

SAIT outshines NAIT

SAIT, Southern Alberta Institute of Technology outshone NAIT in SAIT's annual Shinerama campaign for Cystic Fibrosis held last Friday, Oct 16. They surpassed their old record in both student support and funds collected.

Sait was able to round up 800 students onto the streets of Calgary to shine shoes. Nait had a participation of 638 students. Though both technical institutes had the weather on their side for the

event the fund total differed by \$6,000 dollars. Nait raised just under \$12000 and Sait managed to collect over \$18000.

Both institutes had the benefit of half day classes, though Sait initiated this policy only this year. These class allowances were granted by individual technologies and both Nait and Sait had ample support from the instructors and administration.

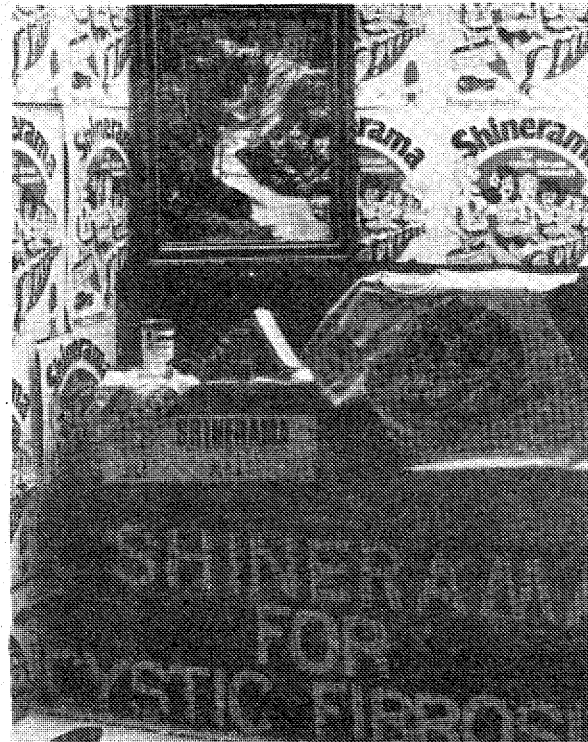
According to the Emery Weal, the Sait's student newspaper, Sait's Vice President heading the event said. 'This \$18500, plus is the most ever raised by any institute of technology in Canada.' According to Nait's student association, Vice President Kelly Polanski, Nait still holds the Canadian record for institutes of technology in Canada which was achieved in 1978 when Nait raised over \$19000 for Cystic Fibrosis.

According to Polanski some of the factors contributing to the lack of funds raised by Nait could be that the Terry Fox and United Way Camp-

aigns were underway at the same time and as well moral was low in Nait as compared to the last 2 years. Though

still optimistic, Polanski stated that of all schools across Canada we are still one of the top 10 contributors to Cystic Fibrosis.

Janet Bougie



NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

the NUGGET

I sometimes think that God in creating man somewhat overstated his ability. OSCAR WILDE

VOLUME 12 ISSUE 7

Thursday, October 23, 1980

Instructor's Association says NO

BY David Schamber

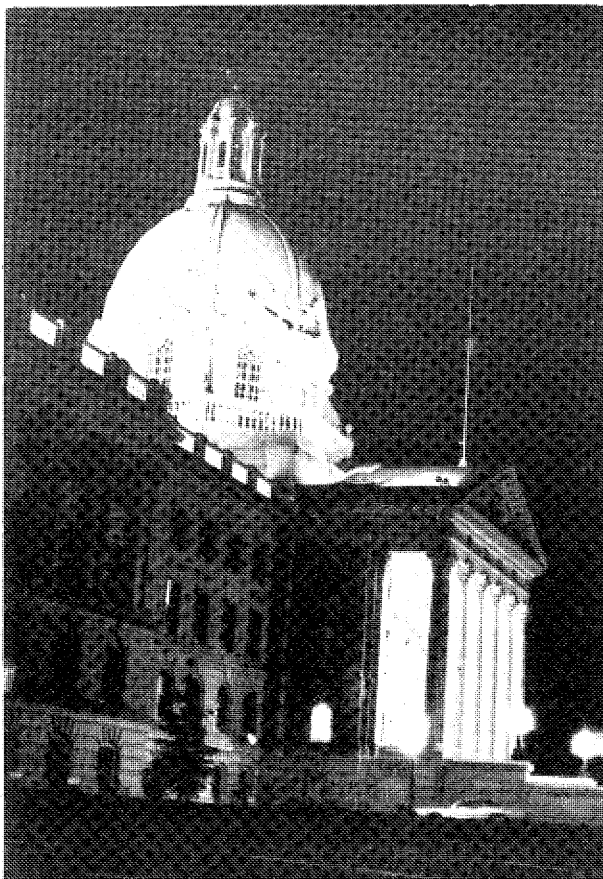
The Nait Instructor's Association until now has remained on the sidelines as the AUPE and government negotiators attempted to reach a new contract for division 008 of AUPE. The members of division 008 include instructors at Nait, Sait, and other technical institutions in Alberta. On Oct. 10 the government sent division 008 to binding arbitration which is the final stage of any failed collective bargaining with the government.

In response to the local union call for a strike vote, the Instructor's Association has felt it necessary to step forward and make their position known. President John Haas, as spokesman for the group, stated, 'Nait Instructor's Association has exhibited constraint and refused to interfere with the negotiation process. The time has now come that we must speak out'. At a Nait Instructor's Association's executive meeting held on Oct. 21, it was recommended that a no vote be given to the proposed union vote on Oct. 29.' Mr. Haas said this resolution was arrived at not because there was no case for considering strike action but that a strike vote at this time would be ill-timed and damaging to the arbitration process. On Oct. 30 the Public Service Relations Board will hear division 008's case and the binding arbitration hearings called for on Oct. 10 would not start until Nov. 15. Mr. Haas also stated the position of the executive was that the strike vote was called only on a local basis. 'We feel that the call for a strike vote is solely confined to Nait and not the entire division 008 which includes Sait and other colleges. Therefore the executive recommends a no vote.'

Nait Instructor's Association is an association of instructors at Nait. They were chartered in 1976 and their primary concerns are teacher effectiveness and the educational and social environment of the student. The executive feels that since the union had taken the negotiating course to arbitration, a sense of fairness should be displayed and allow arbitration to run its course. Discussions by members of the Instructor's Association's executive with government officials have shown them to be reasonable, receptive to the instructor's conditions and anxious to get the arbitration proceedings on the road as soon as possible.

The Association executive views any disruption or interference with the process will slow arbitration, damage teacher reputation and could lose public sympathy. There are certain time requirements written into the Public Services Act which must be followed and since it is legislation the executive feels that their members should be responsible and allow the law to run its course. On top of that public servants in Alberta are prohibited from taking strike action.

The Public Service Employee Relations Act states that no government employee can strike. A strike is classified as 1. any cessation of work, 2. any refusal to work or, 3. refusal to continue to work, and 4. any concerted activity designed to restrain production and service. According to the act any Nait instructor who strikes or participates in a slow down is guilty of breaking the law. By being an instructor at Nait the person is automatically included into the Alberta Union of Public Employees. It's simply one of the conditions of the job. As Mr. Haas states, 'you have no freedom of choice to join the union whether you like it or not'. Legislation has made AUPE the sole official bargaining agent for the instructors at Nait, Sait, and the other colleges. The bargaining that AUPE carried on with the government since spring had finally resulted in the call on Oct. 10 for binding arbitration to be set up. The Instructor's Association's executive feels that it is imperative that this stage of negotiations be followed and is in opposition to the union local's call for a strike action.



An arbitration board is set up with three members to decide on a final contract. The union places one member and the government another member. The third member, the chairman, is chosen jointly by the two. In opposition to the union's apparent refusal to appoint a member the executive of the Instructor's Association feels it is important that union place a member on the board to represent the instructors. Another point of contention the executive has with the union is that the dragging out of negotiations has shown a lack of sensible manners on both

sides. Mr. Haas noted that the union has been bagaining for months and yet will have no brief ready to submit to the arbitration board until Nov. 15. 'If they were serious, 'wouldn't they know their position already.' Another view of the executive is that the call for a strike vote is local and

'is not a representative voice' of division 008. The executive stated, contrary to union claims, that Sait instructors have decided against any kind of strike action and have decided to wait until arbitration is finished. Mr. Haas acknowledges that they are already in arbitration and

nothing can change that. The executive views any calling for a one day study session to protest the move to arbitration has lost its timing and remote chance of any effect. It is their opinion that any work stoppage would hardly be constructive and if ill-timed could look idiotic.

The Nait Instructor's Association's executives attitude towards the arbitration talks is one of optimism. They feel this is justified because of three conditions. The arbitration board is not as tightly bound to the government wage guidelines as were the government negotiators; the

arbitration is set up outside of the negotiation circle. They also view that it is obvious that wages for instructors at Nait are out of line and the union should be able to present to the arbitration board a, 'very convincing brief to that effect.' And as a final plus in their favor they stand on the

reputation that Nait instructors have, their past responsibility and dedication not only to the students but to society. It is with this optimism that the Association wants to follow a policy of responsibility to the students and society and not one of confrontation as advocated by

the union. 'We do not support the strike; we do not support any of the actions considered.' The objective of the Nait Instructor's Association is to promote the professionalism of the instructor and the well-being of the student and that will be interfered with if the teacher's are preoccupied with strike considerations and the students are not sure if they will finish the year.

Student Newspaper for the Northern Alberta Institute of Technology

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Grey 423

the NUGGET

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Sign of the Times Letters to the Editor

THE CONVERSATION

by Greg Barrow

Joe: Can't you lead a good life without believing in Christianity? Need I even bother with it? Isn't just doing good enough to keep me safe and blameless instead of finding out whether it is really true?

Sam: How can you tell what doing good is if you don't even know what good is?

Joe: I know what good is, you idiot. I know what bad is too.

Sam: Tell me, then, if you know the difference, by what standard do you measure what is good and bad? For you have to know what is good to know what is not good.

Joe: Good is doing something that feels good and not hurting anybody in the process. Also, it all depends on what the situation is, sometimes a thing is good, sometimes a thing is bad even though it's the same thing.

Sam: Feelings change faster than the direction of the wind. Is this an adequate measure for right and wrong? Cannot your feelings deceive you? I say your feelings can deceive you and therefore you cannot tell what is truly right or wrong by what you feel. Secondly, you say that good and bad is relative to the situation. You judge a situation by your knowledge and feelings. Since you depend on your feelings to measure the situation relative to another situation, you again can easily be wrong. Again I ask, How do you know for certain what is good and what is bad?

Joe: I'm not quite sure now. You tell me!

Sam: The only way to know what is good and what is bad is to be taught it. Since feelings and relativity are poor measures we must find a better measure. This book, here, called the Bible speaks of what is good and bad. Many will testify to its accuracy as a reliable measurement. The words have never changed and the book has never been proven wrong. This in itself is a testimony to its truth. Look for yourself -- what harm can it do? The wisdom contained inside this book will profit you more than any amount of money. People want happiness and peace of mind. Someday, they will see that the wisdom of this book, if it's applied properly, brings more happiness than any amount of money or goods. Can you say that you are wiser than Jesus? If not, then why not listen to his words?

What shall it profit a man if he gains the whole world but loses his own soul.

Who ever believes in the Son has eternal life but who ever rejects the Son will not see life for God's wrath remains on him.

Sam: Yes, Joe, you must believe in Christianity and, more precisely, Christ to know what is good and bad, wrong or right. He is the only one who can teach you and, contrary to popular opinion, He still lives. Repent and believe or reject and perish, the choice is yours.

Dear Editor:

Re: Library Facilities (or lack of them)

Even though our great resource center is "supposedly" due to open shortly, it is very surprising that the students have taken the two month delay without a whimper, especially from the technical students who absolutely require reference facilities for their courses.

Under the present conditions, the student must either live in close proximity to the University or be able to donate the time to drive over and miraculously find a parking spot. Even then, books cannot be taken out unless you have University-going friends.

Quiet study facilities are also lacking at present. Besides the loss of the library, due to the infinite wisdom of someone, the rug was torn out of the old rug room.

This increased the noise volume tremendously, both by the scraping of tables and chairs, and the turning of the room into an echo chamber.

I wonder if it ever occurred to the greatness up above who make these administrative decisions, to leave the library in its present location at least until the shelving units had arrived. Presently, the library staff are working under unsafe conditions as

work continues both above and around them.

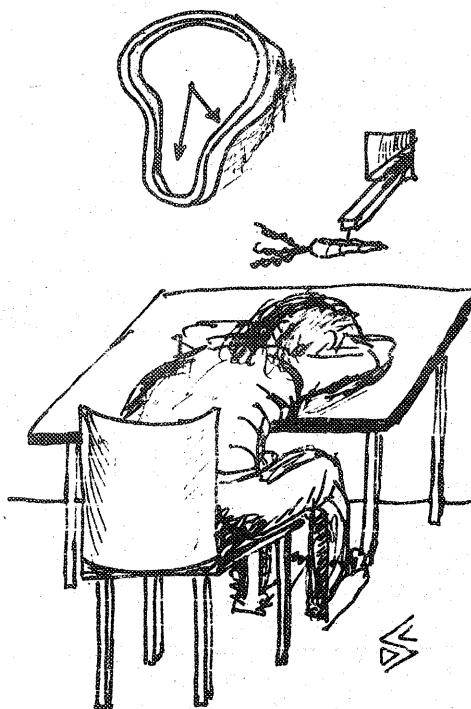
Although I realize that it's too late for anything to be done, it's time somebody voiced an opinion on the senselessness of what has been done.

Connie Kohut
Bio-Science

Dear Prez,

I use the buses to get to and from NAIT. Many times I have went to visit friends or to other parts of the city directly from NAIT. This means that I must memorize the bus routes, or phone Edmonton Transit to find out which bus is going where and

when. I realize that Edmonton Transit should post bus schedules in their shelters for the convenience of their customers. Unfortunately they do not and I ask you to see if a few schedules could be posted around campus for the students who use the bus. I know there is a schedule outside of CHNR but it's covered by a 1979 scholastic achievements awards posters. A schedule at each exit and maybe individual bus routes would greatly enhance the use of the bus to and from NAIT. thank you.
Sonya C. Wratham



NEWS EDITOR



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NOVEMBER 5 ARCHITECTURE AS EXPERIENCE

Speakers: JOHN and PAT PATKAU
Edmonton architectural team

NOVEMBER 12 To be announced

NOVEMBER 19 URBAN SPACE AND THE LANDSCAPE ARCHITECT

Speaker: SUSAN FILSHIE
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WANTED
NUGGET STAFF

Whatever your interest, it's yours to write.

R M . 128

Barnyard Notes

BY David Schamber

Sometimes the simplest approach is so obvious that it is overlooked. The Alberta Government wants to raise the educational standards of this province by giving away money. It wants to build up medical research by giving away money. By combining the two programs in a simple but novel approach Alberta could take a great leap ahead of the world. By focusing medical research on new ways to study and absorb knowledge this province could transform itself from a redneck, anti-intellectual enclave to the largest think tank anywhere. The solution is so obvious everyone has overlooked it.

People today are very good at being passive receivers of information. They have been trained well, not only by the educational system, but through long, arduous hours of watching television. If somehow medical research discovered a way for the person to absorb information directly from a book, to pick up the waves transmitted by books like one does from television then we can kiss reading goodbye. The studying and acquiring of knowledge would require no greater of an effort than just hanging around books. A person would not have to read a single word, or even learn to read; he can carry the book and receive the information in an osmotic fashion. Instead of heading for the library and exhausting hours of reading text books, the student can lay out in the sun with the book under his head as a pillow. There are few things more passive than laying in the sun. Through medical research the development and refinement of our passive acceptance of the world could become so highly tuned that we could receive from books without having to read them. Just as the tree absorbs energy through osmosis, so too would the student acquire knowledge through osmosis.

The concept that books are able to transmit information has gone on in front of our eyes but is too obvious for us to notice. It was partially by accident but mainly because I read a lot that I stumbled across this observation on the nature of books. I collect books, rare books, new books, big books and cartoon books. I will never be able to read them all, just put them on the wall to impress my friends. I have a large collection and for many years did not have them in any order or filed into similar categories. After a few years of having books on a shelf in a disorderly fashion I began to notice that a given book's contents, its ideas had changed over the years. The change in most cases was subtle, a slight shift from an analytical nature to a generalizing which included references to unrelated phenomena. It was in my philosophy books that I noticed the biggest change. Philosophy books and cartoon books were the books I read most often and keep close by. They were filed together and information from one flowed into the other and vice versa. I would pull out a philosophy text to do some reading and find it full of cosmic jokes and on the other side I would pick up a B.C. cartoon book and find it filled with philosophical truths. The books had started to fuse into each other; books are continually sending out information.

Alberta should be devoting much of its medical research into analyzing the nature of books and how we can tap into it passively. The research should discover ways for us to osmotically acquire information. We should perfect our passive acceptance of the world. It will be a great step for Albertans, past the rest of the world who are still struggling with active wrestling of information from the environment. And we can just lay back and soak up the information.

BIOFEEDBACK

CHANGING MINDS

by Geoff McMaster-Gateway
Biofeedback is emerging as a revolutionary form of behavioral medicine and one of the prominent research centers in Canada is the U of A.

Biofeedback is a form of treatment used to help people gain the conscious control of body functions. Until recently, pulse rate, blood distribution and tension were thought to be involuntary.

Pat Carney, a graduate student in biofeedback and a certified psychologist, is concluding a migraine headache study under the supervision of Dr. George Fitzsimmons, head of the biofeedback clinic in the Department of Educational Psychology.

In this study, a number of volunteers who were chronic headache sufferers were given biofeedback treatment over a period of four weeks.

This involved holding volunteers up to an EMG device. This device measures tension through electrodes attached to the forehead. When the patient is extremely tense, the device makes a rapid clicking sound. When he is relaxed, the sound is less rapid.

Carney says there are many things that can cause tension leading to a migraine.

"Some people get really uptight when you give them a mathematical problem to solve," says Carney.

Carney explains the secret in preventing migraines is to help the person discover an "effective strategy of thought."

One example of such a strategy is not trying too hard to relax as this in itself may cause tension, he says.

Some people get cold hands before a headache comes on, says Carney. For these people, concentrating on blood flow to the hands to warm them can prevent the headache.

Carney says he doesn't understand the connection between warm hands and the prevention of a migraine, but nevertheless, there certainly is one.

Carney says, "Once the person learns a method that works best for him, he no longer needs the help of the equipment."

The results of this study have not all been analyzed, but Fitzsimmons and Carney believe these patients have greatly reduced the frequency, intensity and duration of their headaches.

Despite the obvious success of biofeedback, says Fitzsimmons, "It is generally not yet accepted by the scientific community."

One problem is that most research material is not yet officially documented. An even bigger problem, Carney says, is ignorance of documentation that does exist. The cost of equipment is also a considerable limiting factor.

hire-a-student

Alberta Hire-A-Student is sponsoring a province-wide poster contest. The contest opened October 15 and submissions will be accepted until January 23, 1981. Two prize-winning entries will be chosen. First prize is \$750 and second prize is \$250.

Submissions will be judged by a five-member panel. The judges will be looking for a dynamic graphic design. It should combine a slogan and illustration in such a way as to most successfully convey the Hire-A-Student message to prospective employers.

The winning entry will be printed and posted in Hire-A-Student offices and may also be used as an advertisement in Alberta newspapers.

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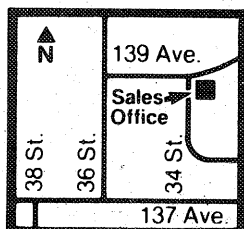
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nu-west
Welcome home

Sports

Thurs. Oct. 23
the swallows leave Capistrano
Fri. Oct. 24
United Naiton's Day
Sat. Oct. 25
gunfight at O.K. Corral
Pablo Picasso born in 1881
Johann Strauss born in 1825
Geoffrey Chaucer dies 1406

ooks 'piked'

The NAIT Mens basketball tryouts have been in process since October 1 and finally Coach Dave Hoy has emerged from the gynasium to announce who has made the 1980-81 edition of the OOKS. Leading the team will be returning players Doug Zutz at forward and Len Parsons at Guard. Outstanding additions at forward include 6'7" Emanuel Bertolin at Centre and St. Marys High School standout with rookies Roger Poon, Ray Wona, and Wayne Besboyasney all showing excellent quickness and ball handing skills. Rounding out the squad are Sgan Phelan, Grant Young and Al Fell. Those three players should improve tremendously over the season.

Overall, Coach Hoy is optimistic about the teams chances this season. "We have tremendous speed and should be able to use this to our advantage." It looks like the OOKS will have to rely on speed as aside from Bertolin they are not very tall. Nevertheless, Hoy promises that the 80-81 OOKS will be very competative and will provide fans with an exciting brand of basketball.

The OOKS open their exhibition season this week-end with a pair of games. On Friday evening (8:00 p.m.) they host "Dorseys" a first division Edmonton Mens League team. On Saturday afternoon they travel across town to face the North American Baptist College. The OOKS are counting on your fan support and would like to see you at the games.

Gary Robert Peeves



As the indoor season looms closer, the OOK soccer team is starting to look a little bit more like a cohesive unit. Having played 5 pre-season games, they are running with the record of 3 and 2. Their first game, Sept. 23, after only 2 practices together, they were defeated by the Golden Bear squad 5-0. A week later they took advantage of Grant MacEwan college 7-2 in a foul marred game. Then, they went down to Polonia of the first division 4-1. The same week on Tuesday, Oct. 14, they went indoors at the Kinsmen Field House for the first time, to play Shamrock Rovers of the first division, and came away with a 1-0 victory. The next evening a return match against the Golden Bears brought the OOKs their most important victory of the preseason. The

OOKPIKS defeated last years Canadian College Champions 3-1 on a cold, rather dark evening. Leading 1-0 at the half, the OOKs pulled ahead 2-0 with about 10 minutes left in the game. Then a Bear striker was injured in a race for the ball against OOKs goalie Mike Kurth. The last five minutes were played in a wide open, end to end fashion, the teams exchanging goals.

The OOKs are playing this winter in the second division at the Kinsmen Field House, along with many exhibition games against first division teams. Other things to watch for are indoor tournaments in our own gymnasium as well as in Calgary and in B.C. We will try to keep you informed of these as well as letting you get you know the team a little better. Get out and support them!

By Fred Kretschmar EET

ookchicks -----Speed and Size

Team tryouts for the Ookchicks concluded last week with the selection of twelve girls who will represent Nait on the court this season. With only Debbie McVee, Rose MacMillan and Liz Thomas returning from last year the team is laden with rookies. The fine group of rookies feature the speed

of Sandy Poole, Lilian Morin, Janice Rosenberger, Darcy Goodwin, and Debbie Pamper combined with the height of newcomers Marina Blaskovits, Marcell Kultgin, Twyla Reinbold, and Brenda Zingle. What it adds up to is speed and size, a combination that Coach Gregg Meropoulis calls "the most

balanced squad" he has coached at Nait. After almost a month of practicing the girls will get a chance to put all the hard work into action as they play their first games of the season. On Friday, the Ookchicks will host United Plumbing of the Edmonton Basketball Association.

game time is 6:30 p.m. and all Nait students are admitted free. On Saturday afternoon the squad travels across town for an exhibition game against the girls from North American Baptist College. tip off time for that game is 1:00 so get out there and support the "Chicks."

1980-1981

OOKCHICKS BASKETBALL TEAM

NAME	HEIGHT	YEAR	POSITION	HOMETOWN
Marina Blaskovits	6'0"	1st	Forward	Fairview
Darcy Goodwin	5'4"	1st	Guard	Edmonton
Marcell Kultgen	5'10"	1st	Forward	Foremost
Rose MacMillan	5'9"	2nd	Forward	Vermilion
Debbie McVee	5'4"	3rd	Guard	Edmonton
Lilian Morin	5'5"	1st	Guard	Morinville
Debbie Pampu	5'3"	1st	Guard	St. Albert
Sandy Poole	5'5"	1st	Forward	Edmonton
Twyla Reinbold	5'10"	1st	Forward	Stettler
Janice Rosenberger	5'4"	1st	Guard	Ft. Vermilion
Liz Thomas	5'7"	2nd	Forward	Edmonton
Brenda Zingle	5'10"	1st	Forward	Edmonton

COACH: GREGG MEROPOULIS

Assistant Coach: Jim Spiller
Trainer: Jim Spiller

Managers: Jo Reinbold
Anne Thompson



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OFF AND RUNNING

The College Team Results were:

MEN	WOMEN
1st N.A.I.T.	1st Camrose Lutheran
2nd S.A.I.T.	2nd Red Deer College
3rd Camrose Lutheran	3rd Medicine Hat College
4th Red Deer College	4th Mount Royal College
5th Medicine Hat College	5th N.A.I.T.
6th Grande Prairie Regional	6th Grant M ^{ac} Ewan Community College
7th Mount Royal College	

The N.A.I.T. Team results were:

MEN	WOMEN
1st Ken Nowosiad (Civil)	13th Lorna Croft (Elec. Tech.)
2nd Gary Cassidy (Comm. Cooking)	15th Leah Kushner (Arch.)
11th Sterling Worth (Elec. Eng.)	19th Diana Harrison (Admin. Man.)
13th Dan Winkelaar (Respiratory)	24th Yvonne Biensch (Arch.)
25th Glen Cymbaluk (Automotives)	
27th Kevin Vail (Bio. Sci.)	
35th Bruce Boychuk (Accounting)	
36th Zoltan Szoke (Architecture)	
37th Bill Purdon (Elec. Eng.)	

NAIT CROSS COUNTRY RUNNERS BRING HOME GOLD

On Saturday, October 18, at Camrose Lutheran College, NAIT Cross-Country Running Team competed in the Alberta Colleges Athletic Conference, Cross-Country Running Championships. The NAIT men's team finished first and the women's team fifth.

Outstanding performances were put in by Ken Nowosiad (Civil) and Gary Cassidy (Commercial Cooking) finishing first and second in the men's 8 kilometer race. The top NAIT women's team runner was Lorna Croft (Electronics Technician) finishing 13 in the 3.3 kilometer race.

The challenging course was run under sunny skies and ideal conditions for October.

Coaches, John Reeves and Frank McNamara were very happy with the over all performance of the team and the individual results.

The coaches and many of the runners now begin training for the NAIT Cross-Country Ski Racing season. If you are at all interested, contact the Coaches, John Reeves, S-109 or Frank McNamara, J-105.

COME CATCH A PREVIEW OF A.C.A.C. HOCKEY ACTION. NAIT vs. SAIT SATURDAY, OCTOBER 25 2:00 pm AND SUNDAY, OCTOBER 26, 2:00 pm AT NAIT ARENA.

HOCKEY UPDATE

by Gina Noce

What Pearn Has to Say

With a brand new hockey season steadfastly approaching, we went to coach Pearn with a few questions. And here's what he had to say. *There were a lot of good players in camp this year. Was this the hardest time you've had in picking a team?* Yes. Picking a team is always particularly difficult. This year, there were a lot of players of equal calibre. We tried to look at the players from all sides. Both their skills on the ice and their attitude off the ice. *In exhibition play, your team scored a lot of goals. But your goals against was very high as well. Will this be one of the areas you are going to key on in practices?* Well yes, it is something we are going to definitely have to work on. I'm a defensive minded coach. Defensive play is very important. The best defensive team will win

the league. *The hockey team is planning to go to Arizona again. How are you going to prevent a rewrite from last year?* In a way, we have already done that. By carefully looking at the attitude of the players involved. And by the tone we set at training camp. *Which team in the A.C.A.C. do you feel, will give you the most trouble?* I don't think there's one team who is going to give us more trouble than the other. All teams will be strong. Traditionally SAIT has given us a hard time. In the past few years, Red Deer has been the powerhouse in the league, but we've always done well against them. *How do you think you'll make this year?* We'll make the play-offs. And hopefully finish in one of the top two positions.

Thank-you coach Pearn.

High Score...Once More

Mike Schneider had the hat trick and 3 assists on Friday night, to place NAIT to a 10-7 win over Elite Electric. Rugged right winger Wayne Dumont popped in two goals. While Wayne Perkins, Rob Morrison, Ron Chorney, Steve Szoke and Warren Snregret added the singles. Nait out shot Elite Electric 49-31.

Down to the Basics At long last 22 players can breathe a sign of relief. Afterall, they made the hockey team. After six exhibition games, and almost two months of training camp, coach Perry Pearn can now begin to prepare his troops for the real season. Of the 22 players who made the team, only seven played with NAIT last year. Of sole concern though, would have to be defense. Where Marv Johnson is the only returnee. The 1980-81 edition of the NAIT Hockey team is as follows:

Number	Name	Position	Status
1	Brian Pansiuk	goalie	rookie
30	Jim Grant	goalie	veteran
2	Kevin Larson	defense	rookie
3	Warren Sanregret	defense	rookie
4	Marv Johnson	defense	veteran
5	Rick Rippel	defense	rookie
6	Rick Carriere	defense	rookie
21	Darrel Holmquist	defense	rookie
7	Kevin Moore	forward	rookie
8	Mike Schneider	forward	rookie
9	WaynePerkins	centre	veteran
10	Gerrard Jubinvill	right wing	veteran
11	Greg Fisher	right wing	rookie
12	Kent Wilmont	left wing	rookie
14	Ralph Bell	centre	veteran
15	Darrel Slupke	forward	rookie
16	Ron Chorney	forward	rookie
17	Rob Morrison	left wing	veteran
18	Ray Anderson	centre	rookie
19	Dave Souch	forward	rookie
20	Wayn Dumont	right wing	veteran
22	Steve Szoke	forward	rookie

If you've got what it takes...

there's no life like it.



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East Edmonton VS West Edmonton

Thursday October 30th. 1980

At The



Gymnasium

Time: 7:00 p.m. Women

8:30 p.m. Men

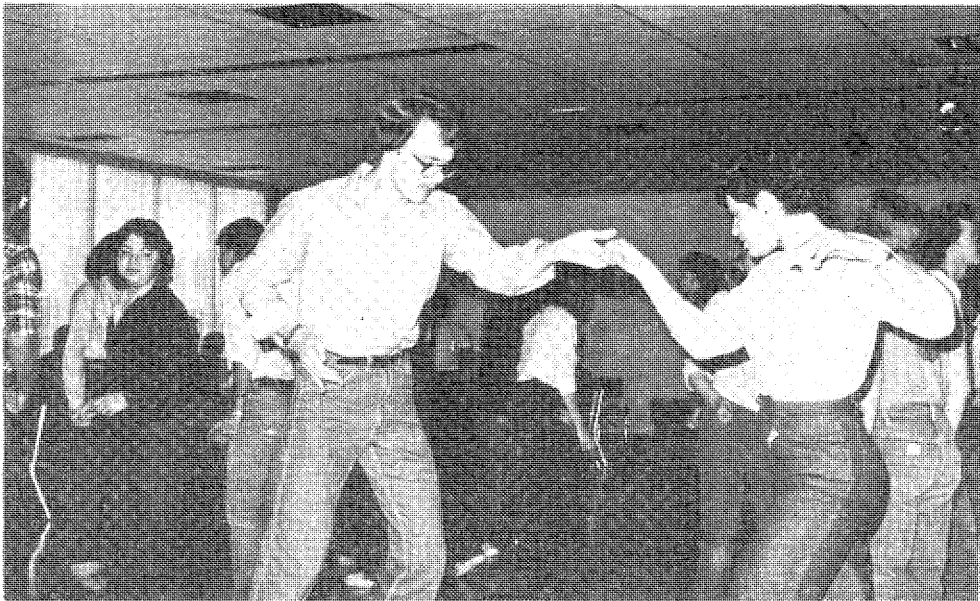
Admission: \$2.00

Nait 11762-106 st. Edmonton

Entertainment

Sun. Oct. 26
Beatles receive MBE Awards
from Queen in 1965
Picasso dies in 1975
Wed. Oct. 29
Duane Allman dies in motor-
cycle crash in 1971

AFTERNOON CABERET



Despite my previous threat of staying away from bars until Canadian beer flowed again, I showed up at the first NAITSA pub of the season. Actually there were a couple of reasons to my being there - one, that I was on assignment and two, I like pubs. Pubs are a reprieve from the frantic hedonism of cabarets and the barren loneliness of taverns. Pubs are quiet times of relaxed conversation, of getting a chance to meet people. Pubs conjure up images of quaint neighbourhood watering holes filled with local clientele playing darts. The NAITSA pub was nowhere near to anything I imagined. I wasn't

prepared for an afternoon cabaret. The line up of customers pushing up against the door was stretching far down the hall when 4:30 rolled around. Being press I was allowed in early. I stood off to the side with the local constabulary surveying the populace coming in. They just kept coming and coming, hundreds of them. There was a frenzied anticipatory look to them as they nervously looked around; obviously they had been to previous NAITSA afternoon cabarets. They pushed in through the door and then hurried to the beer line up which was starting to back up and interfere with

traffic. After twenty minutes the torrent of people coming in had slowed to a trickle and the torrent was now directed into consuming beer. My visions of having a quiet afternoon beer had been rudely crushed and it wasn't until the band started to play that I woke to the fact that I didn't have a beer in my hand and I hurried into the line-up.

The band 'Wizard Lake' had played the week before at the Civil Engineering Barn Bash. Talking to one of the members he said that they preferred playing bashes since their music fit that kind of party. Wizard Lake plays a country rock style that once

in awhile dips into country swing. It is good dance music, music to have fun by, to get cooked by. They have been together for about three years and play mostly other people's music. They don't play enough 'Asleep At the Wheel' music though. The band member assured me they were working on a couple 'wheel' tunes which gladdens my heart. Some day when I want to dance at night I'll look up a Wizard Lake gig but I don't like dancing in the afternoon. Many of the afternoon cabarets do, they were out on the floor jumping and swinging and having a good time. Me, I still question a swing band brought into play at a pub.

The Wizard Lake member told me that their style of music they play causes people to drink and dance and drink some more. That's all very fine if it is at night and you are building to a peak. Peaking at supertime is not my idea of how to do any evening in style, unless one is doing hallucinogenics, then it takes the whole evening to come back down to sleep. Drinking lots of beer causes a lot of people to 'brown out' early and there is nothing worse than being half drunk at seven in the evening and having to wait out a couple of hours in limbo before the next party starts.

By the time the band had put their instruments away I had finished a number of 'bitter' beers and my feet were feeling "foot loose and fancy free." I needed a bit of 'Asleep at the Wheel' to keep me going. I have or had some friends living close by whom I hadn't visited in a couple of months so I wandered over.

They were playing Christopher Cross when I walked in whom I promptly chucked into a cactus plant in the corner and put on some 'Asleep at the Wheel'. "They raided the joint, took everybody down but me. I was over in the corner just as drunk as I could be."

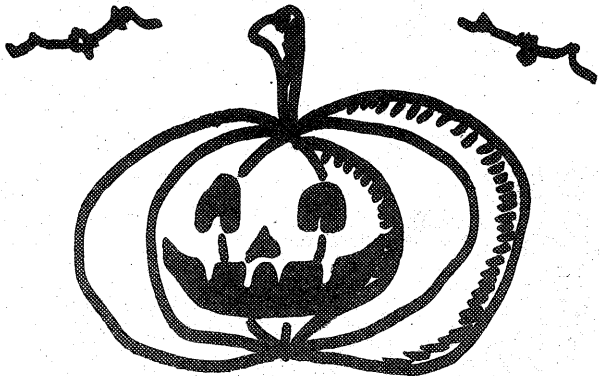
Mitchell C. Fraser



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THE DRUNKEN PUMPKIN

FRIDAY OCT. 24



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youngstown community hall

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YOUNGSTOWN

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PLAZA II

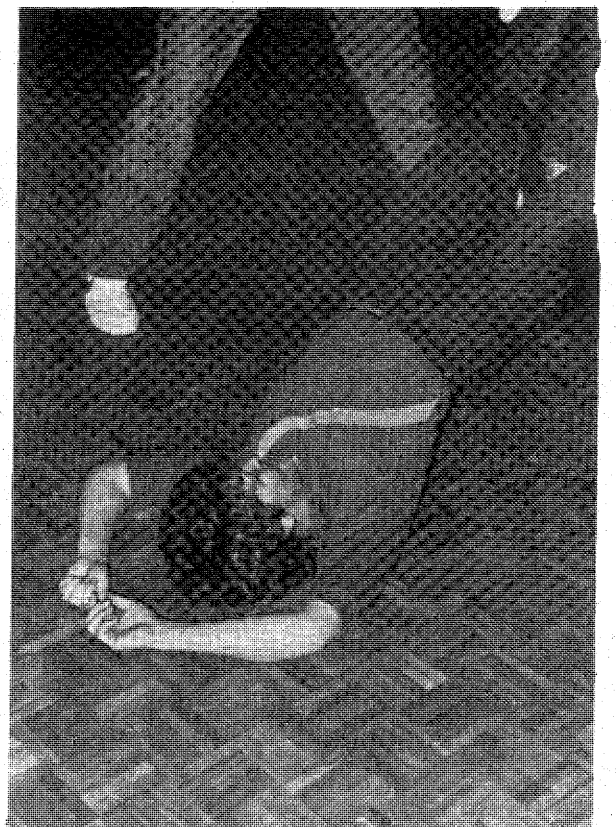
BAS CABERET

On Friday Oct. 17, I arrived at the Villa Vesuvius Hall for BAS's first bash. The performing bands were The Bomb Site Boys and Slash & The Bleeding Hearts. I was not impressed with the Bomb Site Boys. However Slash & The Bleeding Hearts were a different story. I enjoyed listening to them, even though the music was too loud. This was probably due to the fact the hall was

slightly over crowded. On the whole it was fairly well organized for the first BAS Bash. I am looking forward to bigger & better things.

Everyone was well behaved and no major problems occurred, just the minor peap hole. In closing I would say I had an excellent time. The feast-a-resistance was do to the great BAS excutive that organized the arrival of COLD BEER

M. Vodden



MELODY SPOTLIGHT

TROOPER by Darce McLennan

Up until very recently, the central strongholds for rock music were the U.S. and England. There were few, if any, notable groups surfacing from Canadian shores. The Guess Who was the only band able to attain international success up until 1973. At that time, the world was introduced to Bachman Turner Overdrive, who managed to remain as a major attraction for five years. It was with the success of B.T.O. that other Canadian bands decided to find their own fortunes. One of these upcoming bands was Trooper.

Ra McGuire and Brian Smith formed the nucleus of a Vancouver group known as Applejack. This was a band relegated to playing high school/church circuits. At one of these church dances held in a local Latter Day Saints temple, they were spotted by Randy Bachman, the frontman/leader of another local group - Bachman Turner Overdrive. Bachman liked what the group was doing and took them under his wing as proteges.

Applejack was composed of four members: lead vocalist Ra McGuire, bassist Harry Kalensky, guitarist Brian Smith and drummer Tommy Stewart. After some guidance from Randy, the band graduated to the status of a top calibre pub attraction. Most of the repertoire performed was original material, penned by Smith and McGuire.

With increasing popularity the band became anxious to record an album. Following the usual number of rejections from various record companies, Applejack, now known as Trooper, was signed by Legend Records, a subsidiary of MCA Records. Their debut album, released in 1975, was described by McGuire as "pure rock." Except for a pair of minor hit singles (General Hand Grenade, Roller Rink) the L.P. did little to separate Trooper from the "just another rock band" syndrome.

Matters were complicated further when bassist Harry Kalensky parted company with the group during the late winter of '75. A suitable replacement was found in the person of Doni Underhill. His solid performance on the "Two For The Show" L.P., in conjunction with an improved, more polished sound overall for the band, made it quite clear that Trooper would be a strong contender in the near future. The title track from their second album (mentioned above) became their first bona fide gold single. This achievement aided the album sales; it too went gold.

While the U.S. audience was dancing to the disco beat, Canadians were celebrating the true birth of Canadian Rock. April Wine, Prism and Trooper were among the leaders of the music scene. At last, the rest of the world was taking sharp notice. Trooper's future was solidified upon the release of "Knock 'Em Dead, Kid," their third album. By this time they had acquired a keyboard player named Frank Ludwig. Four gold singles came forth from the album: "Knock 'Em Dead, Kid," "We're Here For A Good Time (Not a Long Time)," "It's Been A Long Time," and "Kid's" most successful cut, "Oh Pretty Lady."

"Lady" was a complete turnaround for the band. The hard driving rock sound was laid to rest; in its place soft, mellow bridges of piano, keyboards and strings. The song gave evidence to Trooper's versatility and their ability to

write mature material as well as their Top 40 fare. Trooper had arrived. The long nights spent as an opening act for other bands were at an end. Trooper had an audience and could hold its own with the best of them.

The early days were not prevalent as Trooper temporarily abandoned their hard rocking sound for pop-rock. Adopting a sound not unlike that of bubblegum rock, Trooper went ahead with their fourth album, "Thick As Thieves." The status of the band was raised to superstardom as they scored high on the national charts with a double hit single. A long-time concert favorite called "Raise A Little Hell" was finally captured on vinyl. The singles' flip side also received extensive airplay, a bouncy ditty titled "Round Round We Go." Keyboardist Frank Ludwig took the pressure off Ra McGuire and Brian Smith, who were largely responsible for the songwriting duties of the band. Ludwig proved himself to be an excellent lyricist and composer. He contributed these talents to the "Thieves" album.

1979 saw the release of a greatest hits anthology. The significance here lies in the resurrection of a track from an earlier album that was released as a new single. "The Boys In The Bright White Sports Car" was originally recorded in 1976 and released as part of the "Two For The Show" album. The cut was placed on the "Hot Shots" L.P. along with all of Trooper's best cuts from their previous albums. The album went gold, and triple platinum. They shared honors with Toronto's premiere group, Rush, as the most popular Canadian group of 1979. "Hot Shots" was awarded numerous accolades from all over North America, including a Canadian Juno Award for Best Album of 1979.

Following a well-deserved rest, the band booked themselves into Sundown Recorders in Edmonton to record their fifth studio album, (sixth including "Hot Shots") "Flying Colors." A cover version of Ray Davies' classic, "All Day And All Night" was included on the disc. Trooper soared onto the charts with three singles, the most successful being their rocker, "3 Dressed Up As A 9." Once again the band tasted platinum.

attention all aspiring singers and dancers

The Edmonton Musical Theatre, Canada's only major musical revue company, is again holding auditions for singers and dancers with experience and/or training. Auditions will be for workshops wherein participants will receive training in dance, movement, vocal interpretation, drama and improvisation.

Auditions will be held Saturday, November 1st in Christ Church basement at 12116 - 102 Ave., east door entrance, from 10:30 a.m. to 2:00 p.m. Please bring your own sheet music or tapes.

Workshops will be held under the direction of Dasha Goody, artistic director for the Edmonton Musical Theatre.

The only setback for the group was the loss of Frank Ludwig after the 1979 tour. Ludwig's departure was amicable, but he received a promising proposition from Randy Bachman's new band, known as Ironhorse. Trooper took little time in finding a new keyboard artist. The man best suited for the position was Robert Dean.

Current trends called for a return to the harder sound, and the group was happy to comply. Brian and Ra penned a rock anthem for their mass audience, a song called, "Real Canadians." This time around, the rock edge was refined and made clean, without the roughness of their early material. The soft, sweet melodies of old are, for the moment, gone as is put forth upon hearing their just-released seventh album again titled, "Trooper."

Trooper has come a long way from the church and pub circuits in Vancouver, where they performed eight years ago. The band is not an original ensemble; their music borrows styling from many artists in the business. Yet, their presentation of their music and themselves on stage is a breath of fresh air at a time when it's badly needed. They're not Led Zeppelin playing complex melodies, they are just a rock 'n' roll band known as Trooper: five talented musicians who play their brand of Good Clean Fun - and, last but not least, Canadian Rock Music.

LINER NOTES

The boss, Bruce Springsteen, recently received the honor of becoming the 29th inductee into the prestigious Playboy Magazine Hall of Fame, after scoring impressively in the annual Playboy Music Poll (as voted by the international magazine's readers)...other top winners included Billy Joel, named top Pop/Rock Male Vocalist and Keyboardist, Earth, Wind and Fire, named top Rhythm-and-Blues Group and Stanley Clarke, voted #1 Jazz Bassist...Willie Nelson also received two awards in the country music genre and placed three albums of his among the top ten...other winners included Barbra Streisand, Charlie Daniels, Lou Rawls, Carlos Santana, Weather Report, Crystal Gayle, Jeff Beck, Herbie Hancock, Edgar Winter, Al Dimeola, Teddy Pendergrass, Jaco Pastorius, Maynard Ferguson, Miles Davis, Bob Dylan, Bob James...

Our First Domestic "New Wave" record, Teenage Head's Frantic City, has reached gold status...and the boys in the band have decided to present the City of Hamilton with a gold album dedicated to the people who had faith in them since their early beginnings at Westdale Collegiate there...all Hamilton press will be in attendance, with live radio reports from the scene...

Another Canadian we're all so very proud of...Burton Cummings' record Woman Love has reached platinum proportions...meanwhile Burton's burgeoning film career continues in Los Angeles...

Liz Braun, National Manager Press/Publicity
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IN THE GROOVE

Jack Green
Humanesque

by Gene Thiel

New wave not only has created a resurgence of unique names but it has stretched the imagination in music, in quite a few cases. Jack Green has enveloped the new wave styl. The album contains very little reflection of his days with other bands, one of the more notable bands being T-Rex. The album definitely is filled with good songs such as "Murder", and "So Much" or even "This is Japan." Often

you hear the same beat throughout, and you find yourself popping to that penetrating pulse. But, as it turns out you have heard it before on some other record by some other band.

The album's sound quality is fair. Humanesque is new wave, with relatively fast tunes and slow tunes. On the whole the performance is but unfortunately lacks originality. Courtesy of Mister Sound Kingsway

AROUND TOWN

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KINGSWAY	LINDY SMITH	ALAN RAYMOND SHOW	PYRAMID
CONVENTION INN SOUTH	ARCANA		
BEVERLY CREST	STRIDER	PAGE	TICKETS
CAPLANO	LENT BROTHERS	GARY & DOT	ALTA
RIVIERA	VICTORY GROUP	PETE & REPEAT	FIST
HIGHWAY MOTOR INN	NEVADA	SWEET HARMONY	PATCH
LONDONDERRY	SHYER	JUST FRIENDS SKYE	HITZ
REX MOTOR INN	NOSY PARKER	STUART & O'BRIAN	
RENFORD INN ON WHYTE	MAJESTY		
SHERWOOD PARK INN	ALL RIGHT FAMILY BAND	LARRY RENN	MILLIONS

COMING UP

CANADIAN BRASS	OCT. 21-22 JUBILEE
POLICE WITH XTC	OCT. 25 COLISEUM
MOE KOFFMAN	OCT. 25 SUB
LONG JOHN BALDRY	OCT. 26 JUBILEE
MAX BYGRAVES	OCT. 27 JUBILEE
CHRIS DE BURGH	OCT. 30 COLISEUM
ANDRE GAGNON	NOV. 3 JUBILEE
IRISH ROVERS	NOV. 4-5 JUBILEE
MURRAY McLAUCHLAN	NOV 6 JUBILEE
GARY NEWMAN	NOV. 12 KINSMEN FIELDHOUSE
VALDY	NOV. 22 JUBILEE
MINGLEWOOD BAND	NOV.30 JUBILEE

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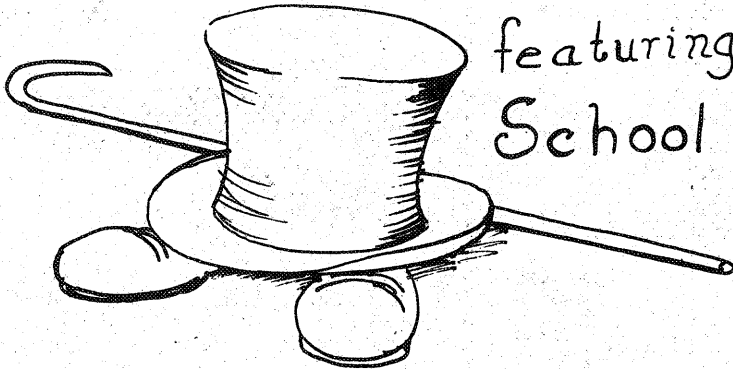
Plaza II Monday at 12:15-1:15

Wednesday at 1:15-2:15

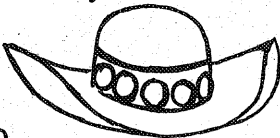
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NAITSA News

In Search of C. Robertson

This article is in reply to Chris Robertson's letter in last week's Nugget. I would now like to take this opportunity to answer some of Ms. or Mr. Robertson's questions. To start off with I don't think of myself or anyone on council as a dictator. It seems that Chris has a very good background

as to how the Nugget, and in particular, how the C.U.P. service works. However Chris I hate to say that unfortunately you have no idea as to how our student government works. The

thing that gives us the right to decide what the rest of the student body wants is work. In case you don't realize it we are all student's too. We have friends in classes and we don't just sit in our "hallowed positions" and decide. We ask around what people would like to see, what we could do for them etc.. You see we don't have the right to decide anything that will cost the student's money. However, in the case of C.U.P. we decided to drop the service; therefore, the move did not have to be brought to general council. Obviously you must have close ties with either the editor of this paper or someone on the Publications Board. I mean us turkeys wouldn't give you any information from that meeting would we? However, in speaking with Linda Hause

of the Publications Board, and NAITSA Publications Chairman, she assures me that all three students at large were asked if they had enough information on the

subject to feel confident to vote on it. They felt they did. In answer to your point of polling students to see what everyone's opinion was, it's a great idea. But, when we were elected to our positions,

we also took the responsibility of making some decisions. Any government body wouldn't be very efficient if every time they had to make a decision they consulted the entire electorate. I see that you obviously are concerned in outlining your rights. As a

government body we have rights too and part of those rights are to hold executive meetings. I don't see any reason as to why the student body would be interested in seeing all our minutes printed in the Nugget each week. If any issue comes up

concerning the spending of money it must be brought before general council, where technology reps are present and any interested student can attend. The way we have been portrayed in the Nugget I don't think you would, and I quote you, "REALLY" know what was going on. I have nothing against the Nugget and it's

staff but the writers seem to lean towards sensationalism. And Chris Robertson we

ask you to do "nothing more" for us til you get more information also. We feel that you should get all the information you want but next time you call us "little dictators" and "turkeys", being the concerned student you are, why don't you drop into our offices first and discuss anything that bothers you just like any other students would and occasionally do. You claim to be in the Radio and Television Arts program. I find this to be amazing because so am I and Nugget Editor Janet Bougie. The funny part is your not registered in the course. If there has been a registration error on my part or the administration's part I apologize. I have met with both radio quarters and television quarters, as well as first quarters and the funny part again is that no one knows who you are. Have you got so involved with everything else that you forgot to register Chris? It just makes me wonder who the hell writes your letters and exams for you. Why don't you drop by the studio in T.V. sometime and I'm sure the Nugget would be more than pleased to take a picture of us shaking hands to prove that you are a real person and student here at NAIT. Who knows I might even get you on NAIT Agenda, a feature on our daily television show and we can have a heated debate.

Roy Stasiuk
NAITSA Athletic

Letter to the Editor published Oct 17, 1980.

Dear Editor

As I understand it, we, the students of NAIT, are actually PAYING those little dictators who call themselves the NAIT Student's Executive. Well, it's about time that they started to work for their salaries.

What gives those turkeys the right to decide what the rest of the student body is interested in? Sure, they were elected to the hallowed positions on the Executive, but their decision to withhold us the information from the Canadian University Press was based only on their opinions, not on facts.

I didn't see them doing any surveys to discover the "Average Student's" interests and/or lifestyle. In my opinion, the only inkling our Executive has about the average NAIT student is what they see at the Beerfests. All they see in the halls are people carrying books. Well, Oh-Not-So-Great and Not-So-Wise NAIT Student's Executive, there's a lot more to us than that!

The CUP decision was an important one -- made at a small, unpublicized meeting. None of the students at large knew what was going down. And so, with one fell swoop, our press has been censored, our right to the freedom of information withdrawn, by seven "Average NAIT Students" who believe they are acting in "our best interests."

The NAIT Student's Executive did not make the

right decision. They also did not bother to consult in any way the people who elected them when they could have and SHOULD have -- through our Tech. Reps., through polling in the halls or by referendum.

How many other major issues have been whizzed through our Snap-Decision Student's Executive without our knowledge? I believe it is our right to read the minutes of every NAITSA Executive meeting; they should be published in the Nugget so we REALLY know what is

going on.

The NAIT Student's Executive is supposed to SERVE the general student body. That means, "to work for, perform duties for, supply with, as food, etc., discharge the duties of an office or employment." (Webster's Dictionary.) So far, it's been the other way 'round. They only come to us (the masses) when they need our participation or co-operation. Well, I'll do nothing more for them 'till I get more INFORMATION.

C. Robertson, RTA

PREZ SEZ

During the summer I applied for and was appointed to the Minister of Advanced Education and Manpower's Advisory Committee on College and Technical Education. This committee meets about six times during the school year and looks at the structure of Technical Education in Alberta.

Our next meeting is scheduled for December 3. It will be held here at NAIT. A portion of the day will be set aside for public input.

If you feel something should be brought forward to the committee you should start gathering your information in preparation soon. I serve as student input on the committee, however there is a limit to the amount of input I receive. Therefore, I cannot take the place of a session of student input directly to the committee.

I especially encourage the apprentices to come forward. I am learning more about apprentice programs, however it is still my weakest area of knowledge.

I have been told that Public Notice of this meeting will be posted. If you have any questions feel free to contact me.

Ken Davey
President, NAITSA

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