



WELCOME TO NAIT ALL CITY VOLLEYBALL CLASSIC
 Congratulations to all those high school athletes selected to play in the all city volleyball game at Nait. Those of you who are here to view the classic tonight we welcome you. As well as having excellent academic programs Nait has an extremely fine athletic program. Volleyball plays an active part in Nait athletics for more info about the program don't hesitate to ask. These athletes, the best in Edmonton High Schools, were selected by judges on their ability. The games to be played thursday evening pit East Edmonton against West Edmonton. The women's all stars battle it out at 7:30 and the men take the floor at 8:30 pm. The teams are playing in gymnasium and admission is \$2.



the NUGGET

NORTHERN ALBERTA INSTITUTE OF TECHNOLOGY STUDENTS' NEWSPAPER

*I've developed a new philosophy...
 I only dread one day at a time.*
 Charlie Brown

VOLUME 12 ISSUE 8

Thursday, October 30

CABERETS THREATENED

Since the start of the year the cabarets have proven to be a wild mish-mash. Complaints have been made and as a result the ALCB cut off all campus liquor permits on Tuesday morning, Oct. 28th. During Tuesday's General Council Meeting the matter of liquor permits was discussed with Jackie Weisman from the ALCB head office. The reason all liquor permits were cut off came from complaints originating from patrons, neighbours and premise owners. What has happened is that the cabarets have been oversold, had little or no door control, a large amount of drunkenness and damage to the hall rented. Jackie Weisman said that it was a privilege to get liquor permits and that student clubs can get up to twelve liquor permits a year whereas Alberta clubs can only get three or four a year. The liquor permits have been abused. There have been

cases where a tech was only allowed to sell 600 tickets and then went ahead and sold 800. The tech would then go and buy too much liquor. It was suggested that 4 to 6 ounces a person be enough. This is based on a club average throughout Alberta. Due to the students' reckless behavior there is only one more chance to prove ourselves; only one. Many restrictions have been placed. If there is one more complaint there will be no more cabarets held by technologies for an indefinite period of time. The cabarets can no longer have over 600 people in attendance, techs can no longer combine unless they are small techs of about 30 and they can only combine with other small techs of about the same size. Weisman also recommended that there should be about one bouncer for every 50 people, less alcohol and

the adult students should carry on in a mature manner. If we can get the NAIT students to act responsibly, then the cabarets will continue. The ALCB has allowed the cabarets to continue only if there is no further disorderly behavior, and no more than 600 people. The NAITSA council has volunteered to put out a pamphlet setting out some guidelines for running cabarets. The guidelines help each technology put together an efficient and fun cabaret. As a result the cabarets will still be held. The next cabaret coming up is the RTA cabaret on Saturday at the Golden Garter. The ALCB will be there to observe and see if we, the students, can handle it. So if you want the cabarets to continue, you should do your best in stopping complete intoxication, acting like a 5 year old in a sandbox, and destroying everything.



Habitat Festival

BY David Schamber

Edmonton will host a Habitat Festival from Nov. 21 through the 24th. The festival is a series of workshops designed to broaden people's views of energies, whether the energies be physical, psychological or spiritual. The Habitat Festival was first held in Vancouver back in 1976. It was co-sponsored by the United Church of Canada and the Church, in an ongoing commitment to the first festival, is now sponsoring one in Edmonton. It is called "A Family Conference on Conserver Lifestyle" but the Habitat Festival goes far beyond simple consumerism. The festival will be held at the Robertson-Wesley Church. Guest speakers will include Amory Lovins, who is one of the prime movers behind alternate lifestyles and technologies in the United States. Terry Anderson, who was raised in Edmonton and now teaches theology in Vancouver, will be another guest. Eric Kierans was scheduled to appear but had to cancel out. The workshops are an attempt to find different methods to living in a world beset by pollution, waste and shortages. Terry Anderson states that the world needs "a different kind of development, one that is ecologically sound, that emphasizes human and renewable resources, and that is on a scale that is congruent to human community." To this end the festival has a number of workshops geared towards value systems, the role of the church and communal alternatives.

Although the festival is sponsored by the United Church with co-operation by the Faculty of Extension at the University of Alberta it is not orientated in any specific theological direction. It is a festival of living and is geared to living in the eighties. Amory Lovins states, "We are learning that many of the things we had taken to be the benefits of affluence are really remedial costs, incurred in pursuit of benefits that might be obtainable in other ways without those costs. In the sphere of politics as of personal values, could many strands of observable social change be converging on a profound cultural transformation whose implications we can only vaguely sense..." Workshops that emphasize this total approach involve themselves with "holistic well-being" and with life styles that give a person a fuller awareness of the world.

The Habitat Festival is a chance for local people to learn about more simple alternatives to the current lifestyles we live. Solar energy, food in the market place and living more with less are all topics which will be discussed in various workshops. These sessions are not classroom sessions but are a two way interaction between the individual and the group. It is one of the philosophies of the festival that the individual functions in a group and is not directed by the group.

Strike Vote

by David Schamber

On October 29 the union local of Division 008 held a strike vote. This vote, issued to the instructors of NAIT, asked for a simple yes or no to the possibility for staging strike action to protest the wage negotiations between AUPE and the government. Although the strike concerned instructors at NAIT, President Souch ruled the placing of ballot boxes on the campus was out of order. The ballots were to be turned in to the union representatives and various other instructors on campus. Because of this interference placed on the vote collection system either side could raise accusations of rigging or unfair pressurizing. By the time of printing we did not know the outcome.

HAPPY HALLOWEEN FROM UNCLE IGOR!!!



For more information and registration forms contact:
 Habitat Festival
 10209 - 123 Street
 Edmonton, Alta.
 T5N 1N3
 Phone: 482-1587

Student Newspaper for the Northern Alberta Institute of Technology

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Grey 423

the NUGGET

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Sign of the Times

by Greg Barrow

When people are confronted with information they can do four things with it. They can 1) close their minds completely so that whoever talks to them feels like they are talking to a brick wall. 2) they can refuse to think about it because they are too lazy to give it any thought 3) they can hold the attitude that they know it all and they have nothing left to learn. 4) they can have an open mind and be able to draw conclusions and make decisions for themselves.

Which category will you fall into when you read this parable. What is a parable you ask? A parable is a personal experience. It is meant to be applied to some area of your life and it is not just a story. Jesus taught his lessons and sermons mostly in parable so that it could be applied to all persons, in his time and for every generation to follow. Jesus said, *A farmer went out to sow his seed, as he was scattering the seeds some fell along the path and the birds came and ate it up. Some fell on rocky places, where it did not have much soil. It sprang up quickly because the soil was shallow. But when the sun came up, the plants were scorched, and they withered because they had no root. Other seed fell among thorns which grew up and choked the plants. Still other seed fell on good soil, where it produced a crop a hundred, sixty or thirty times what was sown.* Mathew 13:3-9.

Following this Jesus said to his disciple. This is the meaning of the parable. The seed is the word of God. Those along the path are the one who hear, and then the devil comes and takes away the word from their hearts, so that they cannot believe and be saved. Those on the rock are the ones who receive the word with joy when they hear it but they have no root. They believe for a time but in the time of testing they fall away. The seed that fell among the thorns stands for those who hear, but as they go on their way they are choked by life's worries, riches and pleasures and they do not mature. But the seed on the good soil stands for those with a noble and good heart, who hear the word, retain it, and by persevering produce a crop.

Its your choice what will you do with the seed?

Barnyard

The metric system has arrived or at least has its foot in the door here in Canada. Its purpose is to simplify measurements, but in the meantime is adding confusion to an already confused Canadian public. There are scattered groups in Alberta who view the metric system as punishment imposed upon us by the federal government. Some of these groups have taken their opposition into the streets, blowing up road signs and punching holes in milk cartons. They feel that the imperial system is a workable system and do not want to change. The metric system is better because it is a decimal system but it is not the correct system; the correct measuring system is to use a base twelve system.

The system which uses twelve as its base means that counting goes to twelve before it is started over. In the ten system we count to ten and then start over at one. Twelve has the factors two, three, four, six for people to play with instead of the two factors, two and five, allowed in the metric system. Yet this difference between ten and twelve is never mentioned in the fight against metric. Instead the fight is an emotional one, a fight against learning anything imposed upon them by the godfather down east. They voice such fears as, "I don't know how far I live from the city now," as one farmer said to me. Such fears are expressed in all sectors of our society from the high fashion model who no longer knows how much she weighs to the lowly carpenter who is confused by what the scale of the building will be. Car drivers are one of the few groups not to complain because they are ecstatic over the new high speeds they are allowed to travel at. All these groups react to metrication in a childish factor.

The authorities view the metric system as easier to use. When it is compared against the haphazard system of measuring imperially: twelve inches to a foot, three feet to a yard, twenty-two yards to a Gunter's chain, eighty chains to a mile, you have to admit they do have a point. The metric system is based on ten which is based on our number system. Why ten was chosen is hidden by antiquity. The probable reason is that the early mathematicians used their fingers to count the number of wolves closing in on them. When he got to the last little, hairy finger he either realized he had to get out of there or else continued counting wolves by starting over on his first finger again. Somewhere down the line one of those mathematicians escaped and our numerical system was born. The system has been handed down from father to son up to modern times. In today's world efficiency and linearity are supreme and ten is being imposed on all aspects of our lives. Ten will make things easier only because that is how our number system works but twelve would be the best alternative.

Notes

BY David Schamber

The ancient astronomers would sit out on the hills watching the moon dance across the sky. They were in awe of celestial objects and treated the comings and goings of the moon with reverence. They kept track and found that the moon repeated itself twelve times in one year. Twelve became a sacred number. Unfortunately twelve was undermined by ten and twelve was regulated to mystical writings and ten became the base of our numbering system. Twelve is a much more flexible number than ten is. The factors of ten are one, two, five and itself whereas twelve has one, two, three, four, six and itself. It has a greater range in the use of ordering things or dividing something up. It is with this in mind that the metric system should be denied and we should be working on a new number system based on twelve.

To change to counting by twelves will be difficult, it will be the old fight between the wolf counter and the moon counter. What must be done is to make the wolf counter find it necessary to count in twelves. This possibility will become much easier in the next few years. Genetic engineers are busy creating new life forms and altering existing ones. In a few years they will have amassed enough knowledge to be able to change the human genetic code from five fingers to six fingers. The base twelve system would then become a necessity.

Until then we should react against metrication not because it is a foreign language but because it will not be flexible enough. Changing to a decimal system is good but we must demand the best decimal system which is a base twelve.

NUGGET STAFF WANTED

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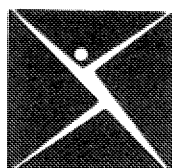
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CANADIAN MENTAL HEALTH ASSOCIATION

Sports

Thur. Oct. 30
Charles Atlas born in 1893.
Ezra Pound born in 1884.

Sun Nov. 2
Keith Emerson born in 1944

Fri. Oct 31 Halloween

THE UPS AND DOWNS OF HOCKEY

ON THE TUBE

by Mitchell C. Fraser

Last Saturday marked the beginning of another fine season of hockey watching on Saturday evening. There have been a few broadcasts already but it usually takes a good game to get one into the feel of hockey fever. Such a game occurred last Saturday night when the Buffalo Sabres cruised into Montreal to take on the Canadiens. It was for this game that I did not go to the Police/XTC concert that night. I am a hockey fan and have been for years, ever since me and some friends would get together over a couple of boxes of 'Bridge' in Lethbridge and laugh at the Vancouver Canucks. I still retain that desire to watch hockey and drink beer though I have wandered away from my friends. Every Saturday morning I faithfully head for the liquor store.

It is hard to find Bridge these days although Molson's still has its ads running during the hockey games. Do they realize how cruel they

are being? Oh, well, I had to be content drinking Heineken and smoking home grown marijuana. The Heineken was okay and the pot so-so but the game was excellent for this time of the year. The Canadians have been losing but Claude Ruel feels they are playing well. As evidenced on television for the first two periods the Canadians were flying but could not get past the Buffalo netminder Sauve. At the other end Laroque was also doing an excellent job for the Montreal attack would frequently leave him unprotected. In the third period Buffalo effectively clamped a lid on Montreal and won the game five to two.

The game was worth watching and one of the things I like about a new season is that one has new commercials to grow to dislike. However the Menen Speed Stick commercial is still the same and I wish it was removed before I put an empty beer bottle through my girlfriend's television set.

There is no question in any astute hockey fan's mind that Guy Lafleur is a superior hockey player as compared to Edmonton's Clearasil Kid Wayne Gretzky. Oh, you'll probably shout out that Lafleur had a meagre 28 goals in his freshman N.H.L. season as compared with Gretzky's 50 some-odd goals. Let's take a look at where the players played in their initial years.

Guy Lafleur spent his first year in Montreal, putting in more time on the bench and in the press box than he did on the ice. He was a young player learning the Montreal system that the Habs had built a dynasty with. The next two years were much of the same as Montreal fans waited patiently for the flower to blossom.

Now look at Gretzky. He

came out of junior and got seasoned with Indianapolis, where hockey is a minor sport. Then he came to Edmonton. He played powerplay. He killed penalties, and he quite often was double shifted. If Lafleur were thrown into the same situation with an unproven expansion team, Lafleur would easily have done as much. But compare the two players now.

Gretzky is always the first one out of his end and always the last one back. He could go out on the ice carrying a tray of china and none of it would ever break because you never see Wonder Boy go in the corners to dig out a puck or become involved in the balleyhooed, rough-style Canadian hockey. Now look at Guy. He is the most complete player in the world today. He has a far better

shot than Gretzky and he has just as many moves and he is a clearly superior skater; but he is more of a team hockey player. He always back-checks and he isn't scared to get his nose dirty, often dishing out some crunching body checks.

Now I don't want to take anything away from Gretzky. He is great and he does what he is paid to do -- score goals. But I would really like to see what his plus minus record for last year is.

In a recent interview Gretzky even admitted that Lafleur is a superior hockey player, which gives you an indication of the class Gretzky has.

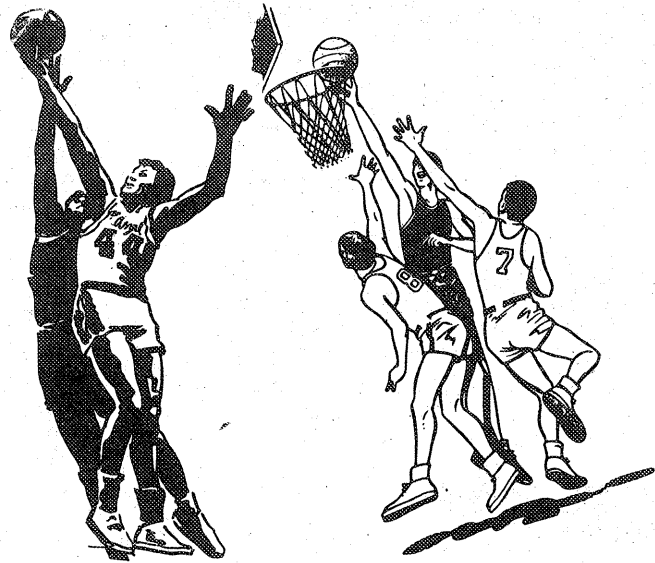
It is a shame that Guy has taken the injuries he has the last two seasons, but still managing to get 50 each year. There is no doubt that

by Tiger Lopez

if healthy, the Habs would have won the Cup last year. Lafleur is at least a goal a game difference. He has taken cheap shots for many more years than Wayne has and he never had a goon like Dave Cement Head to take care of him, not on a class team like the Habs.

In a recent poll of N.H.L. COACHES, Lafleur was picked as the top man to have in a crucial situation. Gretzky this year has only hit on one of five or six breakaways. With Guy you know before he shoots it will be a goal. You may recall two years ago when the Habs fell behind late in the seventh game to Boston in the semi-finals. It was Guy who saved them with a last-minute goal on a blistering slap shot. I'm with the coaches - I'll take Guy any day.

1980-1981 NAIT MENS BASKETBALL TEAM



OOKCHICS SPLIT SERIES

During the past weekend, the Nait Ookchicks basketball team split a pair of games.

On Friday night the Ookchicks beat United Plumbing 48-42. The teams played it fairly close, trading basket for basket through out the game. At half time the girls were trailing 21-15. In one second half the girls came on strong to win it by 5 points. High scorer for Nait was Janice Rosenberger, with 14 points Twyla Reinbold lead the team with 8 rebounds. Statistic wise the girls shot 40 per cent from the floor and 25 per cent from the foul line.

Saturday afternoon's game was not so cheery as the Ookchicks lost 50-46 to Noth American Baptist College. Things did not go right for the girls in the first half. By the end of the first quarter the girls were trailing by 22 points. Late in the half the girls started a spirited come

back. At half time they were trailing by 8 points. 28-20. In the second half their comeback fell short as they lost by 4 points. High scorer for Nait was Marina-Blaskovits with 12 points. Marina Blaskovits and Twyla Reinbold lead the team with 8 rebounds each. Statistic wise the girls shot 27 per cent from the floor and 93 per cent from the foul line.

Next action is Friday October 31 when the Oaks and Ookchicks play the Nait Alumni. The Alumni is made up of graduation players who previously played for Nait. Fan support for this game would be greatly appreciated. The Ookchicks play at 6:30 followed by the Oaks at 8:15.

First league game is on November 21 when the Ookchicks travel to Red Deer to play the Colledge Queens. Chris Whitten

	NAME	HEIGHT	POSITION	HOMETOWN
#4	ROGER POON	5'10"	GUARD	EDMONTON
#5	AL FELL	5'9"	GUARD	UNITY, SASK
#6	RAY WONG	5'10"	GUARD	BURNABY, B.C.
#7	LEN PARSONS	6'1"	GUARD	EDMONTON
#8	WAYNE BESPOYASNY	5'10"	GUARD	EDMONTON
#9	GRANT YOUNG	6'1"	FORWARD	ST. ALBERT
#10	SEAN PHELAN	6'3"	FORWARD	EDMONTON
#11	IAN SMITH	6'5"	POST	ST. ALBERT
#12	PAT GANGL	6'4"	FORWARD	EDMONTON
#14	EMANUEL BERTOLIN	6'7"	POST	HINTON
#15	DOUG ZUTZ	6'3"	POST	STONY PLAIN

COACH: DAVE HOY

MANAGER: DENIS FOISY

TRAINER: JIM SPILLER

BASKETBALL OOKS LOSE TWO IN EXHIBITION PLAY

The Nait Oaks Basketball team lost their first two games of the year this past weekend. On Friday, playing at home the Oaks dropped a 87-70 decision to Dorseys a first division mens league team and on Saturday the Oaks were over powered 77-52 by the Northern Alberta Babbist College NABC.

Friday nights game was a case of opening night jitters as the ooks appeared nervous and missed several easy shotsshooting a disappoint-

ing 24 per cent from the field and 50 per cent from the free throw line. Coach Dave Hoy although disappointed in the final outcome was not overly dismayed, 'we saw a lot of good individual play in the game but it was clear that we were very nervous.'

Saturday's game at NABC found the Oaks dominated by the more experienced Crusaders. NABC got off to an early 12-0 lead and held on to that through out the game despite a good second half effort by the Oaks. Coach Hoy believes that NABC's experience paid off

in the game. 'They (NABC) had their complete system in, two types of full court press and an extremely disciplined offense...they ran both very well.'

For the Oaks Doug Zutz had a good weekend, scoring 37 points and dominating the back boards over the two games. The team is back on the practice court this week attempting to iron out the problems and work on the weaknesses. Hopefully they will, as they continue their exhibition schedule this weekend against the Alumni

at 8:30 in the Nait gym, Friday Oct.31, and next weekend with a pair of games against the U. of Calgary Junior Varsity team, Nov. 7-8. The club, according to Hoy will get better every game, 'we are inexperienced but we have some very talented individuals on the team who will improve as they adjust to the competition...believe me we will be an outstanding team come playoff time.'

Get out and support the Oaks this weekend, They could use your support. Gary Robert Reeves

ookchicks

'Piked'

ööks 'piked'

WOMEN'S VOLLEYBALL TEAM	TECHNOLOGY	POSITION	HOMETOWN
Giselle Berube	Business	Hitter	Edmonton
Dianne Faucher	Business	Hitter	Edmonton
Melody Craik	Business	Setter	Fort St. John
Carol Hagen	Secretarial	Hitter	Peace River
Leona Mcleer	Photography	Hitter	
Maureen Pellard	Computing	Middle Hitter	Grande Prairie
Brenda Sheppard	Dental Assisting	Setter	Hinton
Nicolette Babiak	Chemistry	Hitter	Thorhild
Aline Viel	Chemistry	Hitter	Bonnyville
Roxanne Yurchak	Business	Setter	

Coach - Bob Buchan
Assistant - Bill Dean
Trainer - Silver Franz

MEN'S VOLLEYBALL TEAM	POSITION	TECHNOLOGY	HOMETOWN
Howie Klettli	Middle Hitter	Earth Resources	Jasper
Bob Pushie	Power Hitter	Biological Sciences	Wainwright
Craig Janowski	Setter/Hitter	Commercial Cooking	Dawson Creek
Tim Hominiuk	Power Hitter	Biological Sciences	Edmonton
Steve Wowk	Power Hitter	Finance	Lac La Biche
Shawn Parker	Setter Hitter	Radio & TV	Fort Saskatchewan
Bob Fraser	Setter Hitter	Earth Resources	Yorktown
Ernie Lacombe	Middle Hitter	Marketing	Bonnyville
Gary Daelman	Middle Hitter	Radio & TV	St. Paul
Brent Burr	Power Hitter	Business	Edmonton

Coach - Bill Dean
Assistant - Bob Buchan
Trainer - Silver Franz

OOKS

VOLLEYBALL

-----Speed and Size

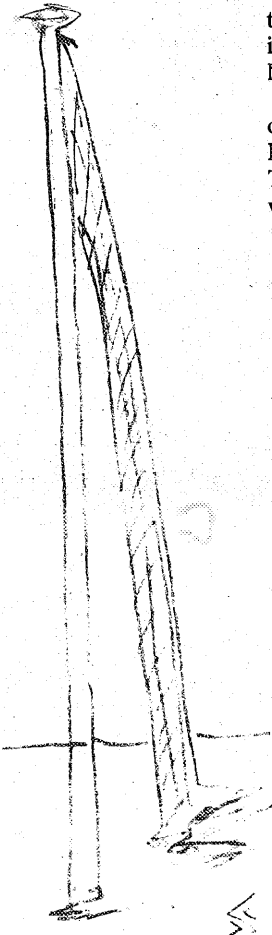
The Nait womens team has more height than it has ever had before. Most of the team are rookies with exception of third year setter Melody Craik whose experience will be a great asset to the team. Maureen Pellard from Grande Prairie College has the height and ability to give Nait a great advantage in middle hitting and blocking. Aline Viel from chemistry is a left handed hitter from

Bonneyville. She is the first left hander Nait women have had for many years.

Coach Buchan is pleased with the progress the team is making however he says the teams bumping and defense skills need alot of work. The team is looking forward to getting into the playoffs this year and making an exhibition trip to San Diego in March.

COME AND SEE NAIT VOLLEYBALL THIS YEAR
Alberta Colleges Athletic Conference
Nait Home Games 1980-81.

Nait & Red Deer College	Sat Nov 15 women at 1 pm Men 2:30 pm
Nait & Grant McEwen	Wed Nov 19 women 7 pm men 8:30 pm
Nait & Camrose	Fri Nov 21 women 7 pm Men 8:30
Nait & Camrose	Sat Jan 24 women 1 pm men 2:30 pm
Nait & Re Deer	Wed Jan 28 women 7 pm Men 8:30
Nait & Grant McEwen	Wed Feb 10 women 7 pm Men 8:30
Nait & Grande Prairie	Sat Feb 21st women 7 pm Men 8:30
Nait & Grande Prairie	Sun Feb 22 women 1 pm Men 2:30



OOKS VOLLEYBALL

The Nait mens volleyball team looks like it will follow in the tradition of excellent Nait mens volleyball teams.

Coach Dean has a good core of veterans back plus Gary Dailman from Friar St. and Tim Hominuk a power hitter who played with McNally.

Coach Dean feels they will be competitive but he says a lot of work still has to be done with teams setting at this stage of the season. This year the team has an abundance of hitters whereas last year the team had an abundance of setters.

The team is looking forward to making the playoffs and the exhibition trip to San Diego.

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WRZ 9



Seen above athletic director Irwin Strifler and volleyball co-ordinator Bob Buchan welcoming Nait's new mens coach Bill Dean. Bill has an excellent volleyball and academic record. He is currently enrolled in the master science program at the U of A. He is

specializing in exercise physiology where his main interest is fitness testing. On the volleyball scene he is a graduate of McNally High School which has produced many excellent volleyball teams. He has taught volleyball to the physical education under graduates at

the U of A. He has coached McNally High Volleyball teams. He has played volleyball with the top city volleyball club Edmonton Friars I. Bill has a lot of talent to work with so we can look to Nait mens team having a good season.

Ookpiks good

NAIT COMES OUT AHEAD

It was almost like a loss. At the end of the second period, NAIT was up 4-2. When the final whistle blew, it was a 4-4 tie.

In the third period, SAIT fired a total of 17 shots at NAIT goalie Jim Grant, as compared to only 7 shots fired by NAIT on SAIT's goalie.

On Sunday, NAIT had a chance to redeem themselves. Almost like a re-run from the day before. The score was 4-2 for NAIT at the end of two. But the final outcome was different. NAIT won 7-5.

In Saturday's match, Kevin Larson's shot from the point on the powerplay gave NAIT a 1-0 lead at 4:55 of the second period. Darrell Slupek, Ray Anderson and Gerrard Jubinville added NAIT's other goals.

In Sunday's game, NAIT captain Wayne Perkins seemed to have the hot hand. Perkins scored two goals 37 seconds apart in the first

by Gina Noce

period to give NAIT a 2-0 lead heading into the dressing room.

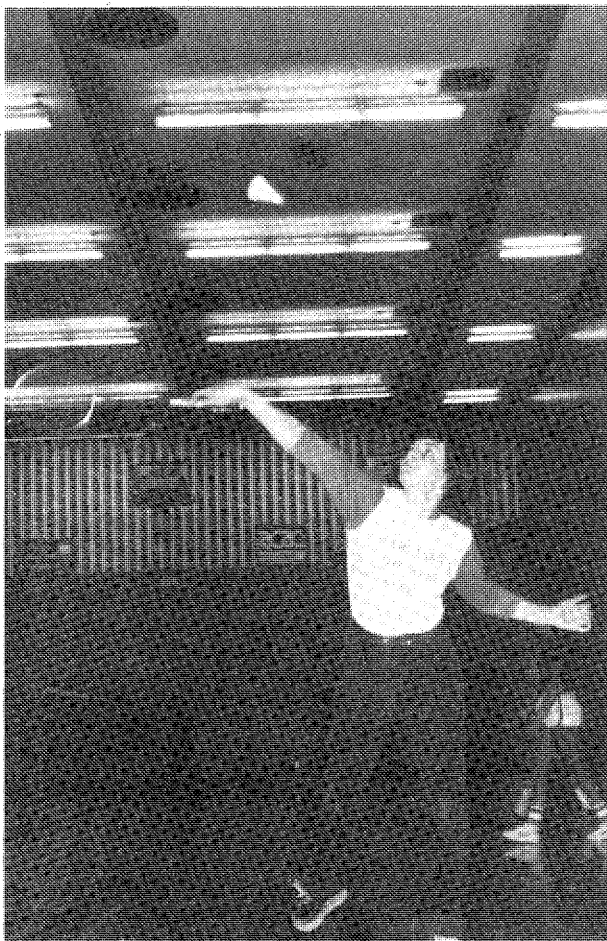
With only 17 seconds lapsed in the 2nd period, Ralph Bell popped in NAIT's third goal. That was Bell's first of three goals on the afternoon. Mike Schneider added NAIT's other goal.

SAIT tied the game 4-4 in the first 2½ minutes of the third period. But this time NAIT was not going to settle for a tie.

Darrell Slupek and Ralph Bell scored, giving NAIT a 6-4 lead. But SAIT refused to quit and got back in the game by a goal from Kim Hilke-wich.

Finally, with only 4 seconds left in the game, Ralph Bell scored his third goal.

TIME OUT: Rookie goalie Brian Panasiuk looked good in the nets on Sunday...NAIT makes its first road trip this weekend. They travel to Calgary to play SAIT.



BADMINTON TEAM

**TRYOUTS
THUR. NOV 13
S. GYM
7:30 pm-10 pm**

SEE YOU

SPORTS COMMENTS

On June 2, 1980, many young men were waiting anxiously beside their telephones, waiting for what was to be one of the most exciting moments of their lives. It was the NHL draft. For some, happiness was just finding out they had been picked up by a team, for others it was total disappointment when that phone did not ring at all.

Doug Wickenheiser, Denis Savard, Paul Coffey, these were the top picks of three teams in the league. Wickenheiser Montreal's top pick and number one over-all is being used sparingly and

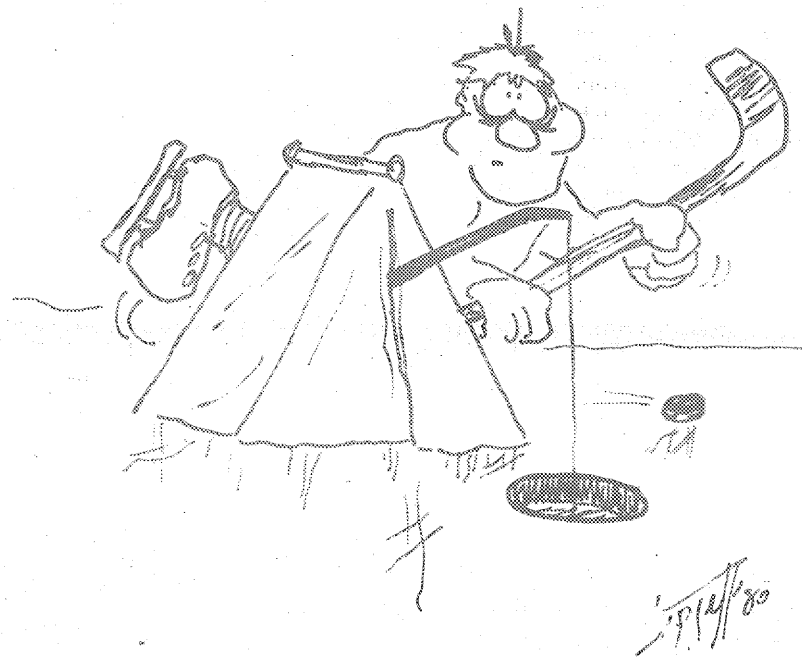
as Claude Ruel, Les Habs coach says, 'Being brought up slowly.' Through all of this, Montreal has been losing at an horrendous rate. Their problem, being the lack of an effective scoring punch. Wickenheiser, who had over 100 points in his final junior year, including over 60 goals, is noted for his offensive abilities, yet is not being used. To my mind when you've got a problem, you try and rectify it right away before it gets worse. I say use Wickenheiser, let him develop at his own pace.

What's the sense of paying

him all those dollars if he's going to sit in the press box?

So far, Savard is the most eligible for the Calder trophy, in my mind as his been the most productive and the most sensational. Coming out of the Quebec Major Junior League, most thought that Montreal would pick him quickly. It was not to be though, as Montreal decided to go with the bigger centre in Wickenheiser. So far it looks as though Chicago has gotten the better of the deal but, who's to say in the future?

Sport's Editor



UPCOMING BASKETBALL ACTION

**FRIDAY OCT 31
NAIT vs ALUMNI
6:30-8:15pm**

**FRIDAY NOV. 7
6:30 pm OOKCHICKS vs EDMONTON
MOTORS**

8:15 pm OOKS vs U OF CALGARY

**SATURDAY NOV 8
2:00 pm OOKS vs U OF CALGARY**



Entertainment

Mon. Nov. 3
Stanley finds Livingstone
in the jungle in 1871

Wed. Nov. 5
Art Garfunkel born 1942.
Gram Parsons born 1946.
Steve Miller Born 1943.
Roy Rodgers born 1912.

NAIT RADIO

NAIT has a radio station operated by Radio and Television Arts students. You can hear it in some places in the school. At one time in the cafeteria, but this no longer exists and I want to know why. You can also hear CHNR on 99.1 Quality Cable FM and 101.9 Capital Cable FM. Again we have a problem because if you turn your tuner to 101.9 Capital Cable FM, there is no CHNR. Why?

I've seen newspapers that stated CHNR is on 101.9

Capital Cable FM. Yet you can't find CHNR on that frequency. What's going on? To me this doesn't seem right.

As far as radio play in school there is a definite shortage. There are students that listen to the station. Something should be done. Call Capital Cable and let them know you want to hear CHNR and let the Nugget or NAITSA you want to hear NAIT's CHNR in more school areas.

Gene Thiel

SOUTH SIDE FOLK CLUB AND KEEN/KRAFT MUSIC PRESENTS

DE DANANN: Nov. 4, Provincial Museum Theatre, 8 p.m. Tickets \$6 advance, \$7 door available at Mike's, S.U. Box Office and The Club.

De Danaan is one of the most innovative and popular traditional Irish bands playing today. Their music has delighted audiences throughout America, the European continent and their native Ireland. Based in the music-rich county of Galway, De Danaan's sound emphasizes stringed instruments combined with the strident tones of the accordion and powerful rhythms of bodhran

and bones. Aside from having two records to their credit ("De Danaan" on Polydor and "Selected Jigs And Reels" on Shanachie) and a third record soon to be released by Shanachie, the band has solidified its reputation in their extensive tours of Europe, the United States and Canada. "...A De Danaan concert presents the very best of Irish traditional music, delivered in the group's unique style." SUKAY: November 29th, Provincial Museum Theatre, 8 p.m. Tickets \$6 advance, \$7 door, available at Mike's,

S.U. Ticket Office and The Club.

Edmond and Quentin Daudou, Javier Canelas and Gonzalo Vargar play the mountain music of Peru, Bolivia, Ecuador and the north of Argentina and Chile. In these countries, which once formed the Inca empire, the native Quechua and Aymara cultures are still very much alive. However, since the arrival of the Spaniards to this very day, Andean music has been under the influence of Western culture. This musical blend can be heard in the

rhythms, the scales, the instruments and even the language. Sukay's performance fosters a growing awareness of these cultures and share with audiences the beauty and mystery of these ancient civilizations. Some of the instruments played by Sukay are ancient such as the antara, silus and rondador (different types of panpipes). Other flutes are more recent such as the tarka, a rustic recorder and the charango, a ten-stringed instrument made commonly from the shell of an armadillo.

20th Century Jig

Finding myself with little to do, I and a friend decided to attend the premiere performance of Theatre Networks first play of the season '20th Century Jig'. I, being naive expected to see a musical. To say the least, I hadn't seen a play for two years. Anyway this production was by no means in resemblance to a musical. My partner and I were treated to a very entertaining & moving story of a man named John Bronsky. Throughout a two hour performance, Alberta actor Dennis Robinson led his audience through 12 characterizations. There was some support from other very minor characters heard on tape, otherwise this was a one man show.

It must be said that very few actors have successfully performed a one man show. Such an endeavor requires years of experience in drama and an unwavering flow of energy and concentration, not to mention a great deal of self discipline. Monarchs such as James Whitmore and Henry Fonda have shown mastery in this form of theatre. One might recall Whitmore's Striking portrayal of US President Harry Truman in the television theatre drama 'Give Em Hell, Harry' or Fonda's seasoned characterization of the US country lawyer, Clarence Darow. Both men acted out their roles as one alone on stage, receiving high praise for their respective performances.

There is of course no viable comparison regarding these men and Dennis Robinson, however this talented individual treated his audience to a superb evening of first rate theatre. The life and times of John Bronsky are revealed through a series of flashbacks, going back to childhood and pre pubescent adventures, and smoothly progressing a bit at a time, piecing together the saga of a mixed up man. The entire action of the play takes place within a forest lookout tower, a spot where Bronsky seeks refuge and time to think things out. John Bronsky has deserted his family as well as a career as a stand up comedian. Upon arrival to this tower he finds it inhabited by three spirits

that manage to first, infuriate him and then, help him. Without the use of makeup to give the visual impression of age, Robinson's characters come alive solely by voice, movement and mime. No form of visual makeup was needed, each patron saw the characters within his own imagination.

Jig is a comedy that is uproariously funny and poignant, yet despite all the laughs, it holds a strong aura of pathos, that which makes make the audience feel a sense of compassion or pity for the character, or in this case, virtually every character Dennis Robinson portrays. I can't reveal all the details as I strongly recommend that you see this for yourself. It's an excellent Canadian play penned by Albertan.

Following the play there was a brief reception in the lobby. It appeared as if every local theatre celebrity was around the vicinity. I noticed Keith Ashwell and Colin Maclean in quiet conversation in addition to a pair of U of A drama majors that I had worked with back in December of 1978 at the

Citadel Theatre. Over a glass of red wine the three of us renewed our acquaintances, and then I ventured over to where Dennis Robinson was receiving high praise for his solo performance. We then shook hands and sat down in a quiet corner to talk about the play and his career. How did you first become interested in drama?

That's a good question, as a matter of fact no one has ever asked me about it. In university I spent a lot of time playing football, hockey and other sports. After a while I discovered that I couldn't write a proper grammatical sentence. My professors told me that I'd fail my course if I didn't recite some material from the class, verbatim. So, a couple of friends and myself decided to do a play using this material. To make a long story short I passed the course and began pursuing my interest in theatre.

Where did the idea for 20th Century Jig originate?

I've had many strong impressions made upon me throughout my life, by many people. The play is based on these impressions or strong influences but not on real people that I've known. I

spent a few days in a forest lookout tower, and felt the loneliness and isolation that comes with the job. When I left, I had learned to come to grips with myself as a man. I was able to deal with my personal problems. In that short span of three days I came to know the real Dennis Robinson. With that in mind I placed my character in a similar situation.

At what point did you begin work on this play? The project began in Sept., I conceived the idea and wrote the script along with the director, Andras Tahn and a playwright named E. H. Carefoot. There have been many revisions and changes, some still in progress so in time all difficulties should be ironed out. The mood has to be right, the lighting and audio must be a vital part of the play success. There is tremendous pressure on all of us but its working out satisfactorily.

Robinson is a co-founder of Theatre Network, there have been recent changes in administration and management and so the theatre is just getting started. Most of the plays are written by resident member of the theatre and the majority of plays performed are taken

from these that are written by member. There are no amateur actors here, only professionals. The objective of all concerned is to put

Theatre Network on the map. The group is in need of

by Darce McLennan

TREAT A TRICK TO THE ROCK ROOM

by Robert Klepacz

...or rather, Trick or Treat. So let's scare up a witch hunt at the Rock Room on Hallowe'en and get ghosted. Anyway you look at it, the action will lift those mid-term blues, post-haste.

First, to shake the dust off, on Friday night are the Bobcats, a Toronto based band who have a rockabilly feeling. Lead guitarist Duane Wayne says, "We want to show the punks you don't have to put a safety pin through your nose to sound tough. We want to show all the heavy metal bands that you don't have to turn your amps up high all the time to have an impact. And we want to show the new wave you don't need a degree from an art school to play music artistically."

Headlining for Hallowe'en only are (Anthem recording artists) Aerial, who are getting lots of air time with tunes like, "Up In The Air,"

"Moments Like This" and "Tears That You Cry." Tears That You Cry is number one for the Edmonton area, according to D.J. Services. The group is formerly a revival group called Liverpool who played Beatles music. As Aerial, their music is predominantly British oriented, but are otherwise well into the Canadian scene. The Oct. 18th appearance with Trooper in the Coliseum proved to be a great experience for them in front of a large crowd, however their abilities really shine in a club atmosphere.

The cover on Friday Oct. 31 is \$8, which is down from \$10 last Hallowe'en. The Bobcats are Thurs. - Sat. nights with \$4 cover on Thurs. and \$5 cover on Sat. Doors are open at 7:30 p.m. with alcohol served from 8 p.m. - 1 a.m. and closing time at 2 a.m.

CALIFORNIA WEEKEND

with music by the best of California



EDMONTON'S
ONLY ROCK

THE DOOBIE BROTHERS
LINDA RONSTADT
JEFFERSON STARSHIP
JACKSON BROWNE
THE EAGLES
THE KNACK
AND MORE!

STARTS THIS FRIDAY
AT 4 PM 'TILL
SUNDAY MIDNIGHT

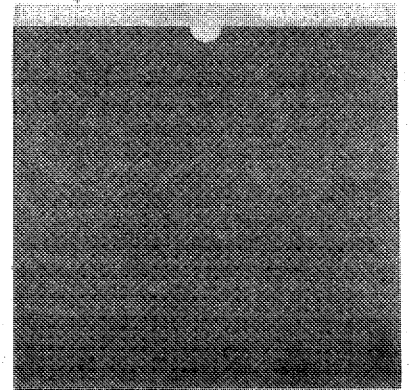
AROUND TOWN

TAVERN		LOUNGE	CABARET
KINGSWAY	JACQUES & COMPANY	ALAN RAYMOND SHOW	PYRAMID
CONVENTION INN SOUTH	ATTACK		
BEVERLY CREST	SLASH & THE BLEEDING HEARTS	PAGE	TICKETS
CAPILANO	HEADLINER	GARY & DOT	
RIVIERA	BERLIN	STUART & O'BRIAN	BOPCATS
HIGHWAY MOTOR INN	DENNIS JAMES SHOW	SWEET HARMONY	ARIEL
LONDONDERRY	SHYER	JUST FRIENDS	PATCH
REX MOTOR INN	NOSY PARKER	PETE & REPEAT	WILTON BROTHERS
RENFORD INN ON WHYTE	BUDDY & THE STRATONES	TED & DEANNA	
SHERWOOD PARK INN	ALL RIGHT FAMILY BAND	TRACY LYNN	LEGEND

COMING UP

CHRIS DeBURGH	OCT. 30	COLISEUM
ANDRE GAGNON	NOV 3	JUBILEE
IRISH ROVERS	NOV 4-5	JUBILEE
MURRAY McLAUCHLAN	NOV 6	JUBILEE
GARY NUMAN	NOV. 12	KINSMEN FIELDHOUSE
EDDIE MONEY	NOV 22	COLISEUM
VALDY	NOV. 22	JUBILEE
MINGLEWOOD BAND	NOV 30	JUBILEE

IN THE GROOVE



Dire Straits
Making Movies

Police / XTC Concert

by Mitchell C. Fraser

Due to a previous commitment to watching the Buffalo-Montreal hockey game on television I was unable to attend the Police/XTC concert last Saturday night. I was able to interview a person who did attend and got his viewpoints on the concert.

What prompted you to go?

I had an opportunity at the last minute to get a ticket which a friend had and I also wanted to see the bands.

Were you a fan of Police? Of XTC?

I like their music, I am not a hard core fan. Basically I like to see white boys singing reggae. As for XTC I was just

inquisitive. I do like some of the avant garde rock groups and I wanted to see in which direction they were headed.

Are you still a fan now?

I expected more from Police, I'm not sure why. They were all right, I just expected more. As for XTC they were about what I had expected. Their sound wasn't too clear but that may have been due more to the setup than to their music.

Was there any parts of the concert that you liked, any points that stand out well?

I tend to like stuff that I have heard before. I find it hard to be impressed by any music which I hear for the first time. Basically that

means I liked the music which I had previously heard on the radio such as XTC's "Making Plans For Nigel" and Police's "Roxanne!"

Were there any bad points in the concert whether they be music or the crowd?

The sound has always bothered me at the coliseum. That isn't a bad point, just something that is understood. We did have our seats taken away from us. We were on the floor and where the sound mixer was placed was where we were. We got displaced to the back and off to the side. Another thing I disliked was the people standing up on their chairs. It kind of cuts into the fun.

How was the crowd response to the groups and the crowd as a crowd?

The crowd was very responsive to the groups although they tended to be a little overexcited when Police came on, they all jumped up on their chairs. The crowd had a good feel to it. There were lots of nice girls.

What were some of the things tossed around between the acts?

There were the usual frisbees and toilet paper rolls. Some guy tossed down a little wooden airplane. I wanted to steal it and take it home but I couldn't get close enough. Someone set off fireworks towards the end of the Police concert. I don't think it was part of the show because they were off target and didn't really fit into the show.

Did the Police have a stage presence, that is, did they feel at home on the stage and were able to communicate to the audience without the music?

I don't think Police had much of a presence, of communicating with the audience outside of their music. They would only say, "You want some more," or "our next song." XTC had a bit more stage presence.

Did either group play tightly and not in some loose way?

The sound was not that good, which could interfere with my judgement but XTC did seem tight whereas Police wasn't, their music lacked a real togetherness and drive to it.

Were you stoned in any way?

No.

Did this hinder your enjoyment of the concert?

No. Personally I enjoyed the concert and I think I enjoyed it more because I was straight. I feel I can distinguish more points and finer points when I am straight.

ALBERTA BAROUGE ENSEMBLE

Paul Schieman - Director

The Alberta Baroque Ensemble will perform "Music From Italy" for its first concert of their season on November 2, 1980 at 3 p.m. at St. Andrew's United Church, 9915 - 148 Street.

The program includes: Overture and three arias for soprano from the opera "Agrippina," G.F. Handel; Suzanne Dyck, Soprano; Concerto in D for Flute, Strings and Continuo, A.

Vivaldi, Jonathan Bayley, Flute; Concerto in D minor for Violin, Strings and Continuo, A. Vivaldi, David Perry, Violin; Concerto Grosso in E Minor for Strings and Continuo, G. Torelli.

There is no admission charge.

by Gene Thiel

The first album contained a unique style which did quite well for them. The album was called English Folk Punk. Most people were unaccustomed to their sound and the album did well. The second album was in essence a carry on of the first album with some new ideas.

The third album 'Making Movies' you can call English New wave folk. The album seems to be a progression of sound. They dabble with rock tunes one of the songs being called 'Solid Rock.' Dire Straits also has slow ballads which shine. Different sounds are used in the song 'Tunnel of Love.'

The album has excellent guitar work. The piano is worked in well with the rest of the music. There is a beautiful transition in the songs from guitar to piano, and vice versa.

The album is unlike their others and can't be compared to them, but the performance is good and the album has a lively note. The sound is good. 'les Boys' is a unique song musically and it is about gays. The songs that stand out are 'Expresso Love', 'Solid Rock' and 'Tunnel of Love.' 'Tunnel of Love' seems to reflect back to their first album with the mention of a six blade knife. Courtesy of Mister Sound Kingsway

cooking with Chris

This recipe is for those of you who have a lot of "C" grade homegrown left over from the harvest of your summer crop. (You get sick of trying to make palatable tea out of the stuff and it ain't that great for smoke.) These brownies will pass everyone's "taste-test" and are just perfect for a big-people's Halowe'en party.

Cooking with marijuana is not difficult; just crumble it into a bowl and remove all larger stems and sticks and/or anything that prohibits normal chewing and swallowing. Usually, homegrown this far north never gets a chance to go to seed (the growing season isn't long enough) but if there are any seeds, they should be removed, too.

There are numerous advantages to eating marijuana as opposed to smoking it; firstly, it is a boon to non-tobacco-smokers (no harsh throat/blown tokes), also you get a better high because more of the THC gets into your system. The final product is also more portable than your every day, run-of-the-mill smoke.

Naturally, the high you get depends on the amount of grass you add, plus how many brownies you eat.

N.B. They are especially delicious and susceptible to a mass pig-out when warm from the oven....effects can be devastating....

OATMEAL FUDGE MARIJUANA BROWNIES

- 1 cup flour (wholewheat or white)
- ¾ cup rolled oats
- ¼ cup wheat germ (for good health)
- 1 teaspoon salt
- ½ cup cocoa
- ½ cup brown sugar
- 1 ounce homegrown (or whatever amount you like)
- 1 cup honey
- 2 teaspoons vanilla
- 1 cup oil
- 4 eggs
- ¼ cups cold water
- ½ cup chopped nuts

Mix dry ingredients together in the order given. Make a well in the middle and add the rest of the ingredients. Mix until everything is just blended together. Butter a large 13 x 9 x 2 pan or two pie pans and pour the batter in. Bake at 350 degrees for 30 minutes, 325 degrees for glass pans.

These brownies are quite moist and keep well; they also freeze. If you are feeling rich and/or decadent this recipe can be adapted for better grades of pot such as Columbian, sensimilla, etc., and I'm sure a fair amount of ground-up hash would also work out just fine. This recipe is also good for just plain brownies, too.

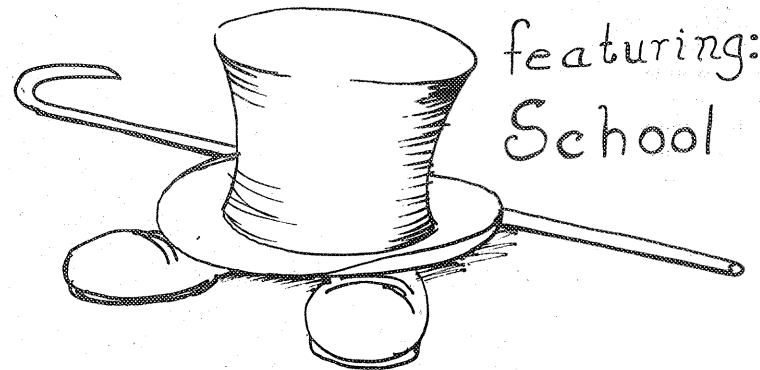
Take-off time will happen about half an hour after ingestion; and you should be in full flight after an hour or so.

Happy Hallowe'en!

Arch. Tech. presents THE MAD HATTERS BASH!

NOV. 7

featuring:
School



- At the Golden Garter
- Bring the Weirdest, Craziest hat you can find!
- \$5 per person ticket
- sales start Oct. 22 at common hour on the main campus (across from bookstore).

