good vibes and lots of love.

Their music made it a happy evening. Rick Scott has given an ancient instrument called the dulcimer new life and Joe Mock went everywhere with his super-fine guitar playing. Joe also played the piano and harmonica later on. The vocals were top-notch; Rick and Joe sing out well on their own and create magic with their harmonies.

The current of humor, the wit and merriment that run through all Pied Pear concerts is great. Pied Pear doesn't take their music or themselves too seriously. The subtle, underlying message I got from them is that people take life too seriously and we should learn to laugh more often. (So true!) Don't get me wrong, even though Pied Pear clowns around a lot, their music is far from

sloppy.

They started the evening with some of their 'oldies,' familiar to long-time Pied Pear freaks like myself, and then did a few songs from their newest album. (They have produced four.) During intermission, they sold their albums at bargain basement prices (\$5.00 each) to the 'clamoring crowd.' Pied Pear played a lot of their new material during the last half of the show and wrapped it up with some favorites.

I'd drop everything to see Pied Pear live, anytime. But then, I'm hooked on their style, their sound. It's a refreshing change from the frantic, electronic, circuit-blowing music so common these days. Pied Pear is much more mellow, laid-back and relaxing, and for the cost of your ticket you not only get Pied Pear live, you get a good, warm feeling to take home with you.

B. Garner

SHINERAMA: A CABARET WITHOUT A [GOOD] BAND

On Friday, Sept. 26th, the Shiners got a free cabaret. Tickets were given out at 5:00 Friday afternoon. Many shiners never got tickets and were somewhat angry. Many people who went to the cabaret were also angry. The band was no more than a few non-talented beings making fools of themselves. However, I will admit I had a good time and the band did start sounding better. But by that time I was wondering if I was walking straight.

As well as drinking plenty and cheering the band every time they went on a break, prizes were given out. Court Reporting won the best small Tech award for participation money. Bio Science won the best large Tech. award and the grand prize went to Doyle Winczura. The Blues Brothers won the Best Dressed award for their area.

Oh yes, the band's name was The Hesse Band. Not a memorable one.

Gene Thiel



MELODY SPOTLIGHT

CHICAGO by Darce McLennan

As years of experience in rock music are turned to decades some bands improve, with age, maturing in graceful splendor, jazz-rock group, Chicago is such a band. Thirteen years and fourteen lp's have past eye and ear, and this eight member ensemble mesmerizes, still a growing number of fans.

No one had even conceived the idea of combining jazz and rock back in 1967. That's until Chicago Transit Authority surfaced. For the first time, horn arrangements and loose more relaxed percussion were utilized in rock music, something quite unusual in the late 60's. Flower children, peace rallies, student demonstrations and Jimi Hendrix, all a part of the world entered into by Chicago.

Chicago embarked on its career in Chicago, Illinois. They had a strong connection with producer, James Guercio, who after hearing them perform moved them to Los Angeles, and took control from there, bringing record companies around to check them out. Success arrived in 1969, along with a first album 'Chicago Transit Authority' released on the Columbia Label. The lp included a massive number of hit singles, the most successful being '25 or 6 to 4' and 'Does Anybody Really Know What Time It Is'. The New Decade, 1970 brought much attention to the band. During a five night stand at Carnegie Hall, they recorded a three album package, live in concert dubbed as Chicago IV. The album was a look back to their beginning containing their most popular tracks in particular 'Colour My World' from Chicago III, 1970.

The 1970's were highly productive for Chicago, the music

had a mature sound suited for the adult listener. Under the guidance of producer James Guercio, Chicago released 12 gold albums, identified in roman numerals. Chicago was a highly popular concert attraction, jamming with artists like Elton John and The Beach Boys.

As each album was released critics became arrogant saying that Chicago sound was becoming stale and not making innovative music.

The solution was simple, each member of the band got an opportunity at improvising on record as well as on stage. Lesser members of the band including Danny Seraphine on drums and woodwind man, Walter Parazaider contributed songs to the band, taking pressure off of Bobby Lamm and Peter Cetera, the bands main lyricists and composers.

When Chicago completed their sixth album they decided that one third of each year should be devoted to songwriting, and studio rehearsals, the albums to come would take more time to perfect.

The nostalgia craze stunned the critics of the early '70s. Chicago enlisted the aid of Carl Wilson, dennis Wilson and Alan Jardine (three fifths of the Beach Boys) to put together Chicago VII. The Beach Boys were at the forefront of the nostalgia craze, enjoying a revived career. A hit single emerged during the summer of '74, penned by Peter Cetera with Alan Carl and Dennis singing background vocals. The song was of course, 'Wishing You Were Here'. The song was so popular that during the summer of 1975, Chicago went on tour with the Beach

Boys.

Both bands were riding on the strength of new albums. Chicago had a greatest hits package on the market while The Beach Boys came alive with their own 'Spirit of America'. There was no competitiveness between the bands at anytime, their individual sounds complimented each other.

1976 saw both bands having more success on the charts than ever before. Chicago's no. 1 single 'If You Leave Me Now' raised the band to superstar status, while their album Chicago X was one of 1976's top albums as was '15 Big Ones' the first Beach Boys studio album in three years.

Chicago XI was significant because it was the last lp put out by the original band, Terry Kath, their guitarist killed himself in 1978, leaving the group in need of a replacement.

Now, the question of continuing on came into play, Kath left a huge void in the bands sound as related to rock. After a lot of soul searching Chicago re-surfaced with new guitarist, Donnie Dacus and a new album (the first with a title) entitled 'Hot Streets' released in 1978, it was their twelfth gold record.

The album was praised by a majority of critics, who labelled it as their best album since 1969.

The latter half the 1970s was enveloped in the disco craze and Chicago caught it near its end. The flavor of album 13 was sour and worn, the public had out grown disco and in Chicagos case, it was no more than bad timing. Album sales proved this miserably. The album held one bit of significance, though, Chicago parted company with Donnie Dacus leaving them again, without a guitarist.

Punk Rock gave way to new wave, and Chicago tried again with help from new member Chris Pinnick. This album is their 14th, it has a definite rock edge, rooted in the early sound of Chicago's past. A new single 'Thunder and Lightning' is rising into the top 20. Chicago is aging gracefully. Seven of the original eight band members remain intact. They have regained their early sound and perhaps on the verge of a new beginning, a renaissance!

AROUND TOWN

	TAVERN	LOUNGE	CABARET
KINGSWAY	McLEOD	HAYWIRE	
CONVENTION INN SOUTH	PUPPIES		
BEVERLY CREST	HOT FOX	HOLIDAY	JENSON INTERCEPTOR
CAPILANO	HIGH NOON	PETE AND REPEAT	PYRAMID
RIVIERA	HEAD OVER HEELS	PLUM	JOHNNY AND THE G-RAYS
HIGHWAY MOTOR INN	LITTLE BIG BAND	BOB & GENIE	CARDBOARD BRAINS
LONDONDERRY	MEL DEACON & LORDS	HITS	CONDOR
REX MOTOR INN	STREETLIFE	BROTHERS BOGARDT	SKYE
RENFORD INN ON WHYTE	RAINTREE		POLTAIUK & SMITH
SHERWOOD PARK INN	OLD CROW BAND	JOHN JAMES BAND	DAVID FRANK BAND

COMING UP

TRIUMPH	OCT. 11 COLISEUM
CHRIS deBURGH	OCT. 11 JUBILEE
TROOPER	OCT. 18 COLISEUM
POLICE with XTC	OCT. 25 COLISEUM
LONG JOHN BALDRY	OCT. 26 JUBILEE
MURRAY McLAUCHLAN	NOV. 6 COLISEUM

AT THE MOVIES

THE MOUNTAIN MEN

by J. Neddaf

Don't let the title of this one fool you. This is not a Walt Disney movie or a remake of Man in the Wilderness (you remember the one where the hero made friends with all the animals in the bush, how cute). No, this movie which stars Charleston Heston and Brian Keith is quite a bit different from the above.

It's a movie with plenty of action, as the Indians are constantly harassing our two heroes, Charlie Heston and Brian 'wash-my-mouth-out-with-soap' Keith. I'm not saying that Brian USES those pleasant four-letter words throughout the whole movie because that is not true, as he backs himself up with even better six-letter words the rest of the time. Anyway, you get the point, I mean you don't want to take your grandmother, right?

Besides all the action, this flick contains plenty of humor, in fact at times you would think that you were watching a remake of F-Troop. For starters there's our two heroes who constantly cut each other up, then there's the Indians who make faces and call each other names before they kill each other; the brave who shows us the moon in broad

daylight, and of course, Iron Belly, who is at least 110 years old and has been through seven squaws and is working on number eight.

If all the action and humor in this movie are not enough for you, then there's always the plot, which is basic but does keep your interest. If all that still doesn't appeal to you, then you might be interested in the terrific camera work and the stunt-work, which will make you wonder, 'How did they do that?' Of course, only the film editor knows for sure.

Finally, there is the scenery, and this movie is easy on the eyes. It was filmed for the most part in the foothills and mountains of western Wyoming. The scenery in western Wyoming bears close resemblance to the Jasper area here in Alberta and it's always in the background in this movie.

Now if you're not impressed with any of the above things in the movie, then don't go. I mean, why waste good money on something like this when you can have a better time sitting at home in a dark closet.

Mountain Men is one of the most entertaining movies that you'll come across for a long time --- check it out.

WHAT'S HAPPENING

Well There isn't too much new going on except RTA is going in with Dental Assist in a cabaret. The Modern Minds will be Playing at the Golden Garter on November 1st. For those interested it will cost members \$4.00 and non-members \$5.00. Other wise things seem much the same.

There's an Electrical and Court Reporting cabaret Oct. 10 with The Good Times Review. It starts at 8 p.m. at the Scandinavian Centre (125 Ave & 142 St.). If you're a member tickets are \$3., for non-members it's \$4. You can get your tickets in the Electrical Wing, Room T-714 or at the Kiosk during lunch.

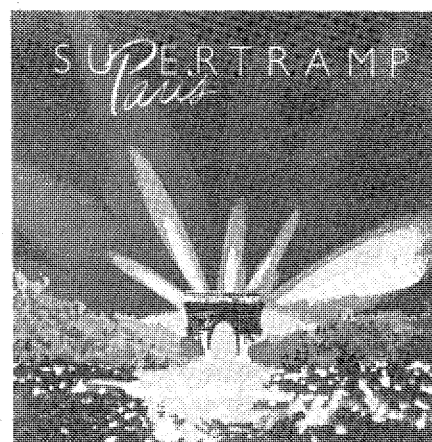
Oct. 11 is Red Wyng at the Golden Garter for a BCET cabaret.

The first Pubtime is on Oct. 17th with Wizard Lake. It takes place at 4:30 in the cafeteria.

BAS is holding a cabaret on Oct. 17, Slash and the Bleeding Hearts is the band, and they're playing at the Villa Vesuvius.

Nov. 1 is the date of the RTA CABARET AT THE Golden Garter.

If you know of some events happening at NAIT, then let me know. You can contact me (Gene Thiel) at the Nugget.



IN THE GROOVE

SUPERTRAMP - PARIS

There are two tests that any rock band must pass before considering the release of a live album. First - such a band must perform its material with as much polish on stage as in the studio; in fact, more so. Second, after this being mastered, is improvisation - adding a little more to the studio material (melody variation, freer vocalizing) without completely changing it into an unrecognizable conglomerate of musical mystery.

England's polished rock ensemble, Supertramp, passes the first test magnificently, as any devoted Supertramp fan will note upon hearing their new double live album, 'Paris.' However, the band scores low on improvisation.

To be sure, the band was in excellent form for this album (taped in Paris, France, at the Pavillion, November 29/79). It's obvious that both band and audience enjoyed themselves tremendously. Hit songs were performed with feeling and taste and Supertramp clowning around a bit on stage. Case in point: their live rendition of 'Bloody Well

Right,' a lovely slice of improvisation during the last half of the song; quite entertaining. I also noticed some variation on the live 'Fool's Overture' track. As for the rest of the L.P., songs were delivered straight, without added attractions.

In all honesty, this album is a good one, one of the finest live albums released so far this year. Musicianship is first-rate all round, but 'Paris' is in no way spectacular. In comparison to other live albums released this year, this L.P. is of higher calibre than either Eric Clapton's live effort (Just One Night) or The Kinks 'One For The Road' L.P. However, with all its polish and professionalism, 'Paris' lacks daring whims, experimentation. It doesn't compare with some live albums released in the 70's, such live gems as Deep Purple's 'Made In Japan' or Led Zeppelin's 'The Song Remains The Same,' both of which oozed with imaginative improvisational performances.

'Paris' makes a statement as to where Supertramp stands as a band in 1980. It's

a celebration of their past and present acclaim. Rick Davies, Roger Hodgson, John A. Helliwell, Dougie Thompson and Bob C. Benberg prove their prowess as artists on stage and in the studio with this album, but why not add some measure of variation to their stage performances? Legends do so all the time; the music, no matter what its musical age may be, remains fresh for band and audience alike.

A suggestion: if you're a Supertramp fan, with all of their past albums in your possession, borrow a copy of 'Paris' from a friend before buying it. Decide for yourself if it's worth the money. Now if this is your first taste of Supertramp, buy this album; all of their most popular material is included, for the most part identical to their studio counterparts.

As I said before, it's a good album, but I'd suggest comparing this to their studio albums. Supertramp's 'Paris' is good but not spectacular!

Darce McLennan

Album - Courtesy of Mister Sound - Kingsway

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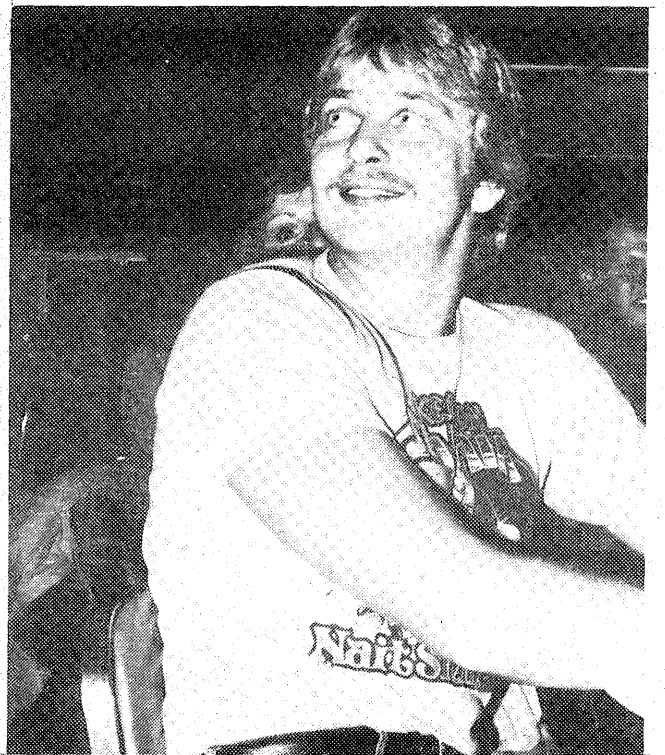
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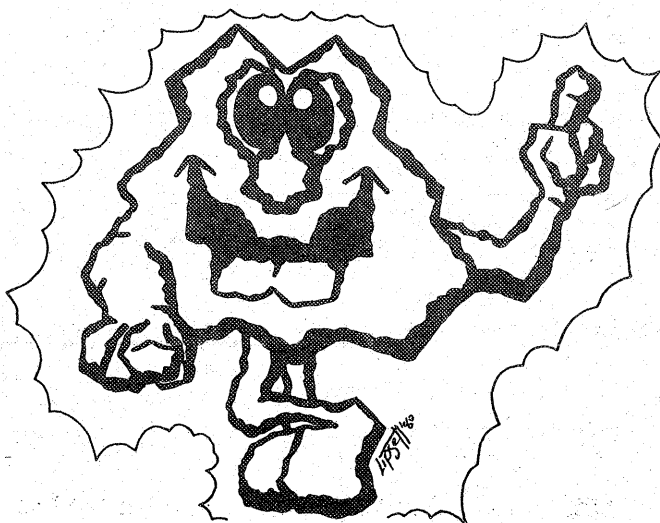
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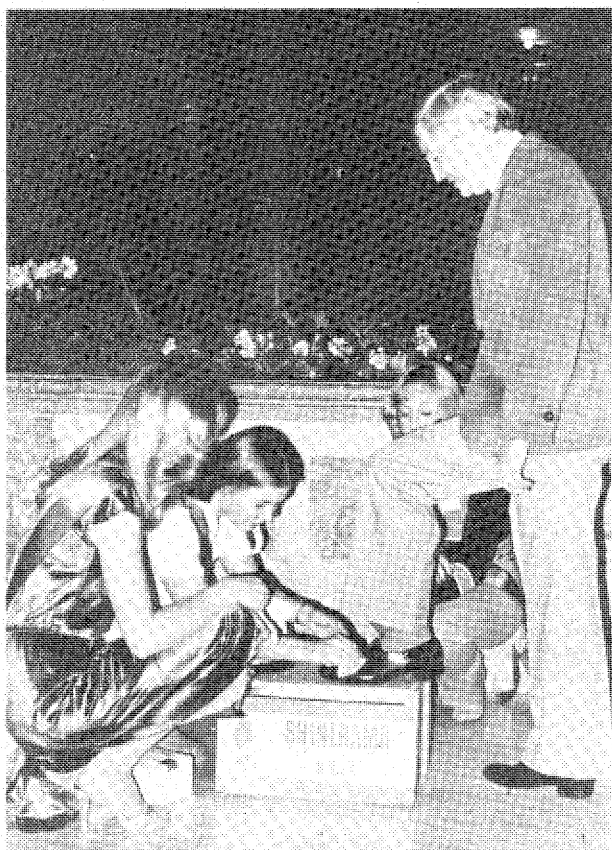
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SHINING PERSONALITIES



Everyone came out a winner as NAIT completed its annual fundraising event for Cystic Fibrosis in the name of Shinerama 1980. The total raised this year was approx. \$11,840.83, which will be handed over to the Foundation to aid in research of this childhood disease.

A high degree of enthusiasm was generated from all angles. Students were very energetic and, with the fantastic support of the media, the public was well informed of NAIT's endeavor. The day ran very smoothly with little, if any, problems at all. And I'm sure that all who attended the cabaret that evening will have their own opinion of the way that went!

Prizes were awarded that evening to very deserving recipients. Court Reporting Technology picked up the Small Tech Trophy as they battled it against Men's and Ladies Hairstyling and Respiratory Technology. The Large Tech trophy was awarded to Bio Sciences however, Electrical Tech and R.T.A put up a good fight. The Grand Prize Winner was Doyle Winczura, who gladly accepted the Con Boland Photography.

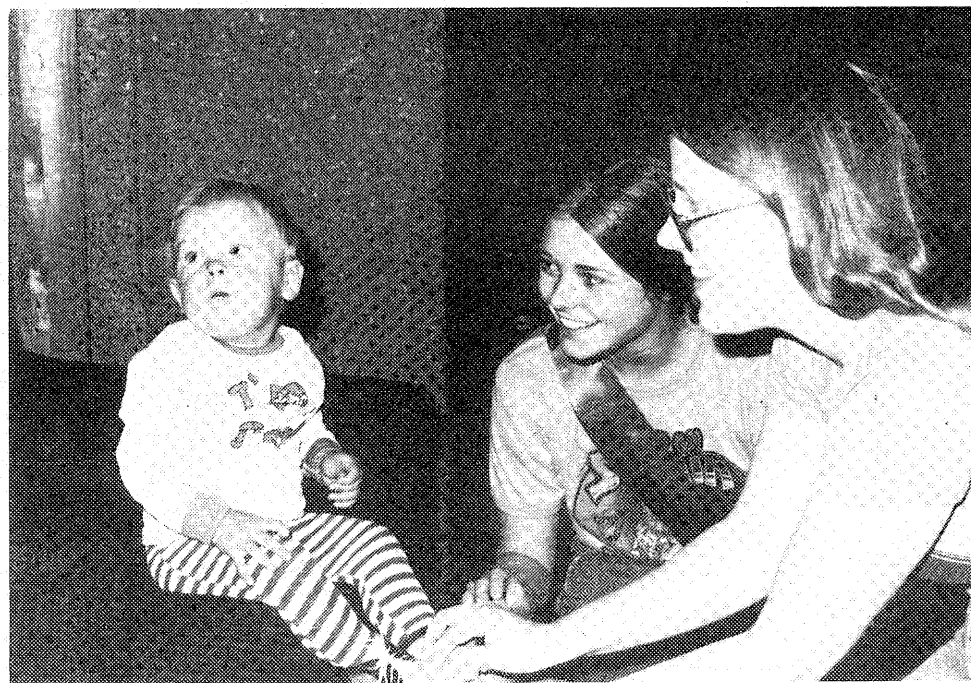
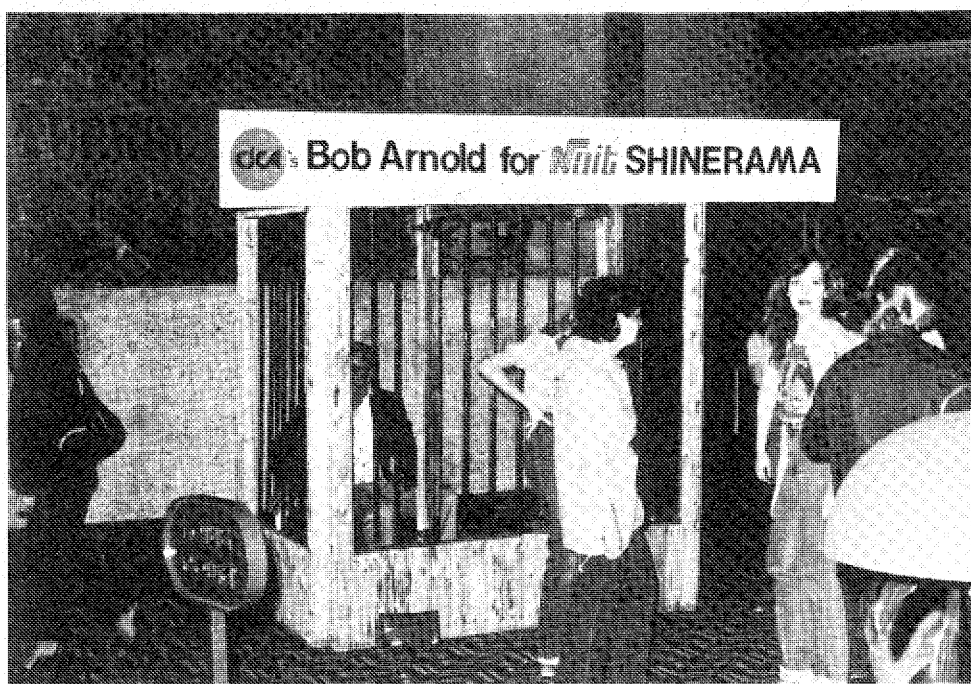
Response to the Dress-Up Contest was absolutely overwhelming and, in my opinion, every person who did participate received the desired result of attracting as much attention as possible. As you know, prizes were awarded to one person or group in each of the four areas. The heaviest competition was felt in the downtown area where Linda Wedewer, Karen Sonnonberg and Lynn Smith from Men's Hairstyling (The Clowns) tied with John Kostaras, Carey Brown, Gary Titosky and Dennis Desmarais (The Blues Brothers from Civil). Other winners were Terry Carter, Cathy Poloway, Neil Longson, John Zenchyson, Barb Higgins, Trevor Sawchuk, Dorothy Heward, Suzanne Shaver, Grant Simpson, Gerry Nadeau, and last, but by no means least, Daryl Ostowich. These people put a shine in all the other areas of Edmonton, St. Albert and Sherwood Park.

The Armwrestling Competition was so well received that I'm sure you can expect a bigger and better event if it is to take place next year and, with a little bit of imagination, we should be able to adjust the time of the event so that all apprentices and full-time students may have a chance to participate, regardless of varying lunch times.

I would sincerely like to thank ALL of the students who participated. Cliche as it may sound, it was your effort that made all run so well. A special thanx goes to all of my fellow council members, Yvonne Wachowicz and Mike Volden. There's simply no doubt....on Friday, Sept. 26th, NAIT SHINED!!

KELLY POLANSKI

NAITSA VICE-PRESIDENT,



by SHELLEY-JO KOWALSKI

A black and white photograph of a long, brightly lit hallway. The floor is highly reflective, showing a clear mirror image of the overhead lights and the windows. On the right side, there is a long wall with a series of vertical glass panels or windows, allowing natural light to enter. The hallway leads to a dark, rectangular doorway at the far end. The overall atmosphere is clean and modern.

After all this, I have come to the definite conclusion that whoever thought of the term, 'taking your life in your own hands,' has obviously walked the halls of NAIT. But I like to think of our mighty hallways as a dare, a journey, an adventure...suicide? Actually, if I had to choose between fighting down a tuna fish sandwich or fighting my way down the hallways, nine out of ten times - I'd stick with the fish!

A black and white portrait of a young man with dark, wavy hair and thick-rimmed glasses. He is wearing a plaid shirt and is smiling slightly. The background is a textured, light-colored wall.

signed, C.U. Soon

A large grid of graph paper, consisting of 20 columns and 10 rows of squares, intended for drawing a picture.

PHONE: _____ STAFF: _____ STUDENT: _____

BCET PRESENTS:

1980 edition

bridge building
and

after bash

featuring

country rock band

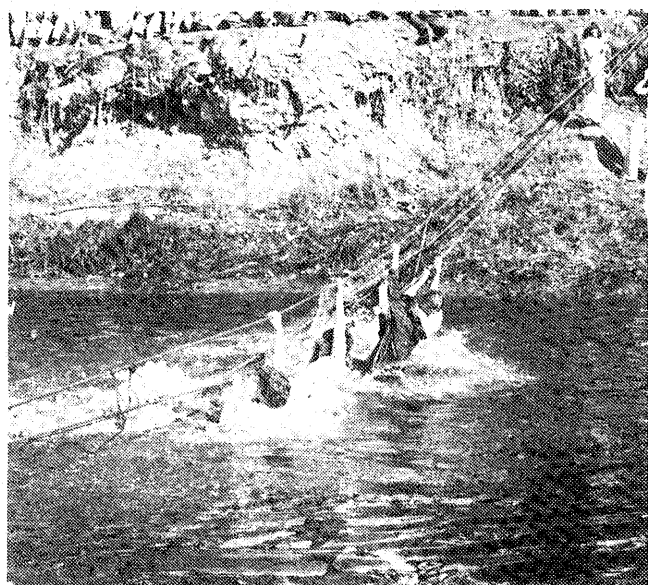
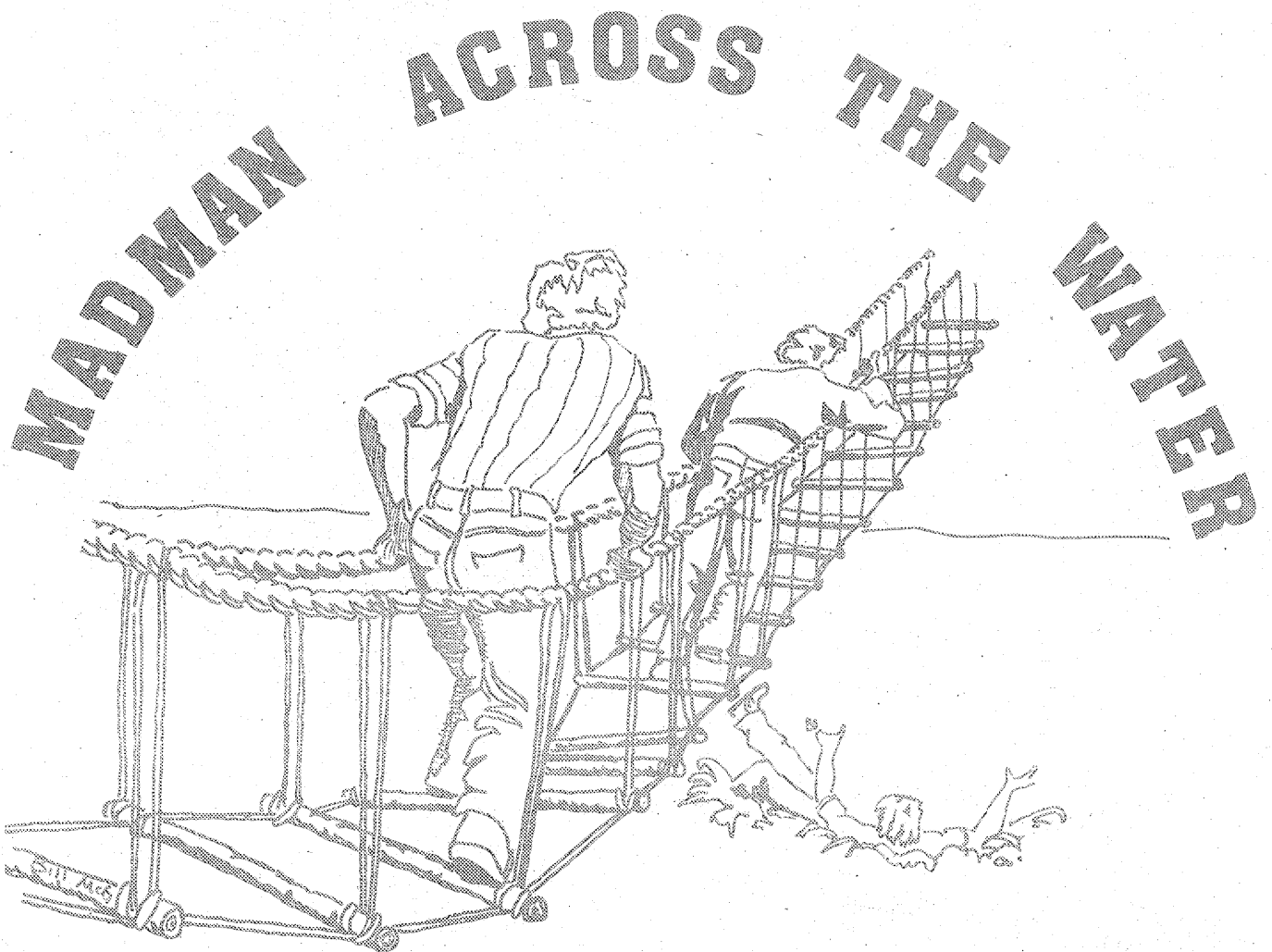
RED WYNG

royalty recording artists

Oct. 11

at

GOLDEN GARTER



1980 Bridge Building Contest and after bash, brought to you by BCET.

Truly one of the most exciting and unusual events of the year.

For those of you who are not familiar with this event, here are some of the rules:

All teams must start with ropes and sticks piled neatly and finish in the same manner.

All teams (members) will start behind designated line and finish behind same line to complete race. Two and only two team members can start on opposite side, but must finish in the same way.

No mechanical devices or tools of any kind may be used.

The location of the event will be at the Whitemud Ravine the afternoon of Oct. 11th, and everyone, both participant and spectator alike, is invited to come.

Teams who are interested in challenging last year's 16:20 record time are asked to contact Ben Elzen, President of BCET before Oct. 6th.

This year's event will prove to be bigger and better, with such added features as:

*trophy for winning tech.

*added coverage by local media.

*free admittance to after bash for winning tech.

*larger and better after bash guaranteed to please all.

THE BASH

To finalize this year's mad-man across the water Bridge Building Contest, on the evening of Oct. 11th, we have in store for all NAIT students and non-students alike, a Country Rock Bash with none other than the band Red Wyng.

And don't worry about missing out on ticket sales because the hall has a capacity of 1,200 seats and everyone should have a chance to buy.

The bash will be held at the Golden Garter and both beer and liquor will be available.

This one you can't miss. Be there or be square.

And don't forget to tell your friends, because your friends are our friends.

Vic Piquette
Public Relations
BCET